

Introduction

Philosophy.....	9
The Five Developmental Stages of Spelling.....	10
Stage I: Preliterate.....	10
Stage II: Phonetic.....	10
Stage III: Skill Development.....	11
Stage IV: Word Extension.....	11
Stage V: Derivational Constancy.....	12
Curriculum Sequence and Placement Guidelines.....	13

About *Ancient Achievements*

Getting Started.....	15
Overview.....	15
Stepping Up.....	15
Needed Items.....	15
The Core Activities.....	15
Daily Worksheets.....	16
Spotlights.....	16
Tips for Success.....	16
Online Resources for This Level.....	16
Lesson-by-Lesson Instructions.....	17
Lesson 1: Cave of Lascaux (<i>Vowel Chunks</i>).....	17
Lesson 2: Goseck Circle (<i>Vowel Chunks</i>).....	18
Lesson 3: Cuneiform (<i>Consonant Chunks</i>).....	18
Lesson 4: Chinese Silk (<i>Consonant Chunks</i>).....	19

Lesson 5: Mummies (<i>Vowel and Consonant Chunks</i>).....	19
Lesson 6: Great Pyramid (<i>Vowel and Consonant Chunks</i>).....	20
Lesson 7: Rubber Balls (<i>Bossy r Chunks</i>).....	20
Lesson 8: Trojan Horse (<i>Bossy r Chunks</i>).....	21
Lesson 9: Phoenicians (<i>Vowel, Consonant, and Bossy r Chunks</i>).....	21
Lesson 10: First Olympics (<i>Vowel, Consonant, and Bossy r Chunks</i>).....	22
Lesson 11: Hanging Gardens (<i>Tricky y Guy</i>).....	22
Lesson 12: Great Wall of China (<i>Endings</i>).....	22
Lesson 13: Lighthouse of Alexandria (<i>Silent Letters</i>).....	23
Lesson 14: Athens and Democracy (<i>All Letter Patterns</i>).....	23
Lesson 15: Chariot Races (<i>All Letter Patterns</i>).....	24
Lesson 16: Roman Roads (<i>All Letter Patterns</i>).....	24
Lesson 17: Rice Terraces (<i>All Letter Patterns</i>).....	25
Lesson 18: Dead Sea Scrolls (<i>All Letter Patterns</i>).....	25
Lesson 19: Colosseum (<i>All Letter Patterns: Split Review</i>).....	25
Lesson 20: Chinese Printing (<i>All Letter Patterns: Split Review</i>).....	26
Lesson 21: Artillery (<i>All Letter Patterns: Split Review</i>).....	26
Lesson 22: Timbuktu (<i>All Letter Patterns: Split Review</i>).....	26
Lesson 23: King Arthur (<i>All Letter Patterns: Split Review</i>).....	27
Lesson 24: Zero (<i>All Letter Patterns: Split Review</i>).....	27
Lesson 25: Vikings (<i>All Letter Patterns</i>).....	27
Lesson 26: Charlemagne (<i>All Letter Patterns</i>).....	28
Lesson 27: Gunpowder (<i>All Letter Patterns</i>).....	28
Lesson 28: Lalibela (<i>All Letter Patterns</i>).....	29
Lesson 29: Knights (<i>All Letter Patterns</i>).....	29
Lesson 30: Leeches (<i>All Letter Patterns</i>).....	30
Lesson 31: Longbow (<i>All Letter Patterns</i>).....	30

Lesson 32: Leaning Tower of Pisa (<i>All Letter Patterns</i>).....	30
Lesson 33: Inca and Quipus (<i>All Letter Patterns</i>).....	31
Lesson 34: Magna Carta (<i>All Letter Patterns</i>).....	31
Lesson 35: Marco Polo (<i>All Letter Patterns</i>).....	31
Lesson 36: Aztecs (<i>All Letter Patterns</i>).....	32
Weekly Activity Guide.....	33
Guided Reading.....	33
Chunking.....	33
Copywork.....	36
Spotlight.....	36
First Dictation.....	36
Second Dictation.....	37
Frequently Asked Questions.....	38

Resources

Passages for Dictation.....	41
Answer Key.....	50
Glossary.....	64
Bibliography.....	67
Index of Topics.....	69

Lesson 20: Chinese Printing (All Letter Patterns: Split Review)

- This lesson continues to review chunking by having the student mark three of the patterns he has learned on worksheets A, B, and C and the other three patterns on worksheets D and E.
- The Spotlight introduces the term *affix*. An affix may be added to the beginning or the end of a word. *Suffixes* and *prefixes* are different kinds of affixes. They may make a noun plural, change the tense of a verb, change a word to a different part of speech, or give a word an opposite meaning. Your student may learn about some of these functions in her other studies. For this course, just call your student's attention to the power of these little pieces of words and encourage her to notice how they are attached to the original words.
- In the Spotlight, the student is asked what happens to the final *e* in *challenge* when the affix is added. He should see that it is dropped rather than included. Again, the student's experience in marking word endings and his visual memory should tell him that *challengeed* is not correctly spelled.

Answer Key

Sometimes a word has overlapping chunks. For example, a vowel chunk may overlap with a Bossy *r* chunk (*heard*), or a consonant chunk may overlap with an ending (*really*). In the answer key, we have tried to remain consistent with the focus of each lesson. In lessons with multiple chunks, we marked vowel chunks before Bossy *r* chunks, but Bossy *r* chunks before consonant chunks.

If the student chooses a different chunking pattern than the one marked in the answer key, please do not consider it incorrect. Instead, take a moment to talk about the word and the overlap of chunks. You might ask the student which letter pattern he thinks would be most helpful for him to remember and let him mark that one. Remember that the goal is to create a visual memory for non-phonetic words.

20A–C:

The Chinese were the first people to print books. Their language uses thousands of characters instead of a simple alphabet. For many years they carved each page into a wooden block. Later, each character was carved from clay. The characters were baked so they would harden. Next they were fastened onto iron plates. A page was printed from each plate. Thankfully the clay characters could be used over and over! The process was a challenge. Still, it was easier than copying books by hand.

Word Count: 84 **Vowel Chunks: 20** **Consonant Chunks: 27** **Bossy *r* Chunks: 21**

20D–E:

The Chinese were the first people to print books. Their language uses thousands of characters instead of a simple alphabet. For many years they carved each page into a wooden block. Later, each character was carved from clay. The characters were baked so they would harden. Next they were fastened onto iron plates. A page was printed from each plate. Thankfully the clay characters could be used over and over! The process was a challenge. Still, it was easier than copying books by hand.

Word Count: 84 **Tricky *y* Guy: 3** **Endings: 11** **Silent Letters: 13**