

Ancient World 2014



Cloth Edition

Winner of the 2000 Award for Best Professional/Scholarly Multivolume Reference/Humanities, Association of American Publishers

One of *Choice's* Outstanding Academic Titles for 2001

Barrington Atlas of the Greek and Roman World Edited by Richard J. A. Talbert

"[The *Barrington Atlas*] is the best geography of the ancient world ever achieved.... [I]t reveals the world inhabited or reached by the Greeks and Romans from 1000 B.C. to A.D. 640 in thrilling detail, and a color code lets us track changes through 16 centuries. The collective learning poured into this project is almost intimidating to contemplate, and the fact that it could be completed testifies to extraordinary planning, dedication and courage.... [T]he cartography is luminous.... [M]agnificent."

—D.J.R. Bruckner, *New York Times Book Review*

"This atlas is an indispensable tool for historians concerned with ancient times. But it is also a source of great pleasure for the amateur."
—Bernard Knox, *Los Angeles Times Book Review*

2000. 1500 pages. 102 maps.

Atlas: 978-0-691-03169-9 \$395.00 | £275.00

Two-volume Map-by-Map Directory:

978-0-691-04945-8 \$275.00 | £195.00

Principal Sponsors:

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American Philological Association
National Endowment for the Humanities
University of North Carolina, Chapel Hill

App for iPad Barrington Atlas of the Greek and Roman World



Hailed by the *New York Times* as "the best geography of the ancient world ever achieved" and deemed by classicist Bernard Knox to be "an indispensable tool for historians concerned with ancient times" as well as "a source of great pleasure for the amateur," the unsurpassed *Barrington Atlas of the Greek and Roman World* is now available in digital form as

a full-featured app for the iPad. Including all the content of the print edition of the *Barrington Atlas*, the app makes this essential reference work more portable and affordable than ever before possible.

In 102 interactive color maps, this app re-creates the entire world of the Greeks and Romans from the British Isles to the Indian subcontinent and deep into North Africa. Unrivalled for range, clarity, and detail, these custom-designed maps return the modern landscape to its ancient appearance, marking ancient names and features in accordance with modern scholarship and archaeological discoveries. Geographically, the maps span the territory of more than seventy-five modern countries. Chronologically, they extend from archaic Greece to the Late Roman Empire.

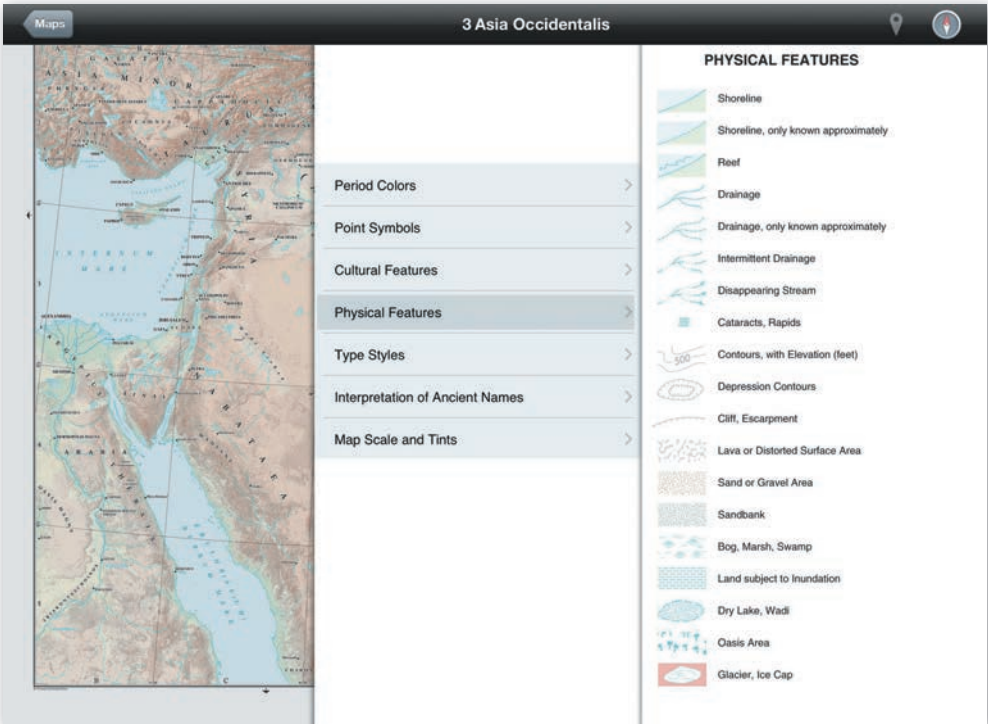
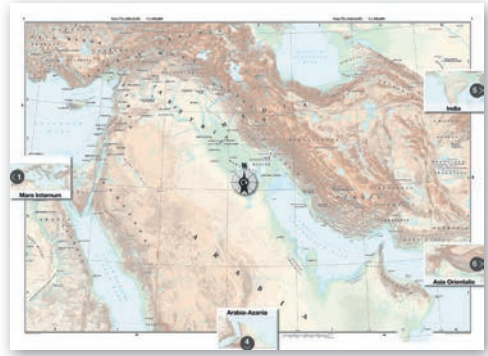
A must-have for scholars, this app will also appeal to anyone eager to retrace Alexander's eastward marches, cross the Alps with Hannibal, traverse the Eastern Mediterranean with Saint Paul, or ponder the roads, aqueducts, and defense works of the Roman Empire.

Designed exclusively for the iPad, the app uses the latest technology and is available for iPad 2 and above.

To learn more about the app, please go to:
<http://press.princeton.edu/apps/barrington-atlas>

App: \$19.95



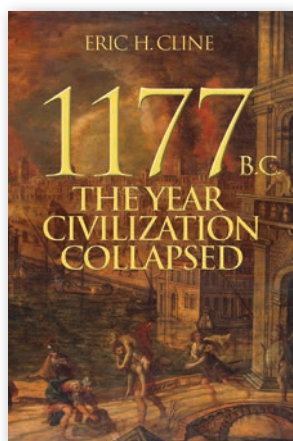


Features of the Barrington Atlas of the Greek and Roman World App for iPad

- Carry all the content of the *Barrington Atlas of the Greek and Roman World* on your iPad
- Explore and study on the go with interactive color maps and full-screen HD map images—all optimized for Retina Display
- Navigate maps with a finger swipe or tap
- Pinch-zoom up to 800 percent to see all detail
- Find more than 20,000 locations through an interactive gazetteer
- Bookmark locations for quick and easy access
- See all maps in proper orientation in both portrait and landscape modes through automatic “True North” rotation
- Look at maps in the same order as the book and move seamlessly between connected map plates without flipping pages
- View ancient borders or overlay modern borders for reference
- Examine maps in detail with an interactive map key
- Access maps through multiple, intuitive pathways provided by an easy-to-use interface
- Store all data locally on your iPad—no Wi-Fi or network connection necessary

2013. 350 MB. Rated 4+. Requires iOS 5.0 or later. Compatible with iPad 2 and above.

App: \$19.95



"1177 B.C. tells the story of one of history's greatest mysteries. Unknown invaders shattered the splendid civilizations of the Bronze Age Mediterranean in a tidal wave of fire and slaughter, before Egypt's pharaoh turned them back in a fierce battle on the banks of the Nile. We do not know who these attackers were, and perhaps we never will; but no archaeologist is better equipped to guide us through this dramatic story than Eric Cline. *1177 B.C.* is the finest account to date of one of the turning points in history."

—Ian Morris, author of *Why the West Rules—For Now*

Forthcoming

1177 B.C.

The Year Civilization Collapsed

Eric H. Cline

"This book is a very valuable and very timely addition to the scholarship on the end of the Late Bronze Age. Cline provides a comprehensive, interdisciplinary, and up-to-date treatment of one of the most dramatic and enigmatic periods in the history of the ancient world."

—Trevor Bryce, author of *The World of the Neo-Hittite Kingdoms: A Political and Military History*

In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen?

In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries.

A compelling combination of narrative and the latest scholarship, *1177 B.C.* sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

Turning Points in Ancient History

April 2014. 280 pages. 10 halftones. 2 maps.
Cl: 978-0-691-14089-6 \$29.95 | £19.95



Forthcoming

Delphi

A History of the Center of the Ancient World

Michael Scott

The oracle and sanctuary of the Greek god Apollo at Delphi were known as the “omphalos”—the “center” or “navel”—of the ancient world for more than 1000 years. Individuals, city leaders, and kings came from all over the Mediterranean and beyond to consult Delphi’s oracular priestess; to set up monuments to the gods in gold, ivory, bronze, marble, and stone; and to compete in athletic and musical competitions. This book provides the first comprehensive narrative history of this extraordinary sanctuary and city, from its founding through to its modern rediscovery, to show more clearly than ever before why Delphi was one of the most important places in the ancient world for so long.

In this richly illustrated account, Michael Scott covers the whole history and nature of Delphi, from the literary and archaeological evidence surrounding the site, to its rise as a center of worship with a wide variety of religious practices, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped right up to the present. Finally, for the modern visitor to Delphi, he includes a brief guide that highlights key things to see and little-known treasures.

A unique window into the center of the ancient world, *Delphi* will appeal to general readers, tourists, students, and specialists.

April 2014, 448 pages, 8 color illus. 41 halftones. 3 maps.
Cl: 978-0-691-15081-9 \$29.95 | £19.95

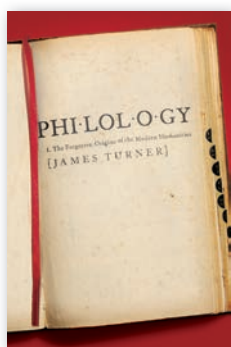


“Few scholars know the history of ancient Delphi as intimately as Michael Scott does.”

—Paul Cartledge, author of *After Thermopylae: The Oath of Plataea and the End of the Graeco-Persian Wars*

“Learned and elegant, Michael Scott’s *Delphi* offers an in-the-round study of the heart of ancient Greece, a focus of religion, art, athletics, intrigue, and treasure so potent that it still gives us an adjective for enigmatic—‘Delphic.’ Scott’s irresistible narrative brings it all back to life.”

—Barry Strauss, author of *Masters of Command: Alexander, Hannibal, Caesar, and the Genius of Leadership*



Forthcoming

Philology

The Forgotten Origins of the Modern Humanities

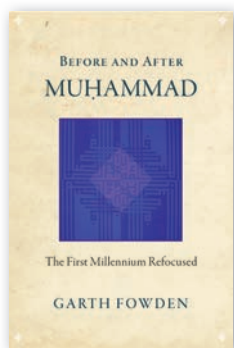
James Turner

“This fascinating book makes a powerful argument: that the modern humanities derived in large part from the broad tradition of philology.... This is a gripping intellectual detective story.”

—Anthony Grafton, Princeton University

Many today do not recognize the word, but “philology” was for centuries nearly synonymous with humanistic intellectual life, encompassing not only the study of Greek and Roman literature and the Bible but also all other studies of language and literature, as well as religion, history, culture, art, archaeology, and more. In short, philology was the queen of the human sciences. How did it become little more than an archaic word? In *Philology*, the first history of western humanistic learning as a connected whole ever published in English, James Turner tells the fascinating, forgotten story of how the study of languages and texts led to the modern humanities and the modern university.

June 2014, 544 pages.
Cl: 978-0-691-14564-8 \$35.00 | £24.95



"Fowden presents a powerful and compelling new model for an integrated view of late antique and early medieval Christian, Jewish, and Muslim history that replaces traditional distinctions between East and West. *Before and After Muhammad* is an ambitious book, one that has the potential to shift fundamental paradigms."
—Anthony Kaldellis, Ohio State University

New
Before and After Muhammad
The First Millennium Refocused
Garth Fowden

"*Before and After Muhammad* refocuses the chronological and geographical lenses through which historians view developments during the seminal period between ancient and medieval history in the West. Fowden writes clearly and convincingly. His research is thorough and his thesis is compelling."
—Sidney H. Griffith, Catholic University of America

Islam emerged amid flourishing Christian and Jewish cultures, yet students of Antiquity and the Middle Ages mostly ignore it. Despite intensive study of late Antiquity over the last fifty years, even generous definitions of this period have reached only the eighth century, whereas Islam did not mature sufficiently to compare with Christianity or rabbinic Judaism until the tenth century. *Before and After Muhammad* suggests a new way of thinking about the historical relationship between the scriptural monotheisms, integrating Islam into European and West Asian history.

Garth Fowden identifies the whole of the First Millennium—from Augustus and Christ to the formation of a recognizably Islamic worldview by the time of the philosopher Avicenna—as the proper chronological unit of analysis for understanding the emergence and maturation of the three monotheistic faiths across Eurasia. Fowden proposes not just a chronological expansion of late Antiquity but also an eastward shift in the geographical frame to embrace Iran.

In *Before and After Muhammad*, Fowden looks at Judaism, Christianity, and Islam alongside other important developments in Greek philosophy and Roman law, to reveal how the First Millennium was bound together by diverse exegetical traditions that nurtured communities and often stimulated each other.

2014. 248 pages. 2 maps.
Cl: 978-0-691-15853-2 \$35.00 | £24.95

Forthcoming Paperback

Winner of the 2012 R. R. Hawkins Award, Association of American Publishers

Through the Eye of a Needle
Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD

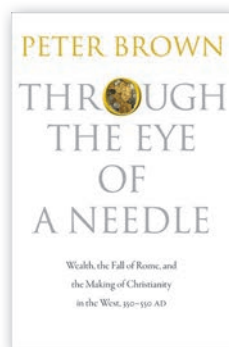
Peter Brown

"Every page is full of information and argument, and savoring one's way through the book is an education. It is a privilege to live in an age that could produce such a masterpiece of the historical literature."

—Garry Wills, *New York Review of Books*

Through the Eye of a Needle is a sweeping intellectual and social history of the vexing problem of wealth in Christianity in the waning days of the Roman Empire, written by Peter Brown, the world's foremost scholar of late antiquity. Challenging the widely held notion that Christianity's growing wealth sapped Rome of its ability to resist the barbarian invasions, Brown offers a fresh perspective on the social history of the church in late antiquity.

March 2014. 816 pages. 12 color illus.
8 halftones. 1 line illus. 4 maps.
Pa: 978-0-691-16177-8 \$24.95 | £16.95
Cl: 978-0-691-15290-5 \$39.95 | £27.95



"Outstanding.... Brown lays before us a vast panorama of the entire culture and society of the late Roman west."

—Peter Thornemann, *Times Literary Supplement*

Forthcoming

Wandering Greeks

The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great

Robert Garland

"In this important and stimulating book, Robert Garland, a writer of great skill and experience, shows how crucial migration was to the remarkable success of the ancient Greeks. No other book has the same range or address, despite the centrality of the subject. Informed throughout with a humane, sympathetic spirit, *Wandering Greeks* not only places the ancient Greek world in a much wider historical context but also illuminates vexed contemporary issues in the politics of diaspora."

—Paul Cartledge, University of Cambridge

Wandering Greeks provides an insightful and sympathetic account of what it meant for ancient Greeks to part from everyone and everything they held dear, to start a new life elsewhere—or even to become homeless, living on the open road or on the high seas with no end in sight to their journey. Each chapter identifies a specific kind of "wanderer," including the overseas settler, the deportee, the evacuee, the asylum-seeker, the fugitive, the economic migrant, and the itinerant, and the book also addresses repatriation and the idea of the "portable polis." The result is a vivid and unique portrait of ancient Greece as a culture of displaced persons.

June 2014. 352 pages. 16 halftones. 7 maps.
Cl: 978-0-691-16105-1 \$35.00 | £24.95

New

Men of Bronze

Hoplite Warfare in Ancient Greece

Edited by Donald Kagan & Gregory F. Viggiano



"This is the new hoplite book everyone has been waiting for—punchy, stimulating, up-to-date, and full of excitement and contention, like a hoplite scrum."

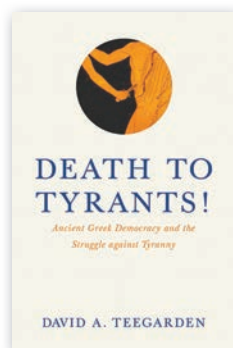
—John Ma, University of Oxford

"Controversies of great interest surround the topic of hoplite warfare and its connections to Greek society and culture. The scholars contributing to this excellent volume include some of the best in the world. The chapters present often-divergent views on crucial issues. Scholars of Greek military

history, war and society, and archaic Greece will want to consult this important collection."

—Peter Hunt, University of Colorado, Boulder

2013. 312 pages. 20 halftones. 11 line illus. 3 tables.
Cl: 978-0-691-14301-9 \$35.00 | £24.95



New

Death to Tyrants!

Ancient Greek Democracy and the Struggle against Tyranny

David A. Teegarden

"Presenting a close reading of six tyrant-killing laws enacted between the fifth and second centuries BCE, this crisp and lucid book makes a substantial contribution to our understanding of how ancient democracies came to power—and how they maintained that power—in the face of constant and serious internal and external threats from individuals and parties seeking to destroy popular rule."

—Peter van Alfen, American Numismatic Society

"*Death to Tyrants!* develops an original and substantial model of ancient Greek civic uprisings. Teegarden argues persuasively that Greek inscriptions reveal that resistance to oppressive oligarchs had a consistent pattern, on different continents across a span of several centuries."

—Daniel P. Tompkins, Temple University

By analyzing crucial ancient Greek tyrant-killing legislation, *Death to Tyrants!* explains how certain laws enabled citizens to draw on collective strength in order to defend and preserve their democracy in the face of motivated opposition.

2013. 280 pages. 3 halftones. 2 line illus.
Cl: 978-0-691-15690-3 \$45.00 | £30.95

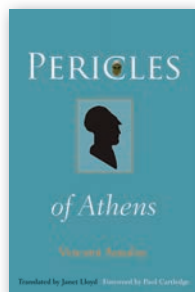
Forthcoming

With a foreword by Paul Cartledge

Pericles of Athens

Vincent Azoulay

Translated by Janet Lloyd



"This impressive book successfully strikes a critical balance between the excessive praise and hypercriticism that have dominated scholarship in recent decades. *Pericles of Athens* is accessible to a broad readership including students and nonspecialists, but will be of interest to scholars as well."

—Kurt Raaflaub, author of *The Discovery of Freedom in Ancient Greece*

Pericles has had the rare distinction of giving his name to an entire period of history, embodying what has often been taken as the golden age of the ancient Greek world. "Periclean" Athens witnessed tumultuous political and military events, and achievements of the highest order in philosophy, drama, poetry, oratory, and architecture. *Pericles of Athens* is the first book in more than two decades to reassess the life and legacy of one of the greatest generals, orators, and statesmen of the classical world.

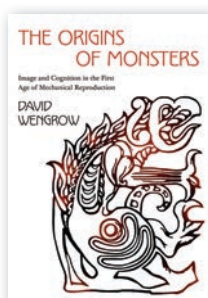
July 2014. 296 pages. 10 halftones. 5 line illus. 1 map.
Cl: 978-0-691-15459-6 \$35.00 | £24.95

New

The Origins of Monsters

Image and Cognition in the First Age of Mechanical Reproduction

David Wengrow



"Using the entry point of 'monsters,' this gracefully written, learned, and provocative book draws from archaeology, history, art history, cognitive psychology, and other disciplines, and ranges through the Egyptian, Mesopotamian, classical Greek, central Asian, Iranian, and Chinese regions in order to demonstrate the interconnectedness of the ancient world. The scope of research and the force of analysis are breathtaking. A great read."

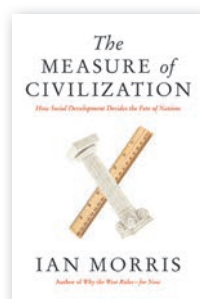
—Norman Yoffee, University of Nevada, Las Vegas and University of New Mexico

"This book is a real pleasure and succeeds magnificently in its breadth of scholarship, dazzling insight, leaps of scholarly imagination, bold pathways of original ideas, and elegant prose. Covering a huge amount of provocative ground, it will interest readers in archaeology, anthropology, Near Eastern studies and Egyptology, art history, and psychology."

—John Robb, University of Cambridge

The Rostovtzeff Lectures

2013. 184 pages. 10 halftones. 23 line illus. 1 map.
Cl: 978-0-691-15904-1 \$39.50 | £27.95



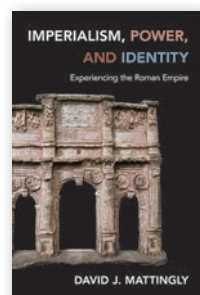
Forthcoming Paperback

The Measure of Civilization

How Social Development Decides the Fate of Nations
Ian Morris

"A sophisticated volume designed to add quantitative muscle to [Morris's] earlier arguments.... The ingenuity and style of his arguments will make economists and historians stand up and take notice."
—*Publishers Weekly*

2014. 400 pages. 2 halftones. 73 line illus. 4 maps.
Pa: 978-0-691-16086-3 \$19.95 | £13.95
Cl: 978-0-691-15568-5 \$29.95 | £19.95
Not for sale in the Commonwealth (except Canada)



New Paperback

With a new preface by the author

Imperialism, Power, and Identity

Experiencing the Roman Empire
David J. Mattingly

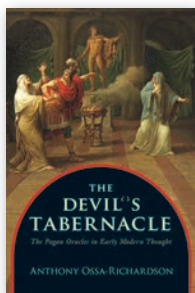
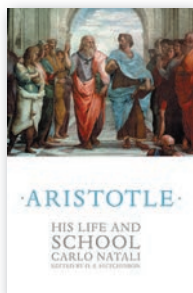
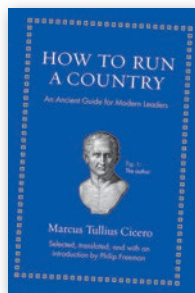
"This is 'history from below' at its best."

—Peter Thonemann, *Times Literary Supplement*

Miriam S. Balmuth Lectures in Ancient History and Archaeology

2014. 376 pages. 38 halftones. 14 line illus. 15 tables. 17 maps.
Pa: 978-0-691-16017-7 \$24.95 | £16.95
Cl: 978-0-691-14605-8 \$46.95 | £32.95





New

How to Run a Country

An Ancient Guide for Modern Leaders

Marcus Tullius Cicero

Selected, translated, and with an introduction by Philip Freeman

"Cicero's words live forever.

In these carefully chosen and well-translated selections on leadership, classicist Philip Freeman offers an astute introduction to one of history's noblest minds."

—Barry Strauss, author of *Masters of Command: Alexander, Hannibal, Caesar, and the Genius of Leadership*

2013. 152 pages.

Cl: 978-0-691-15657-6 \$12.95 | £8.95

Also by Quintus Tullius Cicero

A *New York Times* Book Review Editor's Choice

How to Win an Election

An Ancient Guide for Modern Politicians

Translated and with an introduction by Philip Freeman

"In his election advice to his brother Marcus, Quintus Cicero shows himself to be a master political strategist with a clear understanding of opposition research, organization, and turnout (though a little weak on message). Fresh, lively, and sharp, this primer provides timeless counsel and a great read for the modern political practitioner."

—Karl Rove, former deputy chief of staff and senior advisor to President George W. Bush

2012. 128 pages.

Cl: 978-0-691-15408-4 \$9.95 | £6.95

New Paperback

Honorable Mention, 2012 PROSE Award, Philosophy, Association of American Publishers

Pursuits of Wisdom

Six Ways of Life in Ancient Philosophy from Socrates to Plotinus

John M. Cooper

"In this insightful and well-written survey, Cooper presents the ancient Greek and Roman philosophical tradition as one that is unified around philosophy as a way of life...."

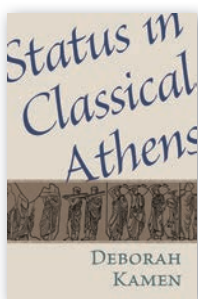
Cooper offers an excellent survey that deserves a wide readership."

—Choice

2013. 456 pages.

Pa: 978-0-691-15970-6 \$22.95 | £15.95

Cl: 978-0-691-13860-2 \$35.00 | £24.95



New

Status in Classical Athens

Deborah Kamen

"This is a very well-researched and important contribution to scholarship. Deborah Kamen's argument that Athenian civic ideology has obscured the complexity of statuses in classical Athens is persuasive, as is her detailed discussion of each of the status categories."

—Sara Forsdyke, University of

Michigan

2013. 160 pages.

Cl: 978-0-691-13813-8 \$35.00 | £24.95

New

Aristotle

His Life and School

Carlo Natali

Edited by D. S. Hutchinson

"What was it like for Aristotle to be a foreigner in Athens? What did it take for him to found a school independent of his friends? What happened in his classroom? And what was it like to adopt philosophy as an aristocratic lifestyle? Carlo Natali's highly readable biography of Aristotle brings to life a very complex subject. Natali acknowledges the merits of Jaeger's great biography of the philosopher, but I would now recommend Natali's even more highly."

—Richard Sorabji, Wolfson College, University of Oxford

The translation of this work has been funded in part by SEPS—Segretariato Europeo per le Pubblicazioni Scientifiche.

2013. 240 pages. 1 line illus. 2 tables.

Cl: 978-0-691-09653-7 \$29.95 | £19.95

New

The Devil's Tabernacle

The Pagan Oracles in Early Modern Thought

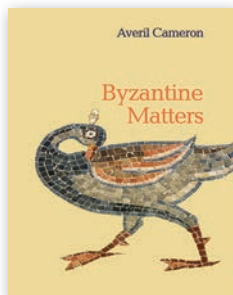
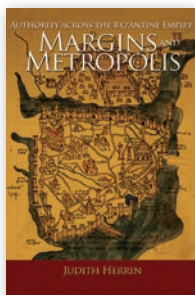
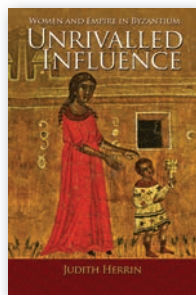
Anthony Ossa-Richardson

"Anthony Ossa-Richardson combines a sharp eye for detail with a sense of the wider significance of these details. *The Devil's Tabernacle* is written with clarity, grace, good judgment, and flashes of wit. It is a distinguished first book."

—Peter Burke, emeritus professor of cultural history, University of Cambridge

2013. 360 pages. 3 line illus.

Cl: 978-0-691-15711-5 \$35.00 | £24.95



New

Unrivalled Influence

Women and Empire
in Byzantium

Judith Herrin

"Herrin dissolves the most formidable barrier to any balanced history: the wall between women's history and men's. With an eye for details ignored and grand lines distorted by scholarly myopia, she offers a comprehensive history of Byzantium."

—Thomas F. Mathews, author of *The Clash of Gods: A Reinterpretation of Early Christian Art*

2013. 352 pages. 9 halftones.
Cl: 978-0-691-15321-6 \$35.00 | £24.95

Also by Judith Herrin

New

Margins and Metropolis

Authority across the
Byzantine Empire

"Tracing her journey across the history of Byzantium, Herrin's elegant essays display her insightful approaches, solid methodology, and vast historical knowledge."

—Christine Angelidi, Institute of Historical Research, Athens

2013. 392 pages. 31 halftones.
Cl: 978-0-691-15301-8 \$39.50 | £27.95

Byzantium

The Surprising Life of a
Medieval Empire

"The scope and shape of Herrin's survey of Byzantine history and culture are impressive."

—G. W. Bowersock, *New York*

Review of Books

2009. 440 pages. 13 color illus. 29 halftones.
6 maps.

Pa: 978-0-691-14369-9 \$19.95

For sale only in the United States and Canada

New Paperback

With a new introduction by
Colin Burrow

European Literature and the Latin Middle Ages

Ernst Robert Curtius

"Curtius's book, despite its age, remains vital for anyone interested in the fate of the classics in Western Europe. *European Literature and the Latin Middle Ages* is at once a great resource and a model of how to think about literature and tradition. It is wonderful to have it readily available again."

—Anthony Grafton, Princeton
University

2013. 696 pages.
Pa: 978-0-691-15700-9 \$35.00 | £24.95

Winner of the 2012 Charles J. Goodwin
Award of Merit, American Philological
Association

Aesopic Conversations

Popular Tradition, Cultural
Dialogue, and the Invention of
Greek Prose

Leslie Kurke

"Leslie Kurke is one of the sharpest and most original scholars of ancient Greek literary culture writing today... Here she brings all of her considerable theoretical experience to the life and work of that least refined of ancient authors: Aesop."

—James Davidson, University
of Warwick

Martin Classical Lectures

2010. 520 pages. 7 halftones.
Pa: 978-0-691-14458-0 \$37.50 | £26.95

Forthcoming

Byzantine Matters

Averil Cameron

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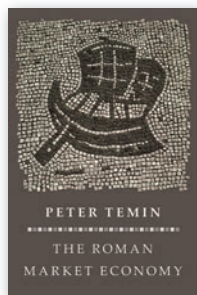
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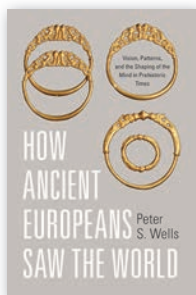
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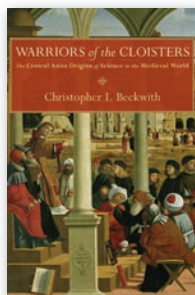
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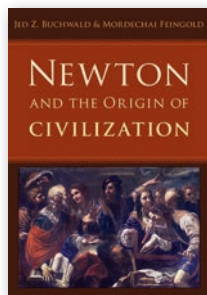
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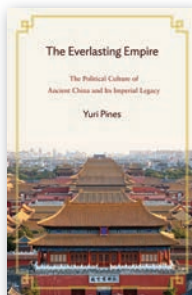
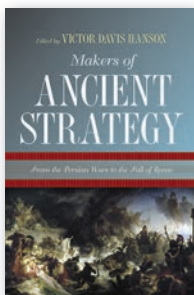
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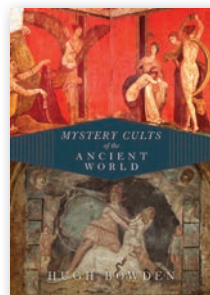
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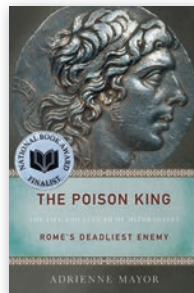
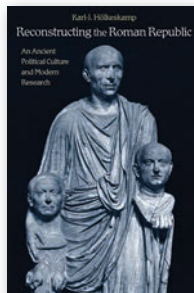
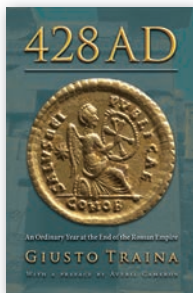
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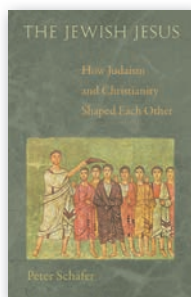
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Exp. Date _____

Signature _____

Telephone _____

BILLING ADDRESS (if different)

Prices are subject to change without notice.