

BARRINGTON STAGE
COMPANY
JULIANNE BOYD, ARTISTIC DIRECTOR • TRISTAN WILSON, MANAGING DIRECTOR

AND
Roz and Charles Stuzin
PRESENT
THE WORLD PREMIERE OF

AMERICAN SON AMERICAN SON

BY
Christopher Demos-Brown

STARRING
Tamara Tunie **Michael Hayden**

WITH
Luke Smith **André Ware**

SCENIC DESIGNER COSTUME DESIGNER LIGHTING DESIGNER SOUND DESIGNER
Brian Prather **Sara Jean Tosetti** **Scott Pinkney** **Brad Berridge**

CASTING PRODUCTION STAGE MANAGER DRAMATURG
Pat McCorkle, CSA **Renee Lutz** **Natasha Sinha**

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Charlie Siedenburg **Matt Ross Public Relations**

DIRECTED BY
Julianne Boyd

SPONSORED IN PART BY
Susan and David Lombard

PRODUCING PARTNER
Rhoda Herrick

Winner of the Laurents/Hatcher Award for Best New Play of 2016
American Son is part of BSC's New Works Initiative and was commissioned
through the generosity of Roz and Charles Stuzin.

The project is supported in part by an award from the **National Endowment for the Arts**.
Symposium funded in part by **Mass Humanities**. Young Adult Tickets underwritten by
Hermine Drezner and Jan Winkler & Alan Sanger.

BOYD-QUINSON MAINSTAGE
JUNE 17—JULY 9, 2016

THE SHUBERT
FOUNDATION INC.



CAST

IN ORDER OF APPEARANCE

Kendra Ellis-Connor Tamara Tunie*
 Officer Paul Larkin..... Luke Smith*
 Scott Connor Michael Hayden*
 Lieutenant John Stokes André Ware*

TIME

The present.

PLACE

The waiting room of a police station
in Miami-Dade County, Florida.

STAFF

Production Stage Manager Renee Lutz*
 Fight Choreographer Ryan Winkles
 Assistant Lighting Designer Erik Herskowitz
 Assistant Stage Manager Margaret Snell
 Research/Dramaturg..... Megan Nussle

SPECIAL THANKS

Recorded voices: Jerome Edgerton, Raymond White

We greatly appreciate the guidance and insight of the following Community Leaders in helping us organize the July 2nd and 3rd Symposium: Barbara Baker, Warren Dews Jr., Shirley Edgerton, Jason McCandless, Dennis Powell, Police Chief Michael Wynn, Jon Schnauber

We'd like to thank the many artists that have helped us along the way:
Natalie Venetia Belcon, Joe Delafield, Keith Randolph Smith,
Kohl Sudduth, Merrick A.B. Williams

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FREE AMERICAN SON EVENT

RACE, BIAS AND CULTURE IN PRESENT-DAY AMERICA

SYMPOSIUM

June 2-3 | Boyd-Quinson Mainstage | FREE

More Info on Page 6.



*Actors and Stage Manager are members of Actors' Equity Association.

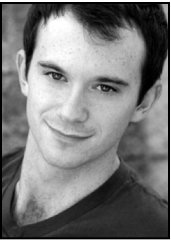


The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST



MICHAEL HAYDEN (Scott Ellis) BSC debut. Broadway: *Carousel* (Drama Desk nom., Theatre World Award Winner), *Cabaret* (Studio 54), *Judgment at Nuremberg* (Tony nom.), *Enchanted April, Festen, Henry IV* (Lincoln Center). International: *Cabaret* (West End), *Carousel* (Olivier Nom., National Theatre). Off Broadway: Edward Albee's *The Lady From Dubuque* (Signature Theater), *All's Well That Ends Well* and *Measure for Measure* (Shakespeare in the Park), *Dessa Rose* (Lincoln Center), *All My Sons* (Roundabout Theatre Co.), *Far East* (Lincoln Center). Regional: *Merrily We Roll Along* (Sondheim Festival at the Kennedy Center); *Sweet Bird of Youth, Henry V, Richard II, Dog in the Manger* (Shakespeare Theatre Company); *Playboy of the Western World, The Winter's Tale* (Guthrie); *A Dybbuk* (Hartford Stage). Film/Television: *Charming Bill* (Best Actor, LA Independent Film Festival), *Patient 001, Murder One, Law & Order, Law & Order: SVU, Law & Order: CI, Hack, Far East, Bella Mafia, Texas Tragedy*, and *As the World Turns*.



LUKE SMITH (Off. Paul Larkin) BSC debut. 1st Nat'l Tour: *Peter and the Starcatcher* (Smee). Off Broadway: *Significant Other* (Evan/Gideon/Roger), *Hit the Wall* (Newbie/Tano/Cliff u/s), *F*cking Hipsters* (Buck). Regional: *One Man, Two Guvnors* (St. Louis Repertory Theatre), *The Buddy Holly Story* (Walnut Street Theatre). Film: *Something Whispered* starring Cuba Gooding, Jr. Co-songwriter for Group "Awning" (awning.bandcamp.com). Proud Graduate of UNC School of the Arts.



TAMARA TUNIE (Kendra Ellis) BSC debut. Tamara starred as "Marvelous" in the critically acclaimed Off Broadway run of Tony-nominated playwright Danai Gurira's *Familiar* at Playwrights Horizons. Broadway credits include: *Julius Caesar, Dreamgirls, Oh, Kay!, Lena Horne: The Lady and Her Music*. Tamara also starred Off Broadway: *The Library* (Public Theater), *Troilus and Cressida* (Shakespeare in the Park), *Sheba, Loose Knit*. Film: *Flight, Snake Eyes, The Devil's Advocate, Wall Street* and *Caveman's Valentine* (Independent Spirit Award). Television: Dr. Melinda Warner on *Law & Order: SVU*, Jessica Griffin on *As the World Turns, The Red Road* (opp. Jason Momoa), *Elementary, Billions, 24, Alpha House, The Good Wife, Sex and the City*. An accomplished singer, Ms. Tunie is a regular headliner in New York City's cabaret venues. Tamara is also successful Broadway producer, whose credits include: *Spring Awakening* (Tony Award), *Radio Golf* (Tony nom.), and *Magic/Bird*.



ANDRÉ WARE (Lt. John Stokes) BSC debut. Hailing from Kalamazoo, MI (yes, it really does exist), André has had a love and passion for theatre ever since portraying 'Bernardo' in his high school's production of *Westside Story*. He's been Blessed! as an actor to have a career working in television, film and voice-overs... but Theatre is the thing that evokes all of our thoughts, hopes and dreams. He is honored and grateful to be a part of this *American Son* production and a big heartfelt "Thank You!" to Julianne, Christopher, Rhoda, and the entire Barrington Stage Company for this wonderful opportunity to "live" on stage.

CREATIVE TEAM

CHRISTOPHER DEMOS-BROWN (Playwright) is the author of the play, *Fear Up Harsh*, which received The American Theatre Critics Association's Steinberg Award Citation (2014). Other plays include *Captiva*, *When The Sun Shone Brighter*, and *Stripped*. He is also a recipient of the Laurents/Hatcher Award (2016), two Carbonell Awards (South Florida), and three Silver Palm Awards (South Florida) for playwriting. Chris is a graduate of Dartmouth College and The Fletcher School of Law and Diplomacy. He and his wife, Stephanie, are co-founders of Zoetic Stage, an award-winning theatre in residence at The Adrienne Arsht Center for the Performing Arts in Miami, Florida.

JULIANNE BOYD (Director) See page 12 in the Season Playbill.

BRIAN PRATHER (Scenic Designer) BSC Associate Artist and designer of BSC productions: *Breaking the Code*, *Shining City*, *Butler*, *Dr. Ruth: All the Way*, *The Memory Show*, *Freud's Last Session*, *A Streetcar Named Desire*, *The Burnt Part Boys*, and many others. Recent Off Broadway: *Widowers' Houses*, *A Christmas Carol*, *Becoming Dr. Ruth*, *The Memory Show*, *Freud's Last Session*, *Nymph Errant*, *The Burnt Part Boys*. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, TheaterWorks Hartford, Capitol Rep. Regional Emmy nominee and Jeff Award winner. www.brianprather.com

SARA JEAN TOSETTI (Costume Designer) At BSC: *His Girl Friday*, *Dancing Lessons*, *Much Ado About Nothing*, *An Enemy of the People*, *See How They Run*, *Romance in Hard Times*. Opera: *Cato In Utica* (Glimmerglass Festival), *As One* (BAM Premiere), *Radamisto* (Julliard), *Carmen* (CCO). Off-Broadway: *'Tis Pity She's a Whore*, *The Exonerated*, *Himself & Nora*, *Manuscript*. Regional: *Antony & Cleopatra*, *The Tempest*, *Richard III*, *Twelfth Night* (Hudson Valley Shakespeare Festival), *Winter's Tale* (Idaho Shakespeare Festival). Others: Lyric Opera of Chicago, Metropolitan Opera, *Jacob's Pillow*, Second Stage, Pasadena Playhouse, Roundabout, Acting Company, Lincoln Center Theatre, Caesar's Palace Las Vegas. MFA NYU TSOA, Outstanding Achievement Award & Princess Grace Award. www.sarajeantosetti.com

SCOTT PINKNEY (Lighting Designer) Scott, BSC Associate Artist, returns for his 13th season. Past designs include *His Girl Friday*, *Scott & Hem*, *Best of Enemies*, *The Crucible*, *The Whipping Man*, *Carousel*, *Streetcar Named Desire* and *Follies*. Broadway: Harvey Fierstein's Tony Award-winning *Torch Song Trilogy*. Off Broadway: *Vincent*, *Becoming Dr. Ruth*, *Majestic Kid*, *Divine Fire* and *The World is Made of Glass*. Regional: *Ulysses On Bottles* for Israeli Stage (IRNE Nomination), *Don Juan* for Denver Center (Denver Critic's Circle Award), *Comedy of Errors* for Commonwealth Shakespeare (Elliot Norton Award), *Balkan Women* for BRT (Barrymore Nomination) and *My Fair Lady* for Theatre Virginia (Phoebe Award). Internationally: Singapore Rep and Club Mohamed-Ali in Cairo. Scott is an Associate Professor at Emerson College. www.slpinkney.com.

BRAD BERRIDGE (Sound Designer) Over a dozen shows at BSC. Highlights: *The Best of Enemies*, *The Crucible*, *A Streetcar Named Desire*, *To Kill A Mockingbird*, *The Whipping Man*, *Pool Boy*. Off Broadway: *13 Things About Ed Carpolotti* (world premiere), *Loot*, *Cactus Flower*. Locally, many shows at Capital Repertory Theatre; highlights: *Gypsy*, *The God Game* (world premiere), *A Christmas Carol*, *Other Desert Cities*, *The Secret Garden*. Brad is an Associate Artist with WAM Theatre and has designed and composed music for nearly all of their local productions. Brad lives in the Berkshires with his wife, Ashley Berridge, and their two children. www.bradberridge.com.

RENEE LUTZ (Production Stage Manager) Over 55 productions for BSC, including *Sweeney Todd*, *Man of La Mancha*, *Kiss Me Kate*, *Cabaret*, *Much Ado.*, *Follies*, etc. Most recent credit: *Pericles* for Theater For a New Audience, directed by Trevor Nunn. Numerous credits include: *Hamlet*, directed by Darko Tresnjak, *Merchant of Venice*, both national tour and the Royal Shakespeare Company, Hartford Stage, ART, New York Public Theatre, Playwrights Horizons, Manhattan Theater Club, Signature, Classic Stage, Coconut Grove, and others. Her very best credit and longest run is her husband, actor Gordon Stanley.

NATASHA SINHA (Dramaturg) Currently Associate Director of LCT3/Lincoln Center Theater, producing *War* by Branden Jacobs-Jenkins. Before LCT3, she was the Associate Producer at Barrington Stage Company. Natasha is a co-founder of the new collective Beehive Dramaturgy, and she is on the Advisory Boards of SPACE on Ryder Farm and Musical Theatre Factory. Past freelance projects include *Post-Op* by Shakina, *FEM* (an evening of works-in-progress at JACK), and Sam Salmond's *Stand Alone: Songs About and Written By Losers*. Natasha has served as a judge on various committees, taught classes (New School, Primary Stages ESPA, Marymount), and worked at Lark Play Development Center and Daryl Roth Theatre. Barnard College (Music, English).

PAT MCCORKLE (Casting) (C.S.A.) McCorkle Casting LTD is pleased to be named "Associate Artist" and has been casting actors for Barrington Stage for 14 years. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over The Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway: highlights—*Clever Little Lies*, *Sheer Madness*, *Tribes*, *Our Town* (Barrow Street), *Freud's Last Session*, *Toxic Avenger*, *Almost, Maine*, *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. mccorklecasting.com

AMERICAN SON

RACE, BIAS AND CULTURE IN PRESENT-DAY AMERICA FREE SYMPOSIUM | JULY 2–3 | BOYD-QUINSON MAINSTAGE

Utilizing the world premiere of *American Son* as a springboard to further dialogue about race, identity and bias in America, Barrington Stage Company is hosting a free symposium regarding these timely and important issues.

PLEASE CALL THE BOX OFFICE TO MAKE A RESERVATION.

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PANELS

- **Saturday, July 2, 2016 | 1:00–2:30 PM Panel**

- **“The Struggle of Growing Up Biracial—Caught In the Middle”**

- KEYNOTE SPEAKER

- **Dr. Ferentz Lafargue**, Director, The Davis Center at Williams College, Williamstown, MA

- MODERATOR

- Chief Michael J. Wynn, Pittsfield Police Department

- PANELISTS

- Dr. Barbara Baker, Director of Project Link at BCC

- Byonte Jones, 9th Grade Student, BART Charter School

- Eddie Taylor, Executive Director, S.E.E.D. Network, Inc.

- **Saturday, July 2, 2016 | 3:00–4:30 PM Panel**

- **“Driving While Black (DWB)”**

- KEYNOTE SPEAKER

- **Chief Michael J. Wynn**, Pittsfield Police Department

- MODERATOR

- Dennis Powell, President, NAACP, Berkshire County Branch, Pittsfield, MA

- PANELISTS

- Jerome Edgerton, Musical Dir., Youth Alive & Motivational Speaker for Young Men, Pittsfield, MA

- Jermaine Sistrunk, Asst. Basketball Coach & Youth Counselor, Taconic H.S., Pittsfield, MA

- **Sunday, July 3, 2016 | 2:00–3:30 PM Panel**

- **“Institutional Racism: Academic, Political & Legal”**

- KEYNOTE SPEAKER

- **Andrea Hairston**, Professor of Theatre and Africana Studies, Smith College, Northampton, MA

- MODERATOR

- Jason McCandless, Superintendent of Pittsfield Public Schools

- PANELISTS

- Representative Tricia Farley-Bouvier, 3rd Berkshire District

- Shirley Edgerton, Cultural Proficiency Advisor, Pittsfield Public Schools

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PLEASE NOTE THE FOLLOWING UPDATES TO THE PROGRAM

Assistant to the Managing Director Katherine (Kate) McCombs

House Manager Danny Romeo

Kid's Act Teaching Assistants Dane Shiner | Crysta R. Cheverie | Marcella Ferry

Kid's Act Lead Teachers Sarah Bowles | Brett Roden

Kid's Act Choreographer Nicole Rizzo

Musical Theatre Conservatory Students Lindsay Fabes | Julia Feeley

Kids Act

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BarringtonStageCo.org
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Acting and Improvisation | AGES 7-14

SESSION ONE **June 27—July 8**

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DATES **July 11—29**

ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

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JULY 3 & 4

Sponsored by
Sydelle and Lee Blatt

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& THE SEAT
OF THE
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**IN
Yankee Doodle
Folkie: Music for
Independence Day**

July 3 at 8:00 PM

July 4 at 7:00 PM

Tickets \$35

Lookin' for a little down-home, Americana patriotism this year? David Lutken and his banjo-stringing, harmonica-playing band will treat you to a treasure trove of American Folk Music guaranteed to get your hands clapping and your feet stomping. Fiddilicious good times guaranteed.

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LIBRETTO BY
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CHOREOGRAPHED BY
JOSHUA BERGASSE

DIRECTED BY
JOHN RANDO

JULY 15 - AUG 13

STARRING

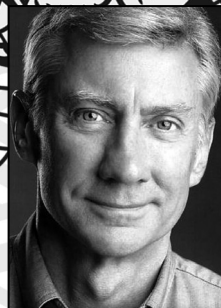
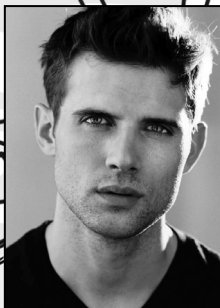
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