

ENVY

AND

THE

ENCHANTED OASIS

2017

FEATURE 6:

Journey..... Through our anecdotic revue

FEATURES 1-6:

**We've got magic to do..... Just for you
We've got miracle plays to play
We've got parts to perform.... Hearts to warm
Kings and things to take by storm
As we go along our way**

FEATURE 6:

Intrigue.... Plots to bring disaster

FEATURE 5:

Humor.... Handled by a master

FEATURE 4:

Romance.... All presented pastorally

FEATURES 4-6:

Dee-dle-ee-dee

FEATURE 3:

Illusion.... Fantasy to study

FEATURE 2:

Battles.... Barbarous and bloody

FEATURE 1:

		<p>Join us..... Sit where everybody can see</p> <p>FEATURES 1-6:</p> <p>We've got magic to do..... Just for you We've got miracle plays to play We've got parts to perform.... Hearts to warm Kings and things to take by storm As we go along our way</p>
Underscore can continue with Magic To Do or anticipate others – Magic To Do finishes opening after intermediate two songs that are built in.		MUSIC NOTE: Music continues under these lines; resumes with 2 other songs
KING KHURAU et al are SC King Khuzrau gives him a telling glance. avoiding the obvious fact that the king is only wearing a minimal disguise to hide who he is..		GRAND VIZIER FAROOQ: Your Majesty, perhaps we should be getting back to the palace. That is, if you have finished tonight’s round of, uh,inconspicuous observation of the townspeople.
Sisters are DSL		KING KHUZRAU: I will let you know when I am finished thank you.
		MICROPHONE NOTE:
		LIGHT CUE:
Grand Vizier catches king obviously eyeing 3 women DSL aside, but not realizing King is listening directly, fumbles for word		GRAND VIZIER FAROOQ: Of course, King Khuzrau I forgot that no evening would be complete without you stalki. er, um, getting . . . FEEDBACK from the three sisters.
		KING KHUZRAU: Yes, let’s get a closer listen to what they have to say.
		MICROPHONE NOTE:
		LIGHT CUE:

	SONG: MR SANDMAN
Other sisters and/or others provide the echo bum or yums	<p>LAYAN [OLDEST SISTER]: Well, as for me . . .</p> <p>Mr. Sandman, bring me Farit, (bum, bum, bum, bum) He bakes the best bread that you'll ever eat. (yum, yum, yum, yum) Give me his loaves that I can devour (yum, yum, yum, um) Plus I could look into those eyes for hours</p>
	<p>ALL THREE SISTERS</p> <p>Sandman, we're so alone Don't have nobody to call our own Please turn on your magic beam Mr. Sandman, bring us a dream</p>
	<p>BAYAN [SECOND SISTER]</p> <p>Mr. Sandman, bring me Kahil Why just get bread loaves and not a full meal As palace chef he can sate my desire And I could cuddle with him by the fire</p>
third sister is ticked that the second one-upped her so she is less enthused about singing	<p>BAYAN & HAYAM</p> <p>Sandman, we're so alone Don't have nobody to call our own Please turn on your magic beam Mr. Sandman, bring us a dream</p>
	<p>HAYAM [YOUNGEST SISTER]</p> <p>Mr. Sandman . . .</p>
Aside	KING KHUZRAU: Yesss?

<p>Other two sisters are now both ticked that they each have been one-upped – they both drop out</p>	<p>HAYAM</p> <p>. . . bring me the King He has a pair of eyes with a "come-hither" gleam He has a gentle heart that I could favor And I'd still get the bread and meals to savor</p> <p>Mr Sandman, someone to hold Would be so peachy before we're too old So please turn on your magic beam Mr Sandman, bring us, please, please, please Mr Sandman, bring us our dream</p>
<p>To Grand Vizier</p>	<p>KING KHUZRAU: Finally, something my townspeople want that I can make happen!</p>
<p>FARIT & KAHIL are lurking just upstage from sisters; they have been looking at them, too.</p>	<p>GRAND VIZIER FAROOQ: Huh?!</p>
<p>To Grand Vizier Farooq</p> <p>[Entourage member is ordered to get them - they are close at hand having obviously been stalking the sisters as well; King approaches sisters</p>	<p>KING KHUZRAU: Tell my Baker and Chef to come here!</p> <p>Ladies!</p>
<p>Confused because it is obviously the King, but it looks like he is trying to hide it.</p>	<p>HAYAM: King Khuzrau?!</p>
<p></p>	<p>KING KHUZRAU: How did you know it's me?</p>
<p></p>	<p>BAYAN: Well, it really isn't much of a disguise – is it?</p>
<p></p>	<p>LAYAN: And you <u>are</u> with Grand Vizier Farooq</p>
<p>To GRAND VIZIER FAROOQ who shrugs it off</p>	<p>KING KHUZRAU: You said no one would ever know!</p> <p>Oh, never mind. Anyway, we couldn't help hearing your wishes and stand ready to make them</p>

		come true!
Each speak to her respective suitor who are now all present		ALL SISTERS: But, you don't even know me, do you?
		MICROPHONE NOTE:
		LIGHT CUE:
Baker (SR) King (SC) Chef (SL)		KING KHUZRAU, KING'S CHEF KAHIL, KING'S BAKER FARIE: Not true!
		SONG: LOVE YOU LIKE A LOVE SONG (Selena Gomez)
		FARIT [KING'S BAKER]: I've seen you around When I do I can't keep my feet on the ground And I've always known that you are the one So will you be mine this day on and on, for the rest of 'em
		KAHIL [KING'S CHEF]: You are beautiful, like a dream come alive, incredible A centerfold, miracle, lyrical Please be my wife Bayan And I want you to know baby I, I love you like a love song, baby
		FARIT I, I love you like a love song, baby
		KING KHUZRAU I, I love you like a love song, baby

KING KHUZRAU, KAHIL, FARIT

**And you sweep me off my feet-feet-feet-feet-feet
I, I love you like a love song, baby
I, I love you like a love song, baby
I, I love you like a love song, baby
And you sweep me off my feet-feet-feet-feet-feet-feet**

KING KHUZRAU

**Constantly, how you play through my mind like a symphony
There's no way to describe what you do to me
You just do to me, what you do
And it feels like I've been rescued
I've been set free
I am hypnotized by your destiny
You are magical, lyrical, beautiful
You are...
And I want you to know, baby**

KING KHUZRAU, KAHIL, FARIT

**I, I love you like a love song, baby
I, I love you like a love song, baby
I, I love you like a love song, baby
And you sweep me off my feet-feet-feet-feet-feet-feet**

REMOVED THE REPEAT OF THE CHORUS HERE

KING KHUZRAU

**No one compares
You stand alone, to every one that I know
Music to my heart that's what you are
A song that goes on and on**

REMOVED REMAINING CHORUS SECTIONS
Song ends here into reprise of Magic To Do

The three couples kiss and walk off into the palace (main door) as remaining cast continues opening.

	SONG: MAGIC TO DO (Pippin) – RESUMED
	MICROPHONE NOTE:
	LIGHT CUE:
	ALL Join us! We've got magic to do..... Just for you We've got miracle plays to play We've got parts to perform.... Hearts to warm Kings and things to take by storm As we go along our way We got magic to do (echos) We got magic to do (echos) Just for you, (echos) We got foibles and fables to portray As we go along our way
Three sisters exit out of the palace main door. Youngest is obviously pregnant and due any second.	SCENE TWO QUEEN GIVES BIRTH PALACE & SR GARDEN
	LIGHT CUE:
	MICROPHONE NOTE:
	QUEEN HAYAM: Can you believe it has been one year since all of our dreams came true!?
With fake enthusiasm	BAYAN & LAYAN: Hardly.
	HAYAM: And we have been so blessed to be able to all live together!

Again, feigning enthusiasm		BAYAN & LAYAN: Yes, blessed.
		QUEEN HAYAM: Oh, sisters, I do not know what I would have done without you – especially these past few months.
Sarcastic undertones		BAYAN & LAYAN: [sarcastic undertones]: Oh, think nothing of it, dear sister. Really!
		QUEEN HAYAM: I’m particularly honored that you have offered to be my midwives. You can’t know how comforting it is to be assured that I will be cared for by the two people I trust most.
As if hiding something or plotting		BAYAN & LAYAN: Oh, we wouldn’t have it any other way – truly
		SONG NOTE: SISTERS (Irving Berlin)
		QUEEN HAYAM: Come here you two!
As Queen Hayam is singing, the other two are in the background arguing and plotting at select times (they may get a word or two in if they are looked at by the Queen; dancers, who are attendants of the three, dance together and separately at times (as desired).		QUEEN HAYAM Sisters, sisters, There were never such devoted sisters. Never have to worry ‘bout a thing at all When in need I know who to call! Caring, sharing never have a moment of despairing. Knowing that the fates decreed my destiny, was you and you along side me!
Hayam grabs Layan and Bayan one at a time on this and pulls them close, they struggle a bit LAYAN & BAYAN reluctantly join in (a little sort of gritting teeth)		ALL SISTERS All kinds of weather, we stick together, the same in the rain or sun. Three different faces, but in tight places we think and we act as one.

		QUEEN HAYAM: Uh-huh!	LAYAN & BAYAN: Yeah, right!
Queen Hayam is still holding the other two at her side as she sings this; they drop out of singing but stay at her side.		QUEEN HAYAM Those who've seen us know that not a thing can come between us. Envy's ugly head is never reared, no not with us!	
Queen Hayam drops out of song displaying obvious labor distress; other two are oblivious and start singing in sort of an aside manner		LAYAN & BAYAN Yet, little sister, we each wish that we had your mister And so, little sister, we're going to get our revenge!	
Sudden look of worried excitement on her face		QUEEN HAYAM: What was that? Oh, never mind - I think it is time!	
		MICROPHONE NOTE:	
		LIGHT CUE:	
Instructing Queen attendants (or others) Queen Hayam is escorted off to SL apartment of palace		LAYAN: Quick, get her into the apartment and prepare her. We will be right there!	
		BAYAN: Yes, it is time – time for us to get our revenge against that obnoxious little up-stager.	
		LAYAN: She just had to pick the King as her dream man – just to one up us!	
They look suspiciously at each other		BAYAN & LAYAN: Now she's Queen! It should have been me!	
		LAYAN: Well, now we have our chance for revenge against her!	
		BAYAN: And the chance to show the King just how wrong he was to grant her wish.	
		LAYAN: Is everything prepared?	
		BAYAN: Yes. We really should be ashamed of ourselves you know?	

		LAYAN: Nah! I see it as performing an important function.
		SONG NOTE: WHEN YOU'RE EVIL (Voltaire)
		LIGHT CUE:
		LAYAN: When the fates are just too busy
		BAYAN: And death's a bit too much
		LAYAN: Then you and me are here, you see
		LAYAN & BAYAN: For our special touch
		LAYAN: At a minimum, we're misfortune
		BAYAN: At the least we are surprise
		LAYAN & BAYAN: But call it by any name Anyway, it's all the same
		LAYAN:

I'm the fly in her soup

BAYAN:

I'm the pebble in her shoe

LAYAN:

I'm the pea beneath her bed

BAYAN:

I'm a bump upon her head

LAYAN:

I'm the peel on which she'll slip

BAYAN:

I'm a pin within her hip

LAYAN:

I'm the thorn in her side

BAYAN:

Makes her wriggle and writhe

LAYAN & BAYAN:

And it's so easy when you're evil

We make our own rewards

And hold ourselves in deep regards

We do it all because we're evil

And we do it all for free

Her tears are all the pay we'll ever need

	<p>And we do it all for free Her tears are all the pay we'll ever need And we do it all for free Her tears are all the pay we'll ever need It gets so lonely being evil What we'd do to see a smile Even for a little while And no one loves you when you're evil We're lying through our teeth! Her tears are all the company we need.</p>
	MICROPHONE NOTE:
	LIGHT CUE:
OFFSTAGE VOICE WAILING	QUEEN HAYAM: Waaaaaaaaahhhhhhhhhhhhhhhhh!
Attendants all run off SR and/or SL	LAYAN: That's my cue! You go get ready for the swap!
	BAYAN: Once the King sees what his precious Queen has given birth to, it will be the end of dear little sissy.
Each aside separately	BAYAN & LAYAN: And the beginning of my chance to become Queen!
LAYAN runs into the SL Palace Apartment; BAYAN runs off SL.	SONG NOTE: "CHASE MUSIC"
OFFSTAGE VOICE another big wail	QUEEN HAYAM: Waaaaaaaaahhhhhhhhhhhhhhhhh!
OFFSTAGE VOICE gaspy scream - fake	LAYAN: Eeeeewghhhhhh!
OFFSTAGE VOICE	QUEEN HAYAM: Let me see my child!
OFFSTAGE VOICE purposely stumbles to use "it" pronoun	LAYAN: We must clean, um, it up properly first

OFFSTAGE VOICE		QUEEN HAYAM: It? – is it a boy or a girl?
		MICROPHONE NOTE:
		LIGHT CUE:
LAYAN exits Palace SL door with a wrapped up child; BAYAN has the dog and a basket. LAYAN puts the child in the basket and takes the dog from BAYAN who then runs down to “the river” (i.e., the pit) and places the basket in the river (puts it onto waiting stage hands who will “float it” down the river). LAYAN then enters main palace doors to show KING KHUZRAU his “child”.		
OFFSTAGE VOICE		KING KHUZRAU: WHAT!?! She give birth to a . . . dog? Why, this is an . . .
OFFSTAGE VOICE Another big wail from SL Palace Apartment		QUEEN HAYAM: Waaaaaaaaagggggghhhhhhhh! I think there’s another one coming!
OFFSTAGE VOICE To King in Center of Palace		LAYAN: Oh, my! I’d better go check!
BAYAN heard the screams as well and meets LAYAN at Palace Stairs. LAYAN		BAYAN: What do we do?
LAYAN runs into the SL Palace Apartment; BAYAN runs off SL. Mujab (Gardener) enters from SR Ramp		LAYAN: Go get another animal to swap!
		MICROPHONE NOTE:
		LIGHT CUE:
At this time, the baby in “the river” makes it to the flower garden at SR just as Gardener comes to tend; he plucks the basket out of the river Runs off SR ramp to tell his wife the good news!		MUJAB [PALACE GARDENER]: What is this? A child? Is this Fate’s answer to our prayers for a child even though my wife is barren?! Thuwaiba! You’ll never believe this!
OFFSTAGE VOICE		QUEEN HAYAM: Waaaaaaaaahhhhhhhhhhhhhhhhh!
OFFSTAGE VOICE gaspy scream – fake		LAYAN: Eeeeewghhhhhh!

OFFSTAGE VOICE		QUEEN HAYAM: Let me see my child!
OFFSTAGE VOICE purposely stumbles to use “it” pronoun		LAYAN: We must clean, um, it up properly first
OFFSTAGE VOICE		QUEEN HAYAM: It? – is it a boy or a girl? What about my first child?
LAYAN exits Palace SL door with a wrapped up child; BAYAN has a cat and a basket. LAYAN puts the child in the basket and takes the cat from BAYAN who then runs down to “the river” (i.e., the pit) and places the basket in the river (puts it onto waiting stage hands who will “float it” down the river). LAYAN then enters main palace doors to show KING KHUZRAU his “child”.		
OFFSTAGE VOICE		KING KHUZRAU: WHAT!?! She give birth to a dog and now a . . . cat? Why, this is an . . .
OFFSTAGE VOICE Another big wail from SL Palace Apartment		QUEEN HAYAM: Waaaaaaaaagggggghhhhhhhh! I think there’s another one coming!
OFFSTAGE VOICE To King in Center of Palace		LAYAN: Oh, my! I’d better go check!
BAYAN heard the screams as well and meets LAYAN at Palace Stairs. LAYAN		BAYAN: What do we do?
LAYAN runs into the SL Palace Apartment; BAYAN runs off SL.		LAYAN: Go get another animal to swap!
Mujab (Gardener) and Thuwaiba (Wife) enter from SR Ramp		MICROPHONE NOTE:
		LIGHT CUE:
At this time, the baby in “the river” makes it to the flower garden at SR just as Gardener returns with his wife to show where he found the first basket		MUJAB [PALACE GARDENER]: You see, it was right here, in the river – right where that basket is floating!
He plucks the second basket out of the river; his wife looks in. They exit off SR Ramp		THUWAIBA [PALACE GARDENER’S WIFE]: It’s another child! We are doubly blessed by the fates for all of our efforts to conceive!
OFFSTAGE VOICE		QUEEN HAYAM: Waaaaaaaaahhhhhhhhhhhhhhhh!

OFFSTAGE VOICE gaspy scream – fake		LAYAN: Eeeeeewghhhhhh!
OFFSTAGE VOICE		QUEEN HAYAM: Let me see my child!
OFFSTAGE VOICE purposely stumbles to use “it” pronoun		LAYAN: We must clean, um, it up properly first
OFFSTAGE VOICE		QUEEN HAYAM: It? – is it a boy or a girl? What about my first two?
LAYAN exits Palace SL door with a wrapped up child; BAYAN has a camel and a basket. Seeing the camel -		LAYAN: Really!
LAYAN puts the child in the basket and takes the cat from BAYAN who then runs down to “the river” (i.e., the pit) and places the basket in the river (puts it onto waiting stage hands who will “float it” down the river). LAYAN then enters main palace doors to show KING KHUZRAU his “child”.		BAYAN: What?
		MICROPHONE NOTE:
		LIGHT CUE:
OFFSTAGE VOICE		KING KHUZRAU: WHAT!? She give birth first to a dog and then to a cat and now to a . . . camel? I cannot bear this insult, she must suffer the consequences for the humiliation that I must endure as a result of her, her, . . .
OFFSTAGE VOICE Mujab enters from SR Ramp		GRAND VIZIER FAROOQ: Your Majesty, please calm yourself.
At this time, the baby in “the river” makes it to the flower garden at SR just as Gardener returns looking for his gloves Picks up the basket and runs off SR Ramp		MUJAB [PALACE GARDENER]: I must have left my gloves by the river when I picked up the first basket. Ah, there they are – like I said, right by the basket . . . with another baby! Thuwaiba! You’re not going to believe this!
KING KHUZRAU, GRAND VIZIER FAROOQ (holding the camel), FARIT (holding dog), KAHIL (holding cat), LAYAN come out of palace center, BAYAN comes from SL to join them. Some of KING’S ENTOURAGE members are present as well. The sisters are satisfied that it seems the Queen will be put to death		GRAND VIZIER FAROOQ: Your majesty, I’m only saying that the laws which condemn death were made to punish <u>crimes</u>! Surely, though your frustration is understandable, your Queen has committed no actual crime!

	KING KHUZRAU: But I cannot bring myself to look upon her - that shall never change.
	GRAND VIZIER FAROOQ: Perhaps she should be pitied; the fact that she has lost your favor shall be her eternal punishment.
Sisters are again ecstatic at the thought of this.	KING KHUZRAU: I will spare her life, but she shall remain locked in the palace prison the rest of her days!
Touches noses like with a dog and puts into King's face	GRAND VIZIER FAROOQ: At least that keeps open the possibility that you may someday change your mind. After all, this one is kind of cute Aren't you? Yes you are, yes you are!
KING KHUZRAU gets caught up at first, but then	KING KHUZRAU: Oh, cut that out!
KING KHUZRAU and others exit back into palace as MUJAB and THUWAIBA walk cautiously out to the water's edge.	MUJAB [PALACE GARDENER]: We have to check and make sure there are no more.
They peer up and down the river and breathe a sigh of relief.	THUWAIBAL [PALACE GARDENER'S WIFE]: I can't say I'm not relieved – three is more than enough!
	SCENE THREE LONG LIVE THE QUEEN – IN JAIL!
	LIGHT CUE:
18 years have passed – Queen is still in prison cell (SR side of palace). She has watched the 3 children grow up	MICROPHONE NOTE:
In the palace gardener's care. She had her suspicions, but could get no one to listen to her. She finally got	SONG NOTE: I DREAMED A DREAM (Les Miserables)
word out to an old mystic, Sarafina, and is hopefully awaiting her arrival.	QUEEN HAYAM I dreamed a dream in time gone by When hope was high and life worth living I dreamed that love would never die

<p>at some point around here she steps out of cell and onto stage nonchalantly</p> <p>just as nonchalantly walks back into cell and closes it</p>	<p>I prayed that I would be forgiven</p> <p>Then I was young and unafraid</p> <p>And dreams were made and used and wasted</p> <p>There was no ransom to be paid</p> <p>No song unsung, no wine untasted</p> <p>But the tigers come at night</p> <p>With their voices soft as thunder</p> <p>As they tear your hopes apart</p> <p>And they turn your dreams to shame</p> <p>And still I dream he'd come to me</p> <p>That we would live the years together</p> <p>But there are dreams that cannot be</p> <p>And there are storms we cannot weather</p> <p>I had a dream my life would be</p> <p>So different from this hell I'm living</p> <p>So different now from what it seemed</p> <p>Now life has killed the dream I dreamed.</p>
	<p>MICROPHONE NOTE:</p>
	<p>LIGHT CUE:</p>
<p>WAIF enters SL Arch with mystic woman, SARAFINA, to the cell door cautiously looking around – points at Queen but looks like pointing at the sky</p>	<p>SARAFINA: The Sparrow flies at dawn!</p>
<p>WAIF exits back where he came from.</p>	<p>QUEEN HAYAM: Is that code? I'm sorry, I don't know the proper response!</p>
	<p>SARAFINA: What? Oh, no . . . I thought he was pointing at a sparrow flying by! I'm Sarafina!</p>
	<p>QUEEN HAYAM: I'm so glad my message got to you. You have to help me, you are my only hope.</p>

	SARAFINA: With what?
	QUEEN HAYAM: I have suffered imprisonment for the last eighteen years because my husband, King Khuzrau, is convinced that I gave birth to a dog, a cat, and a camel!
Feigning support	SARAFINA: Oh, . . . congratulations!?
	QUEEN HAYAM: IT'S NOT TRUE! At least I think it's not. I did give birth three times in one day, but was not allowed to see any of them. When the King was told what I supposedly gave birth to, he believed and had me imprisoned! Shortly after, I began seeing the Palace Gardener, Mujab, and his wife, Thuwaiba, out in the gardens with three infants that appeared to be triplets. Knowing her to be unable to bear children, I thought it a strange coincidence; however, I could get no one to listen to me about my suspicions. I have watched them grow up for 18 years just outside of this cell. But now they have gone! I believe Mujab and Thuwaiba have both died, but built them a place to live at the far edge of the kingdom. You must help me find out the truth, Sarafina; you must help me re-unite with my children!
Motions to Queen Hayam secretively to come closer – yanks a hair!	SARAFINA: All right, I will consult my mystical sources and find the truth. Come closer
	QUEEN HAYAM: OUCH! Why did you do that?
	SARAFINA: For the DNA!
	QUEEN HAYAM: DNA?
	SARAFINA: It stands for Do Not Ask – you muggles can be so nosy sometimes!
Triplets enter their house from blind entrance SL platform	SCENE FOUR MEET THE SIBLINGS
	LIGHT CUE:
SR Platform = home of the three children raised by the Mujab and Thuwaibah. They have no idea that they are	MICROPHONE NOTE:

<p>actually Princes and a Princess, although they were raised with all the same privilege on the palace grounds.</p>	<p>SONG NOTE: SIBLINGS (Sisters by Irving Berlin) – REPRISE</p>
<p>They are triplets that truly value each other. Fellow hunters (dancers and others) come onto stage (from SL ramp) to join them in the hunt</p>	<p>PRINCE BAHMAN, PRINCE PERVIZ, PRINCESS PERIE-ZADEH Sister, brothers, There were never such devoted siblings. Never have to worry ‘bout a thing at all When in need I know who to call!</p> <p>Caring, sharing never have a moment of despairing. Knowing that the fates decreed my destiny, was you and you along side me!</p> <p>All kinds of weather, we stick together, the same in the rain or sun. Three different faces, but in tight places we think and we act as one. Uh-huh!</p> <p>Those who've seen us know that not a thing can come between us. Envy’s ugly head is never reared, no not with us! Sister and Brothers, we’d give up our lives for each other So we stick together, together through thick and through thin!</p>
	<p>MICROPHONE NOTE:</p>
	<p>LIGHT CUE:</p>
<p>Exit “porch” to stage; Perie-Zadeh comes to “porch”</p>	<p>PRINCE BAHMAN: We’re off to get a little hunting in for supper.</p>
	<p>PRINCE PERVIS: Anything you need before we leave, dear sister?</p>
	<p>PRINCE PERIE-ZADEH: No, just be safe!</p>

		SONG NOTE: HUNT A JACKAL OR TWO (Pick a Pocket or Two from Oliver)
		PRINCE BAHMAN Don't you fret, we'll be fine
		PRINCE PERVIS We do this, all the time
		PRINCE BAHMAN AND PRINCE PERVIS Never you fear, we'll get back here We're gonna hunt a jackal or two.
		PRINCESS PERIE-ZADEH Go on and hunt a jackal or two, boys Go on and hunt a jackal or two
		HUNTER Have no fear, they'll get back here They're gonna hunt a jackal or two
The Princes step off platform and onto stage and "into the hunt"		PRINCE BAHMAN We spot them in a ditch
		PRINCE PERVIS And our thumbs start to twitch
		HUNTER Taking their aim upon the game They've got to hunt a jackal or two

		MICROPHONE NOTE:
		LIGHT CUE:
		SARAFINA: Dear girl, might I impose upon your hospitality? You see, it is time for my prayers and I was hoping that I might use your prayer area to that end?
Obviously trying to draw out woman's name		PRINCESS PERIE-ZADEH: Why of course you may, um . . .
		SARAFINA: Oh, where are my manners – I am Sarafina.
		PRINCESS PERIE-ZADEH: And you may call me Perie-Zadeh!
SARAFINA goes to brush the side of PERIE-ZADEH's		SARAFINA: What a beautiful name for such a beautiful young girl!
head and instead yanks a hair		PRINCESS PERIE-ZADEH: OUCH! Why did you do that?
		SARAFINA: I'm sorry, it looked like you had a spider in your hair.
		PRINCESS PERIE-ZADEH: Eww! Did you get it?!?
		SARAFINA: Yes, I got what I was after! So, you will direct me to your prayer area?
Points Sarafina to far DSL corner of SL Platform		PRINCESS PERIE-ZADEH: We use the far corner of the adjacent room. I will give you your privacy.
Sarafina pulls a container from her bag (plastic beaker and snap on glow light (or dry ice & water?)) She pretends to put all hairs in container and swirls it then reveals a glowing (or steaming?) container She thinks for a moment and then gets an idea		SARAFINA: Now, I'll just add each of the hairs from the siblings to the hair from Queen Hayam already in here; then I'll add my special reactant and, if the contents begin to glow, I know that all of them are related! Queen Hayam was right – they are her children! Now I have to devise a plan to get them all back together. So, King Khuzrau was naïve enough to believe that his wife gave birth to animals – let's see just how naïve he is!

SARAFINA re-joins PRINCESS PERIE-ZADEH in other part of house	SARAFINA: Dear Perie-Zadeh, I thank you for your hospitality, and I must compliment you on the beautiful home you have.
	PRINCESS PERIE-ZADEH: You are most welcome, and most kind.
	SARAFINA: Yes, it is nearly perfect!
	PRINCESS PERIE-ZADEH: Nearly?
	SARAFINA: What?
	PRINCESS PERIE-ZADEH: You said nearly – what did you mean?
	SARAFINA: Oh, I meant nothing, really - - it is perfect for who you are now!
	PRINCESS PERIE-ZADEH: Please, you must explain what you are talking about!
	SARAFINA: It is merely a sense that I have that you have yet to discover and fulfill all of the dreams that fate has intended for you.
	PRINCESS PERIE-ZADEH: Such as?
	SARAFINA: Oh, it is not for me to know – it is for you to discover on your own. I can only offer ways to help you identify what they might be for you.
	PRINCESS PERIE-ZADEH: I don't know, my brothers and I are quite happy. I cannot believe there is much more to dream.
They go to "porch"	SARAFINA: Oh, dear child, the things that you don't know that you don't know would astound you!
	SONG NOTE: FLY TO YOUR HEART (Selena Gomez / Tinkerbell)

	MICROPHONE NOTE:
	LIGHT CUE:
	<p>SARAFINA</p> <p>Watch all the flowers dance with the wind Listen to snowflakes whisper your name Feel all the wonder lifting your dreams You can fly</p>
	<p>ALL</p> <p>Fly to who you are; climb upon your star When you believe you'll find your wings Fly to your heart</p>
	<p>FEATURE A</p> <p>Touch every rainbow painting the sky</p>
	<p>FEATURE B</p> <p>Look at the magic glide through your life</p>
	<p>SARAFINA</p> <p>A sprinkle of pixie dust circles the night You can fly</p>
	<p>ALL</p> <p>Fly to who you are; climb upon your star When you believe you'll find your wings - fly Everywhere you go, your soul will find a home</p>

	<p>You'll be free to spread your wings Fly, you can fly to your heart</p>
	<p>SARAFINA</p> <p>Rise to the heights of all you can be Soar on the hope of marvelous things</p>
	<p>ALL</p> <p>Fly to who you are; climb upon your star When you believe you'll find your wings - fly</p> <p>Everywhere you go your soul will find a home You'll be free to spread your wings Fly, you can fly . . .</p>
	<p>SARAFINA</p> <p>. . . to your heart</p>
	<p>MICROPHONE NOTE:</p>
	<p>LIGHT CUE:</p>
	<p>PRINCESS PERIE-ZADEH: You must help me! Tell me how I might be led to my destiny!</p>
	<p>SARAFINA: Well, you need but three things in your home – and they may all be found in the same spot!</p>
	<p>PRINCESS PERIE-ZADEH: What are they?</p>
	<p>SARAFINA: A Singing Bird, a Singing Tree, and a Fountain of Golden Water!</p>
	<p>PRINCESS PERIE-ZADEH: Those things exist?</p>

	SARAFINA: Oh, yes!
	PRINCESS PERIE-ZADEH: And all in one spot?
	SARAFINA: Oh, yes!
	PRINCESS PERIE-ZADEH: Where? How can I find them?
	SARAFINA: Well, it may not be easy, but if you believe in seeing your fate fulfilled, then you will know how you can succeed and find the strength, courage and wisdom to do so.
	PRINCESS PERIE-ZADEH: I believe! Tell me!
SARAFINA points off SL ramp	SARAFINA: I can tell you the easy part. You simply travel this road for exactly 21 days at which point you will come across a somewhat disfigured hermit residing at the edge of the Enchanted Oasis. He will give you final directions. It is then that you will be presented with the real challenge – you would do well to heed his warnings carefully!
	PRINCESS PERIE-ZADEH: Thank you, Sarafina! Oh, I hear my brothers returning – I can't wait to share this news with them!
SARAFINA passes the brothers as they return carrying a canvas bag full of the day's catch	SARAFINA: I leave you to it then. May blessings keep your path clear and your steps light!
PRINCESS PERIE-ZADEH relays the details in pantomime. SARAFINA pulls another jar from her bag, plops a glow stick in (red), swirls and ponders out loud then reveals.	SARAFINA: Hmmm. I wonder? Just as I though! It seems that Kismet might have a thing or two in store for the Princess as well!
	MICROPHONE NOTE:
	LIGHT CUE:
SARAFINA exits down into pit; action back to Siblings	PRINCESS PERIE-ZADEH: . . . and, so, I am setting off on the journey to find the items – and what

	<p>Time may come, and time may go, I know If you should call out for me, I'll go But you know, there is a code to be broken I wrap it around Without a word being spoken Without a sound</p> <p>There's a reason I hide my heart Out of sight out of mind And when I find out just who you are The door will be open for you to..</p> <p>Find a way to my heart, and I will always be with you From wherever you are, I'll be waiting I'll keep a place in my heart, you will see it shining through So find a way to my heart, and I will, I will follow you</p> <p>Find a way to my heart, and I will always be with you From wherever you are, I'll be waiting I'll keep a place in my heart, you will see it shining through So find a way to my heart, and I will, I will follow you</p>
<p>Cut instrumental and end at "follow you" above Ends up on the T looking to SL</p> <p>Mockingly mimicking old lady</p>	<p>DARWYSHE: Who am I kidding? No woman is even going to find a way to me, let alone to my heart. I should never have listened to that old lady.</p> <p><i>Trust me, do as I say and true love will be yours before you know it!</i></p> <p>I say yes, and suddenly I find myself looking like this and trapped in this remote area left to direct idiots set on dying by seeking useless items – AND, they're not even femail, just overly macho, stubborn, bullheaded . . .</p>
	<p>LIGHT CUE:</p>
	<p>MICROPHONE NOTE:</p>

PRINCE BAHMAN comes up behind from pit stairs		PRINCE BAHMAN: Excuse me!? My name is Bahman and . . .
Aside – to himself To PRINCE BAHMAN, sarcastically		DARWYSHE: Oh, good, another one! Let me guess, you are here in search of a Singing Bird, a Singing Tree and a Fountain of Golden Water!
		PRINCE BAHMAN: Why, yes, how did you know?
		DARWYSHE: I’m Darwyshe the psychic!
		PRINCE BAHMAN: You are?
		DARWYSHE: Oh, brother! No, it’s just that you aren’t the first to come for them. And I feel the need to tell you that none of the others have come back with any of the items – or at all! It is very dangerous, and you are not likely to be successful.
		PRINCE BAHMAN: But I must! I’m sure I will succeed where the others failed!
		DARWYSHE: Hmm, macho, stubborn, bullheaded – another trifecta!
		PRINCE BAHMAN: What?
		DARWYSHE: Never mind. Look, simply follow this path into the enchanted oasis. Do not stray from the path and, NO MATTER WHAT, do not look back – not even over your shoulder! If you do, you will immediately fall asleep – permanently! Still want to go?
		PRINCE BAHMAN: Piece of Cake!
mumbling under breath as he exits down pit stairs and PRINCE BAHMAN goes off on his trek down pit ramp around and re-entering SL ramp to cross stage		DARWYSHE: True love! Bah! Yet another man! Hey, maybe the old lady thought I am . . . no, that can’t be.

	LIGHT CUE:
	MICROPHONE NOTE:
	SONG NOTE: OMINOUS MUSIC / SCARY VOICES
Increasingly louder and more demanding	VOICES (ON TRACK): Stop! You can't go through here! Come back! Come back now! You'll be sorry! I'm coming after you! I'm right over your shoulder! Your mine . . .
Unable to help it, PRINCE BAHMAN looks over shoulder He immediately drops to the ground asleep	PRINCE BAHMAN: Nooooo!!!
	SCENE SIX OH BLOODY AMULET
	LIGHT CUE:
	MICROPHONE NOTE:
PRINCESS PERIE-ZADEH is on SL Platform at lights up – screams/cries	PRINCESS PERIE-ZADEH: Aaaaaahhhhhh!!!!!!
PRINCE PERVIS runs in from blind entrance as PERIE-ZADEH is staring at the now blood red amulet	PRINCE PERVIS: What is it, dear sister? What happened?
She holds up amulet to show it is now red	PRINCESS PERIE-ZADEH: It has been 21 days since Bahman left on the quest for me. Each day I have checked the amulet and it has remained clean and gold in color – until today!
	PRINCESS PERIE-ZADEH: What has happened to Bahman? It is my fault, I must go and find him!
	PRINCE PERVIS: No! I will not allow it! There is obvious danger in the quest and I cannot in good conscience allow you to face it. I will go! Not only will I avenge my brother, but I will bring your items back as well! That is my promise.
PRINCE BAHMAN hands PRINCESS PERIE-ZADEH an amulet from around his neck	PRINCESS PERIE-ZADEH: But how will I know that you do not meet the same fate as Bahman?
	PRINCE PERVIS: By my amulet, like Bahman's. As long as this amulet remains silver in color, you

PRINCE PERVIS exits down SL ramp		shall know that I am safe. If, however, it turns blood red, well, you know.
		LIGHT CUE:
		MICROPHONE NOTE:
		SONG NOTE: "SIBLINGS" (Sisters by Irving Berlin) – REPRISE 2
Almost in tears, somber, cry-speaking/singing		<p>PRINCESS PERIE-ZADEH</p> <p>Brothers, brothers, There were never such devoted brothers. Never have to worry 'bout a thing at all When in need I knew who to call!</p> <p>Caring, sharing never have a moment of despairing . . .</p>
		PRINCESS PERIE-ZADEH: Oh, please be safe dear brothers.
		SCENE SEVEN MEET THE HERMIT (PART ITHNAAN (2))
		LIGHT CUE:
		MICROPHONE NOTE:
PRINCE PERVIS enters from pit stairs and stands at top of T searching.		PRINCE PERVIS: Hello?!! It has been 21 days traveling this road and I was told I would . . .
DARWYSHE comes up from behind and finishes the sentence		DARWYSHE (AS HERMIT): . . . run across a hermit who would give you final instructions on how to find the Singing Bird, the Singing Tree and the Fountain of Golden Water!
		PRINCE PERVIS: Wh . . .
Very monotone and disaffected – like Willy Wonka admonishing scene		DARWYSHE: Simply follow this path into the enchanted oasis. Do not stray from the path and, NO MATTER WHAT , do not look back – not even over your shoulder! If you do, you will

		immediately fall asleep – permanently! But, please, don't go, you won't make it, just like the others, don't go!
		PRINCE PERVIS: So my brother is not dead – he is just asleep?
		DARWYSHE: Um, <u>permanently</u> asleep! Wait, your brother? That's why you look familiar! Was his name Bahman?
		PRINCE PERVIS: Yes, I am Pervis – and Bahman is my brother; I must go find him!
PRINCE PERVIS goes off down pit ramp around and re-entering SL ramp to cross stage as DARWYSHE calls to him DARWYSHE exits down pit stairs		DARWYSHE: Remember, don't look back! Hey, you wouldn't happen to have a sister would you? Someone who'll need consoling? Oh, well.
		LIGHT CUE:
		MICROPHONE NOTE:
		SONG NOTE: OMINOUS MUSIC / SCARY VOICES
Increasingly louder and more demanding		VOICES (ON TRACK): Stop! You can't go through here! Come back! Come back now! You'll be sorry! I'm coming after you! I'm right over your shoulder! Your mine . . .
PRINCE PERVIS repeats mantra (over the voices on the track) to keep from looking back – works until he sees		PRINCE PERVIS: Don't look back, don't look back, don't look back, (etc.) . . . BAHMAN!!
PRINCE BAHMAN lying on the ground		VOICES (ON TRACK): Now I've got you!
Forgetting himself, PRINCE PERVIS looks back. He immediately drops to the ground asleep		PRINCE PERVIS: Nooooo!!!
		SCENE EIGHT NEVER SEND A MAN TO DO A WOMAN'S JOB
		LIGHT CUE:

	MICROPHONE NOTE:
PRINCESS PERIE-ZADEH enters from pit stairs looking for hermit; she carries both blood red amulets around her neck. She is dressed as a man.	PRINCESS PERIE-ZADEH: This must be the spot, it has been 21 days since Pervis’ amulet turned blood red. Don’t worry, brothers, I will save you both if I can!
Assuming PERIE-ZADEH is another man	DARWYSHE: So, you want the Singing Bird, the Singing Tree and the Fountain of Golden Water. I have to . . .
	PRINCESS PERIE-ZADEH: Well, yes, but more importantly, I want to find out what happened to my brothers.
He pulls back her head covering	DARWYSHE: Wait, are you a . . . woman! Wow, that you are!
	PRINCESS PERIE-ZADEH: What of it? I am every bit as strong as either of my brothers who came before me so don’t think . . .
	DARWYSHE: Oh, I meant nothing by it, it’s just not many – or any – women have tried to come here. It’s actually refreshing! Except... what’ya know, they did have a sister!
	PRINCESS PERIE-ZADEH: Huh? You remember them?
	DARWYSHE: Were their names Bahman and Pervis?
	PRINCESS PERIE-ZADEH: Yes! And I am Perie-Zadeh
	DARWYSHE: I’m sorry, they must have looked back. I told them not to look back, no matter what! But they all do – and they all end up “permanently asleep” in the enchanted oasis – like your brothers. Again, I’m so sorry!
	PRINCESS PERIE-ZADEH: So, they are just asleep?
	DARWYSHE: Well, <u>permanently</u> asleep. Why does everyone ignore the permanently part?

		PRINCESS PERIE-ZADEH: I must go find them and bring them back.
		DARWYSHE: You can't look back OR come back - with them or otherwise - unless you get to the Singing Bird, the Singing Tree and the Fountain of Golden Water first! And that is much too dangerous for a . . .
		PRINCESS PERIE-ZADEH: DO NOT FINISH that thought if you know what's best for you!
		DARWYSHE: Yes, of course.
		PRINCESS PERIE-ZADEH: Now, I've told you I am every bit as strong as my brothers – but I am also less impatient. Now, tell me all you can about getting to the Singing Bird – and about the voices.
		DARWYSHE: Well, I really don't know any more – the Singing Bird is in the middle of the enchanted garden which is at the end of this path. It would be easy to get to except, well, it's just the voices, they can be so tricky – no one ends up resisting looking back to see what is coming to get them.
		PRINCESS PERIE-ZADEH: But it's just voices? There are no actual "demons" that come after anyone?
		DARWYSHE: Just the voices – but they sound real and make you feel certain that something is there. That's why they all turn back.
PRINCESS PERIE-ZADEH gets deep in thought		PRINCESS PERIE-ZADEH: Would I be allowed to use a ruse to avoid the danger?
		DARWYSHE: I'm not sure, no one has ever asked that before! What were you thinking?
		PRINCESS PERIE-ZADEH: Well, ...could I use something to plug my ears so that I don't hear the voices in the first place?
		DARWYSHE: That's brilliant! I think it should work – as far as I know. As long as you don't look

		back or turn back you should be fine.
		PRINCESS PERIE-ZADEH: But what could I use to be sure I can't hear anything?
Snaps finger – puts hand in pocket and pulls out a bag and gets two olives out of it		DARWYSHE: Maybe these olives? I had them as a snack, but I would gladly go hungry to help you get your brothers back!
PRINCESS PERIE-ZADEH takes olives; DARWYSHE helps her stuff them in her ears.		PRINCESS PERIE-ZADEH: Say something!
She motions for more		DARWYSHE: Okay, here goes - I think I love you!
		SONG NOTE: BRIGHTER THAN THE SUN (Colbie Caillat)
		LIGHT CUE:
		MICROPHONE NOTE:
		<p>DARWYSHE</p> <p>Stop me on the corner I swear you hit me like a vision I, I, I wasn't expecting But who am I to tell fate where it's supposed to go with it? Don't you blink you might miss it See we got a right . . .</p>
		<p>ALL</p> <p>. . . to just love it or leave it You find it and keep it 'Cause it ain't every day you get the chance to say Oh, this is how it starts, lightning strikes the heart It goes off like a gun, brighter than the sun</p>

DARWYSHE

**Oh, we could be the stars, falling from the sky
Shining how we want, brighter than the sun**

**I never seen it, but I found this love I'm undefeated
You better believe, I'm gonna treat? better than anything I've ever had
'Cause you're so darn beautiful read it
It's signed and delivered let's seal it
Boy we go together like**

FEATURE W

Peanuts

FEATURE X

And Paydays

FEATURE Y

Marley

FEATURE Z

And Reggae

ALL

**And everybody needs to get a chance to say
Oh, this is how it starts, lightning strikes the heart
It goes off like a gun, brighter than the sun**

DARWYSHE

Oh, we could be the stars, falling from the sky

		<p>Shining how we want, brighter than the sun</p> <p>Everything is like a white out, 'cause we shka shka shine down</p> <p>Even when the when the light's out but I can see you glow</p> <p>Got my head up in the rafters, got me happy ever after</p> <p>Never felt this way before, ain't felt this way before</p> <p>I swear you hit me like a vision</p> <p>I, I, I wasn't expecting</p> <p>But who am I to tell fate where it's supposed to go?</p>
		<p>ALL</p> <p>Oh, this is how it starts, lightning strikes the heart</p> <p>It goes off like a gun, brighter than the sun</p> <p>Oh, you could be the stars, falling from the sky</p> <p>Shining how you want, . . .</p>
		<p>DARWYSHE</p> <p>. . . brighter than the sun</p>
CUT ENDING CHORUS REPEATS		
		LIGHT CUE:
		MICROPHONE NOTE:
		PRINCESS PERIE-ZADEH: That's awesome!
		DARWYSHE: Really?!
		PRINCESS PERIE-ZADEH: Yes, they work perfectly! I couldn't hear a thing!
		DARWYSHE: Oh, that! Figures.
PRINCESS PERIE-ZADEH kisses DARWYSHE on the cheek		PRINCESS PERIE-ZADEH: Wish me luck! I don't know how I'll ever thank you!

And runs off down pit ramp around and re-entering SL ramp to cross stage	DARWYSHE: Just be careful! And don't look back! . . . And – you can't hear me anyway!
	SCENE NINE SUCCESS!
	LIGHT CUE:
	MICROPHONE NOTE:
	SONG NOTE: OMINOUS MUSIC / SCARY VOICES
Increasingly louder and more demanding; PRINCESS PERIE-ZADEH moves along unhindered by the voices; she spots her brothers and pauses only for a moment	VOICES (ON TRACK): Stop! You can't go through here! Come back! Come back now! You'll be sorry! I'm coming after you! I'm right over your shoulder! Your mine! You'll never succeed!!
PRINCESS PERIE-ZADEH continues forward, passing others who are "asleep" until finally reaching the Singing Bird far edge of SR platform	PRINCESS PERIE-ZADEH: Bahman, Pervis – don't worry, Darwyshe told me that we can't go back until after I get to the Singing Bird. I trust him. I will come back for you once I find the Singing Bird. Are you THE Singing Bird?
	SINGING BIRD: Well, I have been known to hum a little at times.
	PRINCESS PERIE-ZADEH: But Sarafina said . . .
	SINGING BIRD: Sarafina! Why didn't you say she sent you in the first place.
	PRINCESS PERIE-ZADEH: You know her?
	SINGING BIRD: Know her? We go way back. She told me you would find me – she knew you'd be smart enough! Boy, er, Girl, have you got some fun times ahead of you!
	PRINCESS PERIE-ZADEH: That's nice, but I'm most concerned about my brothers.
	SINGING BIRD: You mean, more than the Singing Tree and the Fountain of Golden Water?

		PRINCE BAHMAN and PRINCE PERVIS: Perie-Zadeh!
Ad-libbing		OTHER SLEEPING VICTIMS: What happened? Where are we? Who saved us?
		PRINCE BAHMAN: Perie-Zadeh! How did you manage to get through when none of us could?
		PRINCESS PERIE-ZADEH: I'll tell you all about it later. Right now, I want to find Darwyshe and tell him the good news – our plan worked!
		PRINCE PERVIS: Darwyshe? You mean the disfigured Hermit guy?
PRINCESS PERIE-ZADEH runs off SL ramp ahead of them		PRINCESS PERIE-ZADEH: Yes, that Darwyshe, but I think he's a beautiful person.
– they lag (to give her time to get around pit); then they follow; she comes up pit ramp at that time		PRINCE BAHMAN: Perie-Zadeh! Wait for us!
		MICROPHONE NOTE:
		LIGHT CUE:
PRINCESS PERIE-ZADEH is looking all around for DARWYSHE. She finds nothing but his clothes.		PRINCESS PERIE-ZADEH: He's gone! There is nothing here but his clothes. What could that mean?
PERVIS covers PERIE-ZADEH'S eyes		PRINCE PERVIS: That you might want to be careful where you look!
		SINGING BIRD: Don't you see? He was under a spell as well; you released him with the others when you gave me the water to drink.
		PRINCESS PERIE-ZADEH: No, that's not fair! I'll never see him again!?
		SONG NOTE: FOR THE FIRST TIME (Tarzan) – PART 1
		PRINCESS PERIE_ZADEH This affection I feel is hard to understand It's not the way I planned

		<p>My world is changing Wherever I turn It's his face I see Looking back at me And in my eyes I can't disguise The affection I feel Is getting the better off me Oh for the first time it's not a dream Oh for the first time it seemed so real That I want to remember Every moment I was there beside him And he gently took my hand</p>
They all exit down the pit stairs.		PRINCE BAHMAN: Come, Perie-Zadeh. We should go home now.
		SCENE TEN A HUNTING WE ALL GO
		LIGHT CUE:
		MICROPHONE NOTE:
KING KHUZRAU is out hunting with GRAND VIZIER FAROOQ and the royal entourage.		SONG NOTE: HUNT A JACKAL OR TWO (Pick A Pocket or Two from Oliver) – REPRISE
<p>Picking up mid-verse</p> <p>They make their way down to pit along SR side. At this time, the PRINCES and hunters enter from SL</p>		<p>KING KHUZRAU</p> <p>I'm gonna hunt a jackal or two, boys. I'm gonna hunt a jackal or two.</p> <p>Have no fear, I think they're near I'm gonna hunt a jackal or two.</p>

<p>ramp – oblivious to KING and company; they move along SL side of stage down to pit.</p>		<p>PRINCE BAHMAN and PRINCE PERVIS</p> <p>We spot them in a ditch</p>
		<p>KING KHUZRAU</p> <p>And my thumbs start to twitch</p>
		<p>PRINCE BAHMAN and PRINCE PERVIS</p> <p>Taking our aim upon the game</p>
		<p>KING KHUZRAU</p> <p>We’ve got to hunt a jackal or two</p>
		<p>KING KHUZRAU and PRINCE BAHMAN and PRINCE PERVIS</p> <p>We’ve got to hunt a jackal or two, yeah We’ve got to hunt a jackal or two.</p>
<p>They have been focused as if they had their eye on a particular jackal that runs up center of stage; they end up facing off against each other – bows & arrows drawn and ready to shoot</p>		<p>ALL:</p> <p>Taking our aim upon the game We’ve got to hunt a jackal or two!</p>
<p>To each other</p>	<p>ALL: WAIT! DON’T SHOOT!</p>	
	<p>GRAND VIZIER FAROOQ: Do you realize that you almost shot the King! That is an offense punishable by death! Guards...</p>	
<p>To the two brothers</p>	<p>KING KHUZRAU: Now Farooq! There is no need for that. These young men meant no harm, they were hunting just like us.</p> <p>Do I know you? Have we met?</p>	

	PRINCE BAHMAN: Well, we have never actually met, but we did grow up on the palace grounds – though it’s been years now.
	KING KHUZRAU: On the grounds?
	PRINCE PERVIS: Yes, we are the children of your former palace gardener, Mujab, and his wife, Thuwaibah.
	KING KHUZRAU: Oh, how extraordinary. And you say we’ve never met before? You seem so familiar – as if I should know you.
PRINCE BAHMAN hits his brother on the arm to stop	PRINCE PERVIS: No, we have only seen you in passing. Our parents never felt it was appropriate to bother you – especially after what happened with your wif...
him from continuing about KING KHUZRAU’s “children”	PRINCE BAHMAN: I speak for my brother when I say that we should like to get to know you as well.
	KING KHUZRAU: Well, it seems like we’ve lost the jackal we were hunting anyway, why don’t you two come back to the palace and we can get to know each other better.
To PRINCE BAHMAN	PRINCE PERVIS: But we can’t! Not without Perie-Zadeh.
	KING KHUZRAU: Perie-Zadeh?
	PRINCE BAHMAN: Our sister. We are triplets and, my brother is right, we couldn’t possibly accept such an invitation without her. Please do not find us rude for that - I’m sure she would love to officially meet you as well.
	KING KHUZRAU: Rude? I think it commendable!
	PRINCE PERVIS: Would you consider coming instead to our house? Our sister is a wonderful entertainer, and we have just returned from a most amazing quest with some items that I am sure you will find intriguing.

		PRINCE BAHMAN: Yes, our sister delights in showing them to others – and relaying the story of how they were obtained, especially since she was somewhat of the heroine in the tale.
		KING KHUZRAU: I am fascinated and graciously accept your generous offer.
		PRINCE BAHMAN: With your permission, we shall go ahead and let our sister know the good news!
		PRINCE PERVIS: And give her time to prepare
Brothers run SL ramp off to “warn” PRINCESS PERIE=ZADEH; KING et al exit pit stairs.		SCENE ELEVEN GUESS WHO’S COMING TO VISIT?
		LIGHT CUE:
		MICROPHONE NOTE:
PRINCESS PERIE=ZADEH is being entertained by the SINGING BIRD and SINGING TREE		SONG NOTE: TIME WARP (Rocky Horror Picture Show)
		SINGING BIRD It's astounding What has happened Madness overcame...
		SINGING TREE Yaahh
		SINGING TREE BODY But listen closely . . .
		SINGING BIRD Destiny is much stronger. . .

At this point, people that were in the town square (on and in front of the palace stairs, suddenly get "overtaken" by the Time Warp and dancing as if under a spell. Queen Hayam is observing this happen.

Wrongs will be right again.

SINGING BIRD & SINGING TREE BODY

We're creating a bit of a Time Warp

SINGING TREE BODY

**Back to the moments when
dark forces entered**

SINGING BIRD

**And your future was altered
Let's do the Time Warp again.**

ALL

**Let's do the Time Warp again.
It's just a jump to the left.
And then a step to the right.
With your hand on your hips.
You bring your knees in tight.
But it's the pelvic thrust.
That really drives you insane.
Let's do the Time Warp again.
Let's do the Time Warp again.**

QUEEN HAYAM

**It's so dreamy
Oh, finally free me
Sarafina must be
behind this all.**

KING KHUZRAU and entourage, including GRAND VIZIER FAROOQ, FARIT and KAHIL, and LAYAN and BAYAN enter from Pit Ramp being pulled in as if in a trance

SARAFINA

**From another dimension
With voyeuristic intention.
Well secluded I see all...

With a bit of a mind flip...
They're into the time slip...
And nothing can ever be the same.
Spaced out on sensation.
Like they're under sedation.**

ALL

**Let's do the Time Warp again
Let's do the Time Warp again**

SINGING BIRD

**Now your brothers will come in
And tell you a thing
They were hunting about
And almost shot the King!

But it turned out okay
He's an awesome guy
He's coming here
And you'll feel a change
Time means nothing
Never will again.
Let's do the Time Warp again.**

ALL

	<p>Let's do the Time Warp again.</p> <p>It's just a jump to the left.</p> <p>And then a step to the right.</p> <p>With your hand on your hips.</p> <p>You bring your knees in tight.</p> <p>But it's the pelvic thrust.</p> <p>That really drives you insane.</p> <p>Let's do the Time Warp again.</p> <p>Let's do the Time Warp again.</p> <p>Let's do the Time Warp again.</p> <p>Ah! Oh! Oh! Yeoooww...Ahhhh.</p> <p>Let's do the Time Warp again.</p> <p>Let's do the Time Warp again.</p> <p>It's just a jump to the left.</p> <p>And then a step to the right.</p> <p>With your hand on your hips.</p> <p>You bring your knees in tight.</p> <p>But it's the pelvic thrust.</p> <p>That really drives you insane.</p> <p>Let's do the Time Warp again.</p> <p>Let's do the Time Warp again.</p>
Out to the world, no one in particular	QUEEN HAYAM: Oh, thank you, Sarafina; I just know this is your doing!
	MICROPHONE NOTE:
	LIGHT CUE:
To the Singing Bird	PRINCESS PERIE-ZADEH: I'm not sure I understand

	SINGING BIRD: You will. Do you remember Sarafina told you we would lead you to your destiny? Well, it starts tonight!
PRINCE BAHMAN and PRINCE PERVIS run into the house from blind entrance all excited	PRINCE BAHMAN: You'll never guess who we ran into hunting this afternoon!
Looks to Singing Bird quickly for re-assurance	PRINCESS PERIE-ZADEH: Um, the King?
	PRINCE BAHMAN: How did you do that?
	PRINCE PERVIS: Well, you'll never guess what else!
	PRINCESS PERIE-ZADEH: You invited him over. PRINCE PERVIS: We invited him over.
	PRINCE PERVIS: Yes! How did you do that?
	PRINCESS PERIE-ZADEH: Oh, a little birdie told me.
	MICROPHONE NOTE:
	LIGHT CUE:
After Time Warp KING KHUZRAU and party wander around in a daze and then wind up at SL platform stairs	GRAND VIZIER FAROOQ: Ah, Your Majesty, I believe we have arrived.
Confused about how it came to be	KING KHUZRAU: Yes, but . . . how?
Before anyone can answer, the Singing Bird squawks out an announcement (like a trumpet call) and they are	SINGING BIRD: Er er er er!
greeted at the door.	PRINCE BAHMAN: Welcome, Your Majesty, to out humble home!
	PRINCE PERVIS: And we are honored to have you meet our sister, Perie-Zadeh!
KING KHUZRAU is momentarily mesmerized by the feeling of familiarity LAYAN and BAYAN squirm and pantomime a discussion, obviously about the children, that gets KING KHUZRAU'S attention.	KING KHUZRAU: Remarkable! As with your brothers, I feel . . . bonded to you already! Oh, I hope you don't mind that I invited my sister-in-laws to come along. When I told them that I was coming to see the former Palace Gardener's three grown triplets, they practically begged

		me to bring them along. I guess they were quite close to your parents!
		PRINCE BAHMAN: Really, I don't remember our parents speaking of them.
		PRINCE PERVIS: Or them ever visiting either.
The two sisters are now in full squirm and try to deflect		PRINCESS PERIE-ZADEH: Or even seeing them around the grounds.
attention from themselves by pointing out the fountain		LAYAN: Oh, my what a spectacular fountain you have there!
		BAYAN: And how rare, the water flowing is gold in color!
		PRINCE BAHMAN: Yes, King Khuzrau, that is one of the items we mentioned we retrieved on our recent quest.
		PRINCE PERVIS: Along with the Tree and the Bird!
		PRINCESS PERIE-ZADEH: You left out the most interesting aspect of the latter!
		KING KHUZRAU: And what is that?
		PRINCESS PERIE-ZADEH: The singing!
		GRAND VIZIER FAROOQ: Oh! The Bird sings?
		PRINCESS PERIE-ZADEH: Both the Bird and the Tree Sing.
		KING KHUZRAU: Did you say the tree sings?
		PRINCESS PERIE-ZADEH: Yes, they both do! And they speak as well!
		PRINCE PERVIS: And, as for the fountain of golden water, it has the most amazing property that even a small amount transferred to any vessel will expand to fill the vessel and create another fountain just as high as that which you see before you!

	KING KHUZRAU: I simply can't believe any of that!
	PRINCE BAHMAN: But it's true! We returned with just a small vial of the golden water that we poured into that basin, yet you can see how it has expanded and created this beautiful fountain.
	KING KHUZRAU: Perhaps this was a mistake coming here. I believed you to be honorable young adults with good heads on your shoulders and a most respectable upbringing. It appears I was wrong.
	PRINCE BAHMAN: We meant no offense.
	PRINCE PERVIS: What we told you is truth.
	PRINCESS PERIE-ZADEH: Here, listen, they will Sing for you as proof!
Everyone turns to listen to the SINGING BIRD and SINGING TREE, but they stand still and silent.	KING KHUZRAU: That is more than enough. I simply will not believe that a tree can sing, or a bird can talk, or a small vial of water can create such a large fountain – it all just goes against nature!
LAYAN and BAYAN start smiling in relief, believing they are in the clear of being found out when SARAFINA unexpectedly enters from the blind entrance.	SARAFINA: And yet a woman giving birth to a dog, a cat and a camel is something you were willing to accept – even though that “goes against nature”?
	KING KHUZRAU: Well, . . . my wife's sisters showed me the dog, cat and camel at the time of the births.
	SARAFINA: And you believed that without question – but this you will not.
	KING KHUZRAU: Do you have a point you are trying to make with all of this madam?
She points at the two sisters – LAYAN and BAYAN	SARAFINA: Perhaps you should ask them!

with extraordinary nervousness	BAYAN and LAYAN: Us? Why us?
	SONG NOTE: WHEN YOU'RE EVIL (Voltaire) – REPRISE
As the song progresses, the two sisters are directed into the branches of the tree and “surrounded” by them	<p>SINGING TREE BODY AND LEAF 1 You're the fly in the soup</p> <p>SINGING TREE AND LEAF 2 You're the pebble in the shoe</p> <p>SINGING TREE AND LEAF 3 You're the pea beneath the bed</p> <p>SINGING TREE AND LEAF 4 You're a bump on the head</p> <p>SINGING TREE AND LEAF 5 You're the peel on which you slip</p> <p>SINGING TREE AND LEAF 6 You're a pin within the hip</p> <p>SINGING TREE AND LEAF 7 You're the thorn in the side</p> <p>SINGING TREE AND LEAF 8 Makes you wriggle and writhe</p> <p>SINGING BIRD And it's so easy when you're evil</p>

		<p>You make our own rewards And hold yourselves in deep regards You do it all because you're evil And, . . .</p>
The sisters can't take it anymore and break		<p>LAYAN and BAYAN: Stop! All right! We did it! We switched the babies for animals and put the babies in the river! The Palace Gardener must have found them!</p>
The following lines should be delivered in the manner of Legally Blonde's final court scene.		<p>KING KHUZRAU: What?</p>
		<p>KING KHUZRAU: Oh, my gosh!</p>
		<p>PRINCE BAHMAN: Oh, my gosh!</p>
		<p>PRINCE PERVIS: Oh, my gosh!</p>
		<p>PRINCESS PERIE-ZADEH: Oh, my gosh!</p>
Everyone stares at him in disbelief		<p>GRAND VIZIER FAROOQ: You mean . . . the Bird and the Tree really do sing and speak! What?</p>
Then the reality hits him! KING KHUZRAU rushes off SL Ramp		<p>KING KHUZRAU: At least try to keep up. THESE THREE ARE MY CHILDREN! All the years I've lost not knowing you existed. All the years your mother has spent imprisoned for nothing! What have I done! We must go to her at once!</p>
		<p>SCENE TWELVE FORGIVE ME?</p>
		<p>LIGHT CUE:</p>
		<p>MICROPHONE NOTE:</p>
		<p>SONG NOTE: FORGIVENESS MEDLEY (Love on the Rocks (Neil Diamond) + If I Could Turn Back</p>

	Time (Cher) + A Thousand Years (Christina Perri)
KING KHUZRAU enters SL Archway	<p>QUEEN HAYAM</p> <p>Love on the rocks Ain't no surprise Just pour me a drink and I'll tell you some lies Got nothin' to lose so I just sing the blues All the time</p> <p>Gave you my heart Gave you my soul You left me alone here with nothing to hold Yesterday's gone Now all I want is a smile</p>
	<p>KING KHUZRAU</p> <p>If I could turn back time If I could find a way I'd turn back the years I hurt you right away I don't know why I did the things I did I don't know why I thought the things I thought Pride's like a knife it can cut deep inside Not only weapons can wound sometimes. I didn't really mean to hurt you I didn't wanna see you go I know I made you cry, but baby</p> <p>If I could turn back time If I could find a way I'd turn back the years I hurt you right away If I could reach the stars I'd give them all to you Then you'd love me, love me Like you used to do</p>

		If I could turn back . . .
Use the ending "time" as the beginning "time" of next		KING KHUZRAU and QUEEN HAYAM ... time
		QUEEN HAYAM Time stands still beauty in all there is I have been brave I have not let anything Take away What's standing in front of me Every breath, Every hour has come to this One step closer I have died every day Waiting for you Darlin' don't be afraid I have loved you for a Thousand years I'll love you for a Thousand more And all along I believed You would find out Time has brought Your heart to me and I have loved you for a Thousand years I'll love you for a Thousand more
		KING KHUZRAU: So, you forgive me?

		QUEEN HAYAM: I never blamed you, so why would I need to forgive you?
		KING KHUZRAU: We have a lot of years to make up for – and, our children, just wait until you meet them, they are beautiful – like their mother, of course! Here’s two of them now!
PRINCESS PERIE-ZADEH and PRINCE PERVIS enter SL Arch with King’s entourage following They each embrace as KING KHUZRAU looks around bewildered		KING KHUZRAU: Perie-Zadeh, Pervis, I think that it is time that you meet your real mother. But where is Bahman?
		MICROPHONE NOTE:
		LIGHT CUE:
		PRINCE PERVIS: He had something to do that couldn’t wait.
PRINCE BAHMAN enters from SR Ramp running in		PRINCE BAHMAN: Here I am! Mother?
They embrace		QUEEN HAYAM: Son! I am overwhelmed.
		PRINCE BAHMAN: I’m sorry I was late, but Sarafina was helping me with something for you, Perie-Zadeh.
		PRINCESS PERIE-ZADEH: Me?
		PRINCE BAHMAN: Yes, apparently destiny had a little more in store for you, but kismet needed a little help with it – I mean, since he disappeared when you broke the spell and turned him back into a handsome prince.
		SONG NOTE: FOR THE FIRST TIME (Tarzan) – PART 2
		MICROPHONE NOTE:
		LIGHT CUE:

		PRINCESS PERIE-ZADEH: Darwyshe?!?!
DARWYSHE enters SR Ramp		PRINCE DARWYSHE So here I am Feeling things I've never felt And all because of her My world is changing
		PRINCESS PERIE-ZADEH He's turned my whole world upside down
		PRINCE DARWYSHE Everything that I did I did to catch her eye Well and I won't deny I stand here guilty
		PRINCESS PERIE-ZADEH I wondered if you felt the same
		PRINCE DARWYSHE and PRINCESS PERIE-ZADEH This affection I feel Has gotten the better of me So for the first time (echo) Can this be love? (echo) Oh for the first time (echo) I know it's real and with her/him I feel So completely Uniquely like no other Please gently hold me close
To KING KHUZRAU		PRINCE DARWYSHE: Your Majesty, sir, I would very much like to ask your permission to marry

		your daughter.
Everyone is stunned		KING KHUZRAU: My daughter – I like the sound of that. But, I believe I can't give that permission.
Catching himself and embracing the Queen		KING KHUZRAU: That honor must go to her loving brothers – my, our sons!
All exit to prepare for wedding; action goes to SL Platform where SINGING BIRD and SINGING TREE sing		PRINCE BAHMAN and PRINCE PERVIS: Yes, of course.
		SCENE THIRTEEN WEDDING/FINALE
		LIGHT CUE:
		MICROPHONE NOTE:
		SONG NOTE: MACARENA (Los Del Rio)
Start this version at 0:51 from original track – go for about a minute or more to give time for animals		SINGING BIRD: Okay, we've got to get this perfect for the wedding. Everyone understand their part?
Traditional moves on two chorus repeats		SINGING BIRD Have a little fun on this night
		SINGING TREE (ALL) GETTING MARRIED!
		SINGING BIRD Destiny is with you on this night
		SINGING TREE (ALL)

	GETTING MARRIED!
	SINGING BIRD Things that were wrong are now right
	SINGING TREE (ALL) GETTING MARRIED!
	SINGING BIRD and SINGING TREE (ALL) Yeess, . . . GETTING MARRIED!
	SINGING BIRD Aaaay!
	SINGING BIRD Have a little fun on this night
	SINGING TREE (ALL) GETTING MARRIED!
	SINGING BIRD Destiny is with you on this night
	SINGING TREE (ALL) GETTING MARRIED!
	SINGING BIRD Things that were wrong are now right

Fit trumpet fanfare in music here? Royals should come out of palace at this point.

Instrumental break before chorus repeats – create more processional feel?

SINGING TREE (ALL)

GETTING MARRIED!

SINGING BIRD and SINGING TREE (ALL)

Yeeess, . . . GETTING MARRIED!

SINGING BIRD

OKAY!

**Here comes Darwyshe and Perie-Zadeh
Followed by King Khuzrau and Queen Hayam
And the brothers, all invited
Form the royal procession**

SINGING BIRD

Have a little fun on this night

SINGING TREE (ALL)

GETTING MARRIED!

SINGING BIRD

Destiny is with you on this night

SINGING TREE (ALL)

GETTING MARRIED!

SINGING BIRD

Things that were wrong are now right

SINGING TREE (ALL)

	GETTING MARRIED!
	SINGING BIRD and SINGING TREE (ALL) Yeess, . . . GETTING MARRIED!
	SINGING BIRD Aaaay!
	SINGING BIRD Have a little fun on this night
	SINGING TREE (ALL) GETTING MARRIED!
	SINGING BIRD Destiny is with you on this night
	SINGING TREE (ALL) GETTING MARRIED!
	SINGING BIRD Things that were wrong are now right
	SINGING TREE (ALL) GETTING MARRIED!
	SINGING BIRD and SINGING TREE (ALL) Yeess, . . . GETTING MARRIED!

		<p>SINGING BIRD</p> <p>Aaaay!</p>
Transition from Macarena to From This Moment		<p>SONG NOTE: FROM THIS MOMENT (Shania Twain)</p>
		<p>MICROPHONE NOTE:</p>
		<p>LIGHT CUE:</p>
Cut out one Chorus and verse here		<p>PRINCESS PERIE-ZADEH</p> <p>From this moment life has begun From this moment you are the one Right beside you is where I belong From this moment on</p>
		<p>PRINCE DARWYSHE</p> <p>From this moment I have been blessed I live only for your happiness And for your love I'd give my last breath From this moment on</p>
		<p>PRINCE DARWYSHE and PRINCESS PERIE-ZADEH</p> <p>I give my hand to you with all my heart Can't wait to live my life with you, can't wait to start You and I will never be apart My dreams came true because of you</p> <p>From this moment as long as I live I will love you, I promise you this There is nothing I wouldn't give From this moment I will love you as long as I live</p>

		From this moment on
Full cast should be in place by end of vows; Transition to When Can I See You Again		SONG NOTE: WHEN CAN I SEE YOU AGAIN (Owl City) – PART 1
		MICROPHONE NOTE:
		LIGHT CUE:
I switched this next second verse to come before the chorus section that will end the Finale portion.		TBD Switch on the sky and the stars glow for you Go see the world 'cause it's all so brand new Don't close your eyes 'cause your future's ready to shine It's just a matter of time before we learn how to fly Welcome to the rhythm of the night Something in the air you can't deny Joined at the hip, yeah you know I need you Life is a trip and the road map leads you Look all around at the mountains you haven't climbed It's just a matter of time before we learn how to fly Welcome to the rhythm of the night Something in the air you can't deny What's before us we might never know Life is way too short to take it slow And together we will find the road It's good to know, it's true, that I can do it with you! Oh oh oh oh That I can do it with you! Oh oh oh oh That I can do it with you! Oh oh oh oh It's good to know, that I can do it with you!
END WITH A NICE BUTTON		SCENE FOURTEEN BOWS
		LIGHT CUE:
		MICROPHONE NOTE:

	<p>SONG NOTE: WHEN CAN I SEE YOU AGAIN (Owl City) – PART 2</p>
	<p>TRACK OR TBD</p> <p>It's been fun but now we've got to go Life is way too short to take it slow But before we go and hit the road We gotta tell you this, we want to do this again! Oh oh oh oh Come back and see us again! Oh oh oh oh We want to do this again! Oh oh oh oh You gotta know, we want to do this again!</p> <p>Look all around at the mountains you haven't climbed It's just a matter of time before we learn how to fly Welcome to the rhythm of the night There's something in the air you can't deny So let us tell you 'fore we wave goodbye</p> <p>We're glad you came here tonight! Oh oh oh oh Thank you for coming tonight! Oh oh oh oh We're glad you came here tonight! Oh oh oh oh Thank you for coming tonight! Oh oh oh oh</p> <p>It's been fun but now we've got to go Life it way too short to take it slow But before we go and hit the road We gotta say Thank you for coming tonight! We're glad you came here tonight! We gotta say Thank you for coming tonight!</p>
<p>Double Bow and blow a Kiss at end</p>	<p>LIGHT CUE: GO</p>

CAST NOTES

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