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THE PHANTOM RETURNS

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An American in Paris

A New Musical

AN AMERICAN IN PARIS

MUSIC AND LYRICS BY
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BOOK BY
CRAIG LUCAS

DIRECTED AND CHOREOGRAPHED BY
CHRISTOPHER WHEELDON

Illustration: Don Deeth; Logo: Esther Wu

DETROIT OPERA HOUSE

Nov. 28–Dec. 10

ticketmaster.com, 800-982-2787, Fisher Theatre & Detroit Opera House box offices. Info:
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PRESENTS

Love Never Dies

Music
ANDREW LLOYD WEBBER

Lyrics
GLENN SLATER

Book
ANDREW LLOYD WEBBER & BEN ELTON
WITH GLENN SLATER & FREDERICK FORSYTH

Additional Lyrics
CHARLES HART

Orchestration
DAVID CULLEN & ANDREW LLOYD WEBBER

Starring
GARDAR THOR CORTES MEGHAN PICERNO
KATRINA KEMP RICHARD KOONS CASEY J. LYONS JAKE HESTON MILLER
MARY MICHAEL PATTERSON STEPHEN PETROVICH SEAN THOMPSON
and
KAREN MASON

Chelsey Arce, Erin Chupinsky, Diana DiMarzio, Tyler Donahue, Yesy Garcia, Alyssa Giannetti,
Michael Gillis, Tamar Greene, Natalia Lepore Hagan, Lauren Lukacek, Alyssa McNany,
Rachel Anne Moore, Bronson Norris Murphy, Dave Schoonover, Adam Soniak, John Swapshire IV,
Kelly Swint, Lucas Thompson, Correy West, Arthur Wise

Set & Costume Design
GABRIELA TYLESOVA

Sound Design
MICK POTTER

Lighting Design
NICK SCHLIEPER

Wig & Hair Design
BACKSTAGE ARTISTY

Design Supervisor
EDWARD PIERCE

Technical Director
RANDY MORELAND

Music Supervisor
KRISTEN BLODGETTE

Casting by
TARA RUBIN CASTING
LINDSAY LEVINE, CSA

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Press & Marketing
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OFFICE NYC

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ANNA BATE

Music Coordinator
DAVID LAI
TALITHA FEHR

General Manager
KAREN BERRY

Company Manager
AARON QUINTANA

Music Director
DALE RIELING

Production Stage Manager
DANIEL S. ROSOKOFF

Associate Director
GAVIN MITFORD

Executive Producer
RANDALL A. BUCK

Associate Choreographer
SIMONE SAULT

Choreographed by
GRAEME MURPHY AO

Directed by
SIMON PHILLIPS

By special arrangement with The Really Useful Group

CAST

(in order of appearance)

The Phantom..... GARDAR THOR CORTES
 Fleck KATRINA KEMP
 Gangle..... STEPHEN PETROVICH
 Squelch..... RICHARD KOONS
 Meg Giry..... MARY MICHAEL PATTERSON
 Madame Giry..... KAREN MASON
 Christine Daaé..... MEGHAN PICERNO
 Raoul, Vicomte de Chagny..... SEAN THOMPSON
 Gustave CASEY J. LYONS
 JAKE HESTON MILLER
 Ensemble..... CHELSEY ARCE, DIANA DiMARZIO,
 TYLER DONAHUE, YESY GARCIA, TAMAR GREENE,
 NATALIA LEPORE HAGAN, LAUREN LUKACEK, ALYSSA McANANY,
 RACHEL ANNE MOORE, BRONSON NORRIS MURPHY,
 DAVE SCHOONOVER, JOHN SWAPSHIRE IV, KELLY SWINT,
 LUCAS THOMPSON, ARTHUR WISE

UNDERSTUDIES

Understudies never substitute for listed performers
 unless a specific notice is posted at the time of performance

For The Phantom: MICHAEL GILLIS, BRONSON NORRIS MURPHY; for Christine:
 ALYSSA GIANNETTI, RACHEL ANNE MOORE; for Madame Giry: DIANA DiMARZIO,
 LAUREN LUKACEK; for Raoul: MICHAEL GILLIS, DAVE SCHOONOVER; for Meg:
 ALYSSA McANANY, KELLY SWINT; for Fleck: YESY GARCIA, KELLY SWINT; for
 Squelch: LUCAS JOHN THOMPSON, ARTHUR WISE; for Gangle: TYLER DONAHUE,
 DAVE SCHOONOVER

SWINGS

ERIN CHUPINSKY, ALYSSA GIANNETTI, ADAM SONIAK, CORREY WEST
 Dance Captain: ERIN CHUPINSKY
 Assistant Dance Captain: CHELSEY ARCE

MUSICIANS

Music Director/Conductor—Dale Rieling
 Assistant Conductor/Keys 3—Eric Kang; Keys 1—Dominic Raffa;
 Keys 2—David Robison; Concertmaster—Dmitriy Melkumov; Cello—Nick Donatelle;
 Reed 1—Jessica Lipstone; French Horn—Hector J. Rodriquez; Trumpet—Gary Cordell;
 Bass Trombone/Tuba—Ric Becker; Contra Bass—Lisa Stokes; Percussion—Aaron Nix;
 Keyboard Programmer—Stuart Andrews
 Violins—Sonia Lee, Melody Wootten, Andrew Wu, Janet Houston;
 Violas—Janine Bradbury, Antione Hackney; French Horn—Dave Denniston;
 Clarinet & Soprano Sax—Paul Onachuk;
 Clarinet, Bass Clarinet & Tenor Sax—Shannon Ford;
 Bassoon—Scott Armstrong;
 Local Musician Contractor—Paul Onachuk

*Gardar Thor Cortes is appearing with the permission of Actors' Equity Association
 pursuant to an exchange program between American Equity and UK Equity.*



The use of any recording device, either audio or video, and the taking of photographs, either with or
 without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers
 and watches. The use of cell phones in the theatre is prohibited.

CAST

			
GARDAR THOR CORTES		MEGHAN PICERNO	
			
SEAN THOMPSON	MARY MICHAEL PATTERSON	CASEY J. LYONS	JAKE HESTON MILLER
			
KATRINA KEMP	RICHARD KOONS	STEPHEN PETROVICH	
			
KAREN MASON			
			
CHELSEY ARCE	ERIN CHUPINSKY	DIANA DiMARZIO	TYLER DONAHUE
			
ALYSSA GIANNETTI	MICHAEL GILLIS	TAMAR GREENE	NATALIA LEPORE HAGAN
			
ALYSSA McANANY	RACHEL ANNE MOORE	BRONSON NORRIS MURPHY	DAVE SCHOONOVER
			
JOHN SWAPSHIRE IV	KELLY SWINT	LUCAS THOMPSON	CORREY WEST
			
ADAM SONIAK		LAUREN LUKACEK	
			
ARTHUR WISE		CORREY WEST	



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Michigan
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MUSICAL NUMBERS

ACT I

Prologue	
<i>'Til I Hear You Sing</i>	The Phantom
Scene 1—Coney Island 1907	
<i>The Coney Island Waltz</i>	Gangle, Squelch, Fleck, Ensemble
Scene 2—Onstage at Phantasma	
<i>Only For You</i>	Meg, Ensemble
Scene 3—Madame Giry's Office	
<i>Mother Did You See?</i>	Meg, Madame Giry
<i>Christine Disembarks</i>	
Scene 4—Pier 69	
<i>Arrival of the Trio</i>	Gustave, Gangle, Squelch, Fleck, The Phantom
<i>The Journey to Coney Island</i>	
Scene 5—The Hotel	
<i>What a Dreadful Town!</i>	Raoul, Gustave, Christine
<i>Look With Your Heart</i>	Christine, Gustave
<i>Beneath a Moonless Sky</i>	The Phantom, Christine
<i>Once Upon Another Time</i>	Christine, The Phantom
<i>Mother Please, I'm Scared</i>	Gustave, Christine, The Phantom
Scene 6—Backstage	
<i>Bathing Beauty Rehearsal</i>	Meg, Ensemble
<i>Dear Old Friend</i>	Meg, Christine, Madame Giry, Raoul
Scene 7—The Lair	
<i>Beautiful</i>	Gangle, Fleck, Squelch, Gustave, The Phantom
<i>The Beauty Underneath</i>	The Phantom, Gustave, Ensemble
<i>The Phantom Confronts Christine</i>	The Phantom, Christine
<i>Ten Long Years</i>	Madame Giry

ACT II

Entr'acte

Scene 1—The Bar	
<i>Why Does She Love Me?</i>	Raoul, Meg
<i>Devil Take The Hindmost</i>	The Phantom, Raoul
Scene 2—The Invitation	
<i>Invitation to the Concert</i>	Gangle, Squelch, Fleck
Scene 3—Bathing Beauty	
<i>Bathing Beauty</i>	Meg, Ensemble
Scene 4—Madame Giry's Office	
<i>Mother Did You Watch?</i>	Meg, Madame Giry
Scene 5—The Dressing Room	
<i>Before the Performance</i>	Gustave, Christine, Raoul, The Phantom
Scene 6—Backstage	
<i>Devil Take the Hindmost (Quartet)</i>	Gustave, Raoul, Phantom, Giry, Meg
Scene 7—Love Never Dies	
<i>Love Never Dies</i>	Christine
Scene 8—The Dressing Room	
<i>Ah, Christine!</i>	The Phantom, Christine, Raoul, Squelch, Fleck, Madame Giry
Scene 9—Streets of Coney Island	
<i>Streets of Coney Island</i>	Meg, Gustave, Ensemble
Scene 10—The Pier	
<i>Please, Miss Giry</i>	Gustave, Meg, The Phantom
<i>Conclusion</i>	Christine, The Phantom



"A MIRACLE on Broadway."

—The New York Times

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313-872-1000. Groups (12+): Groups@BroadwayInDetroit.com (subject: Color
Purple) or 313-871-1132. **oc** 8PM 11/10.

Dariusz Straszko: no matter The Color Purple on Broadway. Photos by Matthew Murphy, 2016

In the current revival of *The Color Purple*, rural Georgia meets spare minimalism. The action takes place on a plain wooden stage. Props are few: a cluster of well-worn chairs, woven baskets, some fabric, a Bible.

Even less would be effective, said director John Doyle, who designed the set himself, as long as the audience is willing to pitch in and activate their imagination.

"We have Easter dinner at a table that doesn't exist," he said. "We put a circle of chairs together, and it makes a prison. But it only makes a prison if the audience is prepared to invest in the image."

Minimalism might seem an odd pairing with Alice Walker's vivid, heartbreaking 1982 novel about racism, abuse and redemption in the American south. And this revival is a major contrast to the 2005 original Broadway production, which had detailed costumes and makeup that aged the characters over a half century.

But Mr. Doyle, a seasoned director with four prior Broadway shows to his credit, wanted to eliminate any barriers between the audience and the emotional lives of the characters.

Even deeper was an urge to plug the audience into the interactions onstage, just as a reader would absorb Ms. Walker's voice via the printed page, he said.

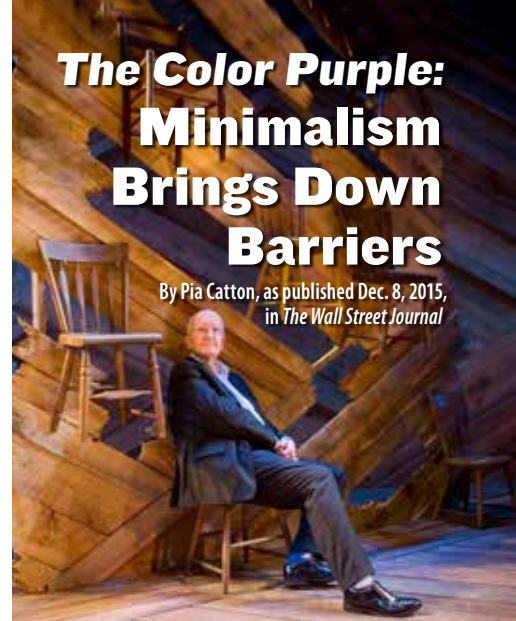
And if that requires viewers to do more than show up, that's the plan.

"I not only like it, I insist upon it," he said gently. "If theater is going to continue to survive and grow, it has to do stuff that other art forms can't do."

Producer Scott Sanders agrees: "In many cases, we spoon-feed audiences so much."

The Color Purple: Minimalism Brings Down Barriers

By Pia Catton, as published Dec. 8, 2015,
in *The Wall Street Journal*

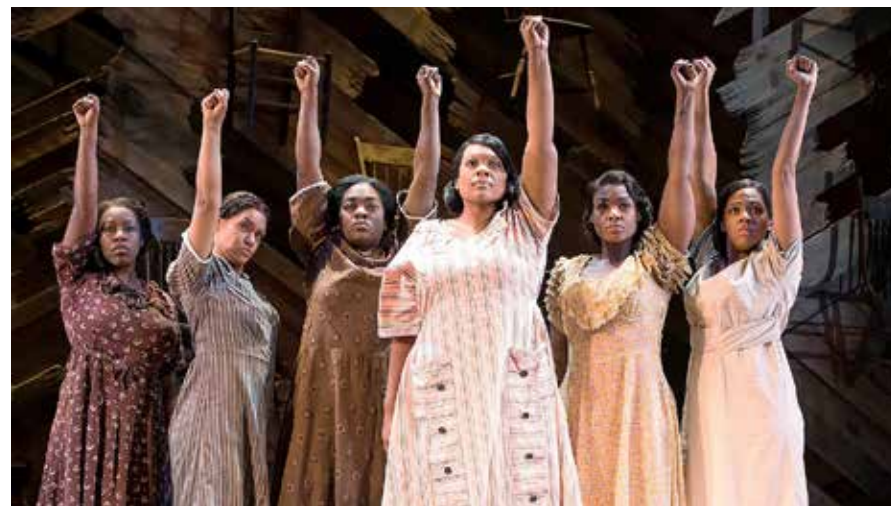


Above: Director John Boyle. Below: Carrie Compere and company in *The Color Purple* on Broadway, photo by Matthew Murphy, 2016.

Mr. Doyle has developed a reputation for the style and sees more of a connection between his most recent Broadway production, *The Visit* (2015), which was set in a rundown town, and *The Color Purple*, with its jagged, crumbling backdrop.

"They both happen in broken worlds. I think we live in a broken world," he said. "So that's probably my way of asking the world to look at itself."

The Color Purple is at the Fisher Theatre Nov. 7–12.
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WHO'S WHO

GARDAR THOR CORTES (*The Phantom*). Opera: Ferrando (*Così fan tutte*), Fenton (*Falstaff*), Alfredo (*La Traviata*), Rinuccio (*Gianni Schicchi*), Italian singer (*Der Rosenkavalier*), Vakula (*Cherevichki*), Chanfalla (*Das Wundertheater*), Il duca (*Rigoletto*), Don Ramiro (*La Cenerentola*), Nemorino (*L'elisir d'amore*), Tamino (*Die Zauberflöte*), Rodolfo (*La Bohème*) and Don Jose (*Carmen*). Theatre: Curly (*Oklahoma*), Tony (*West Side Story*), Raoul (*Phantom of the Opera*) Phantom (*Lover Never Dies*) TV: Nonni in the internationally acclaimed television series *Nonni and Manni*. CD: Cortes (2007)—nominated for Classical Brit Album of the Year, *When You Say You Love Me* (2008), *Island* (2011), *Phantom Of the Opera Live* (2011), *I'm Still Here* (with Elaine Paige) (2015.) Gardar is thrilled to be making his US debut with *Love Never Dies*.

MEGHAN PICERNO (*Christine*) is delighted to make her national tour debut after recently starring as Cunegonde in *Candide* with New York City Opera directed by Hal Prince. Off-Broadway: *The Dreyfus Affair* (Ensemble of the Romantic Century), Musicals in Mufti: *From Berlin to Broadway* (York Theatre Company). Concerts: San Francisco Symphony, Lincoln Center, Carnegie Hall, Kennedy Center, David Geffen Hall, Alice Tully Hall, Birdland, The Appel Room. Competitions: Plácido Domingo's Operalia International Vocal Competition (London's Royal Opera House). So much love and gratitude to my family, creatives, fairy godmothers, wonderful team, Uzan International Artists, Tara Rubin Casting, and Hal Prince for introducing me to the wonderful world of musical theater! meghanpicerno.com. Instagram: @meghanpicerno.

KAREN MASON (*Madame Giry*). Broadway: *Wonderland* (The Queen of Hearts), *Hairspray* (Velma), *Mamma Mia* (Tanya) (2002 Drama Desk nomination as Best Actress), *Sunset Boulevard* (Norma Desmond), *Jerome Robbins' Broadway*, *Torch Song Trilogy*. Off-Broadway/ Regional: *Chasing Rainbows*/Goodspeed Opera House, CT (Kay Koverman), *A Christmas Story* (Miss Shields), *And The World Goes 'Round* (Westside Theatre, NYC), *Carnival*/The York Theatre (Drama Desk Nomination for Best Supporting Actress). Concert/Cabaret: Carnegie Hall, Teatro Liceu, Lincoln Center, Feinstein's, The Kennedy Center, etc. A 12-time MAC Award winner, she has 7 solo CDs, including "Better Days," which has the Emmy Award-winning song, "Hold Me." Ms. Mason's CDs sold in lobby. karenmason.com.

SEAN THOMPSON (*Raoul*) made his Broadway debut opposite Glenn Close as the understudy to the male lead in the revival of Andrew Lloyd Webber's *Sunset Boulevard*; he was also proud to appear in the ensemble of that production. Sean's regional credits include roles in *Kiss Me*, *Kate* (Fred/Petruchio, Barrymore Award nomination); *Guys and Dolls* (Sky Masterson, Henry Award nomination); and *The Last Romance* (Best Sup-

porting Actor in a Drama—Theater Colorado). His concert work includes sharing stages with legends like Betty Buckley and Lillias White and performing live on PBS from San Francisco's Castro Theatre. Proud alum of Temple University, Philadelphia. @oneseanthompson.

MARY MICHAEL PATTERSON (*Meg Giry*). Christine in *The Phantom of the Opera* (Broadway), *Anything Goes* (Broadway), Liesl in *The Sound of Music* (Carnegie Hall), Marianne in *Sense and Sensibility* (Denver Center), Judy in *White Christmas* (Syracuse Stage), Kathy in *Singin' in the Rain* (PCLO, MTW, Marriott Theatre), Cosette in *Les Misérables* (Casa Manana), and Young Woman in *Luck Be a Lady* (Asolo Rep). Numerous shows at the St. Louis MUNY, Pittsburgh CLO, and appearances with the American Pops Orchestra. Mary Michael is a proud graduate of the University of Michigan. Love to Cary, Massimo, Jacque, and Katelyn. For Michael. marymichaelpatterson.com.

KATRINA KEMP (*Fleck*) made her acting/stunt-woman professional debut embodying *Chucky the Killer Doll* at Universal Studios Hollywood. She's a Los Angeles native starring in the circus, *Cirque Berzerk*, several music videos (Rihanna), and guest star roles on television (*RuPaul's Drag Race*, *Man Seeking Woman*, *Faking It*, *The Eric Andre Show*, *American Horror Story*, *Fameless*.) Katrina graduated in TV Production from Cal State University Northridge before twerking her way across South America with Miley Cyrus on the *BANGERZ International Tour* in 2014. She dedicates her performances to: "Beals/Kemp fam, R.A.I.D. and the freaks I call my friends. #OneOfUs." (*KMR Talent Agency*).

RICHARD KOONS (*Squelch*) is beyond thrilled to be a part of *Love Never Dies*. He is a graduate of The University of Cincinnati College-Conservatory of Music (MM in Vocal Performance). Credits include: *Hairspray* (Edna), *Les Misérables* (Valjean), *Cats* (Old Deuteronomy), *The Secret Garden* (Archibald), *Fiddler on the Roof* (Tevye), *A Christmas Carol* (Christmas Present), *Seussical* (Horton), *Titanic the Musical* (Etches). Special thanks: Kathy Olsen at Encompass Arts, Tara Rubin Casting, and my ever supportive friends and family Joyce, Ed, Rhys, and Russell. For you Mom! richardkoon.net.

STEPHEN PETROVICH (*Gangle*). Dream come true! Tour: *Beauty and the Beast* (u/s Lumiere). Regional: North Shore, Theatre by the Sea, MGR Playhouse, Moonlight Amphitheatre, WV Public Theatre, Arrow Rock Lyceum. Favorites: *The Wizard of Oz* (Scarecrow & Tin Man), *The Drowsy Chaperone* (Robert), *Spamalot*, *La Cage*, *Hairspray* (3x), *42nd Street*. BFA Musical Theatre: The Boston Conservatory. Thank you Kristen Blodgett and Tara Rubin Casting! Love to Mom, Dad, NM & Harry. @stephenpetrovich.

CASEY J. LYONS (*Gustave*) is thrilled to play Gustave in *Love Never Dies*. Previous credits: Michael in *Mary Poppins* (Mercury Theater

A capella hit *Gobsmacked!* set to wow North America

The recent success of films like the *Pitch Perfect* franchise and *Sing*, TV shows like “Glee” and “Smash,” and the rise of groups like Pentatonix has brought the art of a capella music to the forefront of mainstream culture. With such a rise in popularity it was only a matter of time before a groundbreaking show brought that same a capella magic to Broadway stages.

Gobsmacked! is that show.

This all-singing, all-beatboxing theatrical experience received critical praise with sell out seasons in London, Hong Kong and Edinburgh. Now, with a team of nine incredible creatives and nine amazing cast members, producer and a capella veteran Nic Doodson is reworking this amazing show for its first North American tour. Broadway-loving audiences are going to be astounded at the incredible talent in this show.

Three-time undefeated UK Beatbox Champion and current World Team Champion Ball-Zee joins a cast whose credits include everything from London's West End to Broadway and from “The X-Factor” to “American Idol.” Together, they push vocal boundaries to deliver a slick, musically accomplished, high energy spectacular with



Ball-Zee (third from left) and the cast of *Gobsmacked!* performing in London in 2016. Photo: Ryan Howard.

not a single instrument to be seen. As Nic Doodson says, “After so much success with *Gobsmacked!* around the world we can't wait to bring the show to the US where the audiences really appreciate a capella music.”

Gobsmacked! kicks off its tour at the end of October and travels to more than 45 cities in the US and Canada. It comes to the Fisher Theatre for just five shows, November 3–5.

THE WORLD'S BEST
A CAPPELLA AND BEATBOXING
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BETTER THAN GLEE... MESMERISING!

—EdFest Magazine

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WHO'S WHO

Chicago), First Genie in *The Magic Flute* (Lyric Opera Chicago), Harold Baxter in *Hazel: A Musical Maid in America* (Drury Lane), Hero Boy in *The Polar Express Train Ride Chicago* (Union Station), Tiny Tim in *A Christmas Carol* (Drury Lane). Casey would like to thank Roberta Duchak and Scott Calcagno for vocal and acting training, as well as Stewart Talent and his family and friends for their love and support. “Blessed be God in all of his designs.” caseylyons.me.

JAKE HESTON MILLER (*Gustave*) is thrilled to make his National Tour debut! Most recently seen as Fletcher Blake in the co-production tour of *Disney's Freaky Friday* (Signature Theatre, La Jolla Playhouse, Cleveland Playhouse and Alley Theatre). New York: Radio City Music Hall *Rockette's Summer Spectacular*, Soloist *USTA US Open*, *School of Rock* Promo tour. Regional: *Oliver in Oliver!* (Arena Stage), Tiny Tim in *Scrooge No More!* (Busch Gardens). Voice Over: Eep the mouse in *Mother Goose Club*, Mighty I.T., Kobe Bryant's *MuseCage*. Love to J4 and my village. Thank you Eddie at Take3, Elysabeth, Joe, Tara Rubin Casting and this amazing creative team. Follow @jakesings05.

CHELSEY ARCE (*Ensemble, Assistant Dance Captain*). Broadway: *Cirque Du Soleil's Par amour*. Tours: *Memphis*, *Evita* (First Nationals). Daniel Ezralow's *OPEN*. Regional: *Guys & Dolls* at The Old Globe and BSC's, STC's Forum. Film/TV Credits: Kennedy Center Honors, *Ted 2*, AMICI, Sochi Olympics. Graduate of The Boston Conservatory. *Helen Hayes Nominee. Special thanks to BlocNYC, Tara Rubin, Scouch, as well as her family and friends for all their continued love and support. @ChelseyArce.

ERIN CHUPINSKY (*Dance Captain/Swing*). Off Broadway: *A Tree Grows In Brooklyn*. Tours: *Hello, Dolly!*, *CATS*, *Dirty Rotten Scoundrels*, *Wonderful Town* (1st Nat'l). Regional Favorites: *The Tempest* (Ariel), *Beauty and the Beast* (Babette), *Chicago*, *Victor Victoria*. Training: BFA, Western Michigan University. LAMDA (London). Erin has run 24 marathons and is an ironman triathlete. Endless gratitude to Kristen, and the LND team! erinchupinsky.com, @erinchupinsky.

DIANA DIMARZIO (*Ensemble, u/s Madame Giry*). Broadway: *The Visit/Annie Dummermut* (cast recording), *Sweeney Todd/Beggar Woman* (cast recording); National tours: *Light in the Piazza*, *Sweeney Todd*, *Evita*, *Man of La Mancha*. Regional: Williamstown Theater Festival: *June Moon*, *The Visit*, *Ten Cents a Dance*, McCarter, American Conservatory Theater, *Sweeney Todd* w/Münchener Rundfunkorchester (cast recording) and Virginia Opera. *Oklahoma* w/Charlotteville Opera. Soprano soloist w/various symphonies. Graduate Carnegie Mellon University. dianadimarzio.com.

TYLER DONAHUE (*Ensemble, u/s Gangle*). National tour debut! Originally from Texas, Tyler

has performed both in his home state and abroad. International: *Love Never Dies* in Hamburg, Germany; *Sing-Along* in Madrid, Spain. Regional: *The Most Happy Fella* (Pasquale), *Oklahoma!*, *Sweeney Todd*, *Hair* (Margaret Meade), *Cabaret*, *Rocky Horror Show*. Love to Jorge, Mom, Dad and Jed.

YESY GARCIA (*Ensemble, u/s Fleck*) is thrilled to be making her tour debut with *Love Never Dies!* Credits include: *Mamma Mia!* (RCCL) and *In The Heights* (TUTS). Thanks to my family, friends, Ash and CTG for the endless love and support! Instagram: @yesygarcia.

ALYSSA GIANNETTI (*Swing, u/s Christine Daaé*) is beyond thrilled to be making her professional debut with *Love Never Dies!* Originally from Detroit, MI, Alyssa recently graduated from Northwestern University with a degree in Opera Performance. Grazie mille to my incredible family, friends, mentors, and the Professional Artists team for their endless support. @agiannetti22, alyssagiannetti.com.

MICHAEL GILLIS (*Ensemble, u/s Raoul, Vicomte de Chagny, The Phantom*) is overjoyed to be part of the *Love Never Dies* tour. He was recently Harry Bright in *Mamma Mia*. Other credits: Raoul in *Phantom of the Opera*, Tony in *West Side Story*, and Jesus in *Jesus Christ Superstar*. All my love to the family and je t'aime Boop. michaelgillis.net.

TAMAR GREENE (*Ensemble*) is thrilled to be a part of the LND Company! Broadway National Tour/NYC: *The Golden Apple* (NY City Center, Ensemble), *After Midnight* (NCL, Quartet Leader), *The Gershwins' Porgy and Bess* (Fisherman), *Show Boat* (Lincoln Center PBS, Charlie). Regional: *Sister Act* (Curtis), *Ragtime* (Booker T Washington), *Little Shop of Horrors* (Audrey II). Much Love! TamarGreene.com.

NATALIA LEPORE HAGAN (*Ensemble*) is overjoyed to be a part of this production. She recently appeared as Anytime Annie in the 42nd Street National Tour. She has performed in regional theaters across the country, Off-Broadway, and on HBO's *Boardwalk Empire*. She would like to lovingly thank her family, mentors and Hudson Artists Agency!

LAUREN LUKACEK (*Ensemble, u/s Madame Giry*). Tours: R+H's *Cinderella* (First National—u/s Marie, u/s Madame), *My Fair Lady* (Int'l—u/s Eliza). Regional: *The Sound of Music* (Maria), *White Christmas* (Betty), *Beauty and the Beast* (Babette), *Carousel* (Carrie); plus NSMT, Ogunquit, Engeman. B.F.A. Musical Theater from The Boston Conservatory. Proud member of Actor's Equity. For my family. laurenlukacek.com.

ALYSSA McANANY (*Ensemble, u/s Meg Giry*). National/ International Tour: *Joseph... Technicolor Dreamcoat* (u/s Narrator). Favorite Credits: *Guys and Dolls* (Adelaide), *Miss Saigon* (Gigi), *Mamma Mia!* (Ali). Love and gratitude to my incredible family, friends, and

WHO'S WHO

everyone at Tara Rubin Casting! Psalm 23. alyssamcanany.com @alyssamcanany.

RACHEL ANNE MOORE (*Ensemble, u/s Christine Daaé*) Opera: Donna Anna (*Don Giovanni*), Lauretta (*Gianni Schicchi*), Abigail Williams (*The Crucible*), Mabel (*Pirates of Penzance*), Kathie (*The Student Prince*) and Frasquita (*Carmen*). Musical Theater: Carlotta Giudicelli (*Das Phantom der Oper*) and Christine Daaé (*Liebe Stirbt Nie*). BM Indiana University. MM University of Tennessee—2008 Spivey Humanities Fellowship recipient.

BRONSON NORRIS MURPHY (*Ensemble, u/s The Phantom*) comes directly from *The Phantom of the Opera* on Broadway where he has been seen as Raoul (and 9 other roles!) Nat'l Tour: CATS (30th Anniversary); Regional: 40+ roles at some really fun places! Endless gratitude to KB and our inspiring creative team. For my family. @BronsonBiz!

DAVE SCHOONOVER (*Ensemble, u/s Raoul, Vicomte de Chagny, u/s Gangle*). National Tours: *Young Frankenstein*, *White Christmas*, *Cats*. Off Broadway: *The Fantasticks*. Regional: The Muny, TUTS, Goodspeed, Huntington Theatre, Ogunquit Playhouse, Pennsylvania Shakes, Finger Lakes MTF, Westchester Broadway, The Hippodrome Theatre, Arrow Rock Lyceum, Forestburgh Playhouse. Thanks to The Mine. BFA UWSP. Proud AEA member. LtoR. @schoonyman.

ADAM SONIAK (*Swing*) is thrilled to be a part of the American premiere of this beautiful show. Tours: *West Side Story* (international). Regional: Paper Mill Playhouse, Walnut Street Theatre, Westchester Broadway, Finger Lakes Musical Theatre Festival. Love and thanks to his amazing family for their continued support. @ajsoniak.

JOHN SWAPSHIRE IV (*Ensemble*). St. Louis Missouri native. He graduated from CVPA HS. He trained under the direction of Lee Nolting and Alicia Graf Mac at C.O.C.A. B.F.A. in Dance from the UMKC. He's performed with St. Louis Black Repertory Theater. Wylliams Henry Contemporary Dance Company, *Dirty Dancing* National Tour. He's also performed internationally in China.

KELLY SWINT (*Ensemble, u/s Meg, u/s Fleck*) is overjoyed to be a part of this beautiful show! She is originally from Albany, NY and a recent Wagner College graduate. Kelly was last seen in the workshop for *Austen's Pride* as Lydia Bennet. Special thanks to my family and Nicolosi & Co. for their constant support! kellyswint.com.

LUCAS THOMPSON (*Ensemble, u/s Squelch*). Broadway: *CATS* (Neil Simon Theatre). Regional: *Hello Dolly!* (Riverside), *The Music Man* (TUTS), *La Cage aux Folles* (North Shore), *Good News!* (Goodspeed). BM/MM Jacobs School of Music. Infinite thanks to the LND team, DHA, and Tara Rubin Casting. Endless love to my family and Andy. @lucasjohnthompson.

CORREY WEST (*Swing*). Broadway: *Nice Work If You Can Get It*, *South Pacific*; National Tours: *Anything Goes* (1st National), *42nd Street*; NY Theatre: *Showboat* (Lincoln Center), *The Radio City Christmas Spectacular*; Regional Theatres Include: Virginia Stage Company, North Shore Music Theatre, Capital Rep, Cape Playhouse, Barrington Stage Company, Riverside Theatre, Pioneer Theatre Company.

ARTHUR WISE (*Ensemble*). Nat'l tour of My Fair Lady. Regionally: The Unfortunates, Ah, Wilderness! (ACT) Guys and Dolls (GLTF), August Osage County (White Plains PAC) in White Christmas (Arkansas Rep), Graduated Baldwin Wallace MT program and recent grad of ACT's MFA program. See him in the current reboot of *The Tick* on Amazon.

ANDREW LLOYD WEBBER (*Producer, Composer, Book and Orchestrations*) When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *The Phantom Of The Opera* on Broadway in February 2017, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include *Aspects Of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita* and *Love Never Dies*. His production of *School Of Rock* is the first British musical to have world premiered on Broadway. He has co-produced his own shows including *Cats* and *The Phantom Of The Opera* and as a solo producer he presented the groundbreaking *Bombay Dreams* which introduced the double Oscar winning Bollywood composer AR Rahman to the Western stage. Other productions include the Olivier Award Winning *Daisy Pulls It Off* and *La Bete*, the record breaking Palladium production of *The Sound Of Music* and *The Wizard Of Oz*. He owns seven West End Theatres including the Theatre Royal Drury Lane, the Palladium and most recently the St James which reopened this year as The Other Palace to provide a unique London home for new musicals in development. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, Pie Jesu. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.

BEN ELTON (*Book*). Prolific author of numerous Number 1 hit novels (including *Stark*, *Gridlock*, *Popcorn* and *Dead Famous*) and award-winning television comedy series (including *The Young Ones*, *The Thin Blue Line* and *Blackadder*),

Ben Elton is also one of the UK's most successful and influential stand-up comics. He has also achieved success in television and film as an actor, writer and director. He wrote and directed the film *Maybe Baby* which starred Hugh Laurie and Joely Richardson. His original ambitions were theatrical and he has become a major player in theatre. His plays *Gasping*, *Silly Cow* and *Popcorn* were hugely successful, won many awards and have played around the world. He supplied the book for and also directed *We Will Rock You*, the colossal hit musical based on the songs of Queen which is now in its eighth year in the West End, is currently on a UK tour and which has played to millions of people worldwide. With Andrew Lloyd Webber he wrote book and lyrics for *The Beautiful Game* which won the London Critics' Circle Award for Best Musical and which they have recently reworked as *The Boys in the Photograph*, a production of which Ben has directed himself in Canada.

GLENN SLATER (*Book*) is a three-time Tony nominee for the international hit musicals *The Little Mermaid*, *Sister Act*, and *School of Rock*, and a co-creator of Disney's worldwide smash *Tangled* (Grammy Winner, Oscar and Golden Globe noms). With frequent collaborator Alan Menken, he wrote the songs for the current Broadway hit *A Bronx Tale*, as well as the animated comedy *Sausage Party*, Disney's *Home On The Range*, and Broadway's *Leap of Faith*; for TV, the team penned the ABC cult series *Galavant* (Emmy nominee) and the Disney Channel's *Tangled: The*

Series. Most recently, Glenn wrote the book for *Beatsville* (with composer/lyricist/wife Wendy Wilf), which debuted at Sarasota's Asolo Rep.

FREDERICK FORSYTH (*Book*). Having been the youngest pilot in the Royal Air Force at the age of 19, Frederick Forsyth went on to a career in journalism which saw him working for The Eastern Daily Press and, during the 1960s, for Reuters and the BBC in Paris, East and West Germany and Czechoslovakia. As a freelancer he reported from the Nigeria-Biafran conflict. He is best known as the author of highly successful thrillers including *The Day of the Jackal*, *The Odessa File*, *The Dogs of War* and *The Fourth Protocol*, all of which were subsequently filmed.

CHARLES HART (*Additional Lyrics*) was born in London and educated in Maidenhead and Cambridge. He has written words for musicals, (*The Phantom of the Opera* and *Aspects of Love*), opera (*The Vampyr*, BBC 2) and miscellaneous songs, as well as both words and music for television (*Watching*, *Split Ends*, *Granda TV*) and radio (*Love Songs*, BBC Radio 2). Other work includes radio presenting, vocal coaching, accompanying, musical direction and musical arrangement and translation. From 1990-1993 he served as a council member for the British Academy of Songwriters, Composers and Authors. He is the recipient of two Ivor Novello Awards and has been twice nominated for a Tony Award.



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WHO'S WHO

SIMON PHILLIPS (*Director*) began his career in New Zealand before emigrating to Australia in 1984. He was appointed Artistic Director of the State Theatre Company of South Australia from 1990-94 and Artistic Director of the Melbourne Theatre Company from 2000-11. His directing credits range from contemporary and Shakespearean classics to musicals to opera. He has also directed the premieres of many new works by leading Australian writers. Apart from *Love Never Dies*, Simon's musical credits include *Priscilla*, *Queen of the Dessert*, *Oliver!*, *Chicago*, *Jesus Christ Superstar*, *Cabaret*, *High Society*, *Company*, *The Twenty-Fifth Annual Putnam County Spelling Bee*, *Urinetown the Musical*, *The Drowsy Chaperone* and *A Funny Thing Happened on the Way to the Forum*. He has received eight Australian Green Room Awards and five Helpmann Awards, the most recent being Best New Australian Work, for *Ladies in Black* a new musical he created with Tim Finn and his wife, Carolyn Burns.

GABRIELA TYLESOVA (*Scenic and Costume Designer*) is an award-winning, internationally acclaimed designer. Gabriela was born in former Czechoslovakia and studied art in both Europe and Australia, graduating in Design at NIDA in 2000. Gabriela has won multiple awards including: seven Helpmann Awards, five Green Room Awards, four Australian Production Design Guild Awards and three Sydney Theatre Awards. Some of career highlights include designing *Love Never Dies*, *Così Fan Tutte*, *Sweeney Todd*, *Cyrano de Bergerac*, *The Pillowman*, *Urinetown* and the Broadway musical adaptation of *First Wives Club* (USA). Gabriela has currently completed design for *A Flea in her Ear* for Sydney Theatre Company, illustrated *The Sleeping Beauty* book and is designing sets and costumes for the new musical *Muriel's Wedding*. gabrielatylesova.com.

GRAEME MURPHY AO (*Choreographer*) was born in Melbourne and studied at The Australian Ballet School. He has danced with The Australian Ballet, Sadler's Wells Ballet (London) and Ballets Félix Blaska (France). In 1971, he received an Australia Council Grant to study overseas. He returned to Australia in 1975 as a freelance choreographer. The following year, he was appointed artistic director of Sydney Dance Company (then known as The Dance Company NSW), a position he held until 2007. During his 31-year tenure, he created more than 50 works, including 30 full-length productions. Graeme is the recipient of the Order of Australia (1982) for his Services to Dance and three honorary doctorates—Hon. D Litt Tas (1990), Hon. D Phil Qld (1992) and Hon. D Litt UNSW (1999). He was honoured at the Inaugural Sydney Opera House Honours (1993) and named a National Living Treasure (1999) by the National Trust of Australia. He has received a Helpmann Award (2001) for Best Choreography, *Body of Work—a Retrospective*; the prestigious

James Cassius Award (2002); a Centenary Medal (2003) and the Dame Elisabeth Murdoch Award (2004). He was named Cultural Leader of the Year (2004) by the Australian Business Arts Foundation; listed among Australia's 50 Most Glamorous Exports at a special celebration hosted by the Australian Government and Austrade (2005) and received the Award for Contribution to Cultural Exchange by the Ministry of Culture, the People's Republic of China (2008). Graeme's directing and choreographic credits include *Metamorphosis*, *Turandot*, *Salome*, *The Trojans*, *Aida* (Opera Australia); *Ainadamar* (The Adelaide Festival of Arts); *Beyond Twelve*, *Nutcracker—The Story of Clara*, *Swan Lake*, *Firebird* and *The Silver Rose* (The Australian Ballet); *Tivoli* (a Sydney Dance Company and The Australian Ballet co-production); *VAST* (The Australian Bicentennial Authority); *Hua Mulan* (a Sydney Dance Company and Shanghai Song and Dance Ensemble co-production); *Die Silberne Rose* (Bayerisches Staatsballett, Munich); *Water* (Shanghai Ballet); *Forty Miles—A River of Dreams* (Tasdance); *Embodied* (Mikhail Baryshnikov) and *The Torvill and Dean World Tour Company*. He also choreographed *Death in Venice* (Canadian Opera Company); *Samson et Dalila* (The Metropolitan Opera, New York) and the movie *Mao's Last Dancer*.

NICK SCHLIEPER (*Lighting Designer*) designs for all of the major Australian theatre and opera companies, and works regularly in Europe and the USA. One of Australia's most highly awarded designers, he has received six Melbourne Green Room Awards, five Sydney Critics Awards, and 5 national Helpmann Awards. International work includes productions in London (West End, The Barbican and the Royal Shakespeare Company) Tokyo, Toronto, the Kennedy Center Washington and on Broadway, The Lincoln Center and BAM in NY. In Europe, he has designed for the State Theatre companies of Berlin, Munich, Hamburg and Norway, as well as the Hamburg State Opera and the Salzburg Festival. Nick is a regular guest with Sydney Theatre Company, Melbourne Theatre Company and Opera Australia.

MICK POTTER (*Sound Designer*) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of *School Of Rock* (Drama Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann Award, Broadway World Audience Award Canada), *The Phantom of the Opera* (Parnell Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award, Helpmann Award nominee), *The Woman in White* (Olivier Award), *Cats* (Drama Desk Award nominee), *Evita*, *Bombay Dreams*, *Saturday Night Fever*, *Sunset Boulevard* (Starring Glenn Close), *From Here To Eternity*, *Betty Blue Eyes*, *The Wizard Of Oz*, *Sister Act*, *Joseph*, *Zorro The Musical*, *The Sound Of Music*, *Half A Sixpence*, *Carousel*.

DAVID CULLEN (*Orchestrations*) has worked mainly as an orchestrator of musicals, most notably those of Andrew Lloyd Webber—*Cats*,

WHO'S WHO

Starlight Express, Song & Dance, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, By Jeeves, Whistle Down the Wind, The Beautiful Game and The Woman in White. Other musicals which he has orchestrated include *Abbacadabra, Jeeves, Shogun the Musical* (in New York), *Children of Eden, Edna—The Spectacle, Stepping Out* and three London revivals—*Can-Can, The Baker's Wife* and *Carmen Jones*. Records which he has arranged include the *America* album by the King's Singers, *Christmas with Kiri* by Kiri Te Kanawa and *I Am What I Am* by Shirley Bassey. He both arranged and produced the albums *Music of the Night* for Cantabile and *Lloyd Webber Plays Lloyd Webber* for Julian Lloyd Webber. Film and television: *Jesus Christ Superstar* (Really Useful Films). David has orchestrated much film and television music for *Carl Davis—Show People, The Crowd, The Thief of Baghdad, Our Hospitality* and *Champions*. He provided the orchestrations for the Disney productions of *Cinderella* and *Geppetto*. He has contributed original themes and incidental music to three television series—*The Bretts, Relative Strangers* and *Surgical Spirit*. He won the New York Drama Desk Award for his orchestrations of *The Phantom of the Opera* and was nominated again the following year for *Aspects of Love*.

KRISTEN BLODGETTE (Music Supervisor) recently served as Musical Director and Conductor of the Broadway revival of *Sunset Boulevard* with Glenn Close. Kristen has been the Associate Musical Supervisor for *The Phantom of the Opera* on Broadway since 1988 and supervised 17 subsequent companies of *Phantom* worldwide. She is the Musical Supervisor of the Broadway revival of *Cats* and was the Associate Musical Supervisor for *Cats* (original Broadway, tours, Copenhagen). Kristen supervised the production of *Love Never Dies* in Hamburg. Additional Broadway: *Evita, Mary Poppins, LoveMusik, The Woman in White, Chitty Chitty Bang Bang, Jesus Christ Superstar, A Little Night Music*, original *Sunset Boulevard* and rehearsal pianist for *Carrie* with Betty Buckley.

GAVIN MITFORD (Associate Director) is a London based theatre director. He has a long standing association with the Really Useful Group, as an original member of the creative team on Andrew Lloyd Webber's productions of *The Sound of Music, The Wizard of Oz* and *Love Never Dies*. Originally from Australia, his directing skills developed as Associate Director to Jeremy Sams (UK), Simon Phillips (Aust.) and John Stephenson (UK film Director). He also directed the Australian premiere of *Vernon God Little*, by Tanya Ronder at the Capitol Theatre, Sydney in 2012. Gavin has choreographed for Dance Companies, Film and the Theatre Industry, including his productions *E-Motor, The Local Stigmatic* and *The Secret Garden*. In film, Gavin was an Assistant Choreographer on Tim Burton's production of

Sweeney Todd and *The Duchess*. Gavin was also a member of the Mass Choreographic team for the Opening Ceremonies of the London Olympics 2012 and the Winter Olympics, Sochi Russia 2014.

SIMONE SAULT (Associate Choreographer) trained at National Theatre Ballet, Australia. Film/TV: Disney's *Beauty and the Beast, Alice in Wonderland, Sweeney Todd, Kath N Kimderella, Baby Ballroom* (Ch. 5 UK TV), *Eric Idle's Entire Universe* (BBC), *Galavant, NINE "Take it All"* demo (Rob Marshall), *50th Anniversary Coronation Street, Sadie Jones, Royal Variety Performance, Strictly Come Dancing* (BBC) and more. Theatre/Creative: *Liebe Stirbt Nie, Helene Fischer Show, Fings Aint Wot They Used to Be, Most Incredible Thing, London Olympics/Sochi Games/Glasgow, Will Tuckett's Immersive Nutcracker, Chicago the Musical* (London, Australia), *On The Town* (Eno/Paris), *Sinatra at the London Palladium, Les Liaisons Dangereuses* (Sadlers Wells) and *The Phantom of the Opera*. Dance Company: *Sydney Dance Company*.

EDWARD PIERCE (Design Supervisor) operates a NYC-based design studio specializing in the production design of Broadway, touring, and international live stage productions. Select Broadway designs: *Wicked* [including all international productions]; *Bright Star, Amazing Grace, Holler If Ya Hear Me, The Other Place; A Streetcar Named Desire; Shatner's World: We Just Live In It*. Notable Broadway collaborations include *Billy Elliot; Pippin; 9 to 5; The Pirate Queen; Chaplin; Aida*; the original *Ragtime; Cabaret*. TV production design for NBC's variety show *Maya & Marty* and NBC Universal Kids *Sprout House*. Edward represents designers as a trustee on the Executive Board of the United Scenic Artists Local 829 Union and supports the industry as a member on the Advisory Board of the American Theatre Wing and the Tony Award Administration Committee. edwardpierce.com.

CHRIS TWYMAN (Associate Lighting Designer) works extensively in theatre, dance, opera, concerts and events in the field of Lighting Design and Multimedia. As an Associate Lighting Designer Chris has worked on *Speed to Plow, Face to Face, Uncle Vanya, Elling, The Wonderful World of Dissocia, War of the Roses...* and more for Sydney Theatre Company. Other credits include: *Six Breaths for Sydney Dance Company, Patygarang for Bangarra Dance Theatre, Love Never Dies* (Australia, Japan, Germany), *Priscilla Queen of the Desert* (Australia, Italy, Brazil), and *Dirty Dancing*. Chris's work in the multimedia field includes *Love Never Dies, Fame the Musical* and *Die Tote Stadt & Bliss for Opera Australia*.

TARA RUBIN CASTING (Casting) Selected Broadway: *Prince of Broadway, Bandstand, Indecent, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, A Bronx Tale, Cats, Falsettos, Disaster!, School of Rock, Gigi, Bullets Over Broadway, Aladdin, Les Misérables, The Heiress, How to Succeed... Billy Elliot, Shrek, Young Frankenstein, Mary Poppins, Spamalot, ...Spell-*

ing Bee, The Producers, Mamma Mia!, Jersey Boys, The Phantom of the Opera. Off-Broadway: *The Band's Visit; Here Lies Love; Love, Loss, and What I Wore*. Regional: Yale Repertory Theatre, Paper Mill Playhouse, La Jolla Playhouse, Berkeley Rep, The Old Globe, Asolo Rep.

TROIKA ENTERTAINMENT (Tour Management) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *An American in Paris, The Bodyguard, Love Never Dies, On Your Feet!, School of Rock* and *The Color Purple*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at troika.com.

RANDALL A. BUCK (Executive Producer) has produced over 50 productions across the globe for TROIKA Entertainment. Before joining TROIKA in 1999, Mr. Buck was vice president and general manager for Livent in Toronto. While working for Livent, he managed productions such as *Fosse, Ragtime, Show Boat, Music of the Night, and Kiss of the Spider Woman*. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin & Carol Channing in Jimmy Kirkwood's *Legends!*, a year in Japan with Siegfried & Roy, opening *The Phantom of the Opera* Music Box Company and opening *Show Boat!* on Broadway. Since beginning as an apprentice with The Kenley Players in the late 60s, he has had the privilege of working closely with visionaries such as Twyla Tharp, Susan Stroman, Hal Prince, Joe Layton & Josh Logan, plus hundreds of stars. Mr. Buck had the privilege of recently serving on the board for the National Alliance of Music Theater. Randy is currently living happily-ever-after in the Washington, DC area with his wife, Angela, and their daughter Sierra Ashley Buck.

MICHAEL ORSINO (Producer) has enjoyed over a decade working around the world with TROIKA Entertainment, touring several years as a stage manager and company manager before landing in the office. A Philadelphia native and a graduate of DeSales University, Mr. Orsino is pleased to have settled down in Maryland with his wife Anissa, a fellow tour veteran and their sons Cameron and Carson.

KAREN BERRY (General Manager). Currently: *An American in Paris, On Your Feet*. Project Manager: Christopher Wheeldon's *Nutcracker*. Selected Chicago GM credits: *Old Jews Telling Jokes, Million Dollar Quartet, Don't Dress for Dinner, Bleacher Bums, Driving Miss Daisy, Shirley Valentine, Steel Magnolias, and Pump Boys and Dinettes*. Broadway management credits include *Carrie, Quilters, Asinamali* and *Showboat*.

DAVID LAI (Music Coordinator) Broadway: *The Phantom of the Opera, Miss Saigon, Come From Away, Sunset Boulevard, Fiddler on the*

Roof, The King and I, Mary Poppins, and Riverdance. Grammy and Emmy winner (6-time nominee). Itzhak Perlman, Joshua Bell, Renee Fleming, Lang Lang.

TALITHA FEHR (Music Coordinator) dedicates her work on *Love Never Dies* to her mentor, Sam Lutfiyya. Career highlights include Broadway: *A Christmas Story*, 2010 Vancouver Olympics Ceremonies. National tours: *Sister Act, Mamma Mia!, Priscilla Queen of the Desert, Come Fly Away, Evita, Wizard of Oz, Catch Me If You Can, Movin' Out*. International: *West Side Story, Swing!, Cinderella, The King and I*.

DALE RIELING (Musical Director). Broadway: *Les Misérables* (Musical Supervisor/Director, 1997–2003), *Miss Saigon* (Musical Director), *Mary Poppins, Sunset Boulevard* (Associate Conductor). National tour: *Les Misérables* (Musical Supervisor/Director), *The Phantom of the Opera, The Gershwins' Porgy and Bess* (Musical Director), Concerts: Kansas City Symphony, Louisiana Philharmonic, Syracuse Symphony, Boubilil and Schönberg's *Do You Hear The People Sing* with the Colorado Symphony, Milwaukee Symphony Orchestra and in Mazatlan, Mexico. Northwestern University: Master degree. Wife: Victoria Bussert.

DANIEL S. ROSOKOFF (Production Stage Manager). Broadway: *Dirty Rotten Scoundrels, Dr. Seuss' How The Grinch Stole Christmas, By Jeeves, Swinging On A Star*. Tours: *A Gentleman's Guide to Love and Murder, Once, Sister Act, The Addams Family, 9 to 5: The Musical, Legally Blonde, Dirty Rotten Scoundrels, The Full Monty, Dr. Seuss' How The Grinch Stole Christmas, Barry Manilow's Copacabana, Jolson: The Musical, Joseph*. Regional: Many.

ERIC H. MAYER (Assistant Stage Manager). Tours: *A Gentleman's Guide to Love and Murder, Ghost Brothers of Darkland County, Sister Act, Joseph and the Amazing Technicolor® Dreamcoat*. Off-Broadway: *39 Steps, Strawberry and Chocolate, North*. Regional highlights: *Deathless* (Goodspeed), *The Tempest* (RSC), *Five Guys Named Moe, The Story of My Life* (CATCO), *The Secret Garden* (CAPA). Graduate of The Ohio State University. Love to John, Zoey and Emma.

LAUREN CAVANAUGH (Assistant Stage Manager). National/International Tours: *Some of 1000 Words with Wendy Whelan; Elf; The Musical; Mamma Mia!; Ailey II*. Off-Broadway: *Thank God For Jokes; 3 Mics with Neal Brennan; Queen of the Night, NYC*. Regional: *Heartless; A Discourse...World; Swing!; The Sound of Music*. B.F.A., Stage Management: Western Michigan University. Love and thanks to Adam.

AARON QUINTANA (Company Manager) is honored to be part of *Love Never Dies*. Broadway credits include: *Shuffle Along, The Addams Family, Next to Normal*. National Tours include: *The Lion King, Once the Musical, Dirty Dancing, A Colorado native, would love to thank his family and friends for their ongoing love and support!*

JUSTIN COFFMAN (*Assistant Company Manager*) is ecstatic to join *Lover Never Dies!* National Tours include: *The Lion King* and *Dirty Danc-ing*. In NYC he worked with 101 Productions on shows such as *Big Fish*, *Hedwig and the Angry Inch*, *Of Mice and Men* and more. Lots of love to his family and friends!

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful—The Carole King Musical*, *A Bronx Tale*, *Falsettos*, *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *Fun Home*, Andrew Lloyd Webber's *Love Never Dies*, *Bright Star* and Matthew Bourne's *The Red Shoes*. bbnyc.com.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks.

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Danny Knaub, Rachel Peterson, Phil Della Noce	
CASTING	
TARA RUBIN CASTING	
Tara Rubin CSA, Lindsay Levine CSA,	
Eric Woodall CSA, Merri Sugarman CSA,	
Kaitlin Shaw CSA, Claire Burke CSA,	
Felicia Rudolph CSA, Xavier Rubiano	
PRODUCTION STAGE MANAGER	DANIEL S. ROSOKOFF
Stage Manager	Eric H. Mayer
Assistant Stage Manager	Lauren Cavanaugh
Associate Director	Gavin Mitford
Associate Choreographer	Simone Sault
Dance Captain	Erin Chupinsky
Assistant Dance Captain	Chelsey Arce
Music Supervisor	Kristen Blodgett
Assistant to Kristen Blodgett	David Sawicki
Rehearsal Pianist	Michael Patrick Walker
Sound Designer	Mick Potter
Associate Sound Designer	Emma James
Production Sound	Colle T. Bustin
Head Audio	Marc Rongere
Assistant Audio	Zachary Ireson
Scenic and Costume Designer	Gabriela Tylesova
Design Supervisor	Eddie Pierce
Assistant Scenic Designer	Jen Price
Head Carpenter	Jamie Kurtz
Assistant Carpenter—Automation	Justin D'Apolito
Assistant Carpenter—Deck	Chris Belanger
Assistant Carpenter—Flyman	Eric Steele
Production Properties	BrenBri Properties
Head of Props	Andrew Iverson
Assistant Props	Kelly Lasley
Associate Costume Designer	Whitney Locher
Assistant Costume Designer	Jess Gersz
Head of Wardrobe	Matty Kelbaugh
Assistant Wardrobe	Curtis Kelly
Hair, Wigs, & Make-up Designer	JJ Janas, Dave Bova
Associate Hair, Wigs, & Make-up Designer	Kate Casalino
Head of Hair	Taylor Thiede
Assistant Hair	Sierra Peterson
Lighting Designer	Nick Schlieper
Associate Lighting Designer	Chris Twyman
Assistant Lighting Designer	Adam Honoré
Moving Light Programmer	Joe Allegro
Production Electrician	Adam T. Cavanaugh
Head Electrician	Adam T. Cavanaugh

Assistant Electrician—Deck	Quentin Mariano
Assistant Electrician—Spots	Mark Mallory
CM Production Assistant	Jennifer Scott
SM Production Assistant	Jack Rhea
Tutor & Child Wrangler	Brandy Heron
Merchandising	Creative Goods Merchandise, LLC
Physical Therapy	NEURO TOUR, Physical Therapy, Inc
Production Photography	Joan Marcus
Travel Agent	Road Rebel Entertainment Touring
Housing Coordinator	Road Rebel, Entertainment Touring

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Rehearsed at New 42nd Street Studios and Lyric Rehearsal Studios.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



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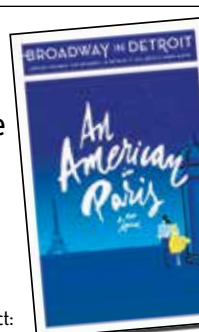
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available, R = Reservations, S = Shuttle Service,
V=Valet Parking

Andiamo Riverfront • andiamoitalia.com ; and
Joe Muer Seafood • joemuier.com • PAGE 25
Detroit Riverfront, Renaissance Center. Type of Cuisine:
Italian, Seafood, Price: \$\$\$, Amenities: R,G,V. *We are
proud to welcome Broadway In Detroit guests before the
show, after the show and anytime at all! Enjoy a great
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along the Detroit River.*

La Musique • hotelstregisdetroit.com • PAGE 24
New Center, 3071 W Grand Blvd., Detroit, MI 48202. (313)
873-3000. Type of cuisine: American, Price: \$\$, Amenities:
GPRV. *Eat. Play. Stay. Park and dine at La Musique in the
historic St. Regis Hotel and walk to the Fisher Theatre.
Contemporary American Cuisine.*

The Maple Kitchen • themapletheater.com • PAGE 24
The Maple Theater, 4135 W. Maple Rd., Bloomfield
Twp., MI 48301. (248) 325-9139. Type of cuisine:
American, Price \$\$, Amenities: FG, V weekends. *Present
Broadway In Detroit ticket stubs within one month of
attending and receive 10% off your total bill. Not valid with
other offers.*

Mario's • mariosdetroit.com • PAGE 26
Midtown, 4222 Second St., Detroit, MI 48201.
(313) 832-1616. Type of cuisine: Italian, Price: \$\$\$,
Amenities: GPRSV. *Complimentary shuttle to & from the
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☛ restaurants continue on page 26

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Mercury Burger Bar • mercuryburgerbar.com • PAGE 27
Corktown, 2163 Michigan Ave. Detroit MI. 48216,
(313) 964-5000. Type of cuisine: American, Price: \$. *Classic
American burger bar, gourmet burgers, hot dogs, grilled
bologna, tater tots, Guernsey dairy milk shakes, Michigan
craft beers, full bar.*

Ottava Via • ottavavia.com • PAGE 27
Corktown, 1400 Michigan Ave. Detroit MI. 48216,
(313) 962-5500. Type of cuisine: Casual/Rustic Italian,
Price: \$\$, Amenities: FR. *Stone fired pizza, small plates,
pasta, Italian entrees, gelato, outdoor seating, bocci ball in
season, full bar.*

The Rattlesnake Club • rattlesnakedetroit.com • PAGE 26
300 River Place Drive, Detroit, MI 48207. (313) 567-4400.
Type of cuisine: American, Price \$\$\$ GRV. *The Rattlesnake
Club celebrates 30 years of fine dining in Detroit! Enjoy our
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☛ restaurants continue on page 28

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Traffic Jam & Snug • trafficjamdetroit.com • PAGE 28
511 W. Canfield St., Detroit MI, 48201. (313) 831-9470.
Type of cuisine: American, Price: \$\$, Amenities: FGR.
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Three restaurants in **The Westin Book Cadillac**
Downtown Detroit, 1128 Washington Blvd. at
Michigan Ave., Detroit MI 48226 • PAGE 31:

- **Roast** • roastdetroit.com, (313) 961-2500.
Type of cuisine: American, Price: \$\$\$, Amenities: RV.
The Detroit Free Press recently named Iron Chef Michael Symon's Roast Restaurant of the Year.
- **24 Grille** • spa1924grille.com, (313) 964-3821.
Type of cuisine: American, Price: \$\$\$, Amenities: RV.
Features Executive Chef Christian Borden's interpretation of classic American dishes. Take 10% off your entire bill with your theatre ticket.
- **Motor Bar** • bookcadillacwestin.com, (313) 442-1600.
Type of cuisine: American, Price: \$\$, Amenities: V. On the second floor, a comfortable location for a classic late night cocktail, dessert or appetizer after the show.

The Whitney • thewhitney.com • PAGE 16
Midtown, 4421 Woodward Ave., Detroit MI 48201.
(313) 832-5700. Type of cuisine: American, Price: \$\$\$,
Amenities: GPRV. Detroit's most romantic restaurant.
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BROADWAY IN DETROIT
The Program for the Fisher Theatre
Volume 56, Number 1
October 17-29, 2017
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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.



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