



Animal Cracker Portraits (6 hours) • Helen Shafer Garcia

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$12

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... new painting and collage techniques on 2 fun animal portrait painted canvases.

Description: Our soft furry friends make us laugh and bring contentment to our lives. Spend the day creating imaginative watercolor portraits of your special pet friends. No drawing skills needed! Just bring in images to trace onto a special watercolor rice paper. We'll paint with watercolors and create collage layers to portray fun, imaginative colors and perhaps an outfit and accessories! Pick up your pencils and learn how to add color changes and textures to the watercolor surface. Finish off the work with a special acrylic protective layer and varnish to seal the painting.

Students Should Bring: Color photo copies of your pets (head only)- print the images about an inch and a half (on each side) smaller than the size of the canvases you purchase. Also bring a couple of black and white copies- same size as the color copies. A couple of images of your pets favorite toys, 2 small primed stretched canvases: any size up to 9" x 12" or smaller, 1 or more round watercolor brushes: #12, #10, or #8, 1 inch or larger flat acrylic brush, A set of 12 or more Prismacolor pencils, Watercolors: pan or personal palette (a Prang set will work or tube watercolors in a palette), Scissors, water container, #2b pencil



Beautiful Journey: Mixed Media Journal (6 hours) • Kristen Robinson

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a completed journal chock full of techniques that work in other projects you may be working on now as well as in the future. Each student will walk away from class with new and intriguing design ideas as well as an array of new techniques to use in any medium.

Description: Documenting the days that make up our journey is one of the most important gifts we can leave for our future. In class we will create a plethora of beauty as we work with a bounty of mixed-media elements. Not only will we be painting, but also stitching, stenciling, creating with wax, and layering elements. The possibilities for this project are truly endless as this is the tale of your journey! Kristen Robinson will cover elements of composition and walk you through the construction of your journal, from the most basic of watercolor pages to her tips and techniques for layers of paint, fabric and found objects. We will make our own stencils in class to use in our books as well as develop our own personal markings. While the kit includes a crème color scheme please feel free to integrate colors that speak to you.

Students Should Bring: Paint of Your Choice (You should have at least 4 colors on hand one being white), Paint Brushes, Container for Water, Images and Clip Art, Found Objects (keys, jewelry, chain, beads), Doilies, Lace any Fabric that Speaks to You, Ribbon or other Trim to Incorporate, Scissors (or rotary cutter and cutting mat), Printed Words That Speak to You, Paper Adhesive, Bone Folder, Ruler, Apron, Needle and Embroidery Floss If Hand Stitching



Crop Circles (6 hours) • Jean Van Brederode

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a complete necklace of copper wire and mixed mica circles.

Description: The mineral mica has been known through the ages for its many uses, but none so spectacular as found in this captivating necklace! Crop Circles showcases the colors and texture of this amazing natural element in a most pleasing display. Join me as we explore the glittering properties of mica as we cut and layer rounds of silver, gray, green, and black-speckled mica sheets and attach them to a randomly hand-formed copper wire base. You will create its final size and form to create a truly one-of-a-kind masterpiece! Wear it, and wait for the compliments! Note! I have recently discovered how to add color to the mica disks & will include the process in this workshop!

Students Should Bring: Round, chain, and flat-nosed pliers, 100 watt soldering iron and stand w/ sponge if you have one, 1 -2 feet lead-free solder, flux, flux brush, 2 clothes spring-hinged clothes pins, third hand holder (2 would be even better!), heat-resistant craft mat or cookie sheet, burnishing stick, apron. I will have some to share.



Fantasy House Portraits (6 hours) • Staci Swider

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a finished 11x14 portrait of your home ready to hang.

Description: Always wanted a beach house? An English garden? Starting with a photo of your own home, we will use collage, painting and illustration to create depth and detail. Staci Swider will teach you her own gesso technique to make seamless transitions between reality and fantasy. Simply bring a photo and let's get started!

Students Should Bring: 8—10 photo of your home, can be black and white or color printed on paper or cardstock. Scissors, collage glue, assorted soft bristle brushes, something in which to rinse brushes, drawing supplies which may include but are not limited to: colored pencils, water color pencils, colored sharpies, gel pens, etc. House and gardening magazines to cut up and share.



Funky Dwellings (6 hours) • Leighanna Light

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... at least one finished canvas, three if you work fast!

Description: In this workshop we will create our very own imaginary village using a variety of techniques to build thick, deep layers on canvas. We will use paint, paper, fabric, fibers, found objects and gel to create amazing depth and dimension. Learn many new tips and tricks including how to obtain a beautiful encaustic look without using messy hot wax and crock pots. Please join us for a fun, relaxing day of inspiration and art making! This is a project-oriented workshop. You should be able to leave with at least one finished canvas, three if you work fast!

Students Should Bring: For the best class experience, it is very important to bring all of the supplies listed below. Please gather your supplies early, since you might have to order some things online. If you have trouble finding anything, or if you have any questions, please contact me at least one week prior to class at lklight@copper.net. WHITE GESSO at least 4 oz.- An excellent thick and inexpensive gesso is available here...Utrecht Artists' Acrylic Gesso, White, Medium Bodied <http://www.utrechtart.com/Utrecht-Artists-Acrylic-Gesso--White--Medium-Bodied-MP-02032-001-i1004379.utrecht>, 3 STRETCHED CANVASES 8 x 8 or 6 x 12 stretched canvases, with at least a one and a half inch edge. An inexpensive source for this is www.cheapjoes.com, look for Joe's prime really good canvas, extra deep. A package of 5 is around \$20, plus shipping. You can also work over a canvas that has already been painted, REGULAR GEL MEDIUM 16 oz. semi gloss or matte. Golden brand is easy to find and a wonderful product, PVA GLUE <http://www.dickblick.com/products/lineco-polyvinyl-acetate-pva/>, Several PAINT BRUSHES, a RULER, and SCISSORS, A small PALETTE KNIFE, A CRAFT HEAT GUN, A few of your favorite ACRYLIC PAINTS, A variety of SMALL FOUND OBJECTS to embed into your canvas, flat game pieces, lace, fabric, metal, buttons and gears, A variety of EPHEMERA... papers, dictionary pages, old handwriting, maps, wallpaper, decorative papers will all work well



Glass Journal (6 hours) • Thomas Ashman

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a precious little journal bound with copper and wire, with transparent photos on the glass covers, and all of the knowledge needed to make one.

Description: This little book is a beautiful union of form and function. Copper, wire, paper, and glass come elegantly together in this charming little book that is sure to become a treasured keepsake, especially once it is filled with your art and writing. Construct a new and improved version of Thomas Ashman's original all-metal binding and two 4" beveled glass squares. Fill it with some nice watercolor paper, and it is perfect for writing, art journaling, scrapbooking, whatever! You'll fabricate the glass and metal book completely "from scratch" and embellish with chain, beads, charms, and pretty photo images. This unique binding, once mastered, can be adapted to many other materials such as found tin, sheet metal, stained glass, and much more! Two transparencies of vintage photos are included, but you are invited to bring a personalized image for the covers. Just print out any 2 photos you like on transparency film at 4.25" sq. but do not trim them yet. Glass is pre-drilled but bring your own Dremel and a 1/8" Glastar diamond drill bit if you want to try your hand at drilling glass in class. Techniques include drilling glass, metal fabrication, alteration of metal with torch and patina, basic bookbinding terminology, use of various hand tools, tool safety, and much more! More info on tools and supplies at www.blacksheepartist.com.

Students Should Bring: 16 sheets of 90# hot press watercolor paper sized to (I prefer hand torn) 4" x 7.5". Please feel free to paint, stamp, collage, dye, color, or otherwise decorate your paper, but use light colors on at least two sheets, so the transparency shows up well! Bulldog Style Tin Snips, Phillips screwdriver, Disposable paint brush, Scissors/ruler/pencil, Chain nose pliers, Round nose pliers, Wire cutters. *Optional:* 4 sheets of decorative paper or vellum, torn or deckled at 4" x 11", Dremel tool or drill with 1/8" Glastar diamond drill bit, Propane torch w/small sized fuel canister (especially if you don't like waiting a while to share with others)



Mini City (6 hours) • Jodi Ohl

Date & Time

Wednesday, August 13 • 9am-4pm

Skill Level: All Levels

Price

\$152

Technique: Printmaking & Surface Design

Materials Fee

\$20

You will leave with... a finished painting and several interesting background and design techniques to use in a variety of acrylic painting applications.

Description: Whether you are from a small town or a big city, living on the coast or hanging out in the Midwest; perhaps across the pond in a country far and away, one thing we all have in common is neighbors, friends, and our community big or small. Imagine if all the houses we drive by or walk towards had personalities as big as the people that reside in them. If only the siding could talk and the doors opened to an imaginary world that you create. The houses, trees and flowers surely would have stories to tell, perhaps of love and friendship, adventure, and maybe even a little chaos. It all is a matter of perspective, and that perspective will come from you, as you create with Jodi Ohl your own funky “Mini City.” • When we say mini, that is just a term of endearment. Jodi encourages you to create a painting in a scale as grand as you care too. It's a ‘little’ world you will be bringing to life full of color, doodles, texture, layers and more. C'mon and join us for this highly anticipated class! You know you want to!

Students Should Bring: Acrylic Paints: I suggest either Golden, Matisse or Liquitex fluid or soft body acrylics. Choose 5-6 colors plus black and white. Good choices include blues, yellows, reds or magenta, a green or green gold, purple, and teal. Brushes: bring an assortment of acrylic brushes that include at least one large for washes and medium and small flat and or round for details, soft foam stamps and or stencils, Speedball calligraphy pen set (sketching or cartoon). Pencil, sketching paper. Canvas: 2 x 8x16 or one larger canvas of your choice (16x 20 or 20x20 are good choices). Bring what you are comfortable working with or can travel with. Basic painting tools: water container, paint palette, apron, towels. Hair dryer. *Optional:* acrylic paint pens (to embellish at the end of our painting), a few NeoColor II crayons.



Monet's Garden Journal (6 hours) • Kari McKnight-Holbrook

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a lovely new handmade journal with colorful backgrounds and more than several pages completely painted in a luscious technique that will also serve you well on canvas art for years to come.

Description: Monet's Garden in full bloom inspired this exuberant, joy-filled journal. Van Gogh inspired the energetic painting style. The explosions of color are only limited by your imagination! Using a pinch of magic, and a few tips and techniques from Kari McKnight-Holbrook, and ANYONE can paint these flowers. NO SKETCHING EXPERIENCE REQUIRED to create your own playful paper garden. Vincent might still have his ear if he had had these materials and learned these relaxing techniques!

Students Should Bring: Apron, water container, a water mister, pencil and eraser, a few paint brushes various sizes, scissors, acrylic paints, small bottle of matte medium, baby wipes. *Optional:* photocopies of your own images or sketches if desired-various sizes.



Scrappy Bits and Pieces Bracelet (6 hours) • Erin Keck

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a beautiful one-of-a-kind bracelet that will remind you of different techniques that you can use in all of your jewelry creations.

Description: In this workshop, you will learn 7 different types of cold connections to use with jewelry. You will also be taught different ways to texturize metal to achieve different effects.

Students Should Bring: round nose pliers, chain nose pliers, flat nose pliers, flush cutters, black sharpie marker, non serrated metal shears, metal jewelry file, steel bench block, rubber or leather mallet, bench ball vise, 1.8mm Euro punch, chasing hammer, protective eyewear, apron, rag. Teacher will have some extra tools to share. Tools can be found at ArtGirlsTools on Etsy



Secret Imaginings (6 hours) • Liesel Lund

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$10

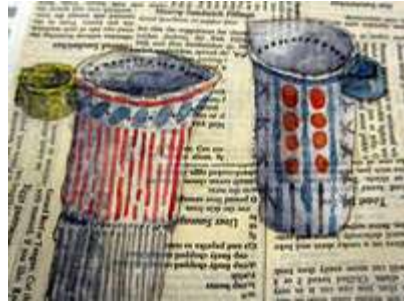
Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a handful of decorated journal pages and many new techniques to continue your journaling journey back home.

Description: Have you ever found yourself at sunset, watching stars appear in an indigo sky, imagining what else you could be? That if given the chance you'd like to sleep in a buttercup, slide upon a moonbeam, soar upon the wings of a butterfly? If you could travel across time and space, would you be a gypsy, sailor, naturalist, weaver, playwright, or hot air balloonist? What might you be? Where would you go? Upon our journal pages, we'll let our imagination float free and spin new stories. To get our creative juices flowing we'll start with a few creative writing exercises. We'll let our stories unfold with layers of fabric, paper or photos. You'll learn how to cut windows, make doors, add envelopes and attach pockets. We'll look at ways to change and fold the shape of the page. Next, with wild swooshes of colored paint, we'll celebrate our stories with joyful abandon. Learn new ways to incorporate collage, photos and other ephemera. Liesel Lund will demonstrate a variety of tricks for combining media from start to finish. You'll also receive a detailed handout to refer to when you get back home. Learn how to stay loose and keep the intuitive juices flowing. There are no rules, just joyous creating! Throughout the day, Liesel will share her creative process and how to: get started, gather ideas, leave your critic behind, work through "getting stuck," and how to combine disparate elements into a unified whole. Join us and express who you secretly might be if....

Students Should Bring: A journal with 140lb weight watercolor paper OR bring loose sheets of watercolor paper. 90lb will work too-though it may buckle more. No bigger than 11 x 14 inches, A couple of inexpensive brushes (small detail round-medium to large flat or round), Your favorite acrylic colors (heavy bodied tube or fluid), Water container, Paper towels, your favorite glue (I use Aleene's Fast Grab Tacky Glue), Scissors, Handful of paper ephemera: your own photos, art paper, wall paper, or other collage material. *Optional:* Sharpie Poster Paint marker-white fine point, Your favorite markers, Small objects or beads, Fabric, ribbon or lace scraps



Sketching & Watercolor on Collage (6 hours) • Jane LaFazio

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... an original sketchbook page or two that combines collage and your own original drawing and watercolor.

Description: In class, you'll learn some basic collage techniques to use again and again. Then, Jane will teach you to draw (yes she will!) and paint with watercolor on your personalized surfaces. You'll create a sketchbook style page or two to tuck in your sketchbook, or maybe frame for over your mantel. Take your sketchbook skills to the next level with these versatile and fun techniques.

Students Should Bring: Watercolors (Prang children's watercolors or a set of transparent watercolors), Permanent black ink pen, fine point (Faber-Castell Pitt Artist Pen Fine point recommended), Niji Waterbrush (size Medium Round) or size 8 ROUND watercolor brush, Pencil, Eraser (kneaded eraser suggested), Collage papers (maps and book pages are always good), Objects to draw (suggestions: souvenirs from a trip, a collection of small objects, toys, stuffed animals. Email Jane@JaneLaFazio.com if you need advice), small container of Soft gel medium (recommended Pam Carriker's Mixed Media Adhesive), 1/2 inch cheap brush or foam brush or an old credit card to spread the gel medium, Small water container



Threads and Letters: Art in Free Motion (6 hours) • Joanne Sharpe

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... one to two mini quilts 12" x 12" to use as a journal cover, wall art or components for future projects.

Description: Take your creativity to the next level making mixed-media art on a sewing machine! Join BERNINA Artisan Ambassador Joanne Sharpe for this whimsical sewing adventure with colorful threads and artful letters. Make a colorful 12"x12" mini art quilt (or two), showcasing your favorite art imagery and words you treasure. Explore how to combine paints, pigments, pencils, mediums and threads, with drawing and free motion machine stitching to create unique artworks with your own whimsical designs. Learn eight creative techniques to add color to fabric highlighting words and lettering on embellished fabric. Use your pieces as home decor, bags, journal covers and more. Don't be afraid, the sewing machine is your friend!

Students Should Bring: 1 yard white/or natural muslin fabric, 1 yard 80/20 quilt batting, ¼ yard of colorful commercial batik fabric your color choice for border, watercolor paint brushes #4 and #8 round (I use a brand called "Simply Simmons", scissors, straight pins, water container, camera or camera phone to photograph samples. INSTRUCTOR will provide a few rotary cutters and cutting mats for class use.



Vintage Necktie Necklace (6 hours) • Jacque Kudner

Date & Time

Wednesday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a beautiful necklace made from a vintage necktie lavishly embellished.

Description: Create a beautiful necklace from a vintage necktie sheared on a memory wire and fastened with a tiny loop and tiny vintage button. We will embellish the necklace with a beautiful hand-dyed velvet rose, hand-dyed silk ribbon, velvet flowers and leaves, netting and bits of vintage jewelry and buttons.

Students Should Bring: Please bring a magnificent vintage necktie or one that you steal from your husband, son or father's closet. Think about the colors of the embellishments that you would like to use when choosing the tie. You will need needle and thread to match the color of your tie, scissors, glue gun, glue sticks. A vintage pin or buttons would be nice. Velvet leaves and flowers, special ribbon will add character and make your unique piece special to you. I will have extra embellishments for sale.



Antique Pocket Watch Collage Jewelry (6 hours) • Jacque Kudner

Date & Time

Price

Materials Fee

Thursday, August 14 • 9am-4pm \$152

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a unique one-of-a-kind pendant or cuff. The ice resin will need to dry overnight.

Description: Using an antique pocket watch for a venue, we will create a magnificent one-of-a-kind pendant or cuff. Inside the pocket watch case as you patiently collage small found objects, letters, words, etc., you will create a theme or just a random design. Ice resin is poured over the design and magically hardens into a unique piece for your cuff or pendant.

Students Should Bring: Remember to THINK SMALL, you will create a collage within a pocket watch case, baby wipes, scissors, small objects- charms, small letters, small pieces of jewelry, tiny paper images



Artful Applique: Funky, Fabulous, Fabric Fusing (6 hours) • Joanne Sharpe

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a finished 12"x 12" mini quilt ready to hang.

Description: Discover the magic of transforming colorful hand-cut fabric as a palette to make a whimsical machine quilted wall art treasure. Explore art and design concepts using line, color and free-form shapes to create a detailed focal image. Draw your own image or use the whimsical patterns that Joanne Sharpe will provide to get confident with the process. Learn simple fusing techniques and add decorative machine and hand embroidery stitches to your art outlined with free motion stitching. Enjoy the use of needles and threads provided in class to make a cherished masterpiece. The sewing machine is a dynamic art tool and this class will change your creative life!

Students Should Bring: 1/2 yard white/natural color muslin fabric, 1/2 yard 80/20 quilt batting, 6-8 pieces 1/4 yds each of commercial batik fabric in your favorite colors, sharp scissors, straight pins, seam ripper, camera or camera phone for sample photos. *Optional:* Create provides some irons/ironing boards to use, but feel free to bring your own travel or craft iron if it's convenient. Instructor will provide a few rotary cutters and cutting mats for class use.



Divine Bangles: Metal Forming, Etching and Metalsmithing (6 hours) • Kristen Robinson

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... an arsenal of knowledge applicable to an array of mixed-media projects as well as a new understanding for fold forming—and 6 amazing bangles.

Description: A bounty of beauty abounds in this delightful set of bangles. Basic and intermediate metalsmithing techniques are employed to create these unique bangles, which are formed in various non-traditional shapes. Custom charms created with metal fold forming techniques enhanced with etching are the centerpiece for these darlings. Flooded bezels as well as custom chain we will solder adds another layer of charm. Be prepared for a day full of learning, creating and FUN as you will create 5 pieces in class. Everything shown in the photo will be provided in the class kit. If you would like to add charms, beads and other baubles to your pieces feel free to bring them along. Please note an optional tool kit will be available for purchase in class, which will include folding pliers, tin snips and a ball peen hammer.

Students Should Bring: Round Nose Pliers, Wire Cutters (these will need to cut 14 Gauge Wire), Flat Nose Pliers, Tin Snips, Ruler, Scissors, Apron or other Clothing Protection, Face Mask if Sensitive to Fumes and/or dust Optional: (If you do not wish to share I have three of everything on hand), Bench Block, Bench Pillow, Ball Peen Hammer



Gelli Print Joy (6 hours) • Kari McKnight-Holbrook

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a richly colored, lavishly patterned printed paper stash, a plethora of ideas on how to adhere and use the papers, PLUS the recipes and techniques for creating your own gelatin printing plate.

Description: So we've all heard about Gelatin printing, but are maybe a little unsure of the process. Kari McKnight-Holbrook will walk you through all the steps, unlock all the secrets about how to make your OWN printing plates, (temporary AND permanent) how to use them, plus how to adhere and what to do with the wonderful stash of papers they create! We will discuss the pros and cons of home-made gelatin plates vs manufactured plates, and how it changes your printing. Monoprints without a press!! This is a stress-free, joyful class that will inspire your work for years to come. True to Kari's nature, she will share new ways to use your stamps and stencils. Gelatin printing is one of the keystone building blocks of mixed media—jump in now and join the fun! Everyone leaves with stacks and stacks of beautiful papers!

Students Should Bring: Gelli plate***, Apron, baby wipes, a brayer to use in paint, acrylic paint, scissors, small bottle of matte medium. ***IF YOU HAVE a Gelli plate, please bring it. ***IF YOU DO NOT have a Gelli Plate, PLEASE email karimcknightholbrook@yahoo.com at the time of registration, so she can have a gelatin printing plate made for you to use during class. ***Instructor will have SOME plates available for purchase to use in class, and take home.



Glazed and Not So Confused (6 hours) • Jodi Ohl

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$22

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a set of samples for future reference and a larger painting based on techniques learned in class.

Description: If you are enthralled by color, and are interested in how to create brilliantly glazed artwork that is full of inviting texture, look no further—this is the class for you! During this full-day class, we will explore ways to create both visual and actual texture through use of gel mediums, glazes, and surface heat manipulation. After a morning of demonstrations and practice we will then compose a larger piece based on the samples that almost simulates resin or glossy encaustic work. If you took Texturize This! last year, this class will move you to the next textural level by revisiting some of the basic techniques before moving on to more complex compositions in our final project.

Students Should Bring: 16 x 20 Or 16 x 12 claybord panel or cradled panel (MUST BE Claybord), assorted paint brushes, favorite stamps or stencils (I suggest simple geometric shapes, alphabet, or numbers) , black Staz On Ink pad, paint palette water container, gloves/apron, scissors or exacto knife 1 jar of Golden's Self Leveling or Tar Gel. *if you are traveling right after this class, you may want to skip this step and complete at home as it will take minimum of 24 hours to dry, up to several days. Helpful: High powered paint gun used for encaustic painting *I will have 2 to share so not necessary *breathing mask, recommended if you are sensitive to potential fumes



Links, Clasps, Components and Chain (6 hours) • Jen Cushman

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$12

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a finished necklace and a foundation to make your own components, which will save you money.

Description: One of the most rewarding aspects of making mixed-media jewelry is being able to see the hand of the artist in your work. Learning the skills to make gorgeous necklaces, bracelets, rings, pins and more from spools of humble wire is an art form all unto itself. Fortunately, making components from wire is not only deeply fulfilling, it's economical on your pocketbook and easier to accomplish than one might think. In this workshop, you will learn how to make bead links, wire links, clasps and components and then how to chain them together to create one seamless and beautiful wearable work of art. The fundamental skills learned in this class will help you build a strong foundation for future work.

Students Should Bring: At least 6 feet of 14 gauge dead soft copper wire, 3 feet of 16 gauge dead soft copper wire and 2 feet of 18 gauge dead soft copper wire. Do not buy craft wire that is copper coated. You can easily find this wire at any jewelry supply store or online jewelry supply store, such as Rio Grande or Fire Mountain Gems. If you have some experience in making jewelry and wireworking, you are welcome to bring dead soft sterling silver in the above gauges to make your links, clasps and components from. Also round nose pliers, chain nose pliers, wire snips, small steel bench block or anvil, ball peen hammer, pencil and sharpie marker. We are using the pencil and marker as a mandrel so don't worry if they write. Please be sure to bring jewelry pliers. Wire working cannot be done well with garage-type tools.



Planed and Folded Wooden Book (6 hours) • Helen Shafer Garcia

Date & Time	Price	Materials Fee
Thursday, August 14 • 9am-4pm	\$152	\$12

Skill Level: All Levels
Technique: Bookmaking & Art Journaling

You will leave with... techniques to create a beautiful color pencil wood cover multi signature book with painted watercolor pages.

Description: There is something about the beauty of wood grain that draws our attention! The thin wood shapes that you will use have been planed by hand. Each piece will be unique. You'll create an extraordinary multi signature hand bound wooden book with painted and textured papers. At least 5 techniques will be taught in this workshop, including color pencil on wood, dropped-in watercolor, stenciling, batik-look paper process, and book binding techniques to stitch signatures sewn onto a canvas binding.

Students Should Bring: Metal ruler, 1" or larger flat acrylic brush, 1" wide flat watercolor brush, Watercolors: pan or personal palette (a Prang set will work or tube watercolors set in a palette), 1 book binding needle, Water container, #2b pencil



Release Your Creative Spirit (6 hours) • Staci Swider

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a finished mixed-media collage portrait.

Description: This mixed-media finger painting/collage class will focus on techniques and ideas for creating freely. By responding to random actions, coupled with basic color and compositional concepts, the image-making will take care of itself. Isn't it time to develop your own artistic process? Why not start now?

Students Should Bring: 24x24 canvas or wood panel (1/4 or any thickness), brushes, something in which to rinse brushes, collage adhesive, old rag for hands, oil pastels, other assorted drawing media. *Optional:* patterned stencils and/or stamps (*Note about canvas size: If you are flying, a 16x20 or 18x24 canvas will fit easier into your carry on luggage.)



Romancing the Tin: Mixed Media Necklace (6 hours) • Liesel Lund

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a piece of delightfully unique jewelry and many new jewelry assemblage techniques for further adventures.

Description: Have you ever wanted to create your own unique artisan necklace made with unusual and unexpected things? Come for a full day of creative play where we will combine romantic snippets of lace, velvet or suede with colorful, shiny tin. Toss in some beads, silk ribbon or vintage buttons and you have the ultimate unique necklace, a gathering of unexpected and utterly charming elements. You'll learn many techniques in this journey of ornamentation. First you'll learn how to deconstruct a tin container, detail cut tin, file edges, punch holes, and set eyelets. Next we'll add delicious layers of leather, suede, lace, denim, or velvet to create delightful pendants and links. You'll learn a variety of attachments including wire wrapping, knotting, and sewing. For the finishing sparkle add in ribbon, beads, chain, vintage buttons or rescued bits of jewelry. Join Liesel Lund for a truly fun day creating romantic jewelry assembled from the unexpected!

Students Should Bring: Chain nose pliers, Detail tin snips (highly recommend: Fiskars Softouch Micro-Tip Pruning Snips), Gloves (stretchy garden gloves with rubber palms are ideal), Hammer, 1/16 inch eyelet setter (available at <http://www.volcanoarts.biz/>), Small cutting matt or a Bench block (available at <http://www.volcanoarts.biz/>), black Sharpie pen, A few small scraps from your stash- bring any of these that you'd like to work with: ribbon: silk / velvet / satin, trims: crochet/ lace/ decorative, fabric: velvet / suede / leather/ denim / upholstery fabric, Printed tin container(s), Jewelry chain, Clasp, A few beads and/or buttons. *Optional:* EuroPunch round 1.8mm pliers, or 2 hole metal punch (I will have a couple for everyone to share. If you prefer not to wait, feel free to bring your own.), Old jewelry pieces.



Rustic Mica Journal (6 hours) • Erin Keck

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a finished 5" X 5" Mica Journal filled with blank pages to journal in.

Description: This is an amazing journal that we will be constructing using the mineral Mica. You will learn how to cold connect using Mica and explore the construction of this style of journal. We will briefly explore copper metal patina.

Students Should Bring: Eye protection, exacto knife, bent nose pliers, round nose pliers, chain nose pliers, old jewelry wire cutters, small anvil or bench block, rubber or rawhide mallet, metal shears, small straight and Phillips screwdriver, pencil, ruler, bone folder, spring loaded center punch, metal file, apron, rag, Favorite picture to put on journal front cover 3.5" or smaller (teacher will have some also), deckle edge scissors, 10 pieces cut 4.5" X 10" 140 lb cold press watercolor paper. *Optional:* Crocodile Big Bite (AC Moores, Michaels) Favorite beads charms or embellishment for your bookmark. Teacher will also have an assortment.



Sketching and Watercolor: Farmers Market (6 hours) • Jane LaFazio

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: Beginner

Technique: Bookmaking & Art Journaling

You will leave with... a fabulous, original sketchbook page rich with watercolor illustrations.

Description: Want to learn to draw and paint what you see? Want to learn the skills to create an illustrated journal page of your day, your garden, your trip? Spend the day drawing farmers market finds in a relaxed, supportive environment. Jane will show you how to take the time to really look and draw what you see. Then she'll demonstrate the use of watercolors using a straightforward, intuitive approach, how to mix color to capture that right shade of color to match nature as best you can. Your drawings will be as unique as your own handwriting. Jane will show you how to enhance your drawings with creative page layouts and journaling.

Students Should Bring: 9x12 watercolor journal that opens flat (I like Strathmore Visual Journal for watercolor 9x12"), Watercolors ~ transparent watercolors that you already own, or a small travel set or Prang kids (NOT washable) watercolor set- 8 colors, Niji Waterbrush, medium size or a good quality, round #8 watercolor paintbrush, Pencil, Eraser (I like kneadable erasers), Black permanent ink pen- I recommend Faber-Castell Pitt Artist Pens superfine or fine, Fruits, veggies, flowers, plants that are or could come from a farmer's market (we'll share!)



Tin Angel (6 hours) • Thomas Ashman

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... an inspiring, original, OOAK angel doll made of glass, metal, and porcelain, and all of the knowledge needed to make one.

Description: The beauty and mystery of these supernatural, winged creatures has captivated our collective imagination for centuries, and artists throughout history have interpreted angelic form in infinite variations and have rendered these beings in every media available. In this class, you will bring a tin can and a porcelain doll head and hands, and create your very own angel. The can itself can be any shape or size, rusty or not (the pictured sample is an empty spray paint can, but had absolutely no paint inside!) Instruction centers on seamlessly unifying dissimilar media by altering the appearance of the porcelain doll parts; coloring/altering copper, brass, and other metals to a weathered, worn, and rusty appearance; and incorporating sturdy connection methods into the overall design of these "well built" dolls. While this is a project-based course, there is much room for individual expression (you're encouraged to bring along found objects, favorite rubber stamps, and other materials, metal or otherwise, to decorate, embellish, and personalize your angel) and you will receive detailed, one-on-one instruction in many useful fabrication techniques, like rolling, engraving, stamping, punching, cutting and drilling metal, hardware applications, sculpting, and altering copper, brass, hardware, and other objects with special paints, torches, tools, and patinas. Visit www.blacksheepartist.com for more info.

Students Should Bring: one tin can (no aluminum please!), porcelain doll head and hands, tin snips, a drill (Dremel, or other rotary tool with assorted drill bits, sanding barrels and cut-off wheels -a grindstone can be helpful too), heavy duty wire cutters, needle nose pliers, Phillip's and flat head screwdrivers, safety glasses, propane torch (or you can wait in line to use one of mine). *Optional:* clay sculpting tools, hammer and bench block, hand punch, eyelet setter, heat gun, nutdriver set (very handy indeed). Instructor has extra tools for students to share if they are unable to bring all of the tools.



Who's Got the Button? (6 hours) • Jean Van Brederode

Date & Time

Thursday, August 14 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a finished ready-to-wear necklace.

Description: Create a charming necklace of buttons, buckles, and bling! Bring your own flat buttons (most glass, bone, shell, metal, or plastic will work; no shank buttons) or use ones I will supply! We will form a delightful mixed media necklace by encasing and attaching single and groups of buttons in your choice of many attractive and unusual combinations. Every necklace will be different! We'll explore many useful simple soldering and connecting techniques, and you will leave with a complete and fanciful ready-to-wear creation! Some soldering iron experience helpful, but beginners are welcome! **SPECIAL NOTE: NO BUTTONS WERE HARMED IN THE MAKING OF THIS NECKLACE!**

Students Should Bring: I will have a few sets of these soldering tools to share, but if you have your own, please bring them! 100 watt soldering iron, Soldering iron holder with a sponge, Solder – lead-free such as 60/40, 50/50, or Silver Gleem, 1/2 inch black-backed copper foil tape - 1 roll, Sal ammoniac block to clean your tip, Bone Crusher burnishing stick, Extension cord and power strip if you are not flying and have one, Apron, Scissors, Heat resistant craft mat or metal cookie sheet (instructor will have some to share), Flux gel with a small brush (instructor will have some to share), Small wire cutters (instructor will have some to share), Small Exacto knife (instructor will have some to share), Flat and round nose pliers (instructor will have some to share), Fine-tipped Sharpie marker (instructor will have some to share), Pencil, Third Hand Holder with needle-nosed tweezers (not alligator clips) (instructor will have some to share), Wet wipes (instructor will have some to share) *Optional:* Magnifying visors or glasses for close-up work, Dremel tool with sanding/polishing bits, Scalloped copper foil black-backed tape, Vintage flat buckle(s) in plastic, shell, glass, metal, or bone, Eye protection/goggles, For many of the supply list items, please see <http://glasssupplies.etsy.com> - look for Jean Van Brederode Button class kit. Robin has put together the perfect set of supplies for this class!



Beyond the Vintage Metal Deck: Taking the Mystery Out of Working with Metal (9 hours) • Leighanna Light

Date & Time

Thursday, August 14 • 9am-9pm

Price

\$241

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a unique, beautifully embellished art deck that can be bound by decorative wire or transformed into a book or sculpture if you wish.

Description: In this workshop we will transform ordinary metal into a fabulous thick, chunky, beautifully embellished deck of cards! You will receive 10 flat pieces of metal, each 6 X 3 inches, to transform into a beautiful work of art. We will explore a variety of ways to use and distress metal, cloth, paper, found objects, and you will learn a boatload of brand new ideas and techniques! After many requests, Leighanna Light is happy to offer this day-and-a-half version of the Vintage Metal Deck workshop. If you have already taken the one-day class, you will be happily surprised by the new size of this deck as well as new techniques and information presented in this in-depth workshop. You will receive in-depth instruction on how to work with metal including...applying texture to metal, metal transfers, a variety of ways to forge, distress and mark metal, how to add ink and paint as a design element, how to use patina to change the look of the metal, alternative ways to attach objects your work, without using glue, brand-new metal altering techniques, how to correctly use tools and products, including the dapping block and a few new surprises, how to master object placement, composition and problem solving, how to add texture and depth to your work, composition and design concepts, a variety of new surface design techniques, how to create a cohesive, themed project.

Students Should Bring: For the best class experience, it is very important to bring exactly what is listed on the supply list. Please gather your supplies early, since you might have to order some things online. If you have trouble finding anything, or if you have any questions, please contact me at least one week prior to class at lklight@copper.net. WHITE GESSO, at least 6 oz.- Utrecht Artists' Acrylic Gesso, White, Medium Bodied <http://www.utrechtart.com/Utrecht-Artists-Acrylic-Gesso--White--Medium-Bodied-MP9000-i1004379.utrecht>. Any brand of gesso will work, but the thick Utrecht gesso is best for this project, PVA GLUE- <http://www.dickblick.com/products/lineco-polyvinyl-acetate-pva/>, FLUID MATTE MEDIUM (not gel medium)- small 4 Oz. bottle, any brand, SOPHISTICATED FINISHES PATINA- 4 oz. Blue or green, your choice. Be sure to buy the matching copper surfacer, patina will not work without it. This is usually available at your local craft store, or online here <http://www.modernoptions.com/>, GILDERS PASTE A few of your favorite colors. This is optional; I will have a small amount to share www.gilderspaste.com/, SCISSORS and a few medium size paint brushes, BRADS, EYELET'S and WIRE a variety of sizes and colors, CROP-A-DILE or a METAL PUNCH if you have one- I will bring several to share, 2 or 3 of your favorite ACRYLIC PAINTS... These cards are small so you don't need a lot. If everyone brings a SMALL amount of 2 or 3 colors and is willing to share, there should be plenty to go around. I will have some on hand to share, SMALL IMAGES and small found objects, HEAT GUN if you have one

3-Hour Evening Classes



Beginner Plaster Gauze Sculpture (3 hours) • Staci Swider

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... one finished mixed-media assemblage, approximately 6" tall.

Description: Using cardboard and plaster gauze along with fabric collage and found objects, we will create a whimsical miniature sculpture depicting an animal of your choice. Learn how plaster gauze can add stability to your projects. It's easy, quick and most of all, fun!

Students Should Bring: (Note that finished sculptures are less than 8" • tall so this is the perfect project for those smallest scraps.) Pencil, scissors, box cutter or matt knife, tacky glue or equivalent, small paint brush, something in which to rinse brushes, small fabric scraps. Small charm, beads or other decoration for spirit pack.



Blossoming Enamel (3 hours) • Kieu Pham Gray

Date & Time

Thursday, August 14 • 6-9pm

Skill Level: Beginner

Price

\$89

Materials Fee

\$24

Technique: Mixed Media Jewelry

You will leave with... a finished bracelet or pieces for charms and pendants.

Description: Add a new dimension to copper without breaking your budget! Learn proper firing techniques to easily add color and design to metal. You will create fun charms from copper and enamel for to create a whimsical bracelet. Additional materials and tools may be purchased from instructor Kieu Pham Gray.

Minimum age: 18

Students Should Bring: chain nose pliers, round nose pliers, side cutters, 5 magazine pages (of any kind), ruler, metal hole punch (optional), magnifying glasses and Ott light as needed



Embedded Beauties: Flood Soldering 101 (3 hours) • Kristen Robinson

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

\$22

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... three completed bezels as well as a plethora of techniques and a new confidence when soldering.

Description: We all need a wee bit of subtle glamour nestled within the bounty of our treasure boxes, and treasures embedded in faux mercury glass are just the thing. Gorgeous layers of luscious silver surround an embedded object in each of the three pieces we will be creating together.

Students Should Bring: Students should bring items they wish to place into the faux mercury glass such as rhinestone jewelry, findings, etched metal, coins etc. Please do not bring anything plastic.



Faux Faces (3 hours) • Kari McKnight-Holbrook

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a pastel-palooza of information about all different kinds of chalks, pastels and gelatos and how to use them to alter existing photos into a painterly portrait. A bonus mini lesson of facial structures, and the proper way to observe and begin sketching faces round out your new skill set.

Description: Ever wish you could make your own beautiful faces for your art? Feel your drawing skills are lacking, or maybe just your patience? Kari McKnight-Holbrook shows you how to fake it till you make it! Now you too can come up with unique, beautiful painterly faces for your artwork! Kari's quick methods will have you adding faces with expression and life SEAMLESSLY into your work in no time flat! No drawing skills required! Kari's step-by-step demos and visual aids make it all so simple, and enjoyable! She will also discuss the basics of beginning to draw faces, and how to begin practicing as you move forward in your personal sketching. This pastel-palooza will expose you to oil pastels, chalk pastels, pan-pastels, and water soluble pastels, so you can find your own true love.

Students Should Bring: An apron, pencil and kneaded eraser, water container, paintbrush, baby wipes, a journal to work in. *Optional:* If you have pastels (any kind) and some applicators Sofft applicators or knives with covers, or eye shadow applicators, please bring them.



How to Sell Your Art (3 hours) • Kent Youngstrom

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a ravenous excitement for conquering your sales demons. A simple script for writing a biography with lucid clarity, and a charge in the pants to set you bursting helter skelter out the door.

Description: Wake up. Get off the couch. Work your backside off. Be on time. Surprise somebody. That is how you survive as an artist. Sure. There is talent involved—and a few secrets to get you started. Photography, building a portfolio, web presence, social media, retail, licensing. This fast-paced, try-to-keep-up-with-me workshop will answer your questions on how to start to sell your work through various channels you may never have thought of—or had any idea how to get to.

Students Should Bring: something - anything to take notes with. (paper, pen, smart phone, laptop). Laptop, or smart phone to follow along when viewing websites - not required to take class.



Juicy Watercolor Textures Sampler (3 hours) • Liesel Lund

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

\$5

Skill Level: Beginner

Technique: Printmaking & Surface Design

You will leave with... a very happy uplifted feeling and a wonderful reference tool to use in further art adventures.

Description: Discover how fun and easy watercolor can be and how it can add richness to your artwork and journals. Using tools easily found at home, you will learn a variety of techniques for creating enticing textures perfect for backgrounds or borders. In class you will create sheets of textures, and then at the end, you will cut them up to make a fun sampler to use as a reference tool when you are back home. You will receive a detailed handout describing each technique so you won't have to take notes, and can easily look up techniques in the future. Join Liesel Lund for a super fun time just playing with colors and textures, and see what delight watercolor can be!

Students Should Bring: Pad of 140# cold press, watercolor paper (12 sheets min., 9 x 12), 2 water containers, 3/4 or 1 inch Flat paintbrush, #4/6/or 8 Round paintbrush, Small palette, 6 Paper towels, Watercolor paint- 2 or more of your favorite colors, Toothbrush (new or used), Sponge-natural or artificial, Plastic card (i.e. credit/gift/coffee card), scissors, pencil, eraser, paper hole punch, 1 inch metal binder ring for holding samples together, pen for labeling swatches. *Optional:* fun fibers for decorative tassel.



Mixed Metal Magic (3 hours) • Jean Van Brederode

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a complete mixed-metal pendant necklace.

Description: Get the exquisite look of cast silver by using readily available and inexpensive, silver-bearing lead-free solder! Heated to a molten stage, the solder can be easily stamped and takes on the look of cast silver. In this three-hour workshop, you will use a wood-backed rubber stamp to create a “cast silver” component. After riveting your solder stamping onto a metal backdrop, you’ll create a gorgeous mixed-metal baled pendant. Wire stitching, metal dimpling, corrugating, bale making, and riveting will also be covered in Mixed Metal Magic.

Students Should Bring: Students may wish to bring a favorite riveting hammer and/or wood-backed red rubber stamps, apron, flux, brush, lead-free silver-bearing solder. I will provide hammer, stamps, flux, brushes, and solder.



Ornamental (3 hours) • Jodi Ohl

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a set of three ornaments and several techniques for layering and collage to work into your art.

Description: Do you believe each day is a reason for celebration? Or maybe you are looking to create symbols of inspiration? If so, this could be the class you are looking for! In this fun-filled class we will learn layering and collage techniques before we put our papers to work by creating a set of “Everyday Ornaments” that will surely inspire and make you smile whenever you look at them. These make amazing gifts, or even holiday ornaments. While you will be provided with an assortment of papers to use plus papers we will create in class, if you have any gelli prints or other painted papers that you are looking for a use for, bring those to class to use in your designs. This is a perfect class to wind down and have fun with.

Students Should Bring: Black fine tip (.05 or .08) permanent/waterproof pen, white gel pen. If you have painted or gel print papers you've been collecting, bring a sampling of those to class to use. You will be provided papers in your kit so this is optional. Black Staz On Ink One paint brush to paint with, and one old paint brush to use with gel medium, scissors, baby wipes. Helpful: brayer, hairdryer



The Illustrated Word (3 hours) • Joanne Sharpe

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... several small sample pages and a 9"x12" finished illustration ready to frame.

Description: Do you love the idea making art with your favorite quotes and lettering? Learn 12 playful lettering, illustration, design and composition techniques to showcase your favorite inspirations on colorful backgrounds in lively lettering styles. Experiment with assorted pens, brushes, inks and paints to complete your masterpieces. A strong emphasis will be on making stylized letterforms and focusing on the development of a signature look elaborating on your own personal handwriting. In addition to creating small sampler paintings in your journal, finish and take home a completed 9 • x12 illustration ready for framing.

Students Should Bring: Strathmore Visual Journal-Watercolor 90 lb paper 5x8 size, favorite waterproof black ink pens in various tip sizes such as Pitt Pens, Microns, Uniball or Zig, small watercolor set (KOI or Prang suggested), #4 and #8 ROUND watercolor brush, Niji waterbrush size medium, craft heat tool for drying work.



Treasure Necklace (3 hours) • Jacque Kudner

Date & Time

Thursday, August 14 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a completed, unique, one-of-a-kind necklace.

Description: Create a treasure necklace using your favorites. Treasures will hang from a tulip-shaped bead with an antique pocket watch hook. To achieve a unique look for your treasure necklace, search through your jewelry box and drawers for antique locket, religious metals, charms, rhinestone chains, old coins, special things that are meaningful to you. We will explore several different techniques to create a chain using sari silk, beads and various chains.

Students Should Bring: flat nosed pliers, round nosed pliers, flush cutter or wire cutter You will need about 7 treasures such as charms, religious metals, locket, old pieces of jewelry, small lengths of tiny chains, interesting chain to use as the necklace hanger. Treasure objects should be small.



4-Color Block Printing (6 hours) • Jane Davila

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a complete edition of 8" x 10" prints – anywhere from 8-24 prints depending on how fast you work—and a ton of knowledge about marketing prints to sell.

Description: Create a four-color block print with a patterned two-color background and a two-color subject. Using acrylic paint, you'll print an edition of prints with the tips and tools you need for perfect registration. Add hand and machine stitching to complete the design. As a bonus, you'll learn how to professionally cut a beveled mat to prepare your prints for framing. This workshop includes a lot of information about composition, creating editions, matting, framing, and the presentation of finished prints. Take your printmaking to the next level!

Students Should Bring: x-acto knife with spare blades, paper towels, scissors, small rotary mat (6" x 8" is perfect), small ruler for cutting (1" x 6" is perfect), ink pad, opaque acrylic paint in at least 4 colors (Liquitex or Golden soft body acrylics are perfect – check for opaque colors), four 1" foam brushes, hand embroidery needles and embroidery floss, pencil and drawing pad, art paper: Arches Cover 250 gm 22" x 30" (one sheet equals 8 prints). NOTE: if you have trouble finding this paper, let Jane know. Results may be variable on other papers. If you have a chop stamp of your name, please bring it. Will be discussed in class.



Abstract Assemblage Portraits (6 hours) • Staci Swider

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... one constructed sculpture, appx 12"x8", painted and decorated.

Description: Using recycled cardboard and plaster gauze, we will construct a 3D portrait of who better than Mother Nature? Simple shapes cut from cardboard are taped and glued and then covered with plaster gauze. Once the gauze hardens, we have a sturdy construction piece on which to play with paint, collage and found objects.

Students Should Bring: corrugated cardboard (appx 3 square feet or 3 sides of a 12x12 cardboard box), good masking tape, pencil, scissors that will cut cardboard and/or a matt knife, paint brushes, water container for rinsing brushes, strong glue such as Aileenâ€™s Tacky. Optional: papers and fabric for collage, seed beads, other ephemera and natural objects for decorating



Color Pencil Journaling (6 hours) • Helen Shafer Garcia

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$5

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... new techniques in color pencil and watercolor with a better understanding of ways to see and draw.

Description: Color pencils are such good therapy. Pressing down pure color on smooth paper leads to endless good vibes. We'll combine watercolors, water-soluble pens, and colored pencils while learning clever user - friendly ways to draw. My drawing methods will ease those ever-so-present inhibitions about drawing lines and shapes. Learn how to blend beautiful color layers and create dark and light mixtures. You'll be prompted to create small poems that will be collaged in a clever way throughout the works.

Students Should Bring: 2 or more round watercolor brushes: #8,#12, #10 or #14, Watercolors: pan or personal palette (a Prang set will work or tube watercolors set in a palette), Water container, 9" x 12" Strathmore mixed media journal, #2b pencil, small battery operated pencil sharper, set of Prismacolor pencils - 18 or more colors. White prismacolor pencil, matt medium



Copper Journal (6 hours) • Thomas Ashman

Date & Time

Friday, August 13 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a beautiful, heirloom quality, hand-made journal with patinated copper covers and an all-metal binding, and all of the knowledge to make one.

Description: This beautiful all-metal journal is an experience in alchemy! Students create a large (6" x 8" x 2") metal journal with Thomas Ashman's newly improved all-metal binding. The copper covers of this book are an amazing canvas for your interpretation. You'll completely fabricate the cover and spine of this book, and you'll learn how to alter metal with patinas, paints, and fire to discover brilliant, abstract, sometimes dark, but always astonishing colors and patterns. Add some chain and a few beads and charms to the spine, a found object, a photo under glass, or some other wild idea attached the cover to make this book uniquely your own. Techniques include cutting, torching, and the magical alteration of metal with chemical patinas and a torch. The original binding, once mastered, can be adapted to make books in many different sizes and using other materials. Visit www.blacksheepartist.com for more info.

Students Should Bring: 20 pieces of hand torn, 90# watercolor paper at 7.5" x 11" each. Please paint or otherwise decorate this paper before class, you'll be glad you did! Tin snips, disposable paint brush, scissors, wire cutters, round nose pliers, chain-nose pliers, screwdrivers, propane torch (unless you don't mind waiting in the sun to use one of mine). *Optional:* Dremel tool with sanding barrels, grinder, drill bits, and rubber stamps and ink (if you want to stamp on the metal), nutdriver set (optional, but very handy).



Does This Make Me Look Fat?: Ways to Make Your Art Work Accentuate Your Home's Best Features (6 hours) • Kent Youngstrom

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... an award for best dressed on the red carpet in the parade of homes, along with a color scheme to make your work erupt from the walls, a lucid sense of direction, and most importantly a piece of artwork to catch the eye of all the passersby.

Description: Some people look good in anything! I hate them. How do they do it? Some homes look good anytime you walk in the door. I love them. That I can do! Want to know a few tips and tricks on making your artwork work for you? See how to create a focal point using your own artwork—and it actually doesn't have to match your sofa.

Students Should Bring: current photo of home they are working on or having a problem with, stretched canvas if they have a specific size piece of art they would like to start, paint of any type, brushes, sense of wonder, raw almonds or unsalted cashews for the instructor.



For the Love of Lariats (6 hours) • Jen Cushman

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a dozen new skills guaranteed to take your jewelry making to the next level.

Description: Who doesn't love a good lariat? These chic necklaces are easy to wear and fun to make, particularly when you create them using mixed-media techniques of cold enameling, fiber manipulation and wireworking along with traditional metalworking skills. Cold enameling is a new art process that looks like glossy kiln-fired or torch-fired enamels without the use of fire or flame. You will also learn metalworking skills of cutting, annealing, texturizing, and forming sheet metal into interesting shapes that are not only beautiful but structurally integral to the lariat design. This workshop focuses on learning new skills and techniques while still making beautiful jewelry components. If you're new to jewelry making, don't be intimidated. Cold enameling is a fun and easy process and Jen Cushman has some premade metal components for those who might not wish to delve into metal cutting and forming.

Students Should Bring: Basic jewelry making tools, which includes round nose and chain nose pliers. Ball peen hammer. Steel bench block or small traveling anvil if you have one. Bring a few charms, buttons, beads from your stash to personalize your pieces if you desire. I've found keeping these supplies in a small ziplock baggie makes it easier to contain your stash and keep from bringing too many pieces.



Free Spirited Free Motion Art Quilting (6 hours) • Jane LaFazio

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$5

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a nearly completed, totally original, free-motion, machine-stitched art quilt.

Description: By doing a series of very small quilts, in different sizes, in class, you'll learn a number of fun ways to use a sewing machine to free-motion stitch. We'll use the machine like a pencil and doodle and draw on fabric while adding some paper and cheesecloth and anything else lying around that won't hurt the machine. At the end of class, you'll assemble what you've stitched, maybe adding a bit of colorant and some hand stitching, and you'll have created a nearly finished, totally original, art quilt. Jane will show you how to free-motion machine stitch like an artist.

Students Should Bring: fabric: small prints or solids that blend with each other (bring a selection of fat quarters or, your favorite scraps in pieces no smaller than 6 inches), Batting (~1 yard, we'll cut it up as we work) black or colored sewing machine thread that contrasts with your fabric, scissors, pins, glue stick or fusible webbing, interesting paper to include in the quilt (maps, book pages, pretty papers), simple, bold images (your own, or copyright free) to sew from, rotary cutter/ small mat (if you've got one), ruler. And embroidery needles and embroidery thread for a little hand sewing)

Optional: colorants (watercolor crayons (and a small brush) and or color pencils) sheer tulle or organza, vintage napkins, bits of lace, ribbon, silk teabags.



Handmade Hamsas and Hearts (6 hours) • Laurie Mika

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a beautiful Hamsa or Heart that can be hung on the wall and a basic knowledge of polymer clay surface techniques.

Description: In this workshop, you will be guided through the process of working with polymer clay to create either a beautifully embellished Hamsa (hand symbol used in many cultures to promote good fortune and ward off evil spirits) or a Sacred Heart. This is a clay-on-clay technique where you will actually create the entire piece from scratch. You can make each and every piece that is embedded into the clay or you can also embed beads, charms, jewelry parts or found objects. These hearts and hands can be personalized in a meaningful way by adding text and special bits and pieces. A hole is added to the top so that it may be hung directly on the wall or they can even be used as the centerpiece in another art piece.

Students Should Bring: 6 small (2 ounce) packages of either Sculpey III or Premo polymer clay, 4 the same color, the other 2 in related colors. Make sure clay is somewhat soft to the touch before buying. Please condition clay prior to class by kneading it until soft, then roll into a ball and then storing it in a baggie, Rolling pin or even a piece of large diameter PVC pipe works (about 10-12 inches long), A small 1/4 inch paintbrush, A pencil with an eraser, A small bottle of Weldbond glue (Michaels or Ace Hardware), A few doo-dads to embed in clay like charms, rhinestones, halos, milagros, jewelry parts, wings, ball chain, beads, metal findings and buttons. See pics for ideas.



Journaling Character (6 hours) • Karen O'Brien

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a journal partially completed and new techniques for creating unique characters.

Description: How do we breathe personality and movement into the figures who populate our journal pages and art? We will use simple supplies and techniques to give our characters life and movement. We will begin by making a quick and easy journal with an amazing background that will give you the building blocks to make unique characters. Karen O'Brien will show you her tricks to make great fantasy faces and figures. We will experiment with layering and using mediums to enhance the effects of our simple supplies with amazing results. Most importantly, we will focus on ways to make these characters your own. You will come away with a whimsical journal that houses a multitude of ideas and unique characters. This class is geared for all levels. No prior drawing experience required.

Students Should Bring: One sheet of 140# Hot Press watercolor paper 22"x30", flat 3/4-1" brush, small round detail brush, 8 oz. Fluid Matte Medium, watercolor pan set, small tube of White Gouache, Pencils- #2 or Mechanical pencil and #6B soft graphite, blending stump, stick eraser, pencil sharpener, Sharpie or other permanent black ink pen- ultra fine line, white gel pen or paint pen, watercolor pencils - basic set (at least black and red), Prismacolor pencils - basic set (at least black, red, white and buff, water container, spray bottle, scissors, metal ruler.



Let's Face It!: Exploring Clay, Canvas & Ink (6 hours) • Leighanna Light

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... at least two finished pieces, three if you work fast.

Description: This is a fun, relaxed workshop suitable for everyone with all levels of experience. We will be working with paper clay that will be secured to a small canvas and decorated with found objects, texture and ink. You will learn composition, object placement and design skills as well as how to add texture, depth, strength and stability to your work. During the class, Leighanna Light will also demonstrate a quick and easy way to make a mold of just about anything. Join us for a fun day! ***There is a \$20 kit fee for this workshop, includes special clay, some found objects, paper, ephemera and use of all instructors tools, stamps, paints and consumables.

Students Should Bring: PLEASE READ- WHITE GESSO, at least 4 oz. (Utrecht Artists' Acrylic Gesso, White, Medium Bodied), PVA glue, 4 OZ., Three deep canvases, 5 x 5 x 1 and 1/2, or 2 wooden boxes around the same size. The size does not have to be exact, but you don't want it to be much larger than this. You can also work over used, painted canvas, Adirondack DYE re-inkers, dye ink (NOT ALCOHOL INK) PLEASE go to www.rangerink.com/products/prod_dyeink_adirondackreinker.htm to view product before you buy it., A cup for water, a variety of small Found objects. Pearls, keys, small metal pieces, buttons, lace all will work well, a heat gun, 1 or 2 round brushes 1/2 inch thick or thicker, 2 or 3 bold design texture stamps (script, patterns, or hand carved stamps all work well, just nothing terribly intricate as we will be stamping into the clay with these.)



Mixed Metal Match Up (6 hours) • Kieu Pham Gray

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$69 (subject to increase based on silver market)

Skill Level: Beginner

Technique: Mixed Media Jewelry

You will leave with... several custom made pieces that you will be able to show off after the class.

Description: Come play and learn some great new skills: soldering, sawing AND stamping. After learning the basics, you will have time to let your imagination wander and work through your designs with a variety of materials and techniques.

Students Should Bring: Chain nose pliers, nylon jaw pliers, flat nose pliers, ultra flush cutters, metal stamps (optional), 8 oz. hammer or heavier hammer, bench pin, fine tip Sharpie, metal ruler, magnifying glasses and Ott light as needed.



The Abstracted Grid (6 hours) • Mary Beth Shaw

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a completed painting and a bunch of fresh techniques to use in all your mixed-media work.

Description: A grid can be the key to painting cohesive and interesting abstract paintings. In this class you will be given two special grid stencils (to keep) that will guide your composition along a path of success each and every time. You will also learn about layering color from a certified Golden Artist Educator; how to use color in spontaneous ways by mixing “on the fly” and how to achieve even more depth with the use of resist techniques. We will be working both ultra dry and “wet in wet” for additional impact. Prepare to be surprised.

Students Should Bring: 2 unprimed wood substrates, water container, heat gun, baby wipes, palette (paper plates or palette paper), pencil, painting brushes, palette knife, apron, gloves



This and That Steampunk Clock (6 hours) • Erin Keck

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a finished Steampunk Clock measuring approximately 8" X 9" that many will envy.

Description: This is a Steampunk Clock that we will be designing using found objects. This clock is constructed using a quartz battery-operated clock movement. Wood laser cut gears of original design are the base for this clock. Included in this clock are found objects (such as lightbulbs, scissors, old knobs, etc.), original clock parts along with other repurposed materials. You will learn the basic construction of EK Original Steampunk Clocks along with balance and dimension. This clock will be able to be wall hung or set on a desk or table.

Students Should Bring: Eye protection, bent nose pliers, chain nose pliers, Round nose pliers, Flat nose pliers, old wire cutters, apron, rag, Any small found objects measuring 3" or less that the student may want to incorporate into their clock.



Water Flowing Selfie (6 hours) • Jodi Ohl

Date & Time

Friday, August 15 • 9am-4pm

Price

\$152

Materials Fee

\$23

Skill Level: Intermediate

Technique: Printmaking & Surface Design

You will leave with... a watercolor portrait and several techniques to use in your water media work.

Description: Do you dream of painting magical portraits with a sense of wonder, fluid and mystical in nature? Do you love to take risks, not afraid of letting go and get inspired by color? This is the class for you, then! Over the course of “Water Flowing Selfie” you will learn how to create a stunning contemporary watercolor portrait. Immerse yourself into the beauty of fluid painting with glazes of sheer watercolors on a unique surface. The surface will enhance the brilliant shimmer of the Twinkling H2O's that we will use in this course.. Learn how to build washes, glazes, texture and even collage in this truly mixed-media water media portrait and painting class. Our project will include at least one portrait from start to finish and several preliminary exercises to give an overview of our media and surface. You will have an extra substrate to work on an additional project if you like as well, time permitting. Come join the journey and be amazed at the magic you can create in just one day! Intermediate—some painting and portrait skills helpful but not necessary.

Students Should Bring: Paint Brushes, 2-3 medium round and flat or angled, at least one small round for detail, Speedball Calligraphy pen set (sketching), hair dryer, paint palette paper, water container, paper towels. Helpful to bring 2-3 reference photos, front face of yourself or other “model” to use in class. *Optional:* extra stencils, apron,



Art Websites for Beginners (6 hours) • Jane Davila

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a new website well underway and the knowledge to complete it and market it. You will also learn how to edit images and prepare and protect them for use on the web—all without buying any software!

Description: Create a polished, professional website with free online tools, quickly, easily, and painlessly. If you have a computer and images of your work, you can build a website that you can maintain and update yourself. Search engines, social media, hosting, blogging, and more will be covered—in plain English! Anyone can do this, no specialized knowledge or software needed.

Students Should Bring: a PC or MAC laptop with the ability to connect to the Internet, a notepad and pen, digital images of artwork saved to the laptop or on a disc or thumb drive.



Artful Hearts Lettering Journal (6 hours) • Joanne Sharpe

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with...a finished painted journal with lettering samples and several finished pages, to continue to completely fill up at your own pace.

Description: Create a painted, sculpted and shaped, hand-lettered whimsical journal, called the "Artful Hearts Journal." You are cordially invited to embrace your carefree, adventurous inner art girl to create perfectly imperfect mixed-media art with a brush, paint and pens. Loosen up and let your creativity roar on paper, to construct a vibrant, 16-page art journal exploring assorted acrylic painting and doodle drawing techniques to showcase your luscious hand lettering. This invigorating artful play class will have you lettering up a storm, making art with no abandon, releasing all your grown-up art making fears and inhibitions.

Students Should Bring: 4-5 acrylic craft paints your favorite colors (i use Americana, Delta or Golden fluid acrylics) paintbrushes for acrylic paint (1" flat, #6 and #10 rounds-i use a brand called "Simply Simmons"), fine and/or medium point white acrylic paint pen (Sharpie Poster Paint waterbased), apron, baby wipes, scissors, craft mat, craft heat tool.



Black Magic (6 hours) • Karen O'Brien

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... several completed small works on paper and a partially or fully completed 11x14" painting.

Description: "In order for the light to shine so brightly, the darkness must be present." (Sir Francis Bacon) The artists who take our breath away understand the play of light and dark. Some feel that the range of light to dark in a painting, the "values", are more important than color to a design. Value changes draw us to our focal point, create the illusion of depth, and dimension. Let us make it easier to see and learn about light and dark by taking color out of the mix. We will explore what magic we can conjure with basic black, white and shades of grey. We will use our basic black palette and a variety of mixed media tools, exercises and yes, paint faces! We will be making small works on paper and a larger 11x14" painting. This is a process-oriented class, but you will come away with a portfolio of inspiration and tools to create more dramatic art.

Students Should Bring: Bristol Pad 11"x14", assortment of acrylic brushes including: a fan brush, flat 3/4-1" and small round detail brush, fluid matte medium, Stabilo Marks All pencil in black, Prismacolor Pencil in black and white, pencil sharpener, fine line permanent black marker, fine or ultra fine white acrylic paint pen, scissors, large plastic container for water- think family size yogurt container.



Clay on Clay Quilt (6 hours) • Laurie Mika

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: <="" &="">

You will leave with... a completed or nearly completed clay quilt and an in-depth knowledge of polymer clay surface techniques.

Description: In this non-traditional approach to quilt making, we will use polymer clay to create individual quilt shapes that are attached to a large background piece of polymer clay that almost has a fabric-like look. Each shape will have an intricate design leading to an overall beautiful, jewel-like quilt. We will take the day to explore the many surface possibilities using polymer clay. Our experimentations in clay will push the medium to the max, emphasizing a layered approach. A myriad of mixed media techniques will be used to create each clay-on-clay quilt. These techniques include using molds, stamping, painting the raw clay, using mica and embossing powders, gold leaf, beading and embedding metal, fabric, paper, and jewelry into the clay. By the end of the day, you will be able to arrange your clay pieces onto the background and then glue this to a substrate to create a clay quilt masterpiece!

Students Should Bring: A small substrate-a piece of wood or a plaque not bigger than 5 x 5 inches, I love the deep cradle birch panels from Dick Blick . Place a hanger on the back if you would like it to hang. It can also be rectangular, think about the orientation of your quilt, 6-7 small (2 ounce) packages of either Premo or Sculpey III polymer clay-an assortment of related colors, have 4 be the same color. Make sure the clay is somewhat soft to the touch before buying, if it feels rock hard, don't buy it! Please condition the clay prior to class by kneading it until softened, roll into a ball and then place it in a baggie, A rolling pin or even a larger diameter piece of PVC pipe works, A small bottle of either gold, silver or copper acrylic metallic paint, A one inch paint brush and a small detail brush, A pencil with an eraser, Small bottle of Weldbond glue (from Michaels or Ace Hardware), A few small Doo-Dads-like beads, charms, jewelry parts, rhinestones, ball chain, metal findings, wings, crowns, small pieces of trim fabric like Sari borders, etc., buttons, frames, tiny mirrors and beadcaps. See pictures for ideas, *Optional:* Circle or square clay cutters (like Kemper or Ateco cutters)



Collage Me a Painting (6 hours)• Mary Beth Shaw

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... mixed-media pieces and tons of ideas for your future work.

Description: Mary Beth Shaw's favorite thing in the world is putting together a collage with painterly elements. Join her as she shares some of the magic she learned when she trained with Golden Paints. We will use Fluids and High Flow acrylics with stamps, stencils and markers. You will learn ways to integrate the collage parts with the painting parts so the final effect is more interesting. By the end of the day, you will have a duo of paintings ready for display, in addition to tons of ideas for other mixed-media works.

Students Should Bring: paintbrushes, glue brush, water container, scissors, palette(paper plates or palette papers), pencil, baby wipes, collage elements.



Faux Etching: Surface Design on Metal (6 hours) • Leighanna Light

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... at least 1 figurative sculpture, 2 or more if you work fast & bring extra tins & heads!

Description: Oh how I love texture on metal! This workshop evolved from a happy accident, ever since I have been having a blast altering anything that I can get my hands on! In this workshop, you will learn an amazing technique for creating “etched” metal surfaces without having to deal with smelly and toxic chemicals & hours of agitation. After etching the metal in the morning, we will spend the rest of the day constructing a unique figurative sculpture using the metal that we altered. While working on the sculpture, we will also cover basic cold connection methods as well as composition & design. If you’d like, please bring some extra metal to etch, you can etch these in the morning & take them home to use in other projects. This technique will become a treasured favorite and will be useful in many other projects. You will leave with at least 1 figurative sculpture, 2 or more if you work fast & bring extra tins & heads!

Students Should Bring: 2 ALTOID TINS with paint burned off. I throw mine on the grill or in the fireplace to remove the paint, BRUSHES inexpensive craft brushes, MATTE MEDIUM 2 oz., CRAFTERS PICK ULTIMATE GLUE 2 oz. bottle available at Hobby Lobby, or online... <http://www.crafterspicks.com/>, EYELETS & BRADS Available at most craft stores, BLACK WIRE, TIN SNIPS these are my favorite www.bsueboutiques.com, BRASS or COPPER small scrap pieces to use to practice on, FOUND OBJECTS A nice variety of objects that can be added to your sculpture... Think of small objects that can be used as legs, arms, hair. Buttons, lace, game pieces, vintage tin, typewriter parts all work very well. Please see class pictures for ideas. *Optional:* I will have several of these for the class to share. If you’d rather not wait, please bring your own, RUBBER STAMPS- A bold design, no thin lines, hand carved stamps work best. I will have a variety for you to choose from, A CROP-A-DILE OR A METAL PUNCH used for punching holes in metal & setting eyelets <http://shop.hobbylobby.com/products/crop-a-dile-hole-punch-and-setter-115121/>, A CRAFT HEAT GUN, Your own CLAY FACE if you prefer- I will have one for everyone



Frumpy to Fantasy (6 hours) • Kari McKnight-Holbrook

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$10

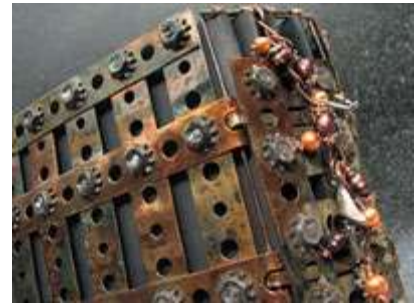
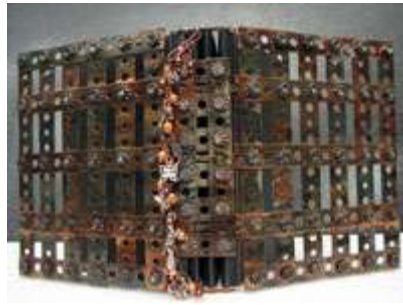
Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a richly painted, multi-dimensional, beautifully layered completed painting, and a solid understanding of translucent pastel, paint, and masking techniques.

Description: Lackluster family photos can sizzle and sing! Eyes are windows to the soul, and the key to an interesting painting! We will delve deeply into methods that give faces spark and life. No previous drawing or painting skills are required to create a painting full of magnetism and energy. With a bit of magic we'll create beautiful painterly, charismatic faces. We will delight in learning ancient and mysterious methods of painting, glazing and masking backgrounds using inventive tools and mediums. Revel in the tips that will unlock a bounty of faces for you to use, including photos of loved ones! 3D embellishments adorn our beauties, giving them a sensual allure that captivates and charms our viewers.

Students Should Bring: Apron, water container, a few paint brushes, A canvas OR canvas board (At least 8 x 8), gel medium, Exacto knife and cutting mat. A few colors of fluid acrylic paint, A small selection of embellishments. Baby wipes. A large selection of different faces will be provided, but you may bring your own if you wish- (Toner and at least 2 copies of the image at least 6 inches tall.)



Hardware Journal (6 hours) • Thomas Ashman

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$35

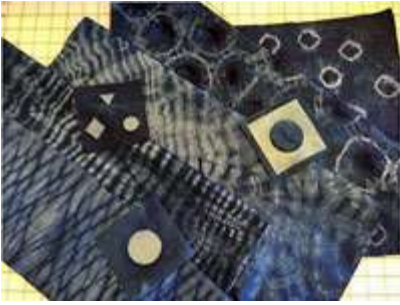
Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... an amazing, handmade metal journal with covers of patinated copper and hardware, and all of the knowledge needed to make one.

Description: This beautiful all-metal journal is reminiscent of old-time erector sets, and is as durable as it looks. It will be around for years after you fill it with your original artwork or writing. In this class, students will create a large (6" x 8" x 2") metal journal with copper plumber's tape and Thomas Ashman's "new and improved" unique binding. Dozens of holes alternate with rusty hardware for a magnificent effect. You'll completely fabricate the cover and spine of this book from totally raw materials and have just enough negative space to showcase some fancy paperwork! Add some chain and a few beads and charms, or bring your own found objects and such to attach to the covers to make this book uniquely your own. Techniques include cutting, torching, and alteration of metal with chemical patinas and a torch. The original binding, once mastered, can be adapted to make books in many different sizes and using other materials. Visit www.blacksheepartist.com for more info.

Students Should Bring: 20 pieces of hand torn, 90# watercolor paper at approx. 7.5" x 11". Paint or otherwise decorate this paper at will before coming to class! Tin snips, disposable paint brush, scissors, wire cutters, round nose pliers, chain-nose pliers, a nutdriver set, Phillips screwdriver, torch. *Optional:* Dremel tool with sanding barrel and cut-off wheel, rubber stamps and ink, 4 decorative print sheets (8.5"x11"), some funky found objects.



Indigo Shibori (6 hours) • Cindy Lohbeck

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$55

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... an original, beautiful collection of 100% cotton Indigo Shibori fabric, reusable tools, and enough inspiration to continue exploring on your own!

Description: Shibori is a Japanese term that encompasses several different methods of dyeing patterns into cloth by binding, stitching, folding, twisting, and compressing, using a unique and unexpected set of tools. Many cultures have put their own twist on Shibori, and now you can learn updated and modern versions of their time-honored methods.

Students Should Bring: safety pins (at least 20) and straight pins as well as craft scissors, small embroidery scissors, and a seam ripper. You will need a Permanent Sharpie fine tip marker and a Purple Air Dry fabric marker. You will also need hand sewing needles for running basting stitches and a dark color of Heavy Duty or Upholstery thread. You will also need 2 plastic tote bins with lids – apx. 24 x 17 x 6, a roll of paper towels, a roll of masking tape and a 24” Clear Ruler (for marking fabric)



Let Yourself Go (6 hours) • Kent Youngstrom

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: Intermediate

Technique: Printmaking & Surface Design

You will leave with... a frenzied anxiety to try something new, paint in your hair, a volcanic approach to never giving up on a problem piece, and an exhaustive list of ways not to break the bank when buying art supplies.

Description: Have you ever let yourself go? I, Kent Youngstrom, have...and it feels fantastic. Art is not just about making something pretty. It's about letting go and seeing what comes out of it. Wanna give it a try? Bring a friend; it can be scary by yourself. Dress like Johnny Depp, but try to smell like Elizabeth Taylor. You may want a Julia Child apron as well. There will be a swallowing of pride, but it will be worth it. Paint may or may not be dripped, dragged, splattered or outright thrown—and you may need a nap after. In addition you will use new tools and toys you haven't used before.

Students Should Bring: an open mind, any substrate they may want to paint on in addition to what I bring, paint brushes, general acrylic paints, power bars or energy drinks to bribe the instructor to bring out the good supplies.



Machine Needle-Felting: Layered and Textured (6 hours) • Jane LaFazio

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$5

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a nearly finished, totally original and colorful machine needle felted piece of art.

Description: Have you always wanted to try machine needle felting, but didn't want to make the investment in a machine yet? Do you have your own machine, but it's still in its original box? This is the class for you! Jane will teach you how she creates layers of roving, sheers, ribbons, even failed knitting bits to create her rich and detailed needle felted pieces. You will have full use of a Bernina machine with needle punch attachment to make your own unique piece. Near the end of the class, you will learn simple embroidery stitches and embellishments to add even more interest, texture and color to your piece.

Students Should Bring: Wool and/or silk roving (approximately a total of 4 ounces in at least 3 different colors) small bits of sheers (organza, tulle, lace, cheese cloth-the more variety the better!), yarn, ribbon, scissors, embroidery thread and needles. *Optional:* sequins look great on needle felting, or tiny beads.



Notable Leather (6 hours) • Kieu Pham Gray

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$42

Skill Level: Beginner

Technique: Bookmaking & Art Journaling

You will leave with... two to three notebooks.

Description: Create custom leather notebooks. You will learn to cut, dye, stamp and finish leather for a professional look. You will customize the project to suit your taste. There will be enough time to finish two to three notebooks depending on the designs you choose. Minimum age: 16

Students Should Bring: chain nose pliers, side cutters or flush cutters, Xacto knife, rotary cutter (optional), scissors, metal ruler at least 12" (18" preferred), magnifying glasses and Ott light as needed, clean sponge, clean rags that may be thrown away (old t-shirt works well), latex gloves, additional notebook for additional project if desired, cutting surface at least 12" wide, leather or metal stamps (optional), compass/divider (optional), come prepared with cut paper (information to be provided after registration)



Real vs. Faux (6 hours) • Jen Cushman

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a necklace that is truly unique and lots of techniques to add molding and casting to your art toolbox.

Description: Learn how to take pieces vintage hardware and completely transform them into gorgeous re-purposed jewelry that looks like heavy metal and yet is so light to wear. Learn how to make lifelike molds of handles, knobs and keyholes with delicate undercuts and fine detail and then make resin castings from the molds. Turn the heat of your art up a notch by learning how to use faux finishing painting techniques to make the castings so realistic they become trompe l'oeil mixed-media jewelry. When you wear your work, it will literally fool the eye of those who see it. Finish the pieces with basic jewelry making skills by making bead links and a wirewrapped crystal focal. To make the real look faux, learn how to add some cold enameling techniques to add yet another layer of art to your castings.

Students Should Bring: 2 paintbrushes, acrylic paint in raw umber, burnt sienna, red and brown, small pack of travel handiwipes, silicone craft mat if you have one, beads or recycled jewelry parts from your stash that you may wish to incorporate, any special objects from home that you may wish to mold and cast.



Vintage Necklace Journal (6 hours) • Erin Keck

Date & Time

Saturday, August 16 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a completed vintage-style journal necklace filled with blank pages for journaling.

Description: In this workshop, you will discover techniques in metal embossing. You will learn Erin Keck's original riveted hinge design and the proper way to use metal punches and a small hand brake. Assorted jewelry techniques will also be shown and talked about.

Students Should Bring: apron, lap towel, Deckle edge scissors, small bench vise, bench block, rubber mallet, tin snips, file, chasing hammer or riveting hammer, round nose pliers, chain nose pliers, flat nose pliers, wire cutters, small flat nose screwdriver, small Phillips head screwdriver.

3-Hour Evening Classes



24-Step Color Mixing (3 hours) • Cindy Lohbeck

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

\$35

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... 24 beautiful hand-dyed fat quarters!

Description: Master the art of mixing a 24-step color gradation out of three packets of dye! In this class we will cover the basics of hand dyeing fabric and learn to take the color wheel beyond primary, secondary and tertiary colors. You will learn a system to dye your own 24 fat quarter (6 yard) collection of high-quality, hand-dyed fabric in just a few hours! Three Color Collections to choose from: Misty Meadows, Breezy Beaches and Vineyards and Vistas.

Students Should Bring: As this is a "Hands On" fabric dyeing class it is important to wear comfortable art clothes and shoes. You will also need 2 Sterlite Bins - approximately 23 1/2" x 17" x 6", Craft Scissors, Sharpie Marker, and a roll of paper towels or shop rags.



Brooch the Subject (3 hours) • Laurie Mika

Date & Time

Saturday, August 16 • 6-9pm

Skill Level: All Levels

Price

\$89

Technique: Mixed Media Jewelry

Materials Fee

N/A

You will leave with... a complete brooch and a basic knowledge of polymer clay techniques.

Description: Brooches have long been objects of personal adornments and in this class we will add a new spin by creating brooches with a message! We will explore a multitude of mixed-media techniques using polymer clay as the base. Included will be the use of rubber stamps, paint, metal leaf, found objects, beads, charms, collage elements and strips of text to alter the surface of the clay and to create wearable art with attitude!

Students Should Bring: 3 small packages of either Sculpey III or Premo polymer clay- all the same color. Make sure the clay is somewhat soft to the touch before buying it, if it feels rock hard, don't buy it! Please condition clay prior to class by kneading it until softened and then placing it in a baggie to store it, Rolling pin or even larger diameter PVC pipe works, A pencil with an eraser, A small 1/4 inch paintbrush, A small bottle of Weldbond glue, Just a few Doo-dads to embellish your brooch like beads, charms, jewelry parts, glass rhinestones, buttons, metal findings, small frames, page pebbles, wings, crowns, etc.



Brush Your Awesome Alphabets (3 hours) • Joanne Sharpe

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

\$15

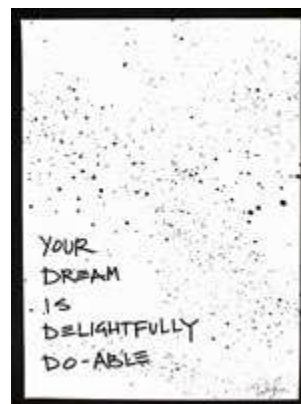
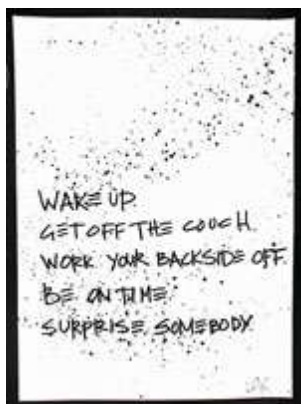
Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a personal journal chock full of alphabet styles and sample words for your art library.

Description: Take your lettering skills into another dimension by exploring brush alphabets with inks and paint. Bring your words to life in a sampler journal of 12 lively alphabets and practice words using style-driven techniques with an extensive collection of brushes. Experiment with a stack of teacher provided brush tools along with assorted brands of vibrant inks, watercolor and liquid mediums. Experience this loose, freeing process to create dynamic, expressive lettering for your personal journals and artwork. This is whimsical hand lettering in brush painted glory.

Students Should Bring: Strathmore Visual Journal 9x12 Watercolor Journal (90lb paper), watercolor pan paint sets (KOI or Prang suggested), #4 and #8 round watercolor brushes and 3/4" flat watercolor brushes (I highly recommend a brand called Simply Simmons), small bottle of black acrylic ink (Liquitex is my preference), pencil, eraser, large glue stick or adhesive runner, 12 "plastic T-square, craft heat tool to dry pages.



Kiss Me: Or Keep It Simple, Stupid (3 hours) • Kent Youngstrom

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... brevity. Because clarity is sexy. Take away several small gifts, art cards or other tid bits for yourself, your best friend or that person in your life who needs a slight push down the path of less is more.

Description: Oh no! Keeping it simple in a mixed-media retreat? How can it be? Seriously though, sometimes less is more. Work it out by taking things away and focusing on what you want your viewer to see. Use tar paper and other paper sheets to paint or draw simple notes, figures or images to use as art, gifts or a simple reminder that “your dream is delightfully do-able.”

Students Should Bring: students- are you ready for the challenge? Leave the giant rolling cart in the room, in the car, or gasp...at home. Can you fit these items in a backpack, purse, grocery bag or small box? White or cream color paint. Black paint. One to two paint brushes. (1/2” wide max). Painters tape. And for those who just can’t do it... bring one other color paint of your choosing.



Live Tweet (3 hours) • Jane Davila

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

\$5

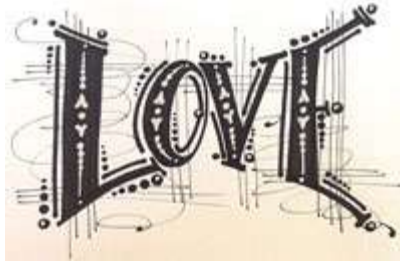
Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a finished bird made with fabrics and papers you've created yourself.

Description: These sweet tweets are the perfect use for the beautiful fabrics and papers you create at CREATE! Stitch up a bird from hand-painted and printed fabric and add paper or metal wings. Use water-soluble pencils and pastels for more definition and shading to the body and head, and finish with some simple soft-sculpture techniques. Create an optional set of wings from metal tape and color with alcohol ink.

Students Should Bring: 2 different fabrics (body and belly) – pieces about 12” x 12”, painted or printed paper for wings and tail – about 12” x 12” (could be painted lutradur, fabric/paper or other stiff material), tool for stuffing like a chopstick or small dowel, hand sewing kit (needles, threads to match body and wings, scissors), jewelry pliers, small paintbrush, pencil



Power Words (3 hours) • Kari McKnight-Holbrook

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a master stack of beautifully embellished, personally relevant words that you have learned the techniques to create by showcasing your own writing. You will also have solid understanding of how to reduce, enlarge transfer or adhere your words over and over again in your art.

Description: Never use your own writing on canvases or journals? Don't like the look of your handwriting? No more worries! No drawing or calligraphy skills required! This stress-free class is the perfect intro to creating your own unique and beautiful writing style to incorporate into your art pieces! You will learn how to make your own tools to ease this process. Kari McKnight-Holbrook's step-by-step demos and visual aids make it all so simple and enjoyable. By treating the entire word as a graphic, you can add a powerful visual punch to the message. Create multiple power word cards to be used and re-used in your art for years to come. Once you've created the masters, you can copy and resize and seamlessly incorporate into your future projects in a blink of an eye! Discussions and samples printed on various papers will make you jump for joy at the possibilities! The bonus to this workshop are the sexy tips and tricks that enable you to use your writing on canvases and journals without risking beautiful backgrounds you've already made!

Students Should Bring: scissors, pencil, kneaded eraser *Optional:* color pencils, watercolors if desired



Put It On My Tab (3 hours) • Kieu Pham Gray

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

\$30 (subject to increase based on silver market)

Skill Level: Beginner

Technique: Mixed Media Jewelry

You will leave with... custom made pendants.

Description: If the torch has you a little worried, in this class we will make all of our connections cold and without a torch. You will create a personal message and custom pendant by hand stamping metal pieces and cutting them into shapes. Then we will put it all together by connecting them with rivets and staples. Additional materials and tools may be purchased from instructor. Age minimum: 18

Students Should Bring: Chain nose pliers, flat nose pliers, side cutters, metal ruler, fine tip Sharpie, magnifying glasses and Ott light as needed.



Ready, Set, Resinate (3 hours) • Jen Cushman

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a handful of collaged resin pendants to use as focal pendants for your jewelry or in your collages and assemblages.

Description: Turn your eye for design into fabulous and unique jewelry. During class we will use handcrafted bezels, oodles of images, a jeweler's-grade resin and the most important tool of all—your imagination—to make a trio of resin pendants. Learn how to properly mix and pour a two-part epoxy resin, add color if you so choose, embed small objects like rhinestones or beads and how to bling it up with glitter and mica. These images are idea samples of what you can create, but you will personalize your pendant to fit your individual art aesthetic, style and favorite color palettes.

Students Should Bring: Scissors, a medium sized paint brush for adding sealer medium, non stick craft mat if you have one, small pack of travel wipes. If you wish to 100% personalize your resin charms, you can bring your own images printed on color copies (toner-based, not ink-jet) and scaled down to jewelry size and any small items from your art stash that you would like to embed, such as flat-backed charms, rhinestones, pearls, small buttons, dried flowers etc. If you check your local scrapbooking store, it's usually a wealth of small flat-backed embellishments that are perfect for embedding into resin.



Repeat After Me (3 hours) • Mary Beth Shaw

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a completed art piece, extra collage papers to be used in future pieces and loads of techniques for the future.

Description: The Magic of Layering moves up a level when you create your own patterns. Learn how a stencil can be used as a composition guide, a pattern for painting and drawing and also as a template for collage. See how easy it is to combine all these techniques into one mixed-media piece. Layering pattern with pattern offers tons of options that you can use in all your mixed media work. You will leave with a completed art piece and extra collage papers to be used in future pieces.

Students Should Bring: pencil, scissors, baby wipes, gel medium, brushes, brayer



Uncover the Mystery (3 hours) • Karen O'Brien

Date & Time

Saturday, August 16 • 6-9pm

Price

\$89

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a finished abstract mixed media collage.

Description: Karen O'Brien will share with you the joy of working spontaneously and quickly to jumpstart your creativity. The principles learned can be easily incorporated into any painting style. We will create a large, abstract mixed media piece while exploring a variety of art materials and techniques. Our focus will be to create gorgeous mysterious layers. No prior art experience needed.

Students Should Bring: Flat ¾-1" • brush, round small detail brush, White Gesso, Fluid Matte Medium, Acrylic paint Craft: 2-3 Favorite Colors, Acrylic paint- Artist grade Heavy Body Titanium White, Acrylic paint- Golden Fluid Acrylics- Blue/Red/Yellow your choice, Scissors, Collage Papers- Quart Size Bag, Sharpie or other brand Pitt Permanent Black Ink Pen, White Gel Pen or paint pen, a small selection of Water soluble crayons, Stazon/Versifine Black quick dry ink pad, Texture stamp Rubber (text, pattern), Texture stamp that can be used with paint - bubble wrap, cork, sponge, water container



Words From the Heart (3 hours) • Erin Keck

Date & Time

Saturday, August 16 • 6-9pm

Skill Level: All Levels

Price

\$89

Technique: Mixed Media Jewelry

Materials Fee

\$20

You will leave with... a beautiful personalized brooch along with a new knowledge of jewelry making techniques.

Description: You will learn several surface techniques in this workshop: etching metal with ferric chloride, heat embossing, surface texturizing using hammers, and the technique of hand stamping words into metal. You will also learn several types of cold connections.

Students Should Bring: round nose pliers, flat nose pliers, chain nose pliers, flush cutters, jewelry file, black sharpie marker. *Optional:* if you have but not required: small steel bench block, chasing hammer, tiny 1/8" eyelet setter, Euro punch 1.8mm. Favorite rubber background stamps.



Bird House (3 hours) • Jane Davila

Date & Time

Sunday, August 17 • 9am-12noon

Price

\$89

Materials Fee

\$5

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a finished Bird House ready to display.

Description: Randomly choose a bird phrase (like “jay bird”, “love bird”, or “song bird”) in class and create a stitched and glued 3-dimensional collage based on the prompt. Collages will be constructed of paper and fabric, mounted on house-shaped illustration board, and displayed on custom stands. Bird Houses can also be hung on the wall. Learn different ways to combine stitch and collage, and reinforce the principles of design and composition. Have fun, practice free-motion stitching or hand sewing, and stretch your creativity! Which bird will live in your house?

Students Should Bring: a variety of fabrics, papers, and ephemera, gel medium, small foam brush, parchment paper, scissors, glue stick, inks, paints, and stamp pads, handmade or commercial stamps, hand sewing kit (needles, threads, scissors), small paintbrush, acrylic paint to finish edges, pencil, paper towels, baby wipes



Bird on the Hand Cuff Bracelet (3 hours) • Jen Cushman

Date & Time

Sunday, August 17 • 9am-12noon

Price

\$89

Materials Fee

\$13

Skill Level: Beginner

Technique: Mixed Media Jewelry

You will leave with... a gorgeous finished bracelet plus some rockin' new cold enameling techniques that you can easily recreate in your home studio

Description: Learn new cold enameling techniques for adding color to metal with enameling powders that mimic the look of torch and kiln-fired enameling without having to use a flame. Color is permanently sealed with a glasslike jeweler's grade resin that will never fade or yellow. In addition to making a cold enameled bird focal (can be switched out for another metal shape in class should you choose), you will learn how to manipulate filigree brass into a cuff and then cold connect the focal to the metal using rivets. See the resin paper belly peeking through the filigree? We'll make that too. You can change the color to suit your aesthetic. The addition of some pretty rosary chain adds both structure to the cuff and an additional design element.

Students Should Bring: Round nose and chain nose jewelry pliers



CosmoPearlitan (3 hours) • Kieu Pham Gray

Date & Time

Sunday, August 17 • 9am-12noon

Price

\$89

Materials Fee

\$30 (subject to increase based on silver market)

Skill Level: Beginner

Technique: Mixed Media Jewelry

You will leave with... a finished ring.

Description: You will be the hit of the party with this cocktail ring. Learn to cut, shape and solder a sterling silver ring to make a bold statement. Additional materials and tools may be purchased from instructor.

Minimum age: 18

Students Should Bring: chain nose pliers, nylon jaw pliers, ring mandrel (optional), magnifying glasses and Ott light as needed, favorite metal stamp (optional)



In Your Face (3 hours) • Karen O'Brien

Date & Time

Sunday, August 17 • 9am-12noon

Price

\$89

Materials Fee

N/A

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... at least one completed journal page and many new journaling techniques.

Description: Have you ever wanted to make a dramatic statement in your journal? Let's get loose and expressive. We will work on loose paper or in your existing journal. Karen O'Brien will take you through some mixed-media exercises to loosen you up and we will dive in. You will learn to draw a simple face in ink—make a mess and work with the surprises that result. We will bring our figure to life with a little paint, pencil, more collage and tricks to integrate everything seamlessly. This is a loose, fun class filled with techniques and creative expression for all levels.

Students Should Bring: 2 sheets of 11x14 Bristol or watercolor paper, option to use a journal that can handle water media, Acrylic Waterproof Ink in Black- Daler-Rowney FW Acrylic Water Resistant Ink will not bleed when water is used over it, Flat ¾-1" • brush, round small detail brush, Fluid Matte Medium, small container Clear Gesso, Acrylic paint- Heavy Body Titanium White, small Watercolor pan set, Scissors, Collage Papers- Quart Size Bag, Prismacolor Pencils -black, white, buff and colors of your choice, Palette, Water container, Rag or Paper Towel Roll



Mini Clay Crowns (3 hours) • Laurie Mika

Date & Time

Sunday, August 17 • 9am-12noon

Price

\$89

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... either one or two clay crowns and a basic knowledge of working with polymer clay.

Description: As Laurie Mika's obsession with crowns continues to grow, she has devised new ways to create her own beautiful crowns in clay. In this introductory class, you will use a variety of polymer clay techniques to create these tiny embellished beauties. We will cover a variety of polymer clay techniques that include stamping, painting, embedding and gold leafing. These crowns can be as ornate or as simple as you wish and are perfect for accessorizing dolls or santos figures or can stand alone as mini crowning achievements!

Students Should Bring: 4 small (2 ounce) packages of either Premo or Sculpey III polymer clay-all the same color. (gold, silver, copper or black clay works well for this project) Make sure the clay is somewhat soft to the touch before buying, if it feels rock hard, don't buy it! Please condition the clay prior to class by kneading it until softened, roll into a ball and then place it in a baggie, A rolling pin or even a larger diameter piece of PVC pipe works, A small 1/4 inch detail brush, A pencil with an eraser, Small bottle of Weldbond glue (from Michaels or Ace Hardware), A few SMALL Doo-Dads-like beads, charms, jewelry parts, glass rhinestones to embed in your crown.



Mini Text and Textiles: A Small Hand-Stitched Story Quilt (3 hours) • Jane LaFazio

Date & Time

Wednesday, July 9 • 9am-4pm

Price

\$89

Materials Fee

\$8

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a tiny hand-stitched, totally unique and purely personal art quilt.

Description: This class will be meditative in many ways. We'll be doing some journaling on fabric (I'll give you writing prompts and the pen) then we'll tear and cut the fabric, combine it with other small bits of fabric, paper and ephemera to create a small hand-stitched story quilt. You'll learn some hand embroidery stitches, ways to assemble diverse materials (paper, cloth, rocks etc) and create an interesting composition.

Students Should Bring: White or off white, or light color printed fabrics to write on, small bits of fabrics that you love, scissors for fabric, embroider thread, straight pins, embroidery needle, a few teeny items like a rock, a shell, a key, a few beads, buttons or charms. Just what you already have.



Secret Message Capsule (3 hours) • Erin Keck

Date & Time

Sunday, August 17 • 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a completed secret message capsule necklace with matching earrings.

Description: In this workshop, you will create a necklace with a secret message capsule made from bullet shell casings. You will learn how to etch metal with the use of rubber stamps and ferric chloride. You will also get to make a pair of matching bullet shell earrings.

Students Should Bring: round nose pliers, flat nose pliers, chain nose pliers, bent nose pliers, flush cutters, jewelry file, black sharpie marker, rubber gloves, apron, rag



Snow & Ice Dyeing (3 hours) • Cindy Lohbeck

Date & Time

Sunday, August 17 • 9am-12noon

Price

\$89

Materials Fee

\$25

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... three yards of ice-dyed fabric and a reusable dye kit!

Description: “Snow and Ice Dyes” • are all the rage in fiber arts and hand-dyed fabric! See the crystallized patterns that emerge when you use snow or ice as a medium to get the dye to the fabric. You will learn the correct method to create clear, beautiful images with this direct dye application. Random, playful and full of surprises, each fat quarter in your unique collection will delight and inspire.

Students Should Bring: As this is a "Hands On" fabric dyeing class, it is important to wear comfortable art clothes and shoes. You will also need: 1 Sterlite Bins - approximately 23 ½” x 17” x 6”, Craft Scissors, 12 Medium binder clips or clamps, 4 Pre-washed black and white print, or white on white printed fat quarters