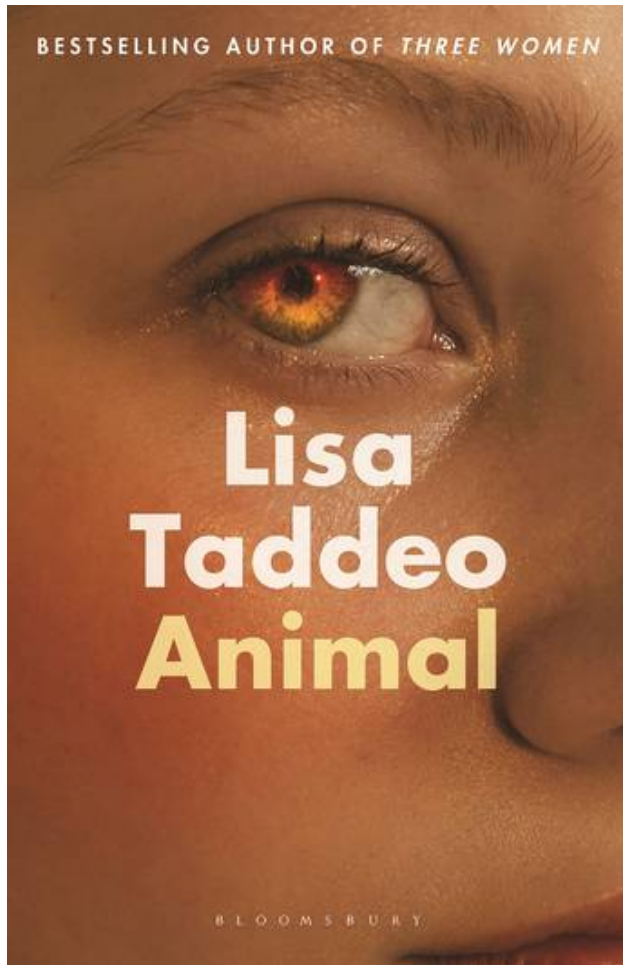


Animal

Lisa Taddeo



The first novel from Lisa Taddeo, author of the internationally bestselling phenomenon *Three Women*

Description

Meet Joan.

I drove myself out of New York City where a man shot himself in front of me. He was a gluttonous man and when his blood came out it looked like the blood of a pig.

That's a cruel thing to think, I know. He did it in a restaurant where I was having dinner with another man, another married man.

Do you see how this is going? But I wasn't always that way.

I am depraved. I hope you like me.

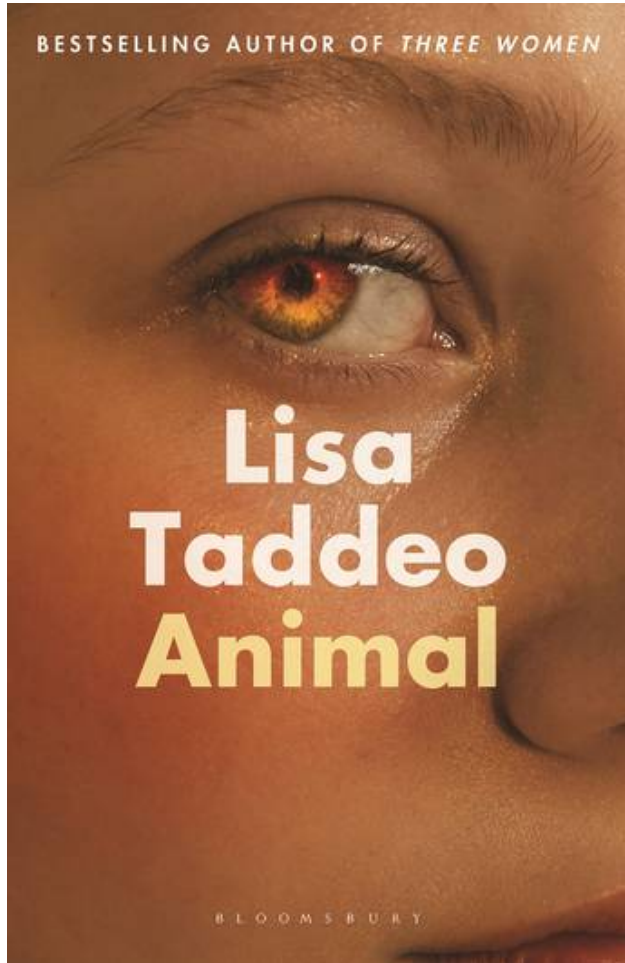
Animal opens with a self-inflicted gunshot to the head of an unrequited lover and becomes a road-trip to California, centring on a woman who is driven to kill by the violence of her past. It recalls the work of James Ellroy, Elena Ferrante, Ottessa Moshfegh, Emma Cline and David Lynch, told with the relentlessness of *A Little Life* and the pace and bite of a Stephen King novel.

About the Author

Lisa Taddeo is the author of *Three Women*, which she is currently adapting for a television series with Showtime. *Three Women* was both a Sunday Times and New York Times number one bestseller, the most-picked book of the year in the UK in 2019, the British Book Awards Narrative Non-Fiction Book of the Year and the Foyles Non-Fiction Book of the Year. She is a columnist for the Sunday Times Style magazine and has contributed to the Sunday Times, New York magazine, Esquire, Elle, Glamour and many other publications. She is one of a select few authors to have published both fiction and non-fiction in Playboy, alongside Margaret Atwood, Vladimir Nabokov, Kingsley Amis and Norman Mailer, and she is also working on television projects with Netflix and Annapurna Pictures. She lives with her husband and daughter in New England.

Price: **AU \$32.99** **NZ \$34.99**
 ISBN: **9781526630933**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Animal 12 Copy Pack



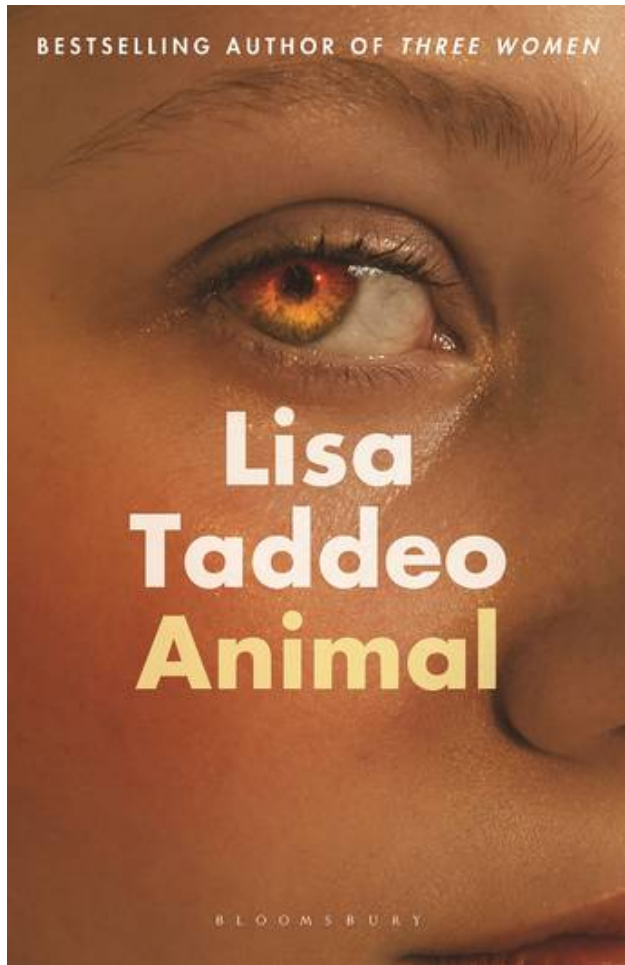
Contains 12 copies of Animal, plus a free reading copy, and a poster.

Description

Contains 12 copies of Animal, plus a free reading copy, and a poster.

About the Author

Price: **AU \$395.88** **NZ \$419.88**
 ISBN: **9781472997661**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:



Contains 24 copies of Animal, plus 2 free reading copies, a poster, dumpbin, dumpbin header, postcards and window decal.

Description

Contains 24 copies of Animal, plus 2 free reading copies, a poster, dumpbin, dumpbin header, postcards and window decal.

About the Author

Price: **AU \$791.76** **NZ \$839.76**
ISBN: **9781472997678**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Author now living:



The Other Black Girl

Zakiya Dalila Harris

Get Out meets The Devil Wears Prada in this electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of book publishing.

Description

'The year's most buzzed-about debut' i

A Highlight for 2021 from: Guardian * TIME * Independent * Evening Standard * BBC * Stylist* Irish Times * i * Harper's Bazaar * Washington Post * Fortune * Entertainment Weekly * The Sun

Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and the micro-aggressions, she's thrilled when Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events cause Nella to become Public Enemy Number One and Hazel, the Office Darling.

Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW.

It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realises that there is a lot more at stake than her career.

A whip-smart and dynamic thriller and sly social commentary, The Other Black Girl will keep you on the edge of your seat until the very last twist.

'Riveting, fearless and vividly original'

Emily St. John Mandel

'The Get Out meets The Devil Wears Prada crossover you've been waiting for'

Cosmopolitan

'A thriller that's funny, compelling and also a searing look at race'

Stylist

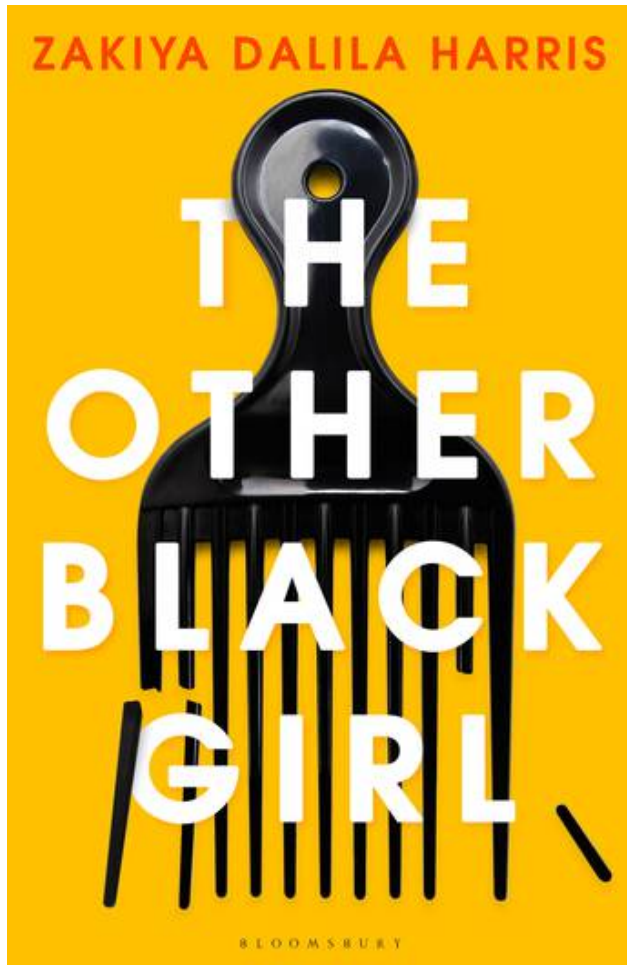
'Filled with twists both unsettling and unexpected'

TIME

About the Author

Zakiya Dalila Harris spent three years at Knopf before leaving to write The Other Black Girl. Prior to working in publishing, she received her MFA in creative writing from the New School and she currently teaches writing to children at Writopia Lab. Her work has appeared in Guernica and she reviews for The Rumpus. She lives in New York.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526630384**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: **Modern & contemporary fiction (post c 1945)**
 Author now living:



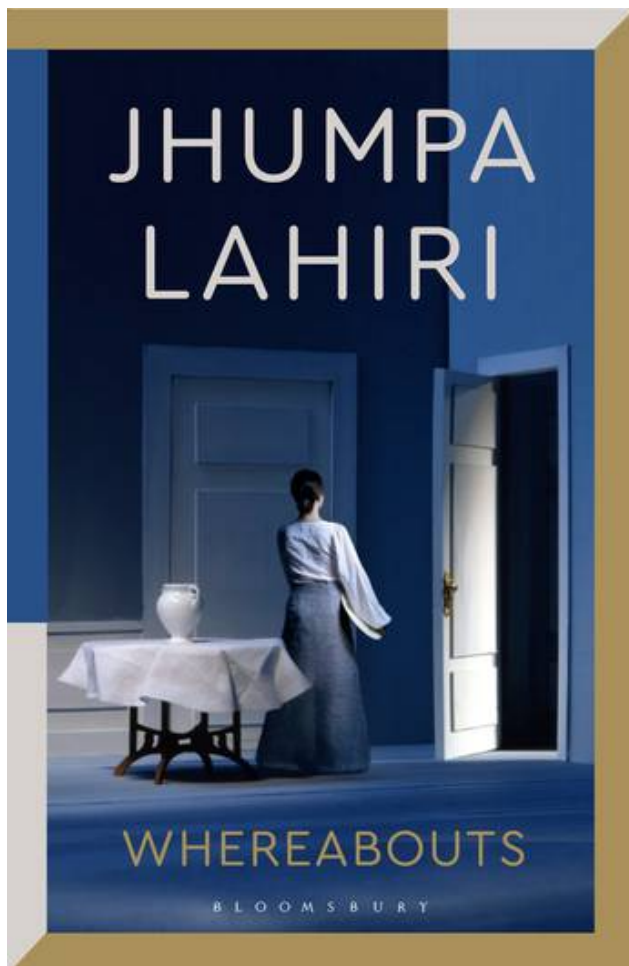
Contains 12 copies of The Other Black Girl, plus a free reading copy.

Description

Contains 12 copies of The Other Black Girl, plus a free reading copy.

About the Author

Price: **AU \$359.88** **NZ \$395.88**
ISBN: **9781472997685**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Author now living:



Price: **AU \$26.99** **NZ \$28.99**
 ISBN: **9781526629968**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Whereabouts

Jhumpa Lahiri

The new novel from the Pulitzer Prize-winning, Man Booker Prize-shortlisted author: a haunting portrait of a woman, her decisions, her conversations, her solitariness, in a beautiful and lonely Italian city

Description

The new novel from the Pulitzer Prize-winning, Man Booker Prize-shortlisted author: a haunting portrait of a woman, her decisions, her conversations, her solitariness, in a beautiful and lonely Italian city

The woman moves through the city, her city, on her own.

She moves along its bright pavements; she passes over its bridges, through its shops and pools and bars. She slows her pace to watch a couple fighting, to take in the sight of an old woman in a waiting room; pauses to drink her coffee in a shaded square.

Sometimes her steps take her to her grieving mother, sealed off in her own solitude. Sometimes they take her to the station, where the trains can spirit her away for a short while.

But in the arc of a year, as one season gives way to the next, transformation awaits. One day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will change forever.

A rare work of fiction, *Whereabouts* first written in Italian and then translated by the author herself brims with the impulse to cross barriers. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement. A dazzling evocation of a city, it captures a woman standing on one of life's thresholds, reflecting on what has been lost and facing, with equal hope and rage, what may lie ahead.

About the Author

Jhumpa Lahiri is the author of four works of fiction: *Interpreter of Maladies*, *The Namesake*, *Unaccustomed Earth*, and *The Lowland*; and a work of non-fiction, *In Other Words*. She has received numerous awards, including the Pulitzer Prize; the PEN/Hemingway Award; the PEN/Malamud Award; the Frank O'Connor International Short Story Award; the Premio Gregor von Rezzori; the DSC Prize for South Asian Literature; a 2014 National Humanities Medal, awarded by President Barack Obama; and the Premio Internazionale Viareggio-Versilia, for *In altre parole*. *Whereabouts* is Lahiri's first novel written in Italian and translated by her into English.

www.jhumpalahiri.net

Whereabouts 8 Copy Pack



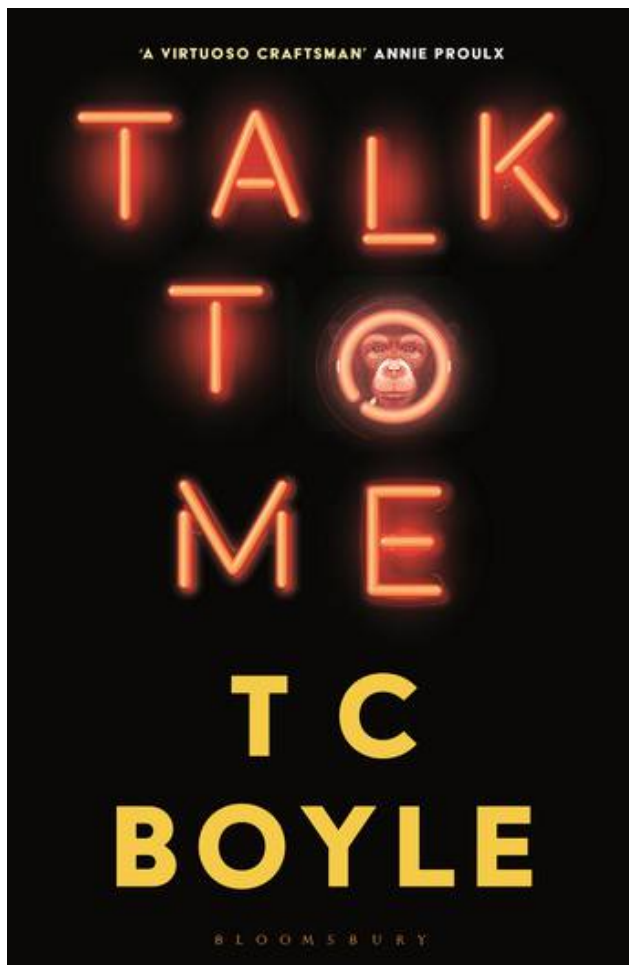
Contains 8 copies of Whereabouts, plus a free reading copy.

Description

Contains 8 copies of Whereabouts, plus a free reading copy.

About the Author

Price: **AU \$215.92** **NZ \$231.92**
ISBN: **9781472997722**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Author now living:



Talk to Me

T. C. Boyle

How far would you go to save someone you love? And what if that someone was ... not human? The joyfully freewheeling, funny and profound new novel from 'one of the most inventive, adventurous and accomplished fiction writers in the US today' (Lionel Shriver)

Description

How far would you go to save someone you love? And what if that someone was ... not exactly human? Guy Schermerhorn, brilliant young professor of psychology and disciple of the pioneering Dr Moncrieff, is making a name for himself on the talk show circuit with an unusual protégé in tow: a chimp by the name of Sam. Sam lives in Guy's apartment, wears diapers and neckties, devours pizza and Macdonalds and, through Guy's careful training, can communicate through sign language.

But living with Sam is wreaking havoc on Guy's personal life, and when shy, meek undergraduate Aimee Villard volunteers to take on babysitting for him, he can't believe his luck. Aimee and Sam have an immediate rapport, and before Guy knows it she's moved in, proudly devoting herself to Sam's care and Guy's project.

Aimee has never known purpose and happiness like this; but when Guy's funding is imperilled, and Sam is taken away by the sinister Moncrieff, her world falls apart. Aimee discovers just how far she'll go to, and just what she'll risk, to be united with the chimp she's come to love so much.

About the Author

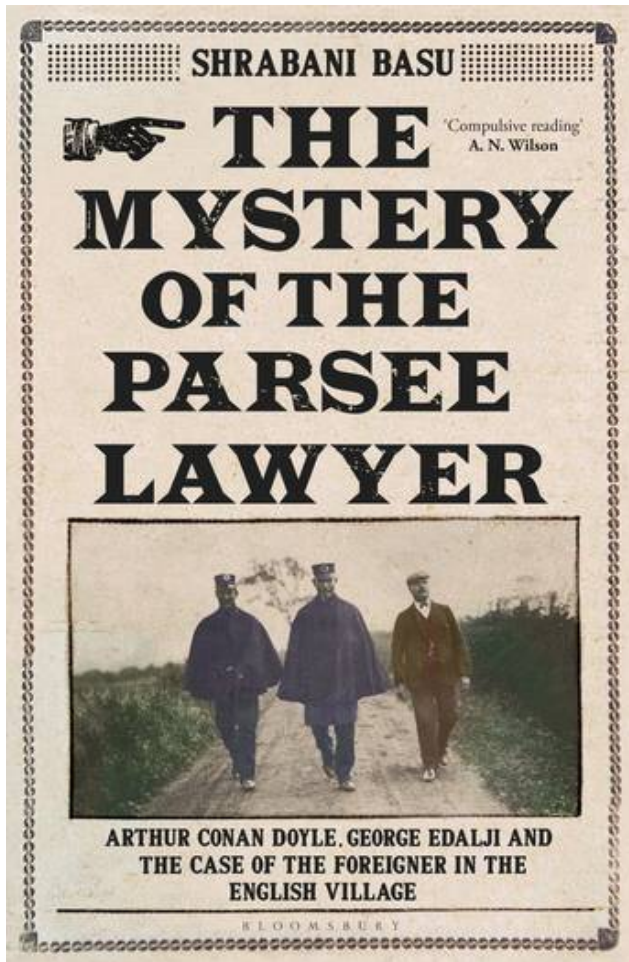
T. C. Boyle is the New York Times-bestselling author of seventeen novels and eleven collections of stories. His work has been translated into twenty-six languages. He is the recipient most recently of the Jonathan Swift Prize, the Mark Twain Voice in American Literature Award and the Henry David Thoreau Award. He is a member of the Academy of Arts and Letters and lives in California.

tcboyle.com

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526630001**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

The Mystery of the Parsee Lawyer

Shrabani Basu



Description

'Compulsive reading. As readable as any Sherlock Holmes story, this is punctiliously researched history. The bizarre story of Conan Doyle as detective and champion of justice has all the hallmarks of Shrabani Basu's genius her eye for the telling detail, her gentle wit combined with the killer instinct of a great journalist' A.N. Wilson

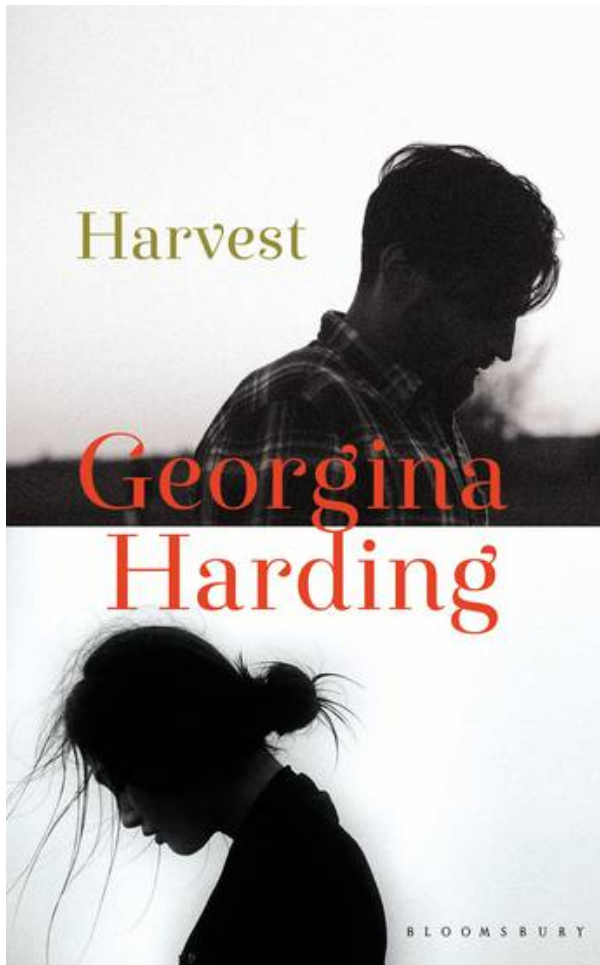
In the village of Great Wyrley near Birmingham, someone is mutilating horses. Someone is also sending threatening letters to the vicarage, where the vicar, Shahpur Edalji, is a Parsi convert to Christianity and the first Indian to have a parish in England. His son George quiet, socially awkward and the only boy at school with distinctly Indian features grows up into a successful barrister, till he is improbably linked to and then prosecuted for the above crimes in a case that left many convinced that justice hadn't been served.

When he is released early, his conviction still hangs over him. Having lost faith in the police and the legal system, George Edalji turns to the one man he believes can clear his name the one whose novels he spent his time reading in prison, the creator of the world's greatest detective. When he writes to Arthur Conan Doyle asking him to meet, Conan Doyle agrees. From the author of *Victoria and Abdul* comes an eye-opening look at race and an unexpected friendship in the early days of the twentieth century, and the perils of being foreign in a country built on empire.

About the Author

Shrabani Basu is a journalist and author. Her books include *Victoria & Abdul: The Extraordinary True Story of the Queen's Closest Confidant*, now a major motion picture, *Spy Princess: The Life of Noor Inayat Khan* and *For King and Another Country: Indian Soldiers on the Western Front, 1914-18*. In 2010, she set up the Noor Inayat Khan Memorial Trust and campaigned for a memorial for the Second World War heroine, which was unveiled by Princess Anne in London in November 2012. In August 2020 she was invited by English Heritage to unveil the Blue Plaque for Noor Inayat Khan in London.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526615305**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Social & cultural history**
 Author now living:



Harvest

Georgina Harding

A powerfully disquieting novel about family and secrets by the Orange Prize-shortlisted author of *Painter of Silence*

Description

So fresh and free she looked, in the yellow dress. Sunlight to blaze away the shadows.

A farm in Norfolk in the 1970s. A Japanese girl comes to visit her English lover in the house where he was born. She arrives on a day of perfect summer, stands with his mother in a garden filled with roses, watches as his brother walks fields of ripening wheat.

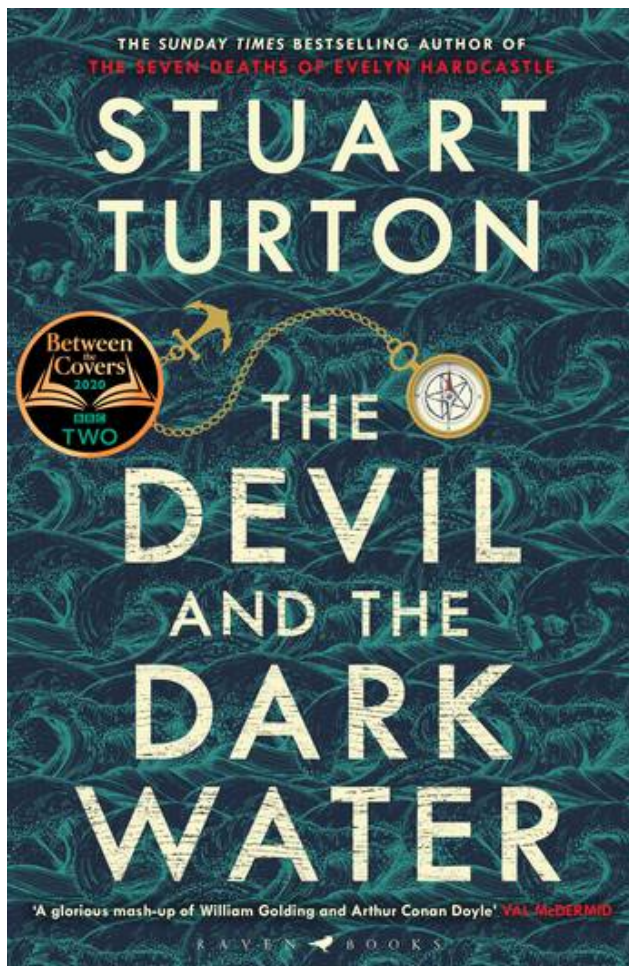
But between the two brothers lies the shadow of their father's violent death almost twenty years before, the unresolved narrative of their childhood a story that has gone untold, a story that began in the last war. In the presence of the girl, the old trauma begins to surface as the work of the harvest begins.

In a compelling addition to Harding's cycle of acclaimed novels on themes of witness, memory and silence, on what goes unsaid long after wars are over, *Harvest* tells how a family reaps the consequences of its past.

About the Author

Georgina Harding is the author of five previous novels: *The Gun Room*, *The Solitude of Thomas Cave*, *The Spy Game*, which was shortlisted for the Encore Award, *Painter of Silence*, which was shortlisted for the Orange Prize for Fiction 2012, and *Land of the Living*. Georgina Harding lives in London and on a farm in the Stour Valley, Essex.

Price: **AU \$36.99** **NZ \$38.99**
 ISBN: **9781526625069**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:



The Devil and the Dark Water

Stuart Turton

The outstanding new novel from Stuart Turton, author of the Sunday Times bestseller, *The Seven Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel award.

Description

'If you read one book this year, make sure it's this one' Daily Mail

CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, SUNDAY TIMES, DAILY MAIL, FINANCIAL TIMES, DAILY EXPRESS ANDi PAPER

WINNER OF THE BOOKS ARE MY BAG READERS AWARD FOR FICTION

SELECTED FOR THE BBC TWO BOOK CLUB BETWEEN THE COVERS ANDTHE RADIO 2 JO WHILEY BOOK CLUB

An impossible murder

A remarkable detective duo

A demon who may or may not exist

It's 1634 and Samuel PIPPS, the world's greatest detective, is being transported from the Dutch East Indies to Amsterdam, where he is facing trial and execution for a crime he may, or may not, have committed. Travelling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent, while also on board are Sara Wessel, a noble woman with a secret, and her husband, the governor general of Batavia.

But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock are slaughtered in the night. And then the passengers hear a terrible voice whispering to them in the darkness, promising them three unholy miracles. First: an impossible pursuit. Second: an impossible theft. Third: an impossible murder. Could a demon be responsible for their misfortunes?

With PIPPS imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board -

'A glorious mash-up of William Golding and Arthur Conan Doyle' Val McDermid

'A superb historical mystery: inventive, twisty, addictive and utterly beguiling ... A TRIUMPH' Will Dean

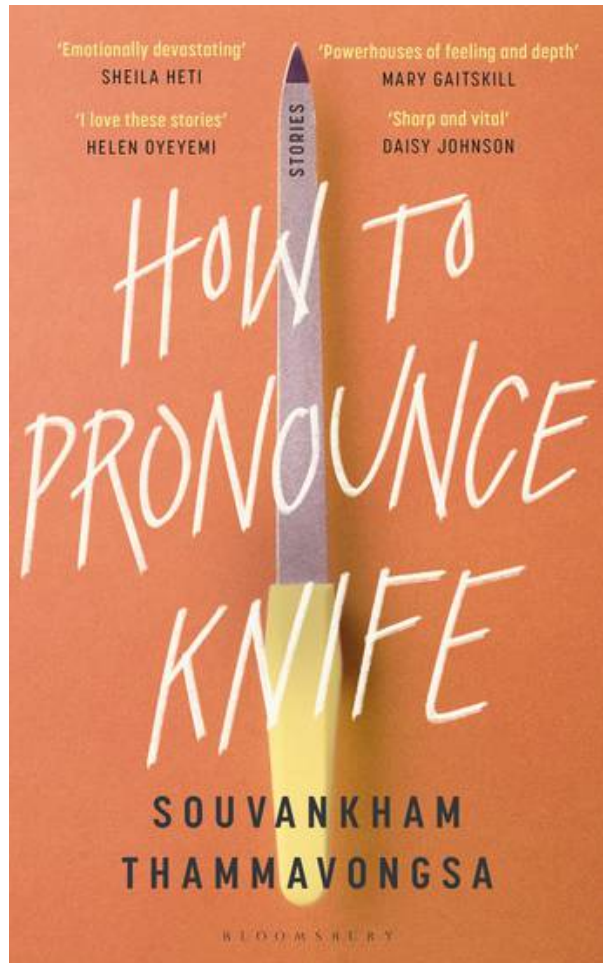
From the author of the dazzling *The Seven Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award, comes an audacious and original new high concept murder mystery.

About the Author

Stuart Turton's debut novel, *The Seven Deaths of Evelyn Hardcastle*, won the Costa First Novel Award and the Books Are My Bag Readers Award for Best Novel, and was shortlisted for the Specsavers National Book Awards and the British Book Awards Debut of the Year. A Sunday Times bestseller for three weeks, it has been translated into over thirty

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781408889534**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **576 pages**
 Bic1: **Crime & mystery**
 Author now living:

How to Pronounce Knife Souvankham Thammavongsa



A revelatory debut collection from an essential new voice in world literature - 'There is not a moment off in these affecting stories' Sheila Heti

Description

WINNER OF THE SCOTIABANK GILLER PRIZE

'Spellbinding' i

'Breathtaking' Elle

'Powerhouses of feeling and depth' Mary Gaitskill

'Sharp and vital' Daisy Johnson

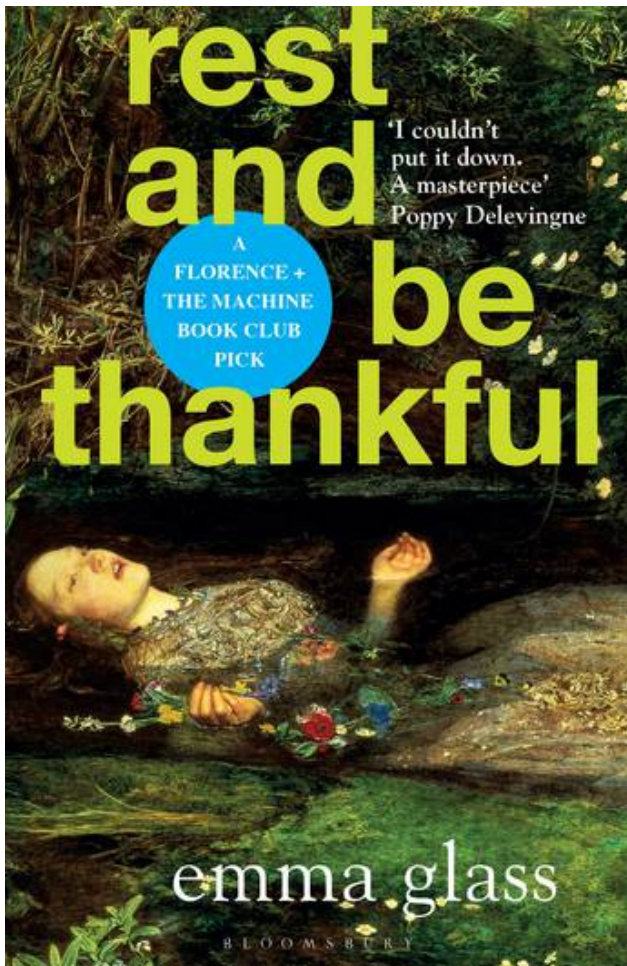
An ex-boxer turned nail salon worker falls for a pair of immaculate hands; a mother and daughter harvest earthworms in the middle of the night; a country music-obsessed housewife abandons her family for fantasy; and a young girl's love for her father transcends language. In this stunning debut, Souvankham Thammavongsa captures the day-to-day lives of immigrants and refugees in a nameless city, illuminating hopes, disappointments, love affairs, and above all, the pursuit of a place to belong

About the Author

Souvankham Thammavongsa was born in the Lao refugee camp in Nong Khai, Thailand in 1978 and was raised and educated in Toronto. She is an award-winning author of four poetry books. Her stories have won an O. Henry Prize, been shortlisted for the Commonwealth Short Story Prize, and have appeared in Granta, Harper's and the Paris Review among other publications. How to Pronounce Knife is her debut short story collection.

souvankham-thammavongsa.com

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526610454**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:



Rest and Be Thankful Emma Glass

A darkly shimmering novel of a nurse on the edge of burnout, by 'an immensely talented young writer ... Her fearlessness renews one's faith in the power of literature' (George Saunders)

Description

'Gorgeously written ... It's heartbreaking but beautiful, and perfect for escaping into' FLORENCE WELCH

'Haunting yet beautifully written. I couldn't put it down. A masterpiece' POPPY DELEVINGNE

Laura is a nurse in a paediatric unit. On long shifts she cares for sick babies, carefully handling their exquisitely breakable bodies.

Laura needs a rest. When she sleeps, she dreams of drowning; when she wakes, she can't remember getting home. And there is a strange figure dancing in the corner of her vision, with a message, or a warning.

'Blends gnawing tension and surging tenderness ... Glass's battlefield prose calls to mind the literature of the trenches.

This, though, is a trauma-generating war on death and despair fought for us in every city, every day' i paper

'Touching, devastating, almost absurdly pertinent ... What, Glass asks, do we expect from our caregivers, and how do we repay them for the burdens we lay on them?' Times Literary Supplement

'The ward scenes, with their crystalline descriptions of the vertiginous business of care, exquisitely beat out the ceaseless rhythms of life on a hospital front line' Metro

'Thrusts the reader into the pulse-raising fear, frenzy and relief of work in a paediatric intensive-care unit ... A battlefield atmosphere arises from Glass's prose as she recounts the time-stopping teamwork that aims to preserve tiny, fragile lives' Economist

About the Author

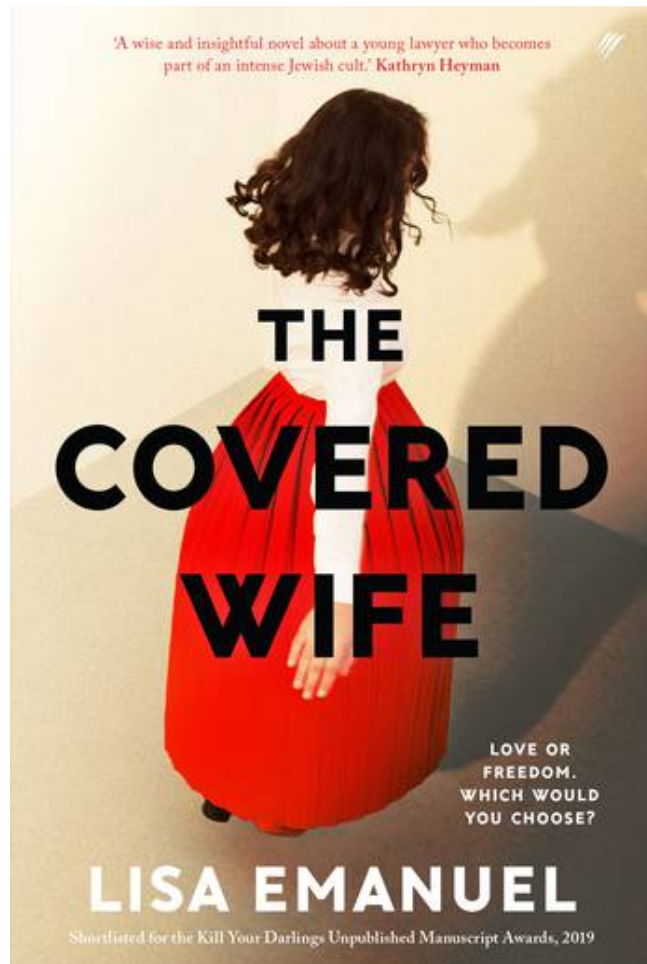
Emma Glass was born in Wales in 1987 and is now based in London, where she writes and works as a children's nurse. Her debut novel *Peach* was published by Bloomsbury in 2018, has been translated into seven languages and was long-listed for the International Dylan Thomas Prize. Her second novel *Rest and Be Thankful* will be published by Bloomsbury in 2020.

@Emmas_Window

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781526609229**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **160 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

The Covered Wife

Lisa Emanuel



A gripping fiction debut, shortlisted for the 2019 Kill Your Darlings Unpublished Manuscript Award

Description

I think I have been here like this still, but awake; quiet, but wound tight as a spring shoved into a box since I lay down, not long after dark. But I must have slept, slept then woken, shifted from blessed nothingness to tortured waiting.

Sarah is a smart, young lawyer working endless hours when she falls head over heels for Daniel handsome, passionate and part of the kind of large, chaotically loving family Sarah longed for as the only child of a single mother.

When Daniel introduces her to a charismatic young couple, Rabbi Menachem Lev and his wife, Chani, despite herself, Sarah is drawn in by their progressive beachside synagogue and the song, feasting and friendship that come with it. By the time she and Daniel move to the Jamison Valley with the other believers, Sarah can't imagine life without the joy, meaning and love they've discovered.

Four years on, youthful fervour has given way to something darker. As the community celebrates the wedding of a beautiful young convert and a much older divorcee, a series of terrifying truths emerges that tear Sarah's world apart, and cause her to question everything her faith, her marriage and her future.

Intelligent, unusual and gripping, *The Covered Wife* is the debut novel of Sydney author Lisa Emanuel. This captivating story takes us from a seemingly perfect marriage deep into a closed community, and asks 'Where would you draw the line?'

Shortlisted for the 2019 KYD Unpublished Manuscript Award

About the Author

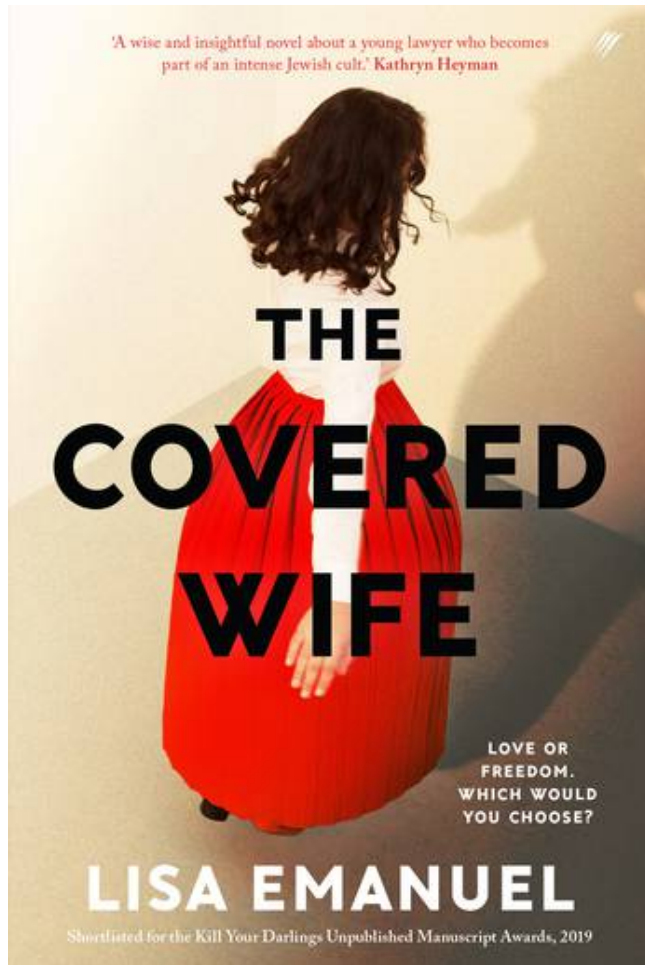
Born in New Zealand, Lisa Emanuel studied law and political science in Wellington, Jerusalem and Sydney.

Before becoming a writer, she worked as a political staffer, a judge's associate, a competition lawyer and in marketing and communications. She has studied at the Faber Writing Academy in Sydney, completed a mentorship with acclaimed novelist Kathryn Heyman, and was awarded Highly Commended in the ASA Mentorship Prize for an early draft of this manuscript.

Lisa's first novel, *The Covered Wife*, was shortlisted for the KYD 2019 Unpublished Manuscript Award, and will be published by Pantera Press in 2021.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9780648748915**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **364 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

The Covered Wife 8 Copy Pack



Contains 8 copies of The Covered Wife, plus a free reading copy.

Description

Contains 8 copies of The Covered Wife, plus a free reading copy.

About the Author

Price: **AU \$239.92** **NZ \$263.92**
 ISBN: **9781472999962**
 Format: **Pack**
 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:

The Accidental Collector: An artworld caper

Guy Kennaway

The novel exposing the art world for what it is snobbish, corrupt, ignorant, and worthless.

Description

Set in the world of contemporary art, Guy Kennaway's new novel delivers his trademark absurdities and laugh out loud moments.

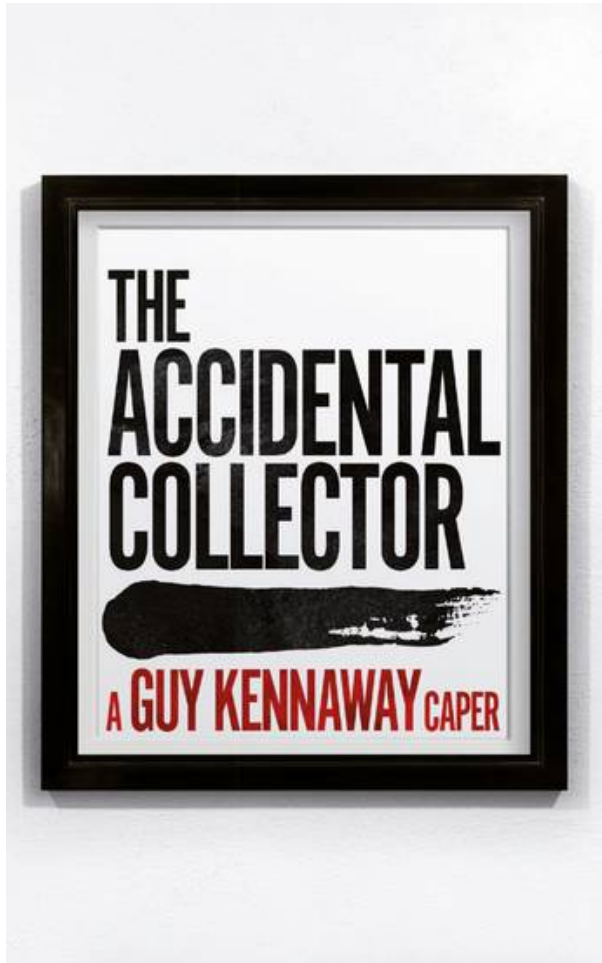
As the globe's most successful super-dealer, Herman Gertsch spent his charmed life jettiing between his galleries in Zurich, London and New York, fawned over by artists, curators, politicians and the uber-rich.

As Herman's empire grew, nothing seemed to get in his way, until he made the calamitous decision to open a gallery in a rural English backwater. Here, Herman encountered John 'Brother' Burn, a penniless hippy known as the slipperiest man in south Somerset, and therefore the western hemisphere.

In the riotous comedy of errors that follows, Kennaway pours mistaken identity, Amazonian tribesmen, Swiss food, DMT, Arab Royalty, million dollar paintings and worthless tat onto a spin painting of a story that dazzles with surprises and leaves you feeling reassuringly warm about art and life.

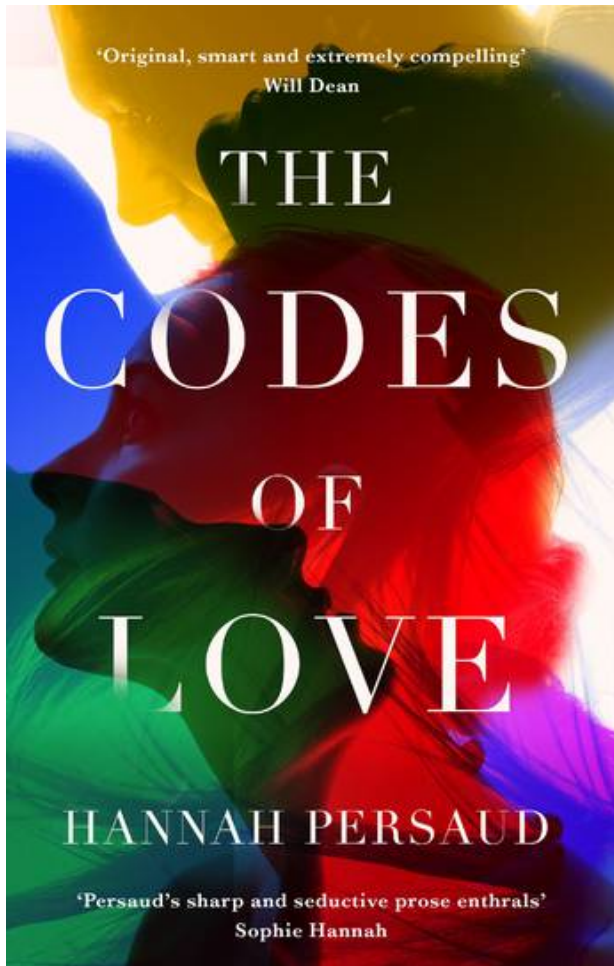
About the Author

Guy Kennaway lives for pleasure, producing books only when all else has failed. In all of Kennaway's work he likes to find downtrodden minorities under severe pressure and then make fun of them. He is best known for Time to Go, the funniest book about assisted suicide ever, One People about a Jamaican village threatened by mass US tourism, and Bird Brain about a community of optimistic pheasants. He has written for magazines and newspapers, as well as many film scripts and TV adaptations, none of which have been made. Not surprisingly he lives alone.



Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781912914227**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

**The Codes of Love
Hannah Persaud**



Multiple prize-winning short story writer's first novel. A compelling and unflinching look at the power of sexual attraction

Description

Ryan and Emily seem to have it all, successful jobs, beautiful house and the secret to a happy marriage. A secret that involves certain 'rules'. But beneath the surface trouble is brewing in the shape of Ada. Whimsical, free spirited and beholden to no-one, she represents the freedom that Emily's been striving for and the escape that Ryan didn't know he wanted. As they are separately (and secretly) drawn to her, things start to unravel. The 'rules' are still the rules, to be taken seriously, not to be broken -.This is a wonderfully compelling and acutely observed novel which looks unflinchingly at the power of sexual attraction and what can happen when people give into their desires. A page-turning portrait of a contemporary marriage where all is not quite as perfect as it seems.

'A tense and sharply observed portrait of love and obsession' Daily Mail

'Keeps you reading late into the night. A gripping modern tale of love and marriage' Sophie Ward

'A fascinating exploration of love, relationships, and human frailty. Original, smart and extremely compelling' Will Dean

'Persaud's sharp and seductive prose enthralls' Sophie Hannah

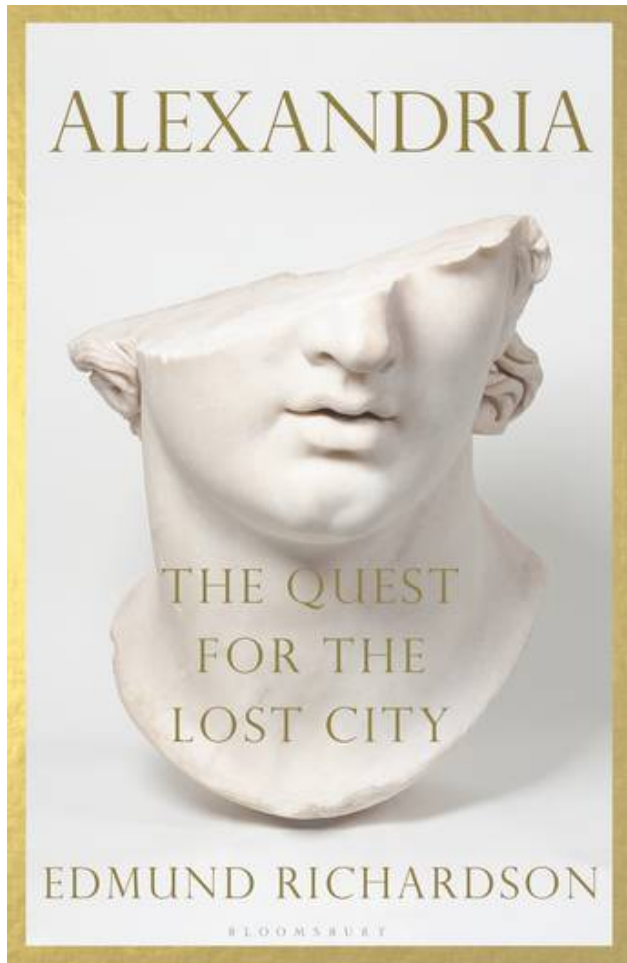
About the Author

Hannah spent her early childhood in the UK before moving to SE Asia where she went to school in Kathmandu, Nepal and later India. She now lives in Stroud with her family

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781916360242**
 Format: **B**
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 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:

Alexandria: The Quest for the Lost City Beneath the Mountains

Edmund Richardson



'Not all lost cities are real, but this one was -'

The extraordinary story of Alexander the Great, a lost city and a quest to unravel one of the greatest mysteries in ancient history

Description

For centuries the city of Alexandria Beneath the Mountains was a meeting point of East and West. Then it vanished. In 1833 it was discovered in Afghanistan by the unlikeliest person imaginable: Charles Masson, deserter, traveller, pilgrim, doctor, archaeologist, spy, and eventually one of the most respected scholars in Asia, and the greatest of nineteenth-century travellers.

On the way into one of history's most extraordinary stories, he would take tea with kings, travel with holy men and become the master of a hundred disguises; he would see things no westerner had glimpsed before and few have glimpsed since. He would spy for the East India Company and be suspected of spying for Russia at the same time, for this was the era of the Great Game, when imperial powers confronted each other in these staggeringly beautiful lands. Masson discovered tens of thousands of pieces of Afghan history, including the 2,000 year old Bimaran golden casket, which has upon it the earliest known face of the Buddha. He would be offered his own kingdom; he would change the world, and the world would destroy him.

This is a wild journey through nineteenth-century India and Afghanistan, with impeccably researched storytelling that shows us a world of espionage and dreamers, ne'er-do-wells and opportunists, extreme violence both personal and military, and boundless hope. At the edge of empire, amid the deserts and the mountains, it is the story of an obsession passed down the centuries.

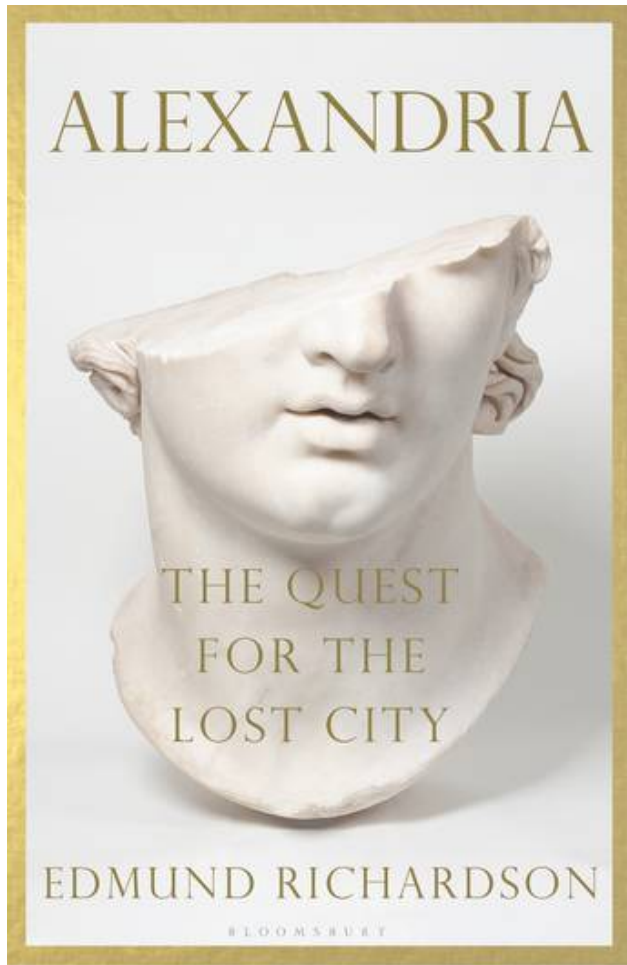
About the Author

Edmund Richardson is Associate Professor of Classics at Durham University. Before coming to Durham, he studied for his Ph.D. in Classics at Cambridge, then crossed the Atlantic for a postdoctoral fellowship at Princeton. In 2016, he was named one of the BBC/AHRC New Generation Thinkers.

Richardson is fascinated by characters on the edge of most histories. He tells tales that seem a little too strange to be true. But in their truth, they change the way you see the world.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526603814**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **656 pages**
 Bic1: Prose: non-fiction
 Author now living:

Alexandria 8 Copy Pack



Contains 8 copies of Alexandria, plus a free reading copy

Description

Contains 8 copies of Alexandria, plus a free reading copy

About the Author

Price: **AU \$239.92** **NZ \$263.92**
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Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Author now living:

The Selected Works of Edward Said: 1966-2006

Edward Said

A definitive volume expanded and updated to do justice to the four decade career of one of the most important cultural and intellectual thinkers of the 21st century

Description

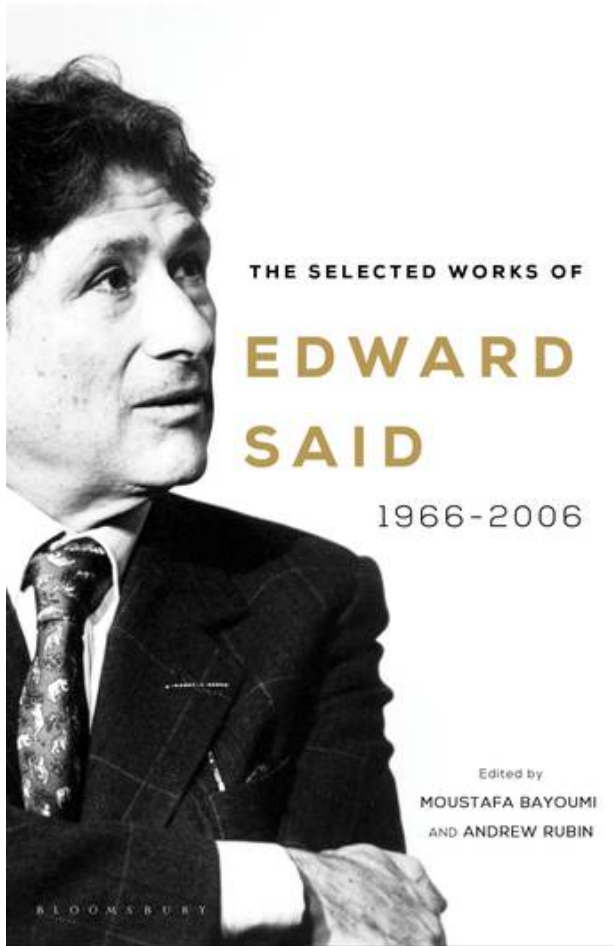
A definitive volume expanded and updated to do justice to the four decade career of one of the most important cultural and intellectual thinkers of the 21st century

The renowned literary and cultural critic and political thinker Edward Said was one of our era's most provocative and important thinkers. This comprehensive collection of his work, expanded from the earlier Edward Said Reader, now draws from across his entire four-decade career, including his posthumously published books, making it a definitive one-volume source.

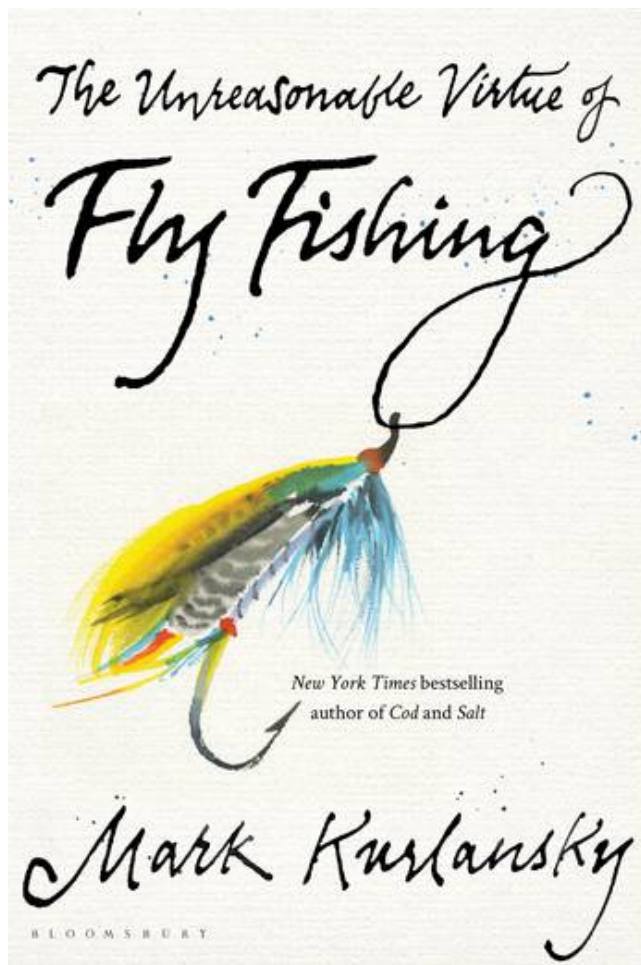
The Selected Works includes key sections from all of Said's books, including his groundbreaking *Orientalism*; his memoir, *Out of Place*; and his last book, *On Late Style*. Whether writing of Zionism or Palestinian self-determination, Jane Austen or Yeats, or of music or the media, Said's uncompromising intelligence casts urgent light on every subject he undertakes. The Selected Works is a joy for the general reader and an indispensable resource for scholars in the many fields that his work has influenced and transformed.

About the Author

Edward W. Said was the author of more than twenty books, including *Orientalism*, which was nominated for a National Book Critics Circle Award, *Culture and Imperialism*, and a memoir, *Out of Place*. He died in 2003.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781526623539**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **656 pages**
 Bic1: Literature: history & criticism
 Author now living:



The Unreasonable Virtue of Fly Fishing

Mark Kurlansky

From the award-winning, bestselling author of *Cod*--the irresistible story of the science, history, art, and culture of the least efficient way to catch a fish.

Description

From the award-winning, bestselling author of *Cod*--the irresistible story of the science, history, art, and culture of the least efficient way to catch a fish.

Fly fishing, historian Mark Kurlansky has found, is a battle of wits, fly fisher vs. fish--and the fly fisher does not always (or often) win. The targets--salmon, trout, and char; and for some, bass, tarpon, tuna, bonefish, and even marlin--are highly intelligent, wily, strong, and athletic animals. The allure, Kurlansky learns, is that fly fishing makes catching a fish as difficult as possible. There is an art, too, in the crafting of flies. Beautiful and intricate, some are made with more than two dozen pieces of feather and fur from a wide range of animals. The cast as well is a matter of grace and rhythm, with different casts and rods yielding varying results.

Kurlansky is known for his deep dives into the history of specific subjects, from cod to oysters to salt. But he spent his boyhood days on the shore of a shallow pond. Here, where tiny fish weaved under a rocky waterfall, he first tied string to a branch, dangled a worm into the water, and unleashed his passion for fishing. Since then, a lifelong love of the sport has led him around the world to many countries, coasts, and rivers--from the wilds of Alaska to Basque country, from the Catskills in New York to Oregon's Columbia River, from Ireland and Norway to Russia and Japan. And, in true Kurlansky fashion, he absorbed every fact, detail, and anecdote along the way.

The *Unreasonable Virtue of Fly Fishing* marries Kurlansky's signature wide-ranging reach with a subject that has captivated him for a lifetime--combining history, craft, and personal memoir to show readers, devotees of the sport or not, the necessity of experiencing nature's balm first-hand.

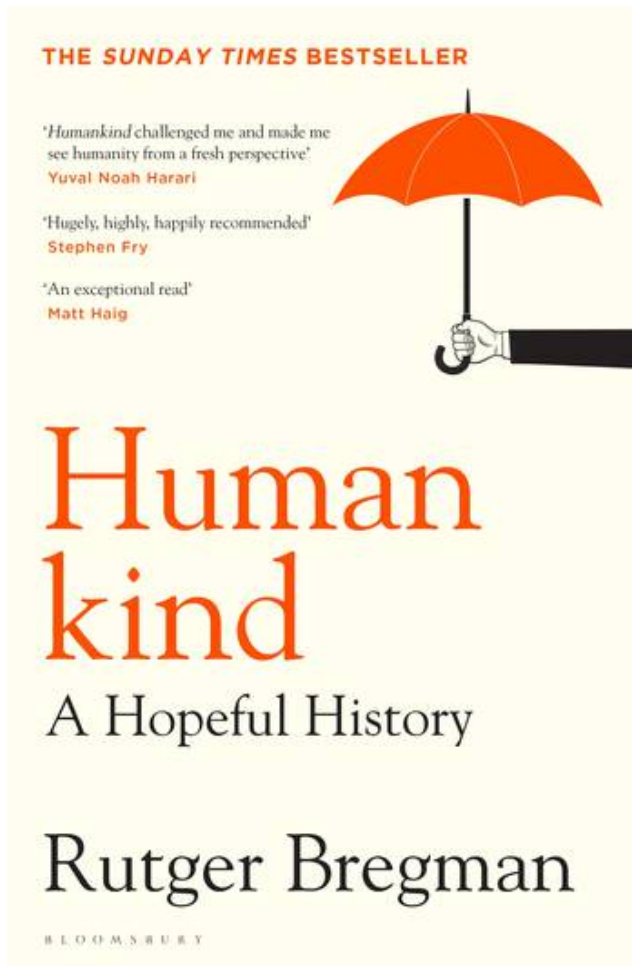
About the Author

Mark Kurlansky is the New York Times bestselling author of *Milk!*, *Havana*, *Paper*, *The Big Oyster*, *1968*, *Salt*, *The Basque History of the World*, *Cod*, and *Salmon*, among other titles. He has received the Dayton Literary Peace Prize, Bon Appétit's Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. www.markkurlansky.com

Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781635573077**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Fishing, angling
 Author now living:

Humankind: A Hopeful History

Rutger Bregman



The major new book from Dutch historian and internationally bestselling author Rutger Bregman

Description

THE INTERNATIONAL BESTSELLER

A Guardian, Daily Telegraph, New Statesman and Daily Express Book of the Year

'Hugely, highly and happily recommended' Stephen Fry

'You should read Humankind. You'll learn a lot (I did) and you'll have good reason to feel better about the human race' Tim Harford

'Made me see humanity from a fresh perspective' Yuval Noah Harari

It's a belief that unites the left and right, psychologists and philosophers, writers and historians. It drives the headlines that surround us and the laws that touch our lives. From Machiavelli to Hobbes, Freud to Dawkins, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed by self-interest. Humankind makes a new argument: that it is realistic, as well as revolutionary, to assume that people are good. By thinking the worst of others, we bring out the worst in our politics and economics too.

In this major book, internationally bestselling author Rutger Bregman takes some of the world's most famous studies and events and reframes them, providing a new perspective on the last 200,000 years of human history. From the real-life Lord of the Flies to the Blitz, a Siberian fox farm to an infamous New York murder, Stanley Milgram's Yale shock machine to the Stanford prison experiment, Bregman shows how believing in human kindness and altruism can be a new way to think and act as the foundation for achieving true change in our society.

It is time for a new view of human nature.

About the Author

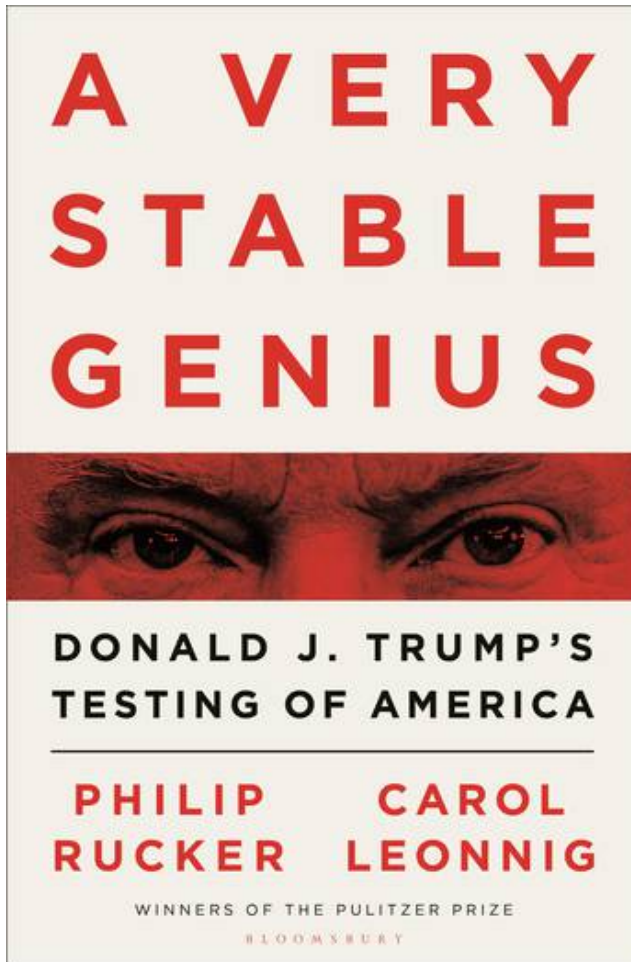
Rutger Bregman, a historian and writer at the Correspondent, is one of Europe's most prominent young thinkers. His last book, Utopia for Realists, was a Sunday Times and New York Times bestseller and has been translated into thirty-two languages. He lives in Holland.

@rcbregman | rutgerbregman.com

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781408898956**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **496 pages**
 Bic1: Ethics & moral philosophy
 Author now living:

A Very Stable Genius: Donald J. Trump's Testing of America

Carol D. Leonnig, Philip Rucker



The definitive insider narrative and the most fully characterised account yet of the chaos, scandal and destruction of Trump's first term, from two Pulitzer Prize-winning Washington Post journalists.

Description

THE NUMBER ONE BESTSELLER

'It's all here in this stunning first draft of the history of the presidency of Donald Trump' Sydney Morning Herald

'An icy, lingo-like glimpse of the emotional and moral nullity that may be the source of Trump's power' Observer

'A damning, well-reported, well-sourced and clearly written haymaker' Sunday Times

Drawing on nearly three years of reporting, hundreds of hours of interviews and more than two hundred sources, including some of the most senior members of the administration, friends and first-hand witnesses who have never spoken before, Philip Rucker and Carol Leonnig take us inside some of the most controversial moments of Trump's presidency. They peer deeply into Trump's White House at the aides pressured to lie to the public, the lawyers scrambling to clear up norm-breaking disasters, and the staffers whose careers have been reduced to ashes to paint an unparalleled group portrait of an administration driven by self-preservation and paranoia.

Rucker and Leonnig reveal Trump at his most unvarnished, showing the unhinged decision-making and incompetence that has floored officials and stunned foreign leaders. They portray unscripted calls with Vladimir Putin, steak dinners with Kim Jong-un, and calls with Theresa May so hostile that they left her aides shaken. They also take a hard look at Robert Mueller, Trump's greatest antagonist to date, and how his investigation slowly unravelled an administration whose universal value is loyalty not to country, but to the president himself.

Grippingly told, A Very Stable Genius is a behind-the-scenes account of Trump's vainglorious pursuit of power in his first term.

About the Author

Carol Leonnig is a national investigative reporter at the Washington Post, where she has worked since 2000 and covers Donald Trump's presidency and other subjects. She won the 2015 Pulitzer Prize for her reporting on security failures and misconduct inside the Secret Service. She also was part of the Post teams awarded Pulitzers in 2017, for reporting on Russia's interference in the 2016 presidential election, and in 2014, for revealing the U.S. government's secret, broad surveillance of Americans.

Philip Rucker is the White House Bureau Chief at the Washington Post, leading its coverage of President Trump and his administration. He and a team of Post reporters won the Pulitzer Prize and George Polk Award for their reporting on Russia's interference in the 2016 presidential election. Rucker joined the Post in 2005 and previously has covered Congress, the Obama White House and the 2012 and 2016 presidential campaigns.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781526609090**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: Criminal investigation & detection
 Author now living:

Makan

Elizabeth Haigh

In her debut cookbook, Elizabeth Haigh weaves together a love letter to Singaporean cooking and family traditions

Description

'It's impossible to pinpoint a certain specific cuisine to one region, so when people ask me what type of food is Singaporean, I simply reply with "the delicious type". Southeast Asian cuisine is a proud mix of migrants and influences from all across Asia, which fuses together to create something even greater than the original.' Meaning 'to eat' or 'dinner time' in Malay, in *Makan*, rising star Elizabeth Haigh draws together recipes that have been handed down through many generations of her family, from Nonya to Nonya, creating a time-capsule of a cuisine. Growing up, it was through food that Elizabeth's mum demonstrated her affection, and the passion and love poured into each recipe is all collated here; a love letter to family cooking and traditions.

Recipes include:

- Nonya-spiced braised duck stew
- pickled watermelon and radish salad
- beef rendang
- Singapore chilli crab
- fried tofu with spicy peanut sauce
- spicy noodle soup
- nasi goreng (spicy fried rice)
- Miso apple pie
- and many more!

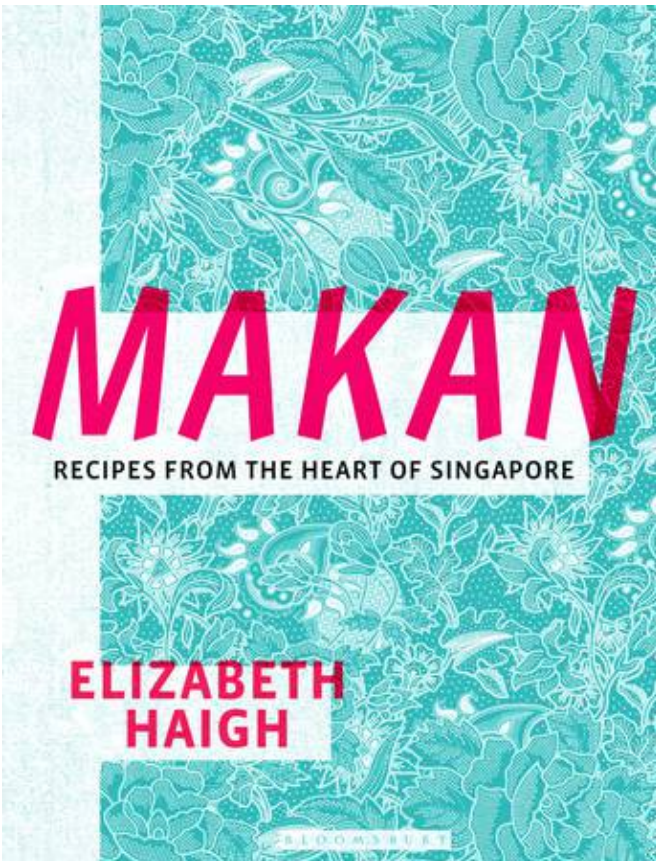
Adapting these traditional recipes to ensure ingredients are easily sourced in the West, Elizabeth brings a taste of Singapore to your own kitchen.

About the Author

Elizabeth Haigh was the founding head chef at Pidgin in East London, where she guided the popular neighbourhood restaurant to a Michelin star barely a year after opening. Her dishes have been described as bold and exciting, and she fuses her Singaporean-British heritage and fine dining cooking experience with a passion for wood-fire cooking. Elizabeth originally studied architecture, but after a stint on Masterchef UK in 2011 she realised that cooking was her true calling. Since the show, Elizabeth has studied and worked with some of London's top chefs such as Neil Rankin at Smokehouse and Bubbledog's, The Kitchen Table. In 2017 Elizabeth was awarded 'Chef to Watch' by the National Restaurant Awards and listed in Observer Food Monthly's '50 of Observer Food Monthly's favourite things'.

Elizabeth has had guest appearances on BBC's Saturday Kitchen and Masterchef UK, and as a Financial Times Panellist, and she was the keynote speaker for SAUCE '17 forum in Estonia. Elizabeth founded Kaizen House in 2018, a place of innovation and creativity which embodies an ethos and drive to learn and share. Kaizen House includes a YouTube channel, collaborations and restaurant concepts such as Mei Mei, launched in 2019, and Ba in 2020.

@kaizen_house / @the_modernchef



Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781472976505**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: **Cookery dishes & courses**
 Author now living:

**Gelupo Gelato
Jacob Kennedy**

70 simple yet sophisticated recipes for real Italian ice cream

Description

WITH KISSES FROM ITALY

A frosty masterclass in the simple art of gelato...

Gelupo Gelato presents a rainbow spectrum of simple, sophisticated gelato recipes from tangy Lime Sherbet to fruity Peach & Blood Orange, creamy Marron Glacé, and decadent Chocolate & Whisky. And that's not all! There are definitive recipes for a classic granita (like grown-up slushie), barely-melting semifreddo, ice cream cake, profiteroles, ice cream cones and brioche buns as well as the only chocolate sauce you'll ever need and a tip sheet for pairing flavours.

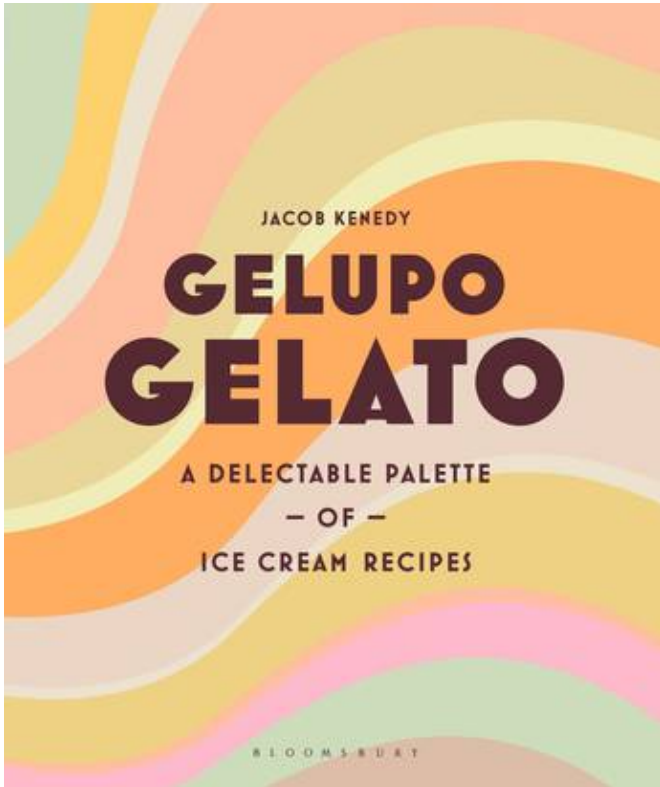
"Once you've had one, you'll want them all" Evening Standard

This is the moment when gelato becomes your cold, sweet new Italian obsession.

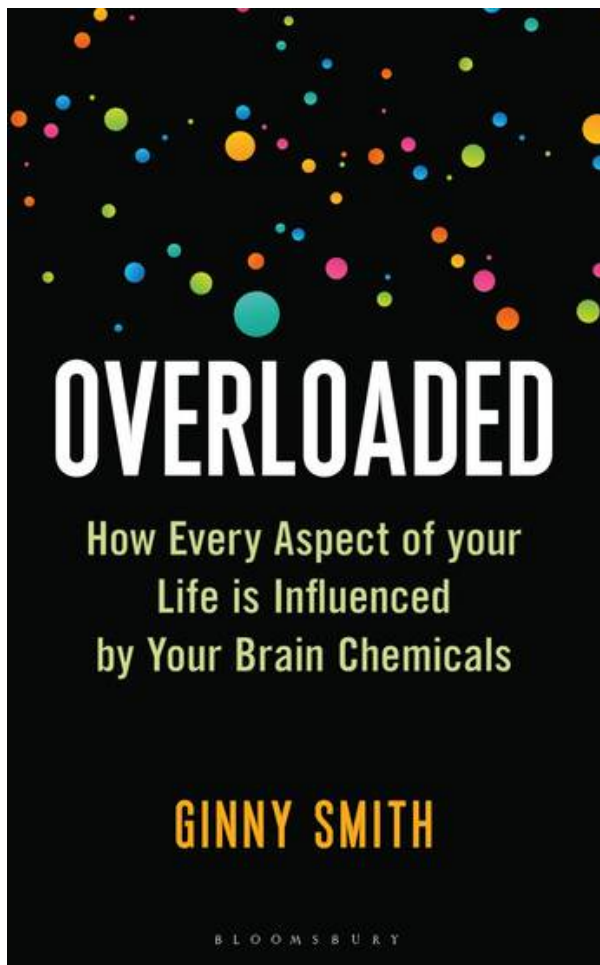
About the Author

Jacob Kennedy was born in London in 1980 and continues to live there today. When he graduated from St John's, Cambridge, he was already a chef at Moro in London, and he continued to flit between the kitchens there and those at Boulevard in San Francisco, until taking a year out to travel round Italy. There he ate a great deal, and learned to make gelato at Gelatauro.

He opened Bocca di Lupo in a hidden backstreet in Soho's underbelly in 2008, and it has since been twice named London's best restaurant. In 2010 he opened Gelupo, a gelateria and delicatessen in the same street. He is the author of Bocca and the co-author of The Geometry of Pasta.



Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9781526615978**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **240 pages**
 Bic1: General cookery & recipes
 Author now living:



Overloaded: How Life is Influenced by Your Brain Chemicals

Ginny Smith

Investigates the important chemicals that run our brains

Description

From adrenaline to dopamine, most of us are familiar with the chemicals that control us. They are the hormones and neurotransmitters that our brains run on, and *Overloaded* looks at the role they play in every aspect of our lives, from what we remember, how we make decisions and who we love to basic survival drives such as hunger, fear and sleep. Author Ginny Smith gets to the bottom of exactly what these tiny molecules do. What role do cortisol and adrenaline play in memory formation? How do hormones and neurotransmitters affect the trajectory of our romantic relationships? Ginny meets scientists at the cutting-edge of research into the world of brain chemistry, who are uncovering the unexpected connections between these crucial chemicals.

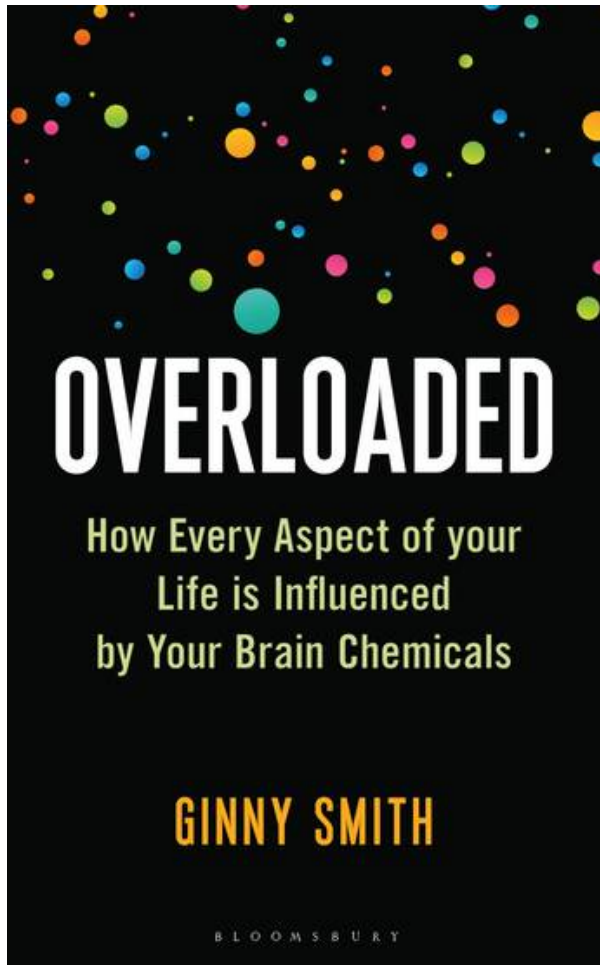
This mind-bending, eye-opening book provides readers with an enjoyable route through the remarkable world of neurotransmitters, the chemicals inside each of us that touch every aspect of our lives.

About the Author

Ginny Smith studied Natural Sciences at the University of Cambridge, specialising in Psychology and Neuroscience, and now spreads her love of her subject as a science writer and presenter.

Ginny performs a range of science shows about the brain at science festivals and teaches at the University of Cambridge's Institute of Continuing Education. She is a presenter and producer for the British Psychological Society's Psych Crunch podcast, and a regular on the Cosmic Shambles Network. For several years she worked with the Naked Scientists, and produced and presented a weekly science show for Cambridge TV. She loves to write science articles for a general audience, and has written several books for DK, targeted at a younger audience. *Overloaded* is her first title for a popular science readership.

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781472969354	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	288 pages	
Bic1:	Neurosciences	
Author now living:		



Description

About the Author

Price: **AU \$239.92** **NZ \$263.92**
ISBN: **9781472997739**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

Death By Shakespeare: Snakebites, Stabbings and Broken Hearts

Kathryn Harkup

An in-depth look at the science behind the creative methods Shakespeare used to kill off his characters

Description

William Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions shock, sadness, fear that they did more than 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the knowledge to back them up?

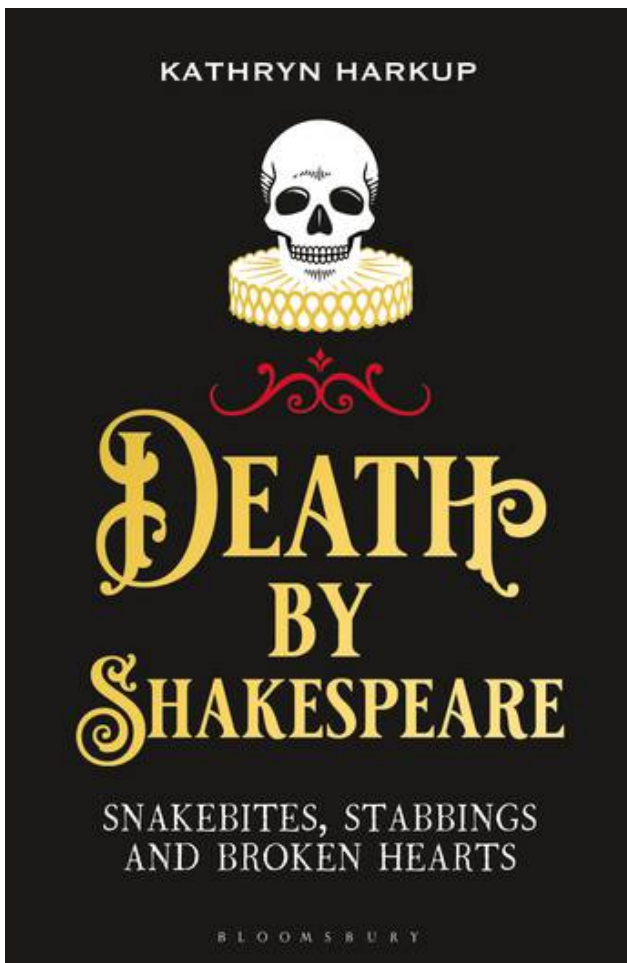
In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theatre were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood circulation to treatments for syphilis. He certainly didn't shy away from portraying the reality of death on stage, from the brutal to the mundane, and the spectacular to the silly.

Elizabethan London provides the backdrop for Death by Shakespeare, as Kathryn Harkup turns her discerning scientific eye to the Bard and the varied and creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Could lack of sleep have killed Lady Macbeth? Can you really murder someone by pouring poison in their ear? Kathryn investigates what actual events may have inspired Shakespeare, what the accepted scientific knowledge of the time was, and how Elizabethan audiences would have responded to these death scenes. Death by Shakespeare will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, with an occasional death by bear-mauling for good measure.

About the Author

Kathryn Harkup is a chemist and author. Kathryn completed a doctorate on her favourite chemicals, phosphines, and went on to further postdoctoral research before realising that talking, writing and demonstrating science appealed more than hours slaving over a hot fume-hood. Kathryn is now a science communicator, giving regular public talks on the disgusting and dangerous side of science. Kathryn's first book was the international best-seller A is for Arsenic, which was shortlisted for both the International Macavity Award and the BMA Book Award.

@RotwangsRobot



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781472958204**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: Shakespeare studies & criticism
 Author now living:



We all know how this ends: Lessons about life and living

Anna Lyons, Louise Winter

We all know how this ends is a new approach to death and dying, showing how exploring our mortality really can change our lives.

Description

'Wonderful, thoughtful, practical' - Cariat Lloyd, Griefcast

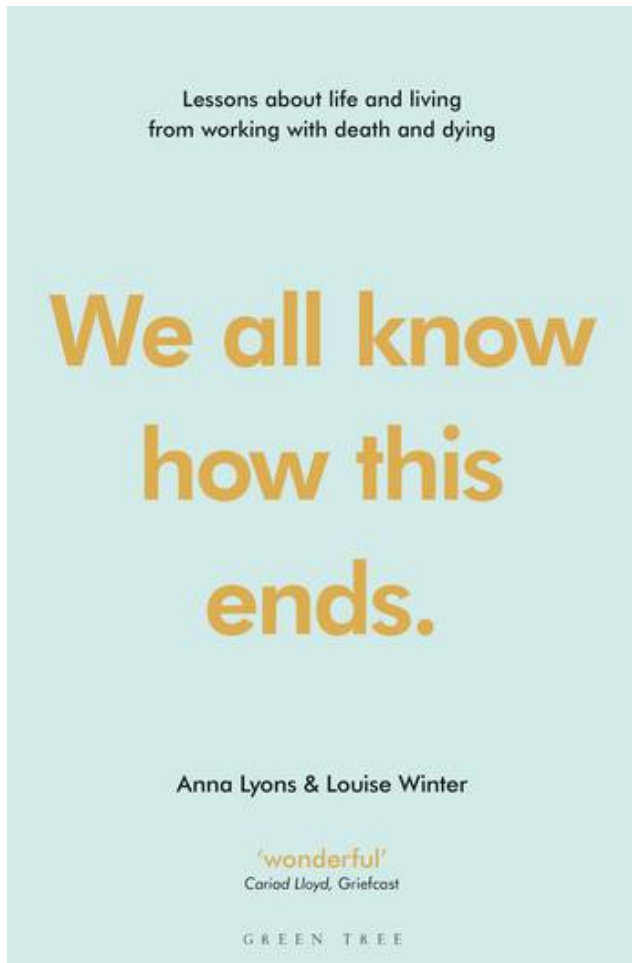
'Encouraging and inspiring' - Dr Kathryn Mannix, author of Amazon bestseller With the End in Mind
 End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day. From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all. We are all going to die, and that's ok. Let's talk about it.

This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

About the Author

Anna Lyons is an end-of-life doula and Louise Winter is a progressive funeral director. Together they're the team behind this book, and the Life. Death. Whatever, initiative, a new approach to death and dying. Their joint mission is to redesign the dialogue around death and dying, to open it up and to find new approaches to this important subject. They believe that death is a normal part of life and dying is part of living. Acknowledging and accepting that one day we will die is fundamental to living a full life.

Price: **AU \$32.99** **NZ \$34.99**
 ISBN: **9781472966810**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Coping with death & bereavement
 Author now living:



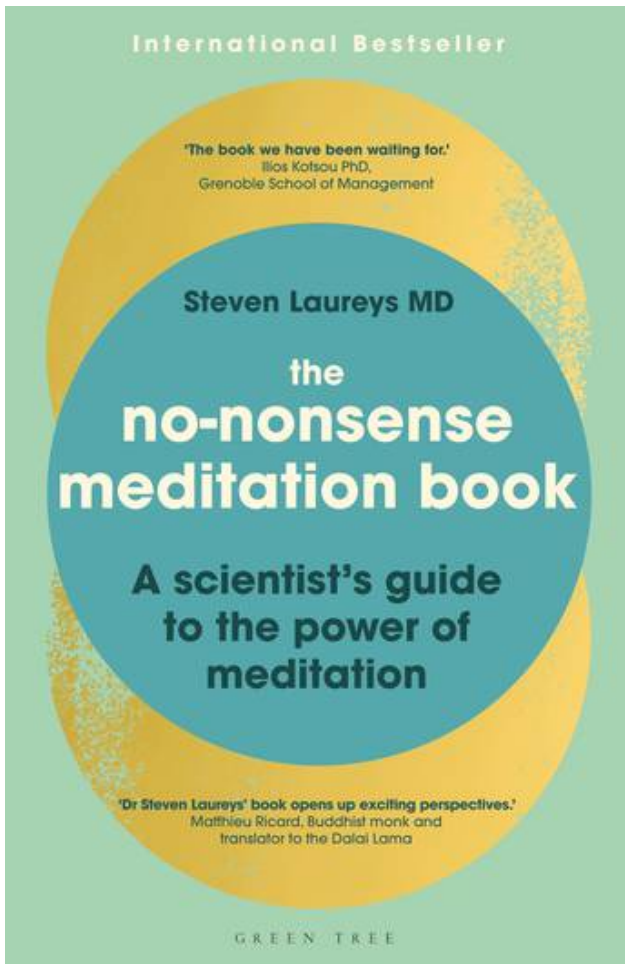
Description

About the Author

Price: **AU \$263.92** **NZ \$279.92**
ISBN: **9781472997746**
Format:
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1:
Author now living:

The No-Nonsense Meditation Book

Steven Laureys



INTERNATIONAL BESTSELLER

Rigorously researched and deeply illuminating, world-leading neurologist Dr Steven Laureys scientifically proves the positive impact meditation has on our brains.

Description

INTERNATIONAL BESTSELLER

'Steven Laureys' book opens up exciting perspectives.' Matthieu Ricard, Buddhist monk & translator of the Dalai Lama

'Clear, lively, rigorous and authentic... (The) book we have been waiting for.' - Dr Ilios Kotsou, mindfulness and wellbeing expert

'Not reading this book is self-defeating' - Paul Witteman

Rigorously researched and deeply illuminating, world-leading neurologist Dr Steven Laureys works with celebrated meditators to scientifically prove the positive impact meditation has on our brains.

Dr Steven Laureys has conducted ground-breaking research into human consciousness for more than 20 years.

For this bestselling book, Steven to explores the effect of meditation on the brain. He uses hard science to explain the benefits of a practice that was once thought of as purely spiritual. The result is a highly accessible, scientifically questioning guide to meditation, designed to open the practice to a broader audience.

A mix of fascinating science, inspiring anecdote and practical exercises, this accessible book offers scientific evidence that meditation can have a positive impact on all our lives.

About the Author

Steven Laureys is a Belgian neurologist. He is recognized worldwide as a leading clinician and researcher in the field of the neurology of consciousness. He is Clinical Professor in the Neurology Department at the University of Liège, Belgium, and director of the Coma Science Group at the University Hospital. He is chair of the European Neurological Society committee on disorders of consciousness and a recipient of both the William James Prize (Association for the Scientific Study of Consciousness) and the Cognitive Neuroscience Society Young Investigator Award. He is the author of three books.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472980496**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: Mind, body, spirit: meditation & visualisation
 Author now living:

Run Well: Essential health questions and answers for runners
Dr Juliet McGrattan



The handbook that every runner needs on their shelf. Run Well answers the common health questions that every runner asks.

Description

- The handbook that every runner needs on their shelf.
- Why do I get a headache after a run?
- Do runners really need to do strength and conditioning?
- Will running damage my knees?
- How can I stop my skin chafing on long runs?
- How quickly will I lose my fitness if I have to stop running?
- What's the best diet for a runner?

Dr Juliet McGrattan has worked as a family doctor, health journalist and Master Coach for the 261 Fearless global running network. All this experience and passion combines to create this helpful, accessible handbook. Run Well answers these and many other common health questions that runners ask. Packed with practical, realistic and sound advice on topics from head to toe, for all of the running community.

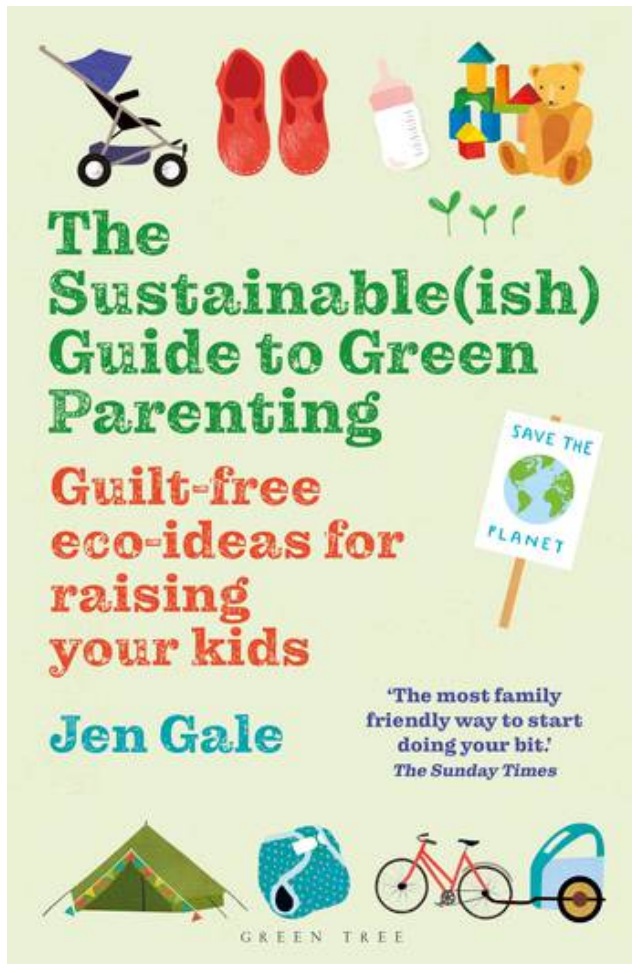
About the Author

Dr Juliet McGrattan was an NHS GP for 16 years, and is a health journalist, blogger, speaker and runner. Juliet works for global running network (261 Fearless) and does a podcast for a global audience (Women In Sports). Her first book for Bloomsbury Sorted: The Active Woman's Guide to Health was the WINNER OF THE POPULAR MEDICINE BOOK OF THE YEAR 2018, BMA BOOK AWARDS

@drjulietmcgrattan

<https://drjulietmcgrattan.com/>

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472979674**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Marathon & cross-country running**
 Author now living:



The Sustainable(ish) Guide to Green Parenting: Guilt-free eco-ideas for raising your kids

Jen Gale

'The most family friendly way to start doing your bit.' - The Sunday Times

Description

'The most family friendly way to start doing your bit.' - The Sunday Times

The must-have friendly green bible of accessible eco-tips for families.

As a parent, getting out of the house with everyone wearing shoes (on a good day) can feel like you're winning, so adding 'being green' to the never-ending to-do list might feel like the thing to bring all your spinning plates crashing to the ground. If that's the case, then this is the book for you.

No preaching. No judgement. No guilt.

Instead you'll find easy, do-able ideas and suggestions for you to pick and choose from, try out and adapt. Plus bucketfuls of encouragement as you explore what works for you and your family.

About the Author

Jen Gale is an ordinary, knackered mum of two whose life changed when she dragged her family into a year of buying nothing new. Jen is author of The Sustainable(ish) Living Guide and runs the hugely successful blog A Sustainable Life, plus hosts the Sustainable(ish) podcast. She is the proud founder of the Knackered Mums Eco Club and was winner of the Britain's Greenest Family Award in 2020. Jen lives in Wiltshire with her family. Find Jen at [@sustainableish](#) and www.asustainablelife.co.uk.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472984579**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: Advice on parenting
 Author now living:



The Future Starts Now: Expert Insights into the Future of Business, Technology and Society

Theo Priestley, Bronwyn Williams

Featuring contributions from an international array of futurists, The Future Starts Now provides fascinating insights and guidance into how society and business will transform in the years to come.

Description

The future is an uncertain, uncomfortable prospect for employees, employers and society at large. A flurry of unprecedented events have proven that, despite what some politicians and economists may tell us, the future is not set in stone. Instead, it is constantly being shaped and redefined by the everyday decisions of individuals and organizations. In light of this uncertainty, The Future Starts Now looks toward the various innovations and technologies that may shape our future. Authors Theo Priestley and Bronwyn Williams have brought together the world's leading futurists to articulate and clarify the current trajectories in technology, economics, politics and business.

This is a comprehensive history of tomorrow, exploring groundbreaking topics such as AI, privacy, education and the future of work. While the guidance, insight and predictions are fascinating for anyone curious about what the future may hold, the book also functions as an invaluable guide for business professionals looking to steer their career or their organization with foresight and confidence.

About the Author

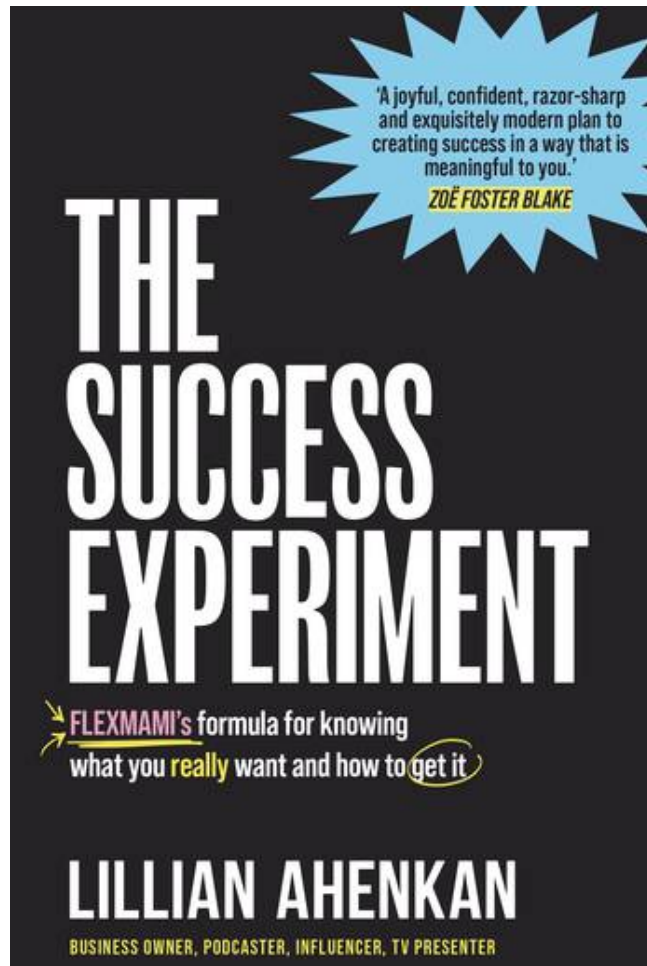
Theo Priestley is a globally recognised and sought after futurist and international speaker, author, and authority on the future of business, technology, and society. He has delivered keynotes at an international array of conferences and corporate events. Theo's articles have appeared in publications such as Forbes, The European, WIRED, and Huffington Post, and he has provided commentary to UK national press, radio, and television on emerging technology trends. Theo is based in Edinburgh, Scotland.

Bronwyn Williams is a leading futurist and trend analyst. She has presented and consulted to businesses, governments and academic institutions across Africa, Europe and the Middle East. She is a TEDx fellow, writer and frequent media commentator. Bronwyn is based in Johannesburg, South Africa.

Price: **AU \$39.99** **NZ \$42.99**
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 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Social forecasting, future studies
 Author now living:

The Success Experiment

Lillian Ahenkan



'A joyful, confident, razor-sharp and exquisitely modern plan to creating success in a way that is meaningful to you.'

ZOË FOSTER BLAKE

THE SUCCESS EXPERIMENT

FLEXMAMI's formula for knowing what you really want and how to get it

LILLIAN AHENKAN

BUSINESS OWNER, PODCASTER, INFLUENCER, TV PRESENTER

The charismatic queen of introspection and self-discovery, FlexMami is your quintessential modern-day sage, guiding you to get your thinking (and life) on track.

Description

How would our lives change if we set our goals based on what would actually fulfil us, instead of what feels easy or achievable? Lillian Ahenkan's hypothesis: anyone can create a unique formula for their own personal success. The one-size-fits-all approach to your best life is outdated you can do better. You don't have to be exceptional (or even the exception) to be successful. You just need to learn the algorithm. Through her own success experiment, Lillian transformed herself from a two-time uni drop-out stuck in a career that paid in burnout, into highly sought-after media personality FlexMami. And here she shows that her experience hasn't been a fluke. Instead of focusing on what you can't change, spend your time hacking what you can yourself. This formula combines what you know about yourself with what you know about society. The result? Getting what you really want. A desperately needed, delightfully digestible handbook on living a successful and fulfilling life. In her deeply thought-provoking but approachable signature style, Flex opens up a refreshing and relatable conversation on self-betterment that'll have you in tears and in stitches all at once. A game-changing contribution to the traditional and sometimes clinical self-help landscape that you won't be able to put down.' Sarah Davidson, author of Seize the Day

About the Author

Ghanaian-Australian Lillian Ahenkan (aka Flex Mami) is a multidisciplinary millennial making waves in the Australian entertainment industry. She's a DJ, MTV presenter, Build Series Sydney TV Presenter and has also lent her hosting skills to the likes of Vodafone, Pedestrian TV, VICE, MECCA, Samsung and Bumble. In addition to this, she's a Social Commentator, Media Influencer, and Podcaster on Bobo and Flex, Overshare with Mamamia, Whatever I Want and the Spotify exclusive (and commissioned) Flex's Semi Factual History Lesson. Soon-to-be-author, The Success Experiment is Lillian's first book. Passionate about bringing conversations surrounding taboo topics, pop culture, sexual liberation, critical thinking, identity, intersectionality and mental health to mainstream environments, Lillian is the CEO and Founder of conversation card game ReFlex (www.flexfactory.store), which does just that. Her aim is to ensure everyone has the necessary tools and agency required to glow up and be their best self. Whatever that looks like for them and in whatever way that's possible in this economy. She's been featured in Vogue, i-D, Stylist, Elle, Grazia, Pedestrian TV, Daily Mail, Man Repeller in addition to being a finalist for Cosmopolitan's Beauty Influencer of the Year 2018 and the winner of E Online's People's Choice Award for Influencer of the Year 2020.

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 Dimensions: **0h x 0w mm**
 Extent: **364 pages**
 Bic1: **Lifestyle, sport & leisure**
 Author now living:

The Success Experiment 8 Copy Pack



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Description

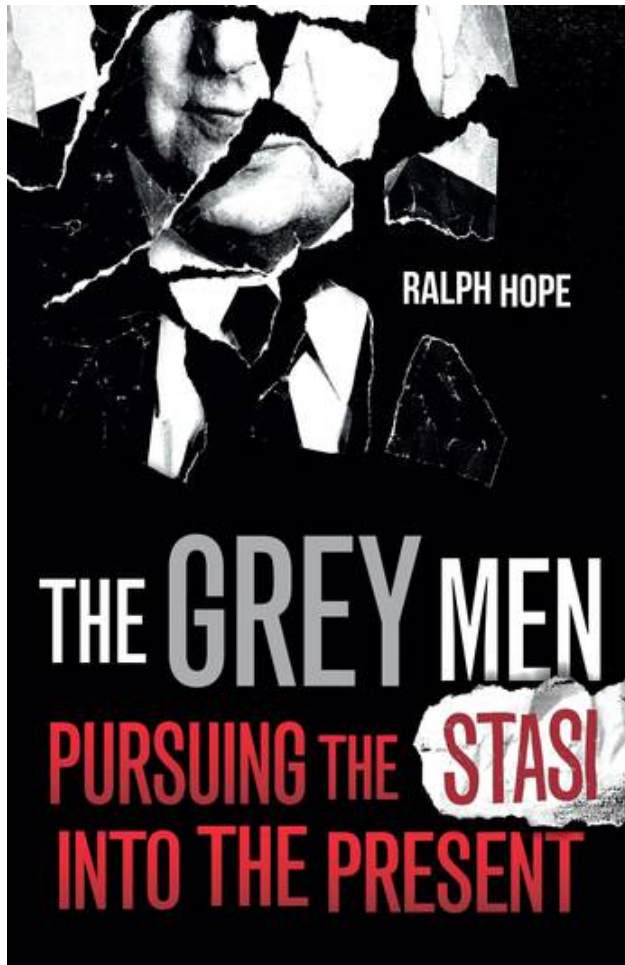
Contains 8 copies of The Success Experiment, plus a free reading copy.

About the Author

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 Package Type: **MIXTURES PACK**
 Dimensions: **0h x 0w mm**
 Extent: **0 pages**
 Bic1: **Miscellaneous items**
 Author now living:

The Grey Men: Pursuing the Stasi into the Present

Ralph Hope



What do you do with a hundred thousand spies?

Description

"By 1990 the Berlin Wall had fallen and the East German state security service folded. During forty years, they had amassed more than a billion pages in manila files detailing the lives of their citizens. Overnight, almost a hundred thousand Stasi employees, many of them experienced officers with access to highly personal information, found themselves unemployed. This is the story of what they did next.

Former FBI Agent Ralph Hope uses critical insider knowledge and access to Stasi records to track and expose ex-officers working everywhere from the Russian energy sector to the police and even the government department tasked with prosecuting Stasi crimes. He examines why the key players have never been called to account and, in doing so, asks whether we have really learned from the past at all. He highlights a man who continued to fight the Stasi for thirty years after the Wall fell, and reveals a truth that many don't want spoken.

The Grey Men comes as an urgent warning from the past at a time when governments the world over are building an unprecedented network of surveillance over their citizens."

About the Author

Ralph Hope was an FBI agent for more than twenty-five years. Much of that time was spent in America, investigating drug trafficking, violent crime and terrorism. After 2001, he served for nearly a decade as an FBI representative in the Middle East, Asia, Europe and Africa. He was deputy head of the FBI office in the Baltic States, and head of FBI operations in eleven West African countries. He was later selected as liaison representative for the US Department of Justice to United Nations Peacekeeping forces battling Islamic extremists in Mali.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781786079510**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1:
 Author now living:

Them and Us

How immigrants
and locals can
thrive together

Philippe Legrain

Them and Us: How immigrants and locals can thrive together Philippe Legrainne

What do we really know about immigration?

Description

What do we really know about immigration?

The defining issue in the world right now is immigration. Taking back control. Building that wall. Keeping them out. It's the only thing politicians seem to agree on: immigration is a bad thing and that there should be less of it. The trouble is, that isn't really true.

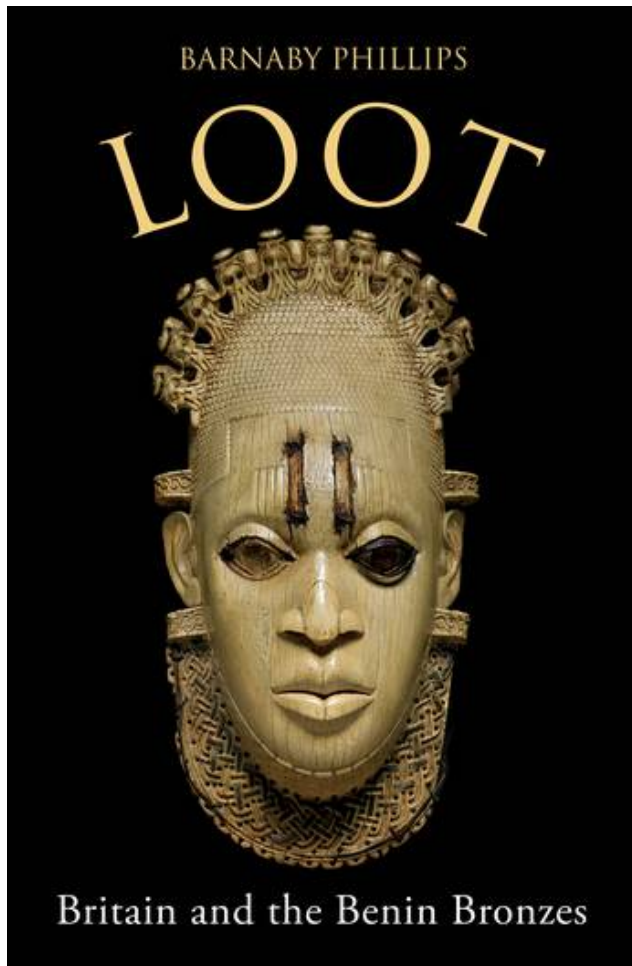
In fact, immigration is good for you. Not just for the elites in their luxury flats in Mayfair, but for everyone. Immigrants benefit us all in a number of ways (eight ways, actually), and the criticisms that we make about immigration are all solvable.

This is the book that will close the gap between myth and reality and possibly, in the process, close the gap between them and us.

About the Author

Philippe Legrain is a critically acclaimed writer, thinker and communicator who is a leading voice in the international migration debate. Through his work and writing, as well as his international media and social media profile, he has been at the heart of the immigration debate for many years from a variety of vantage points: as the founder of Open Political Economy Network (OPEN); as a senior visiting fellow at the London School of Economics and Political Science (LSE)'s European Institute; and as a commentator for Project Syndicate, Foreign Policy, the Guardian and many other international media outlets. His book *Immigrants: Your Country Needs Them* was shortlisted for the 2007 Financial Times Business Book of the Year. Philippe was previously economic adviser and head of the team providing strategic policy advice to the President of the European Commission, special adviser to the Director-General of the World Trade Organization and a journalist at *The Economist*. This is his fifth book.

Price: **AU \$34.99** **NZ \$36.99**
 ISBN: **9781786077905**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **232h x 158w mm**
 Extent: **288 pages**
 Bic1: **Geopolitics**
 Author now living:



Loot

Joe Orton, Barnaby Phillips

A forgotten chapter of British and African history the defeat of an ancient kingdom and the story of some of Africa's greatest works of art

Description

"In 1897, Britain responded to the killing of a group of officials by razing an empire to the ground. The men had been travelling to the ancient Kingdom of Benin, in what is now Nigeria, when they were ambushed and killed by local soldiers. Just six weeks later, the British had exacted their revenge, set Benin aflame, exiled the king and annexed the territory. They also made off with some of Africa's greatest works of art.

This is the story of the 'Benin Bronzes', their creation, theft, and what should happen to them now. When first exhibited in London they caused a sensation and helped reshape European attitudes towards Africa, challenging the prevailing view of the continent as 'backward' and without culture. But seeing them in the British Museum today is, in the words of one Benin City artist, like 'visiting relatives behind bars'. In a time of fevered debate about the legacies of empire, loot, museums and history, what does the future hold for the Bronzes themselves?"

About the Author

Barnaby Phillips spent over twenty-five years as a journalist, reporting for the BBC from Mozambique, Angola, Nigeria and South Africa before joining Al Jazeera English. He is the author of Another Man's War: The Story of a Burma Boy in Britain's Forgotten African Army, which is also published by Oneworld. He grew up in Kenya and now lives in London.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781786079350**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **380 pages**
 Bic1: History
 Author now living:

Surviving Katyn

Jane Rogoyska

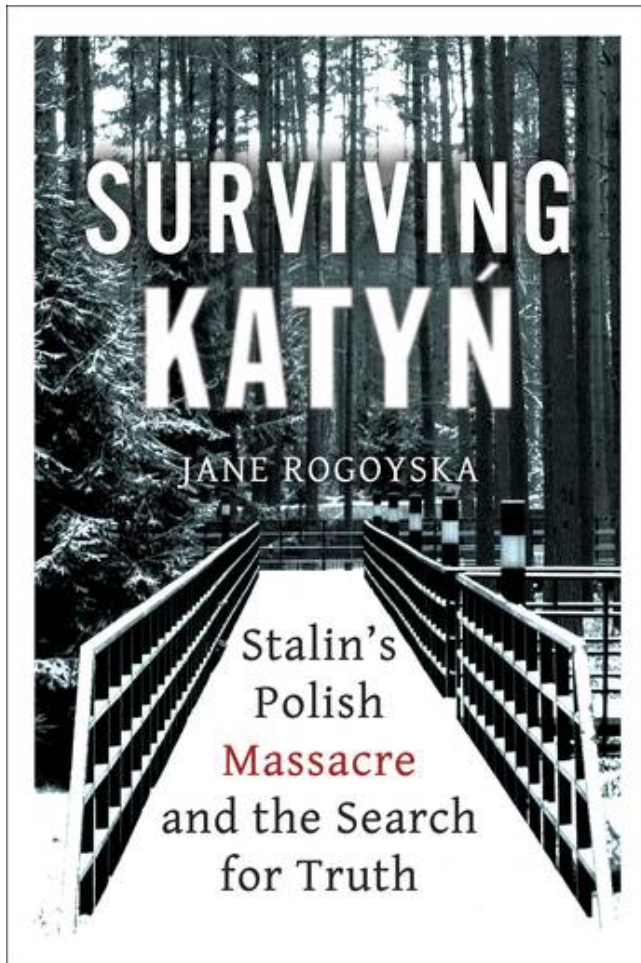
The extraordinary true story of one of the greatest mysteries of World War II

Description

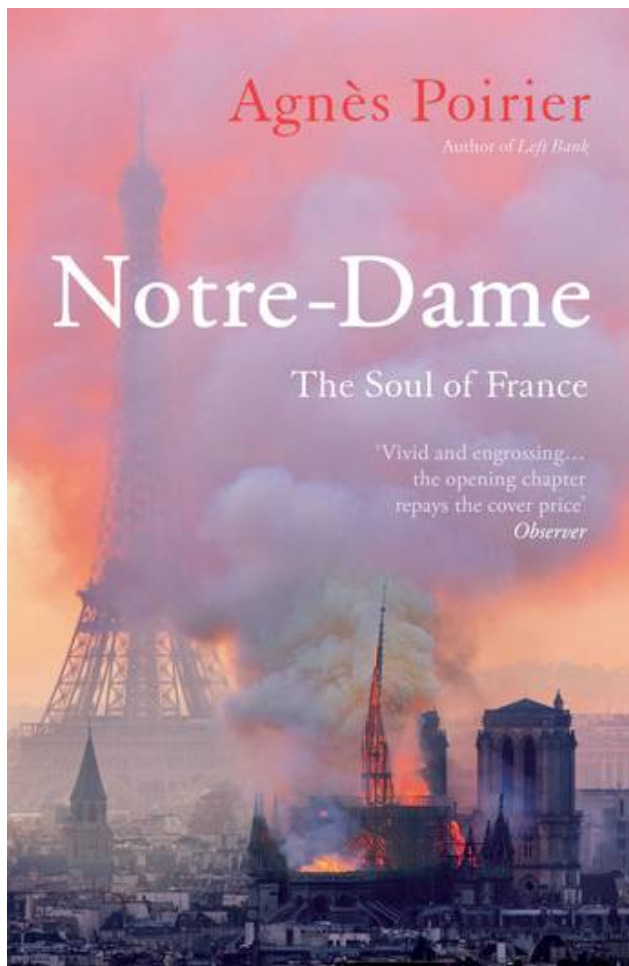
The Katyn Massacre of 22,000 Polish prisoners of war is a crime to which there are no witnesses. Committed in utmost secrecy in April May 1940 by the NKVD on the direct orders of Joseph Stalin, for nearly fifty years the Soviet regime succeeded in maintaining the fiction that Katyn was a Nazi crime, their story unchallenged by Western governments fearful of upsetting a powerful wartime ally and Cold War adversary. Surviving Katyn explores the decades-long search for answers, focusing on the experience of those individuals with the most at stake the few survivors of the massacre and the Polish wartime forensic investigators whose quest for the truth in the face of an inscrutable, unknowable, and utterly ruthless enemy came at great personal cost.

About the Author

Historian and biographer Jane Rogoyska is the acclaimed author of *Gerda Taro: Inventing Robert Capa*. She has a particular interest in the turbulent period from the 1930s to the Cold War in Europe. Her research into the Katyn Massacre led to her first novel, *Kozlowski* (long-listed for the Desmond Elliot Prize) and *Still Here: A Polish Odyssey* which she wrote and presented for BBC Radio 4.



Price:	AU \$39.99	NZ \$42.99
ISBN:	9781786078926	
Format:	C-Format HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	392 pages	
Bic1:	History	
Author now living:		



Notre-Dame Agnès Poirier

The story of the creation, history and near destruction of Notre-Dame in the fire of April 2019 and the controversy behind the plans for reconstruction

Description

"The profound emotion felt around the world upon seeing images of Notre-Dame in flames opens up a series of questions: Why was everyone so deeply moved? Why does Notre-Dame so clearly crystallise what our civilisation is about? What makes 'Our Lady of Paris' the soul of a nation and a symbol of human achievement? What is it that speaks so directly to us today?

In answer, Agnès Poirier turns to the defining moments in Notre-Dame's history. Beginning with the laying of the corner stone in 1163, she recounts the conversion of Henri IV to Catholicism, the coronation of Napoleon, Victor Hugo's nineteenth-century campaign to preserve the cathedral, Baron Haussmann's clearing of the streets in front of it, the Liberation in 1944, the 1950s film of *The Hunchback of Notre-Dame*, starring Gina Lollobrigida and Anthony Quinn, and the state funeral of Charles de Gaulle, before returning to the present.

The conflict over Notre-Dame's reconstruction promises to be fierce. Nothing short of a cultural war is already brewing between the wise and the daring, the sincere and the opportunist, historians and militants, the devout and secularists. It is here that Poirier reveals the deep malaise gilet jaunes and all at the heart of the France."

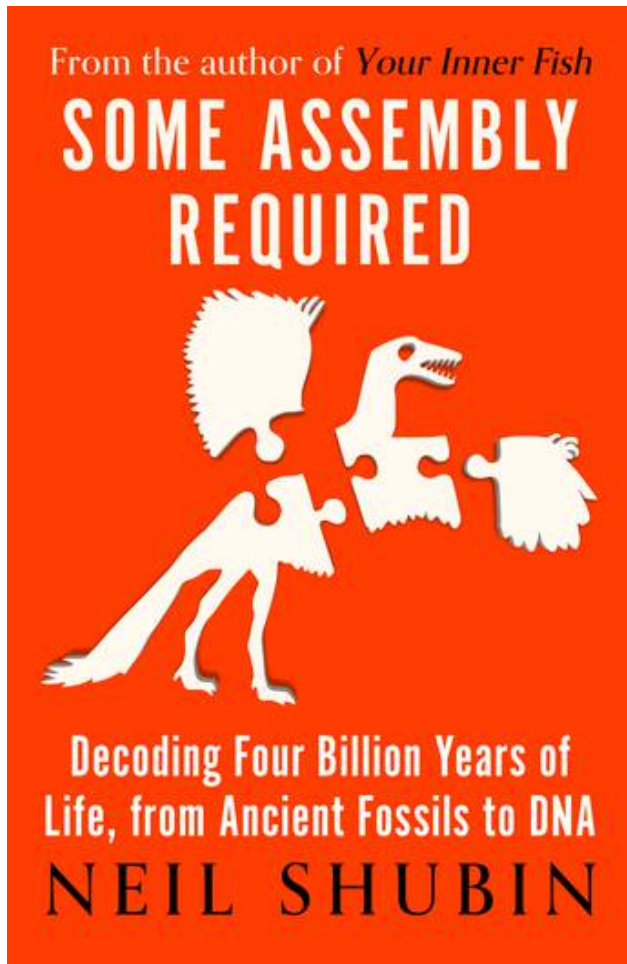
About the Author

Agnès Poirier is a writer, commentator and broadcaster. She is a regular contributor on politics and arts for the BBC, CNN, Sky News, Channel 4 and France 24, and she writes for the Guardian, Observer, The Times, Evening Standard and The New York Times, among others. Her most recent book is the acclaimed *Left Bank: Art, Passion and the Rebirth of Paris, 1940-50*, which is currently being translated into half-a-dozen languages. She lives in Paris and visits London regularly. @AgnèsCPoirier

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 Format: **B**
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 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1:
 Author now living:

Some Assembly Required

Neil Shubin



Nothing begins when you thought it did -

Description

"The author of the bestselling *Your Inner Fish* gives us a brilliant, up-to-date account of the great transformations in the history of life on Earth.

Over billions of years, fish evolved to walk on land, reptiles transformed into birds that fly, and ape-like primates changed into humans who walk on two legs, talk and write.

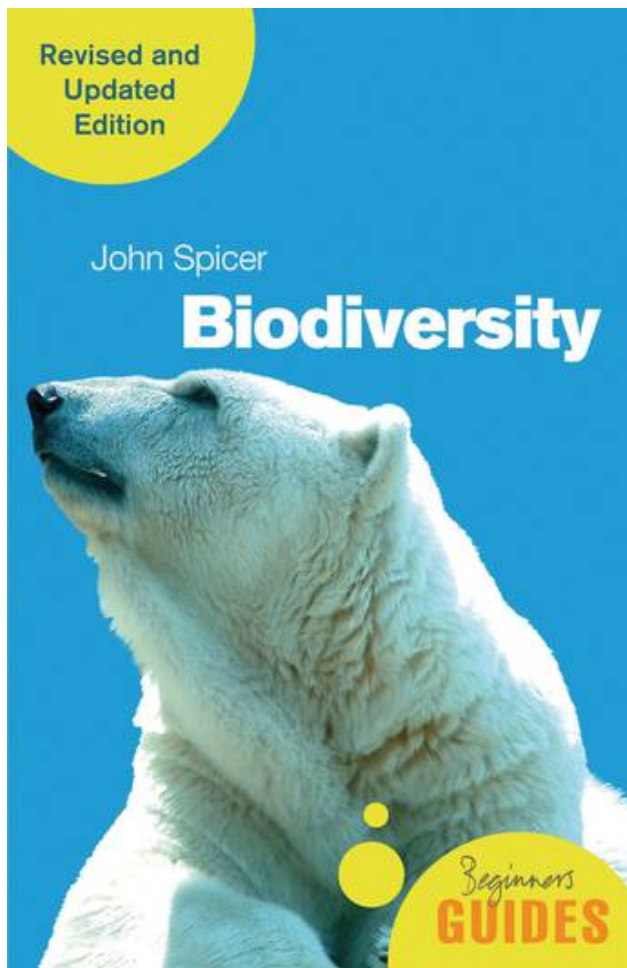
This is a story full of surprises. If you think that feathers arose to help animals fly, or lungs to help them walk on land, you'd be in good company. You'd also be entirely wrong.

Neil Shubin delves deep into the mystery of life, the ongoing revolutions in our understanding of how we got here, and brings us closer to answering one of the great questions was life on earth inevitable -or was it all an accident?"

About the Author

Neil Shubin is the author of *Your Inner Fish* and *The Universe Within*. He is the Robert R. Bensley Professor of Organismal Biology and Anatomy at the University of Chicago, and the provost of The Field Museum of Natural History. He was elected to the National Academy of Sciences in 2011. He lives in Chicago.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781786079428**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Popular science
 Author now living:



Biodiversity

John I. Spicer

Reveals the roots of our biodiversity crisis, why we failed to meet targets set over a decade ago, and what we must do now to protect and preserve nature's wonders

Description

Our future is closely tied to that of the variety of life on Earth, and yet there is no greater threat to this than us. From population explosions and habitat destruction to climate change and mass extinctions, John Spicer explores the causes and consequences of our biodiversity crisis. In this revised and updated edition, he examines how grave the situation has become over the past decade and outlines what we must do now to protect and preserve nature's wonders before it's too late.

About the Author

John Spicer is Professor of Marine Zoology at the University of Plymouth. He is co-author of the bestselling textbooks *Biodiversity: An Introduction* and *The Invertebrates*.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9780861540174**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: Biodiversity
 Author now living:

You are Not So Smart

David McRaney

Think you're rational? Think again

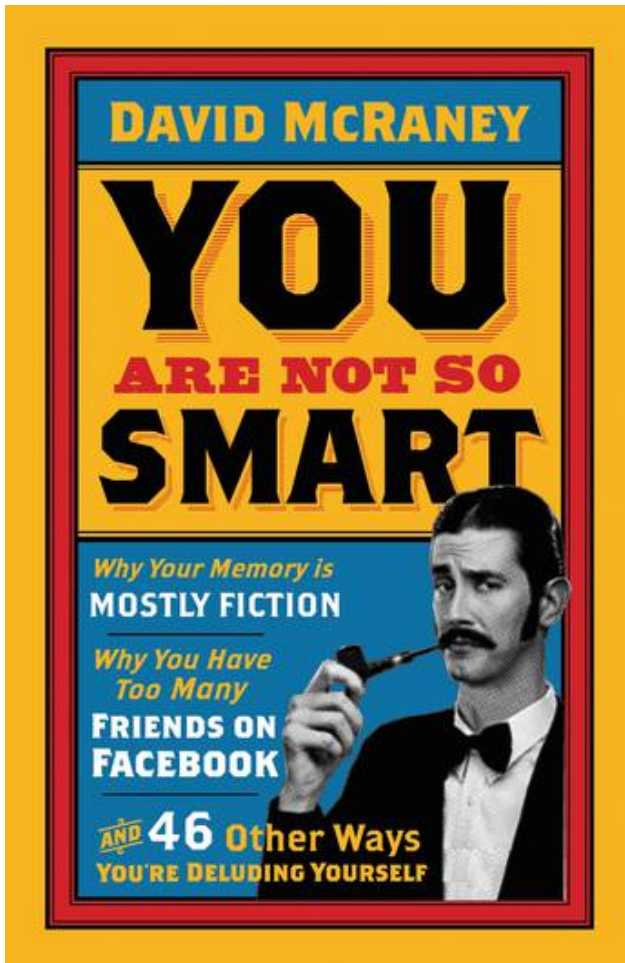
Description

How many of your Facebook friends do you think you know? Would you help a stranger in need? Do you know why you're so in love with your new smartphone? The truth is: you're probably wrong. You are not so smart.

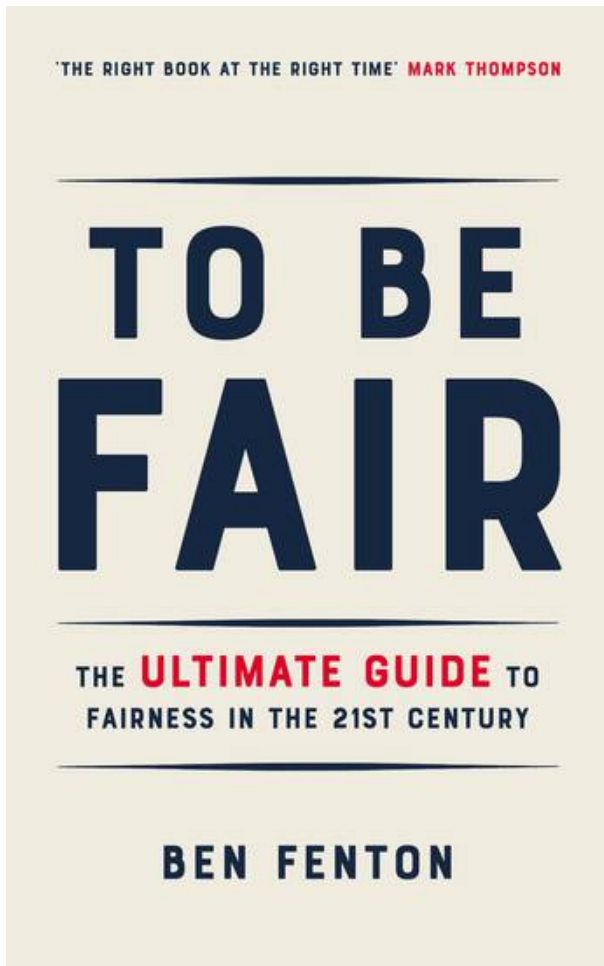
In this international bestseller, award-winning journalist David McRaney examines the assorted ways we mislead ourselves every single day. A psychology course with all the boring bits taken out, prepare for a whirlwind tour of the latest research in the subject, fused with a healthy dose of humour and wit. You'll discover just how irrational you really are, which delusions keep you sane, how to boost your productivity, and why you've never kept a New Year's resolution.

About the Author

Self-described psychology nerd David McRaney is a journalist and new media worker, and twice-recipient of the William Randolph Hearst Award. He runs the popular blog You Are Not So Smart. This is his first book.



Price: AU \$22.99 NZ \$24.99
 ISBN: 9781786075321
 Format: Misc PB
 Package Type: PAPERBACK
 Dimensions: 0h x 0w mm
 Extent: 320 pages
 Bic1: Humour
 Author now living:



To Be Fair: The Ultimate Guide to Fairness in the 21st Century

Ben Fenton

The ultimate guide to fairness in the 21st century

Description

What does it mean to be fair?

Why do we feel unfairness so strongly?

What has happened to us today that we spend more time condemning each other's views than giving each other a fair hearing?

The idea of fairness is one of the most commonly-expressed concepts, not only in English but many other languages, yet nobody ever stops to think what it really means. We all simply take the word 'fair' for granted.

In this polemical guide to fairness, Ben Fenton explains the meaning of the word, how it fits into our genetic make-up within the deepest recesses of our brains and why we need our innate sense of fair play now more than ever.

Fenton explores the idea that the unconscious procedure that humans go through in deciding fairness is the vital balancing act between competition and cooperation, the two driving forces that have made us the super-species of Planet Earth.

He describes the neurology, anthropology, psychology, history and future of fairness and looks at how it affects our lives through politics, law, sex, religion, race, sport, business and even war.

As a reporter of thirty years' experience, Fenton brings all his skills to bear in a lively and challenging description of the profound inner meaning of a throwaway phrase and why it matters so much to every single person in the world to seek To Be Fair.

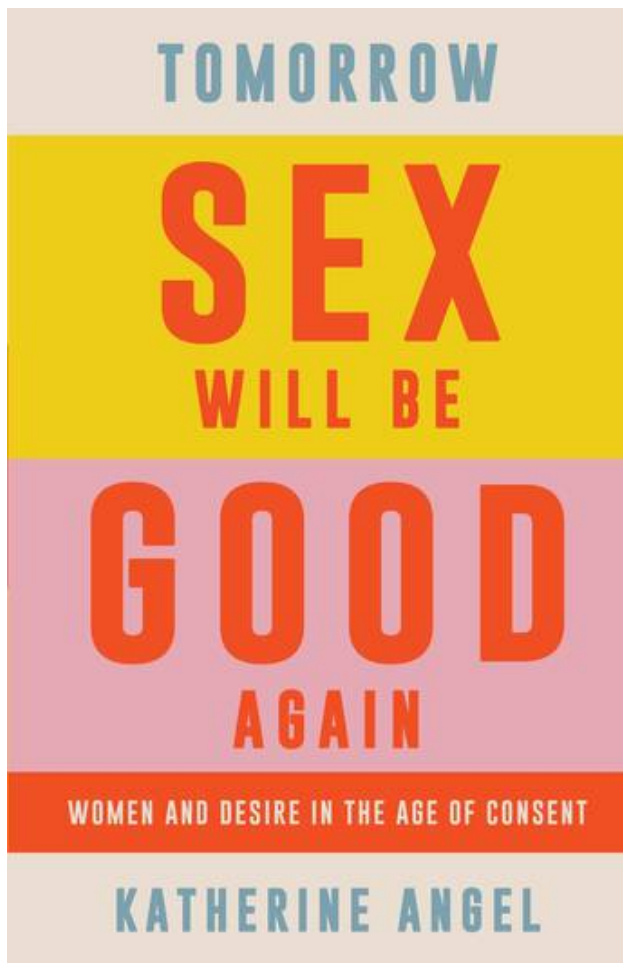
About the Author

Ben Fenton was a newspaper reporter for thirty years before becoming a media consultant. He worked in some forty countries on five continents covering wars, disasters, injustices, triumphs and disasters, Olympic Games and presidential elections.

Having seen humanity at its cooperative best and cut-throat worst, Fenton became fascinated by the idea that fair play, the innate process of deciding how we live with each other in competition and in social harmony, might be the ultimate answer to our increasingly troubled times.

Fenton is married with three children and lives in London.

Price: **AU \$49.99** **NZ \$52.99**
 ISBN: **9781912914241**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: Popular philosophy
 Author now living:



Tomorrow Sex Will Be Good Again: Women and Desire in the Age of Consent

Katherine Angel

A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of MeToo

Description

Women are in a bind. They are told that in the name of sexual consent and feminist empowerment, they must proclaim their desires clearly and confidently. Sex researchers tell us that women don't know what they want. And men are on hand to persuade women that what they want is, in fact, exactly what men want. In this environment, how can women possibly know what they want and how can they be expected to?

In this elegantly written, searching book Katherine Angel surveys medical and psychoanalytic understandings of female desire, from Freud to Kinsey to present-day science; MeToo-era debates over consent, assault, and feminism; and popular culture, TV, and film to challenge our assumptions about female desire. Why, she asks, do we expect desire to be easily understood? Why is there not space for the unsure, the tentative, the maybe, the let's just see? In contrast to the endless exhortation to know what we want, Angel proposes that sex can be a conversation, requiring insight, interaction, and mutual vulnerability a shared collaboration into the unknown.

In this crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions of perfect self-knowledge. Only then will we bring about Michel Foucault's sardonic promise, in 1976, that "tomorrow sex will be good again."

About the Author

Katherine Angel is a writer and a Lecturer in Creative Writing at Birkbeck, University of London, and the author of *Unmastered* and *Daddy Issues*.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781788739160**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: **Sociology: sexual relations**
 Author now living:

Taking A Long Look

Essays on Culture,
Literature, and Feminism
in Our Time

Vivian Gornick

Taking A Long Look: Essays on Culture, Literature and Feminism in Our Time

Vivian Gornick

One of our most vital and incisive writers on literature, feminism, and knowing one's self

Description

For nearly fifty years, Vivian Gornick's essays, written with her characteristic clarity of perception and vibrant prose, have explored feminism and writing, literature and culture, politics and personal experience. Drawing writing from the course of her career, *All That is Given* illuminates one of the driving themes behind Gornick's work: that the painful process of understanding one's self is what binds us to the larger world.

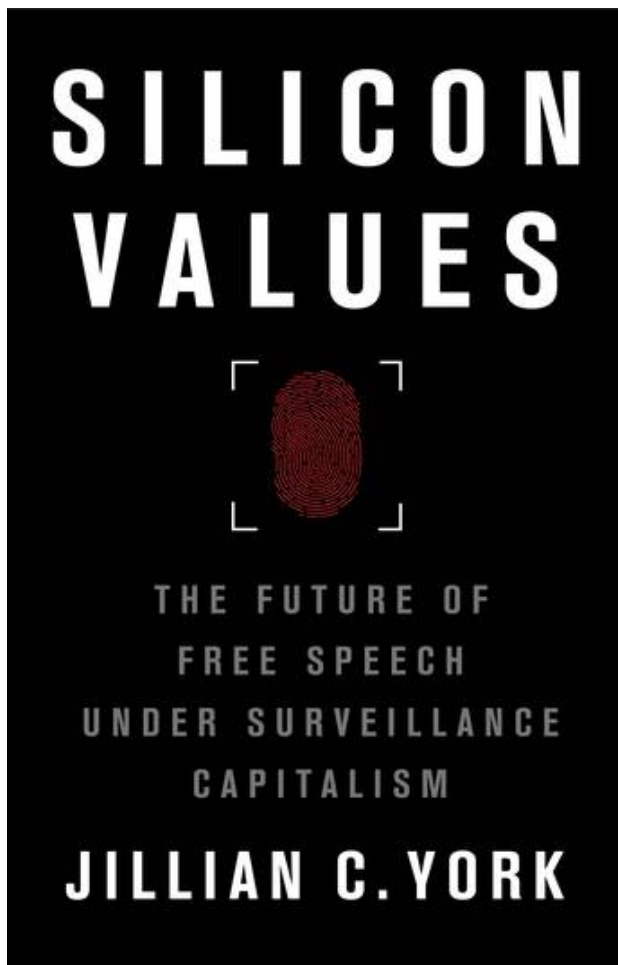
In these essays, Gornick explores the lives and literature of Alfred Kazin, Mary McCarthy, Diana Trilling, Philip Roth, Joan Didion, and Herman Melville; the cultural impact of *Silent Spring* and *Uncle Tom's Cabin*; and the characters you might only find in a New York barber shop or midtown bus terminal. Even more, *All That Is Given* brings back into print her incendiary essays, first published in the *Village Voice*, championing the emergence of the women's liberation movement of the 1970s.

Alternately crackling with urgency or lucid with insight, the essays in *All That Is Given* demonstrate one of America's most beloved critics at her best.

About the Author

Vivian Gornick is a writer and critic whose work has received two National Book Critics Circle Award nominations and been collected in *The Best American Essays 2014*. Gornick was a legendary writer for *Village Voice*, chronicling the emergence of the feminist movement in the 1970s, and a respected literary critic. Her works include the memoirs *Fierce Attachments* - ranked the best memoir of the last fifty years by the *New York Times* - *The Odd Woman and the City*, and *Unfinished Business*, as well as the classic text on writing, *The Situation and the Story*.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781788739771**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: Popular culture
 Author now living:



Silicon Values: The Future of Free Speech Under Surveillance Capitalism

Jillian C. York

How Google, Facebook and Amazon threaten our Democracy

Description

What is the impact of surveillance capitalism on our right to free speech? The Internet once promised to be a place of extraordinary freedom beyond the control of money or politics, but today corporations and platforms exercise more control over our ability to access information and share knowledge to a greater extent than any state. From the online calls to arms in the thick of the Arab Spring to the contemporary front line of misinformation, Jillian York charts the war over our digital rights. She looks at both how the big corporations have become unaccountable censors, and the devastating impact it has had on those who have been censored.

In *Silicon Values*, leading campaigner Jillian York, looks at how our rights have become increasingly undermined by the major corporations desire to harvest our personal data and turn it into profit. She also looks at how governments have used the same technology to monitor citizens and threatened our ability to communicate. As a result our daily lives, and private thoughts, are being policed in an unprecedented manner. Who decides the difference between political debate and hate speech? How does this impact on our identity, our ability to create communities and to protest? Who regulates the censors? In response to this threat to our democracy, York proposes a user-powered movement against the platforms that demands change and a new form of ownership over our own data.

About the Author

Jillian York is the Director of International Freedom at the Electronic Frontier Foundation, EFF. She is also a founding member of the feminist collective, Deep Lab. She has been covering questions of surveillance and freedom since the 2000s. She was named by Foreign Policy as one of the top 100 intellectuals on social media. She has written for the Guardian, Al Jazeera and Foreign Policy. She is based in Berlin.

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 ISBN: **9781788738804**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Inventions & inventors
 Author now living:

Being Numerous: Essays on Non-Fascist Life

Natasha Lennard

"Compassionate and merciless."
—ANDREA LONG CHU

BEING NUMEROUS

ESSAYS ON

NON-

FASCIST

LIFE

NATASHA LENNARD

An urgent challenge to the prevailing moral order from one of the freshest, most compelling voices in radical politics today.

Description

Being Numerous shatters the mainstream consensus on politics, personhood, and truth, and offers in its place a bracing analysis of a perilous world and how we might live in it. Beginning with an interrogation of what it means to fight fascism, Natasha Lennard explores the limits of individual rights, the criminalization of political dissent, the myths of radical sex, and why we may choose to leave room in our lives for ghosts. At once politically committed and philosophically capacious, Being Numerous is a reevaluation of the idea that "the personal is political," and goes on to ask the central question of our time how can we live a non-fascist life?

About the Author

Natasha Lennard is a contributing writer for the Intercept, and her work has appeared regularly in the New York Times, Esquire, and Vice, among others. She teaches critical journalism at the New School for Social Research, and co-authored Violence.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788734608**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: Social & political philosophy
 Author now living:

Standing Rock versus
the Dakota Access
Pipeline, and the
Long Tradition of
Indigenous Resistance

Nick Estes



**OUR
HISTORY
IS THE
FUTURE**

Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance

Nick Estes

How two centuries of Indigenous resistance created the movement proclaiming "Water is Life"

Description

In 2016, a small protest encampment at the Standing Rock reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century, attracting tens of thousands of Indigenous and non-Native allies from around the world. Its slogan "Mni Wiconi" Water is Life was about more than just a pipeline. Water Protectors knew this battle for Native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anti-colonial struggle would continue.

In *Our History is the Future*, Nick Estes traces traditions of Indigenous resistance leading to the #NoDAPL movement from the days of the Missouri River trading forts through the Indian Wars, the Pick-Sloan dams, the American Indian Movement, and the campaign for Indigenous rights at the United Nations. While a historian by trade, Estes also draws on observations from the encampments and from growing up as a citizen of the Oceti Sakowin (the Nation of the Seven Council Fires), making *Our History is the Future* at once a work of history, a personal story, and a manifesto.

About the Author

Nick Estes is a citizen of the Lower Brule Sioux Tribe and an Assistant Professor of American Studies at the University of New Mexico. In 2014, he co-founded The Red Nation, an organization dedicated to Native liberation.

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 ISBN: **9781788737296**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Ethnic studies
 Author now living:

Liberalism at Large: The World According to the Economist

Alexander Zevin

Path-breaking history of modern liberalism told through the pages of one of its most zealous supporters

Description

In this landmark book, Alexander Zevin looks at the development of modern liberalism by examining the long history of the Economist newspaper, which, since 1843, has been the most tireless and internationally influential champion of the liberal cause anywhere in the world.

But what exactly is liberalism, and how has its message evolved?

Liberalism at Large examines a political ideology on the move as it confronts the challenges that classical doctrine left unresolved: the rise of democracy, the expansion of empire, the ascendancy of high finance. Contact with such momentous forces was never going to leave the proponents of liberal values unchanged. Zevin holds a mirror to the politics and personalities of Economist editors past and present, from Victorian banker-essayists James Wilson and Walter Bagehot to latter-day eminences Bill Emmott and Zanny Minton Beddoes.

Today, neither economic crisis at home nor permanent warfare abroad has dimmed the Economist's belief in unfettered markets, limited government, and a free hand for the West. Confidante to the powerful, emissary for the financial sector, portal onto international affairs, the bestselling newsweekly shapes the world its readers as well as everyone else inhabit. This is the first critical biography of one of the architects of a liberal world order now under increasing strain.

About the Author

Alexander Zevin is Assistant Professor of History at City University of New York and an Editor at New Left Review.

Liberalism at Large

The World According to the Economist

'Highly readable - an important contribution to the history of political thought' Gideon Rachman, *Financial Times*

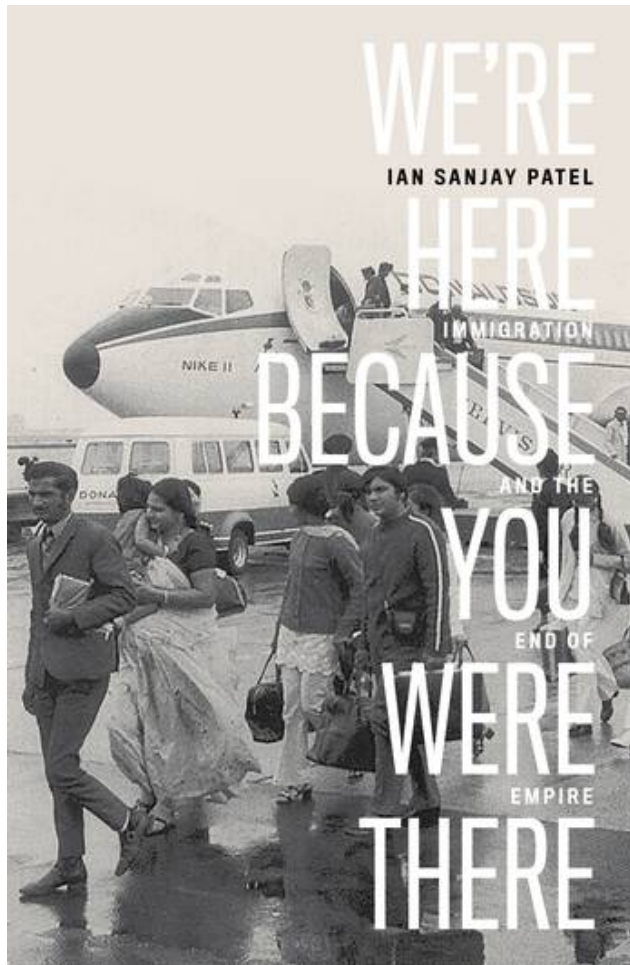
Alexander Zevin

DRAFT

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 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **544 pages**
 Bic1: **Politics & government**
 Author now living:

We're Here Because You Were There

Ian Sanjay Patel



After the Empire: Britain's failure to create a post-Imperial nation.

Description

What are the origins of today's hostile environment for immigrants in Britain? Using declassified documents from the Foreign and Commonwealth Office, this book tells a secret history of Britain's role in the end of the age of empires in the 1960s.

During the post-war period, as Britain made a huge transfer of sovereign power to its former colonies, international demands for racial equality came to dominate world politics. Despite this new international recognition of racial equality, Britain's colonial and Commonwealth citizens from the Caribbean, Asia and Africa were subject to a new regime of immigration control based on race. From the Windrush generation who came to the UK from the Caribbean, and the South East Asians who were expelled from East Africa, Britain was caught between attempting both to restrict the rights of its non-white citizens and redefine its imperial role in the world.

Under sustained international pressure, Britain appeared to be poised to make a final transition from a colonial to a postcolonial power, symbolized by its desire to join Europe, which eventually happened in 1973. But Britain's post-imperial moment never arrived, subject to endless deferral and reinvention. Instead officials drew upon an imperial vision of the world to contain what it saw as a vast migration 'crisis'. Citizenship itself was redefined along racial lines, fatally compromising the British Commonwealth and exposing the limits of Britain's influence in world politics.

This book reveals an important untold global history of post-war immigration uncovering the origins of the present crisis

About the Author

Ian Sanjay Patel is currently LSE Fellow in Human Rights at the London School of Economics. His non-fiction writing has appeared in the New Statesman, the London Review of Books, and elsewhere. He completed his PhD at Queens' College, University of Cambridge.

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 ISBN: **9781788737678**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Social & political philosophy**
 Author now living:

Dreams of Leaving and Remaining

James Meek

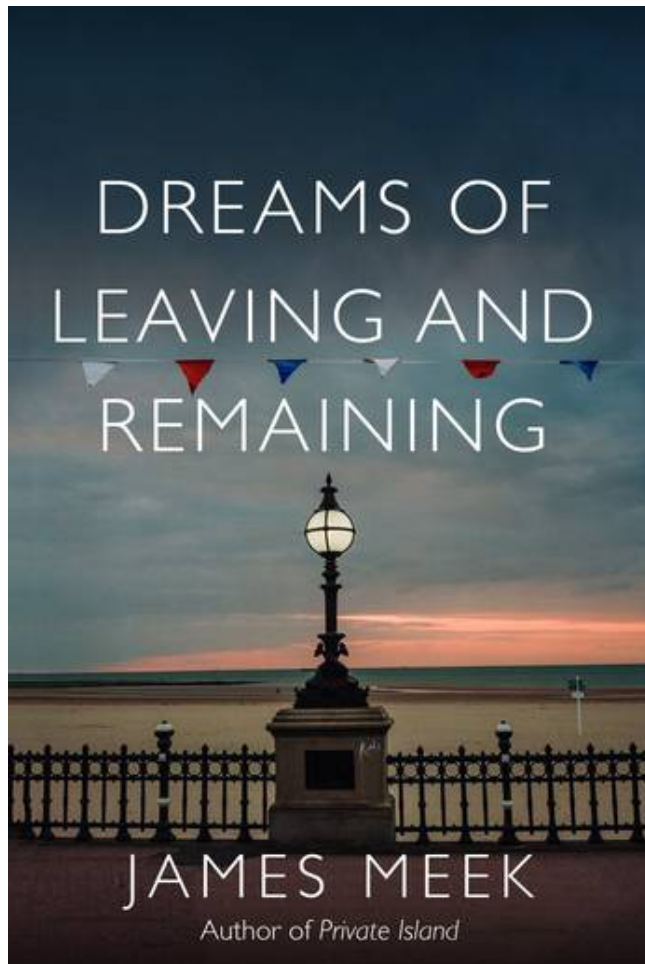
The anatomy of a nation: the soul of post Brexit Britain

Description

In *Dreams of Leaving and Remaining*, award winning journalist Meek meets farmers and fishermen intent on exiting the EU despite the loss of protections they will incur. He reports on a Cadbury's factory that is to be shut down and moved to Poland in the name of free market economics, exploring the impact on the local community left behind. He charts how the NHS is coping with the twin burdens of austerity and an ageing population. Through his journey he asks what we can recover from the debris of an old nation as we head towards new horizons, and what we must leave behind. There are no easy answers, and what he creates instead is a masterly portrait of an anxious, troubled nation. Instead, he demands that we reconsider the power of the stories that we tell ourselves about who we are, a nation's alienated from itself.

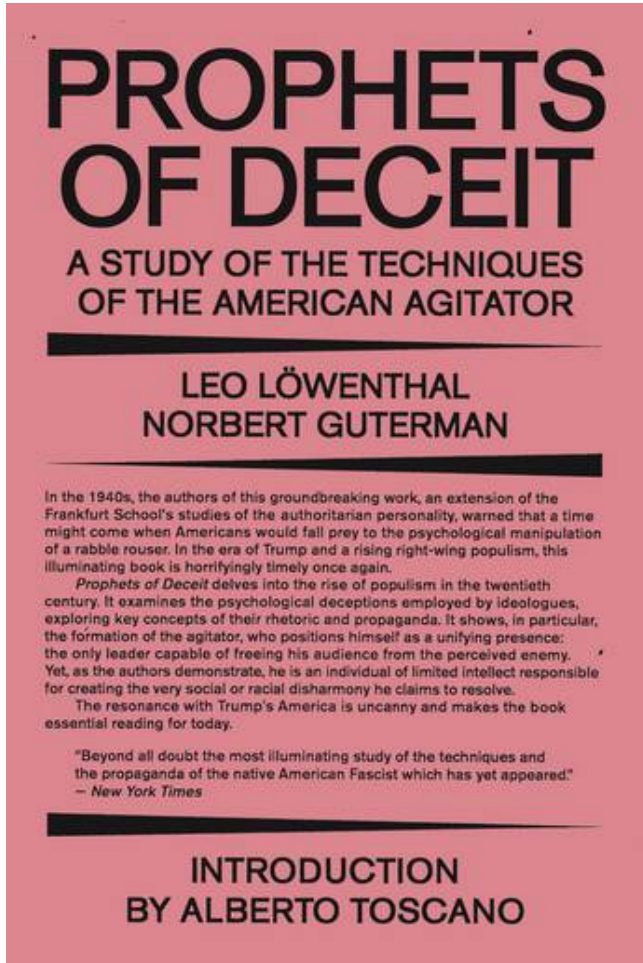
About the Author

James Meek is a Contributing Editor of the *London Review of Books*. He is the author of six novels, including *The People's Act of Love*, which was longlisted for the Booker Prize and won the Ondaatje Prize; *We Are Now Beginning Our Descent*, which won the 2008 Le Prince Maurice Prize; and *The Heart Broke In*, which was shortlisted for the 2012 Costa Prize. His previous non-fiction work, *Private Island*, won the 2016 Orwell Prize. In 2004 he was named Foreign Correspondent of the Year by the British Press Awards.



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788737753**
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 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: British & Irish history
 Author now living:

**False Prophets: A Study of the Techniques of the American Agitator
Norbert Guterman, Leo Lowenthal**



How authoritarian and racist discourse functions

Description

A classic book that analyzes and defines media appeals specific to American pro-fascist and anti-Semite agitators of the 1940s, such as the application of psychosocial manipulation for political ends. The book details psychological deceptions that ideologues or authoritarians commonly used. The techniques are grouped under the headings "Discontent", "The Opponent", "The Movement" and "The Leader". The authors demonstrate repetitive patterns commonly utilized, such as turning unfocused social discontent towards a targeted enemy. The agitator positions himself as a unifying presence: he is the ideal, the only leader capable of freeing his audience from the perceived enemy. Yet, as the authors demonstrate, he is a shallow person who creates social or racial disharmony, thereby reinforcing that his leadership is needed. The authors believed fascist tendencies in America were at an early stage in the 1940s, but warned a time might come when Americans could and would be "susceptible to ... (the) psychological manipulation" of a rabble rouser. A book once again relevant in the Trump era, as made clear by Corey Robin's new introduction.

About the Author

Norbert Guterman (1900-1984) was a scholar, and translator of scholarly and literary works from French, Polish and Latin into English. Born in Warsaw, Guterman attended the University of Warsaw, where he studied psychology. He moved to Paris to study at the Sorbonne, where he continued his studies in psychology, receiving degrees in 1922 and 1923. In the 1930s, Guterman worked closely with French Marxist theorist Henri Lefebvre in popularizing the Marxist notions of alienation and mystification. He published translations of Marx's early works, which were often the first publications of these works in any language. Guterman, who was Jewish, moved to the United States in 1933, where he took on translation work for the Monthly Review, eventually becoming an editor. In 1936 he became an associate member of the Institute for Social Research on the recommendation of Max Horkheimer who held a great deal of respect for him.

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 Format: **Misc PB**
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 Extent: **336 pages**
 Bic1: **Fascism & Nazism**
 Author now living:

Harry Potter and the Deathly Hallows - Gryffindor Edition

J.K. Rowling

The beautifully crafted, bespoke Gryffindor House Edition of Harry Potter and the Deathly Hallows a highly collectable must-have for all Harry Potter fans! WEAR YOUR HOUSE COLOURS WITH PRIDE

Description

Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. This irresistible Gryffindor House Edition celebrates the noble character of the Hogwarts house famed for its courage, bravery and determination.

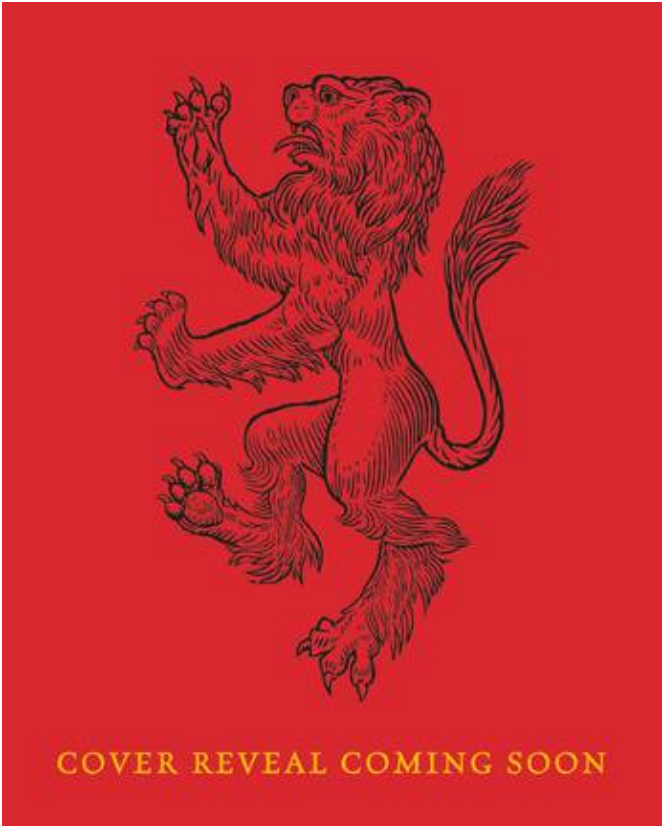
As Harry's story reaches its epic conclusion, his battle to vanquish Lord Voldemort brings unforgettable Gryffindor moments and characters Harry walking to meet his fate through the Forbidden Forest; Neville Longbottom with the flaming Sorting Hat - and many more!

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About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them, in aid of Comic Relief and Lumos, and The Tales of Beedle the Bard, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director John Tiffany to continue Harry's story in a stage play, Harry Potter and the Cursed Child, which opened in London in 2016 and is now playing in Europe, North America and Australia. In the same year, she made her debut as a screenwriter with the film Fantastic Beasts and Where to Find Them, the first in a series featuring Magizoologist Newt Scamander, which was inspired by the original companion volume. J.K. Rowling has also written a standalone novel, The Casual Vacancy, and is the author of the Strike crime series under the pseudonym Robert Galbraith. Both have been adapted for television. She has received many awards and honours, including an OBE and a Companion of Honour for services to literature and philanthropy. She lives in Scotland with her family.



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ISBN:	9781526618313	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	640 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Author now living:		

Harry Potter and the Deathly Hallows - Hufflepuff Edition

J.K. Rowling

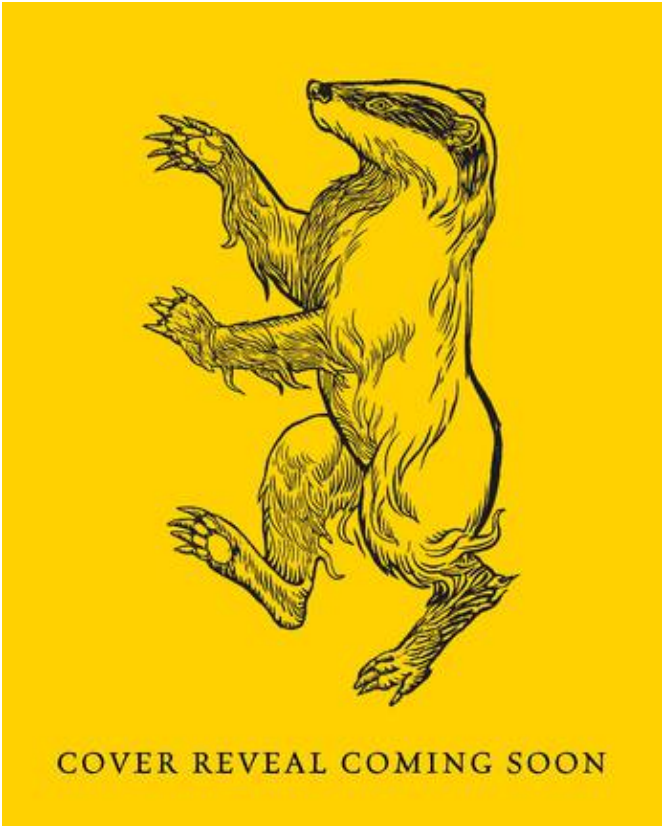
The beautifully crafted, bespoke Hufflepuff House Edition of Harry Potter and the Deathly Hallows a highly collectable must-have for all Harry Potter fans! WEAR YOUR HOUSE COLOURS WITH PRIDE

Description

Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. This irresistible Hufflepuff House Edition celebrates the noble character of the Hogwarts house famed for its dedication, patience and loyalty. As Harry's story reaches its epic conclusion, his battle to vanquish Lord Voldemort brings unforgettable Hufflepuff moments and characters the avalanche of golden Hufflepuff cups deep inside Gringotts; Professor Sprout deploying Mandrakes and Venomous Tentacula in the Battle of Hogwarts and many more! With vibrant sprayed edges in Hufflepuff house livery, this edition features beautiful house-themed cover artwork with gorgeous silver foiling. The bespoke introduction offers unique insights into Hufflepuff house and an exciting feature article celebrates the contribution made by heroic Hufflepuffs to the defeat of the Dark Lord. The book boasts exclusive new illustrations by Kate Greenaway winner Levi Pinfold, including a spectacular image depicting Tonks casting protective charms as Death Eaters attack Bill and Fleur's wedding. These highly collectable, beautifully crafted House Editions are lovingly designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be HUFFLEPUFF!'

About the Author

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 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **640 pages**
 Bic1: Fantasy & magical realism (Children's / Teenage)
 Author now living:

Harry Potter and the Deathly Hallows - Ravenclaw Edition

J.K.Rowling

The beautifully crafted, bespoke Ravenclaw House Edition of Harry Potter and the Deathly Hallows a highly collectable must-have for all Harry Potter fans! WEAR YOUR HOUSE COLOURS WITH PRIDE

Description

Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. This irresistible Ravenclaw House Edition celebrates the noble character of the Hogwarts house famed for its wit, learning and wisdom. As Harry's story reaches its epic conclusion, his battle to vanquish Lord Voldemort brings unforgettable Ravenclaw moments and characters Xenophilius Lovegood's explanation of the legend of the Deathly Hallows; the revelation of the identity of the Grey Lady and many more! With vibrant sprayed edges in Ravenclaw house livery, this edition features beautiful house-themed cover artwork with gorgeous bronze foiling. The bespoke introduction offers unique insights into Ravenclaw house and an exciting feature article celebrates the contribution made by heroic Ravenclaws to the defeat of the Dark Lord. The book boasts exclusive new illustrations by Kate Greenaway winner Levi Pinfold, including a spectacular image depicting Luna and Cho in the Room of Requirement after Dumbledore's Army is summoned back to battle Lord Voldemort's forces. These highly collectable, beautifully crafted House Editions are lovingly designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be RAVENCLAW!'

About the Author

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 ISBN: **9781526618337**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **640 pages**
 Bic1: Fantasy & magical realism (Children's / Teenage)
 Author now living:

Harry Potter and the Deathly Hallows - Slytherin Edition

J.K. Rowling

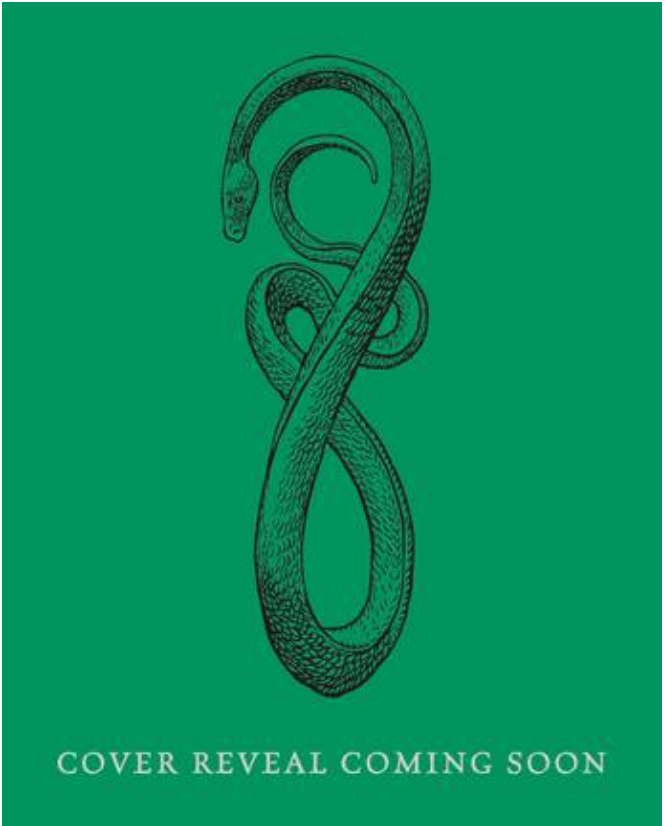
The beautifully crafted, bespoke Slytherin House Edition of Harry Potter and the Deathly Hallows a highly collectable must-have for all Harry Potter fans! WEAR YOUR HOUSE COLOURS WITH PRIDE

Description

Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. This irresistible Slytherin House Edition celebrates the noble character of the Hogwarts house famed for its pride, ambition and cunning. As Harry's story reaches its epic conclusion, his battle to vanquish Lord Voldemort brings unforgettable Slytherin moments and characters a mysterious silver doe leading Harry to the Sword of Gryffindor; Crabbe conjuring deadly Fiendfyre in the Room of Requirement and many more! With vibrant sprayed edges in Slytherin house livery, this edition features beautiful house-themed cover artwork with gorgeous silver foiling. The bespoke introduction offers unique insights into Slytherin house and an exciting feature article celebrates the contribution made by heroic Slytherins to the defeat of the Dark Lord. The book boasts exclusive new illustrations by Kate Greenaway winner Levi Pinfold, including a spectacular image depicting sisters Bellatrix Lestrange and Narcissa Malfoy at the side of Lord Voldemort. These highly collectable, beautifully crafted House Editions are lovingly designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, Better be SLYTHERIN!

About the Author

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 Format: **B**
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 Extent: **640 pages**
 Bic1: Fantasy & magical realism (Children's / Teenage)
 Author now living:

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Description

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About the Author

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Extent: **0 pages**
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Author now living:

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About the Author

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Format:
Package Type: **MIXTURES PACK**
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Extent: **0 pages**
Bic1: General fiction (Children's/Teenage)
Author now living:

Harry Potter and the Deathly Hallows - Gryffindor Edition

J.K. Rowling

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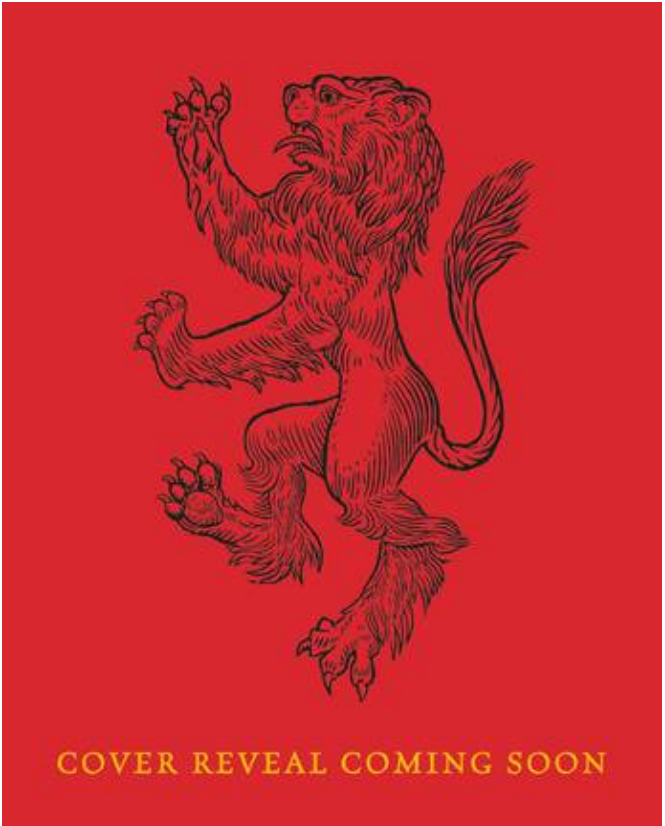
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Price:	AU \$36.99	NZ \$39.99
ISBN:	9781526618306	
Format:	Hardcover	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	640 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Author now living:		

Harry Potter and the Deathly Hallows - Hufflepuff Edition

J.K. Rowling

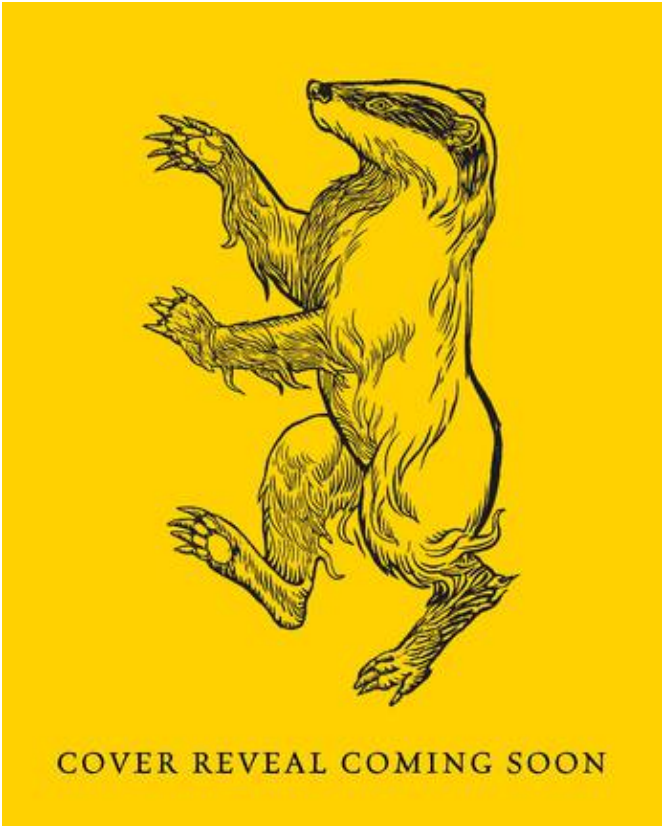
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Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. This irresistible Hufflepuff House Edition celebrates the noble character of the Hogwarts house famed for its dedication, patience and loyalty. As Harry's story reaches its epic conclusion, his battle to vanquish Lord Voldemort brings unforgettable Hufflepuff moments and characters the avalanche of golden Hufflepuff cups deep inside Gringotts; Professor Sprout deploying Mandrakes and Venomous Tentacula in the Battle of Hogwarts and many more! With vibrant sprayed edges in Hufflepuff house livery, this edition features beautiful house-themed cover artwork with gorgeous silver foiling. The bespoke introduction offers unique insights into Hufflepuff house and an exciting feature article celebrates the contribution made by heroic Hufflepuffs to the defeat of the Dark Lord. The book boasts exclusive new illustrations by Kate Greenaway winner Levi Pinfold, including a spectacular image depicting Tonks casting protective charms as Death Eaters attack Bill and Fleur's wedding. These highly collectable, beautifully crafted House Editions are lovingly designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be HUFFLEPUFF!'

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them, in aid of Comic Relief and Lumos, and The Tales of Beedle the Bard, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and di



Price: **AU \$36.99** **NZ \$39.99**
 ISBN: **9781526618344**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **640 pages**
 Bic1: **Fantasy & magical realism (Children's / Teenage)**
 Author now living:

Harry Potter and the Deathly Hallows - Ravenclaw Edition

J.K.Rowling

The beautifully crafted, bespoke Ravenclaw House Edition of Harry Potter and the Deathly Hallows a highly collectable must-have for all Harry Potter fans! WEAR YOUR HOUSE COLOURS WITH PRIDE

Description

Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. This irresistible Ravenclaw House Edition celebrates the noble character of the Hogwarts house famed for its wit, learning and wisdom. As Harry's story reaches its epic conclusion, his battle to vanquish Lord Voldemort brings unforgettable Ravenclaw moments and characters Xenophilius Lovegood's explanation of the legend of the Deathly Hallows; the revelation of the identity of the Grey Lady and many more! With vibrant sprayed edges in Ravenclaw house livery, this edition features beautiful house-themed cover artwork with gorgeous bronze foiling. The bespoke introduction offers unique insights into Ravenclaw house and an exciting feature article celebrates the contribution made by heroic Ravenclaws to the defeat of the Dark Lord. The book boasts exclusive new illustrations by Kate Greenaway winner Levi Pinfold, including a spectacular image depicting Luna and Cho in the Room of Requirement after Dumbledore's Army is summoned back to battle Lord Voldemort's forces. These highly collectable, beautifully crafted House Editions are lovingly designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be RAVENCLAW!'

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them, in aid of Comic Relief and Lumos, and The Tales of Beedle the Bard, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and di



Price: **AU \$36.99** **NZ \$39.99**
 ISBN: **9781526618320**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **640 pages**
 Bic1: Fantasy & magical realism (Children's / Teenage)
 Author now living:

Harry Potter and the Deathly Hallows - Slytherin Edition

J.K. Rowling

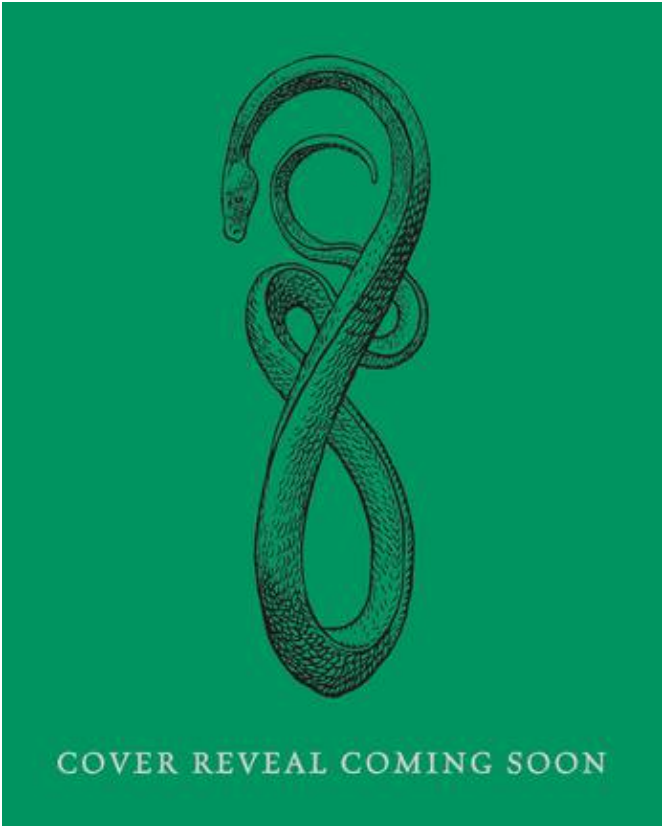
The beautifully crafted, bespoke Slytherin House Edition of Harry Potter and the Deathly Hallows a highly collectable must-have for all Harry Potter fans! WEAR YOUR HOUSE COLOURS WITH PRIDE

Description

Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. This irresistible Slytherin House Edition celebrates the noble character of the Hogwarts house famed for its pride, ambition and cunning. As Harry's story reaches its epic conclusion, his battle to vanquish Lord Voldemort brings unforgettable Slytherin moments and characters a mysterious silver doe leading Harry to the Sword of Gryffindor; Crabbe conjuring deadly Fiendfyre in the Room of Requirement and many more! With vibrant sprayed edges in Slytherin house livery, this edition features beautiful house-themed cover artwork with gorgeous silver foiling. The bespoke introduction offers unique insights into Slytherin house and an exciting feature article celebrates the contribution made by heroic Slytherins to the defeat of the Dark Lord. The book boasts exclusive new illustrations by Kate Greenaway winner Levi Pinfold, including a spectacular image depicting sisters Bellatrix Lestrange and Narcissa Malfoy at the side of Lord Voldemort. These highly collectable, beautifully crafted House Editions are lovingly designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be SLYTHERIN!'

About the Author

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them, in aid of Comic Relief and Lumos, and The Tales of Beedle the Bard, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and di



Price: **AU \$36.99** **NZ \$39.99**
 ISBN: **9781526618368**
 Format: **Hardcover**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **640 pages**
 Bic1: Fantasy & magical realism (Children's / Teenage)
 Author now living:

You Can't Take An Elephant On Holiday

Patricia Cleveland-Peck

A cheetah in charge of a camper van? Rhinos rampaging round the campsite? Meerkats playing minigolf? This riotous book features all sorts of crazy creatures that you would definitely NOT want to take on your holiday!

Description

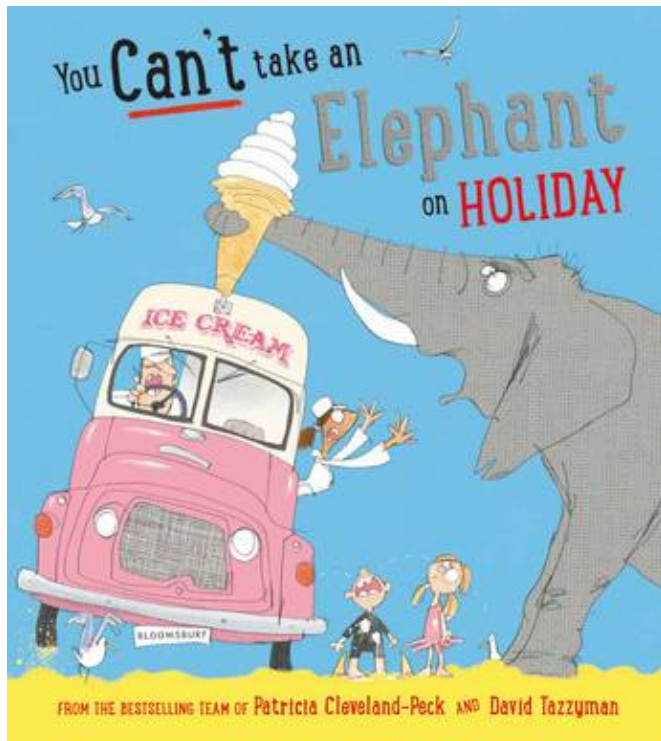
Imagine playing minigolf with meerkats or building a sandcastle with an armadillo! And don't even think about eating candyfloss when there's an albatross about!

Jam-packed with crazy creatures, this brilliant new book from the creators of *You Can't Take an Elephant on the Bus*, *You Can't Let an Elephant Drive a Digger* and *You Can't Call an Elephant in an Emergency* is riotous, laugh-out-loud fun!

About the Author

Patricia Cleveland-Peck lived in France and Ireland before settling in rural Sussex. She has published fourteen children's books and has also written adult books and plays. She now works as a travel journalist and, with a young granddaughter, she returned to the world of children's books with the bestselling *You Can't Take an Elephant on the Bus*, *You Can't Let an Elephant Drive a Digger* and *You Can't Call an Elephant in an Emergency* which, together, have sold over 200,000 copies.

David Tazzyman is the bestselling illustrator of the Mr Gum books, which have won a multitude of awards, including the Roald Dahl Funny Prize. David grew up in Leicester and studied illustration at Manchester Metropolitan University. *You Can't Take an Elephant on the Bus*, *You Can't Let an Elephant Drive a Digger* and *You Can't Call an Elephant in an Emergency* are just three of his picture books for Bloomsbury and have sold over 200,000 copies. He lives in Leicestershire with his partner and their three children.



Price: **AU \$12.99** **NZ \$14.99**
 ISBN: **9781408898567**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **32 pages**
 Bic1: **Picture books**
 Author now living:

You Can't Take An Elephant On Holiday

Patricia Cleveland-Peck

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Description

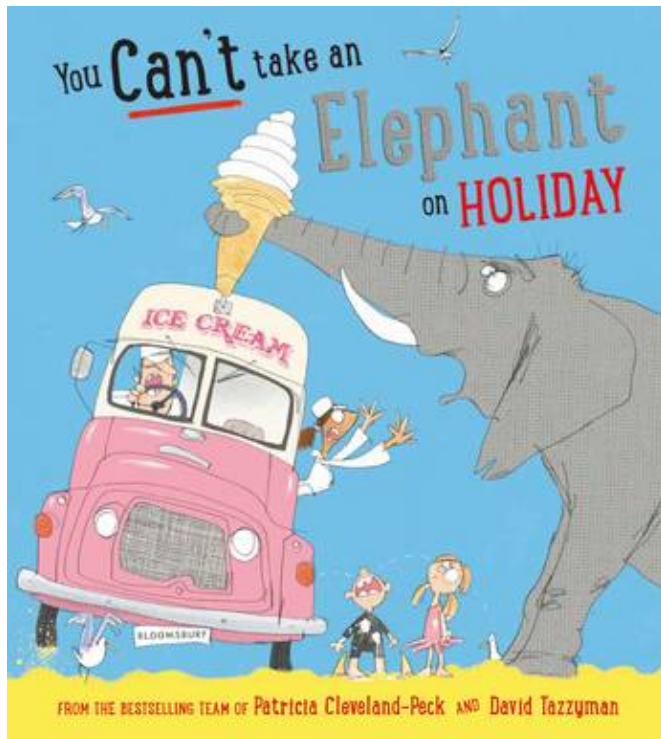
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Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781408898550**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **32 pages**
 Bic1: **Picture books**
 Author now living:

The King's Birthday Suit

Peter Bently

A hilarious and timely retelling of Hans Christian Andersen's classic fable 'The Emperor's New Clothes', written by the brilliant Peter Bently and illustrated by dynamic picture book talent, Claire Powell

Description

King Albert-Horatio-Otto the Third
had SO many clothes it was simply absurd -

So when two seemingly well-meaning fabric merchants promise to make an outfit of only the very BEST and most special cloth, King Albert-Horatio-Otto the Third simply cannot resist. He MUST have these new clothes! Surely, the unquestionably charitable and not-at-all-suspicious-looking tailors are genuine, and the King won't end up looking red-cheeked - ?

This funny and timely retelling of Hans Christian Andersen's classic fable 'The Emperor's New Clothes' will not only make children laugh, but also encourage them to think and speak up for what they believe.

About the Author

Peter Bently is the award-winning author of many children's books. These include The Great Dog Bottom Swap (shortlisted for the Roald Dahl Funny Prize) and Cats Ahoy! (winner of the Roald Dahl Funny Prize). He lives in London. Claire Powell is the illustrator of several picture books including Octopants (Hodder) and The Night Before the Night Before Christmas by Kes Gray. This is her first of two books with Bloomsbury. Claire lives in London.



Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781408860144**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **32 pages**
 Bic1: Picture storybooks
 Author now living:

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Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781408860137**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **32 pages**
 Bic1: Picture storybooks
 Author now living:

Perfectly Norman

Tom Percival

An uplifting story about celebrating diversity and embracing what makes you you - from Tom Percival's bestselling Big Bright Feelings series

Description

Be open, be honest, be you! Big Bright Feelings for little people.

Norman had always been perfectly normal . . . until the day he grew a pair of wings! Norman loves his new wings, and has the most fun ever trying them out high in the sky. But then he has to go in for dinner. What will his parents think? What will everyone else think? Norman feels the safest plan is to cover his wings with a big coat.

But hiding the thing that makes you different proves tricky and upsetting. Can Norman ever truly be himself?

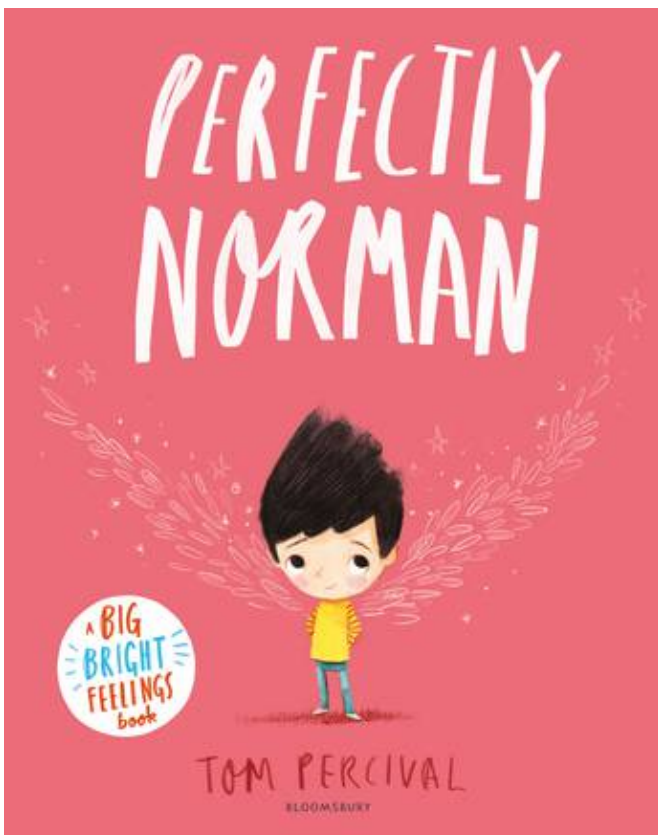
This poignant and uplifting story about individuality is filled with stunning artwork in a striking minimal palette. From Tom Percival's bestselling Big Bright Feelings series, it is the perfect book about self-acceptance and being yourself.

About the Author

Tom Percival is a writer, artist, video producer and musician. Tom writes and illustrates his own picture books, including Tobias and the Super Spooky Ghost Book, A Home for Mr Tipps (HarperCollins) and Jack's Amazing Shadow (Pavilion). Perfectly Norman is Tom's fourth picture book for Bloomsbury, following Herman's Letter, Herman's Holiday, Bubble Trouble and By the Light of the Moon. Tom lives in Stroud with his partner and their two small children.

www.tom-percival.com

@TomPercivalsays



Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781408880975**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **299h x 235w mm**
 Extent: **32 pages**
 Bic1: **Picture books, activity books & early learning material**
 Author now living:

Ruby's Worry

Tom Percival

A reassuring and sensitive book the perfect springboard for talking to children about sharing their hidden worries. From the Big Bright Feelings series by Tom Percival

Description

Be open, be honest, be you! Big Bright Feelings for little people.

Ruby loves being Ruby. Until, one day, she finds a worry. At first it's not such a big worry, and that's all right, but then it starts to grow. It gets bigger and bigger every day and it makes Ruby sad. How can Ruby get rid of it and feel like herself again?

A perceptive and poignant story that is a must-have for all children's bookshelves. From Tom Percival's bestselling Big Bright Feelings series, this is the perfect book for discussing childhood worries and anxieties, no matter how big or small they may be.

About the Author

Tom Percival is a writer, artist, video producer and musician. Tom writes and illustrates his own picture books, including Tobias and the Super Spooky Ghost Book and A Home for Mr Tipps (HarperCollins), and Jack's Amazing Shadow (Pavilion). Ruby's Worry is Tom's seventh picture book for Bloomsbury, following Herman's Letter, Herman's Holiday, Bubble Trouble, By the Light of the Moon, Goat's Coat (illustrated by Christine Pym), and Perfectly Norman. Tom lives in Stroud with his partner and their two small children.

tom-percival.com

@TomPercivalsays



Price:	AU \$14.99	NZ \$16.99
ISBN:	9781408892152	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	298h x 238w mm	
Extent:	32 pages	
Bic1:	Picture storybooks	
Author now living:		

Ravi's Roar

Tom Percival

Most of the time Ravi can control his temper but, one day, he lets out the tiger within and learns something very important about expressing his feelings and making amends. From the Big Bright Feelings series by Tom Percival

Description

Be open, be honest, be you! Big Bright Feelings for little people.

Most of the time Ravi can control his temper but, one day, he lets out the tiger within - Being a tiger is great fun at first tigers can do ANYTHING they want! But who wants to play with a growling, roaring, noisy, wild tiger who won't share or play nicely? Ravi is about to discover something very important about expressing his feelings and making amends. A clever and engaging book about temper tantrums, dealing with emotions and learning to express and understand your feelings. From Tom Percival's bestselling Big Bright Feelings series, this is the perfect book for helping with bad days and noisy outbursts.

Longlisted for the BookTrust StoryTime Prize 2020

About the Author

Tom Percival is a writer, artist, video producer and musician. Ravi's Roar is Tom's eighth picture book for Bloomsbury, following Herman's Letter, Herman's Holiday, Bubble Trouble, By the Light of the Moon, Perfectly Norman, Goat's Coat (illustrated by Christine Pym) and Ruby's Worry. Tom lives in Stroud with his partner and their two young children.

tom-percival.com

[@TomPercivalsays](https://www.instagram.com/TomPercivalsays)



Price:	AU \$14.99	NZ \$16.99
ISBN:	9781408892183	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	299h x 238w mm	
Extent:	32 pages	
Bic1:	Picture books	
Author now living:		

Meesha Makes Friends Tom Percival

Meesha loves making things but she finds it hard to make friends the perfect picture book for helping children to navigate social situations and understand how to be accepting and inclusive of others. From the bestselling Big Bright Feelings series by Tom Percival

Description

Be open, be honest, be you! Big Bright Feelings for little people.

Meesha loves making things . . . but there's one thing she finds difficult to make friends. She doesn't know quite what to do, what to say or when to say it. But one day she discovers that she has a special talent that might just help her navigate social situations - and maybe even make new friends.

A warm and affectionate look at the joys and difficulties of making and keeping friends, relating to others, and finding your place in the world. Empowering and emotionally resonant, Tom Percival's Big Bright Feelings series is the perfect springboard for conversations about mental and emotional health, building self-confidence and managing feelings. Every child's bookshelf should contain his books.

About the Author

Tom Percival is a writer, artist, video producer and musician. Meesha Makes Friends is Tom's ninth picture book for Bloomsbury, following Herman's Letter, Herman's Holiday, Bubble Trouble, By the Light of the Moon, Perfectly Norman, Goat's Coat (illustrated by Christine Pym), Ruby's Worry and Ravi's Roar. Tom lives in Stroud with his partner and their two young children.

tom-percival.com

[@TomPercivalsays](https://www.instagram.com/TomPercivalsays)



Price:	AU \$14.99	NZ \$16.99
ISBN:	9781526612953	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	299h x 238w mm	
Extent:	32 pages	
Bic1:		
Author now living:		

The Queen Bee and Me

Gillian McDunn



From the highly-acclaimed author of *Caterpillar Summer*, comes a heartfelt story about the sweetness and stings of highschool friendship.

Description

Meg has always found comfort in her best friend Beatrix's shadow. Self-assured Beatrix is the one who makes decisions, and the girls have been a pair since kindergarten. But middle school has brought some changes in Beatrix, especially when Meg tries to step outside her role as sidekick. A special science elective is Meg's first step away, but when she's paired with quirky new girl Hazel, Beatrix steps in to stake her claim on Meg. Meg is taken aback at how mean Beatrix can be - and how difficult it is to stand up to her friend. But as Meg gets to know Hazel while working on their backyard beehive project, she starts to wonder: Is being Beatrix's friend worth turning down the possibility of finding her own voice? This pitch-perfect exploration of middle-school friendship dynamics brims with heart and hope, and will resonate with readers of all ages.

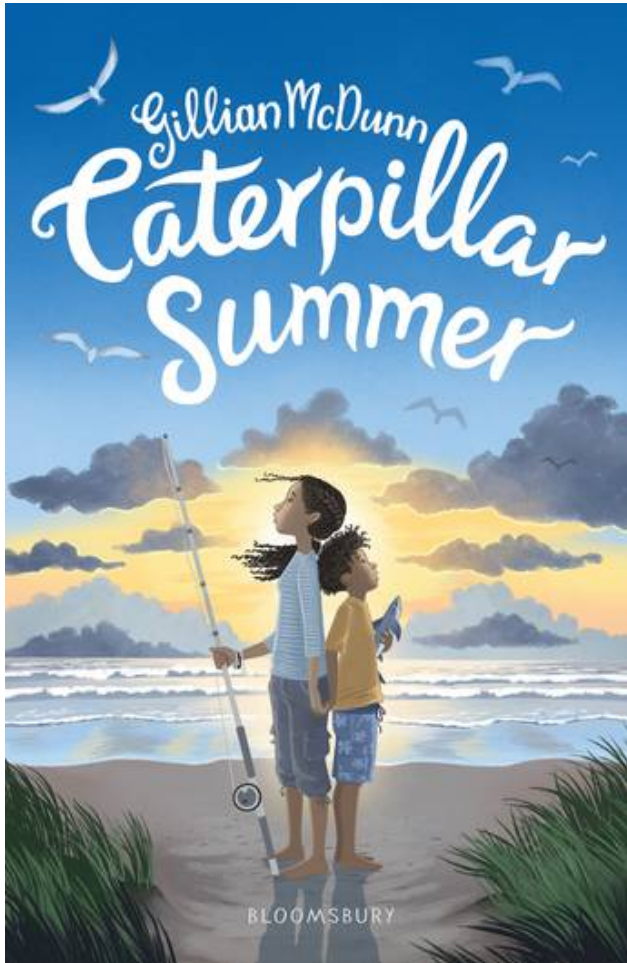
About the Author

Gillian McDunn is the author of *These Unlucky Stars* and *Caterpillar Summer*. She has lived in California, Missouri, and North Carolina, and is a fan of both the Pacific and the Atlantic Oceans. She currently lives near Raleigh, NC, with her family. www.gillianmcdunn.com

Price: **AU \$12.99** **NZ \$14.99**
 ISBN: **9781547605729**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **304 pages**
 Bic1: **General fiction (Children's/Teenage)**
 Author now living:

Caterpillar Summer

Gillian McDunn



A touching and hopeful debut about siblings, summer and family secrets Co perfect for fans of Rebecca Stead and R.J. Palacio

Description

Cat is the glue holding her family together. When her little brother Chicken has a meltdown, she knows just how to calm him, whether it's scratching his back or reading his favourite book. They've always had a special bond. But with their mum working extra hard after their dad's death, Cat is struggling to keep everything afloat.

When Cat and Chicken unexpectedly end up spending the summer with the grandparents they've never met, Cat suddenly has the space to be a kid again. Gradually, she discovers that days on Gingerbread Island are full of fishing, fireflies and new friendships Co as well as a lifetime of family secrets. Could this summer be Cat's chance to bring her fractured family together again?

About the Author

Gillian McDunn has lived in California, Missouri, and North Carolina, and is a fan of both the Pacific and the Atlantic Oceans. Like Cat, Gillian grew up as the big sister to a younger brother with special needs. She lives near Raleigh, NC, with her family. This is her first book.

gillianmcdunn.com

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781526606266**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **196h x 129w mm**
 Extent: **304 pages**
 Bic1: **Personal & social issues: siblings (Children's / Teenage)**
 Author now living:

Phoenix Flame (Havenfall 2)**Sara Holland**

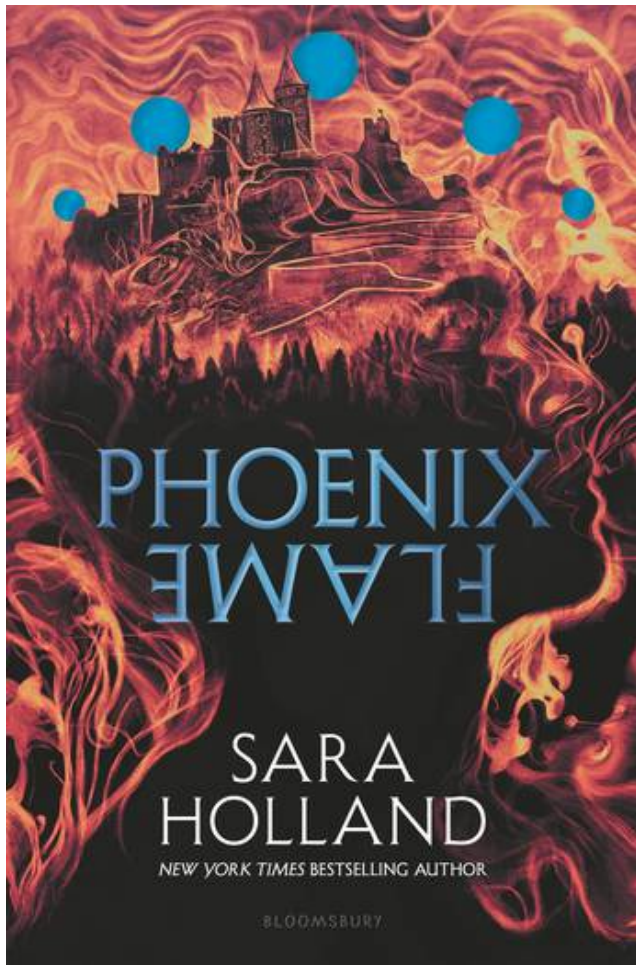
New York Times bestselling author Sara Holland continues her blockbuster contemporary fantasy series Havenfall with this unforgettable sequel.

Description

Maddie Morrow is the only one who can protect the Inn at Havenfall, the safe haven between worlds that her family has run for generations, hidden high up in the mountains of Colorado. Last summer, the treacherous Silver Prince betrayed them all and almost destroyed the Inn forever. But even though Maddie has temporarily restored peace among the worlds, danger still looms. The Silver Prince has escaped back to his home of Byrn and plans on gathering an army to wage war on not just the inn, but everything and everyone on Earth. Desperate for allies and to find their friend Taya who may hold the answers to Maddie's family secrets, Maddie and boyfriend Brekken must cross through closed gateways and journey into the other magical realms. But traveling to the other worlds is risky for humans, especially Solaria, land of the shapeshifters. Maddie may not survive, and if she does, who she can trust? And what if saving everyone means destroying the only home she's ever known? Maddie must prepare herself for the ultimate sacrifice--because it's not just the inn at stake. It's her entire world. This next breathtaking fantasy from New York Times

About the Author

Sara Holland is the author of Havenfall and the New York Times bestsellers Everless and Evermore.



Price: **AU \$25.99** **NZ \$27.99**
 ISBN: **9781547603824**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **400 pages**
 Bic1: Fantasy romance (Teenage)
 Author now living:



**Havenfall
Sara Holland**

The start of an astonishing new contemporary fantasy series from the New York Times bestselling author of Everless

Description

From the New York Times bestselling author of Everless comes a thrilling contemporary fantasy series about the safe haven between worlds Ço and the girl sworn to protect it.

'Sara Holland is a fierce storyteller' STEPHANIE GARBER

Maddie loves spending summers at her uncle's Inn at Havenfall. But the Inn is much more than a Maddie's safe haven, and life in Havenfall isn't without its secrets. Beneath the beautiful, sprawling manor in Colorado lie hidden gateways to other worlds, some long-sealed by ancient magic.

When a body is found on the grounds, the volatile peace brokered between these worlds is irrevocably compromised. What's worse is that Maddie's friend Brekken stands accused of the murder. With everything she loves at stake, Maddie must confront shocking truths about the dangers lurking beneath Havenfall Ço and discover who she really is.

This sweeping new series, perfect for fans of Sarah J. Maas, Melissa Albert and Holly Black, is sure to enthrall readers old and new.

About the Author

Sara Holland is the author of the New York Times bestsellers Everless and Evermore. She grew up in small-town Minnesota, but also in the countless fictional worlds of books. She graduated from Wesleyan University and worked in a tea shop, a dentist's office, and a state capitol building before heading to New York to work in publishing. These days, she can be found exploring the city's bookstores or finding new ways to put caffeine in her bloodstream.

sarahollandwrites.com / @Sara__Holland

Price: **AU \$16.99 NZ \$18.99**
 ISBN: **9781526614889**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **197h x 129w mm**
 Extent: **400 pages**
 Bic1: **General fiction (Children's/Teenage)**
 Author now living:

Court of Thorns and Roses Coloring Book

Sarah J. Maas

The #1 New York Times bestselling A Court of Thorns and Roses series is brought to life in this stunning new coloring book.

Description

This must-have companion invites readers to experience the vivid imagery of Sarah J. Maas's #1 New York Times bestselling A Court of Thorns and Roses series. 46 pieces of stunning original artwork bring to life favorite characters, creatures, and moments, including the lush beauty of the Spring Court and the glimmering vibrancy of the Night Court. Join Feyre as she falls in love, wages war, and explores the haunting and deadly world of the Fae.

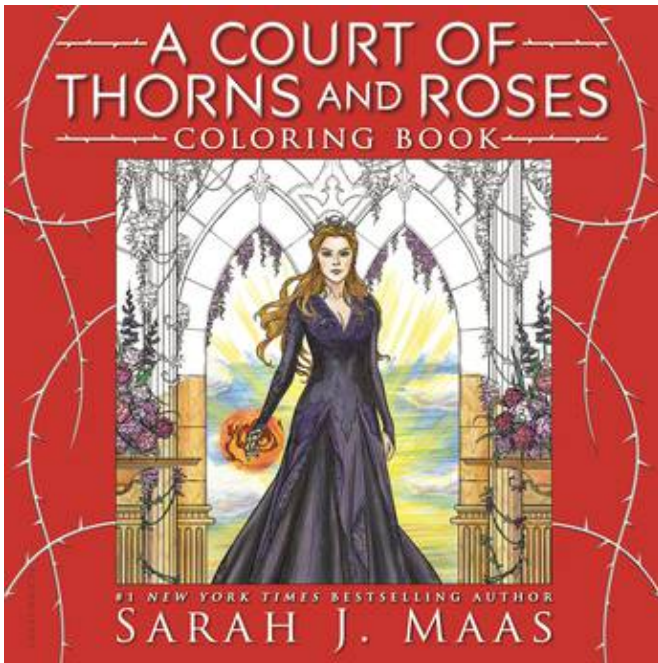
About the Author

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the Court of Thorns and Roses, Throne of Glass, and Crescent City series. Her books have sold more than nine million copies and are published in thirty-seven languages. A New York native, Sarah lives in Pennsylvania with her husband, son, and dog.

sarahjmaas.com

facebook.com/theworldofsarahjmaas

instagram.com/therealsjmaas



Price: **AU \$17.99** **NZ \$19.99**
 ISBN: **9781681195766**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: General fiction (Children's/Teenage)
 Author now living:

Firekeeper's Daughter Angeline Boulley

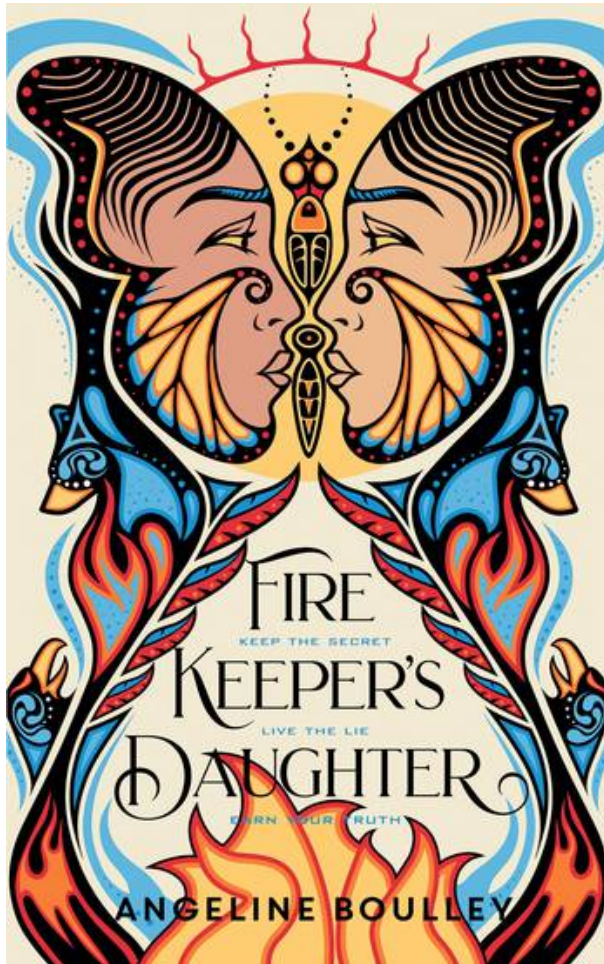
A thrilling coming of age story about a young Native American woman

Description

"A ground-breaking YA thriller about a Native American teen who must root out the corruption in her community. For fans of Angie Thomas and Tommy Orange
Eighteen-year-old Daunis's mixed heritage has always made her feel like an outsider, both in her hometown and on the nearby Ojibwe reservation. When she witnesses a shocking murder, she reluctantly agrees to be part of a covert FBI operation into a series of drug-related deaths. In secret, she pursues her own investigation using her knowledge of chemistry and Ojibwe traditional medicine to track down the criminals. However, the deceptions and deaths keep piling up and soon the threat strikes too close to home. Now Daunis must decide what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go to protect her community, even if it tears apart the only world she's ever known."

About the Author

Angeline Boulley is an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians based in Michigan. She is the former director of the Office of Indian Education at the U.S. Department of Education and gained attention for this debut novel thanks to the non-profit organisation We Need Diverse Books.



Price: **AU \$18.99** **NZ \$22.99**
 ISBN: **9780861540907**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **500 pages**
 Bic1: **Thriller / suspense**
 Author now living:

The Cat Man of Aleppo

Irene Latham, Karim Shamsi-Basha

"Out of the ravages of war came hope. How an act of kindness inspired millions worldwide."

Description

"When war came to Syria, many fled the once-beautiful city of Aleppo and were forced to become refugees in far-flung places. But Mohammad Alaa Aljaleel decided to stay and work as an ambulance driver, helping the civilians that couldn't leave. He quickly realised that it wasn't just people who needed care, but also the hundreds of cats abandoned on the streets.

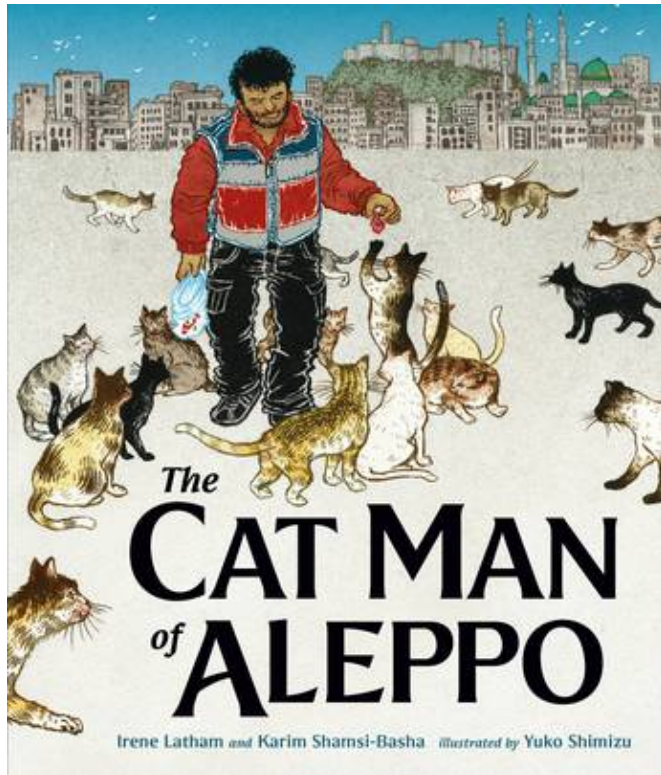
Using the little money he earned, he began feeding and looking after them. But there were too many for Alaa to care for on his own, so he asked the world for help. Soon, his call was answered.

Alaa's brave and heartening story is brought to triumphant life on these pages, which include a note from Alaa himself.

Alaa's cat sanctuary has expanded to work with local children traumatised by a lifetime of war. To find out more about his work, visit ernestosanctuary.org"

About the Author

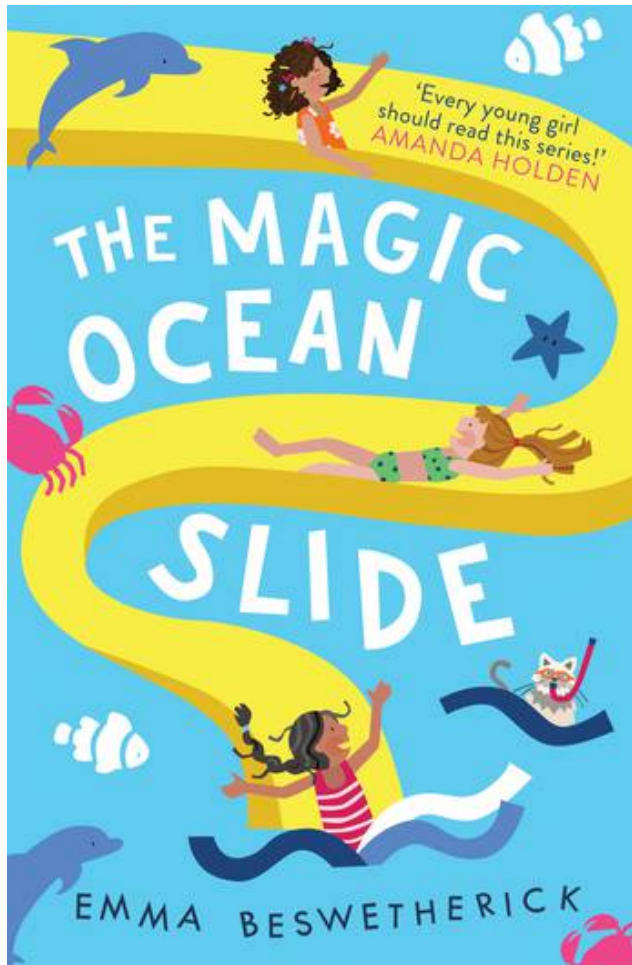
Irene has written many children's books, including *Can I Touch Your Hair?* co-written with Charles Waters (*Rock the Boat*, 2019), *Leaving Gee's Bend* (2011 ALA Children's Book of the Year) and *Meet Miss Fancy*. Irene lives in Birmingham, Alabama. Karim immigrated to the United States in 1984 from Damascus, Syria. His blog, *Arab in Alabama*, is on the Huffington Post. He has written and photographed extensively for print and online including *People*, *Time* and *Southern Living*. This is his children's debut.



Price: AU \$29.99 NZ \$32.99
 ISBN: 9781786077509
 Format: Misc HB
 Package Type: HARD BACK
 Dimensions: 240h x 207w mm
 Extent: 1 pages
 Bic1: Children's
 Author now living:

The Magic Ocean Slide

Emma Beswetherick



Join Cassie, Katy, Zia and Thunder the cat on an underwater adventure

Description

Join Cassie, Katy, Zia and Thunder the cat on an underwater adventure

On the hottest day of the year, the girls' playdate is unexpectedly moved to Katy's flat. But it doesn't matter that Katy doesn't have a garden because the normally shy Cassie has the perfect plan for their next adventure. Together they imagine a wonderful waterslide coming out of Katy's bedroom window, winding down and down and shooting out straight into the sea. The slide takes them on a super-slippery adventure like no other, where they meet a host of sea creatures, including a dolphin who shows them why the ocean is in trouble. The creatures need their help, and the girls and Thunder must use all their brainpower to help put things right before they can go home.

About the Author

Emma Beswetherick is the mother of young children and wanted to write exciting, inspirational and enabling adventure stories to share with her daughter. Emma is a publisher with Little, Brown and lives in London with her family and two ragdoll cats, one of whom was the inspiration for Thunder.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781786078988**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **112 pages**
 Bic1: Adventure stories (Children's / Teenage)
 Author now living:

The Paddleboard Bible: The complete guide to stand-up paddleboarding

David Price

Stand-up paddleboarding is the fastest growing watersport in the world for a reason. From the basics of getting on, moving and landing to joining tours and going on paddleboard adventures, this book gives you everything you need to know to get up and get SUPping.

Description

Stand-up paddleboarding is the fastest growing watersport in the world - with only a little knowledge and practice, pretty much anyone can get up and get moving, and then there's no limit to where SUP can take you. This complete guide gives you everything you need to know to get started, and much more besides.

All the basics are here, from fundamental equipment (a guide to boards, including bargain-priced inflatables, as well as paddles, clothing and simple safety gear) to essential techniques (getting on, getting moving and, just as importantly, landing and getting off). Along with challenges and games to play with your new paddleboarding buddies, the book explores places to go and things to see, from rivers and canals to coastlines and travel further afield. The book also explains all the important stuff you might need to understand about weather, tides, waves and currents.

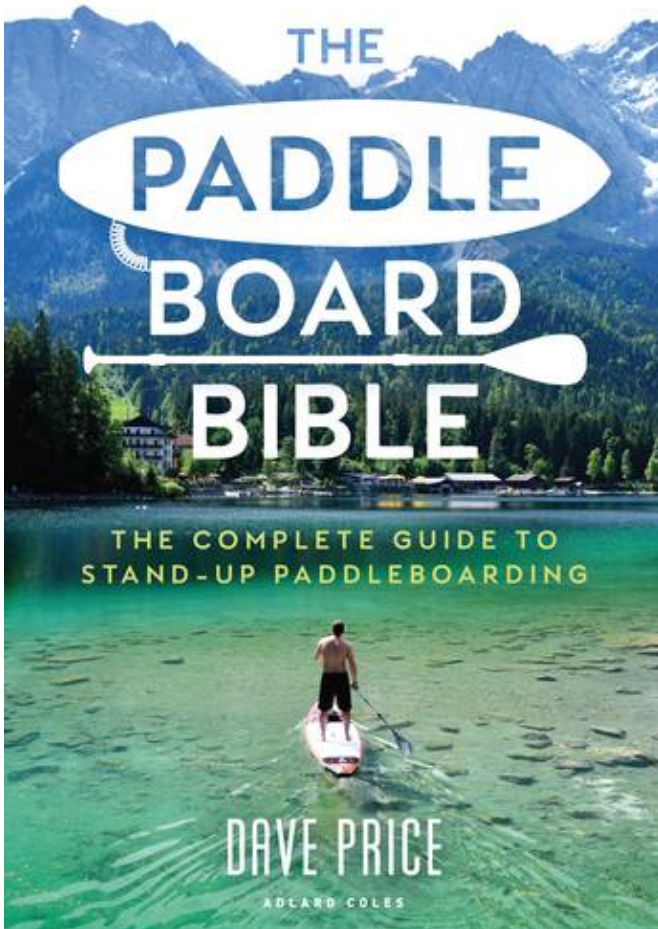
However, The Paddleboard Bible then goes much further. It will take you on paddleboard adventures, from night paddles (showing you the world from the water in a way you've probably never seen it before) to wildlife-spotting safaris and unique photography opportunities; it even reveals the benefits of fishing from a paddleboard. And it's not all gentle stuff for adrenaline junkies there is SUP surfing, riding white water rapids and for the more competitive types, SUP racing. SUP is also great for fitness (you haven't done yoga until you've done SUP yoga) and there's a booming social side too. It's a fantastic way to meet new people, join groups, go to events and go on unique tours.

However you want to get into stand-up paddleboarding, whether you're curious about trying it one afternoon, want to dive into it as a new hobby or really get involved in the scene and the lifestyle, then The Paddleboard Bible is the one-stop book that covers everything you need to know about the most accessible and inexpensive paddlesport.

About the Author

Dave Price is a certified SUP instructor at Easyriders, one of the UK's leading watersports centres, as well as The Watersports Academy, home of stand-up paddleboarding on the south coast. As well as teaching beginners, he also leads SUP expeditions, and his wildlife tours are especially popular. He has been featured in the Guardian's Weekend magazine for his SUP activities.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781472981479**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **237h x 170w mm**
 Extent: **192 pages**
 Bic1: Exercise & workout books
 Author now living:



Through the French Canals: Complete Planning Guide to Cruising

FrenchWaterways

David Jefferson

The bible for anyone cruising through the scenery of the French waterways, or on passage from the English Channel to the Mediterranean. Detailed practical information on local facilities, distances, heights and depths, tunnel lengths, cost of living and shopping, plus information on the local wines of the region

Description

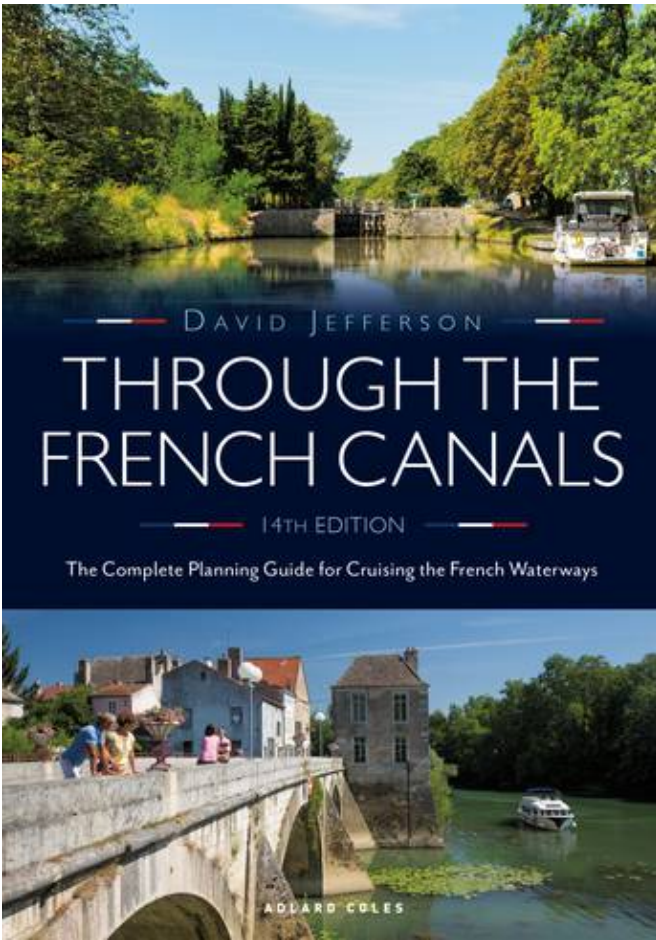
Through the French Canals has probably tempted more people to explore the beautiful waterways of France than any other book. First published in 1970, it's been the key authoritative title on cruising the French canals ever since.

The revised new edition is the essential comprehensive planning guide for anyone wanting to cruise through the French waterways or take their boat from the English Channel through to the Mediterranean via the inland route. It includes: over 50 routes fully described and illustrated, with positions of locks, towns and villages through routes from the English Channel and Atlantic to the Mediterranean, plus distances, and assessment of suitable boats for the canals. It also provides dimensions of locks and operating times, details of bridge heights, canal depths, fuelling points, waterway signals, a guide to the cost of living, shopping and stores, sources of weather information, haltes for overnight stops, and ports de plaisance.

As well as new photography, the new edition is updated throughout with new information on local facilities, new haltes and ports de plaisance, new VNF License fees, revisions to cruise hire companies, updated references to holding tanks, the availability of diesel and costs of cruising and much more.

About the Author

David Jefferson has researched the French waterways extensively, both in his own boat which he kept in France for many years, and in Le Boat cruisers. He has written for leading sailing and motorboat magazines in the UK. He has updated the previous six editions of this book.



Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781472981769**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: **Boating**
 Author now living:



Seamanship 2.0: Everything you need to know to get yourself out of trouble at sea

Mike Westin

A comprehensively illustrated practical handbook covering essential seamanship skills everything a skipper will need to know when the tech goes down, or when they encounter a challenge at sea.

Description

The knowledge to sort yourself out when encountering problems at sea is largely forgotten. How to find your way when the GPS plotter has a blackout, how to get yourself off when grounded, how to save the life of someone in your crew when the ambulance or SAR helicopter is hours away - Too many rely on technology to navigate and run their boats, and this beautifully illustrated handbook will be a literal backup when the tech fails, filled with core knowledge seamanship that all skippers should know anyway, whether they're in the middle of an emergency or not.

Packed with vital information, with handy fact boxes to highlight especially important information, the authors have lent a modern, real-world approach to the subject matter, and the wonderful illustrations bring it to life. Contents include:

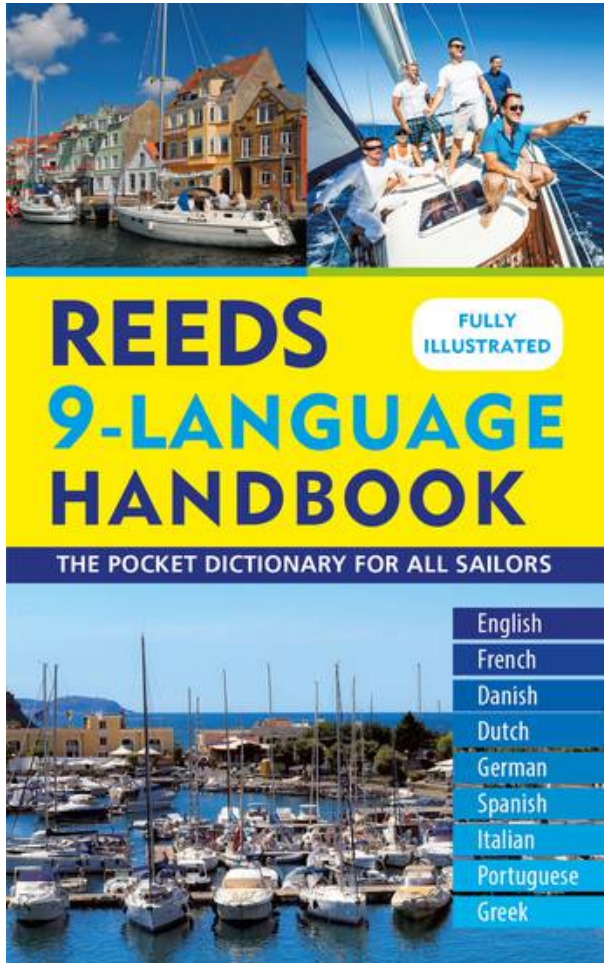
- How to use this book
 - This is Seamanship 2.0
 - Seamanship: Best practice: engage your crew, voyage planning, staying on board, staying afloat, tight marinas, prepare for a storm, med mooring, catch a mooring buoy, anchoring, gale and storm tactics, towing
 - Problem fixing: gas leak, when sails rip apart, a line in the prop, stuck anchor, engine problems, fuel problems, electrical problems, blackout
 - Emergencies: man overboard, fire, holed and sinking, running aground, rudder failure, losing the mast, helicopter rescue, SAR boats, abandon ship, emergency communication
 - First aid: DRABS, CPR, respiratory problems, circulation/shock, treating wounds, burn injuries, fractures and sprains, head injuries, hypothermia, seasickness, bites/stings, abdominal pains, first aid kit
- Published in Sweden by the Swedish Cruising Association, this fantastic book has sold over 25,000 copies. Read this now to give yourself the knowledge to get out of trouble and (even better) avoid getting into it in the first place.

About the Author

Mike Westin has been a boating journalist since 1997, and was Editor-in-Chief of two Swedish boating magazines between 2003-2015. He's been a lifeboat cox'n for ten years with the Swedish Lifeboat Institution, and a fast craft navigation trainer for other skippers.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472977021**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **160 pages**
 Bic1: **Sailing**
 Author now living:

Reeds 9-Language Handbook: The pocket dictionary for all sailors
Sarah Jones (ed.)



This pocket illustrated boating dictionary in nine languages (English, French, German, Dutch, Spanish, Italian, Danish, Portuguese and Greek core European sailing destinations) covers all the topics and terms boaters will need to refer to when abroad.

Description

Being able to communicate with the local people is very important whether it is to ask for a berth, a spare part or where the nearest chandlery or supermarket is. So, with this book, even if your pronunciation is a bit out, you should still be able to make yourself understood, quickly and efficiently, which makes this dictionary a vital part of your cruising kit.

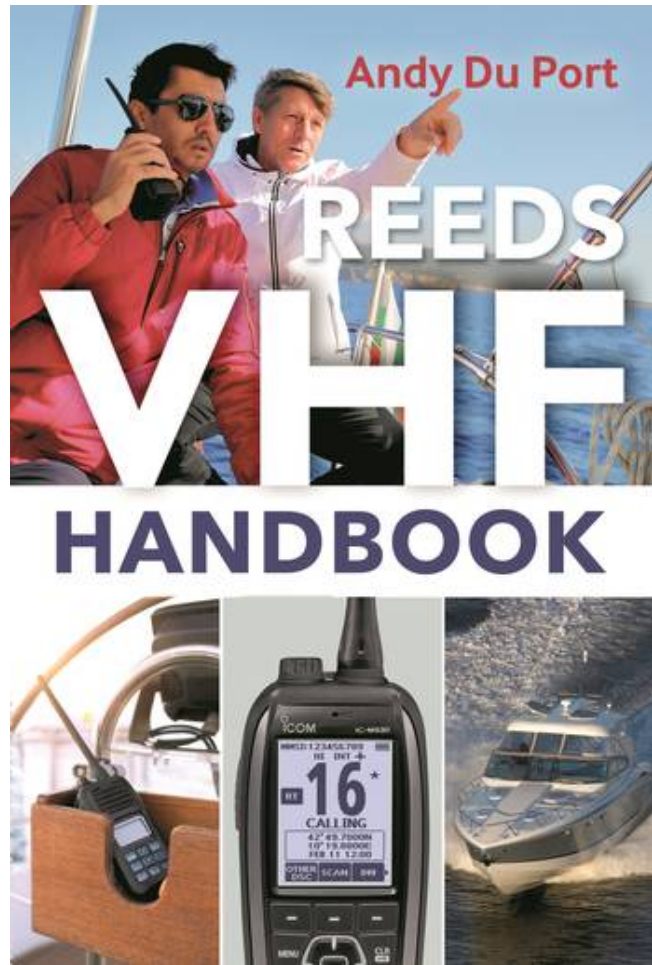
The pocket dictionary is centred around clear, colour, annotated diagrams, such as parts of the rig and engine, in each nautical subject area, and makes it very easy and convenient to translate between nine languages (English, French, German, Dutch, Spanish, Italian, Danish, Portuguese and Greek). The diagrams can easily be used to show someone what is meant (or what is broken!) without having to worry about the language barrier. It covers general terms, such as 'port' and 'starboard', as well as technical words relating to engine and rigging repair and maintenance. Other topics include navigation, weather, seamanship, requesting help, medical emergencies, safety equipment, numbers and time.

Whether you're a keen offshore sailor, motorboater or even an armchair boating enthusiast, Reeds 9-Language Handbook is a handy reference tool that will help expand both your ability to communicate and your horizons.

About the Author

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781472984944**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **160 pages**
 Bic1: **Sailing**
 Author now living:

**Reeds VHF Handbook
Andy Du Port**



An accessible, user friendly guide that gives marine VHF radio users all the information they need to use the functions on the radio and to pass the SRC certificate

Description

The Reeds VHF Handbook is an accessible, user friendly but comprehensive guide to marine VHF radio that helps users quickly get up to speed with all the functions on their equipment. Straightforward explanations and tips describe the leisure VHF DSC radio system in detail and its place within GMDSS. This brand new book incorporates all the information required to pass the Short Range Certificate, which is compulsory for anyone using a VHF DSC radio, and forms part of the process of obtaining the Day Skipper qualification. The book covers radio procedure, channel allocation, VHF radio theory and more, along with a full explanation of GMDSS, including details on EPIRBs, SARTs and Navtex. The Reeds VHF Handbook is an essential onboard reference, and set to become the standard work on the subject.

About the Author

Andy Du Port is a former editor of the Reeds Nautical Almanac. A highly experienced yachtsman, he also produced several editions of the Reeds Astro Navigation Tables, as well as writing Your First Channel Crossing and The Yacht Owner's Manual for Adlard Coles. Most recently he updated the bestselling Reeds Skipper's Handbook.

Price: **AU \$36.99 NZ \$38.99**
 ISBN: **9781472981448**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **160 pages**
 Bic1: **Boating**
 Author now living:

Butterflies: A Natural History

Martin Warren

a unique take on butterfly behavior and ecology, written by the former Chief Exec of Butterfly Conservation.

Description

This new addition to the British Wildlife Collection is a unique take on butterfly behaviour and ecology, written by the former Chief Executive of Butterfly Conservation, Martin Warren. It explores the secret lives of our British species (also drawing on comparative examples from continental Europe), revealing how they have become adapted to survive in such a highly competitive natural world.

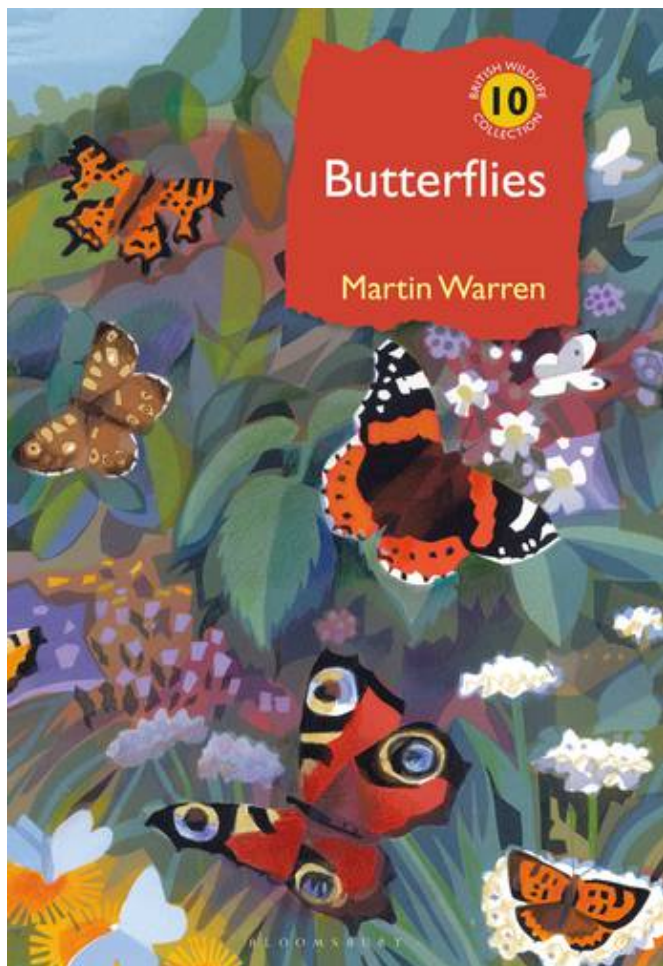
Combining personal anecdote with the latest discoveries in the scientific literature, this book covers everything from why we love butterflies and their life-cycle from egg to adult, to their struggle for survival in a world of predators and parasites and the miracle of migration. The final chapters explore how butterflies are recorded, the change in their ranges and abundance during the 20th and 21st centuries, and the significance of managing habitats at a landscape scale, concluding with a passionate plea for why we must act now to reverse butterfly declines.

Insightful, inspiring and a joy to read, *Butterflies* is the culmination of a lifetime of careful research into what makes these beautiful insects tick and how and why we must conserve them.

About the Author

Martin Warren has studied the ecology and conservation of butterflies for more than 45 years, including research on threatened species, land-use management and climate change. He trained at Imperial College and University College London, and undertook a PhD on butterfly ecology at the University of Cambridge. He was butterfly specialist for the Nature Conservancy Council before joining Butterfly Conservation as their first Conservation Officer in 1993. He has recently retired as the Chief Executive of Butterfly Conservation, and currently holds a part-time position as Head of Development with Butterfly Conservation Europe.

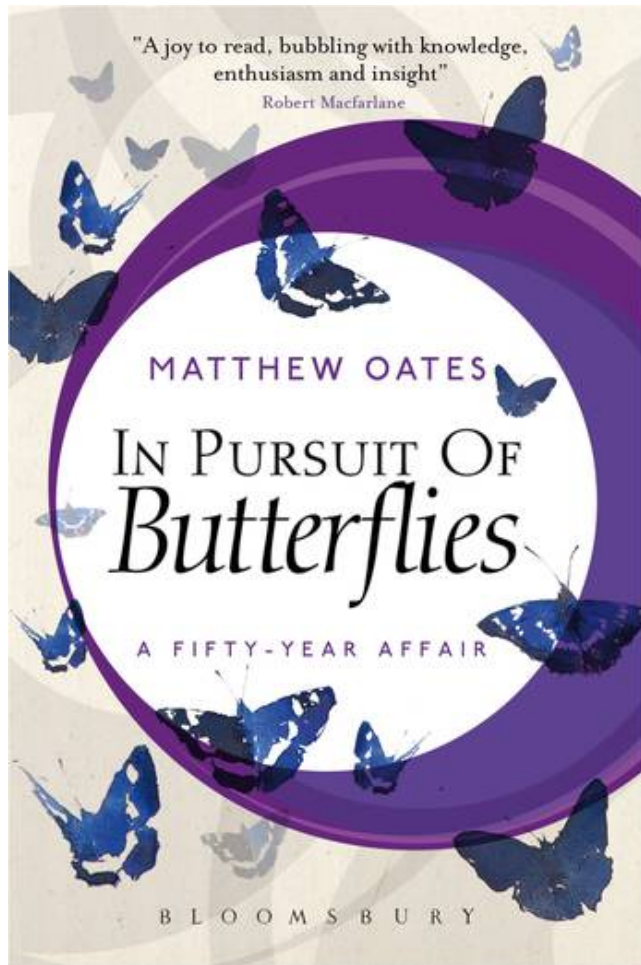
Martin has published more than 300 scientific papers during his career, as well as hundreds of reports, and is co-author of several books. In 2007 he won the Marsh Award for Insect Conservation from the Royal Entomological Society, and has appeared in the top 10 list of British conservationists in BBC Wildlife magazine. He was awarded an OBE for services to the environment in 2017.



Price: **AU \$67.99** **NZ \$69.99**
 ISBN: **9781472975256**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **368 pages**
 Bic1: **Wildlife: butterflies, other insects & spiders**
 Author now living:

In Pursuit of Butterflies: A Fifty-year Affair

Matthew Oates



The butterflies of Britain, in the words of one of their greatest champions.

Description

Matthew Oates has led a butterflying life. Naturalist, conservationist and passionate lover of poetry, he has devoted himself to these exalted creatures: to their observation, to singing their praises, and to ensuring their survival. Based on fifty years of detailed diaries, *In Pursuit of Butterflies* is the chronicle of this life. Oates leads the reader through a lifetime of butterflying, across the mountain tops, the peat bogs, sea cliffs, meadows, heaths, the chalk downs and great forests of the British Isles. Full of humour, zeal, digression, expertise and anecdote, this book provides a profound encounter with one of our great butterfly lovers, and with a half-century of butterflies in Britain.

About the Author

Matthew Oates is a naturalist, writer and poet who has been obsessed by Britain's butterflies since he was at school. Intimately acquainted with all of Britain's native species, he has made particular studies of the Pearl-bordered Fritillary, Mountain Ringlet and Duke of Burgundy. But no butterfly has entranced him so much as the elusive, beautiful Purple Emperor - a butterfly we now understand much better thanks to his detailed and tireless observation. Since 1992 Matthew has worked for the National Trust, where he is currently National Specialist for Nature. Matthew has written widely for newspapers and magazines, and is a regular writer for the Nature Notes column in *The Times*. He lives in Gloucestershire.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781472992185**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **480 pages**
 Bic1: **Wildlife: butterflies, other insects & spiders**
 Author now living:

Make Your Own Bird Food: Simple Recipes to Entice Birds to Your Garden

Mark Golley

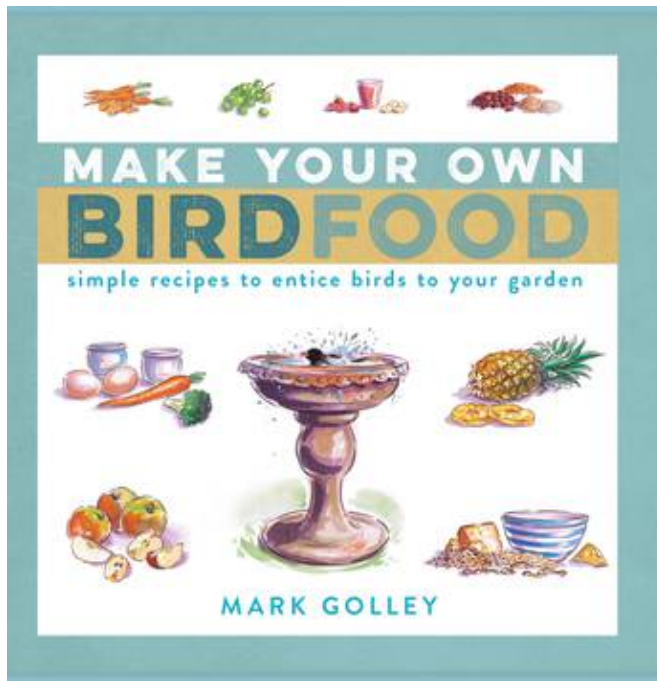
Simple and successful bird food recipes with helpful hints on exactly what to feed birds when.

Description

Birds are the life and soul of any garden, whatever its size or location, and one thing can be guaranteed: if food is on offer, birds will visit. With this in mind, *Make Your Own Bird Food* brings you some of the most popular and successful bird food recipes ever served up, ensuring your bird feeder or table will be the toast of avian gourmet for years to come. With 40 quick, easy and cheap meal ideas and a range of useful cookery tips and helpful hints on what to feed and when, it won't be long before you'll have birds flocking to your garden.

About the Author

Mark Golley is a regular contributor to birding magazine and is well known for his refreshing and easy approach to bird identification. He spent four years as warden of the world-famous Cley Marshes nature reserve, close to where he lives in North Norfolk.



Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781472991140**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **96 pages**
 Bic1: **Wildlife: birds & birdwatching**
 Author now living:

RSPB Gardening for Wildlife**Adrian Thomas**

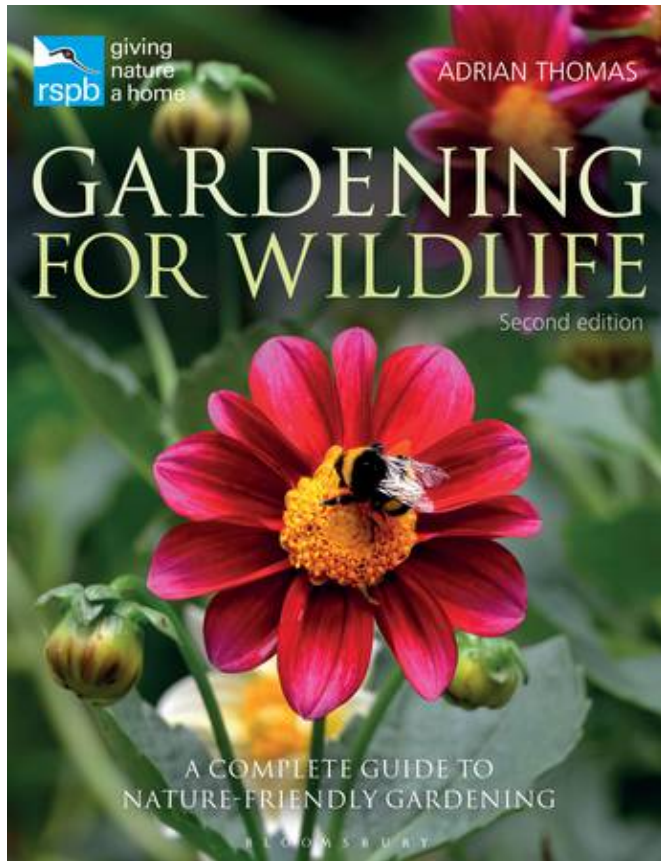
A fully updated and expanded edition of the award-winning book that explodes the myth that wildlife gardens have to be wild.

Description

There is something uplifting about having butterflies in your flowerbeds, frogs in your water feature and birds in your bushes, and knowing they're there because of you. Rich in detail and accessible in style, *Gardening for Wildlife* is the crucial companion to novices and expert gardeners alike. Adrian Thomas dispels myths and offers new insights and ideas, helping everyone understand what to do so gardens, large or small, can become ideal homes for wildlife.

About the Author

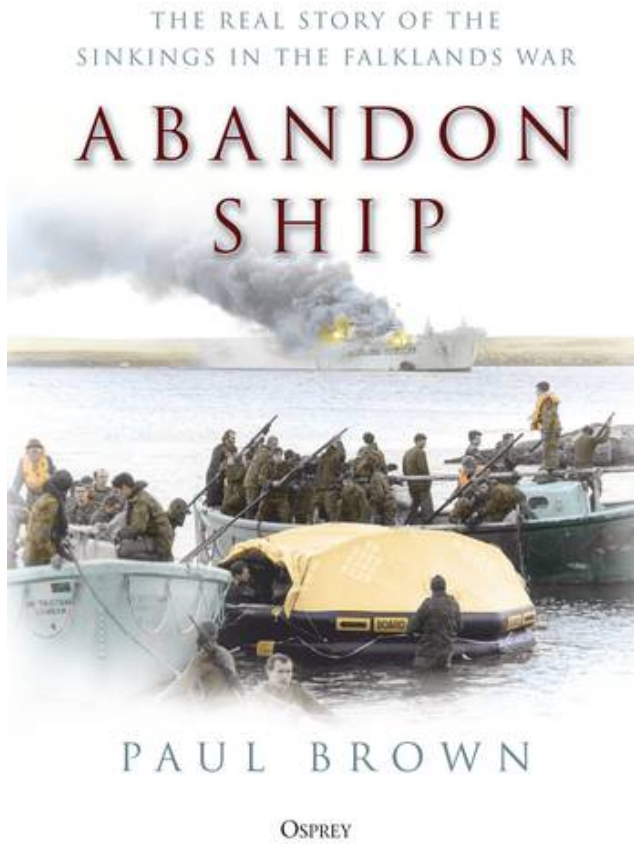
Adrian Thomas is a lifelong bird watcher and naturalist, and has worked at the RSPB for fifteen years in a wide variety of roles. After contributing for many years to *BirdWatching* magazine, his writing now also regularly features in *Nature's Home* and *Garden Answers*, and has appeared in the *Times Literary Supplement*.



Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781472991768**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: **Wildlife: general interest**
 Author now living:

Abandon Ship: The Real Story of the Sinkings in the Falklands War

Paul Brown



This fascinating title offers a new study of the loss of six British ships and an Argentinian cruiser during the Falklands War of 1982. Based on new evidence released following freedom of information requests, it tells the full story of these dramatic events for the first time.

Description

When Argentinian forces invaded the Falklands in April 1982, the British government responded by despatching a task force to the Atlantic to wrest back control of the islands. The resulting war saw modern weapon systems tested in combat for the first time, to tragic effect. In the aftermath, official documents were released, but many were heavily censored, and others withheld altogether, so that a full understanding of those events could not be gained. Drawing from recently declassified and previously unpublished reports from the official inquiry, Dr Paul Brown details the true story behind the dramatic events that led to the loss of six British ships HMS Antelope, Ardent, Coventry and Sheffield, RFA Sir Galahad and SS Atlantic Conveyor as well as the controversial sinking of the Argentinian cruiser ARA General Belgrano by HMS Conqueror.

About the Author

Dr Paul Brown is a maritime history author and speaker from the UK, whose recent publications include the books Britain's Historic Ships (Conway), Historic Sail, Maritime Portsmouth, and The Portsmouth Dockyard Story (History Press), as well as articles in leading maritime magazines. A member of the Society for Nautical Research and the Britannia Naval Research Association, and Secretary of the Naval Dockyards Society, he was recently a consultant to National Historic Ships, the UK's authority on the preservation of historic ships and boats. He was previously a university lecturer and senior university manager, and has also lectured at the National Maritime Museum, Greenwich. He hails from Portsmouth, where he was raised in a naval family and his interest in all things maritime was kindled. His other hobbies include sailing and photography. Paul is married with two daughters. Since retiring from his academic post he has embarked on cruise ship speaking and has fulfilled enrichment speaking engagements with P&O, Cunard, Saga, Fred Olsen, Viking, Voyages of Discovery, CMV, Holland America and Royal Caribbean.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781472846433**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Military history
 Author now living:

Korean Air War: Sabres, MiGs and Meteors, 1950-53

Michael Napier

From acclaimed aviation historian Michael Napier, this is a highly illustrated survey of the air war over Korea.

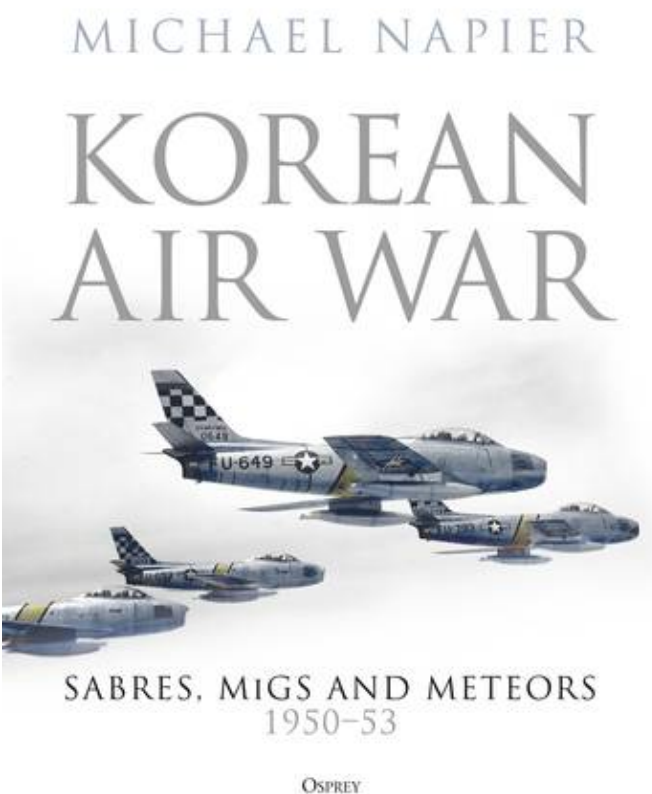
Description

Often overlooked, the time is now right for a new account of the Korean War (1950-53) given recent political events and, in particular, the aerial aspect. With a paucity of major accounts that go beyond one side or aspect of the conflict, Michael Napier has written this meticulously-researched new volume. The war proved a technological watershed as the piston-engined aircraft of WW2 seceded to the jet aircraft of modern times, establishing tactics and doctrine that are still valid today.

This wide-ranging study covers the parts played by the forces of North Korea, China, the former Soviet Union, the US, the UK, Australia, Canada and South Africa in a volume rich with combat reports and first-person accounts. This lavishly illustrated hardback will appeal to aviation enthusiasts and those with a fascination for the Korean War as we enter the 70th anniversary of the conflict.

About the Author

Michael Napier is an experienced author with six published titles to his name, including The Royal Air Force a Centenary of Operations published by Osprey; two more books In Cold War Skies and The Vickers Wellington Squadrons of Bomber Command are also shortly to be published by Osprey. Michael is an ex-RAF Tornado pilot with combat experience over Iraq. He is thorough in his research and, because of his knowledge of air warfare, is highly qualified to write on the subject.



Price: **AU \$59.99** **NZ \$64.99**
 ISBN: **9781472844446**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Air forces & warfare
 Author now living:

The M4 Carbine

Chris McNab



THE M4 CARBINE

CHRIS McNAB



Using the latest technical, ballistic, and tactical research available, this book defines the reasons why the M4/M4A1 achieved its ascendancy, but also analyzes the question marks that hang over the weapon's future.

Description

The M4 carbine has become one of the defining military firearms of the late 20th and early 21st centuries. Developed as a fusion of the XM177E2 Colt Commando and the M16A2 assault rifle, the M4 offered a more convenient battlefield firearm than the full-length M16 variants, and the US Army adopted it as the standard infantry weapon in the 1990s. Today, military and law-enforcement personnel of more than 60 countries have adopted either the M4 or the M4A1 variant, both of which have been tested and proven in major combat operations worldwide.

This study describes the development process in detail, from production of the first XM4 prototypes in 1984 through numerous modified types until it emerged into official use as the M4 in 1994. The M4 offered a weapon that was 1lb lighter and 6in shorter than the standard M16A2, yet could still deliver precision semi-auto and full-auto firepower up to an effective range of 500m. Over time, its capabilities have been enhanced by the M4A1 modifications plus an extensive range of tactical accessories, including optical day/night sights, laser/infrared designators, under-barrel grenade launchers and shotgun modules, foregrips, furniture options, mounting rails, and sound suppressors. Numerous M4/M4A1 combat operations are investigated to reveal why the weapon has received such high levels of approval by front-line combat troops, not only in Afghanistan and Iraq, where the M4/M4A1 has been intensively combat-tested, but also in contexts such as Colombia, India, Israel, and the Philippines. Profusely illustrated with photographs and artworks, and drawing its research from the latest declassified documents, this is a complete guide to one of the most important and widely distributed tactical infantry weapons of the last quarter-century.

About the Author

Chris McNab is an author and editor specializing in military history and military technology. To date he has published more than 100 books, including *A History of the World in 100 Weapons* (2011), *Deadly Force* (2009) and *Tools of Violence* (2008). Chris has also written extensively for major encyclopedia series, magazines, and newspapers.

Johnny Shumate began his career in 1987 after graduating from Austin Peay State University, and now works as a freelance illustrator. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille.

Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the *Daily Telegraph*, winning 19 awards in that time. He now writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com).

Price: **AU \$29.99** **NZ \$32.99**
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 Bic1: **Militaria, arms & armour**
 Author now living:

The Bayonet

Bill Harriman



Featuring specially commissioned colour artwork and drawing upon a range of sources, this engaging study casts new light on the origins, development, construction and use of the bayonet in warfare from the mid-17th century onwards.

Description

Although muskets delivered devastating projectiles at comparatively long ranges, their slow rate of fire left the soldier very vulnerable while reloading, and early muskets were useless for close-quarter fighting. Consequently, European infantry regiments of the 17th century were composed of both musketeers and pikemen, who protected the musketeers while loading but also formed the shock component for close-quarter combat. The development of the flintlock musket produced a much less cumbersome and faster-firing firearm. When a short knife was stuck into its muzzle, every soldier could be armed with a missile weapon as well as one that could be used for close combat. The only disadvantage was that the musket could not be loaded or fired while the plug bayonet was in place. The socket bayonet solved this problem and the musket/bayonet combination became the universal infantry weapon from c.1700 to c.1870.

The advent of shorter rifled firearms saw the attachment of short swords to rifle barrels. Their longer blades still gave the infantryman the 'reach' that contemporaries believed he needed to fend off cavalry attacks. The perfection of the small-bore magazine rifle in the 1890s saw the bayonet lose its tactical importance, becoming smaller and more knife-like, a trend that continued in the world wars. When assault rifles predominated from the 1950s onwards, the bayonet became a weapon of last resort. Its potential usefulness continued to be recognized, but its blade was often combined with an item with some additional function, most notably a wire-cutter.

Ultimately, for all its fearsome reputation as a visceral, close-quarter fighting weapon, the bayonet's greatest impact was actually as a psychological weapon. Featuring full-colour artwork as well as archive and close-up photographs, this is the absorbing story of the complementary weapon to every soldier's firearm from the army of Louis XIV to modern-day forces in all global theatres of conflict.

About the Author

Bill Harriman is Director of Firearms at the British Association for Shooting and Conservation, and appears regularly on British television as part of the team of experts on the BBC's Antiques Roadshow program. A former Territorial Army officer with 18 years' service, he is also a forensic scientist dealing with cases involving firearms, ammunition and other weapons.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world. He lives in East Sussex, UK.

Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the Daily Telegraph, winning 19 awards in that time. He now writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of

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 Bic1: **Militaria, arms & armour**
 Author now living:

The Falklands Naval Campaign 1982: War in the South Atlantic

Edward Hampshire

On 2 April 1982, Argentine armed forces invaded and captured the Falkland Islands, a British dependency in the South Atlantic long claimed by Argentina. In this comprehensive account, renowned naval historian Dr Edward Hampshire takes advantage of new sources to examine the Naval campaign that saw Britain eventually retake the islands.

Description

The Falklands Conflict was remarkable for many reasons: it was a hard fought, bloody and short conflict between a leading NATO power and one of the most capable armed forces in South America; it demonstrated the capabilities of a range of cutting-edge technologies including nuclear-powered attack submarines, Exocet missiles and Sea Harrier VSTOL aircraft; and it was fought many thousands of miles away from the Royal Navy's home bases.

In this illustrated study, renowned naval historian Dr Edward Hampshire draws upon the latest available sources to offer a comprehensive examination of the Falklands naval campaign. Blow-by-blow accounts of key engagements, such as the sinking of the General Belgrano, the loss of HMS Sheffield, and the landings at San Carlos Bay, are presented alongside lesser known but equally important naval operations that helped shape the outcome of the conflict.

About the Author

Since 2017, Dr Edward Hampshire has been a historian at the Naval Historical Branch of the Ministry of Defence. His earlier roles included teaching at the Royal Military Academy, Sandhurst and at the Joint Service Command and Staff College, Shrivenham, as well as working at the National Archives. He has written on the Cold War at sea, British naval and defence policy since 1945, diplomatic history and intelligence history.

THE FALKLANDS NAVAL CAMPAIGN 1982

War in the South Atlantic



ILLUSTRATED BY GRAHAM TURNER

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 Author now living:

The Caudine Forks 321 BC: Rome's Humiliation in the Second Samnite War

Nic Fields

A highly illustrated account of one of Ancient Rome's most humiliating defeats, the battle of the Caudine Forks in 321 BC, and how the embarrassment spurred the Roman Army on to eventual triumph.

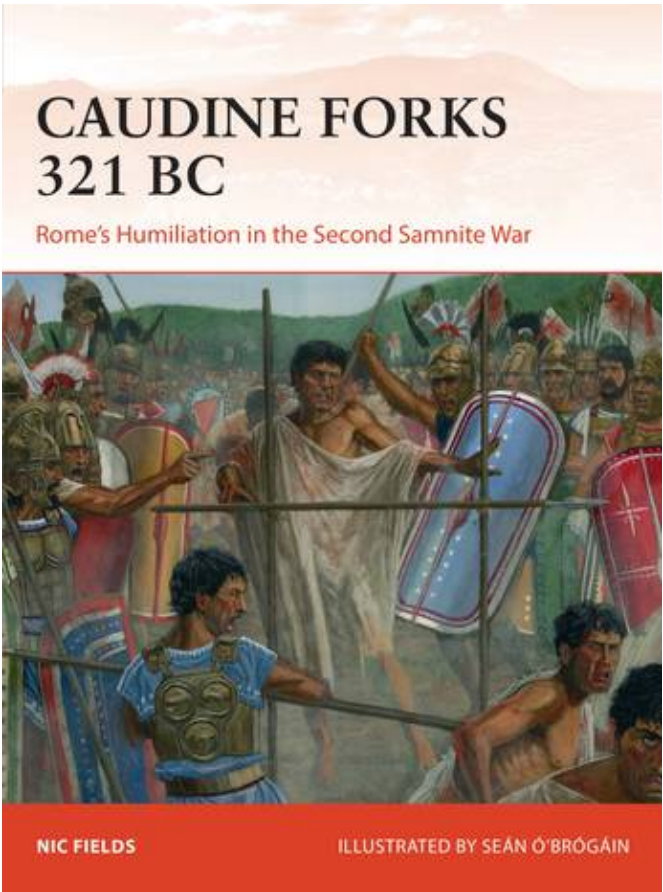
Description

In its long history, the Roman Republic suffered many defeats, but none as humiliating as the Caudine Forks in the summer of 321 BC. Rome had been at war with the Samnites one of early Rome's most formidable foes since 326 BC in what would turn out to be a long and bitter conflict now known as the Second Samnite War. The rising, rival Italic powers vied for supremacy in central and southern Italy, and their leaders were contemplating the conquest of the entire Italian peninsula. Driven by the ambitions of Titus Veturius Calvinus and Spurius Postumius Albinus, Roman forces were determined to inflict a crippling blow on the Samnites, but their combined armies were instead surprised, surrounded, and forced to surrender by the Samnites led by Gavius Pontius. The Roman soldiers, citizens of Rome to a man, were required to quit the field by passing under the yoke of spears in a humiliating ritual worse than death itself. This new study, using specially commissioned artwork and maps, analyses why the Romans were so comprehensively defeated at the Caudine Forks, and explains why the protracted aftermath of their dismal defeat was so humiliating and how it spurred them on to their eventual triumph over the Samnites. With this in mind, this study will widen its focus to take account of other major events in the Second Samnite War.

About the Author

Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in Ancient History at the University of Newcastle. He was Assistant Director at the British School in Athens, Greece, and then a lecturer in Ancient History at the University of Edinburgh. Nic is now a freelance author and researcher based in south-west France.

Seán Ó Brogáin lives and works in Donegal, Ireland. He has a BA (Hons) in Scientific and Natural History illustration from Lancaster University and has worked for a wide range of clients. Apart from Osprey, these include the University of Manchester, An Post, the National Museum of Ireland, the Irish Office of Public Works, as well as for a variety of media companies, museums, councils, and private individuals.

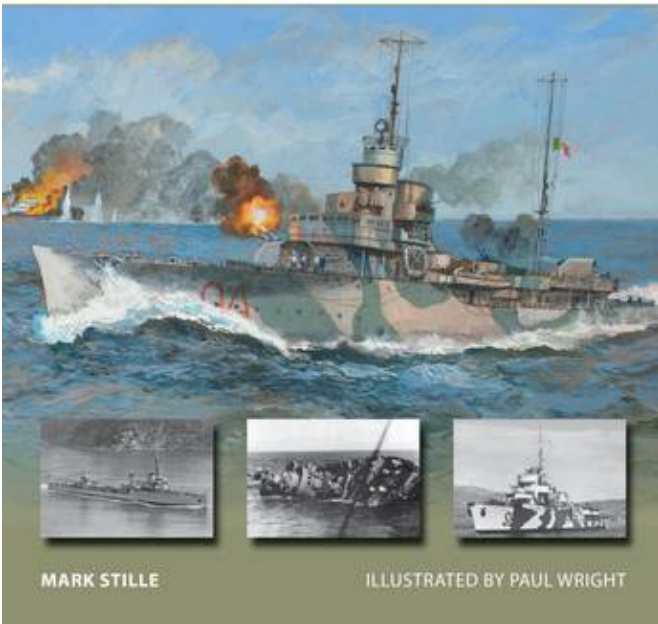


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 Bic1: History
 Author now living:

Italian Destroyers of World War II

Mark Stille

ITALIAN DESTROYERS OF WORLD WAR II



A new illustrated history and analysis of Italy's World War II destroyers, a formidable foe for Allied forces attempting to attack the sea lanes between Italy and North Africa.

Description

The Italian Royal Navy (Regia Marine or RM) began the Second World War with one of the largest fleets in the world. Included in this was a total of 59 fleet destroyers, and others were added during the war. These were a diverse collection of ships dating back to the First World War, large destroyers built to counter ships of similar size being introduced in the French Navy (the RM's historical enemy), and medium-sized ships which constituted the bulk of the destroyer force. RM destroyers were built for high speed, not endurance since they were only expected to operate inside the Mediterranean. They were also well-armed, but lacked radar.

During the war, RM destroyers fought well. With the exception of a small force based in Abyssinia which fought a series of battles in the Red Sea against the British, RM destroyers were active in the Mediterranean. The primary mission of the RM during the war was to keep the supply lines to North Africa open. The Italians were largely successful in this effort, and destroyers were key in the effort. RM destroyers were present at every fleet action with the British Mediterranean Fleet. The intensity of these actions were shown by the fact that the RM lost 51 destroyers during the war.

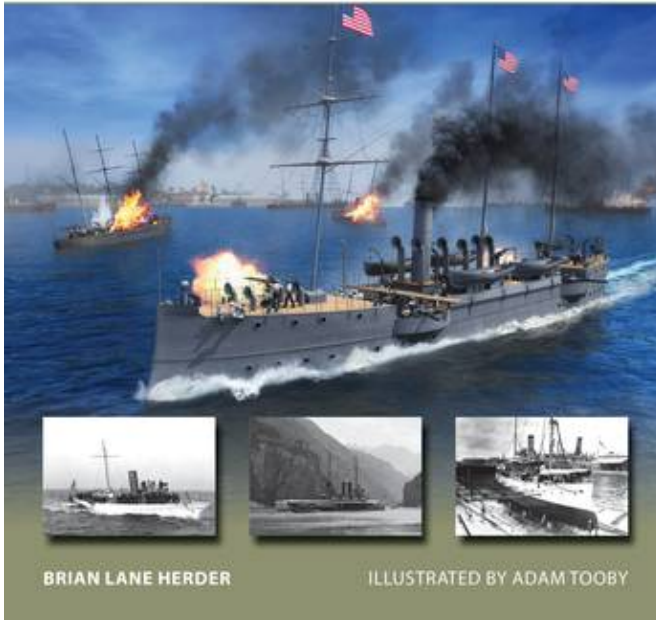
About the Author

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific. Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope and C.S. Forester amongst others, and hangs in many corporate and private collections all over the world. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.

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 Bic1: Military & naval ships
 Author now living:



US NAVY GUNBOATS 1885–1945



The history of the US Navy's gunboats, their roles in building a worldwide American naval presence and in combat, from the Yangtze era through to World War II.

Description

For more than half a century, American gunboats were the ships often responsible for policing small crises and provided deterrence and fast-response capabilities around the world showing the flag, landing armed parties, patrolling river and littoral areas, and protecting ex-pats. They were often the United States' most-visible and constant military presence in far-flung foreign lands, and were most closely associated with the Far East, particularly the Philippines and China. Most famous, of course, was the multinational Yangtze Patrol.

Many US gunboats were built, purchased, or reassembled overseas, where they usually served out their entire careers, never coming within 7,000 miles of the national homeland which they served. Numerous gunboats were captured from the Spanish during the 1898 war, many being raised from shallow graves, refurbished, and commissioned into USN service. The classic haunt of US gunboats was the Asiatic Station of China and the Philippines. Gunboat service overseas was typically exotic and the sailors' lives were often exciting and unpredictable. The major operational theaters associated with the US gunboats were the pre-1898 cruises and patrols of the earliest steel gunboats, the Spanish-American War of 1898 (both the Philippines and the Caribbean), the guerilla wars of the early 20th century Philippines and Latin America, the Asiatic Fleet and Yangtze Patrol of the 1890s-1930s, and finally World War II, which largely entailed operations in China, the Philippines, the Dutch East Indies, Alaska, and on convoy routes. It was Japan's sudden 1941-1942 "Centrifugal Offensive" that effectively spelled the beginning of the end not just of most American gunboats, but also the century-old world order in Asia that had provided US gunboats their primary mission.

About the Author

Born in 1981, Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II.

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 Author now living:

Allied Tanks in Normandy 1946

Steven J. Zaloga

A concisely detailed guide to the Allied tanks that fought from D-Day to the breakout from Normandy, their qualities, numbers, and performance, and how they were used on the battlefield.

Description

When Allied tanks began to roll off the landing craft on D-Day, it marked the start of one of the great periods of tank warfare in World War II. Often outgunned by the German Panzers, and fighting in the close confines of bocage country, they nevertheless managed to break out of Normandy and begin the liberation of Europe. It was a battle that was dominated by the Americans' legendary Sherman, but also saw a wide and complex range of armour committed to battle across the many armies involved, from British Churchills and special-purpose 'Funnies' to the Canadians' Ram tank. This book explains the qualities, strengths and weakness of the major British and US tank types as well as associated Allied units in Normandy including the Canadians, Poles, and French, and how they really fought. It will discuss the organization and equipment of the units, providing thumbnail sketches of organization and doctrine as well as statistical data on the types and categories of AFVs that saw action, providing a handy and concise guide for military historians, wargamers and military modelers.

About the Author

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. He lives in Maryland, USA.

**ALLIED TANKS IN
NORMANDY 1944**



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 Author now living:

Arab Armour vs Israeli Armour: Six-Day War 1967

Chris McNab

A detailed study of one of the greatest tank battles since World War II, as some 950 Egyptian tanks confronted about 800 tanks of the Israeli Defense Forces (IDF) in the Sinai Peninsula. This momentous clash came to be known as the Six-Day War, and was a critical laboratory for two competing and contrasting systems of armoured warfare.

Description

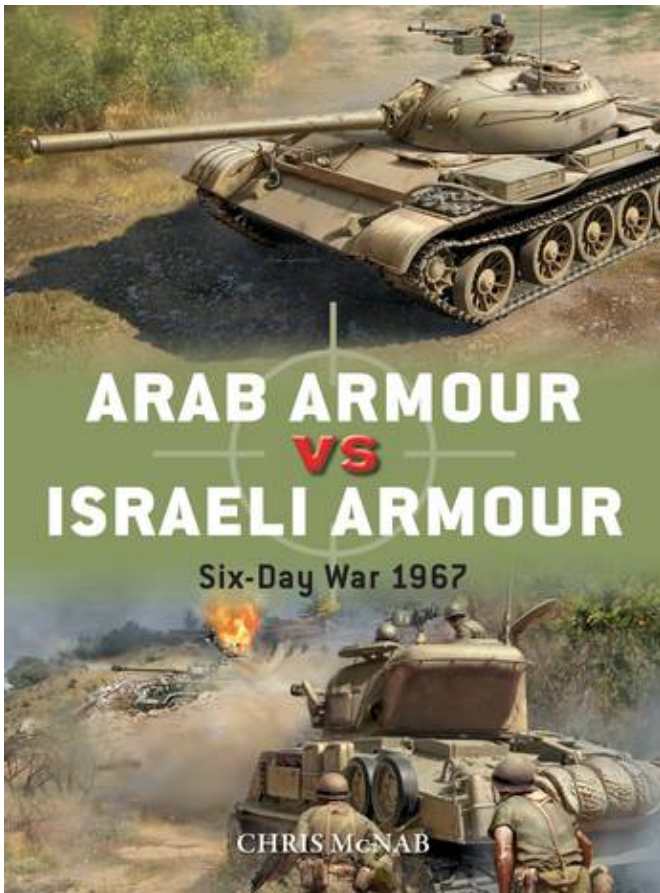
The Six-Day War in 1967 was a lightning Israeli campaign that changed the face of the Middle East. Israel's armoured brigades, despite being heavily outnumbered on paper by Arab AFVs, managed to dominate the Arab forces tactically and technologically, through excellent gunnery and decentralized battlefield leadership. The fighting took place on three different fronts: the Sinai Front, the Jordanian Front and the Golan Heights. Each presented its own unique set of tactical and terrain challenges, from the long-range battles between massed Egyptian and Israeli armour in the scorching flatlands of the Sinai Desert, to relatively close-quarters engagements across steep and narrow terrain in the Golan Heights.

Not only did the Six-Day War see the direct clash of opposing Cold War tactical approaches, but also the direct confrontation of Western and Soviet MBTs. On the Israeli side, the IDF had the British Centurion, the American M48 Patton, the M51 Super Sherman, and the French AMX-13, although they focused their armoured spearheads on the Centurions and Pattons. The Arabs' armoured power was expressed through T-34/85s, T-54/55s, PT-76s and JS-3s (IS-3s). Each vehicle brought its own set of advantages and disadvantages, although ultimately it was the long-range tank-killing gunnery of the Centurion that often took the day.

Drawing on compelling first-hand accounts from both unit commanders and individual crews, this Duel title explains the tactical and mechanical dynamics of one of history's greatest post-war armoured engagements.

About the Author

Dr Chris McNab is an author and historian who specializes in military history and related technology. Over the course of his twenty-year career, he has written more than one hundred titles, almost all with international distribution. Chris has also written extensively for major encyclopaedia series, magazines and newspapers, and he lives in South Wales.



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Author now living:		

Men-at-Arms

OSPREY
PUBLISHING

German Troops in the American Revolution (1)

Hessen-Cassel



Donald M. Londahl-Smidt • Illustrated by Jeff Trexler

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 Bic1: **Naval forces & warfare**
 Author now living:

German Troops in the American Revolution (1): Hessen-Cassel

Donald M. Londahl-Smidt

This is a highly detailed study of the German auxiliary troops who fought for Britain in the American Revolutionary War and won a distinguished reputation on a host of battlefields.

Description

During the American Revolution (1775-83), German auxiliary troops provided a vital element of the British war effort. Some 30,000 German troops served in North America, continuing a long-established relationship between Britain and various German principalities. These troops were widely referred to as mercenaries, implying that they sold their services individually, but they were in fact regular troops hired as a body by the British. Initially feared by the American population, the German troops came to be highly respected by their opponents. Their role in the fighting would inform the tactics and methods of a generation of German officers who returned to Europe after the war, many of whom went on to hold senior commands during the French Revolutionary and Napoleonic wars.

The largest body of German troops was from Hessen-Cassel. The only German contingent to be employed as a unit under its own general officers, they were clothed and equipped in the style of Frederick the Great's Prussians and were trained in much the same way. Many had seen active service during the Seven Years' War (1756-63) and served under career officers; they were well-disciplined and competent but showed little overt enthusiasm for the British cause. The troops of Hessen-Cassel would participate in every major campaign of the conflict, with the specialized skills of the famous Jager being particularly in demand. Fully illustrated, this lively study examines the organization, appearance, weapons, and equipment of the Hessen-Cassel troops who fought for King George in the American Revolution.

About the Author

Donald M. Londahl-Smidt served in the US Air Force, retiring with the rank of lieutenant colonel. He is a Fellow and former Governor of the Company of Military Historians, and a Director and member of the Editorial Board of the Johannes Schwalm Historical Association. He has a strong interest in the uniforms and military and naval history of the American Revolution and has contributed to a number of historical publications including *Military Collector & Historian*, *Military Uniforms in America*, *Military Portraiture*, and *The Hessians: Journal of the Johannes Schwalm Historical Association*. Jeff Trexler studied at the Pennsylvania Academy of Fine Arts in Philadelphia and now works as a professional illustrator working on numerous private and corporate commissions. He has a particular love for historical subjects and counts Don Troiani among his influences. This is Jeff's first book for Osprey.

Napoleon's Women Camp Followers

Terry Crowdy

Men-at-Arms

OSPREY
PUBLISHING

Napoleon's Women Camp Followers



Terry Crowdy • Illustrated by Christa Hook

Researched from genuine primary sources in regulations and memoirs, this is the first book to explain and illustrate the organization, activities and personal stories of the female 'support staff' who played a major role in the day-to-day life of Napoleon's armies.

Description

The cantinières who accompanied Napoleon's armies to war have an iconic status in the history of the Grande Armée. Sutler-women and laundresses were officially sanctioned members of the regiment performing a vital support role. In a period when the supply and pay services were haphazard, their canteen wagons and tents were a vital source of sustenance and served as the social hubs of the regiment.

Although officially non-combatants, many of these women followed their regiments into battle, serving brandy to soldiers in the firing line, braving enemy fire.

This book is a timely piece of social history, as well as a colourful new guide for modellers and re-enactors. Through meticulous research of unprecedented depth and accuracy, Terry Crowdy dispels the inaccurate portrayals that Napoleon's Women Camp Followers have suffered over the years to offer a fascinating look at these forgotten heroines.

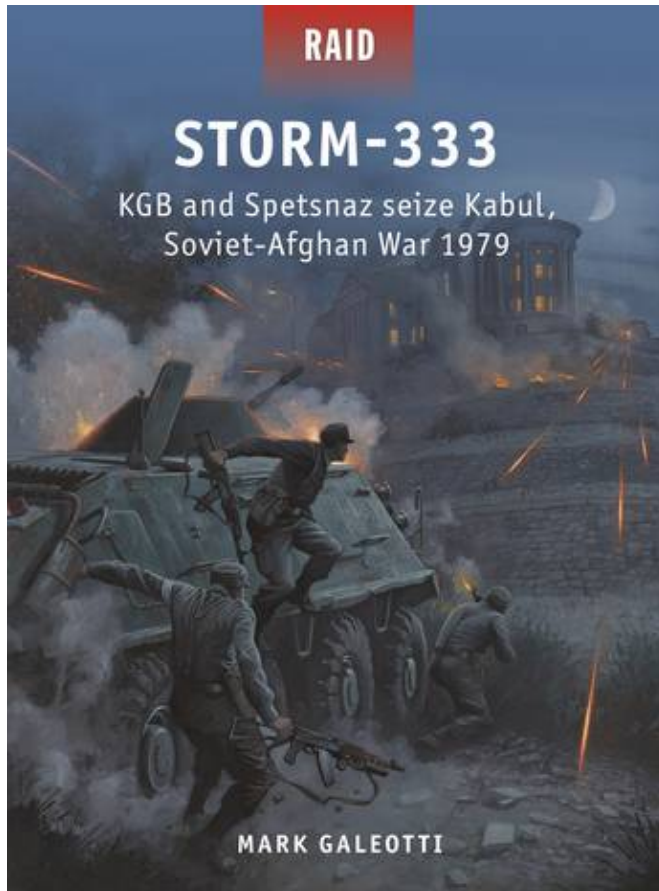
About the Author

Terry Crowdy has long been fascinated by many aspects of military history and takes great pleasure delving into forgotten historical sources and seeking information that has eluded others. The author of a number of articles and books, Terry lives in Kent, UK.

Christa Hook began her illustrating career in 1986, after studying under her father Richard Hook. Her work has featured extensively in the worlds of publishing and television and, having illustrated over 30 Osprey titles, she has established herself as one of their most popular artists. Her illustrations combine the historian's attention to detail with the artist's sense of drama and atmosphere, and they are sought after by collectors worldwide. Christa lives and works in East Sussex, England.

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Mark Galeotti



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Storm-333 was the opening move in the Soviet-Afghan War, a special-forces mission to seize Kabul and assassinate Afghan leader Hafizullah Amin. At once a textbook success for the Spetsnaz and KGB and the start of a terrible strategic blunder for the USSR, this is the most authoritative history of the operation available in English.

Description

Storm-333, the operation to seize Kabul and assassinate Afghan leader Hafizullah Amin, was at once a textbook success and the start of a terrible blunder. It heralded the Soviet invasion of Afghanistan, an operation intended to be a short, largely symbolic show of force, yet which quickly devolved into a gritty ten-year counter-insurgency that Moscow was never able to win. Nonetheless, Storm-333 was a striking success, and despite initial concerns that it would be an impossible achievement, it saw a relative handful of Soviet special forces drawn from the KGB and the military seize the heavily defended presidential palace, neutralise the city's communications and defences, and open Kabul to occupation. The lessons learned then are still valid today, and have been incorporated into modern Russian military practice, visible most recently in the seizure of Crimea in 2014.

Written by a recognised expert on the Soviet security forces, drawing extensively on Russian sources, and fully illustrated with commissioned artwork, this is the most detailed and compelling study of this fascinating operation available in English.

About the Author

Professor Mark Galeotti is a Senior Associate Fellow at the Royal United Services Institute in the UK and a Senior Non-Resident Fellow with the Institute of International Relations Prague. Formerly Senior Lecturer in International History at Keele University and Professor of Global Affairs at New York University, he has also been a Senior Research Fellow with the Foreign Office and a visiting professor at MGIMO, the Russian foreign ministry's university. Mark's most recent books for Osprey are CAM 332 Kulikovo 1380 and ELI 228 Armies of Russia's War in Ukraine. He lives in the UK.

Mark Stacey was born in Manchester, UK, in 1964 and has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall.

Johnny Shumate works as a freelance illustrator. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille. He lives in Tennessee.

Roman Legionary vs Gallic Warrior: 58-52 BC

David Campbell

Caesar's war machine clashes with the fearsome tribes of Gaul, forever changing the character of the region and laying the groundwork for the rise of the Roman Empire.

Description

In the manner of many Roman generals, Caesar would write his domestic political ambitions in the blood and treasure of foreign lands. His governorship of Cisalpine Gaul gave him the opportunity to demonstrate the greatness of his character to the people of Rome through the subjugation of those outside Rome's borders. The fact that the main account of the subsequent wars in Gaul was written by Caesar himself by far the most detailed history of the subject, with new reports issued annually for the eager audience at home is no accident.

The Roman Army of the late Republic had long been in the process of structural and change, moving towards the all-volunteer permanent standing force that would for centuries be the bulwark of the coming Empire. Well-armed and armoured, this professional army was trained to operate within self-supporting legions, with auxiliaries employed in roles the legions lacked such as light troops or cavalry. The Roman legions were in many ways a modern force, with formations designed around tactical goals and held together by discipline, training and common purpose.

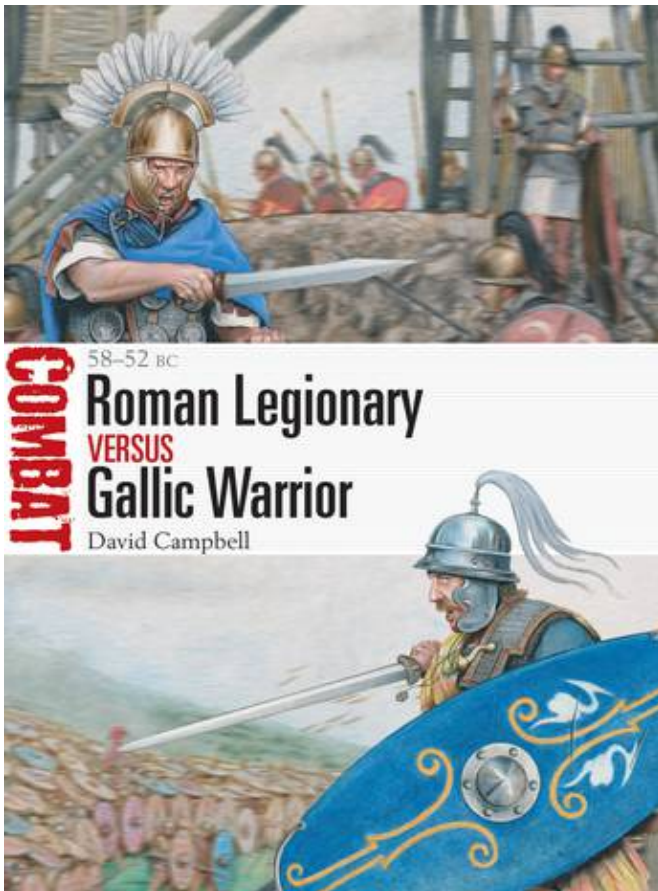
The armies fielded by the tribes of Gaul were for the most part lightly armed and armoured, with fine cavalry and a well-deserved reputation for ferocity. As might be expected from a region made up of different tribes with a range of needs and interests, there was no consensus on how to make war, though when large armies were gathered it was usually with the express purpose of bringing the enemy to heel in a pitched battle. For most Gauls and certainly the military elites of the tribes battle was an opportunity to prove their personal courage and skill, raising their status in the eyes of friends and foes alike.

Fully illustrated, this study investigates the Roman and Gallic forces pitched into combat in three battles: Bibracte (58 BC), Sabis (57 BC) and Gergovia/Alesia (52 BC). Although charismatic Gallic leaders did rise up notably Dumnorix of the Aedui and later Vercingetorix of the Arverni and proved to be men capable of bringing together forces that had the prospect of checking Caesar's ambitions in the bloodiest of ways, it would not be enough. For Caesar his war against the Gauls provided him with enormous power and the springboard he needed to make Rome his own, though his many domestic enemies would ensure that he did not long enjoy his success.

About the Author

David Campbell has worked as a freelance new media producer and content specialist for many years, including roles at IBM, the BBC, various internet consultancies and the civil service. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, naval warfare and the genesis of the "Military Revolution." He lives in Hampshire, UK.

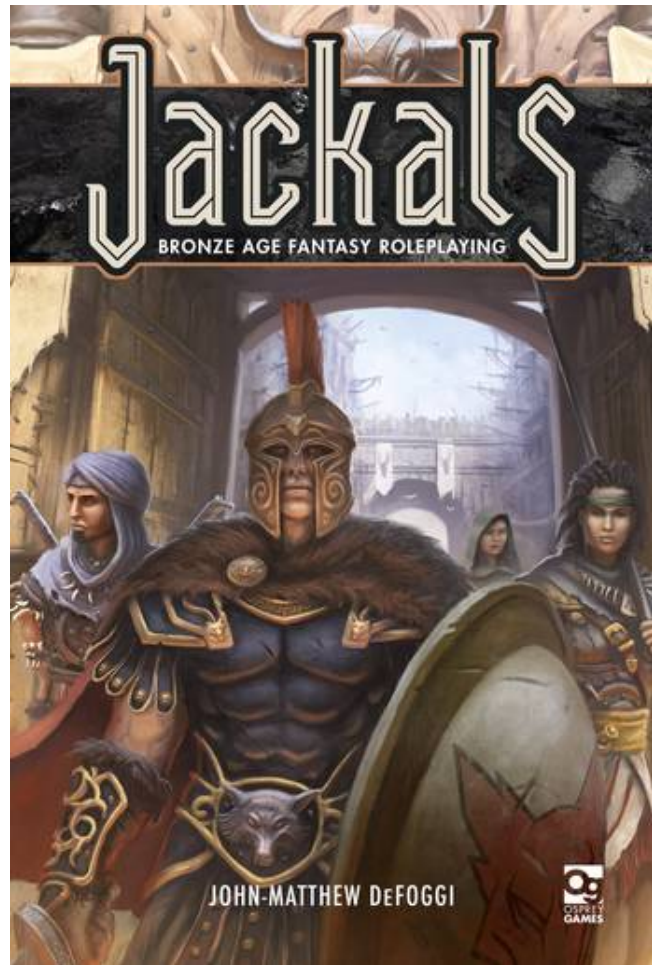
Raffaele Ruggeri was born in Bologna where he works and lives with his wife. After studying at the Fine Arts Academy he worked in several areas of graphics and design before deciding to devote himself to illustration. He has long been



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 Bic1: Classical history / classical civilisation
 Author now living:

Jackals: Bronze Age Fantasy Roleplaying

John-Matthew DeFoggi John-Matthew DeFoggi



A Sword & Sorcery roleplaying game set in a Fantasy Bronze Age inspired by the legends and cultures of the Ancient Near East.

Description

The Zaharets, the land between the Vori Wastes and the Plains of Aeoco, is well-known as the Land of Risings. Dominated by the rising city-states of Ameena Noani and Sentem, facing each other along the great War Road, the Zaharets has always been home to powerful civilizations. Beastmen ruins dot the landscape, a constant reminder of the Kingdom of Sin and the fragility of the Law of Men. Even older are the great ruins of the Hulathi, the legendary sea peoples, and the Hannic mansions sealed beneath the mountains, awaiting those who would seek out the Lost Folk. Scars abound from the wars between ruined Keta in the north and Gerwa in the south. And, far to the east, the legends of Muadah still beckon occultists and Jackals who seek to plunder its corrupted ruins.

Inspired by the myths, cultures, and history of the Ancient Near East, and by such ancient texts as the Iliad, the Epic of Gilgamesh, and the Old Testament, Jackals is a Sword & Sorcery roleplaying game set in a Fantasy Bronze Age. With mechanics based on the popular OpenQuest system, the game places players in the role of Jackals adventurers, explorers, sellswords, and scavengers and sends them out into the peril-filled land of the Zaharets to make their fortune - or perhaps fulfill a greater destiny -

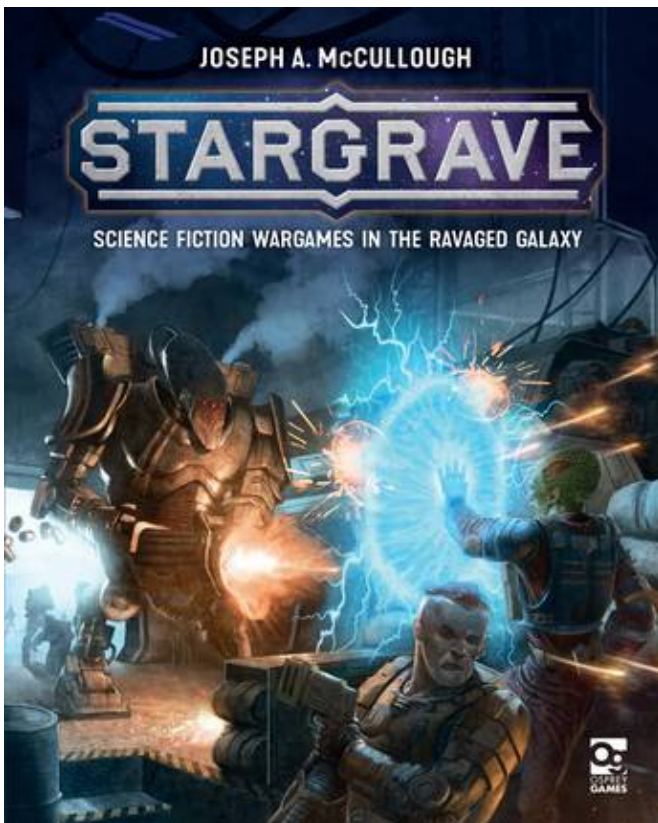
About the Author

John-Matthew DeFoggi has been fascinated by the cultures, languages, and myths of the Ancient Near East for most of his life. This passion, and a love of theology and writing, led him to pursue a master's degree in Theology, with an emphasis on Biblical languages, at Fuller University. An avid gamer, he lives in Colorado Springs with his wife and son. John McCambridge is a versatile artist, having worked a long time as a concept artist for video games such as Bulletstorm, Runescape, and Saga, Rage of Vikings. More recently he has worked on books and board games, including Elysium, T.I.M.E. Stories, and the illustrated edition of Game of Thrones. He lives in the Fens with his wonderful wife and son.

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 Extent: **192 pages**
 Bic1: **Fantasy**
 Author now living:

Stargrave: Science Fiction Wargames in the Ravaged Galaxy

Joseph A. McCullough



A skirmish wargame set in a dangerous galaxy where players command a small crew of adventurers hunting for loot, while trying not to call too much attention to their activities.

Description

In a galaxy torn apart by the Last War, vast pirate fleets roam from system to system, robbing, extorting, and enslaving. Amidst this chaos, thousands of independent operators smugglers, relic hunters, freedom fighters, and mercenaries roam the dead stars in small ships, scratching out a living any way they can.

In Stargrave, players take on the role of one of these independent operators, choosing from a range of backgrounds each with their own strengths, weaknesses, and associated powers. Next, players must hire a crew for their ship, recruiting a lieutenant with a unique skill-set and a handful of soldiers, mechanics, hackers, and other specialists. Some captains may even recruit strange alien lifeforms with abilities no humanoid could ever possess.

Once the players' crews are assembled, they are ready to dive into a campaign. Over a series of games, their crews will have the chance to carry out a variety of missions recovering lost technology, stealing data, freeing slaves, and fighting back against the pirate fleets. In time, as the crews gain experience, they will become more powerful and hire more talented specialists. The more they grow, however, the more likely it is that a pirate fleet will take note of their activities and come after them!

About the Author

Joseph A. McCullough is the author of several non-fiction books including A Pocket History of Ireland, Zombies: A Hunter's Guide, and Dragonslayers: From Beowulf to St. George. In addition, his fantasy short stories have appeared in various books and magazines such as Black Gate, Lords of Swords, and Adventure Mystery Tales. He is also the creator of Frostgrave and Oathmark: Battles of the Lost Age, and co-wrote The Grey Mountains, a supplement for the Middle-Earth Role-Playing Game. His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk

Based in Germany, Helge C. Balzer spent his teenage years creating short films and advertising spots and working as a storyboard artist. He studied 3D animation and concept art at the University of Television and Film in Munich, and since finishing his studies has worked as a matte painter, sculptor, animator, and as a concept artist for a number of international game companies, as well as directing and producing several short films.

Sam Lamont is a ENnie Award-winning illustrator, concept artist, and games designer. He has worked on a wide variety of projects including Doctor Who, Total War: Warhammer, Call of Cthulhu, and Star Wars. He loves creating expansive worlds, intricate games, and horrifying monsters. Find his work at: moonskinned.co.uk

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Dimensions:	0h x 0w mm	
Extent:	176 pages	
Bic1:	Role-playing, war games & fantasy sports	
Author now living:		

Animals in the Second World War

Neil Storey

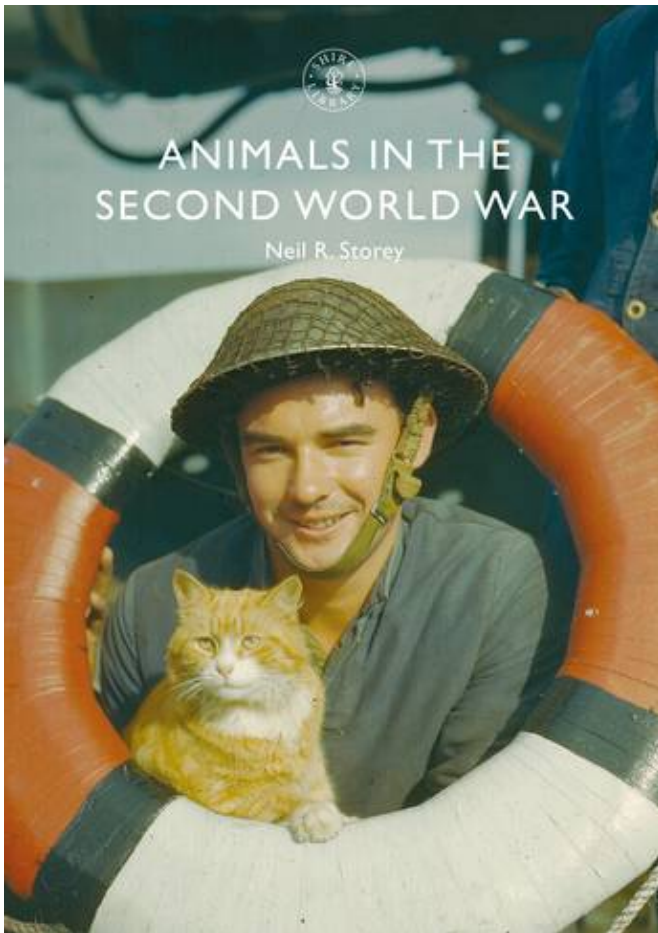
How animals from dogs and horses to pigeons helped in the 1939-45 war effort, including saving buried blitz victims and delivering top-secret messages.

Description

Throughout the course of the Second World War, many millions of animals were enlisted to serve. Though they had no choice, yet they demonstrated loyalty, determination and bravery as they shared the burden of war with their human companions both on active service and on the Home Front. From the dogs trained to locate air-raid victims buried under rubble, to the mules that carried ammunition and supplies through the jungles of the Far East, each animal played a crucial role in the war effort. In fact, such was their contribution that those animals that showed exceptional gallantry or devotion to duty were recognised officially with the introduction of the Dickin Medal in 1943. This fascinating book draws from first-hand accounts and contemporary sources to reveal the wide-ranging contributions that animals made both on and off the battlefield throughout the Second World War.

About the Author

Neil R. Storey is a social historian and lecturer specialising in the impact of war on society. He has written over forty books, numerous articles for both national magazines and academic journals and features as a guest expert on television and radio programmes and documentaries. Neil is an animal lover and is the author of the companion volume *Animals in the First World War*.



Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781784424367**
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 Extent: **64 pages**
 Bic1: History
 Author now living:

Church Curiosities: Strange Objects and Bizarre Legends

David Castleton

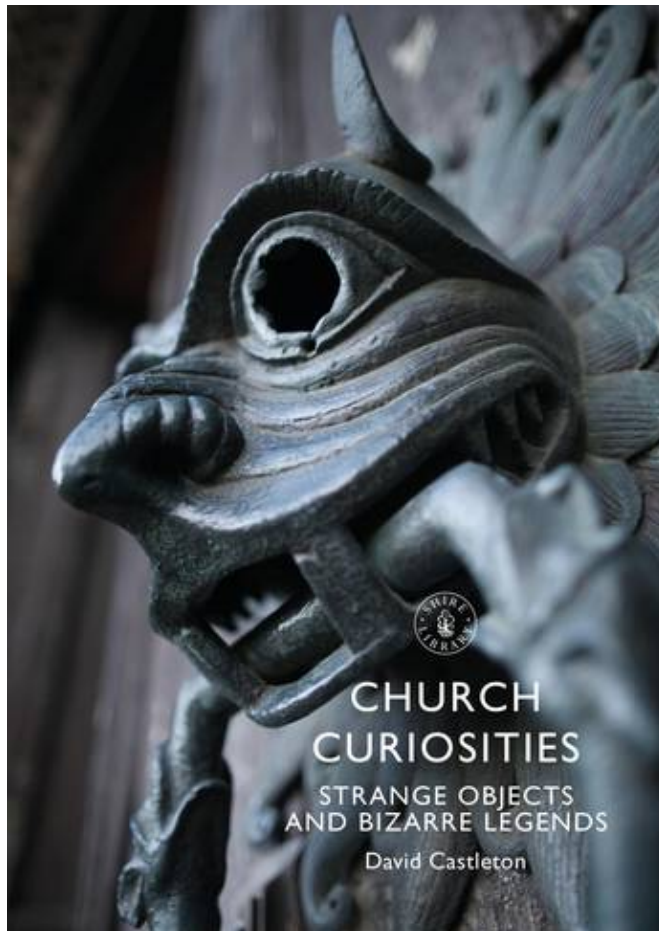
A guide to the eccentric and rare objects, tales and legends that lie hidden behind the doors of Britain's churches.

Description

In churches and cathedrals across Britain, tucked away among ordinary items such as pews, screens and pulpits, sit a plethora of fascinating and unexpected objects. From dragon-slaying spears and the ribs of monstrous cows, to pagan altars, reindeer horns and mummified skulls, these curiosities have intrigued generations of visitors. In this captivating history, David Castleton explores this fascinating world of lepers' squints, pancake bells, virgin garlands and sanctuary knockers, and unravels the tales, legends and folkloric ceremonies that lay behind these charming and often deeply unusual artefacts.

About the Author

David Castleton is an author, poet, blogger and freelance journalist, best known for his novel *The Standing Water*. He has always had an interest in poking around ruined castles and abbeys and absorbing spooky old wives' tales and has taught English and creative writing at the University of Manchester.



Price:	AU \$19.99	NZ \$22.99
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Dimensions:	0h x 0w mm	
Extent:	96 pages	
Bic1:	History	
Author now living:		

Cuba

Mike Gonzalez

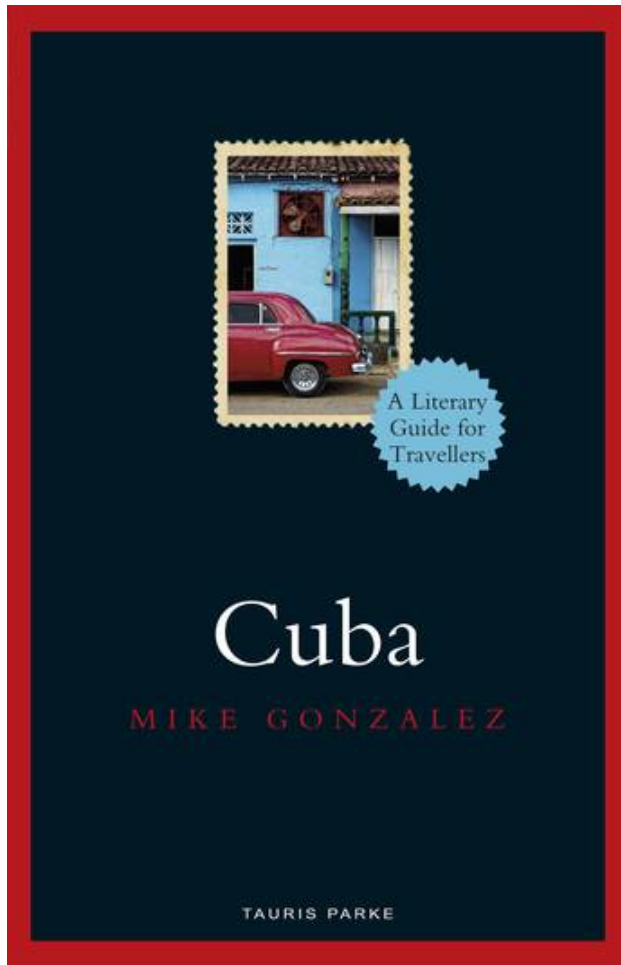
A literary guide to one of the most fascinating countries in the world - Cuba

Description

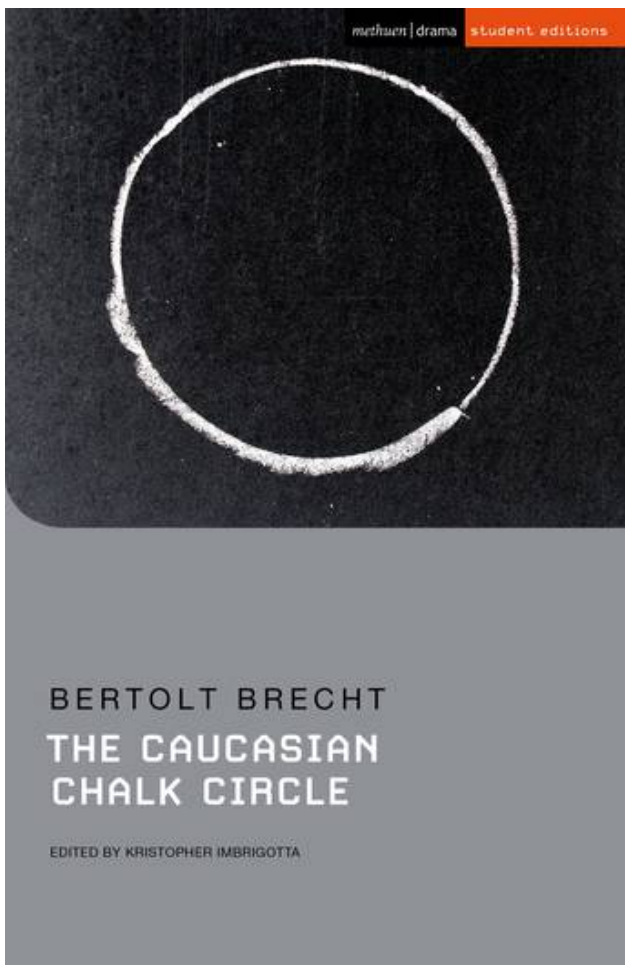
Cuba has always been one of the most compelling places in the world, but perhaps never more so than now. With Raoul's promise to resign in 2018, the era of Castroism is all but over and the 2014 US-Cuba rapprochement has opened the country up for the first time to a generation of Americans whose only previous way in was through film and literature. The coming years will undoubtedly bring significant changes to a country that has in many ways been frozen in time. There is no better time for a Cuba literary guide, which challenges some firmly-held western assumptions about the country and shines a light on one of the richest and most deeply embedded literary cultures in the world. Cuba: A Literary Guide for Travellers takes the reader on a dynamic journey into the imaginations of iconic writers and artists in the heart of one of the most alluring countries in the world.

About the Author

Mike Gonzalez, a historian and literary critic, is emeritus professor of Latin American studies at the University of Glasgow, Scotland.



Price:	AU \$39.99	NZ \$42.99
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Extent:	288 pages	
Bic1:	Travel writing	
Author now living:		



The Caucasian Chalk Circle

Bertolt Brecht, edited by Kristopher Imbrigotta

A fully revised Student Edition of Brecht's seminal play *The Caucasian Chalk Circle*, written while he was in exile during the Second World War, and featuring commentary and notes by Kristopher Imbrigotta.

Description

Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother.

Written while Brecht was in exile in the United States during the Second World War, *The Caucasian Chalk Circle* is a politically charged, much-revived and complex example of Brecht's epic theatre.

This new Student Edition contains introductory commentary and notes by Kristopher Imbrigotta from the University of Puget Sound, US, offering a much-needed contemporary perspective on the play.

The introduction covers:

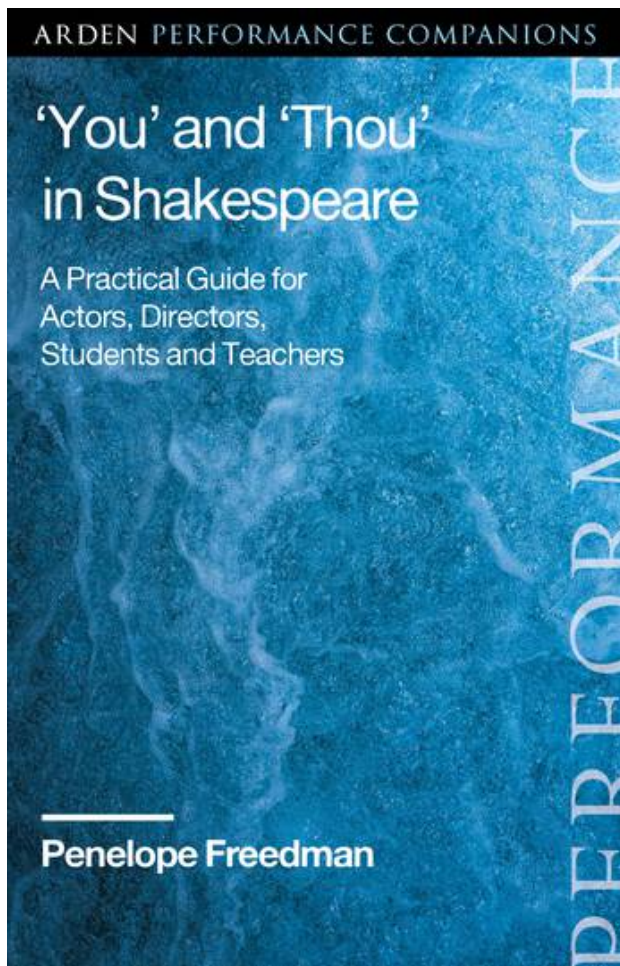
- narrative structure: play about a play within a play ("circle")
- songs and music
- justice and social systems
- context: Brecht, exile, WWII, socialism
- notions of collective and class
- fable and story adaptation, folk fairy tale

About the Author

Bertolt Brecht (1898-1956) is acknowledged as one of the great dramatists whose work has had a considerable influence on the theatre. His landmark plays include *Mother Courage and Her Children*, *The Threepenny Opera*, *The Life of Galileo* and *The Caucasian Chalk Circle*. His plays and dramatic theory are central to the study of modern theatre.

Kristopher Imbrigotta is Assistant Professor of German Studies at the University of Puget Sound (Tacoma, USA). His research and teaching cover literature and cultural studies from the late nineteenth and twentieth centuries, focusing primarily on theater history and drama pedagogy; visual culture and film; memory discourses and literary historiography; and environmental humanities. He is co-editor of the performance journal *Communications of the International Brecht Society* and an elected member of the steering committee for the Brecht Society. He is also a member of the international translation team for the latest edition of Brecht on Theater (2014).

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 Extent: **160 pages**
 Bic1: Theatre studies
 Author now living:



'You' and 'Thou' in Shakespeare: A Practical Guide for Actors, Directors, Students and Teachers

Penelope Freedman

This companion explores, through analysis of a wide range of scenes and a series of acting workshops, the power-play, emotional self-revelation and complex dynamics that lie hidden in the use of 'you' or 'thou' by Shakespeare's characters.

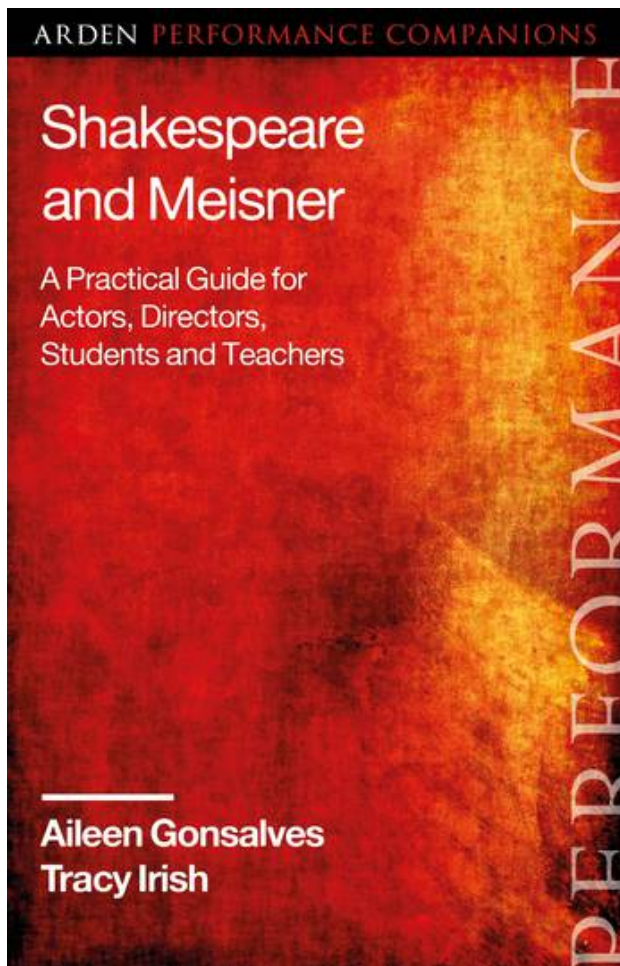
Description

Romeo and Juliet always use 'thou' to each other, but they are the only pair of lovers in Shakespeare to do this. Why? All the women in Richard III address Richard as 'thou', but no man ever does. Why? When characters address the dead, they use 'thou' except for Hamlet, who addresses Yorick as 'you'. Why? Shakespeare's contemporaries would have known the answers to these questions because they understood what 'thou' signified, but modern actors and audiences are in the dark. Through performance-oriented analysis of extracts from the plays, this book explores the language of 'trulls' and termagants, true loves and unwelcome wooers, male impersonators, smothering mothers, warring spouses and fighting men, as well as investigating *lèse-majesté*, Freudian slips, crisis moments and rhetorical flourishes. Drawing on work with RSC actors, as well as the author's experience of playing a range of Shakespearean roles, the book equips the reader with a new tool for tracking emotions, weighing power relations and appreciating dazzling complexity.

About the Author

Penelope Freedman is a teacher and academic with a background both in linguistics and in theatre. With a first degree in Classics from Oxford, an MA in Linguistics from the University of Kent and a PhD on Shakespeare from Birmingham University, she has been a lecturer at Kent and Warwick universities, as well as at The Shakespeare Institute, University of Birmingham, UK. She has also directed several Shakespeare productions and played eight of Shakespeare's heroines.

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 ISBN: **9781350118676**
 Format: **Misc PB**
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 Extent: **176 pages**
 Bic1: Acting techniques
 Author now living:



Shakespeare and Meisner: A Practical Guide for Actors, Directors, Students and Teachers

Aileen Gonsalves and Tracy Irish

This companion provides actors and directors with a practical and accessible guide on how to use the Meisner technique to breathe life into Shakespeare's texts and make genuine truthful connections between actors and audience.

Description

This practical handbook is invaluable for anyone performing, teaching, studying or simply wanting a new way to enjoy Shakespeare. It provides an outline of Meisner's work and legacy, a discussion of that legacy in the light of the enduring global popularity of Shakespeare, and a wealth of practical exercises drawn from Meisner's techniques.

Shakespeare writes about the truth in human relationships and human hearts. Sanford Meisner's work unlocks truthful acting. They would seem a perfect match. Yet, following Meisner's note to his actors that 'text is your greatest enemy', Shakespeare and Meisner are often considered 'strange bedfellows'.

The rhetorical complexity of Shakespeare's text can often be perceived as rules an actor must learn in order to perform Shakespeare 'properly'. Meisner's main rule is that 'you can't say ouch until you've been pinched': in other words, an actor must genuinely feel something in order to react in a performance which is alive to the moment. This book explores how actors can use Meisner's tools of 'acting is reacting' to discover the infinite freedom within the apparent constraints of Shakespeare's text.

About the Author

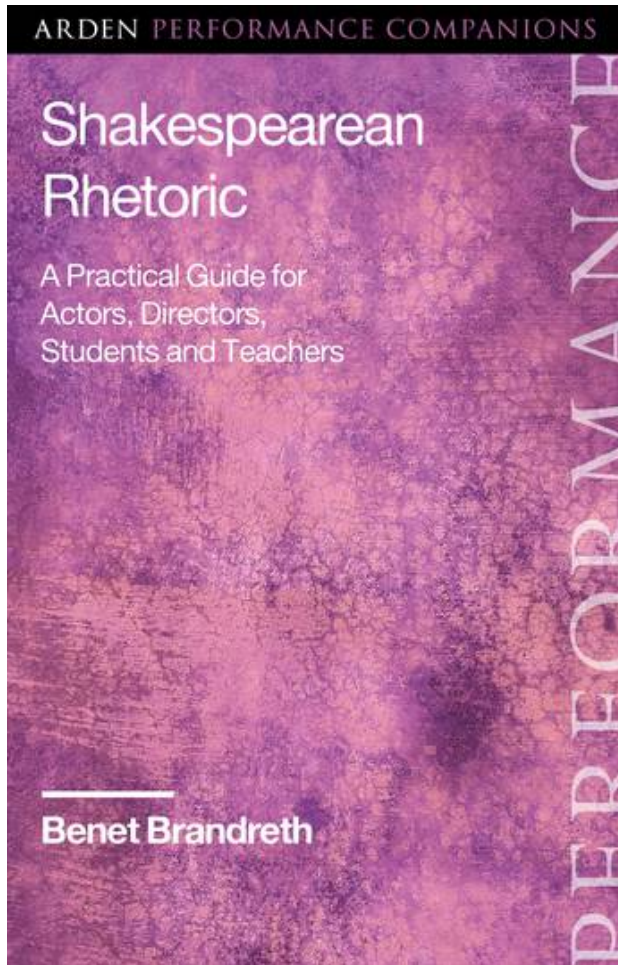
Aileen Gonsalves is Artistic Director of Butterfly Theatre Company, which specializes in immersive theatre online and in extraordinary spaces. Her expertise is in authentic acting and directing, particularly with Shakespeare, and she teaches her Meisner rooted actor training approach, the Gonsalves Method, across the globe. She has worked extensively with the RSC and as an associate artist with Kali Theatre Company, and has been Head of the MA in Acting at Arts Ed and Head of BA Acting at Drama Studio London.

Tracy Irish is an education practitioner, teacher and researcher with a specialism in Shakespeare. She has been a core member of the RSC's education team since 2008 and works regularly with the Universities of Birmingham and Warwick and with Butterfly Theatre Company. She completed an interdisciplinary PhD on the value of theatre-based practice for teaching Shakespeare and has authored a range of articles and resources on teaching Shakespeare and intercultural communication skills.

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 Extent: **176 pages**
 Bic1: **Acting techniques**
 Author now living:

Shakespearean Rhetoric: A Practical Guide for Actors, Directors, Students and Teachers

Benet Brandreth



A practical guide to Shakespeare's rhetoric to help theatre practitioners unlock character and meaning in their performance.

Description

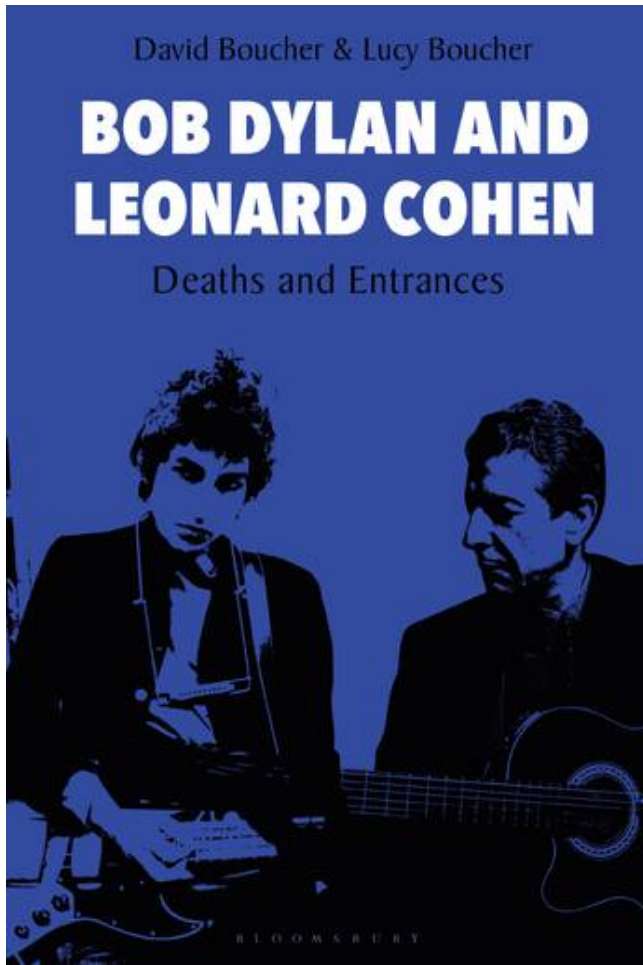
Classical Rhetoric, the art of persuasion, formed the sum and substance of Shakespeare's education and was the basis of his understanding of the power of language and how it worked to move, delight and teach. Rhetoric, which seeks to explain the way that language works to influence others, provides a powerful, transformative tool for approaching text in performance. This book helps you understand the key concepts of rhetoric. It gives clear explanations, stripped of jargon, and examples of rhetorical technique in the plays. It also provides engaging, practical exercises to unlock character and to identify themes in the plays through the lens of rhetoric. Academically rigorous, based on more than a decade of practical experience in the use of rhetoric in drama at the highest level, it is an ideal companion for anyone engaging with Shakespeare in performance.

About the Author

Benet Brandreth Q.C. is a barrister and an award-winning performer and expert on rhetoric and Shakespeare's use of language. For over twelve years he has taught the principles and practical application of rhetoric to actors, directors and students at the RSC, the Donmar Warehouse and RADA.

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 Extent: **256 pages**
 Bic1: Acting techniques
 Author now living:

Bob Dylan and Leonard Cohen: Deaths and Entrances
David Boucher and Lucy Boucher



A new edition that goes beyond the successful 2004 book, with additions that speak to the new work produced by each artist over the last decade, and the significant life and career events of each in very recent years - Cohen's death and Dylan's Nobel Prize win.

Description

Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades. This book begins with a discussion of their contemporary importance, and how they have sustained their enduring appeal as performers and recording artists. The focus then returns to their ambitions when they first started out, arguing that they both shared the aspirations of the Beat Generation of Ginsberg, Kerouac and Corso to be as famous as Dylan Thomas and live the life of his sense of unconditional social irresponsibility. The 'Rimbaud of Cwmdonkin Drive' took America by storm, demonstrating that the bohemian poet could earn a living outside the academy. The fame of Dylan and Cohen, while it fluctuated over the decades, was sustained and was sustainable because they self-consciously adopted different personas, or masks, to distance themselves from the public self. This necessarily requires an exploration of their relation to religion as avenues to find and preserve their inner identities. Their lyrics and poetry are explored in the context of the relation between poetry and song, and of Lorca's concepts of the poetry of inspiration, and the deep dark emotional depths of 'duende.' Such ideas draw upon the dislocation of the mind, and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Federico Garcaa Lorca. We see that the performance and the poetry are integral, and the 'duende,' or passion, of the delivery, is inseparable from the lyric or poetry, and common to Dylan, Cohen and the Beat Generation.

About the Author

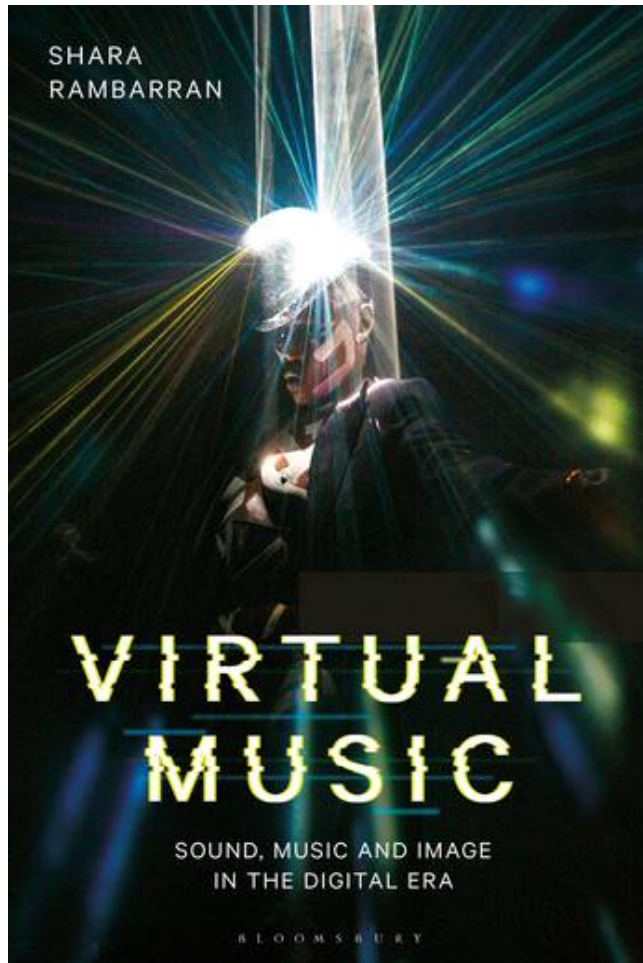
David Boucher is Professor of Political Philosophy and International Relations at Cardiff University, UK, and Distinguished Visiting Professor, University of Johannesburg, South Africa. He has written on a wide variety of subjects ranging from human rights to social justice. His books include Dylan and Cohen: Poets of Rock and Roll (2004), The Political Art of Bob Dylan (2009 ed. With Gary Browning), and Appropriating Hobbes (2018).

Lucy Boucher has a PhD in Creative Writing from Brunel University, UK, and has been a visiting researcher at the University of Johannesburg, South Africa. She is currently completing a novel, and a defense of the English Literature canon against the corrosive influence of the pervasive genre of Fan Fiction. She is also working on conceptions of fitness from the 18th century to the present.

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 Bic1: **Rock & Pop music**
 Author now living:

Virtual Music: Sound, Music, and Image in the Digital Era

Shara Rambarran



A survey of key areas related to digital music and the internet with a focus on how technology impacts the relationship between music and its listeners

Description

Virtuality has entered our lives making anything we desire possible. We are, as Gorillaz once sang, in an exciting age where 'the digital won't let (us) go -' Technology has revolutionized music, especially in the 21st century where the traditional rules and conventions of music creation, consumption, distribution, promotion, and performance have been erased and substituted with unthinkable and exciting methods in which absolutely anyone can explore, enjoy, and participate in creating and listening to music.

Virtual Music explores the interactive relationship of sound, music, and image, and its users (creators/musicians/performers/audience/consumers). Areas involving the historical, technological, and creative practices of virtual music are surveyed including its connection with creators, musicians, performers, audience, and consumers. Shara Rambarran looks at the fascination and innovations surrounding virtual music, and illustrates key artists (such as Grace Jones, The Weeknd), creators (such as King Tubby, Kraftwerk, MadVillain, Danger Mouse), audiovisuals in video games and performances (such as Cuphead and Gorillaz), audiences, and consumers that contribute in making this musical experience a phenomenon. Whether it is interrogating the (un)realness of performers, modified identities of artists, technological manipulation of the Internet, music industry and music production, or accessible opportunities in creativity, the book offers a fresh understanding of virtual music and appeals to readers who have an interest in this digital revolution.

About the Author

Shara Rambarran is Assistant Professor of Music at Bader International Study Centre, UK (Queen's University, Canada). Her research interests include musicology, remixology, digital technology, music industry, education, and law. She co-runs the Art of Record Production conferences, and is an editor on the Journal on the Art of Record Production and co-editor of The Oxford Handbook of Music and Virtuality (2016).

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 Extent: **248 pages**
 Bic1: **Music**
 Author now living:

Understanding Educational Leadership: Critical Perspectives and Approaches

Edited by Steven J. Courtney et al.

International world-leading scholars explore global research evidence, representations, definitions and conceptualisations to reflect on critical approaches to educational leaders, leading and leadership

Description

Understanding Educational Leadership guides you through critical perspectives and approaches across the world, taking in the global north and south, and explores the ways in which educational leadership is currently understood, theorised, researched, modelled and practised. The book also covers contemporary issues including gender, sexual identity and race, as well as topics such as governance, performativity and corporatisation. It brings together evidence and ideas that illuminate the power structures and relations in educational leaders, leading and leadership and helps you to consider the impact on policy and practice, and to think about changes needed to mitigate the issues identified. The book showcases a wide range of theorists, including Bourdieu, Foucault and Fraser. Its impressive scope includes analyses of collectivist, neoliberal and historical influences on educational leadership. It explores forensically leadership styles, with an explicit focus on distributed, instructional, democratic, autocratic, laissez-faire and organisational forms.

Carefully curated by the editors, the world-leading contributors draw on their wealth of knowledge about research and practice to provide you with an overview of educational leadership today, looking at global research, evidence, arguments and conceptualisations. Each chapter is written in an engaging and inspiring way, following a consistent approach to help you to develop your understanding in each of the areas covered.

Full pedagogical features throughout include chapter summaries, key questions, case studies, questions for readers and further reading suggestions with questions on key texts. A companion website provides links to open-access outputs, research-project outcomes, and networking seminars, conferences with links to local, national and global events and connections.

About the Author

Steven J. Courtney is Senior Lecturer in Management and Leadership at the University of Manchester, UK.

Helen M. Gunter is Professor of Educational Policy at the University of Manchester, UK, and is a Fellow of the Academy of Social Sciences.

Richard Niesche is Associate Professor in Educational Leadership in the School of Education at the University of New South Wales, Australia.

Tina Trujillo is an Associate Professor at UC Berkeley's Graduate School of Education, USA, and the Faculty Director of the Principal Leadership Institute.

Understanding Educational Leadership

Critical Perspectives and Approaches

Edited by
Steven J. Courtney
Helen M. Gunter
Richard Niesche
Tina Trujillo

BLOOMSBURY

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Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	384 pages	
Bic1:	Organization & management of education	
Author now living:		

Gender and Trauma since 1900**Edited by Paula A Michaels and Christina Twomey**

This volume studies the interplay of gender and trauma since 1900 through a range of cases and examples from North America, Europe and Asia-Pacific.

Description

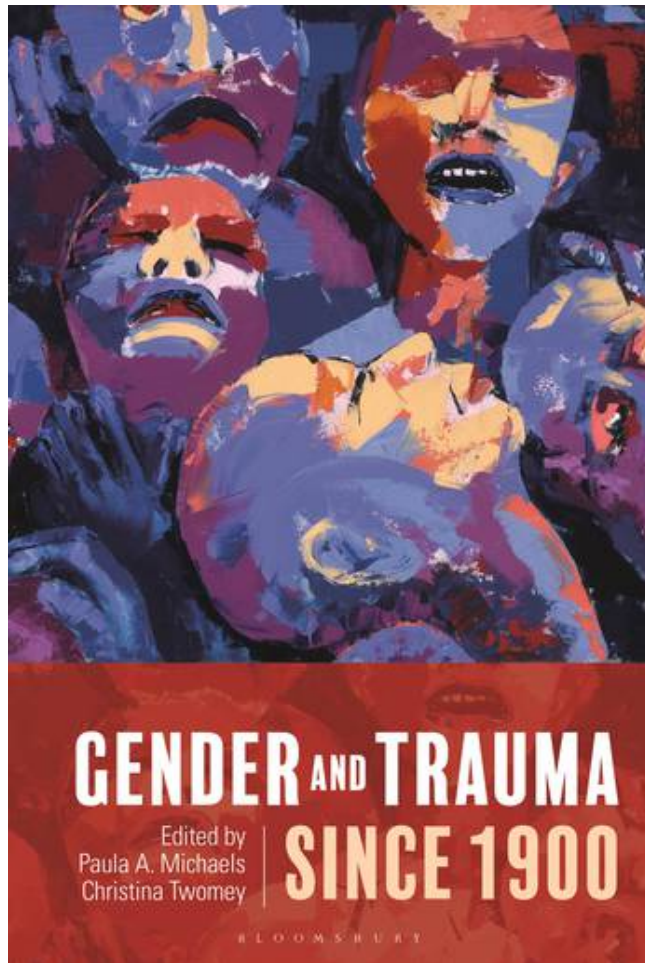
Is Trauma a transhistorical, transnational phenomenon? *Gender and Trauma* challenges the standard history that has led to our contemporary understanding of psychological trauma to answer this question, and to explore the impact of gender in the experience and understanding of emotional distress. Bringing together eleven case studies from all over the world, it draws on methods from history, gender and communication studies to consider how trauma has been understood over the 20th and 21st centuries.

Encompassing histories from Australia, Britain, Indonesia, Italy, the Soviet Union, Timor Leste, the United States and Vietnam, these examples demonstrate how gender and trauma are inextricably linked, and how the term 'trauma' has evolved over time. With chapters on war, political repression, displacement, rape and childbirth, the cases showcased in this volume highlight two pivotal transformations across the 20th century. First, the transformation of the trauma sufferer from perpetrator to victim, and second, the increased understanding of psychological consequences of sexual assault and domestic violence. Together, these diverse stories yield a more nuanced picture of what trauma is, how we have understood it alongside gender in the past, and how this affects our understanding of it in the present.

About the Author

Paula A. Michaels is Associate Professor of History at Monash University, Australia. Her work bridges the histories of Eastern and Western Europe, integrating the USSR into a pan-European and global narrative through the study of social and cultural history. She is especially interested in the ways that medicine is mobilised to further political and social objectives.

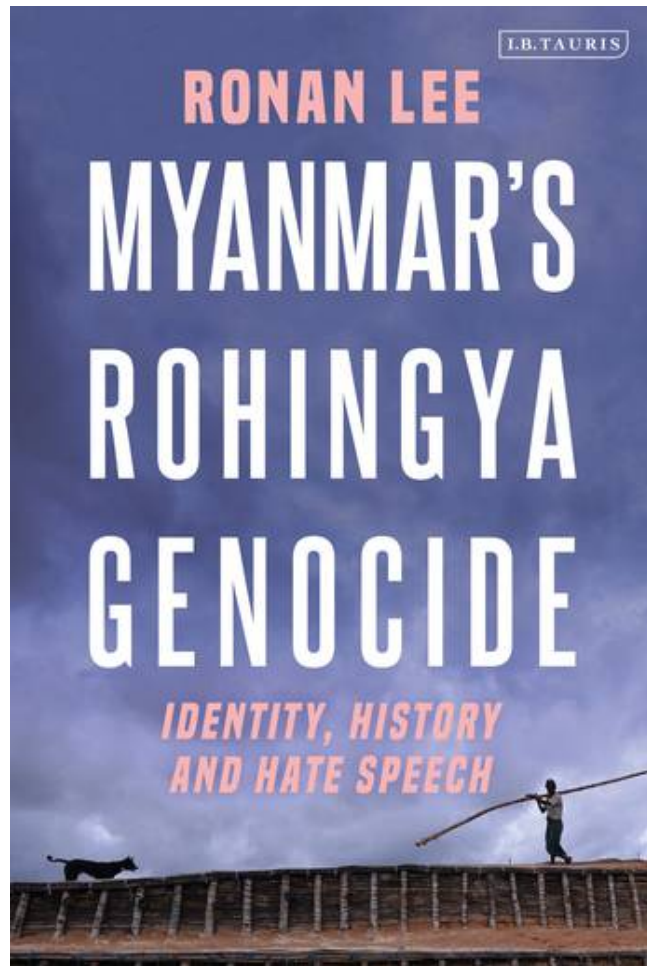
Christina Twomey is Professor of History and current Head of the School of Philosophical, Historical and International Studies at Monash University, Australia. Her research focuses on histories of humanitarianism and the cultural history of war, with a particular interest in imprisonment and internment, and the photography of atrocity.



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 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: General & world history
 Author now living:

Myanmar's Rohingya Genocide: Identity, History and Hate Speech

Ronan Lee



Examines how the identity and history of the Rohingya Muslims and the tumultuous nature of Myanmar's politics came to create a humanitarian catastrophe.

Description

The genocide in Myanmar has drawn global attention as Nobel Peace Prize laureate Aung San Suu Kyi appears to be presiding over human rights violations, forced migrations and extra-judicial killings on an enormous scale. This unique study draws on thousands of hours of interviews and testimony from the Rohingya themselves to assess and outline the full scale of the disaster.

Casting new light on Rohingya identity, history and culture, this will be an essential contribution to the study of the Rohingya people and to the study of the early stages of genocide. This book adds convincingly to the body of evidence that the government of Myanmar has enabled a genocide in Rakhine State and the surrounding areas.

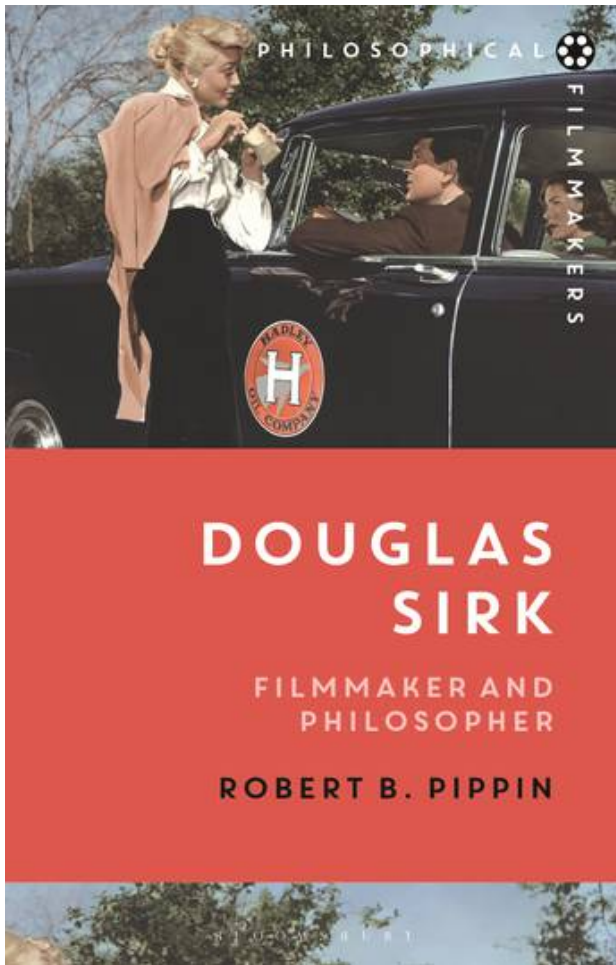
About the Author

Ronan Lee is Visiting Scholar at the International State Crime Initiative, School of Law, Queen Mary University of London. He was formerly a Queensland State Member of Parliament (2001-2009) and served on the frontbench as a Parliamentary Secretary (2006-2008) in portfolios including the Aboriginal and Torres Strait Islander Partnerships. He has also worked as a senior government advisor, and as an election strategist and campaign manager.

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 Bic1:
 Author now living:

Douglas Sirk: Filmmaker and Philosopher

Robert B. Pippin



An exploration of mid-century filmmaker Douglas Sirk (1897-1987) as a subversive, morally complex auteur with real contemporary relevance.

Description

It would be easy to dismiss the films of Douglas Sirk (1897-1987) as brilliant examples of mid-century melodrama with little to say to the contemporary world. Yet Robert Pippin argues that, far from being marginal pieces of sentimentality, Sirk's films are rich with irony, insight and depth. Indeed Sirk's films, often celebrated as classics of the genre, are attempts to subvert rather than conform to rules of conventional melodrama.

The visual style, story and characters of films like *All That Heaven Allows*, *Written on the Wind* and *Imitation of Life* are explored to argue for Sirk as an incredibly nuanced moral thinker. Instead of imposing moralising judgements on his characters, Sirk presents them as people who do 'wrong' things often without understanding why or how, creating a complex and unsettling ethics. Pippin argues that it is this moral ambiguity and ironic richness that enables Sirk to produce films that grapple with important themes such as race, class and gender with real force and political urgency.

Douglas Sirk: Filmmaker and Philosopher argues for a filmmaker who was a 'disruptive not restorative' auteur and one who broke the rules in the most interesting and subtle of ways.

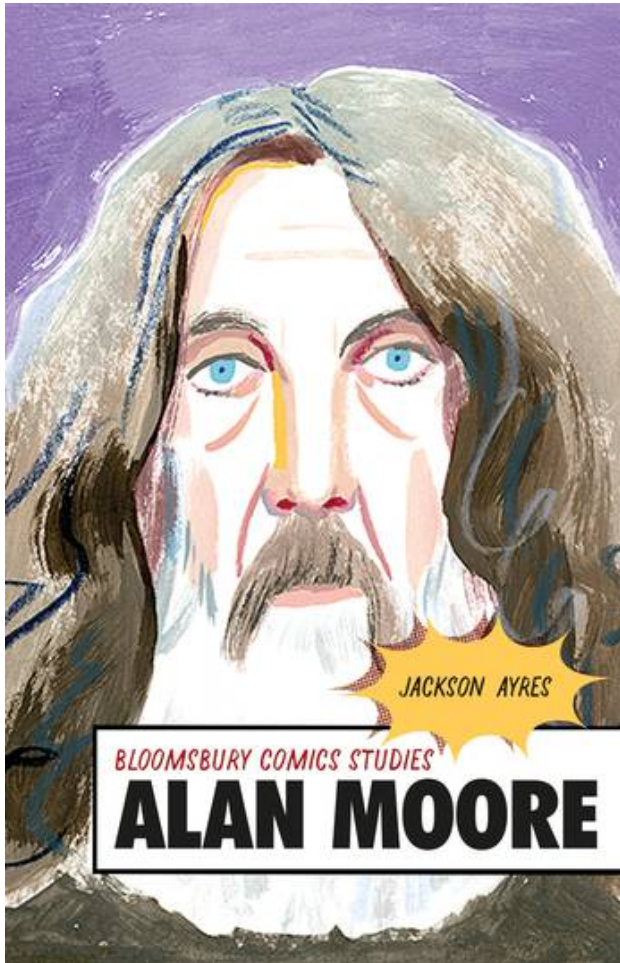
About the Author

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor, Department of Philosophy at the University of Chicago. He is the author of many books, including *Filmed Through Thought: Cinema as Reflective Form* (2019), *Hegel's Realm of Shadows: Logic as Metaphysics in "The Science of Logic"* (2018), *The Philosophical Hitchcock* (2017) and *Fatalism in American Noir: Some Cinematic Philosophy* (2012).

Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781350195677**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: **Film theory & criticism**
 Author now living:

Alan Moore: A Critical Guide

Jackson Ayres



Covering the major works from Watchmen to Promethea and key critical, social and biographical contexts, this is a complete guide to the work of Alan Moore.

Description

A complete guide to the comics work of the writer Alan Moore, this book helps readers explore one of the genre's most important, compelling and subversive writers.

In an accessible and easy-to-navigate format, the book covers:

- e Moore's comics career from his early work in 2000AD to his breakthrough graphic novels and his later battles with the industry
- e Moore's major works including Watchmen, V for Vendetta, Saga of the Swamp Thing and Promethea
- e Key themes and contexts from Moore's subversion of the superhero genre and metafictional techniques to his creative collaborations and battles with the industry for creator control
- e Critical approaches to Moore's work

The book includes a bibliography of critical work on Moore and discussion questions for classroom use.

About the Author

Jackson Ayres is Associate Professor of English at Texas A&M University, San Antonio, USA.

Price: **AU \$44.99** **NZ \$49.99**
 ISBN: **9781350060463**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Comic book & cartoon art**
 Author now living:

Psychological Roots of the Climate Crisis: Neoliberal Exceptionalism and the Culture of Uncare

Sally Weintrobe

Explores the psychological mindset that has created the climate crisis and addresses the vital issue of how we might shift from our present culture of uncare to a culture of care.

Description

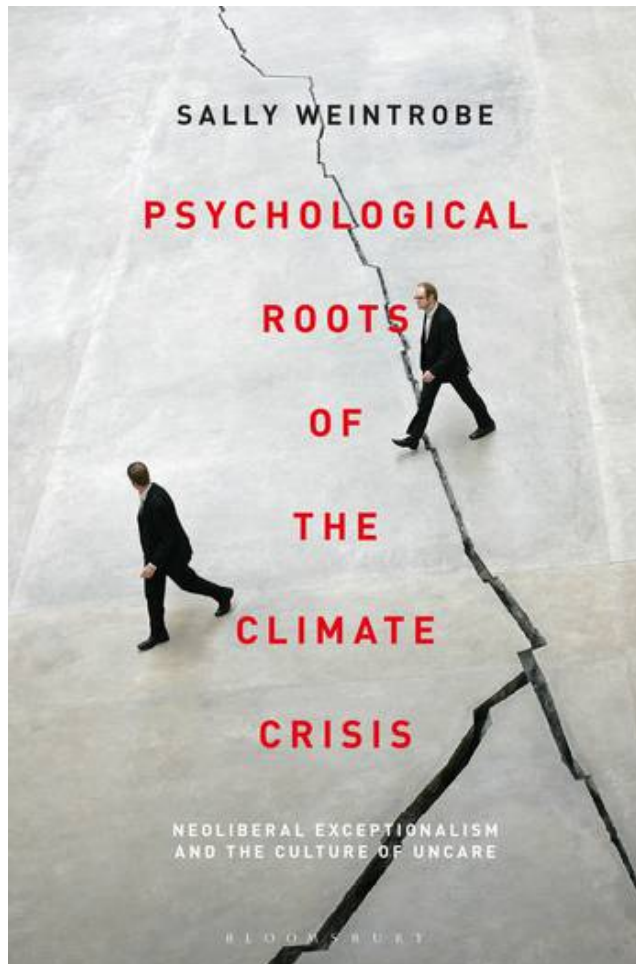
Psychological Roots of the Climate Crisis tells the story of a fundamental fight between a caring and an uncaring imagination. It helps us to recognise the uncaring imagination in politics, in culture - for example in the writings of Ayn Rand - and also in ourselves.

Sally Weintrobe argues that achieving the shift to greater care requires us to stop colluding with Exceptionalism, the rigid psychological mindset largely responsible for the climate crisis. People in this mindset believe that they are entitled to have the lion's share and that they can 'rearrange' reality with magical omnipotent thinking whenever reality limits these felt entitlements.

While this book's subject is grim, its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples from history, culture, literature, poetry, everyday life and the author's experience as a psychoanalyst, and a professional life that has been dedicated to helping people to face difficult truths.

About the Author

Sally Weintrobe is a Fellow of The British Psychoanalytical Society, a founder member of the Climate Psychology Alliance and she Chairs the International Psychoanalytic Association's (IPA's) Committee on Climate. In 2021 she won an award from the IPA for her work on climate. Her past publications include, as editor and contributor, Engaging with Climate Change, short-listed in 2014 for the International Gradiva Prize for contributions to psychoanalysis.



Price: **AU \$44.99** **NZ \$49.99**
 ISBN: **9781501372865**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **336 pages**
 Bic1: **Literary theory**
 Author now living:

Hip-Hop Architecture

Sekou Cooke

A powerful examination of race, identity, hip hop and urban architecture.

Description

"This book is not for you. It is not for architectural academic elites. It is not for those who have gentrified our neighborhoods, overly intellectualized the profession, and ignored all contemporary Black theory within the discipline. You have made architecture a symbol of exclusion, oppression, and domination rather than expression, aspiration, and inspiration. This book is not for conformists Black, White, or other."

As architecture grapples with its own racist legacy, Hip-Hop Architecture outlines a powerful new manifesto the voice of the underrepresented, marginalized, and voiceless within the discipline. Exploring the production of spaces, buildings, and urban environments that embody the creative energies in hip-hop, it is a newly expanding design philosophy which sees architecture as a distinct part of hip-hop's cultural expression, and which uses hip-hop as a lens through which to provoke new architectural ideas.

Examining the present and the future of Hip-Hop Architecture, the book also explores its historical antecedents and its theory, placing it in a wider context both within architecture and within Black and African American movements.

Throughout, the work is illustrated with inspirational case studies of architectural projects and creative practices, and interspersed with interludes and interviews with key architects, designers, and academics in the field. This is a vital and provocative work that will appeal to architects, designers, students, theorists, and anyone interested in a fresh view of architecture, design, race and culture.

Includes Foreword by Michael Eric Dyson.

About the Author

Sekou Cooke is an architect, researcher, educator, and curator based in Syracuse, NY. He is Assistant Professor at Syracuse University's School of Architecture where he teaches exploratory design studios and seminars. He holds a B. Arch from Cornell University, an M.Arch from Harvard University, and is licensed to practice architecture in New York and California. Through his research, practice, and other academic endeavors, Sekou hopes to leave an equally lasting impact on ivory towers and underserved communities.



Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781350116146**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Architecture**
 Author now living:

Queering the Subversive Stitch: Men and the Culture of Needlework

Joseph McBrinn



Queering the Subversive Stitch is the first book to unpick the construction of masculinity through an analysis of how and why men engage with needlework.

Description

The history of men's needlework has long been considered a taboo subject. This is the first book ever published to document and critically interrogate a range of needlework made by men. It reveals that since medieval times men have threaded their own needles, stitched and knitted, woven lace, handmade clothes, as well as other kinds of textiles, and generally delighted in the pleasures and possibilities offered by all sorts of needlework. Only since the dawn of the modern age, in the eighteenth and the nineteenth centuries, did needlework become closely aligned with new ideologies of the feminine. Since then men's needlework has been read not just as feminising but as queer.

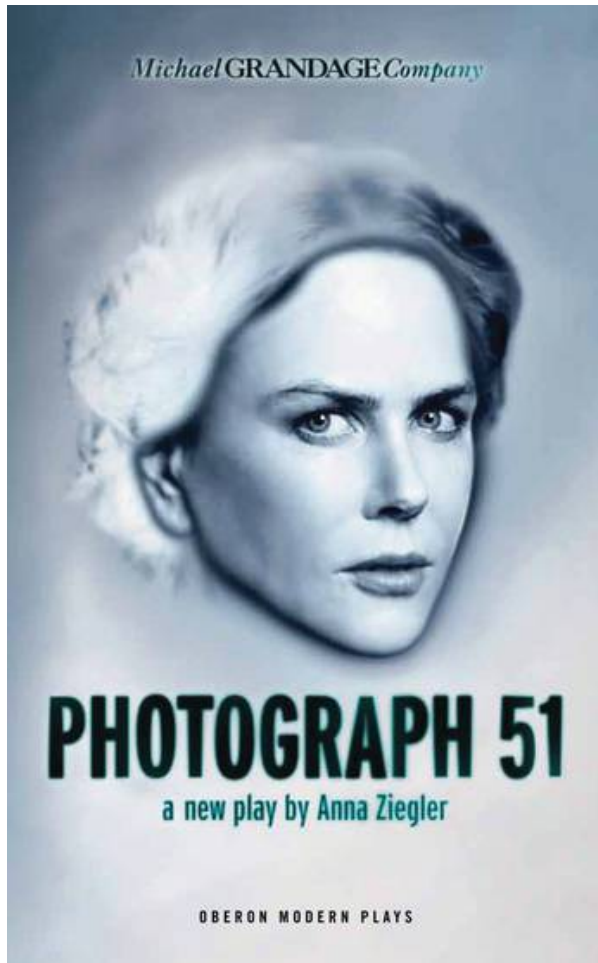
In this groundbreaking study Joseph McBrinn argues that needlework by male artists as well as anonymous tailors, sailors, soldiers, convalescents, paupers, prisoners, hobbyists and a multitude of other men and boys deserves to be looked at again. Drawing on a wealth of examples of men's needlework, as well as visual representations of the male needleworker, in museum collections, from artist's papers and archives, in forgotten magazines and specialist publications, popular novels and children's literature, and even in the history of photography, film and television, he surveys and analyses many of the instances in which "needlemen" have contested, resisted and subverted the constrictive ideals of modern masculinity.

This audacious, original, carefully researched and often amusing study, demonstrates the significance of needlework by men in understanding their feelings, agency, identity and history.

About the Author

Joseph McBrinn is Reader in Art & Design History at Belfast School of Art, Ulster University in Belfast, Northern Ireland.

Price: **AU \$49.99** **NZ \$54.99**
 ISBN: **9781472578044**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: Textile artworks
 Author now living:



Photograph 51

Anna Ziegler

This extraordinary play looks at the woman who cracked DNA and asks what is sacrificed in the pursuit of greatness.

Description

'The instant I saw the photograph my mouth fell open and my pulse began to race'

Does Rosalind Franklin know how precious her photograph is? In the race to unlock the secret of life it could be the one to hold the key. With rival scientists looking everywhere for the answer, who will be first to see it and more importantly, understand it? Anna Ziegler's extraordinary play looks at the woman who cracked DNA and asks what is sacrificed in the pursuit of science, love and a place in history.

Nicole Kidman made her much anticipated return to the London stage in the role of Rosalind Franklin, the woman who discovered the secret to Life, in the UK première of Anna Ziegler's award-winning play.

About the Author

Anna Ziegler's plays include *The Last Match* (The Old Globe in San Diego, CA and City Theatre in Pittsburgh, PA), *A Delicate Ship* (New York City at The Playwrights Realm; previously produced at Cincinnati Playhouse in the Park), *Dov and Ali* (Theatre503), *Another Way Home* (Theater J, Washington, DC; Magic Theatre, San Francisco, CA), and *BFF* (WET Productions at the DR2 Theatre, New York City). She has been commissioned by Manhattan Theatre Club, Seattle Repertory Theatre, Ensemble Studio Theatre, Virginia Stage Company and New Georges. Her plays have been developed at The Sundance Theatre Lab, The O'Neill National Playwrights Conference, The Williamstown Theatre Festival, New York Stage and Film, The Araca Group, Old Vic New Voices, and Soho Rep's Writer/Director Lab, among many others.

Price: **AU \$19.99** **NZ \$21.99**
 ISBN: **9781783199358**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **195h x 129w mm**
 Extent: **80 pages**
 Bic1: Plays, playscripts
 Author now living:

George Orwell, adapted by Duncan Macmillan and Robert Icke

In an age of mass surveillance, 'total' policing and GPS tracking, 1984 is as relevant now as it's ever been.

Description

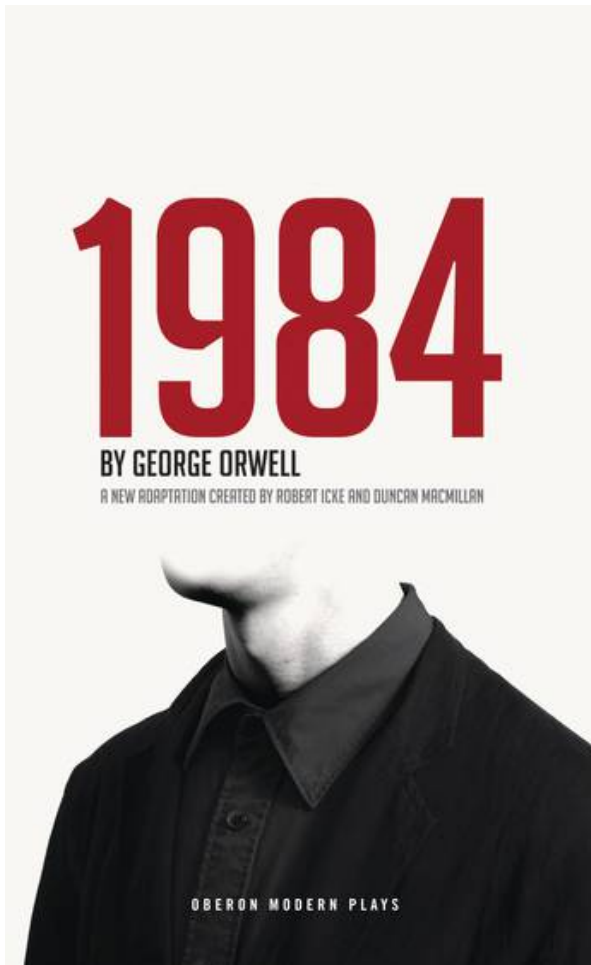
April, 1984. Winston Smith thinks a thought, starts a diary, and falls in love. But Big Brother is watching him, and the door to Room 101 can swing open in the blink of an eye.

Its ideas have become our ideas, and Orwell's fiction is often said to be our reality. The definitive book of the 20th century is re-examined in a radical new adaptation exploring why Orwell's vision of the future is as relevant as ever.

About the Author

Robert Icke was artistic director of the Arden Theatre Company in Stockton on-Tees from 2003-7 and of the Swan Theatre Company in Cambridge from 2005-8, where he was awarded the Susie Gautier-Smith Prize for his contribution to theatre. As Associate Director of Headlong, his work for the company includes *Boys* by Ella Hickson, a national tour of *Romeo and Juliet* in 2012, and working with Rupert Goold to conceive and develop *Decade* in 2011. Other theatre includes: *The Alchemist* (Liverpool Playhouse) and *Catalysta* (Ovalhouse).

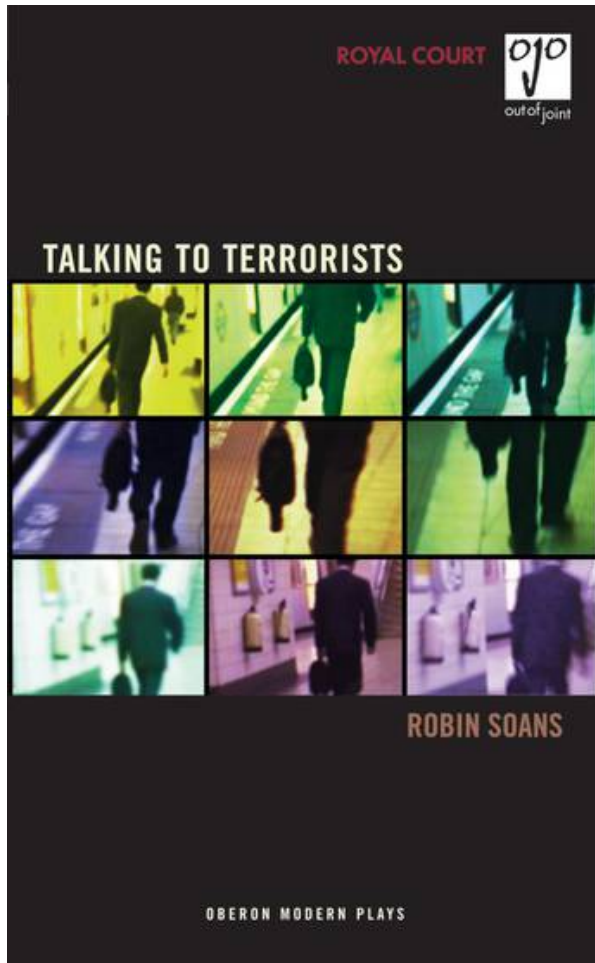
Duncan Macmillan is an award-winning playwright and director. His play *Lungs* was produced in a rolling world premiere at the Studio Theatre, Washington DC (nominated as Outstanding New Play at the Helen Hayes Awards) and Paines Plough/Sheffield Theatres in the UK (winner of Best New Play at the Off West End Awards and nominated for Best New Play at the Theatre UK Awards). The play has had many productions in the US and internationally, with upcoming ones in Stockholm, Buenos Aires, Chicago, Toronto, Copenhagen, Palma, Sydney and at the Schaubühne in Berlin, directed by Katie Mitchell.



Price: **AU \$19.99** **NZ \$21.99**
 ISBN: **9781783190614**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **213h x 134w mm**
 Extent: **96 pages**
 Bic1: Plays, playscripts
 Author now living:

Talking to Terrorists

Robin Soans



"takes a subject surrounded by fear and panic and offers progressive enlightenment" - Guardian

Description

"I looked around the room and I thought, I'm the only person in this room that hasn't killed anyone"

Talking to Terrorists is a play commissioned by the Royal Court and Out of Joint. The writer, director Max Stafford-Clark, and actors interviewed people from around the world who have been involved in terrorism. They wanted to know what makes ordinary people do extreme things.

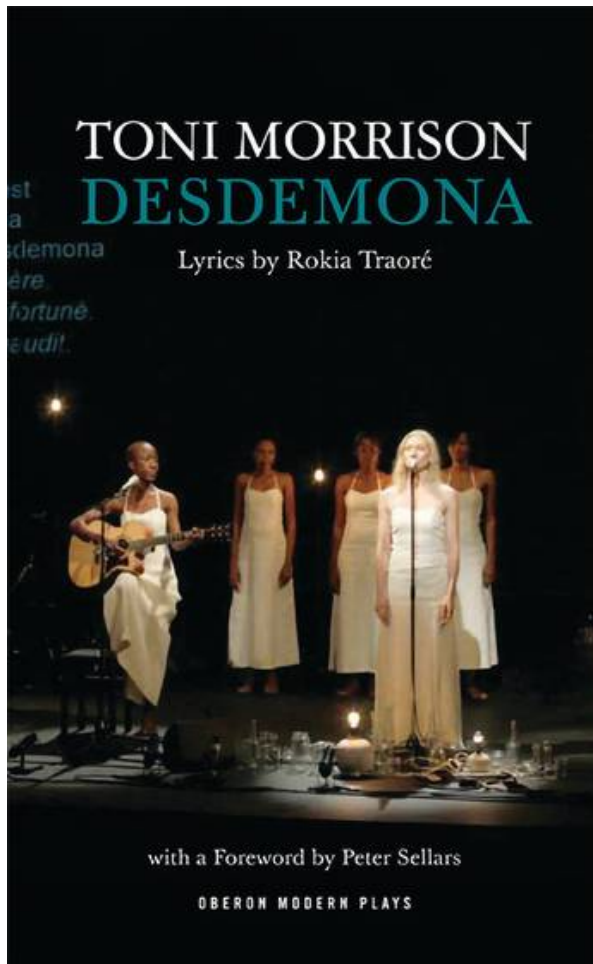
As well as those who crossed the line, they met peacemakers, warriors, journalists, hostages and psychologists. Their stories take us from Uganda, Israel, Turkey, Iraq and Ireland - to the heart of the British establishment.

Talking to Terrorists was produced Out of Joint Theatre Company at the Royal Court Theatre and on a UK tour in 2005.

About the Author

Robin Soans is a playwright and actor. Oberon Books publishes his plays, Talking to Terrorists (Out of Joint/RoyalCourt), Life After Scandal (Hampstead) and Mixed Up North (Out of Joint/Octagon Theatre, Bolton). His other play sinclude The Arab-Israeli Cookbook (Gate Theatre, London) and A State Affair (Out of Joint/Soho Theatre).

Price: **AU \$19.99** **NZ \$21.99**
 ISBN: **9781840025620**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **114 pages**
 Bic1: Plays, playscripts
 Author now living:



Desdemona

Toni Morrison

In Toni Morrison's retelling of the story of Desdemona from Shakespeare's Othello, the women inside Shakespeare's play find their voices: Othello's mother and Desdemona's mother meet, and hidden histories are shared and begin to flow.

Description

The story of Desdemona from Shakespeare's Othello is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to Othello is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts.

Desdemona is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

About the Author

Toni Morrison was awarded the Nobel Prize for Literature in 1993. She is the author of many novels, including The Bluest Eye, Beloved (made into a major film), Paradise and, most recently, Home. She has also received the National Book Critics Circle Award and a Pulitzer Prize for her fiction.

Rokia Traore is an award-winning Malian singer, songwriter and guitarist. Her first albums, Mouneissa, Wanita, and Bowmboi are now classics. Her latest album, Tchamantche, took the French Victoires de la musique award for the best World Music album of the year 2009.

Price: **AU \$19.99** **NZ \$21.99**
 ISBN: **9781849433891**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **64 pages**
 Bic1: Plays, playscripts
 Author now living:

How To Do Accents

Edda Sharpe and Jan Haydn Rowles

An essential accent resource for students of drama and amateur dramatists. Includes free downloadable recordings of practical exercises and sample sentences.

Description

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents.

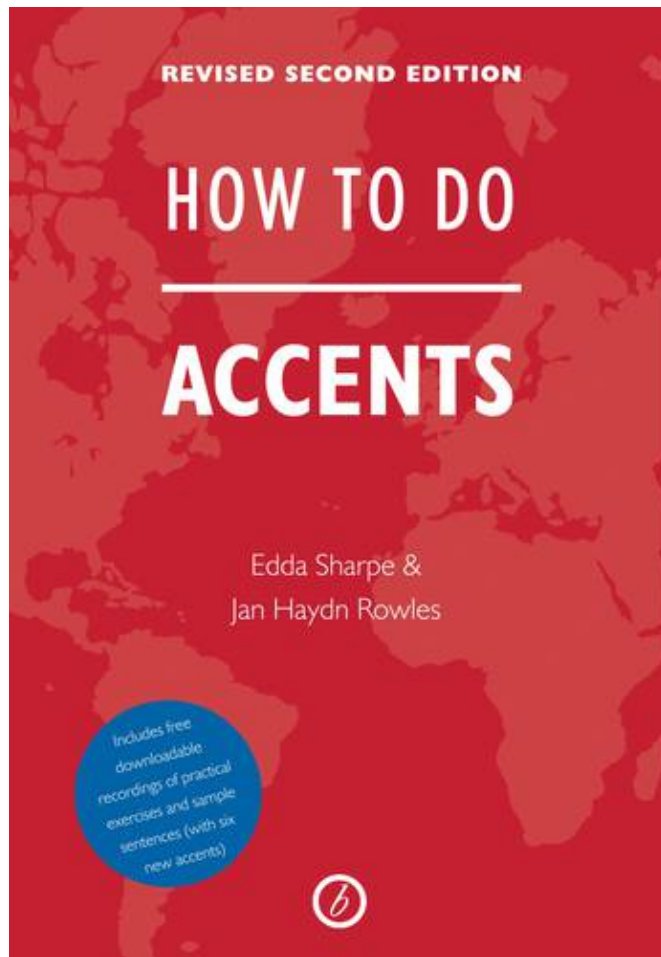
This second edition includes examples and exercises for six new accents.

Includes a free online code to access detailed exercises and sample sentences giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents:

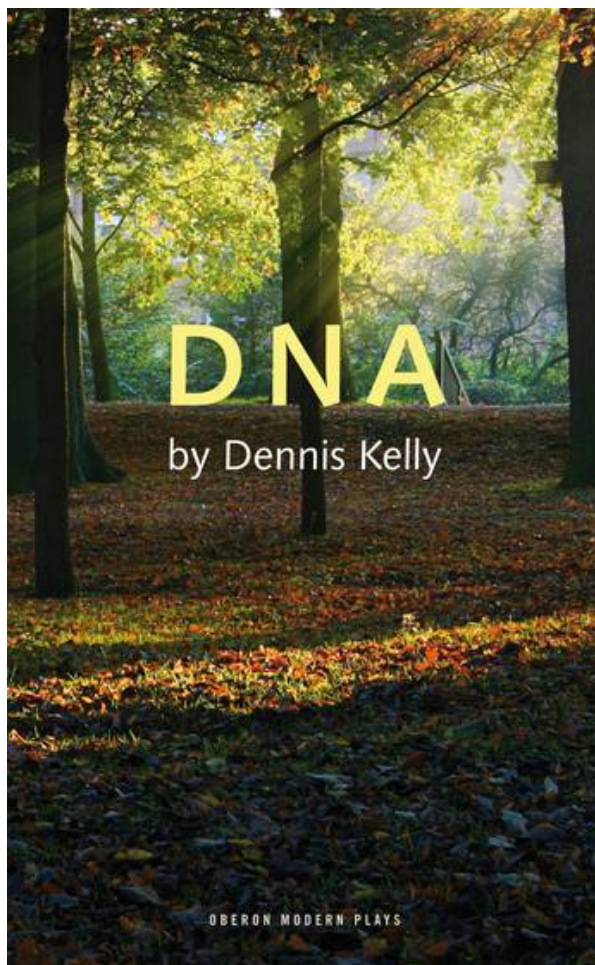
Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

About the Author

Edda Sharpe & Jan Haydn Rowles are two of Britain's leading, professional voice coaches with many years' experience of teaching and developing voice-coaching methods. They both teach at the acclaimed East 15 Acting School in Essex.



Price: **AU \$39.99** **NZ \$43.99**
 ISBN: **9781840029574**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **244h x 170w mm**
 Extent: **224 pages**
 Bic1: Acting techniques
 Author now living:



DNA

Dennis Kelly

A play for younger people, DNA is a poignant and, sometimes, hilarious tale with a very dark heart. It opened at the National Theatre in February 2008.

Description

A group of teenagers do something bad, really bad, then panic and cover the whole thing up. But when they find that the cover-up unites them and brings harmony to their otherwise fractious lives, where's the incentive to put things right? DNA is a poignant and, sometimes, hilarious tale with a very dark heart.

A contemporary play for younger people, DNA opened at the National Theatre in February 2008

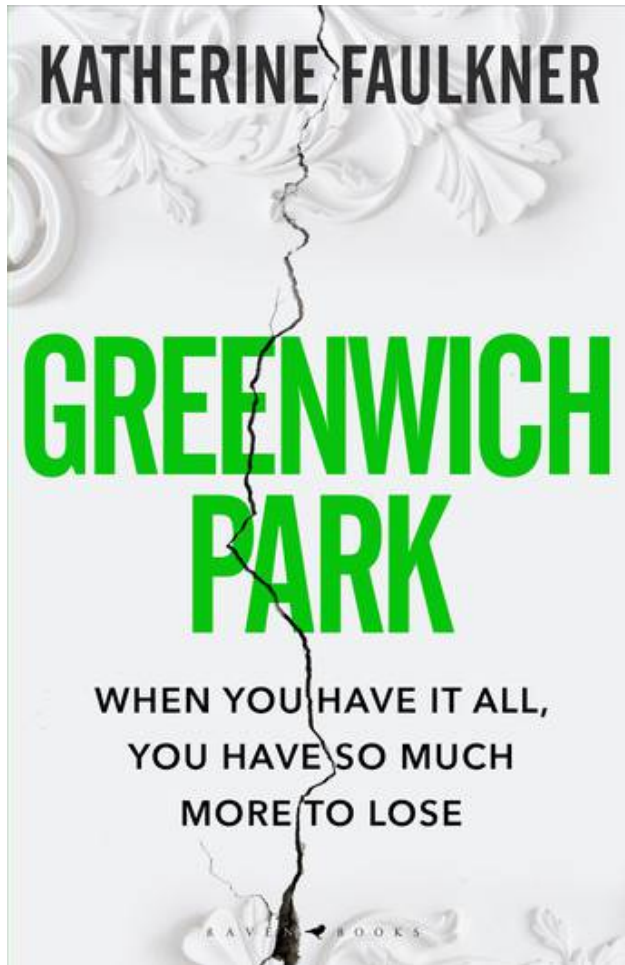
About the Author

Dennis Kelly's plays include Debris (Theatre503/Battersea Arts Centre, 2003), Osama the Hero (Hampstead Theatre, 2004), After the End (Paines Plough/Traverse Theatre/Bush Theatre, 2005), Love and Money (Young Vic/Manchester Royal Exchange, 2006), Taking Care of Baby (Hampstead Theatre/Birmingham Repertory, 2006), DNA (National Theatre, 2008), Orphans (Paines Plough/Traverse Theatre/Soho Theatre/Birmingham Rep, 2009), The Gods Weep (Royal Shakespeare Company, 2010), The Ritual Slaughter of Gorge Mastromas (Royal Court, 2013), Matilda the Musical (Royal Shakespeare Company, 2010) and Pinocchio (National Theatre, 2017). His plays have been performed all over the world and have been translated into nearly thirty languages. For television he co-wrote and created Pulling (Silver River/BBC 3) and has written and created Utopia (Kudos) for Channel Four.

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781840028409	
Format:	Misc PB	
Package Type:	PAPERBACK	
Dimensions:	208h x 130w mm	
Extent:	64 pages	
Bic1:	Violence in society	
Author now living:		

Greenwich Park

Katherine Faulkner



When you have it all... you have so much more to lose
Welcome to Greenwich Park - your new thriller must read for 2021

Description

'A fantastically addictive read' ABIGAIL DEAN

'Razor-sharp ... I raced through it' HARRIET TYCE

'Deliciously dark and deftly plotted' LESLEY KARA

'Meticulously crafted and deeply satisfying' CHARLOTTE PHILBY

A book to watch out for from a stunning new voice in thriller writing, as selected by the i, Daily Mail, Grazia, Culture Fly and her.ie.

Helen has it all...

Daniel is the perfect husband.

Rory is the perfect brother.

Serena is the perfect sister-in-law.

And Rachel? Rachel is the perfect nightmare.

When Helen, finally pregnant after years of tragedy, attends her first antenatal class, she is expecting her loving architect husband to arrive soon after, along with her confident, charming brother Rory and his pregnant wife, the effortlessly beautiful Serena. What she is not expecting is Rachel.

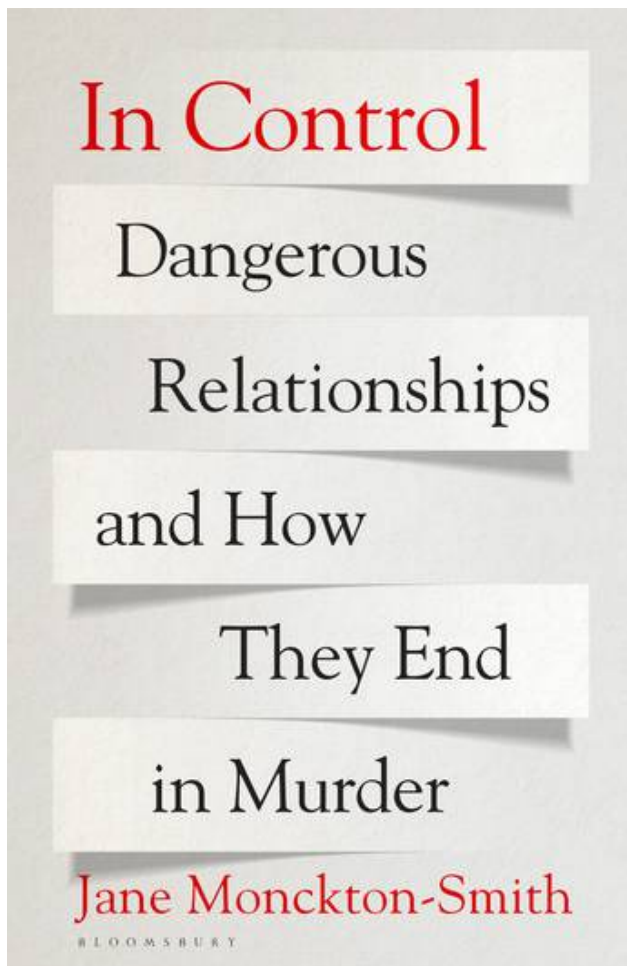
Extroverted, brash, unsettling single mother-to-be Rachel, who just wants to be Helen's friend. Who just wants to get know Helen and her friends and her family. Who just wants to know everything about them. Every little secret - Masterfully plotted and utterly addictive, Greenwich Park is a dark, compelling look at motherhood, friendships, privilege and the secrets we keep to protect ourselves.

About the Author

Katherine Faulkner studied History at Cambridge then completed a postgraduate diploma in Newspaper Journalism. After working as an investigative reporter, during which time she won the Cudlipp Award for public interest journalism, and as an editor, she is now joint Head of News at The Times.

Katherine wrote her debut novel while on maternity leave, juggling a newborn with completing the Faber Academy novel-writing course. She lives in Hackney, where she grew up, with her husband and two daughters.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526626325**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: **Crime & mystery**
 Author now living:



In Control Jane Monckton-Smith

World-renowned criminology Jane Monckton Smith's groundbreaking work is revolutionising the understanding of coercive control and domestic homicide among those who respond to it. But that's not enough. We need to change the conversation.

Description

A woman is killed by her partner or ex-partner every four days in the UK.

Domestic homicide is a pandemic so pervasive that the soaring figures cause weary resignation rather than alarm. For thirty years, Professor Jane Monckton Smith has been fighting to change this. A former police officer and internationally renowned professor of public protection, she lectures on sexualised and fatal violence; works with families bereaved through homicide; and trains police and other professionals on how to best handle cases involving coercive control, domestic abuse, and stalking.

Killers do not snap and lose control

Her ground-breaking research led to the creation of the eight-stage homicide timeline, laying out identifiable stages in which coercive relationships can escalate to murder and revolutionising our understanding of them.

There are signs, if you know how to see them

In this book, Monckton Smith shares a glimpse into a world of toxic masculinity and coercive control, one in which the tools are shame and fear, helped along by a media and justice system who are far from shedding sexist notions of men and women's roles in society.

Drawing on disciplines including psychology, sociology and law, she talks to victims, their families, and killers, putting together pieces to the puzzle of how these relationships can end in murder, and bringing to light the reasons why - for so many of us - there is no such thing as the safety of one's own home.

About the Author

Dr Jane Monckton Smith is Professor of Public Protection at the University of Gloucestershire. She is internationally renowned for her research into homicide, coercive control and stalking. She has authored a new model for understanding and assessing risk of homicide in cases where there is domestic abuse. Her work is used widely in developing specialist practice for police and many other professionals. She is also involved in homicide case work, reviewing cases for the Home Office, and advising police and review panels on complex and high profile murders.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526613219**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Popular science
 Author now living:

Sarah Raven's Gardening Year

Sarah Raven

Inspiration, planting ideas and expert advice for a beautiful garden all-year round

Description

Inspiration, planting ideas and expert advice for a beautiful garden all-year round

Colour and scent are the hallmarks of Sarah Raven's style and they are simple luxuries that everyone can bring into their garden.

A Year Full of Flowers reveals the hundreds of hardworking varieties that make the garden sing each month, together with the practical tasks that ensure everything is planted, staked and pruned at just the right time.

Tracing the year from January to December at her home, Perch Hill, Sarah offers a complete and transporting account of a garden crafted over decades. Sharing the lessons learned from years of plant trials, she explains the methods that have worked for her, and shows you how to achieve a space that's full of life and colour.

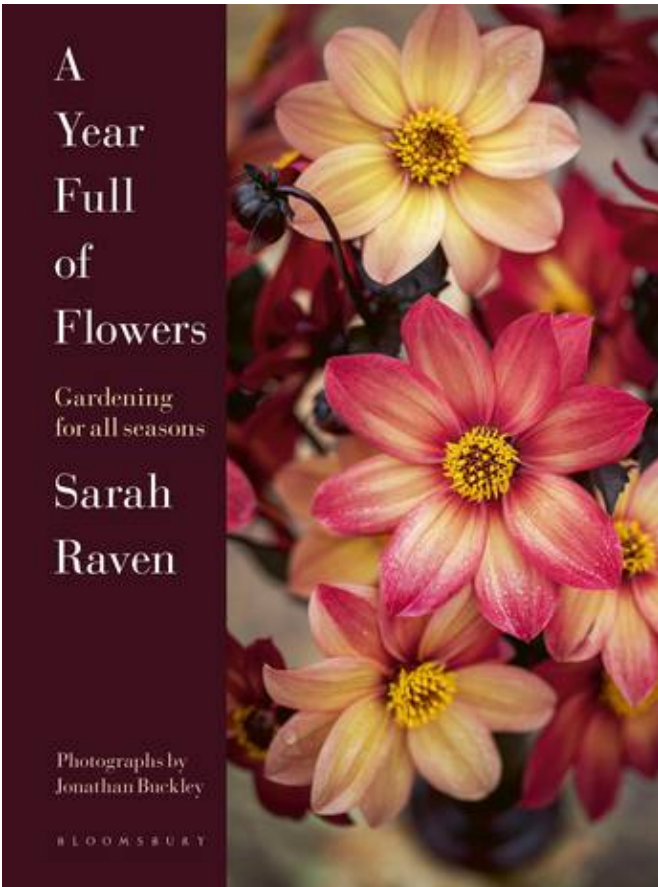
Discover long-lasting, divinely scented tulips, roses that keep flowering through winter, the most magnificent dahlias and show-stopping alliums, as well as how to grow sweet peas up a teepee, take cuttings from chrysanthemums and stop mildew in its tracks.

This is passionate, life-enriching gardening; it's also simple, adaptable and can work for you. Sarah has made the garden central to her life this book shows you how you can too.

About the Author

Sarah Raven worked as a doctor at the Royal Sussex County Hospital in Brighton before becoming a broadcaster, teacher and writer. She has cooked all her life for family and friends with an emphasis and commitment to goodness, healthiness and general wellbeing. Sarah runs her own cookery and gardening school at Perch Hill in East Sussex, and has established a mail order gardening company with 80,000 active customers. She has made regular appearances on the BBC's Great British Garden Revival and Gardener's World; and she is the author of Sarah Raven's Food for Friends and Family, Sarah Raven's Complete Christmas, Sarah Raven's Garden Cookbook (which was the Guild of Food Writers' Cookery Book of the Year 2008), Sarah Raven's Wild Flowers and The Cutting Garden.

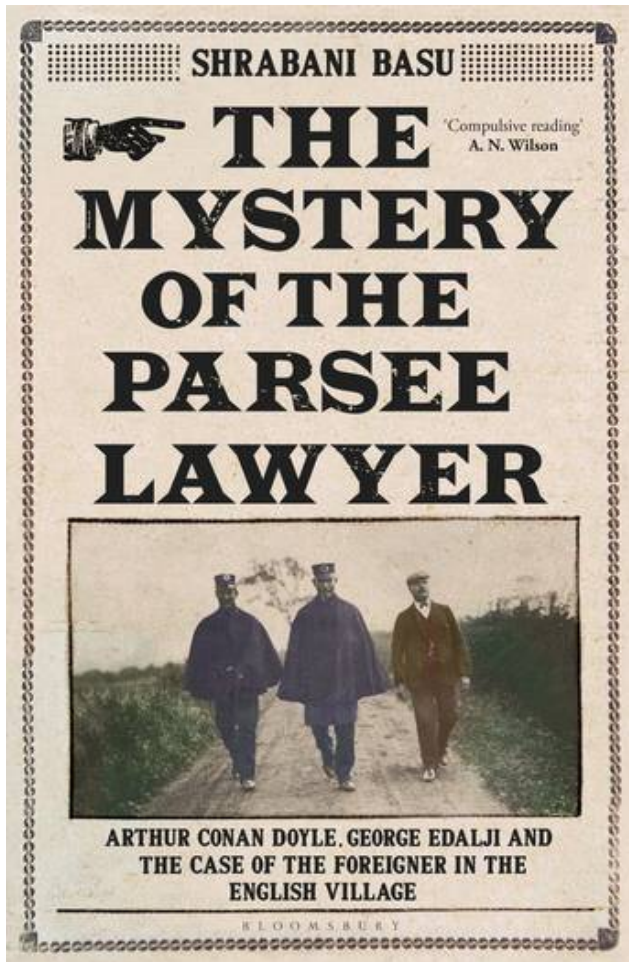
sarahraven.com / [@srkitchengarden](https://twitter.com/srkitchengarden)



Price: **AU \$49.99** **NZ \$52.99**
 ISBN: **9781526626110**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Garden design & planning
 Author now living:

The Mystery of the Parsee Lawyer

Shrabani Basu



Description

'Compulsive reading. As readable as any Sherlock Holmes story, this is punctiliously researched history. The bizarre story of Conan Doyle as detective and champion of justice has all the hallmarks of Shrabani Basu's genius her eye for the telling detail, her gentle wit combined with the killer instinct of a great journalist' A.N. Wilson

In the village of Great Wyrley near Birmingham, someone is mutilating horses. Someone is also sending threatening letters to the vicarage, where the vicar, Shahpur Edalji, is a Parsi convert to Christianity and the first Indian to have a parish in England. His son George quiet, socially awkward and the only boy at school with distinctly Indian features grows up into a successful barrister, till he is improbably linked to and then prosecuted for the above crimes in a case that left many convinced that justice hadn't been served.

When he is released early, his conviction still hangs over him. Having lost faith in the police and the legal system, George Edalji turns to the one man he believes can clear his name the one whose novels he spent his time reading in prison, the creator of the world's greatest detective. When he writes to Arthur Conan Doyle asking him to meet, Conan Doyle agrees. From the author of *Victoria and Abdul* comes an eye-opening look at race and an unexpected friendship in the early days of the twentieth century, and the perils of being foreign in a country built on empire.

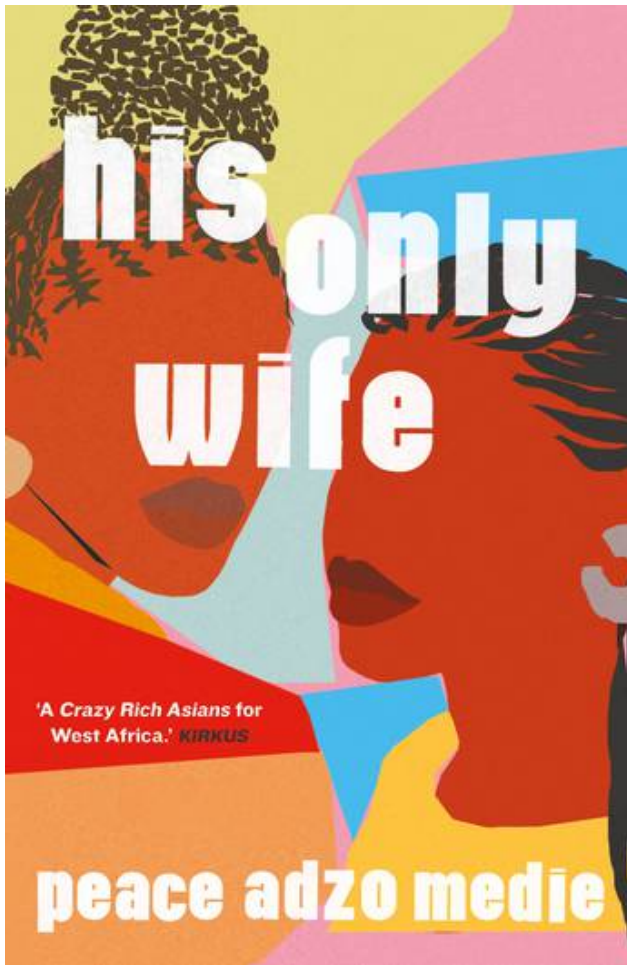
About the Author

Shrabani Basu is a journalist and author. Her books include *Victoria & Abdul: The Extraordinary True Story of the Queen's Closest Confidant*, now a major motion picture, *Spy Princess: The Life of Noor Inayat Khan* and *For King and Another Country: Indian Soldiers on the Western Front, 1914-18*. In 2010, she set up the Noor Inayat Khan Memorial Trust and campaigned for a memorial for the Second World War heroine, which was unveiled by Princess Anne in London in November 2012. In August 2020 she was invited by English Heritage to unveil the Blue Plaque for Noor Inayat Khan in London.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526615282**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: **Social & cultural history**
 Author now living:

His Only Wife

Peace Adzo Medie



Afi thinks marriage is the key to the life she's always wanted. But when she meets Eli, she realises her fairy tale ending may not be quite so straightforward...

Description

"A REESE WITHERSPOON'S BOOK CLUB PICK

MARIE CLAIRE'S OCTOBER BOOK CLUB SELECTION

'A Crazy Rich Asians for West Africa.' Kirkus, starred review

'Elikem married me in absentia; he did not come to our wedding.'

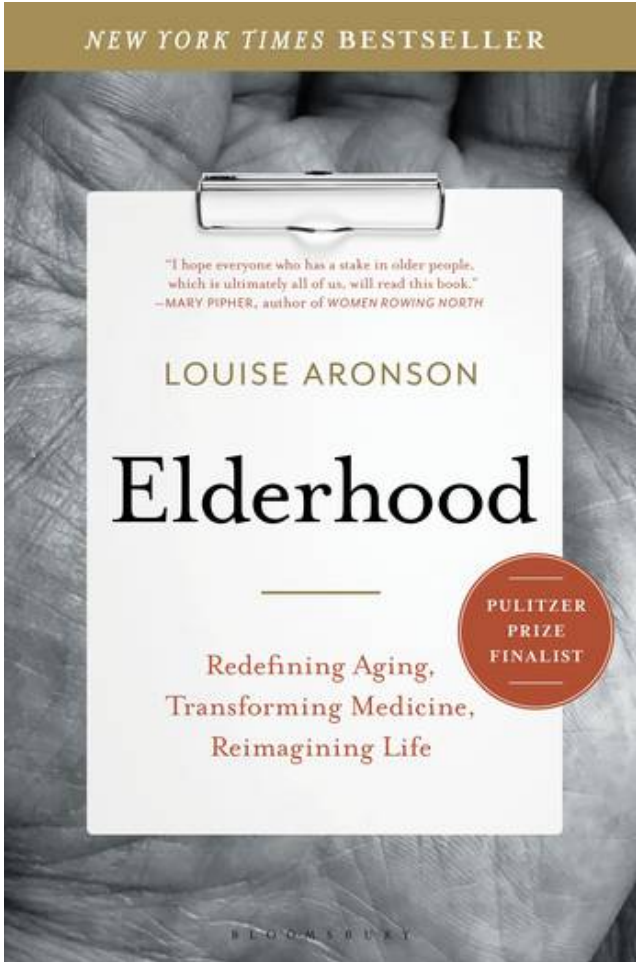
Afi Tekple is a young seamstress living in a small town in Ghana with her widowed mother. Even Afi doesn't believe her future holds much excitement. Until one day she is offered a life-changing opportunity a proposal of marriage from the wealthy family of Elikem Ganyo, a man she barely knows. Marriage could be the key to the life she's always wanted, but when she meets Eli, she realises her fairy-tale ending might not be so straightforward. Elikem is not quite the catch he first seemed, and his affections are otherwise engaged. As she balances the often conflicting roles of wife, daughter, niece and sister-in-law, Afi starts to question whether she has made the right choice.

Bursting with warmth and humour, His Only Wife is a witty, smart and moving comedy-of-manners about the search for independence, and the rules that might have to be broken along the way."

About the Author

Peace Adzo Medie is a Ghanaian writer and Senior Lecturer in Gender and International Politics at the University of Bristol. The author of *Global Norms and Local Action: The Campaigns to End Violence Against Women in Africa* (Oxford University Press, 2020), she holds a PhD in Public and International Affairs from the University of Pittsburgh and a BA in Geography from the University of Ghana. She was born in Liberia.

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9780861540693**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Author now living:



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781620405475**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **464 pages**
 Bic1: Geriatric medicine
 Author now living:

Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life

Louise Aronson

Finalist for the Pulitzer Prize in General Nonfiction
 A New York Times Bestseller
 Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction
 Winner of the WSU AOS Bonner Book Award

As revelatory as Atul Gawande's Being Mortal, physician and award-winning author Louise Aronson's Elderhood is an essential, empathetic look at a vital but often disparaged stage of life.

Description

Finalist for the Pulitzer Prize in General Nonfiction
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As revelatory as Atul Gawande's Being Mortal, physician and award-winning author Louise Aronson's Elderhood is an essential, empathetic look at a vital but often disparaged stage of life.

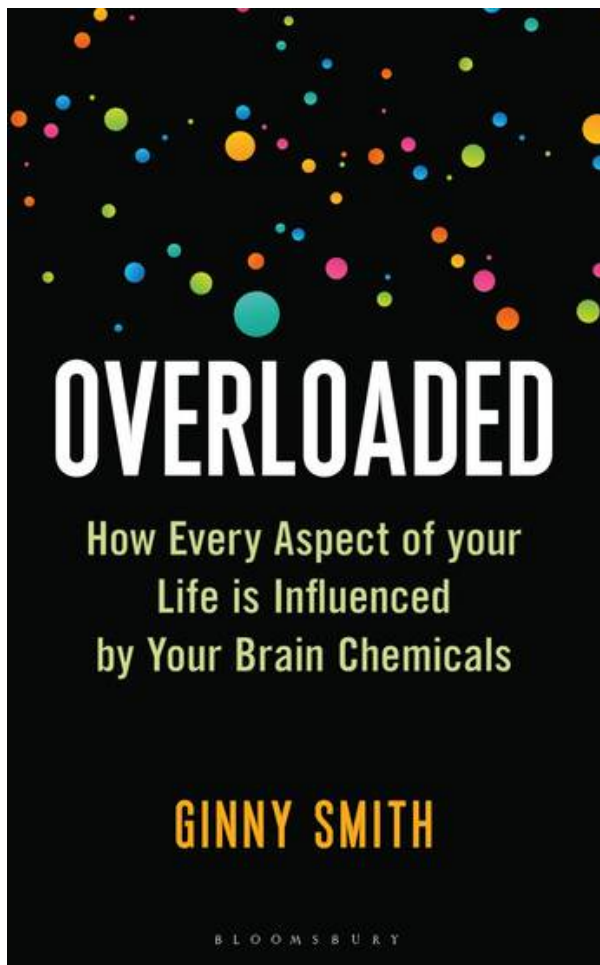
For more than 5,000 years, "old" has been defined as beginning between the ages of 60 and 70. That means most people alive today will spend more years in elderhood than in childhood, and many will be elders for 40 years or more. Yet at the very moment that humans are living longer than ever before, we've made old age into a disease, a condition to be dreaded, denigrated, neglected, and denied.

Reminiscent of Oliver Sacks, noted Harvard-trained geriatrician Louise Aronson uses stories from her quarter century of caring for patients, and draws from history, science, literature, popular culture, and her own life to weave a vision of old age that's neither nightmare nor utopian fantasy--a vision full of joy, wonder, frustration, outrage, and hope about aging, medicine, and humanity itself.

Elderhood is for anyone who is, in the author's own words, "an aging, i.e., still-breathing human being."

About the Author

Louise Aronson, MD, MFA, is a leading geriatrician, educator, and professor of medicine at the University of California, San Francisco (UCSF), where she directs UCSF Medical Humanities. A graduate of Harvard Medical School, Dr. Aronson has received the Gold Professorship in Humanism in Medicine, the California Homecare Physician of the Year Award, the American Geriatrics Society Clinician of the Year Award, and was named one of Next Avenue's 2019 Influencers in Aging. She is the author of A History of the Present Illness and her articles and stories have appeared in many publications, including the New York Times, the New England Journal of Medicine, the Lancet, and The Atlantic. She lives in San



Overloaded: How Life is Influenced by Your Brain Chemicals

Ginny Smith

Investigates the important chemicals that run our brains

Description

From adrenaline to dopamine, most of us are familiar with the chemicals that control us. They are the hormones and neurotransmitters that our brains run on, and *Overloaded* looks at the role they play in every aspect of our lives, from what we remember, how we make decisions and who we love to basic survival drives such as hunger, fear and sleep. Author Ginny Smith gets to the bottom of exactly what these tiny molecules do. What role do cortisol and adrenaline play in memory formation? How do hormones and neurotransmitters affect the trajectory of our romantic relationships? Ginny meets scientists at the cutting-edge of research into the world of brain chemistry, who are uncovering the unexpected connections between these crucial chemicals.

This mind-bending, eye-opening book provides readers with an enjoyable route through the remarkable world of neurotransmitters, the chemicals inside each of us that touch every aspect of our lives.

About the Author

Ginny Smith studied Natural Sciences at the University of Cambridge, specialising in Psychology and Neuroscience, and now spreads her love of her subject as a science writer and presenter.

Ginny performs a range of science shows about the brain at science festivals and teaches at the University of Cambridge's Institute of Continuing Education. She is a presenter and producer for the British Psychological Society's Psych Crunch podcast, and a regular on the Cosmic Shambles Network. For several years she worked with the Naked Scientists, and produced and presented a weekly science show for Cambridge TV. She loves to write science articles for a general audience, and has written several books for DK, targeted at a younger audience. *Overloaded* is her first title for a popular science readership.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781472969347**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: Neurosciences
 Author now living:

I'll Never Walk Alone**Gerry Marsden**

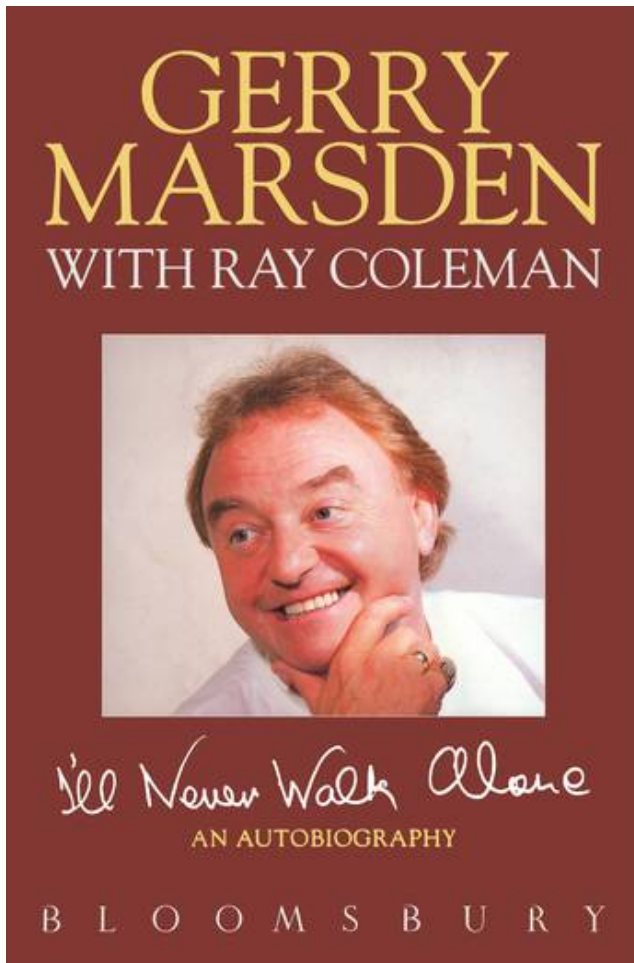
From the formation of Gerry and the Pacemakers to his great friendship and rivalry with the Beatles, this is Gerry Marsden's extraordinary story in his own words.

Description

In 1963, Gerry and the Pacemakers made pop-music history. Their first three singles, "How Do You Do It?", "I Like It" and "You'll Never Walk Alone", went to the top of the UK charts, creating a still-unbeaten record. For twenty-year-old Gerry Marsden it was the start of a long and colourful show-business career. A pioneer of the Liverpool pop explosion that reverberated around the world, he vowed to broaden his horizons and stay on stage for the rest of his life. Brought up in the tough Dingle district of Liverpool, Marsden was a street fighter and enthusiastic boxer, who left school at the age of fifteen to work as a railways delivery boy.

Like thousands of teenagers in the 1950s he got the music bug, taught himself guitar, formed a group and joined the vibrant club circuit alongside the Beatles and hundreds of other young rock 'n' rollers. In 1962, Gerry and the Pacemakers were signed by manager Brian Epstein as his second group after the Beatles, and made their name with ballads like "Ferry Cross the Mersey" and "Don't Let the Sun Catch You Crying" as well as raunchy pop. But it was a Rodgers & Hammerstein song, "You'll Never Walk Alone", which had enthralled Marsden since he saw the film *Carousel* in his youth, that was their biggest hit. For three decades it has remained the anthem of the crowds at Liverpool Football Club, played before kick-off every Saturday, inscribed on the club gates and always the most popular concert request. In 2020, during the Covid-19 pandemic crisis, Marsden released a version of "I'll Never Walk Alone" in tribute to the National Health Service.

In this autobiography, reissued following his death in January 2021, Gerry Marsden emerges as a driven man, an artist with enormous confidence and a unique spirit. From his streetwise boyhood and early love of music to his friendship and keen rivalry with the Beatles, hunger for fame and hard-won success, his story is one of grit, warmth, humour and determination.

About the Author

Price: **AU \$39.99** **NZ \$42.99**
 ISBN: **9781526640338**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **216 pages**
 Bic1: **Autobiography: arts & entertainment**
 Author now living:

Canal du Midi: The Ultimate Guide

Andrea Hoffmann

A handy travel guide to the Canal Du Midi the most popular waterway in France.

Description

This is a must-have compact travel guide to the Canal du Midi, a picturesque waterway in Southern France, popular for boating trips and holidays.

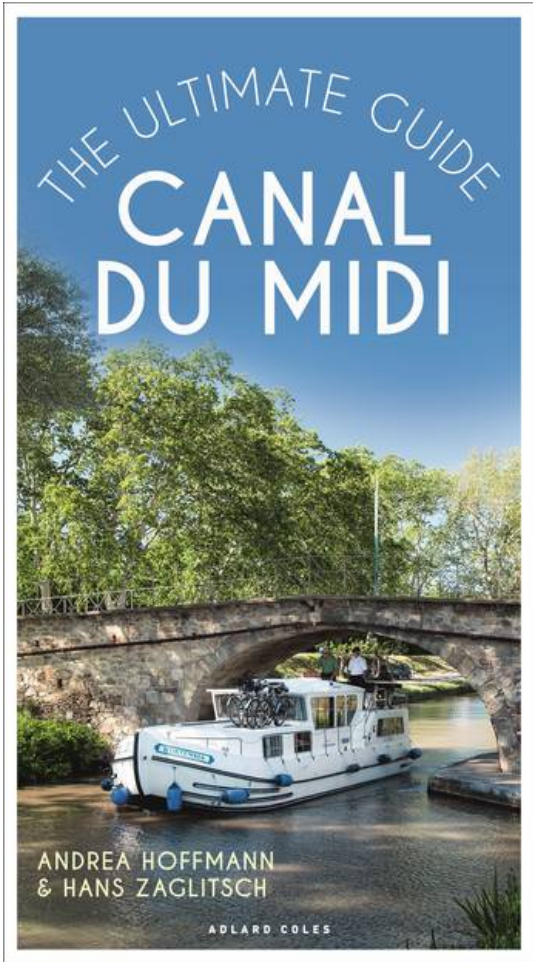
The Canal du Midi is recognised as one of the most beautiful and popular waterways in Europe. It is an UNESCO world heritage site and attracts many visitors every year. It's widely regarded as the perfect boating region for wine tasting, sightseeing at medieval villages and cities, and visiting cafes and restaurants.

This up-to-date, comprehensive travel guide covers all the practical information and sightseeing opportunities boaters need to know about during their holiday on the canal, including:

- Highlights and itinerary for Canal du Midi trips for easy planning
- Insider travel tips for your boating holiday: where to stop off, sightseeing highlights, recommended restaurants to visit along the way
- Essential practical nautical information such as how and where to charter, locks, bridges and berths and so on
- Concise English-French dictionary with the most important vocab
- Fantastic photography and useful route maps

About the Author

Andrea Hoffmann is an art historian specialising in medieval architecture. She works as a travel journalist, mainly in Southern Europe, and has known and loved the Canal du Midi region for 20 years.
 Hans Zaglitsch is a travel photographer who has taken photographs for many travel and city guides, brochures, magazines and coffee table photography books. Delius have published several books with him.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781472980038**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **208 pages**
 Bic1: **Narrowboats & canals**
 Author now living:

RSPB Spotlight Seals

Frances Dipper



RSPB Spotlight Seals is packed with eye-catching, informative colour photos and features succinct, detailed text written by a knowledgeable naturalist.

Description

Seals are the sleekest and most agile of all marine mammals, and they are superbly adapted to the watery world in which they spend most of their time. With their whiskery dog-like faces, curious nature and vulnerable pups, they are enduringly appealing animals.

Although air-breathing, seals are superbly tuned to hunt, sleep, mate and keep warm while out at sea, but they remain inextricably linked to land. In Spotlight Seals, Frances Dipper explores the intricate lives of the UK's native Grey and Common Seals and their amazing physical and behavioural adaptations to a life split between land and sea. She reveals the complex physiology that allows seals to dive deep and for long periods without coming to any harm.

Once exploited for their meat and skins, seals now have protection around the British Isles. Their numbers are increasing, but they still face the danger of plastic litter in their environment. Dipper also explores age-old legends, interactions between humans and seals, and the best places to watch them in the UK.

The Spotlight series introduces readers to the lives and behaviour of our favourite animals with eye-catching colour photographs and informative expert text.

About the Author

Frances Dipper is an independent marine biologist, author and lecturer and has been diving and studying marine wildlife for over 40 years. She writes both children's and adult books on marine life and ocean environments, contributes a regular marine report to the British Wildlife magazine and wrote the award-winning DK Guide to the Oceans. Her most ambitious (and largest) recent book is The Marine World: A Natural History of Marine Life. Although no longer scuba diving, she still finds plenty to fascinate her along Britain's wonderful shoreline.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9781472971623**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **128 pages**
 Bic1: Marine & freshwater mammals
 Author now living:

Jini Reddy

A warm, whimsical and offbeat look at Britain's wild places, seen through the eyes of a woman seeking the magic of nature

Description

After years of secretly daydreaming about it, Jini Reddy, a journalist based in London but with global roots, finally dares to break free of convention and decides to take her 'soul for a stroll'. She delves into the 'wanderlands' of Britain, in search of the magical in nature.

Having kept her fascination with wildness under wraps for many years, she sets off with nothing but her inner compass to guide her, a compass that sends her ricocheting around the country.

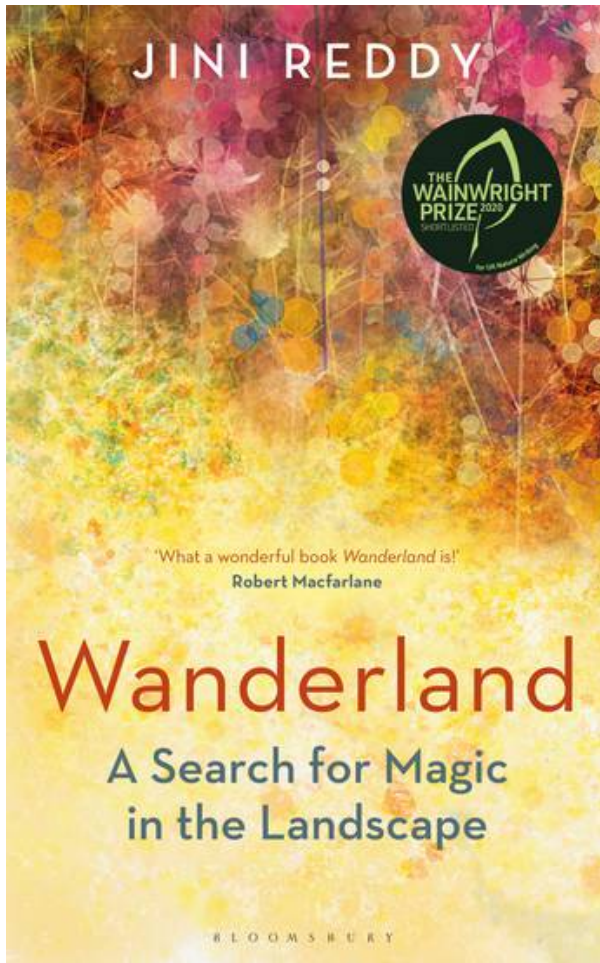
Whether gazing upon ancient yews, hiking in the footsteps of the hidden folk, stumbling upon ephemeral land art, immersing herself in a silent soundscape, walking labyrinths, tasting revered waters, or meeting earth wisdom-keepers, Jini experiences Britain as a pilgrim, constantly exploring fresh territory: wild spaces that intrigue with their mythical or mystical overtones, or bewitch with their unearthly beauty. She also meets those who commune with the wild, through poetry or magic, these being her guides to experiencing the natural world in gentler, more enchanting ways.

Plotting a path through Britain's natural realm with candour, curiosity, trust and a touch of grit, this is a book in which the heart leads, all things are possible and the wild comes in from the cold, as Jini searches for the spirit of the magic of nature.

About the Author

Jini Reddy is a journalist and travel writer. Born in London to parents of Indian descent and raised in Quebec, she studied Geography at McGill University in Montreal before a masters in English Literature at Avignon University in France. She then moved to London and worked in publishing for Penguin, where for four years she wrote copy for back jackets before leaving to travel through India. Inspired by three months spent with Mother Teresa and her sisters in Calcutta, she wrote her first travel piece, which was published in The Times.

Jini has spent more than a decade writing on adventure travel, more immersive journeys and eco-travel, visiting more than 70 countries. Her byline has appeared in national newspapers, magazines and online media, and she also writes features on nature-related experiences, lifestyle, wellness and personal development, sustainable business and community ventures.



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781472951953**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: Prose: non-fiction
 Author now living:

RSPB Spotlight Crows

Mike Unwin



RSPB Spotlight Crows is packed with eye-catching, informative colour photos and features succinct, detailed text written by a knowledgeable naturalist.

Description

From Ravens to Jackdaws and Choughs to Jays, crows are among some of Britain's most familiar, abundant and opinion-dividing birds. The UK's eight crow species all belong to the Corvidae family, and they have been deeply intertwined in our lives and culture since prehistoric times.

Crows have long attracted a bad press. Reviled as scavengers, crop raiders and jewellery thieves, these birds known to scientists as corvids have often found themselves on the wrong end of a shotgun. Yet behind crows' supposed misdemeanours lies exceptional intelligence and resourcefulness, which both explain their success and have taught us much about animal behaviour. In Spotlight Crows, Mike Unwin introduces the UK's eight corvid species, outlining their fascinating natural history and offering essential identification tips. He also explores the mythology and folklore that have embedded these remarkable birds so deeply in our culture, from nursery rhymes to horror movies.

The Spotlight series introduces readers to the lives and behaviour of our favourite animals with eye-catching colour photography and informative expert text.

About the Author

Mike Unwin is the author of more than 35 books for adults and children, including the RSPB Bird Encyclopedia, RSPB Spotlight Swifts and Swallows and Migration: Incredible Animal Journeys. A specialist in natural history and travel, he writes regularly for numerous publications, including The Independent, The Telegraph, BBC Wildlife and RSPB Nature's Home. Mike was voted UK Travel Writer of the Year 2013 by the British Guild of Travel Writers.

Price: **AU \$24.99** **NZ \$26.99**
 ISBN: **9781472971777**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **128 pages**
 Bic1: **Natural history**
 Author now living:



Birds of Chile



Daniel E. Martínez Piña &
Gonzalo E. González Cifuentes

Field Guide to the Birds of Chile

Daniel E. Martinez Pina, Gonzalo E. Gonzalez Cifuentes

The definitive guide to the birds of Chile.

Description

With its diverse range of habitats, Chile is one of the top birding destinations in South America and supports an interesting range of breeding and visiting birds, including the Chilean Tinamou, Juan Fernandez Firecrown and a number of other endemic species. This comprehensive field guide covers all of the species recorded in Chile, including vagrants; all are illustrated in superb detail, and feature every major plumage variation. Concise species accounts describe key identification features, status, range, habitat and voice, and accurate distribution maps are also provided for every species. Together, these elements make this the essential field guide to the birds of this fascinating and beautiful region.

About the Author

Daniel E. Martinez Pina has devoted his life to both ornithology and illustration. A birder since his early childhood, he has travelled all over the country and is the co-author and illustrator of many books on the birds of this particular region. Gonzalo E. Gonzalez Cifuentes is a writer and wildlife photographer who has written many books on birds and wildlife in Chile. He is also the Associate Editor of the Chilean Journal of Ornithology.

Price: **AU \$89.99** **NZ \$95.00**
 ISBN: **9781472987426**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **224 pages**
 Bic1: **Wildlife: birds & birdwatching**
 Author now living:

Timber-framed Buildings

Richard Hayman

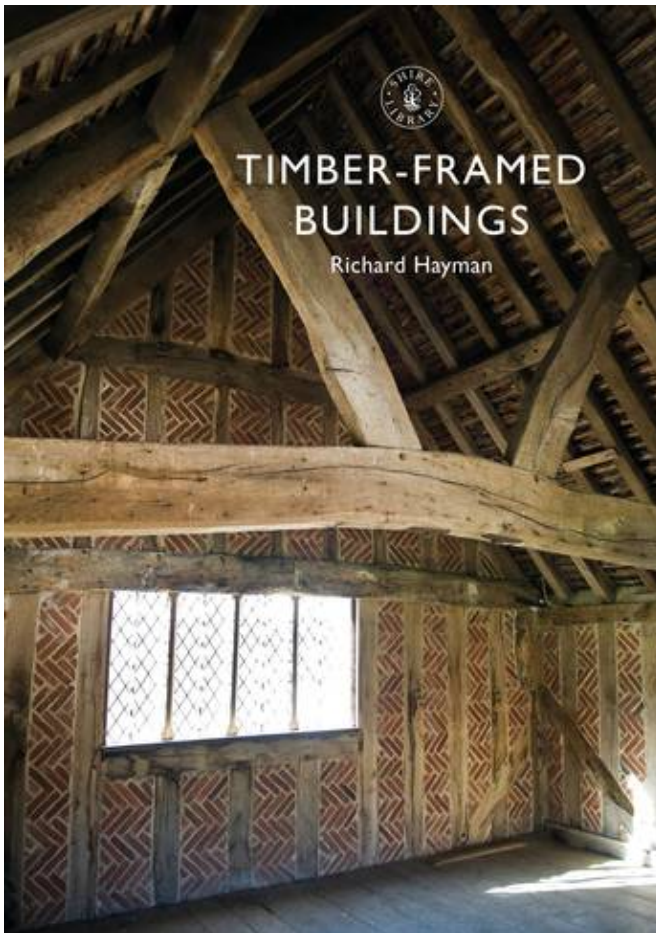
A beautifully illustrated guide to timber-framed buildings and how they have been constructed from medieval times to the nineteenth century.

Description

Timber-framed buildings are a distinctive and treasured part of Britain's heritage, with such noteworthy examples as Little Moreton Hall, Anne Hathaway's Cottage and Lavenham Guildhall. The oldest are medieval but their numbers peaked in the sixteenth and seventeenth centuries, with a revival in the nineteenth. The majority of timber-framed buildings are houses, but wood was used in all kinds of other buildings, including shops, inns, churches, town halls and farm buildings. In this beautifully illustrated book, Richard Hayman outlines the history of timber-framed designs, and considers the techniques used in their construction, the regional variations in style that can be found, and how these buildings displayed social status. He also guides the reader in identifying structures now concealed behind later work and explores how these buildings have been treated in subsequent centuries.

About the Author

Richard Hayman is an independent buildings historian and archaeologist who writes about the cultural history of buildings and places in Britain. He has written several titles for Shire, including Churches and Churchyards of England and Wales and The Tudor Reformation.



Price: **AU \$17.99** **NZ \$19.99**
 ISBN: **9781784424282**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **0h x 0w mm**
 Extent: **80 pages**
 Bic1: British & Irish history
 Author now living:

Firekeeper's Daughter Angeline Boulley

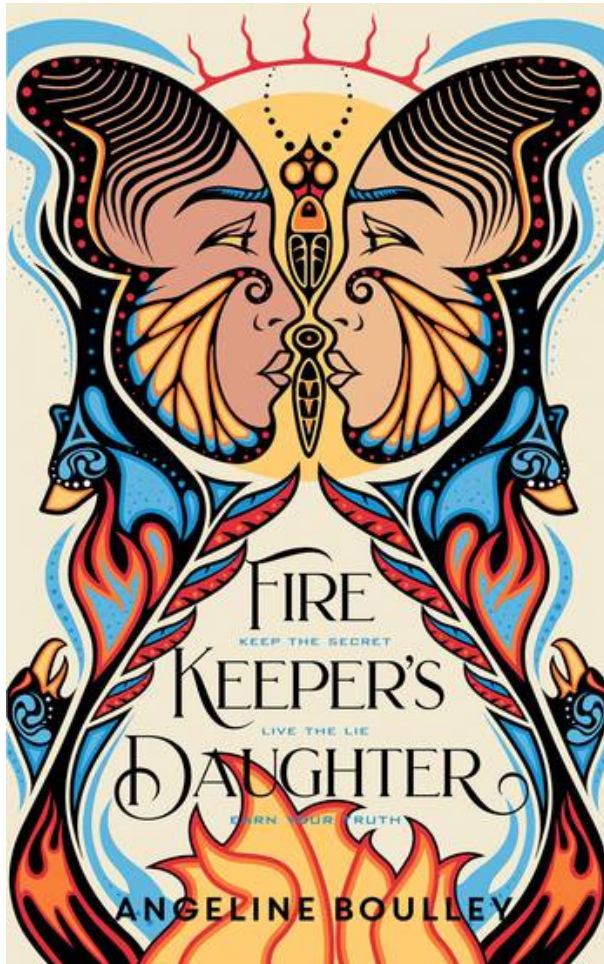
A thrilling coming of age story about a young Native American woman

Description

"A ground-breaking YA thriller about a Native American teen who must root out the corruption in her community. For fans of Angie Thomas and Tommy Orange
Eighteen-year-old Daunis's mixed heritage has always made her feel like an outsider, both in her hometown and on the nearby Ojibwe reservation. When she witnesses a shocking murder, she reluctantly agrees to be part of a covert FBI operation into a series of drug-related deaths. In secret, she pursues her own investigation using her knowledge of chemistry and Ojibwe traditional medicine to track down the criminals. However, the deceptions and deaths keep piling up and soon the threat strikes too close to home. Now Daunis must decide what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go to protect her community, even if it tears apart the only world she's ever known."

About the Author

Angeline Boulley is an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians based in Michigan. She is the former director of the Office of Indian Education at the U.S. Department of Education and gained attention for this debut novel thanks to the non-profit organisation We Need Diverse Books.



Price: **AU \$26.99** **NZ \$28.99**
 ISBN: **9781786079046**
 Format:
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **320 pages**
 Bic1: Thriller / suspense
 Author now living:

Proactive Pastoral Care: Nurturing happy, healthy and successful learners

Maria O'Neill

A practical guide to pastoral care that puts student wellbeing at the top of the agenda. Full of clear explanations, research-based solutions and tried-and-tested classroom activities, this book is the perfect resource for secondary teachers looking to prioritise pastoral care and encourage students to make healthy life choices that support their wellbeing, both in and out of the classroom. Includes a foreword by Dr Pooky Knightsmith, an internationally renowned mental health educator, speaker and author.

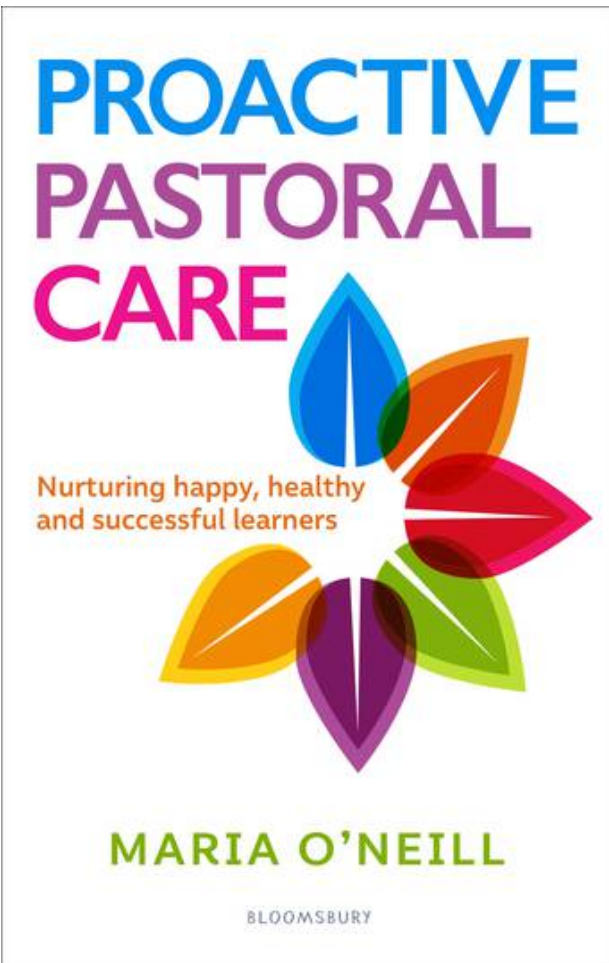
Description

In every UK classroom, an estimated three children suffer from a diagnosable mental health problem. Proactive Pastoral Care is a vital guide to enable secondary teachers to empower their students to make healthy life choices and look after their wellbeing, both in school and beyond. With practical, research-based activities and resources for tutor time, assemblies, Relationships and Sex Education and PSHE lessons, this book puts student wellbeing at the heart of the agenda. It also includes a foreword by Dr Pooky Knightsmith, an internationally renowned mental health educator, speaker and author.

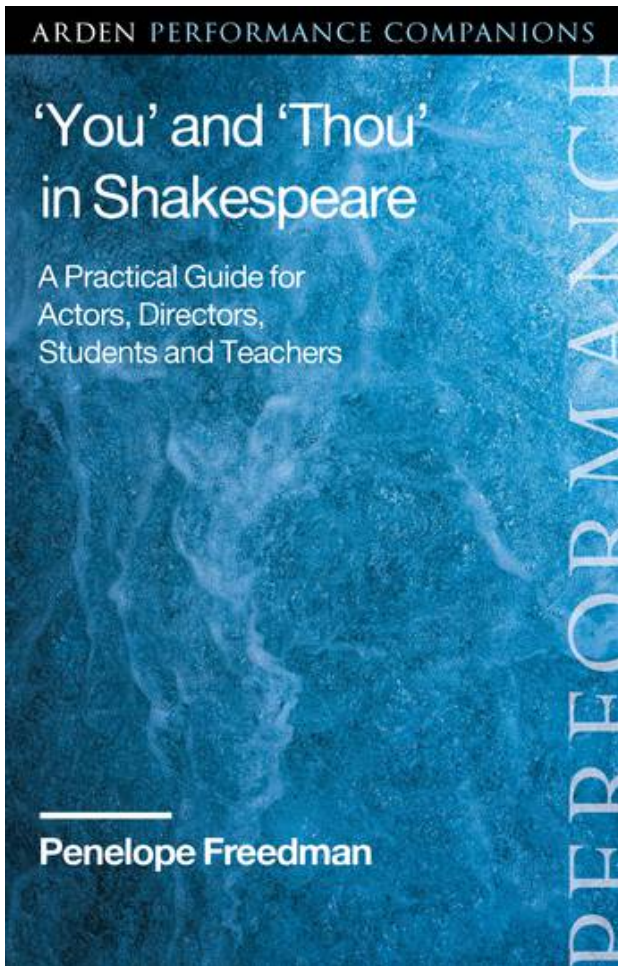
Pastoral care expert Maria O'Neill explores several aspects of student wellbeing, from community building and parental engagement to e-safety and caring for mental health. Maria introduces refreshing, proactive techniques that can be put into practice straightaway to create a supportive learning environment. Backed up by academic research, Maria's easy-to-follow techniques mean any teacher, form tutor or head of year can feel confident in their approach and offer students the pastoral support they need.

About the Author

Maria O'Neill is an advanced skills teacher, experienced pastoral leader and founder of Pastoral Support UK and #UKPastoralChat. Maria is also co-CEO and co-founder of @HealthyToolkit and a regional leader for WomenEd. Formerly head of PSHE at a secondary school, Maria brings her wealth of student wellbeing knowledge to this vital new resource. Follow Maria on Twitter @PastoralOrg, @HealthyToolkit and @MariaO'Neill.



Price:	AU \$39.99	NZ \$45.00
ISBN:	9781472980434	
Format:	Demy	
Package Type:	PAPERBACK	
Dimensions:	0h x 0w mm	
Extent:	144 pages	
Bic1:	Teaching skills & techniques	
Author now living:		



'You' and 'Thou' in Shakespeare: A Practical Guide for Actors, Directors, Students and Teachers

Penelope Freedman

This companion explores, through analysis of a wide range of scenes and a series of acting workshops, the power-play, emotional self-revelation and complex dynamics that lie hidden in the use of 'you' or 'thou' by Shakespeare's characters.

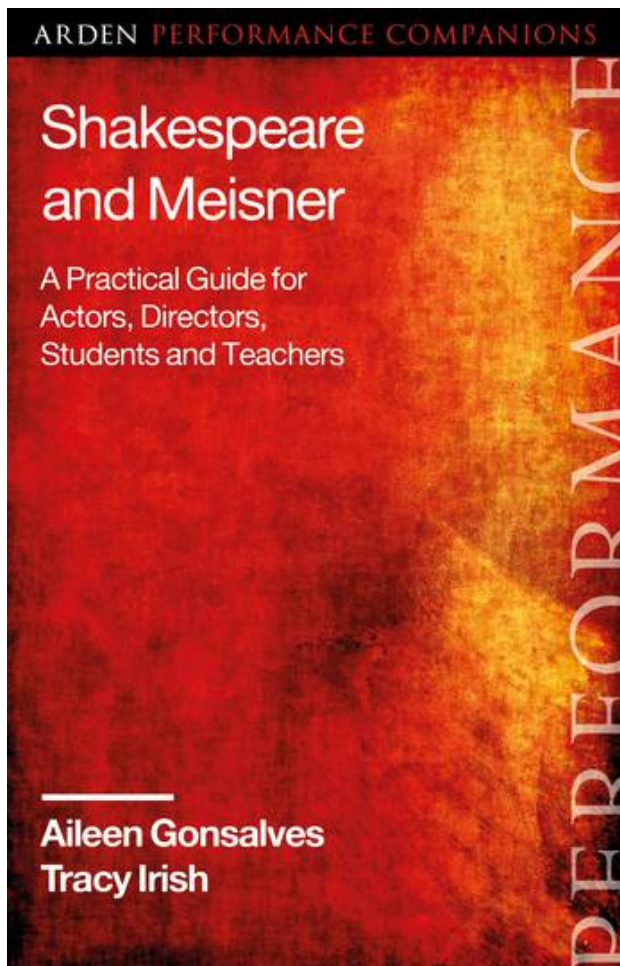
Description

Romeo and Juliet always use 'thou' to each other, but they are the only pair of lovers in Shakespeare to do this. Why? All the women in Richard III address Richard as 'thou', but no man ever does. Why? When characters address the dead, they use 'thou' except for Hamlet, who addresses Yorick as 'you'. Why? Shakespeare's contemporaries would have known the answers to these questions because they understood what 'thou' signified, but modern actors and audiences are in the dark. Through performance-oriented analysis of extracts from the plays, this book explores the language of 'trulls' and termagants, true loves and unwelcome wooers, male impersonators, smothering mothers, warring spouses and fighting men, as well as investigating *lèse-majesté*, Freudian slips, crisis moments and rhetorical flourishes. Drawing on work with RSC actors, as well as the author's experience of playing a range of Shakespearean roles, the book equips the reader with a new tool for tracking emotions, weighing power relations and appreciating dazzling complexity.

About the Author

Penelope Freedman is a teacher and academic with a background both in linguistics and in theatre. With a first degree in Classics from Oxford, an MA in Linguistics from the University of Kent and a PhD on Shakespeare from Birmingham University, she has been a lecturer at Kent and Warwick universities, as well as at The Shakespeare Institute, University of Birmingham, UK. She has also directed several Shakespeare productions and played eight of Shakespeare's heroines.

Price: **AU \$90.00** **NZ \$99.00**
 ISBN: **9781350118683**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: Acting techniques
 Author now living:



Price: **AU \$90.00** **NZ \$99.00**
 ISBN: **9781350118409**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **176 pages**
 Bic1: Acting techniques
 Author now living:

Shakespeare and Meisner: A Practical Guide for Actors, Directors, Students and Teachers

Aileen Gonsalves and Tracy Irish

This companion provides actors and directors with a practical and accessible guide on how to use the Meisner technique to breathe life into Shakespeare's texts and make genuine truthful connections between actors and audience.

Description

This practical handbook is invaluable for anyone performing, teaching, studying or simply wanting a new way to enjoy Shakespeare. It provides an outline of Meisner's work and legacy, a discussion of that legacy in the light of the enduring global popularity of Shakespeare, and a wealth of practical exercises drawn from Meisner's techniques.

Shakespeare writes about the truth in human relationships and human hearts. Sanford Meisner's work unlocks truthful acting. They would seem a perfect match. Yet, following Meisner's note to his actors that 'text is your greatest enemy', Shakespeare and Meisner are often considered 'strange bedfellows'.

The rhetorical complexity of Shakespeare's text can often be perceived as rules an actor must learn in order to perform Shakespeare 'properly'. Meisner's main rule is that 'you can't say ouch until you've been pinched': in other words, an actor must genuinely feel something in order to react in a performance which is alive to the moment. This book explores how actors can use Meisner's tools of 'acting is reacting' to discover the infinite freedom within the apparent constraints of Shakespeare's text.

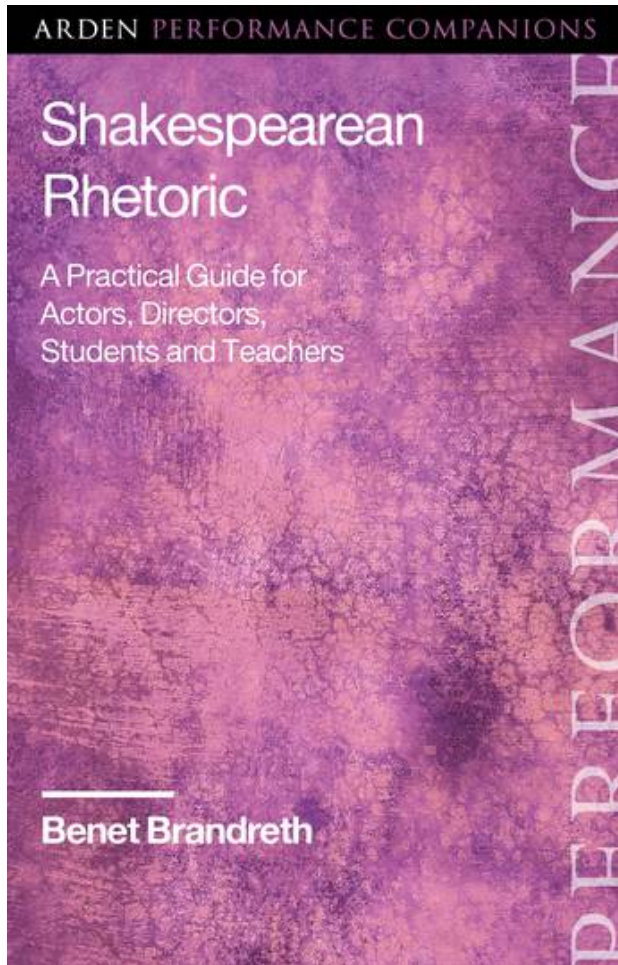
About the Author

Aileen Gonsalves is Artistic Director of Butterfly Theatre Company, which specializes in immersive theatre online and in extraordinary spaces. Her expertise is in authentic acting and directing, particularly with Shakespeare, and she teaches her Meisner rooted actor training approach, the Gonsalves Method, across the globe. She has worked extensively with the RSC and as an associate artist with Kali Theatre Company, and has been Head of the MA in Acting at Arts Ed and Head of BA Acting at Drama Studio London.

Tracy Irish is an education practitioner, teacher and researcher with a specialism in Shakespeare. She has been a core member of the RSC's education team since 2008 and works regularly with the Universities of Birmingham and Warwick and with Butterfly Theatre Company. She completed an interdisciplinary PhD on the value of theatre-based practice for teaching Shakespeare and has authored a range of articles and resources on teaching Shakespeare and intercultural communication skills.

Shakespearean Rhetoric: A Practical Guide for Actors, Directors, Students and Teachers

Benet Brandreth



A practical guide to Shakespeare's rhetoric to help theatre practitioners unlock character and meaning in their performance.

Description

Classical Rhetoric, the art of persuasion, formed the sum and substance of Shakespeare's education and was the basis of his understanding of the power of language and how it worked to move, delight and teach. Rhetoric, which seeks to explain the way that language works to influence others, provides a powerful, transformative tool for approaching text in performance. This book helps you understand the key concepts of rhetoric. It gives clear explanations, stripped of jargon, and examples of rhetorical technique in the plays. It also provides engaging, practical exercises to unlock character and to identify themes in the plays through the lens of rhetoric. Academically rigorous, based on more than a decade of practical experience in the use of rhetoric in drama at the highest level, it is an ideal companion for anyone engaging with Shakespeare in performance.

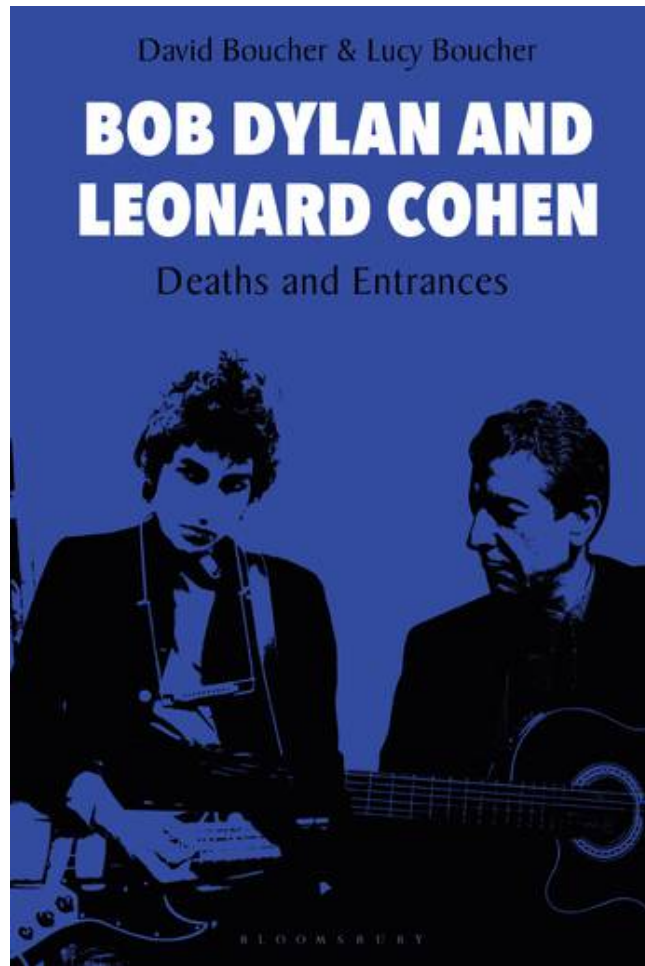
About the Author

Benet Brandreth Q.C. is a barrister and an award-winning performer and expert on rhetoric and Shakespeare's use of language. For over twelve years he has taught the principles and practical application of rhetoric to actors, directors and students at the RSC, the Donmar Warehouse and RADA.

Price: **AU \$100.00** **NZ \$110.00**
 ISBN: **9781350087972**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **256 pages**
 Bic1: Acting techniques
 Author now living:

Bob Dylan and Leonard Cohen: Deaths and Entrances

David Boucher and Lucy Boucher



David Boucher & Lucy Boucher

BOB DYLAN AND LEONARD COHEN

Deaths and Entrances

A new edition that goes beyond the successful 2004 book, with additions that speak to the new work produced by each artist over the last decade, and the significant life and career events of each in very recent years - Cohen's death and Dylan's Nobel Prize win.

Description

Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades. This book begins with a discussion of their contemporary importance, and how they have sustained their enduring appeal as performers and recording artists. The focus then returns to their ambitions when they first started out, arguing that they both shared the aspirations of the Beat Generation of Ginsberg, Kerouac and Corso to be as famous as Dylan Thomas and live the life of his sense of unconditional social irresponsibility. The 'Rimbaud of Cwmdonkin Drive' took America by storm, demonstrating that the bohemian poet could earn a living outside the academy. The fame of Dylan and Cohen, while it fluctuated over the decades, was sustained and was sustainable because they self-consciously adopted different personas, or masks, to distance themselves from the public self. This necessarily requires an exploration of their relation to religion as avenues to find and preserve their inner identities. Their lyrics and poetry are explored in the context of the relation between poetry and song, and of Lorca's concepts of the poetry of inspiration, and the deep dark emotional depths of 'duende.' Such ideas draw upon the dislocation of the mind, and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Federico Garcia Lorca. We see that the performance and the poetry are integral, and the 'duende,' or passion, of the delivery, is inseparable from the lyric or poetry, and common to Dylan, Cohen and the Beat Generation.

About the Author

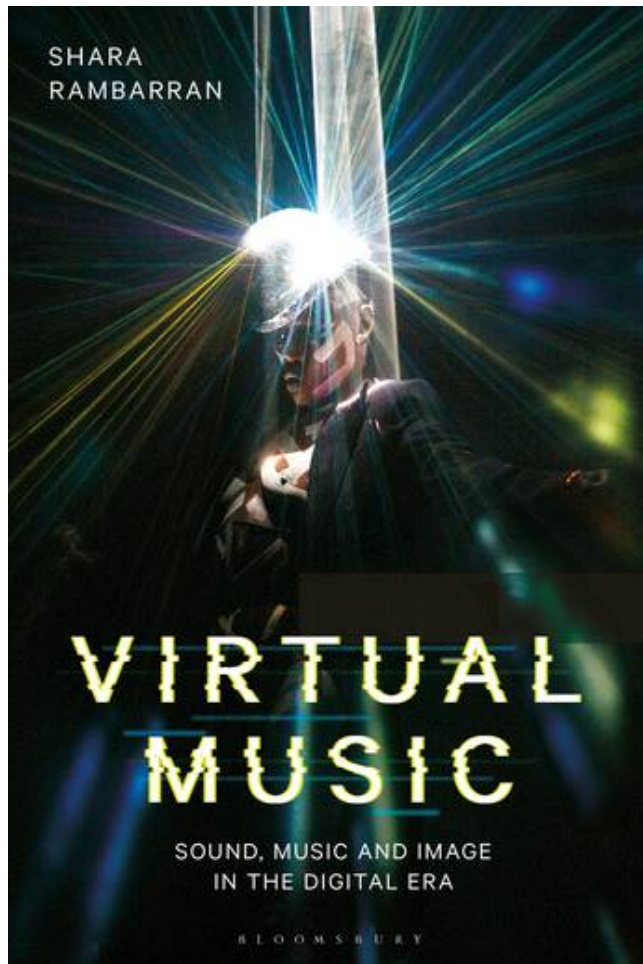
David Boucher is Professor of Political Philosophy and International Relations at Cardiff University, UK, and Distinguished Visiting Professor, University of Johannesburg, South Africa. He has written on a wide variety of subjects ranging from human rights to social justice. His books include Dylan and Cohen: Poets of Rock and Roll (2004), The Political Art of Bob Dylan (2009 ed. With Gary Browning), and Appropriating Hobbes (2018).

Lucy Boucher has a PhD in Creative Writing from Brunel University, UK, and has been a visiting researcher at the University of Johannesburg, South Africa. She is currently completing a novel, and a defense of the English Literature canon against the corrosive influence of the pervasive genre of Fan Fiction. She is also working on conceptions of fitness from the 18th century to the present.

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 Format: **Misc HB**
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 Dimensions: **0h x 0w mm**
 Extent: **288 pages**
 Bic1: **Rock & Pop music**
 Author now living:

Virtual Music: Sound, Music, and Image in the Digital Era

Shara Rambarran



A survey of key areas related to digital music and the internet with a focus on how technology impacts the relationship between music and its listeners

Description

Virtuality has entered our lives making anything we desire possible. We are, as Gorillaz once sang, in an exciting age where 'the digital won't let (us) go -' Technology has revolutionized music, especially in the 21st century where the traditional rules and conventions of music creation, consumption, distribution, promotion, and performance have been erased and substituted with unthinkable and exciting methods in which absolutely anyone can explore, enjoy, and participate in creating and listening to music.

Virtual Music explores the interactive relationship of sound, music, and image, and its users (creators/musicians/performers/audience/consumers). Areas involving the historical, technological, and creative practices of virtual music are surveyed including its connection with creators, musicians, performers, audience, and consumers. Shara Rambarran looks at the fascination and innovations surrounding virtual music, and illustrates key artists (such as Grace Jones, The Weeknd), creators (such as King Tubby, Kraftwerk, MadVillain, Danger Mouse), audiovisuals in video games and performances (such as Cuphead and Gorillaz), audiences, and consumers that contribute in making this musical experience a phenomenon. Whether it is interrogating the (un)realness of performers, modified identities of artists, technological manipulation of the Internet, music industry and music production, or accessible opportunities in creativity, the book offers a fresh understanding of virtual music and appeals to readers who have an interest in this digital revolution.

About the Author

Shara Rambarran is Assistant Professor of Music at Bader International Study Centre, UK (Queen's University, Canada). Her research interests include musicology, remixology, digital technology, music industry, education, and law. She co-runs the Art of Record Production conferences, and is an editor on the Journal on the Art of Record Production and co-editor of The Oxford Handbook of Music and Virtuality (2016).

Price:	AU \$180.00	NZ \$198.00
ISBN:	9781501333606	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	256 pages	
Bic1:	Music	
Author now living:		

Understanding Educational Leadership: Critical Perspectives and Approaches

Edited by Steven J. Courtney et al.

International world-leading scholars explore global research evidence, representations, definitions and conceptualisations to reflect on critical approaches to educational leaders, leading and leadership

Description

Understanding Educational Leadership guides you through critical perspectives and approaches across the world, taking in the global north and south, and explores the ways in which educational leadership is currently understood, theorised, researched, modelled and practised. The book also covers contemporary issues including gender, sexual identity and race, as well as topics such as governance, performativity and corporatisation. It brings together evidence and ideas that illuminate the power structures and relations in educational leaders, leading and leadership and helps you to consider the impact on policy and practice, and to think about changes needed to mitigate the issues identified. The book showcases a wide range of theorists, including Bourdieu, Foucault and Fraser. Its impressive scope includes analyses of collectivist, neoliberal and historical influences on educational leadership. It explores forensically leadership styles, with an explicit focus on distributed, instructional, democratic, autocratic, laissez-faire and organisational forms.

Carefully curated by the editors, the world-leading contributors draw on their wealth of knowledge about research and practice to provide you with an overview of educational leadership today, looking at global research, evidence, arguments and conceptualisations. Each chapter is written in an engaging and inspiring way, following a consistent approach to help you to develop your understanding in each of the areas covered.

Full pedagogical features throughout include chapter summaries, key questions, case studies, questions for readers and further reading suggestions with questions on key texts. A companion website provides links to open-access outputs, research-project outcomes, and networking seminars, conferences with links to local, national and global events and connections.

About the Author

Steven J. Courtney is Senior Lecturer in Management and Leadership at the University of Manchester, UK.

Helen M. Gunter is Professor of Educational Policy at the University of Manchester, UK, and is a Fellow of the Academy of Social Sciences.

Richard Niesche is Associate Professor in Educational Leadership in the School of Education at the University of New South Wales, Australia.

Tina Trujillo is an Associate Professor at UC Berkeley's Graduate School of Education, USA, and the Faculty Director of the Principal Leadership Institute.

Understanding Educational Leadership

Critical Perspectives and Approaches

Edited by
Steven J. Courtney
Helen M. Gunter
Richard Niesche
Tina Trujillo

BLOOMSBURY

Price: **AU \$180.00** **NZ \$198.00**
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 Dimensions: **0h x 0w mm**
 Extent: **384 pages**
 Bic1: Organization & management of education
 Author now living:

Gender and Trauma since 1900**Edited by Paula A Michaels and Christina Twomey**

This volume studies the interplay of gender and trauma since 1900 through a range of cases and examples from North America, Europe and Asia-Pacific.

Description

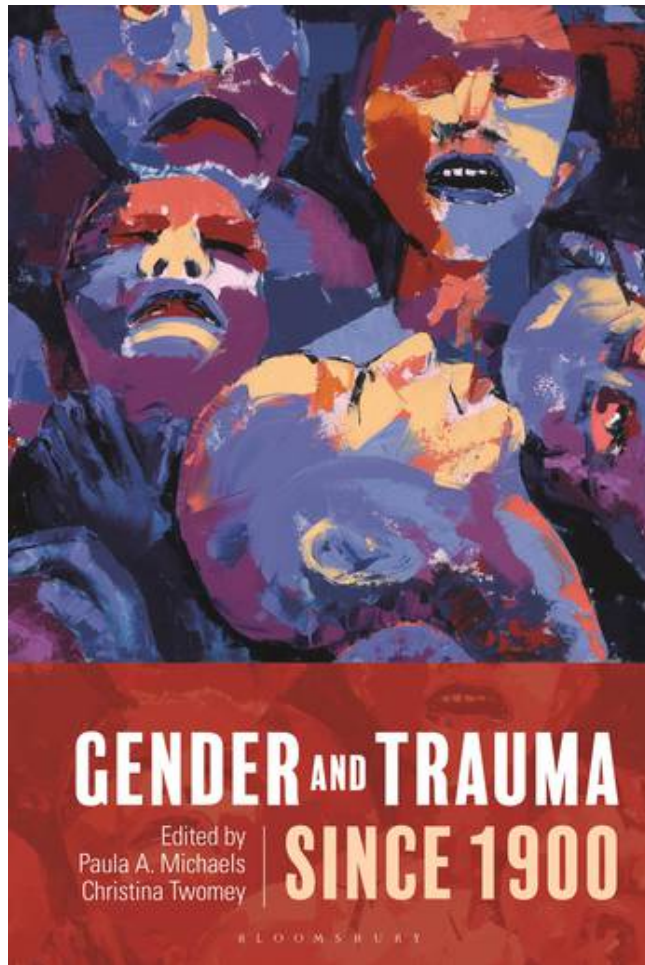
Is Trauma a transhistorical, transnational phenomenon? *Gender and Trauma* challenges the standard history that has led to our contemporary understanding of psychological trauma to answer this question, and to explore the impact of gender in the experience and understanding of emotional distress. Bringing together eleven case studies from all over the world, it draws on methods from history, gender and communication studies to consider how trauma has been understood over the 20th and 21st centuries.

Encompassing histories from Australia, Britain, Indonesia, Italy, the Soviet Union, Timor Leste, the United States and Vietnam, these examples demonstrate how gender and trauma are inextricably linked, and how the term 'trauma' has evolved over time. With chapters on war, political repression, displacement, rape and childbirth, the cases showcased in this volume highlight two pivotal transformations across the 20th century. First, the transformation of the trauma sufferer from perpetrator to victim, and second, the increased understanding of psychological consequences of sexual assault and domestic violence. Together, these diverse stories yield a more nuanced picture of what trauma is, how we have understood it alongside gender in the past, and how this affects our understanding of it in the present.

About the Author

Paula A. Michaels is Associate Professor of History at Monash University, Australia. Her work bridges the histories of Eastern and Western Europe, integrating the USSR into a pan-European and global narrative through the study of social and cultural history. She is especially interested in the ways that medicine is mobilised to further political and social objectives.

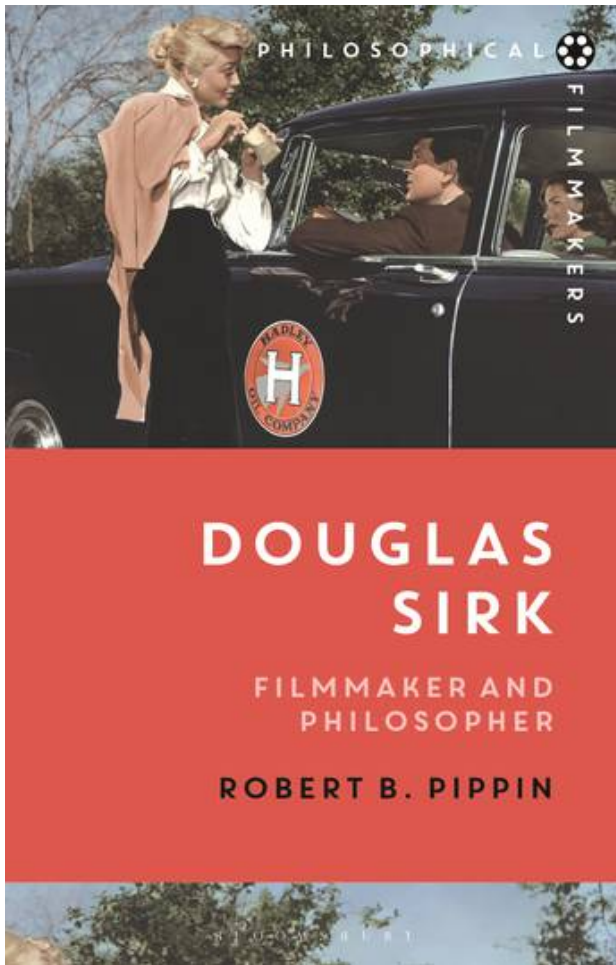
Christina Twomey is Professor of History and current Head of the School of Philosophical, Historical and International Studies at Monash University, Australia. Her research focuses on histories of humanitarianism and the cultural history of war, with a particular interest in imprisonment and internment, and the photography of atrocity.



Price:	AU \$150.00	NZ \$165.00
ISBN:	9781350145368	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	336 pages	
Bic1:	General & world history	
Author now living:		

Douglas Sirk: Filmmaker and Philosopher

Robert B. Pippin



An exploration of mid-century filmmaker Douglas Sirk (1897-1987) as a subversive, morally complex auteur with real contemporary relevance.

Description

It would be easy to dismiss the films of Douglas Sirk (1897-1987) as brilliant examples of mid-century melodrama with little to say to the contemporary world. Yet Robert Pippin argues that, far from being marginal pieces of sentimentality, Sirk's films are rich with irony, insight and depth. Indeed Sirk's films, often celebrated as classics of the genre, are attempts to subvert rather than conform to rules of conventional melodrama.

The visual style, story and characters of films like *All That Heaven Allows*, *Written on the Wind* and *Imitation of Life* are explored to argue for Sirk as an incredibly nuanced moral thinker. Instead of imposing moralising judgements on his characters, Sirk presents them as people who do 'wrong' things often without understanding why or how, creating a complex and unsettling ethics. Pippin argues that it is this moral ambiguity and ironic richness that enables Sirk to produce films that grapple with important themes such as race, class and gender with real force and political urgency.

Douglas Sirk: Filmmaker and Philosopher argues for a filmmaker who was a 'disruptive not restorative' auteur and one who broke the rules in the most interesting and subtle of ways.

About the Author

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor, Department of Philosophy at the University of Chicago. He is the author of many books, including *Filmed Through Thought: Cinema as Reflective Form* (2019), *Hegel's Realm of Shadows: Logic as Metaphysics in "The Science of Logic"* (2018), *The Philosophical Hitchcock* (2017) and *Fatalism in American Noir: Some Cinematic Philosophy* (2012).

Price: **AU \$130.00** **NZ \$143.00**
 ISBN: **9781350195660**
 Format: **Misc HB**
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 Dimensions: **0h x 0w mm**
 Extent: **192 pages**
 Bic1: **Film theory & criticism**
 Author now living:

Alan Moore: A Critical Guide

Jackson Ayres

Covering the major works from Watchmen to Promethea and key critical, social and biographical contexts, this is a complete guide to the work of Alan Moore.

Description

A complete guide to the comics work of the writer Alan Moore, this book helps readers explore one of the genre's most important, compelling and subversive writers.

In an accessible and easy-to-navigate format, the book covers:

- Moore's comics career from his early work in 2000AD to his breakthrough graphic novels and his later battles with the industry

- Moore's major works including Watchmen, V for Vendetta, Saga of the Swamp Thing and Promethea

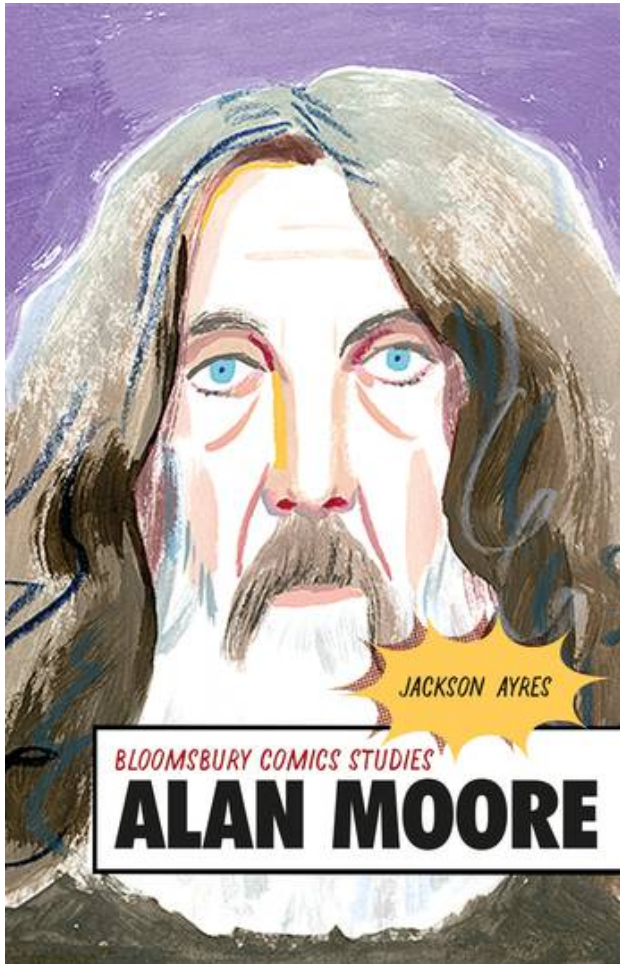
- Key themes and contexts from Moore's subversion of the superhero genre and metafictional techniques to his creative collaborations and battles with the industry for creator control

- Critical approaches to Moore's work

The book includes a bibliography of critical work on Moore and discussion questions for classroom use.

About the Author

Jackson Ayres is Associate Professor of English at Texas A&M University, San Antonio, USA.



Price:	AU \$130.00	NZ \$143.00
ISBN:	9781350060470	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	272 pages	
Bic1:	Comic book & cartoon art	
Author now living:		

Psychological Roots of the Climate Crisis: Neoliberal Exceptionalism and the Culture of Uncare

Sally Weintrobe

Explores the psychological mindset that has created the climate crisis and addresses the vital issue of how we might shift from our present culture of uncare to a culture of care.

Description

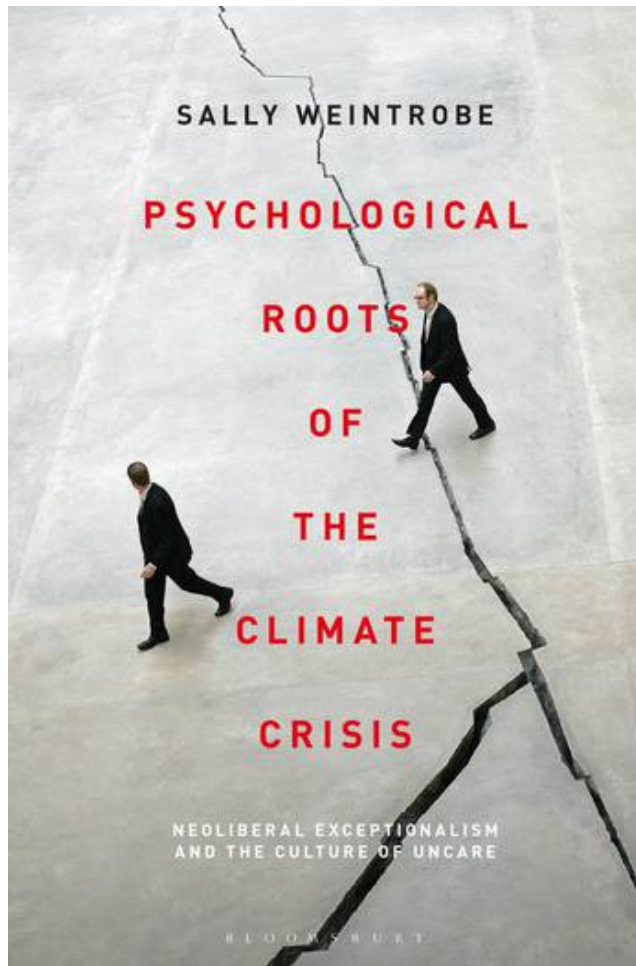
Psychological Roots of the Climate Crisis tells the story of a fundamental fight between a caring and an uncaring imagination. It helps us to recognise the uncaring imagination in politics, in culture - for example in the writings of Ayn Rand - and also in ourselves.

Sally Weintrobe argues that achieving the shift to greater care requires us to stop colluding with Exceptionalism, the rigid psychological mindset largely responsible for the climate crisis. People in this mindset believe that they are entitled to have the lion's share and that they can 'rearrange' reality with magical omnipotent thinking whenever reality limits these felt entitlements.

While this book's subject is grim, its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples from history, culture, literature, poetry, everyday life and the author's experience as a psychoanalyst, and a professional life that has been dedicated to helping people to face difficult truths.

About the Author

Sally Weintrobe is a Fellow of The British Psychoanalytical Society, a founder member of the Climate Psychology Alliance and she Chairs the International Psychoanalytic Association's (IPA's) Committee on Climate. In 2021 she won an award from the IPA for her work on climate. Her past publications include, as editor and contributor, Engaging with Climate Change, short-listed in 2014 for the International Gradiva Prize for contributions to psychoanalysis.



Price:	AU \$180.00	NZ \$198.00
ISBN:	9781501372872	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	336 pages	
Bic1:	Literary theory	
Author now living:		

Hip-Hop Architecture

Sekou Cooke

A powerful examination of race, identity, hip hop and urban architecture.

Description

"This book is not for you. It is not for architectural academic elites. It is not for those who have gentrified our neighborhoods, overly intellectualized the profession, and ignored all contemporary Black theory within the discipline. You have made architecture a symbol of exclusion, oppression, and domination rather than expression, aspiration, and inspiration. This book is not for conformists Black, White, or other."

As architecture grapples with its own racist legacy, Hip-Hop Architecture outlines a powerful new manifesto the voice of the underrepresented, marginalized, and voiceless within the discipline. Exploring the production of spaces, buildings, and urban environments that embody the creative energies in hip-hop, it is a newly expanding design philosophy which sees architecture as a distinct part of hip-hop's cultural expression, and which uses hip-hop as a lens through which to provoke new architectural ideas.

Examining the present and the future of Hip-Hop Architecture, the book also explores its historical antecedents and its theory, placing it in a wider context both within architecture and within Black and African American movements.

Throughout, the work is illustrated with inspirational case studies of architectural projects and creative practices, and interspersed with interludes and interviews with key architects, designers, and academics in the field. This is a vital and provocative work that will appeal to architects, designers, students, theorists, and anyone interested in a fresh view of architecture, design, race and culture.

Includes Foreword by Michael Eric Dyson.

About the Author

Sekou Cooke is an architect, researcher, educator, and curator based in Syracuse, NY. He is Assistant Professor at Syracuse University's School of Architecture where he teaches exploratory design studios and seminars. He holds a B. Arch from Cornell University, an M.Arch from Harvard University, and is licensed to practice architecture in New York and California. Through his research, practice, and other academic endeavors, Sekou hopes to leave an equally lasting impact on ivory towers and underserved communities.



Price: **AU \$150.00** **NZ \$165.00**
 ISBN: **9781350116153**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **0h x 0w mm**
 Extent: **272 pages**
 Bic1: **Architecture**
 Author now living:

Queering the Subversive Stitch: Men and the Culture of Needlework

Joseph McBrinn



Queering the Subversive Stitch is the first book to unpick the construction of masculinity through an analysis of how and why men engage with needlework.

Description

The history of men's needlework has long been considered a taboo subject. This is the first book ever published to document and critically interrogate a range of needlework made by men. It reveals that since medieval times men have threaded their own needles, stitched and knitted, woven lace, handmade clothes, as well as other kinds of textiles, and generally delighted in the pleasures and possibilities offered by all sorts of needlework. Only since the dawn of the modern age, in the eighteenth and the nineteenth centuries, did needlework become closely aligned with new ideologies of the feminine. Since then men's needlework has been read not just as feminising but as queer.

In this groundbreaking study Joseph McBrinn argues that needlework by male artists as well as anonymous tailors, sailors, soldiers, convalescents, paupers, prisoners, hobbyists and a multitude of other men and boys deserves to be looked at again. Drawing on a wealth of examples of men's needlework, as well as visual representations of the male needleworker, in museum collections, from artist's papers and archives, in forgotten magazines and specialist publications, popular novels and children's literature, and even in the history of photography, film and television, he surveys and analyses many of the instances in which "needlemen" have contested, resisted and subverted the constrictive ideals of modern masculinity.

This audacious, original, carefully researched and often amusing study, demonstrates the significance of needlework by men in understanding their feelings, agency, identity and history.

About the Author

Joseph McBrinn is Reader in Art & Design History at Belfast School of Art, Ulster University in Belfast, Northern Ireland.

Price:	AU \$150.00	NZ \$165.00
ISBN:	9781472578051	
Format:	Misc HB	
Package Type:	HARD BACK	
Dimensions:	0h x 0w mm	
Extent:	224 pages	
Bic1:	Textile artworks	
Author now living:		