

Anishinaabe Arts Initiative Grant - 2021

Deadline: January 15, 2021 **Review:** Early February 2021 **Earliest Start Date:** February 15, 2021

Open to Native American artists in all arts disciplines residing in the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomon, or Roseau. This grant offers funding for costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (excluding academic credit), and proposals for projects or opportunities to enhance the career of an individual artist. Eligible proposals must be adaptive to restrictions that exist during the current global pandemic. **Maximum Award: \$1,000.00**

McKNIGHT FOUNDATION The Anishinaabe Arts Initiative Grant is made possible with funding from the McKnight Foundation.

Questions marked with an asterisk (*) are required and must be answered before submission of your application. Make sure you have completed all items on the application form and included everything on the following checklist:

- Work Samples - examples of the kind of art you do
- A Work Sample Description Page - describing each sample
- An Artist Statement
- An Artist Resume
- A Project Plan
- Proposed Project Budget
- Comparable Pricing Form
- Demographic information
- A copy of your tribal enrollment card or proof of Native American ancestry
- Resident Alien Card if you are not a U.S. citizen

All paper applications must be submitted in their complete form and mailed with a postmark on or before the deadline date to:

Region 2 Arts Council • P.O. Box 693 • Bemidji, MN 56619

Incomplete applications, late applications, emailed or faxed applications, or applications slipped under the R2AC office door will be marked ineligible. Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** To see our Grant Submission Policy go to <http://r2arts.org/grants/forms/grant-application-policies/grant-submission-policy/>

If you have any questions or problems in filling out this application, please feel free to contact any R2AC staff. (email: staff@r2arts.org • phone: 218-751-5447 or 1-800-275-5447) If you would like to discuss your grant or project ideas please contact us to schedule a Zoom meeting or phone conversation.

You may request staff assistance and we will provide feedback as time allows. **Note:** A review of your application doesn't guarantee your request will be funded.

Applicant Contact Information*

Last Name: _____ First Name: _____ Middle Initial: _____

Address: _____

City: _____ State: MN Zip: _____ County: _____

Email: _____ Phone: _____

ELIGIBILITY CERTIFICATION

Please read the statements below carefully. They will help you discern if your project is eligible for funding. Each statement should be "True" for you and your project to be eligible. If any of the statements below are false, you or your project are ineligible for funding from this grant. Please email or call the R2AC office (218-751-5447 or 1-800-275-5447) to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you legally responsible for them. **(circle either True or False for each choice below)**

Tribal Affiliation or Decendancy*

I possess a tribal enrollment card or proof that I am a descendant of a federally recognized tribe, in accordance with the Indian Arts & Crafts Act of 1990.

Choices

True
False

Proof of Native American Ancestry*

Please include a copy of your tribal enrollment card or proof that you are a descendant of a federally recognized tribe and include a brief explanation of this documentation. *This documentation is used for eligibility purposes and will only be viewed by staff and AAI Council members.*

Age & Citizenship*

I am eighteen years of age or older and am a U.S. citizen or have permanent resident alien status.

Choices

True
False

Residency*

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomon, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

Choices

True
False

Established residency*

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau at least six months prior to the deadline/submission date for this grant and will reside there for the duration of my granted project.

Choices

True
False

Request for funding after the fact*

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's proposed start date.

Choices

True
False

Conflict of Interest*

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

Choices

True
False

Past Grant Awards*

I have not received an R2AC/McKnight Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

Choices

True
False

Past contractual Agreement with R2AC*

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Choices

True
False

Terminated Grant Contracts/Agreements*

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Choices

True
False

Two applicants seeking funding for the same project*

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Choices

True
False

Arts Focus*

The proposed project or activity has arts or arts and culture as its primary focus.

Choices

True
False

COVID-19 Restrictions*

The proposed project realistically adapts to the restrictions that exist during the COVID-19 global pandemic.

Choices

True
False

Funding at place of employment*

I am not seeking to fund a project or activity that will occur at my place of employment.

Choices

True
False

Objectionable Content*

The proposed project or activity does not promote violence and/or racism and does not have pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

Choices

True
False

Proselytizing*

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Choices

True
False

Fundraising*

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Choices

True
False

Attempt to Influence State or Federal Legislation or Appropriation*

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Choices

True
False

Academic Credit or Retention of Teaching Licensure*

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Choices

True
False

Unreasonable Fees for Artists*

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Choices

True
False

Currently receiving R2AC Funding*

The proposed project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

Choices

True
False

Starting before Earliest Start Date*

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Choices

True
False

Arts activities in schools*

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

Choices

True
False

Public Arts Projects*

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

Choices

True
False
N/A (Not applicable)

Literary Art Projects*

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Choices

True
False
N/A (not applicable)

Film/Television/Media Projects*

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Choices

True
False
N/A (not applicable)

Your signature is legally binding and signifies you are in agreement with the following statement:

"I certify my proposed Anishinaabe Arts Initiative Grant activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these granted funds. All information provided in this application is, to the best of my knowledge, true and factual."

Signature*

Project Name*

Please provide a very brief title or name for your proposed project. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

Project Description*

In a sentence, briefly describe your proposed project.(Example: Funds will assist *Your Name* to *description of proposed activity*.)

Start Date*

The start date should be approximately one month before your project is to take place or before you have to contract for services and may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date.

End Date*

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than 18 months from the Earliest State Date listed at the beginning of this application form.

WORK SAMPLES*

In support of your proposal, you may include up to 10 visual art samples as .jpg files on a CD or as printed photos, or 10 pages of your writing (poetry or prose), or provide a performing art sample or music samples on a CD or DVD. **Note:** R2AC will not be responsible for loss or damage of work samples. If you do not intend to pick up your work samples at the R2AC office, please include a self-addressed envelope with sufficient postage and protection for the artwork(s) to be sent through the U.S.mail. Work samples not claimed within six months will be disposed of.

Work Sample Description Page*

You must provide a brief description of each work sample. Include the title of the work, whether you are the artist/author/performer/director, and the dates of completion, performance or recording, as well as the dimensions, medium or materials, performers, instruments, collaborators, or any other necessary information.

Specific Types of Projects

If you are attending a conference, class, or workshop, please provide some printed literature on the program in addition to your work samples. If you are planning to work one-on-one with a mentor (*a more experienced or established artist from whom you plan to learn specific art skills or techniques*), you must provide samples of the mentor's work via CD/DVD/printed photos. Literary works need a brief plot synopsis to be included if the sample is an excerpt. For other specific types of projects please read our Public Art Policy, Literary Art Policy, or Film/Media/TV Policy on our website at r2arts.org or contact us to provide you a copy of these policies or read and discuss them with you over the phone.

Please Note: To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Contact R2AC staff.

Annual Anishinaabe Arts Initiative Exhibition

If you receive an Anishinaabe Arts Initiative grant award through the Region 2 Arts Council we will ask you to submit 1-3 pieces of your work for exhibition. The exhibition will be on display for at least one month in our office space, and/or another location, after which time we will ask you to come and pick-up any works of art that appeared in the show. We will have an art opening to invite the public to view your work. Performing artists can provide a live performance the night of the opening reception or provide a digital video or sound file that can be played during the exhibition.

CREATIVE EXCELLENCE

Artist Statement*

Write a personal and thoughtful description of your artistic style and who you are as an artist. What is your story as an artist? What is your artistic style? What are the ideas behind your art? What is the philosophical or historical context of your art? What is the creative excellence inherent in your work? (If you need more space than is provided here, please include your Artist Statement as a separate document.)

COMMITMENT TO ARTISTIC GROWTH

Artistic Goals*

List below the short and long term goals you wish to reach as an artist.

Artist Resume*

Please include an Artist Resume or a written list of your arts learning experiences, awards, significant works and the private collections they are in and/or the venues where you have shown/performed, etc. Include descriptions and dates for when you completed the work or engaged in that activity. You are allowed 2 pages. Excess pages will be removed prior to grant review.

PROJECT PLANNING & MANAGEMENT

Project Plan*

Include a document (1-2 pages) that outlines the details of your project such as what you plan to do and what you will need in order to do it. You should include dates, times, locations, participating artists, any travel that is involved, etc. Clearly explain your project and how this project will help you achieve your stated artistic goals.

COVID-19 Planning*

Explain the ways in which your proposed project is flexible, adaptive and realistic in the face of current or potential COVID-19 restrictions (Examples of COVID-19 restrictions could include travel, conference, sales or performance venue closures or cancellations). In what specific ways would you need to alter your proposal if the duration or intensity of the COVID-19 pandemic lengthens or worsens?

Budget*

Included in this application is a proposed Budget Template for your convenience. Use it to create a budget for your proposed project including all planned expenses. This form will help you plan what supplies, equipment, or service you will need for your project and will give you the opportunity to show the Council, if awarded, what you intend to spend the grant funds on.

Comparable Pricing Form*

Included in the application is a Comparable Pricing Form. Fill it out as per the instructions at the top of the form and include it with your application.

If I receive partial funding of my grant request I would like R2AC to do one of the following:

Choices - *please circle one of the choices below*

Do not contact me. Please give my partial award to the next applicant in line to be funded.

Please contact me and allow me to decide whether the partial award is enough to fund my project.

I will accept a partial award no matter how small. Send me the revised budget form immediately.

Additional Information

Share any additional information that will help the review panel understand your budget or plans for your proposed project.

Supplemental Information

You may include up to six pages of articles, reviews, press releases, posters, or other promotional materials which document past accomplishments. You may also provide promotional materials for the workshop or conference you want to attend, photos or descriptions of the equipment you want to purchase, information about the artist you want to mentor with, or biographies, resumes or work samples of other artists participating in your project. These additional items are meant to document, demonstrate or highlight:

- the quality of the arts activity
- your ability to accomplish the project
- materials needed for a public art project
- your legal status as a resident alien, if necessary

Your Name:

Save this form to your computer. Use a new file name with your name (i.e. YourNameAAIGrantBudge.xls) Once saved, fill out the form, check your work, and then upload the completed budget to your online application. Remember that this is a template - customize it to fit your project's budget. Please round all figures to the nearest dollar.

Proposed Anishinaabe Arts Initiative Grant Budget

MAXIMUM REQUEST: \$1,000

List below all items, services, and amounts covered by this grant. Include any necessary details.		(If cost of an item is over \$1,000 ↓)	
Items & Services	Amounts	Check One	
		Total Cost	Partial Cost
Supplies or Materials to create your art (expendable items such as paint, brushes, beads, leather, etc.)			
Specialized Tools or Equipment to create your art (items such as musical instruments, sewing machines, etc.)			
Contracted Labor (editor for your writing, sound engineering for your CD, designer for your website, etc.)			
Your Labor as an Artist (\$/hour)			
Travel Costs (mileage, plane fare, lodging, etc.)			
Publicity (Buying ad space/air time, graphic design, printing for posters, cards, or playbill, etc.)			
Facility Rental (for theatrical productions, concerts or other arts events)			
Other			
Total Amount Requested (Sum of the items and services listed above. May not exceed \$1,000)			
Total Cost of Proposed Project (Some projects cost more than the \$1,000 maximum request)			
Total Amount Remaining (Total Cost of Proposed Project minus Amount Requested)			

Anishinaabe Arts Initiative Grant Application

COMPARABLE PRICING FORM

Use the form below to list all the items or services you wish to purchase for your project and their prices from your chosen and secondary providers. *Example:* Item/Service: 7 tubes of Rembrandt Oil Paints; Chosen Provider: Utrecht Art; Price \$92.33 Secondary Provider: Dick Blick; Price \$96.52. All the items and services listed here should also be listed on your budget using the price from your chosen provider.

Item/Service: _____

Chosen Provider _____ Price \$ _____

Secondary Provider _____ Price \$ _____

Item/Service: _____

Chosen Provider _____ Price \$ _____

Secondary Provider _____ Price \$ _____

Item/Service: _____

Chosen Provider _____ Price \$ _____

Secondary Provider _____ Price \$ _____

Item/Service: _____

Chosen Provider _____ Price \$ _____

Secondary Provider _____ Price \$ _____

Item/Service: _____

Chosen Provider _____ Price \$ _____

Secondary Provider _____ Price \$ _____

Item/Service: _____

Chosen Provider _____ Price \$ _____

Secondary Provider _____ Price \$ _____

Item/Service: _____

Chosen Provider _____ Price \$ _____

Secondary Provider _____ Price \$ _____

Item/Service: _____

Chosen Provider _____ Price \$ _____

Secondary Provider _____ Price \$ _____

TOTAL of Chosen Providers \$ _____

DATA COLLECTION

RAC Grant Data Collection*

The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data Practices Act. Demographic information is not shared with the review panel. Complete information is necessary to ensure the reliability of our data.

County*

Choose the county in which you reside if you are an individual artist, or the location of your organization's office if you are applying on behalf of an organization. Must be based on the address used for voting and the payment of taxes.

- | | |
|--|---------------------------------|
| <input type="checkbox"/> Clearwater | <input type="checkbox"/> Becker |
| <input type="checkbox"/> Beltrami | <input type="checkbox"/> Cass |
| <input type="checkbox"/> Hubbard | <input type="checkbox"/> Itasca |
| <input type="checkbox"/> Lake of the Woods | <input type="checkbox"/> Roseau |
| <input type="checkbox"/> Mahnommen | |

DEMOGRAPHICS*

Select any combination of the demographic categories below to describe yourself: *(The information you provide is not made public or shared with the grant review panelists. This information is only used to collect and compile statistics on grant activity for the Minnesota State Arts Board)*

- | | | |
|---|--|----------------------------------|
| <input type="checkbox"/> American Indian/Alaska Native | <input type="checkbox"/> Black/African American | <input type="checkbox"/> Asian |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> White |
| <input type="checkbox"/> Other _____ | | |
| <input type="checkbox"/> Disability | <input type="checkbox"/> Adult older than age 60 | <input type="checkbox"/> Veteran |

DISCIPLINE*

Select the one category that best describes your primary focus in the arts:

- | | | |
|--|--|---|
| <input type="checkbox"/> Dance - General | <input type="checkbox"/> Visual Arts - General | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Dance - Ballet | <input type="checkbox"/> Visual Arts - Experimental | <input type="checkbox"/> Media Arts - General |
| <input type="checkbox"/> Dance - Ethnic/Jazz/Folk | <input type="checkbox"/> Visual Arts - Graphics | <input type="checkbox"/> Media Arts - Film |
| <input type="checkbox"/> Dance - Modern | <input type="checkbox"/> Visual Arts - Painting | <input type="checkbox"/> Media Arts - Audio |
| <input type="checkbox"/> Music - General | <input type="checkbox"/> Visual Arts - Sculpture | <input type="checkbox"/> Media Arts - Video |
| <input type="checkbox"/> Music - Band | <input type="checkbox"/> Design Arts - General | <input type="checkbox"/> Media Arts - Technical |
| <input type="checkbox"/> Music - Chamber | <input type="checkbox"/> Design Arts - Architecture | <input type="checkbox"/> Media Arts - Screen/Scriptwriting |
| <input type="checkbox"/> Music - Choral | <input type="checkbox"/> Design Arts - Fashion | <input type="checkbox"/> Literature - General |
| <input type="checkbox"/> Music - Experimental/Electric | <input type="checkbox"/> Design Arts - Graphic | <input type="checkbox"/> Literature - Fiction |
| <input type="checkbox"/> Music - Ethnic/Folk | <input type="checkbox"/> Design Arts - Industrial | <input type="checkbox"/> Literature - Non-fiction |
| <input type="checkbox"/> Music - Jazz | <input type="checkbox"/> Design Arts - Interior | <input type="checkbox"/> Literature - Playwriting |
| <input type="checkbox"/> Music - Popular | <input type="checkbox"/> Design - Landscape Architecture | <input type="checkbox"/> Literature - Poetry |
| <input type="checkbox"/> Music - Solo/Recital | <input type="checkbox"/> Design Arts - Urban/Metro | <input type="checkbox"/> Interdisciplinary |
| <input type="checkbox"/> Music - Orchestral | <input type="checkbox"/> Crafts - General | <input type="checkbox"/> Folk/Traditional Arts - General |
| <input type="checkbox"/> Opera/Musical Theater | <input type="checkbox"/> Crafts - Clay | <input type="checkbox"/> Folk/Traditional Arts - Dance |
| <input type="checkbox"/> Opera | <input type="checkbox"/> Crafts - Fiber | <input type="checkbox"/> Folk/Traditional Arts - Music |
| <input type="checkbox"/> Musical Theater | <input type="checkbox"/> Crafts - Glass | <input type="checkbox"/> Folk/Traditional Arts - Visual Arts |
| <input type="checkbox"/> Theater - General | <input type="checkbox"/> Crafts - Leather | <input type="checkbox"/> Folk/Traditional Arts - Storytelling |
| <input type="checkbox"/> Theater in general | <input type="checkbox"/> Crafts - Metal | <input type="checkbox"/> Humanities |
| <input type="checkbox"/> Theater - Mime | <input type="checkbox"/> Crafts - paper | <input type="checkbox"/> Multidisciplinary |
| <input type="checkbox"/> Theater - Puppetry | <input type="checkbox"/> Crafts - Plastic | <input type="checkbox"/> Non-Arts/Non-Humanities |
| <input type="checkbox"/> Theater for Young Audiences | <input type="checkbox"/> Crafts - Wood | |
| <input type="checkbox"/> Theater - Storytelling | <input type="checkbox"/> Crafts - Mixed Media | |

PROJECT DISCIPLINE*

Write one category from the list above that best describes your proposed grant activity _____

Age (optional)

- 18-29
- 30-39
- 40-49
- 50-59
- 60+

Gender (optional)

- Female
- Male
- Transgender
- Gender Non-conforming/Non-Binary/Gender Queer

Orientation (optional)

- Lesbian/Gay/Bisexual/Queer
- Heterosexual
- Decline to state

Artist Experience Level*

Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

- Early Stage
- Mid-Stage
- Advanced Stage

Possible Barriers to Artistic Development*

Do you perceive any of the following as obstacles to your artistic practice or development? Select all that apply.

- Geographic location
- Economic status
- Age
- Ability/Disability
- Race
- Culture
- Religion
- Sexual Orientation
- Gender
- Transgender
- None

Additional information on barriers to artistic practice or development