

Annabel Lee

It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of ANNABEL LEE;
And this maiden she lived with no other thought
Than to love and be loved by me.

I was a child and she was a child,
In this kingdom by the sea;
But we loved with a love that was more than love-
I and my Annabel Lee;
With a love that the winged seraphs of heaven
Coveted her and me.

And this was the reason that, long ago,
In this kingdom by the sea,
A wind blew out of a cloud, chilling
My beautiful Annabel Lee;
So that her highborn kinsman came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea.

The angels, not half so happy in heaven,
Went envying her and me-
Yes!- that was the reason (as all men know,
In this kingdom by the sea)
That the wind came out of the cloud by night,
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we-
Of many far wiser than we-
And neither the angels in heaven above,
Nor the demons down under the sea,
Can ever dissever my soul from the soul
Of the beautiful Annabel Lee.

For the moon never beams without bringing me dreams
Of the beautiful Annabel Lee;
And the stars never rise but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling- my darling- my life and my bride,
In the sepulchre there by the sea,
In her tomb by the sounding sea.



Edgar Allan Poe

Incident in a Rose Garden

Gardener:

Sir, I encountered Death
Just now among our roses
Thin as a scythe he stood there.

I knew him by his pictures
He had on his black coat
Black gloves, and broad black hat.

I think he would have spoken,
Seeing his mouth stood open.
Big it was, with white teeth.

As soon as he beckoned, I ran.
I ran until I found you.
Sir, I'm quitting my job.

I want to see my sons
Once more before I die.
I want to see California.

Master:

Sir, you must be that stranger
Who threatened my gardener.
This is my property, sir.

I welcome only friends here.

Death

Sir, I knew your father.
And we were friends at the end.

As for your gardener,
I did not threaten him.
Old men mistake my gestures.

I only ment to ask him
To show me to his master.
I take it you are he?



Donald Justice

Name _____

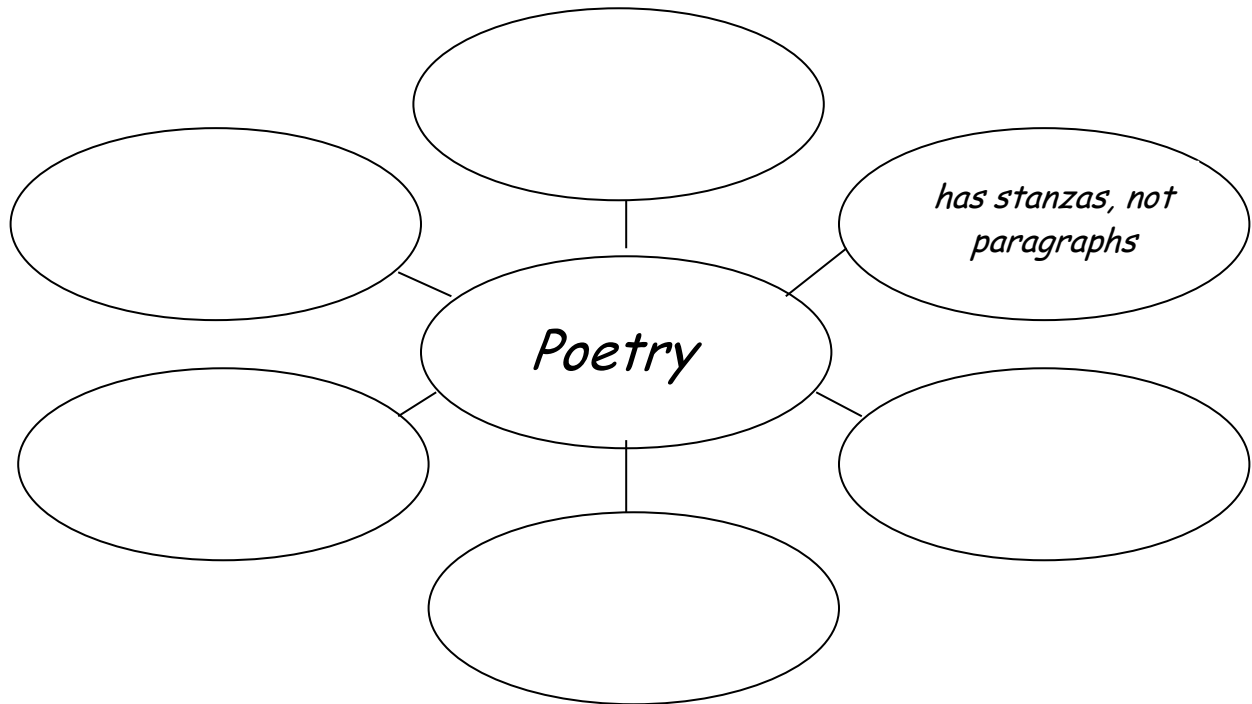
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Annabel Lee & Incident in a Rose Garden

Use the graphic below to show how poetry can be different from prose (regular writing)?



Personification is when the characteristics of person are imposed upon something non-human.

1. What are two common personifications of death?

a. _____

b. _____

2. Why might it be useful to personify death? _____

Vocabulary—Using Restatement to Determine Meaning

Directions: Underline the words or phrases that best restate the meaning of the underlined word.

1. Golden seraphs adorned the altar. Each of the angel's wings had been layered in gold leaf.
2. The lonely boy coveted their bicycles. These bicycles seemed to be the way to join their group. In other words, he wanted what they had—bicycles, friendship, and fun.
3. Each gesture of the mimes was so exact that the movement of their hands revealed the location of walls and objects otherwise invisible to the audience.

4. They had become such good friends that nothing could sever the relationship. Their kindred spirits could not be separated no matter what forces might try.
5. As the gardener walked through the overgrown grass, his scythe cut a path in front of him. The sharp-bladed knife slashed the grass with one blow.
6. The art connoisseur knew her subject. She was a knowledgeable authority on African art.
7. When they attempted to balance the budget, the politicians encountered opposition from all sides. That is, they met with disagreement from every one.
8. As the bride came down the long aisle, flower girls strewed rose petals. They scattered some many that the floor was covered by a sweet-smelling carpet.

Annabel Lee

Directions: As you read *Annabel Lee*, write in your own words what has happened in each stanza. The words already in each box might help you.

<p>1. ...a maiden lived there...with no other thought...Than to love and be loved by me.</p>	<p>4. The angles...went envying her and me:...that was the reason</p>
<p>2. ...we loved with a love ...that the winged seraphs of Heaven / Coveted her and me.</p>	<p>5. But our love it was stronger and neither the angels...nor the demons...can ever dissever my soul...</p>
<p>3. And this was the reason...A wind blew out of a cloud...chilling my Annabel Lee...</p>	<p>6. ...The moon never beams without bringing me dreams... all the night-tide, I lie down by the side...</p>

Analysis—*Incident in a Rose Garden*

1. (lines 4-12) List the human qualities that these lines give to death.
2. (lines 31-34) What does this dialog tell about the speaker? (infer)
3. (lines 43-44) Why were the speaker's father and Death friends? (infer)
4. Why does the poem end with this question? (infer)

Who said the following:	"Sir, I encountered Death" -
	"Sir, you must be that stranger" -
	"Sir, I knew your father" -

Both Poems - Selected Response Questions

Directions: Write the letter of the *best* answer.

- _____ 1. According to the speaker in "Annabel Lee," why did the angels take away his bride?
- a. They loved her too.
 - b. They hated the speaker.
 - c. They were envious (jealous) of the love between the speaker and Annabel.

- _____ 2. How did Annabel die?
- She was chilled by the wind.
 - She was suffocated in a tomb.
 - She was drowned in the sea.
- _____ 3. In "Incident in a Rose Garden," what is funny about the gardener running off?
- He did not want to die.
 - He was an old man.
 - Death had not come for him.
- _____ 4. What does Death mean when he says, "Sir, I knew your father, and we were friends at the end"?
- The master's father had escaped death.
 - The master's father had accepted death before he died.
 - The master's father was as evil as Death.
- _____ 5. Which of the following states a common theme of these two poems?
- Escaping Death
 - Knowing We All Must Die Someday
 - Coming to Terms with Death

Directions: Think about how death is personified. Shade in the boxes that describe Death in "Annabel Lee." Leave the boxes white that describe Death in "Incident in a Rose Garden."

	Death in "Annabel Lee"	
patient		well-dressed
jealous	having culture and good taste	cruel
skeleton-like		wanting revenge
polite	unreasonable	envious/jealous
coming from Heaven	frightening	
	Death in "Incident in a Rose Garden."	