

Anne of Green Gables

by Alice Chadwicke

based on the book by L.M. Montgomery

July 15,16, 2005 4:00 PM

Directed by Harvey Johnson

Theatre Program Director: Rich Swingle

Movement and Diction Coach: Susan Somerville Brown

Scene Study: Patricia Mauceri

Production Manager: Jennifer Matthews

Stage Manager: Judy Buskey, Lindsey Rock

Scenic and Costume Design: Jennifer Matthews

Scenic Carpenter: Micah Margolis

Props: Leilani Wells

Seamstresses: Anne Perry, Lyn Potts

Costume Shop Work Study: Shannon Rott, Michal Harris, Samantha Poh,

Blake Borek, Katy Kessinger, Wendy Keyes

Cast

Anne Shirley
Florence Remsen
Minnie Stearn
Mrs. Alexander Spencer
Matthew Cuthbert
Marilla Cuthbert
Rachel Lynde
Mrs. Barry
Diana Barry
Mrs. Allen
Josie Pye
Moody Spurgeon

Gilbert Blythe
Ira Mills
Musicians

Sarah Keyes
Stacy Skiles
Kyrra Laurelle von Wood
Irene Kao
Joel Clarkson
Christi Mahan
Tiffany Rott
Kyrra Laurelle von Wood
Melanie Yodkins
Stacie Skiles
Irene Kao
David Kavanaugh (Friday)
Nathan J. Clarkson (Saturday)
Ben Chrisman
Brandon Langeland
Russell Ward
Ellen Breakfield
Beth Lowell
Megan Evans

DIRECTOR'S NOTES

What a joy to work with this wonderful group of actors and actresses. Certainly they all came to this Festival with an excellent measure of talent and training. However, it has been a blessing to see their commitment and relationship to the Lord Jesus. As we dealt with further training and the rehearsal process, I experienced their eagerness to not only develop their craft but the desire to find their true identity in Him. This became evident as we developed the essential element of doing theatre that honors His Lordship; producing an ensemble. Ensemble has, as its center, unity of purpose through a submitting of our gifts and lives to each other. These young people exhibit such care and concern for one another. We experienced rich times of prayer and fellowship that served as a wonderful spring board in bringing *Anne of Green Gables* to life.

Synopsis of Scenes

Act One

Scene 1: The reception room of The Hopeton Orphan Asylum. Noon of a day in early summer.

Scene 2: The sitting room of the Cuthbert's home at Green Gables, Avonlea. Late afternoon of the following day.

Act Two

The same. The following September; afternoon

Act Three

Scene 1: The same. Two years later; an afternoon in April.

Scene 2: The same. Two months later; an evening in June.

Musical interludes composed and/or arranged by Russell Ward.

There will be a ten minute intermission between Acts Two and Three.

Susan Somerville Brown has been on the musical theater stage for over 20 years. In Chicago she appeared in over 40 productions including *Nunsense* (Amnesia), *The Music Man* (Marion), *Dames at Sea* (Ruby), *Grease* (Sandy), *Something's Afoot* (Hope), and *Anything Goes* (Hope). Other roles throughout Illinois and Indiana include Maria in *The Sound of Music*, Julie in *Show Boat*, and Eliza in *My Fair Lady*. In 1992 Susie joined the tour of *CATS*, and in 1995 was put into the Broadway Company. There she was seen as Jellylorum/Griddlebone, Jennyanydots/Gumbie, and Grizabella. She's also done voice-over, commercial, television, recording, and concert work. While in New York, Susie was the Director of Sunday Morning Worship at Trinity Baptist Church, where she also wrote and arranged vocal music. Now she is back in Illinois working at Eagle Crest Camp for The Salvation Army, teaching at Common Place After-School Program, and leading worship. She is a graduate of Illinois Wesleyan University.



Joel Clarkson has been involved in drama since the age of 8. He has performed intermittently throughout the last few years, and has been involved in many different types of productions both modern and classic. Joel enjoys many plays and is fond of many playwrights, including Oscar Wilde, Anton Chekov, and Neil Simon. Joel also enjoys music and is recording a contemporary pop music CD. Joel hopes to attend Biola University next year.



Nathan J. Clarkson began acting at the early age of five, on and off the stage. His debut roll was in the international passion play "The Promise" where he continued for three years appearing in places such as the Amphitheatre in Texas all the way to sold out crowds in The Kremlin Palace in Moscow Russia. Nathan performs solo as well as in ensembles and never fails to entertain. He appeared in several independently produced short films.



Ben Crisman is from Portland, Oregon and has been involved in theatre many many years. His favorite production was "You Can't Take it With You." Some consider him to be the coolest.

Harvey Johnson is currently the Director of Theatre, and an Associate Professor of Theatre at Geneva College in Beaver Falls, PA. He earned his B.F.A. in Acting from Kent State University and his M.F.A. in directing from Carnegie Mellon University. Harvey keeps himself busy as a regional Director for Christians In Theatre Arts (CITA), and in addition to his work in academic theatre as a freelance director and actor. As an actor he finds his work in numerous local, regional and national commercials and industrials. His directing credits include directing for professional and amateur theatre companies including Saltworks Theatre Company, The Kuntu Repertory Theatre and The Karamu and Ensemble Theatres of Cleveland, Ohio. Harvey is an ordained Elder in the Church of God in Christ.



Irene Kao began acting in 2000, in her debut performance in 'Dandelions' as a seven year old with the Melbourne University Chinese Theatre Group (MUCTG), and took on the role of assistant director in the 2002 production of 'Crouching Husband, Hidden Wife'. In 2003, she played the leading role, Laura, at the Evangelical Community Church (ECC) in the Easter musical 'Every Tongue Confess'. Irene was a part of the 2003 Master Works Festival Theatre Ensemble, where she performed in the reader's theatre performance 'The Selfish Giant and other Wilde Tales', and took the role of Joanne from 'Vanities' in the Theatre Showcase. Since 2004, Irene has led the drama ministry at ECC where she conducts drama workshops, and directs and acts in short sketches and mimes.



David Kavanaugh was born in 1989 in Virginia, near Washington, D.C. He has performed with the Little Theater of Alexandria, the Children's Theater of Arlington, and the Foundry Players in Washington, D.C. – where he played the principal roles of Douglas in “Shadowlands” and Edmund in “The Lion, the Witch, and the Wardrobe.” He studied his great love, William Shakespeare, with the Classica Theater. The youngest

of the Kavanaugh's four sons, he has been to every MasterWorks Festival since it began in 1997.



Sarah Keyes is a dance and art history major at Columbia University in New York City. Her roles in previous community theater productions include Dorothy in “Oz!,” Alice in “The Best Christmas Pageant Ever,” and the Old Goose in “Charlotte's Web.” Other shows include “Cinderella,” “Joseph and the Amazing Technicolor Dreamcoat,” “The Boyfriend,” and “Hello,

Dolly!” Sarah has appeared in the Virginia Opera's productions of “Turandot” and “Carmen.” This is her second year as a student in the MasterWorks theatre program.



Brandon Langeland graduated from Calvin College with a BA in theatre and will soon be moving to Boston to begin a production internship at North Shore Music Theatre. His previous roles include Senex in “A Funny Thing Happened on the Way to the Forum,” Young Ebenezer in “Scrooge!,” and Mozart in “Still Life with Iris.” An alumnus of the Calvin Student Playwright Productions, Brandon is also the author of their hit 2004

one-act, “Sherman,” a play that proved that appendages can indeed be held on with duct tape.



Kyrra Laurelle von Wood was born in Los Angeles, California and currently resides in Sarasota, Florida. She is a 17-year-old high school senior. She has been singing publicly since age five and has also pursued her acting career for many years. She has appeared in several mainstage productions in Sarasota, her most recent being “West Side Story” in the role of Rosalia. She's a member of the Sarasota Youth Opera and has assistant taught

acting/voice at Players Performing Arts School. She has also performed and assisted with the Drama Department of her church, Faith Baptist Church. She plans to attend Liberty Baptist College upon graduation. She wants to thank the MasterWorks Festival for giving her the most amazing opportunity of her life thus far. “Thank you Dr. Kavanaugh for wonderful leadership of an amazing program; thank you Susie Brown for the vocal pointers; a special thanks to Rich Swingle for believing in me, encouraging me and giving me amazing opportunities to stretch.” “Thank you Harvey for directing a great show and letting me be part of it.” “If I didn't mention anyone, know that I love you and feel blessed to have shared this experience with you.” “Love and thanks to my Mom and my Dad!”



Christi Mahan has theater experience from 1992 to present. She has acted in one act plays and full length plays. She has been nominated for awards for performances in such plays as ‘A Young Lady of Property,’ ‘Breaking up is Hard to Do,’ ‘Much Ado about Nothing,’ ‘Lend me a Tenor,’ and ‘Cat on a Hot Tin Roof.’ She has also led a Christian drama group for college for two years. She wrote and directed a play for vacation bible school. She plans to use whatever God

gives to glorify Him.

Jennifer Matthews Jennifer has studied and worked in theatre production for the last fifteen years. She spent eight years at Taproot Theatre Company in Seattle, Washington first as a stage manager then as Production Manager. She is also the Production Manager of the MasterWorks Festival in Winona Lake, Indiana. She finished a three year residency at University California, Irvine in stage and production management in 2005. Jennifer's favorite Seattle credits include: *Terra Nova* by Ted Tally, directed by Scott Nolte for which Taproot was nominated for Play of the Year, for the Backstage West Garland awards, *The Foreigner, You Can't Take It With You*, the Bard's *The Comedy of Errors* directed by Karen Lund and Peter Shaffer's *Sleuth*. Theatre projects at UCI included *Cabaret, Sweeny Todd, the Demon Barber of Fleet Street*, choreographed by Donald McKayle, and *Pedro Gynt* with Robert Cohen; Dance shows included Duke Ellington's *The River* with Donald McKayle and Stephen Tucker, and projects with Bare Bones Dance Theatre. In the LA area Jennifer has worked with South Coast Reparatory Theatre, REPRISE!, and Opera Pacific. LA credits include: *The Italian Straw Hat*, directed by Frank Corsaro; *Mr. Marmalade*, directed by Ethan McSweeney, and *Applause*, directed by David Lee. Jennifer has worked as a lighting designer and has advised numerous churches in Western Washington about building lighting systems. She has designed lights for Taproot Theatre (*Ah, Wilderness!, Sander's Family Christmas* and *Oil City Symphony*), ArtsWest (*Steel Magnolias*), Seattle Public Theatre (*A Childs Christmas in Wales*), Calvary Temple Seattle (Easter pageant), and Warm Beach Christian Camps. Jennifer also teaches stage management, lighting design, audio design and scenic design. Jennifer holds an MFA from University California, Irvine in Stage and Production Management and a BA in Theatre Arts and Design from Seattle Pacific University.

Patricia Mauceri plays the role of Carlotta Vega, a Christian widow and mother on *One Life to Live*. Born in Brooklyn, New York, Patricia began her acting career performing in high school. She landed her first off-off-Broadway role in La Mama's production of "Woyzeck" while at Queens College. Patricia went on to study acting at The Juilliard School, and her first professional job was on Broadway, replacing Rita Moreno in *The National Health* at Circle in the Square. More recently on

Broadway, Patricia performed as Paulina in *Death and The Maiden* with Gene Hackman and Richard Dreyfuss during Glenn Close's absence; and in *Othello* with James Earl Jones and Christopher Plummer. She can also be seen in the feature films, *Don Juan DeMarco* starring Johnny Depp and Marlon Brando; *Die Hard With a Vengeance* with Bruce Willis; and *Went to Coney Island on a Mission From God, Be Back at 5* starring Jon Cryer. Patricia is no stranger to daytime television, having played the contract role of Andrea Andropolous on *As the World Turns*. Her other television credits include roles in *The Eddie Matos Story* and *The BabysittersClub* both for cable; *Law & Order, Law & Order: Trial by Jury, Ghostwriter* and *Kojak*. Patricia currently resides in Manhattan, with her son, Alexander.



Tiffany Rott first fell in love with acting when she got the role of Mother in "Cheaper by the Dozen" as a senior in high school. She is now a senior speech communications major at Pensacola Christian College and plans on finishing college in the spring. She has had many small roles in college productions and enjoyed being the costume designer for the Dramatic Production class and is looking forward to directing a short play next semester.



Staci R. Skiles is a 2004 graduate of Whitko High School and just completed her first year at Valparaiso University as a Theatre and Theology major. Before leaving for college, Staci was a student at Debra Collier's School of Dance for 10 years. At Valparaiso, she is a member of the liturgical drama troupe Soul Purpose, the University Dance Ensemble, and Theatre Outreach Performances (TOP). Miss Skiles was seen on stage at VU in "Dido and Aeneas" (dancer) and worked backstage for "Accidental Rapture" (asst. stage manager). Staci would like to thank the Lord for blessing her with the opportunity to attend the MasterWorks Festival and her family for their support.

Rich Swingle makes his home in New York City, where he has been a staff actor at the Lamb's Theatre. He has toured the nation, performing at churches, colleges, retreats, camps, prisons, and theatres off Broadway. He has performed vocally for multiple characters in animated videos. Rich also conducts workshops and acting classes across the nation. He earned his Master's degree from Hunter College, and his Bachelor's from George Fox University.



Melanie Yodkins fell in love with theater at the early age of 7. She has been involved with the theater in many capacities including acting, dancing, lighting design, sound, and backstage help in the past 9 years. Some of her favorite roles include Gloriana in “The Mouse that Roared,” Anybody’s in “West Side Story,” and Adriana in Shakespeare’s “The Comedy of Errors.” After having been homeschooled since first grade, she plans to go into communications in college.

Soli Deo Gloria!