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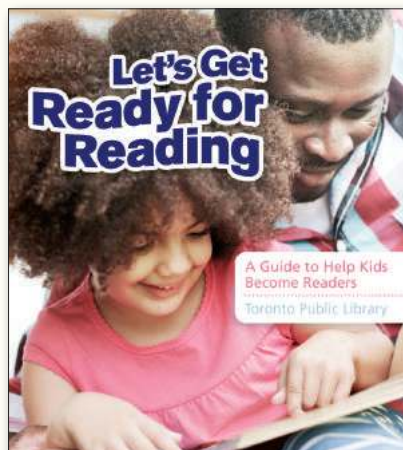
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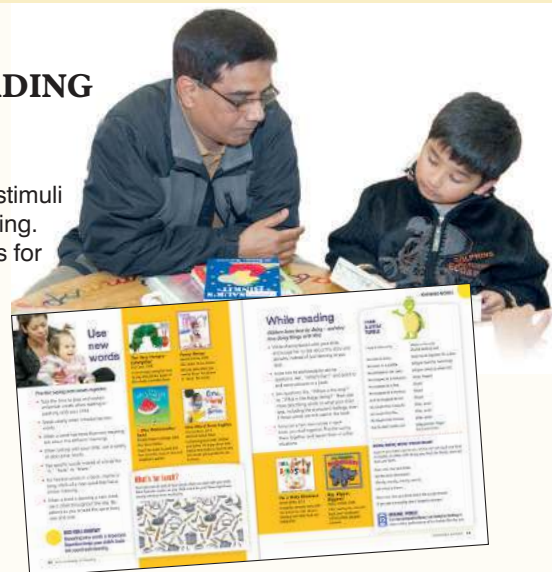
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LET'S GET READY FOR READING
A Guide to Help Kids Become Readers
by Toronto Public Library

From the earliest age, children respond to stimuli that prepare them to enjoy books and reading. This guide offers a multitude of suggestions for parents and caregivers to foster a love of reading from the time a baby is born.

Non-fiction, adults, 80 pages, 7½" x 8½"
978-1-55451-903-3 paper \$9.95
Rights available: World excluding U.S.A. & Canada



#NOTYOURPRINCESS

Voices of Native American Women

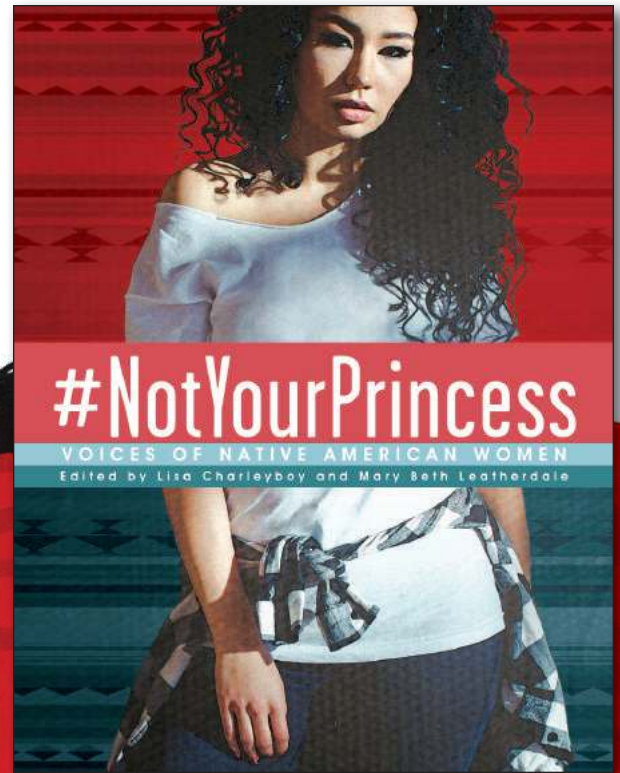
edited by Lisa Charleyboy and Mary Beth Leatherdale

*Native Women demand to be heard
in this stunning anthology.*

Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous girls and women across North America resound in this book. In the same visual style as the bestselling *Dreaming in Indian*, *#NotYourPrincess* presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, intergenerational trauma, and stereotyping are countered by the voices of passionate women demanding change and realizing their dreams. Sometimes outraged, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have had their history hidden and whose modern lives have been virtually invisible.

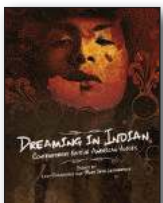
LISA CHARLEYBOY (Tsilhqot'in) is a writer, editor, and storyteller working in books, magazines, radio, and television. Together with Mary Beth Leatherdale, she is the editor of *Dreaming in Indian* and *Urban Tribes*. She lives in Vancouver, British Columbia.

MARY BETH LEATHERDALE writes, edits, and consults on books, magazines, and digital resources for children and youth. She lives in Toronto, Ontario.



September 2017
Non-fiction / Ages 14+ / Grades 9+
116 pages, full-color illustrations
8½" x 11"

Of similar interest:



- ★ White Ravens Collection, International Youth Library, Munich
- ★ USBBY Outstanding International Books Award

*"Original and accessible, both an exuberant work of art
and a uniquely valuable resource."*

—Kirkus Reviews, *starred review

978-1-55451-686-5 paper \$14.95 CDN / \$12.95 US
978-1-55451-687-2 hardcover \$19.95

paper \$14.95 CDN / \$12.95 US
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THE BIKER'S BROTHER

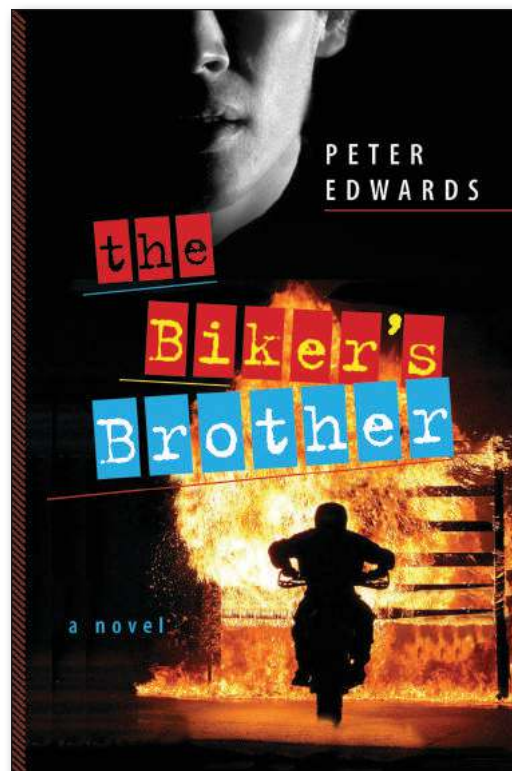
by Peter Edwards

Enter the dangerous inner world of motorcycle gangs in this riveting murder mystery.

Josh Williams has a lot on his plate: a football injury, a complicated relationship with his brother Jamie, who is a member of the Annihilators motorcycle gang, and a budding romance with Brenda. When a large urban motorcycle gang makes a move to take over the Annihilators, several conflicts between members erupt, resulting in the murder of Brenda's brother. Jamie is arrested and it's up to Josh to prove his brother's innocence.

Told through Josh's point of view, the novel's fast-paced dialogue and text messages reflect the contemporary world of today's teen. The inner workings of motorcycle gangs are revealed as Josh navigates his way between the world of a small town high school student and the vicious rivalries between bikers. Teen readers will be captivated by this suspense-filled murder mystery about Josh's journey to find justice for his brother, peace in his family, and love for his girl.

PETER EDWARDS is the author of fifteen non-fiction books for adults. He is a journalist for the *Toronto Star*, specializing in organized crime and justice issues. In this capacity, he has had first-hand dealings with biker gangs.



October 2017
Fiction / Ages 14+ / Grades 9+
256 pages
5" x 8¼"

paper \$12.95 CDN / \$9.95 US
978-1-55451-935-4

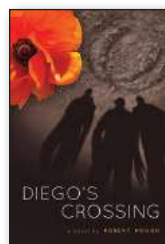


hardcover \$18.95
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Of similar interest:



★ Top 10 Multicultural Fiction for Youth List, *Booklist*

"Descriptive and impressive ... This gripping, slim novel is a perfect choice for reluctant teen readers or those who like their realistic fiction on the gritty side."

—Booklist, *starred review

978-1-55451-756-5 paper \$12.95
978-1-55451-757-2 hardcover \$21.95

TURTLE ISLAND

The Story of North America's First People

by Eldon Yellowhorn and Kathy Lowinger

Discover the story of North America's Indigenous peoples before 1492.

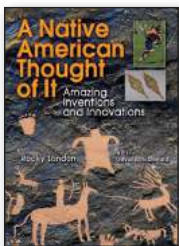
Unlike most books on the history of Native peoples, which begin with the arrival of Europeans in 1492, this book goes back to the Ice Age to give young readers a glimpse of what life was like pre-contact. The title, Turtle Island, refers to a Native myth that explains how the Americas were formed on the back of a turtle. Based on archeological finds and scientific research, we now have a clearer picture of how the Indigenous peoples lived as far back as fourteen thousand years ago. A wide variety of topics are explored including what people ate, how they expressed themselves through art, and how they adapted to their surroundings. The importance of storytelling among the Native peoples is always present to shed light on how they explained their world: each chapter opens with a seminal myth to address a different theme. With its striking design and beautiful images, this book fills a gap in the history of our Indigenous peoples.

ELDON YELLOWHORN, a member of the Piikani First Nation, is a professor of archaeology at Simon Fraser University in Burnaby, British Columbia.

KATHY LOWINGER, author of the award-winning title *Give Me Wings: How a Choir of Former Slaves Took on the World*, is the former publisher of Tundra Books. She lives in Toronto, Ontario.



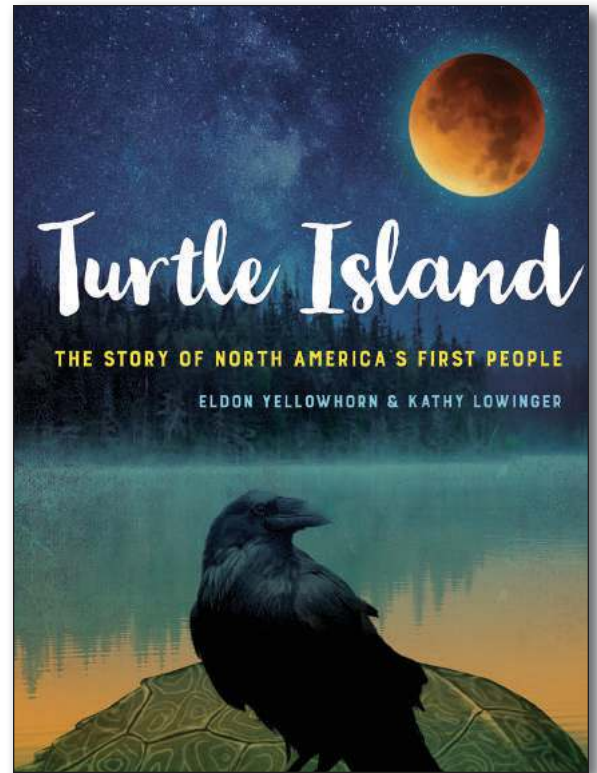
Of similar interest:



"Deserves a permanent spot on any reader's bookshelf."
—Foreword Reviews

"A real eye-opener to enlighten children and adults alike."
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September 2017
Non-fiction / Ages 11+ / Grades 6+
116 pages, full-color photographs, maps, further reading, index
7½" x 9¼"

paper \$16.95 CDN / \$14.95 US
978-1-55451-943-9



hardcover \$24.95
978-1-55451-944-6



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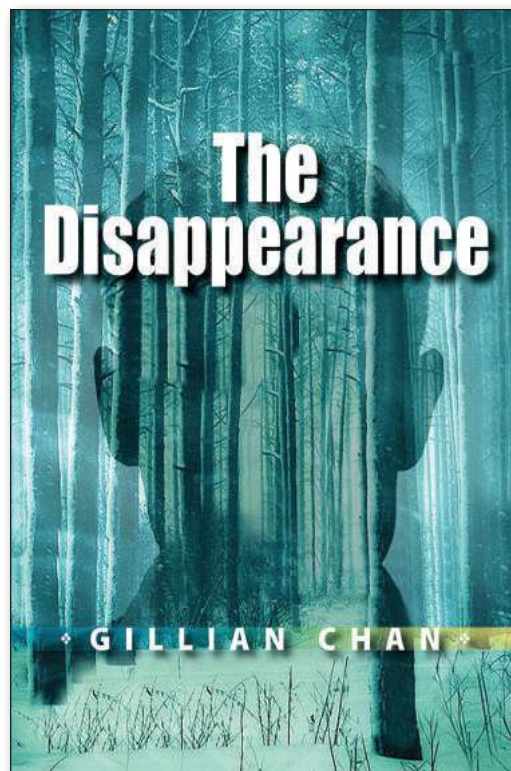
THE DISAPPEARANCE

by Gillian Chan

*A fast-paced, gritty mystery with
a supernatural twist.*

Jacob Mueller and Mike McCallum couldn't be more different. After mystifying doctors, who finally decide that he is an elective mute, Jacob ends up in a juvenile group home, isolated, withdrawn, and bullied. Mike, also in the group home, is scarred physically and emotionally after the murder of his younger brother. He uses his horrific appearance, imposing size, sharp intelligence, and a calculated brutality to keep everyone at bay—until he encounters Jacob. Mike is fascinated by Jacob, particularly the way in which he seems able to shut out the world around him. This fascination becomes tinged with a mixture of awe and horror when Jacob starts to talk, and appears to have knowledge of Mike's past, particularly of his dead brother. Mike takes it upon himself to solve the puzzle that is Jacob Mueller, and when he comes to the impossible conclusion that Jacob is from another time, he makes it his mission to return him home.

GILLIAN CHAN is the author of eight books for young adults. Born in England, she arrived in Canada in 1990, where she trained and worked as a high school teacher and librarian. She lives in Dundas, Ontario.



September 2017
Fiction / Ages 12+ / Grades 7+
224 pages
5½" x 8¼"

paper \$12.95 CDN / \$9.95 US
978-1-55451-982-8

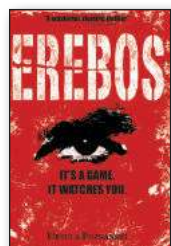


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"[A] stunning thriller ... a prescient page-turner and a provocative, believable portrayal of the seductive world of virtual gaming."

—Publishers Weekly, *starred review

"Eerbos is a literary marvel."

—Professionally Speaking

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978-1-55451-373-4 hardcover \$29.95

THE MAN WHO KNEW EVERYTHING

The Strange Life of Athanasius Kircher

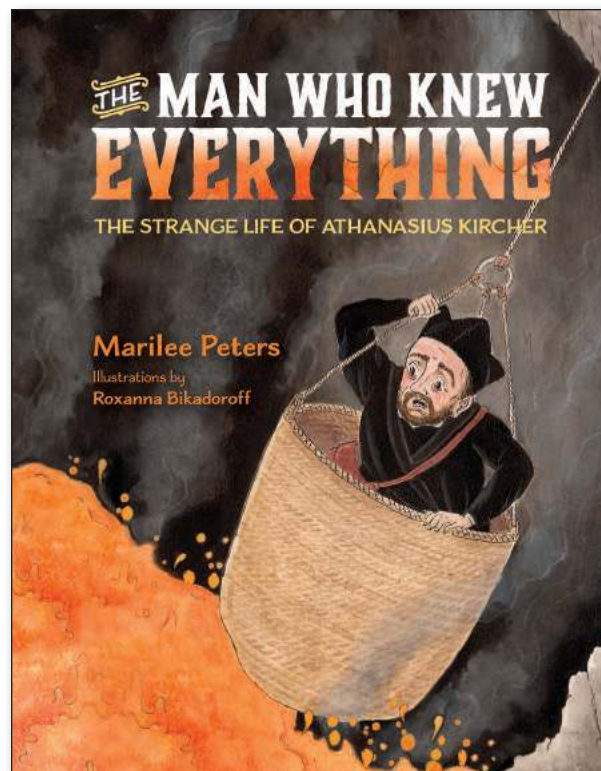
by Marilee Peters
illustrated by Roxanna Bikadoroff

*Even the man who knew everything
was wrong some of the time.*

Athanasius Kircher, a 17th-century German Jesuit and scientist, was one of the modern world's first scientific celebrities—the Einstein or Stephen Hawking of his time. In 1638, Kircher was lowered into the smoking crater of Mt. Vesuvius to observe how volcanoes work. After thirty years, he published an eight hundred-page volume of his findings—along with theories about fossils, geography, the Earth's core, dragons, the location of the lost city of Atlantis, and more. Kircher has been described as the last Renaissance man, the first postmodernist, and “the man who knew everything.” This biography celebrates Kircher's insatiable curiosity, his willingness to ask questions and to suggest answers, even when he sometimes got it wrong. The dramatic story of Kircher's life is complemented by illustrations that combine a fresh cartoon style with full-color re-creations of seventeenth-century etchings.

MARILEE PETERS is a communications officer, magazine editor, and author living in Vancouver, British Columbia. Her previous books for Annick Press are *Making It Right: Building Peace, Settling Conflict* and *Patient Zero: Solving the Mysteries of Deadly Epidemics*.

ROXANNA BIKADOROFF is an award-winning artist whose illustrations have been published internationally for more than twenty-five years. Her work has appeared in *The New Yorker*, *The Walrus*, and on the covers of books by the likes of Angela Carter, Flannery O'Connor, and Roald Dahl. She has also illustrated two books, including *The Alphabet Thief*.



October 2017
Non-fiction / Ages 9–12 / Grades 4–7
60 pages, full-color illustrations, timeline, further reading, map, index
8" x 10"

paper \$14.95 CDN / \$12.95 US
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hardcover \$19.95
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Of similar interest:



“The author takes a novel approach by linking scientists across cultures and time periods.”

—School Library Journal

“Uses humor and amusing illustrations to illustrate the notion of perseverance.”

—Science Books & Films

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REWILDING

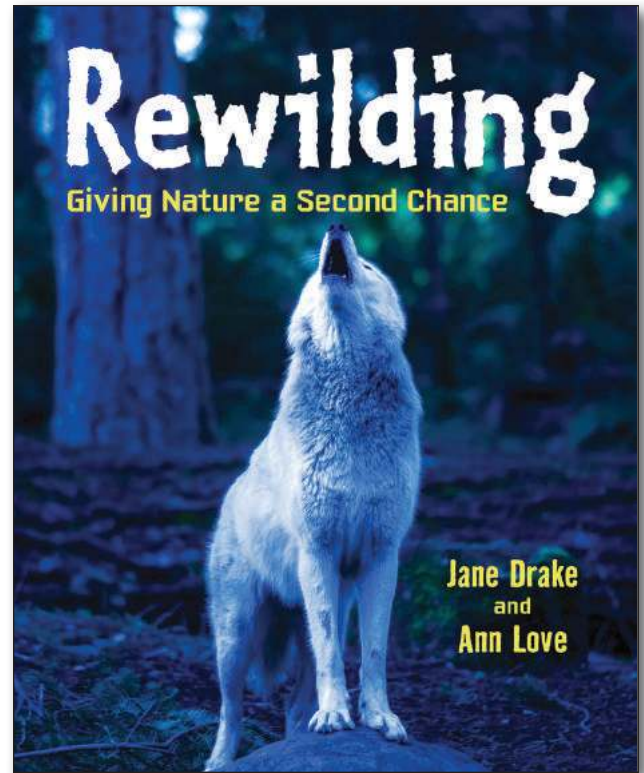
Giving Nature a Second Chance

by Ann Love and Jane Drake

*It's not too late!
The natural world can still be healed.*

Rewilding is an important environmental movement to restore habitats to their natural state. By reintroducing native plant species, we also protect the wildlife that depends on them for food. In this comprehensive look at rewilding, the authors present examples from around the world where endangered animals have been returned to their natural habitats. From pandas and peregrine falcons to jaguars and wolves, the stories of these animals testify to the fact that with good management, the extinction of species can be avoided. This book also relates how cities have begun to create new habitats for animals and plants everywhere from tiny rooftop gardens to huge parks on disused land. This timely book filled with striking photos is for anyone who cares about nature and the environment.

Sisters **ANN LOVE** and **JANE DRAKE** have worked together to write over thirty non-fiction books for young readers including *The Kids Cottage Book* and *The Kids Book of the Far North*. This is their first book for Annick Press.



October 2017
Non-fiction / Ages 9–12 / Grades 4–7
88 pages, glossary, index
7½" x 9¼"

paper \$14.95 CDN / \$12.95 US
978-1-55451-961-3

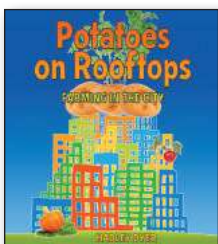


hardcover \$19.95
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Of similar interest:



- ★ Green Prize for Sustainable Literature
- ★ Green Book Festival Award, Honorable Mention

"This title is small but mighty. A lot of relevant topics are hit on in a simple but powerful way. Not to be missed or dismissed."

—School Library Journal, *starred review

978-1-55451-424-3 paper \$14.95
978-1-55451-425-0 hardcover \$24.95

SHADOW WARRIOR

by Tanya Lloyd Kyi
illustrated by Celia Krampien

*A thrilling adventure about warlords, battles,
and female spies in 16th century Japan*

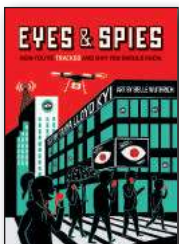
It's 1558, and warlords across Japan are battling for territory and control. Into this setting, award-winning author Tanya Lloyd Kyi weaves the stories of three people: Mochizuki Chiyome, a young woman determined to become a ninja whose plans are thwarted by an arranged marriage; Takeda Shingen (The Tiger), a fierce warlord seeking a new weapon to outsmart his enemies; and Aki, an orphaned tavern girl whose destiny is changed by a mysterious woman. As their stories intersect, the three characters become key players in an elaborate network of undercover female ninjas who will eventually shift the balance of power in Japan.

Based on the true story of Mochizuki Chiyome and her all-female spy network, *Shadow Warrior* takes readers on a journey through feudal Japan, from villages to castles to battlefields. Stunning illustrations by Celia Krampien, interspersed with archival Japanese art, vividly depict the rigors of ninja training, the struggles of village life, the intensity of battle, and the thrill of accomplishing a secret mission.

TANYA LLOYD KYI has written over fifteen books of fiction and non-fiction for middle-grade and young-adult readers, including many award winners. She lives in Vancouver, British Columbia.

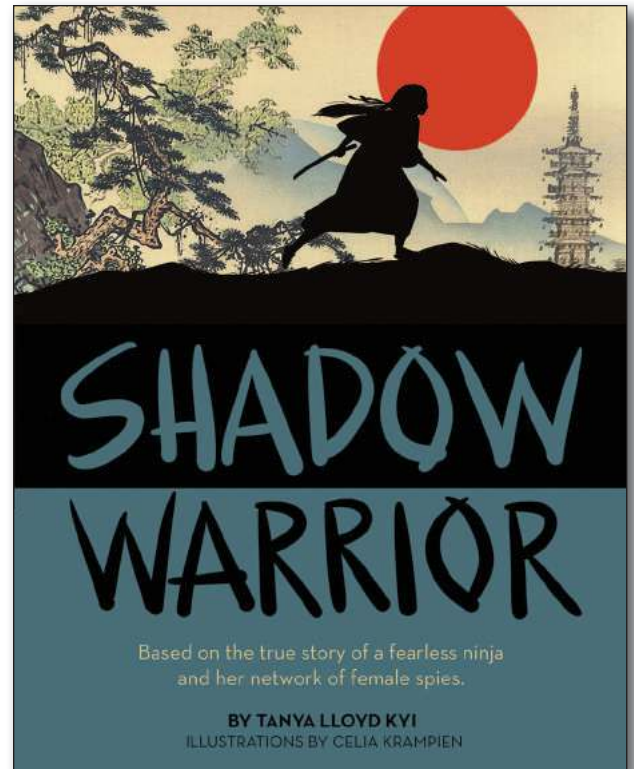
CELIA KRAMPIEN is a well-known illustrator for newspapers and magazines including the *Los Angeles Times*, *Scientific American*, and *The Globe and Mail*, where she is a regular contributor. She lives in Oakville, Ontario.

By the same author\:



"Highly engaging and eye-opening ... 'Valuable' is an understatement. A timely read on surveillance and mass data collection for public and school libraries."
—School Library Journal

978-1-55451-910-1 paper \$14.95 CND / \$12.95 US
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September 2017
Picture book for older readers / Ages 8–12 / Grades 3–6
64 pages, glossary, further reading, selected sources
8" x 10"

paper \$14.95 CDN / \$12.95 US
978-1-55451-965-1



hardcover \$19.95
978-1-55451-966-8



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Re-issue
**BASEBALL BATS
FOR CHRISTMAS**

by Michael Kusugak
illustrated by Vladyana Krykorka

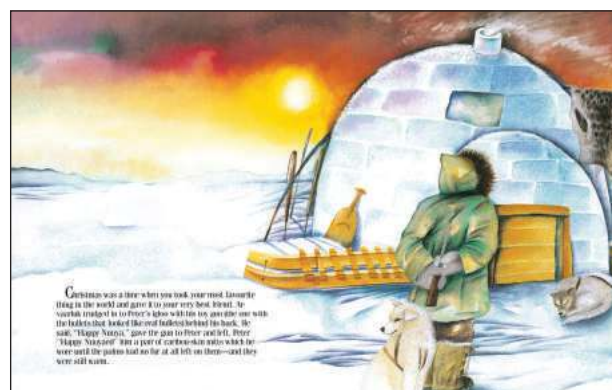
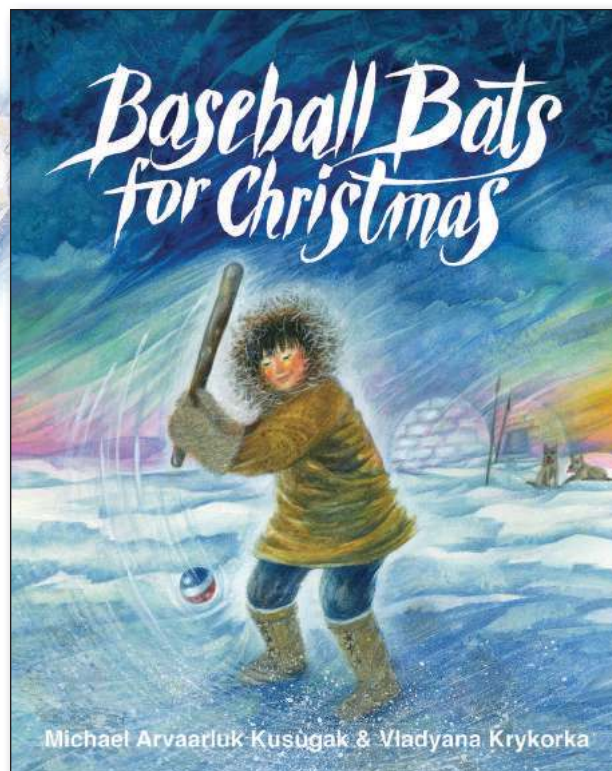


*A unique glimpse of childhood in the Arctic
by an acclaimed Inuit storyteller.*

The year is 1955 and Arvaarluk and his friends watch as Rocky Parsons lands his plane on the ice in Repulse Bay, a tiny community “smack dab on the Arctic Circle.” Having never seen trees before, the children try to guess what the six green spindly things are that Rocky delivers. One of the boys has a brilliant idea: why not use them as baseball bats? Full of vibrant, richly-colored illustrations, this story introduces young readers to a time, place, and culture that may be new to them. The Arctic way of life is realistically portrayed by the author, whose narrative voice resonates with the lilt of his native language. Readers will be able to listen to Michael telling the story by connecting to a link given in the book. The illustrator spent time in the Arctic to ensure that her artwork was a faithful representation of the people and places in the story. With its winter landscapes and Christmas scenes, this would make an ideal holiday gift book.

MICHAEL KUSUGAK grew up in Repulse Bay, NWT (now Nunavut). During his childhood, his family traveled by dog sled, living a traditional Inuit lifestyle. He is the author of seven picture books, including *Northern Lights: The Soccer Trails*, winner of the Ruth Schwartz Award for Children’s Literature. Michael lives in Rankin Inlet, Nunavut.

VLADYANA KRYKORKA has illustrated and designed over thirty books for children. Her work has received numerous awards, including the Toronto Public Library’s recognition of *Baseball Bats for Christmas* as one of the 100 best children’s books of all time. She has conducted art workshops in several Quebec Arctic communities, working with Inuit teachers in the creation of their own books and class materials.



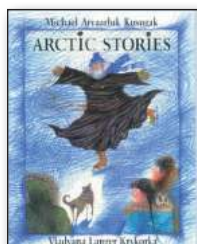
September 2017
Picture book / Ages 7–11 / Grades 3–6
24 pages, full color illustrations
8¼” x 10½”

paper \$12.95 CDN / \$9.95 US
978-1-55451-928-6



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By the same creators:



*“Arctic Stories is the result of a perfect marriage
between author and illustrator.”*
—Quill & Quire

“A notable addition to the growing body of Inuit lore.”
—Publishers Weekly

978-1-55037-452-0 paper \$7.95 CDN / \$6.95 US

BASKETBALLOGY

Supercool Facts You Never Knew

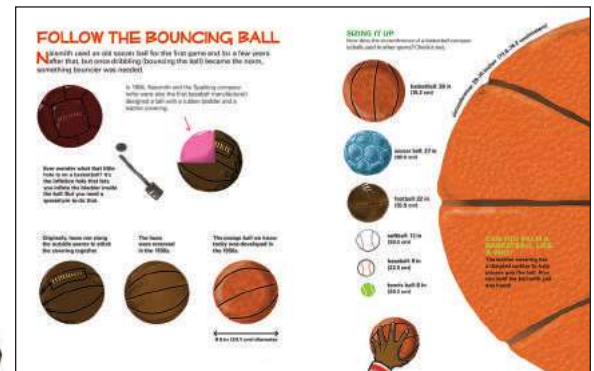
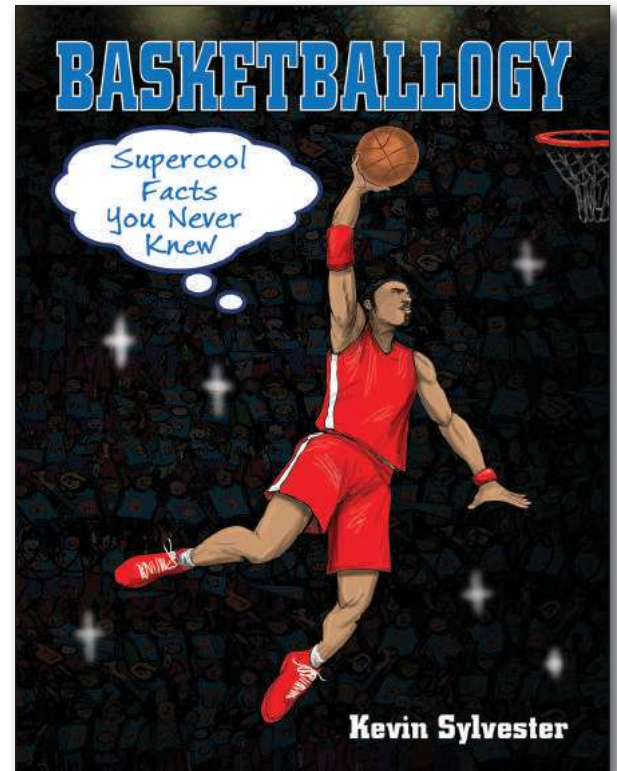
written & illustrated by Kevin Sylvester

Everything you wanted to know about basketball—and more!



Die-hard basketball fans and casual spectators alike will want to get their hands on this collection of fascinating facts about the game. Find out about the origins of basketball, how much players are paid, the evolution of the basketball shoe, and the secret for hitting a perfect shot. *Basketballogy* also covers the color barrier in the sport and how it was breached, the rise of women's basketball, and the innovations that have made the game accessible to disabled athletes. Lots of humorous, colorful illustrations, charts, and graphs make this ideal for visual learners, while the short chapters encourage browsing. A fun trivia quiz at the end makes this book a slam dunk.

KEVIN SYLVESTER is an award-winning children's book author, illustrator, and a former sports broadcaster on CBC Radio. His Neil Flambé series has been a huge success. His books for Annick include *Baseballlogy* and *Follow Your Money*, a kid's guide to where your money goes. He lives with his family in Toronto, Ontario.



October 2017
Non-fiction / Ages 9–12 / Grades 4–7
92 pages, full color photographs and illustrations, index
8½" x 11"

paper \$12.95 CDN / \$9.95 US
978-1-55451-931-6

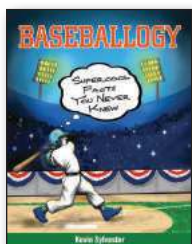


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By the same creator:



"Baseball fans will welcome this relevant, well-done title, and the whimsical graphics will broaden the audience."

—School Library Journal

"A hit for sports enthusiasts and STEM collections alike."

—Booklist

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978-1-55451-708-4 hardcover \$24.95



FROM FAR AWAY

by Robert Munsch and Saoussan Askar
illustrated by Rebecca Green

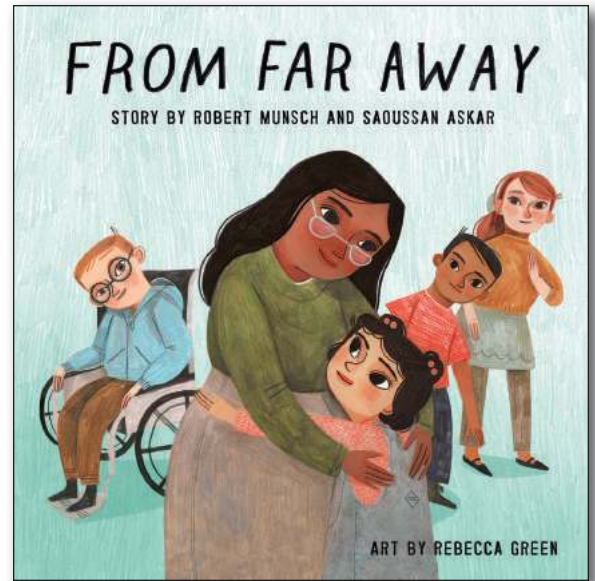
The heartwarming story about an immigrant child adjusting to her new home.

Although first published in 1995, *From Far Away* is more relevant today than it has ever been. This story is based on the real-life experience of Saoussan Askar, who emigrated with her family from war-torn Lebanon when she was seven years old. While still in elementary school, Saoussan wrote to bestselling author Robert Munsch about her situation. Together, they turned her story into a book. This updated edition, with revised text including a note from Saoussan today and fresh, new illustrations, belongs in every classroom. Young children who themselves have arrived as immigrants will readily relate to Saoussan's frustrations of not understanding the teacher, not knowing how to ask to go to the bathroom, and being terrified of a prop skeleton. *From Far Away* will also help sensitize other children to the difficulties experienced by their immigrant classmates.

ROBERT MUNSCH, author of such classics as *The Paperbag Princess* and *Thomas' Snowsuit*, is one of North America's bestselling authors of children's books.

SAOUSSAN ASKAR was born in Lebanon during the civil war and immigrated to Toronto in 1989. This book was published when she was in grade five.

REBECCA GREEN is an illustrator whose work can be found in young adult and chapter books.



August 2017
Picture book / Ages 5-8 / Grades K-3
32 pages, full color illustrations, note from author
9" x 9"

paper \$11.95 CDN / \$9.95 US
978-1-55451-939-2

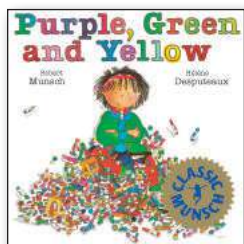


hardcover \$18.95
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Of similar interest:



★ Read America! Classic

"[The] illustrations ... are irresistibly brilliant."
—The Hamilton Spectator

978-1-55037-256-4 paper \$7.95 CDN / \$6.95 US
978-1-55037-255-7 hardcover \$19.95

I LOVE MY PURSE

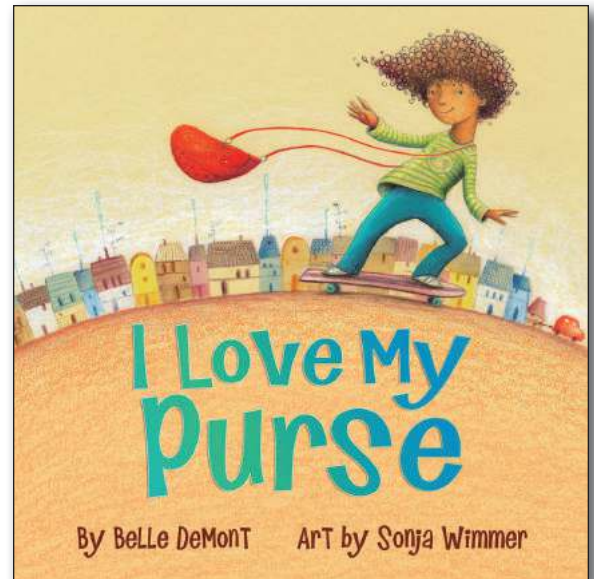
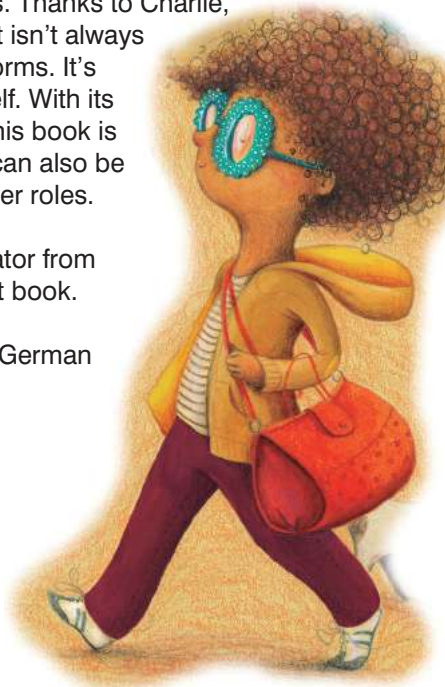
by Belle DeMont
illustrated by Sonja Wimmer

Charlie loves his bright red purse, so why does everyone else have a problem with it?

Charlie loves the bright red purse that his grandmother let him have. One day, he decides to take it to school. First his father, then his friends, and even the crossing guard question him about his “strange” choice. After all, boys don’t carry purses. But Charlie isn’t deterred. Before long, his unselfconscious determination starts to affect those around him. His father puts on his favorite Hawaiian shirt to go to work, his friend Charlotte paints her face, and the crossing guard wears a pair of sparkly shoes. Thanks to Charlie, everyone around him realizes that it isn’t always necessary to conform to societal norms. It’s more important to be true to yourself. With its humorous, energetic illustrations, this book is sure to entertain young readers. It can also be used to open a discussion on gender roles.

BELLE DEMONT is a writer and illustrator from Halifax, Nova Scotia. This is her first book.

SONJA WIMMER is an award-winning German illustrator from Munich.



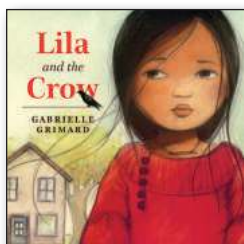
September 2017
Picture book / Ages 4–7 / Grades K–2
36 pages
9" x 9"

hardcover \$21.95 CDN / \$18.95 US
978-1-55451-954-5



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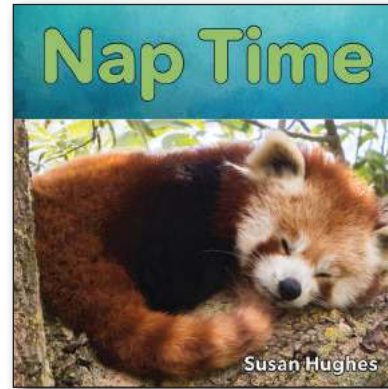
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SUSAN HUGHES is the Toronto-based award-winning author of more than thirty children's books, including picture books, chapter books, YA novels, and non-fiction for all ages. She is also a freelance editor and story coach.



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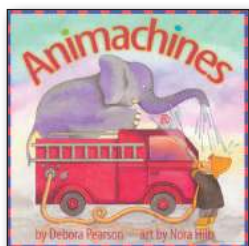


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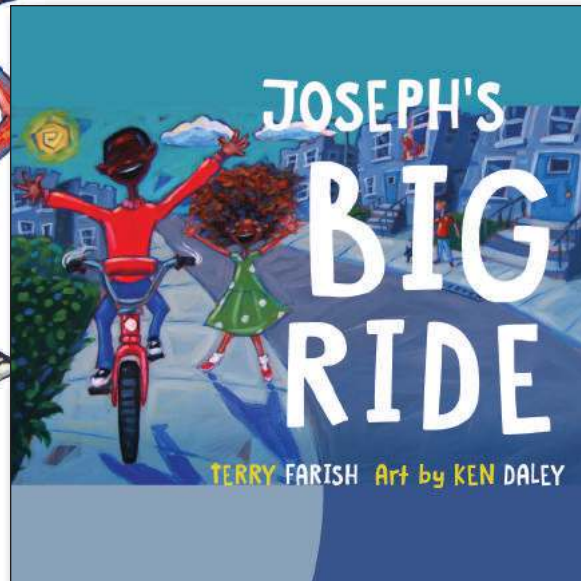


JOSEPH'S BIG RIDE

by Terry Farish
illustrated by Ken Daley



A refugee boy's determination to ride a bicycle leads to an unexpected friendship.



Joseph wants only one thing: to ride a bike. In the refugee camp where he lives, Joseph helps one of the older boys fix his bike, but he's too small to ride it.

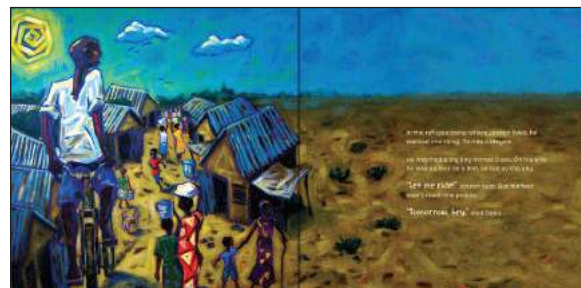
Joseph and his mother travel to America, where everything is strange and new. One day, he spots a red bike that seems just right for him! It belongs to a girl with a *whoosh* of curly hair.

When Whoosh crashes her bike, Joseph offers to fix it. His big chance has finally come, except that Joseph doesn't know how to ride! He falls a few times, picks himself up, and tries again, until suddenly, with a shout of triumph, he's riding the bike.

Inspired by the author's interviews with refugee children from Sudan, this gentle story evokes the experience of a new immigrant. Vibrantly colorful paintings bring a warm and humorous portrait of friendship and diversity to life.

TERRY FARISH is a writing teacher and author who lives in Maine. Her previous books, *The Good Braider* and *The Cat Who Liked Potato Soup*, are award winners.

KEN DALEY is a Canadian artist who draws inspiration from his African-Caribbean roots. His artwork has been exhibited throughout North America. He lives in Illinois.



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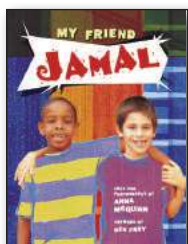


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SNAP!

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illustrated by Dušan Petričić



Snap! Scratch! Whoosh! There goes another crayon!

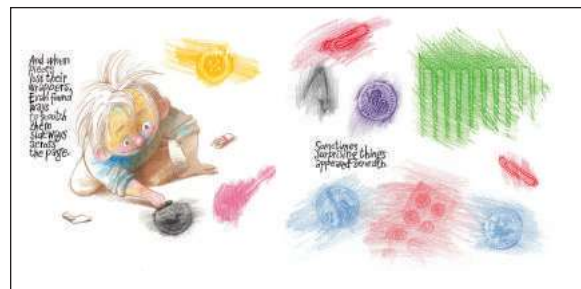
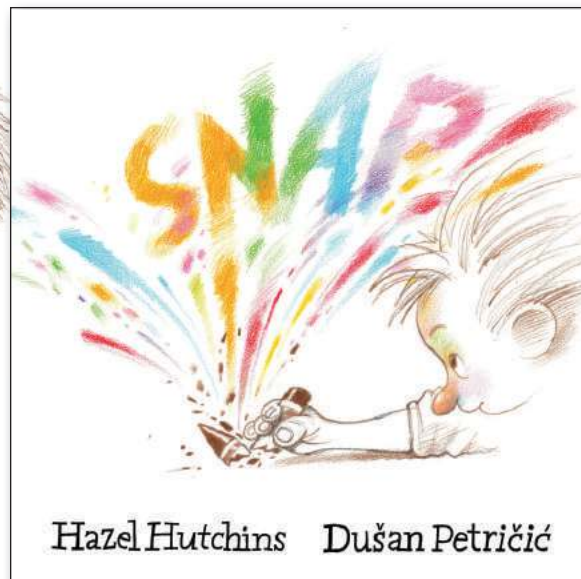
What could be more perfect than a brand new set of crayons? Evan can't wait to use them, until Snap!, the brown one breaks in two. Then one by one, the others break, get crushed, are blown away, or simply disappear. How can he possibly draw when there's no green, purple, or even black?

Evan feels like throwing things, but instead, he scribbles using all the bits and pieces that are left. But what's this? Where yellow and blue cross, there's green, and when blue and red get all mixed up, it creates just the right purple to draw monsters. Soon, all he's left with are tiny stubs of red, yellow, and blue, but with a sudden burst of creativity and imagination, Evan discovers that he can turn the end of his crayons into the beginning of something beautiful.

The winning combination of Hazel Hutchins's lively text and Dušan Petričić's ingenious illustrations make this a wonderful addition to every young child's library.

HAZEL HUTCHINS is the author of over thirty children's books, including the award-winning picture book, *Mattland*, also illustrated by Dušan Petričić. She lives in Canmore, Alberta.

DUŠAN PETRIČIĆ 's brilliant illustrations have appeared in newspapers, magazines, and books around the world. His most recent book with Annick, *The Man with the Violin*, was the winner of the prestigious TD Children's Literature Award. He lives in Zemun, Serbia.



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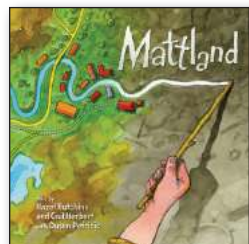


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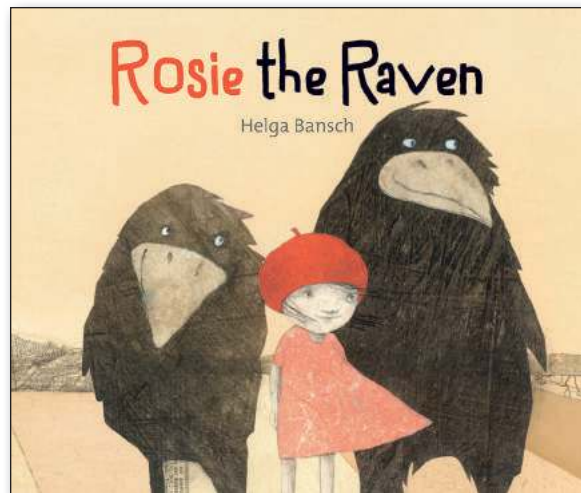
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ROSIE THE RAVEN

written and illustrated
by Helga Bansch

*There's something very different going on
in the raven's nest.*



When the eggs hatch, a pink girl emerges from one of the shells, along with her black raven siblings. Loving raven parents take their little Rosie just the way she is.

In the beginning, Rosie tries to do everything her siblings do. She opens her mouth to receive worms from her parents, tries to caw until she is hoarse, and wildly flaps her arms in an attempt to fly. The neighbors offer encouragement. "Rub it with birch leaves. That will make its feathers grow!"

Rosie finally realizes she is different. Maybe she can't caw or fly, but a world of discovery awaits her nonetheless.

Helga Bansch's exquisite artwork of collages and colored images, including comic-style panels, bring humor, mood, and emotion to Rosie's story. The reader is drawn to Rosie from the instant she pushes herself from the egg, smiling and happy to greet her family, oblivious to her differences.

HELGA BANSCH has worked at an elementary school, teaching children with behavioral problems. She discovered painting as a means of expression. She illustrates children's books, and makes dolls, puppets, and objects from sandstone, clay, and papier-mâché. She lives and works in Vienna.



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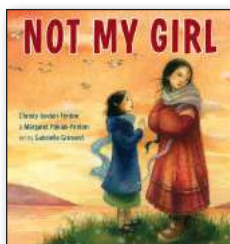


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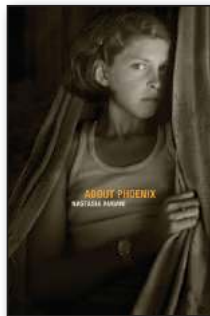


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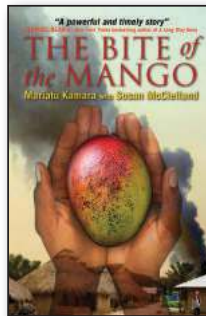
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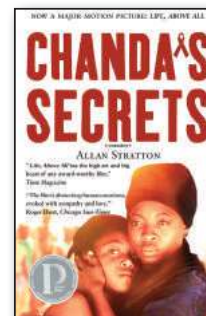
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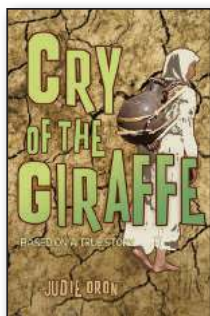


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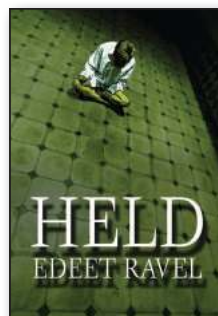
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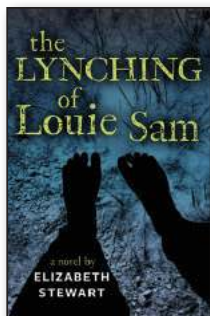
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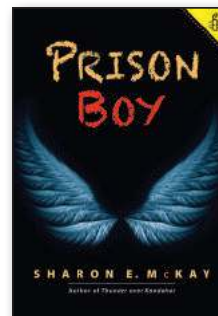


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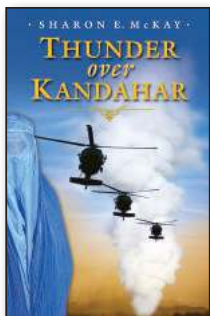
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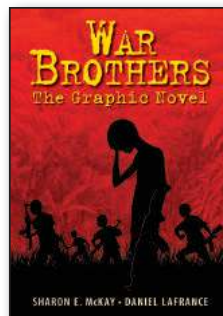
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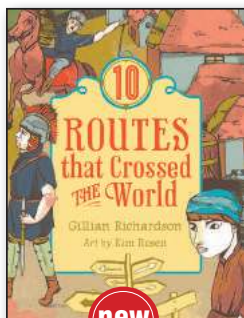
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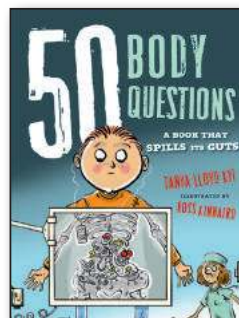


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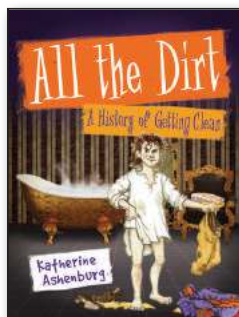
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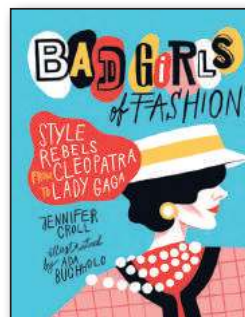
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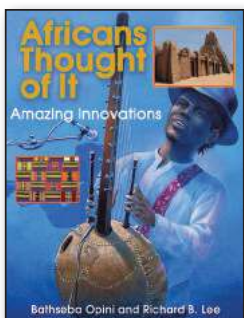
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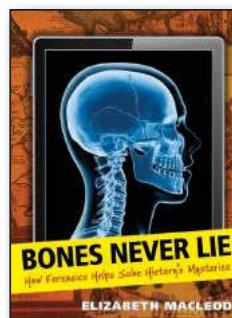
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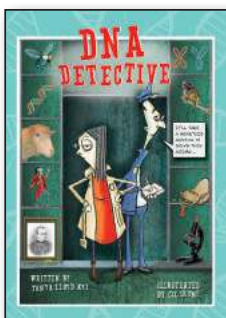


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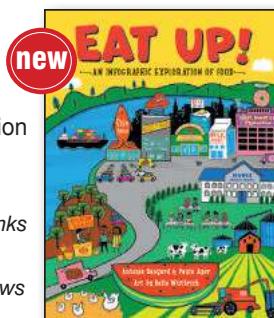
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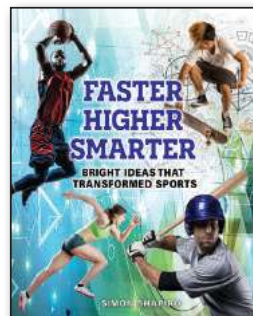


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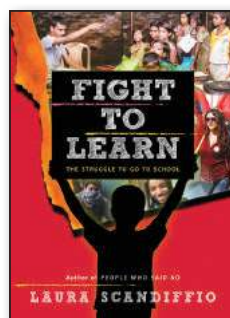
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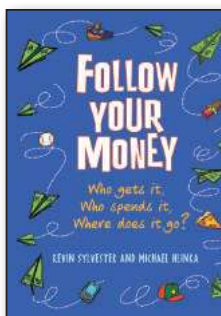


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The Struggle to Go to School
by Laura Scandiffio
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“A fascinating and frightening examination of international education issues; a solid addition for libraries wanting more titles on education or social justice.”

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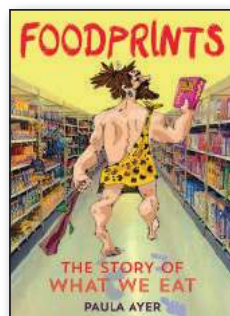
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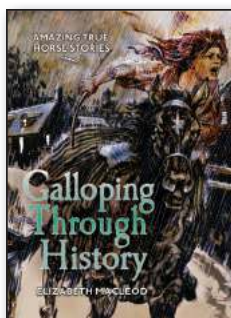
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The Story of What We Eat
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Amazing True Horse Stories

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Festival Award

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Author video available



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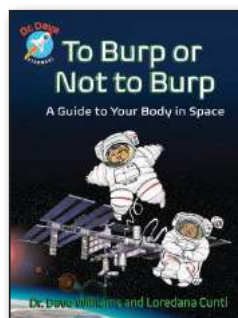
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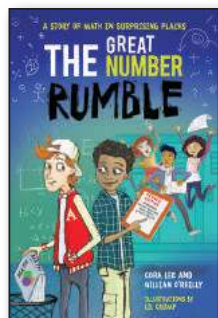
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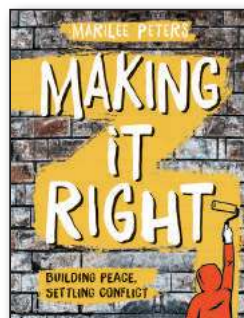
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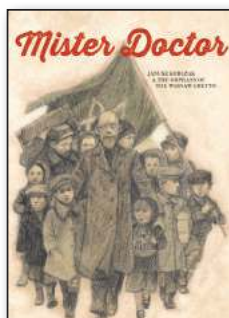
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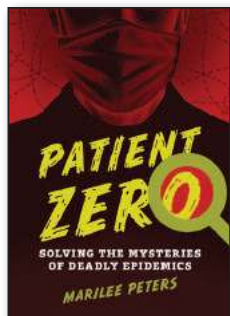
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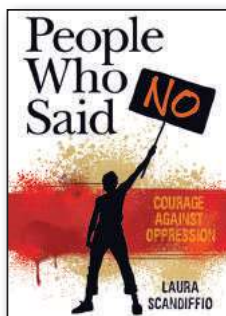
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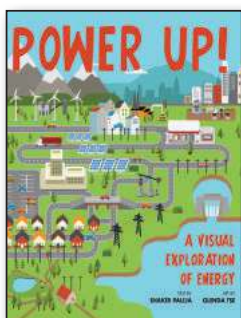


PEOPLE WHO SAID NO Courage Against Oppression by Laura Scandiffio

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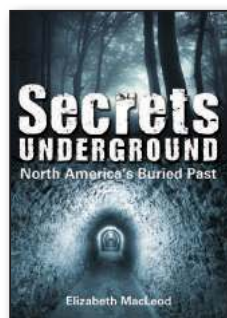


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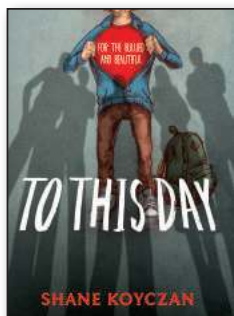
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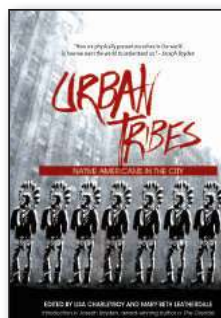
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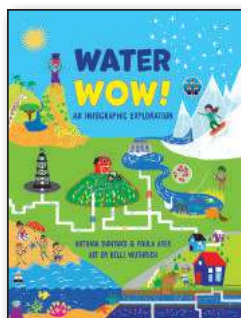
URBAN TRIBES Native Americans in the City by Lisa Charleyboy and Mary Beth Leatherdale

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An Infographic Exploration
by Antonia Banyard and Paula Ayer
illustrated by Belle Wuthrich
★ EUREKA! Nonfiction Children's Book Awards, California Reading Association
"Refreshing and essential."

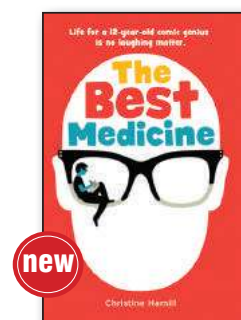
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by Claire Eamer
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Delve into the weird and fascinating world of garbage.

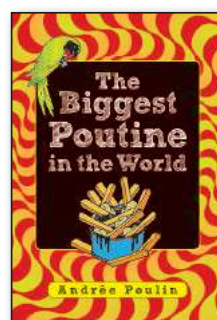
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MIDDLE GRADE NOVELS



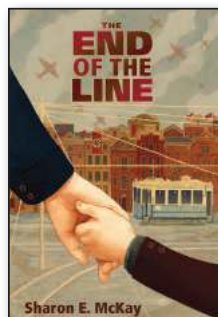
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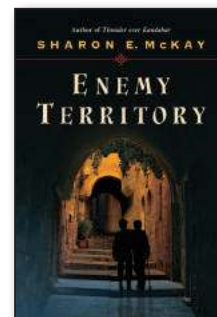
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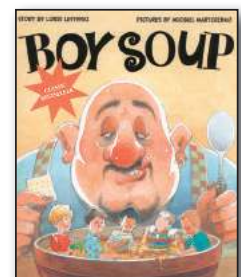
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"McKay weaves a story of depth and understanding, a beautiful portrait of reluctant friendship, of overcoming profound prejudices, misconceptions, and deep-seeded anger, even hate."

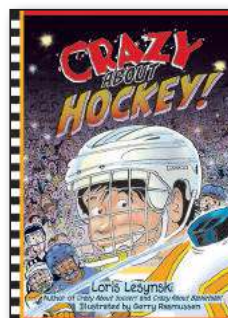
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POETRY



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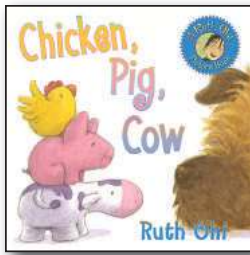
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by Loris Lesynski
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"Fun, accessible verses, and terrific accompanying art will make this an often borrowed and read book for young fans."

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Today's Parent Magazine ★ Best Bets
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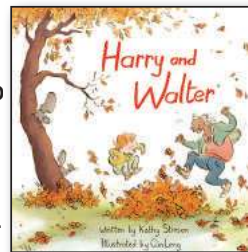
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by Irène Cohen-Janca

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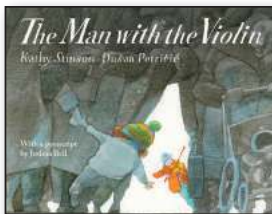
HARRY AND WALTER

by Kathy Stinson
illustrated by Qin Leng

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"[A] quiet tour de force that takes the
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—*Quill & Quire*, *starred review

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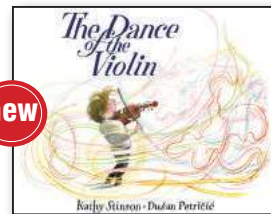
by Kathy Stinson
illustrated by Dušan Petričić

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★ Best Books, *Kirkus Reviews*

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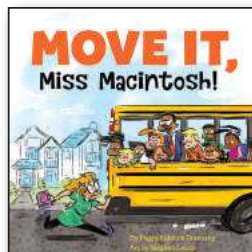
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by Kathy Stinson
illustrated by Dušan Petričić

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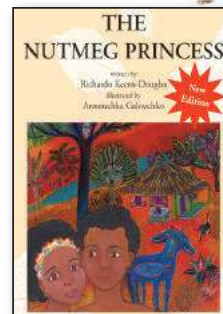
by Peggy Robbins Janousky
illustrated by Meghan Lands

"A nicely diverse addition to the teacher
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—*Kirkus Reviews*

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THE NUTMEG PRINCESS

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Today's Parent Magazine

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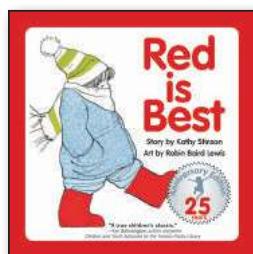
PABLO FINDS A TREASURE

by Andrée Poulin

illustrated by Isabelle Malenfant

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RED IS BEST

by Kathy Stinson

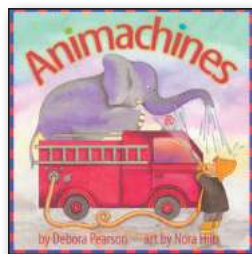
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Today's Parent Magazine

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illustrated by Nora Hill

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READY, SET, KINDERGARTEN!

by Paula Ayer

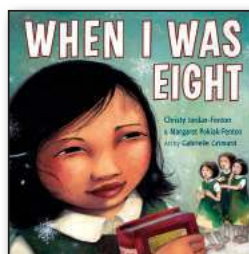
illustrated by Danielle Arbour

"A celebration of independence."

—*Kirkus Reviews*

"A charming snapshot of a child ready to learn." —*CM Reviews*

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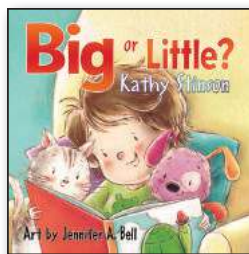
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