

**Annotated Bibliography for Black, African, and African American Studies in the
USF Libraries Special Collections**

Black and African American History in the State of Florida

Anthony Otis, R. [Black Tampa: The Roots of a People](#). Tampa, Fla.: City of Tampa Publications Dept., 1989

A publication of the Black History Research Project of Tampa.

Brown, Canter Jr. [Family Records of the African American Pioneers of Tampa and Hillsborough County](#). Tampa, Fla.: University of Tampa Press, 2003.

Carlson, Amanda B., and Poynor, R. [Africa in Florida: Five Hundred Years of African Presence in the Sunshine State](#). Gainesville: University Press of Florida, 2013.

This collection of essays encourages a critical evaluation of the concept of "Florida" as a cultural and geographical entity and the influences and effects of the numerous African and African American influenced cultures.

Colburn, David R., and Landers, Jane L. [The African American Heritage of Florida](#). Gainesville: University Press of Florida, 1995.

Africans participated in all the Spanish explorations and settlements in Florida. They helped establish St. Augustine and the free Black community of Gracia Real de Santa Teresa de Mose. They fought in the many conflicts in Florida, including the three Seminole Wars and the Civil War. They helped develop communities like Jacksonville, Tampa, and Miami, despite oppression. These twelve essays examine the rich and substantial African American heritage of Florida, documenting their contribution to the state's history.

Evans, Arthur S. [Pearl City, Florida: A Black Community Remembers](#). Boca Raton: Florida Atlantic University Press: Gainesville, FL: University Presses of Florida [Distributor], 1990.

Greenbaum, Susan D. [More than Black: Afro-Cubans in Tampa](#). Gainesville: University Press of Florida, c2002.

Follows Cuban exiles from Jose Marti's revolution to the Jim Crow South in Tampa, Florida, as they shape an Afro-Cuban-American identity over a span of five generations. Building on Marti's declaration that being Cuban was "more than white, more than black," this book views, from the vantage of a community unique in time and place, the joint effects of ethnicity and gender in shaping racial identities.

Hanson, Joyce A. [Mary McLeod Bethune & Black Women's Political Activism](#). Columbia: University of Missouri Press, 2003.

Hewitt, Nancy A. [Southern Discomfort: Women's Activism in Tampa, Florida, 1880s-1920s](#). Urbana: University of Illinois Press, 2001.

Vitally linked to the Caribbean and southern Europe as well as to the Confederacy, the Cigar City of Tampa, Florida, never fit comfortably into the biracial mold of the New South. In *Southern Discomfort*, the esteemed historian Nancy A. Hewitt explores the interactions among distinct groups of women - native-born white, African American, and Cuban and Italian immigrant women - that shaped women's activism in this vibrant, multiethnic city.

Jones, Maxine Deloris. [*African Americans in Florida*](#). Sarasota, Fla.: Pineapple Press, 1993. Briefly describes the lives and contributions of more than fifty notable African-Americans in Florida, from 1528 to the present, in such fields as education, politics, journalism, sports, music, and religion.

[*Leadership Development Program of the Tampa Urban League Inc.*](#) Black Business Directory. Tampa, Fla.: Tampa Urban League, 1971.

Mason, Herman. [*African-American Life in Jacksonville*](#). Dover, N.H.: Arcadia Pub., 1997. Covers African-American history and life in Jacksonville; part of the 'Images of America' series.

Mitchell, Mozella G. [*African American Religious History in Tampa Bay*](#). Tampa, FL: National Conference of Christians and Jews, 1992. Religious history of African Americans in Tampa Bay.

Monroe, Gary. [*The Highwaymen: Florida's African-American Landscape Painters*](#). Gainesville: University Press of Florida, 2001. Monroe examines the work of a group of young African American painters famous for their romanticized Florida landscapes.

NAACP. [*Souvenir Journal: Golden Anniversary Convention, New York City, July 13 Through July 19, 1959*](#). New York: NAACP, 1959. Fifty years freedom; Civil Rights progress NAACP.

Odom, Ersula Knox. [*African Americans of Tampa*](#). Charleston, South Carolina: Arcadia Publishing, 2014. Tampa's population exploded during the early 1900s, and the building boom universally required the skills and talents of African Americans, who provided services, labor, and entrepreneurship in a massive form. They played significant roles in everything from Tampa's wilderness era to its boomtown years and were key players in the first and second Seminole Wars with their Seminole alliance, and have contributed in many ways since then. [Early Days- Building Tampa- Seeking Equality- Businesses-Individuals-Organizations-Churches-Schools]

Richardson, Joe Martin. [*The Negro in the Reconstruction of Florida, 1865-1877*](#). Tampa, FL: Trend House, 1973.

An unabridged republication of the 1st edition publication by the Florida State University Press in 1965. Professor Richardson charts the period of Reconstruction (1865-1877) in the U.S. through an assessment of the social state of the emancipated Negro population.

Porter, Kenneth Wiggins. [*Florida Slaves and Free Negroes in the Seminole War, 1835-1842.*](#) Reprint, *Journal of Negro History* 27, no. 2 (1943): 390-421.

Rabby, Glenda Alice. [*The Pain and the Promise: The Struggle for Civil Rights in Tallahassee, Florida.*](#) Athens, Georgia: University of Georgia Press, [1999].

This book covers the civil rights movement in Tallahassee, Florida during the 1950s and 1960s.

Raper, Arthur, J.H. McGrew and B.E. Mays. [*A Study of Negro Life in Tampa.*](#) Tampa: n.p., 1927.

Prepared at the request of the Tampa Welfare League and the Tampa Young Man's Christian Association, the purpose of the study was to assess the state of Tampa's African American population in an effort to address social welfare needs. Commonly known as both the "Raper Report" and the "Mays Report." Photographs (8" x 10") of the images included in this report can be found in the Jack B. Moore Collection, USF Special Collections.

Sengova, Joko. [*Strengths of African-American Families Living in Plant City.*](#) Tampa: University of South Florida, Louis de la Parte Florida Mental Health Institution, 2001.

Wilson, Jon. [*St. Petersburg's Historic African American Neighborhoods: Community, Culture, and Connection.*](#) Charleston, SC: History Press, 2008.

Discusses St. Petersburg's historic AA neighborhoods.

Black and African American History in the United States

[*Anacostia Museum and Center for African American History and Culture Present Resonant Forms: Contemporary African American Women Sculptors \[Exhibition\]: April 13-September 30, 1998.*](#) Arts and Industries Building, South Gallery, Washington, D.C.

African American sculptors and women artists.

Baer, Hans A. [*African Americans in the South: Issues of Race, Class, and Gender.*](#) Athens: University of Georgia Press, c1992.

Details African-American teen pregnancy and mutual aid societies. The author also discusses health practices and knowledge among blacks in a Georgia town, African-American midwifery in North Carolina, an AIDS education program in a Tennessee city.

Boykin, Keith. [*For Colored Boys Who Have Considered Suicide When the Rainbow Is Still Not Enough: Coming of Age, Coming Out, and Coming Home.*](#) New York, NY: Magnus Books, 2012.

Addresses longstanding issues of sexual abuse, suicide, HIV/AIDS, racism, and homophobia in the African American, Latino, and Asian-American communities, and more specifically among young gay men of color. The ... book tells stories of real people growing up gay, seeking love, finding their own identity, and ultimately creating their own sense of personal and political empowerment [P.4 of Cover].

Fendrich, James Max. [*Ideal Citizens: The Legacy of the Civil Rights Movement*](#). Albany, N.Y.: State University of New York Press, 1993.
SUNY series in Afro-American studies.

Genovese, Eugene D. [*Roll, Jordan, Roll: The World the Slaves Made*](#). New York: Vintage Books, 1976, 1974.

Gordon, Armistead C. [*Befo' de War: Echoes in Negro Dialect*](#). New York: Scribner, 1888.
A collection of stories written to reflect slave vernacular of the 19th century.

Green, Ben. [*Before His Time: The Untold Story of Harry T. Moore, America's First Civil Rights Martyr*](#). New York, NY: Free Press, 1999

Describes the life of a man who was fighting for civil rights before Martin Luther King, Jr., began to preach from his pulpit in Montgomery, Alabama, the landmark Brown v. Board of Education decision, or Rosa Parks's famous bus ride. It tells the story of his efforts to educate people and details his untimely death that was a result of the many assassinations during this era.

Green, Victor H. [*The Negro Motorist Green Book Compendium*](#). Camarillo, California: About Comics, [2019].

A compilation of four volumes of the classic Jim Crow-era travel guide for African Americans covering all four decades during which the series was published from the 1930s to the 1960s.

Jackson, David H. and Canter Brown, Jr. eds. [*Go Sound the Trumpet!: Selections in Florida's African American History*](#). Tampa: University of Tampa Press, 2005.

An account of Florida's African American history predating the colonial period, as created for the Florida A&M University Departments of History, Political Science/Public Administration, Geography, and African American Studies.

Long, Nancy Ann Zrinyi. [*The Life and Legacy of Mary McLeod Bethune*](#). Cocoa, FL: Florida Historical Society Press, 2004.

A narrative biography of Mary McLeod Bethune, covering her childhood, educational and political initiatives, the establishment of Bethune-Cookman College in 1931, and her death in 1955.

Moraga, Cherrie, Analdúa, Gloria [Editors]; Foreword by Toni Cade Bambara. [*This Bridge Called My Back: Writings by Radical Women of Color*](#). Watertown, Mass.: Persephone Press, c. 1981.

American Literature- Women and Minority Authors.

Myers, Walter Dean. [*Now is Your Time!: The African-American Struggle for Freedom*](#). New York: HarperTrophy, 1991.

A history of the African-American struggle for freedom and equality, beginning with the capture of Africans in 1619, continuing through the American Revolution, the Civil War, and into contemporary times.

Newton, Bert C. [*Uncle Tom's Cadillac: Not with Simon Legree But the NAACP!*](#) Jacksonville, FL: Guild Press, INC., 1956.

The author gives a personal interpretation of solutions to the issues of the migration of African Americans from the South, the National Negro Resettlement Administration, and the state of education after Reconstruction.

Ottley, Roi. [*Black Odyssey: The Story of the Negro in America*](#). London: J. Murray, 1949.

A historical account of Negroes in America from 1619 to 1945. Research for this book relies in part on research conducted for the New York City, Georgia and Virginia Writers' Project of the W.P.A.

Page, Thomas Nelson. [*The Negro: The Southerner's Problem*](#). New York: C. Scribner's Sons, 1904.

The author discusses the origins of racial discontent during the Jim Crow era and makes recommendations for resolving these issues from a somewhat subjective perspective.

Porter, Eric. [*What is This Thing Called Jazz?: African American Musicians as Artists, Critics, and Activists*](#). Berkeley, California: University of California Press, 2002.

Seymour, Gene. [*Jazz, the Great American Art*](#). New York: Franklin Watts, 1995.

A history of jazz, from its roots in blues, ragtime, and swing to its various contemporary manifestations, discussing the major performers and the music's reflection of the experiences of African Americans.

Vaz, Kim Marie. [*Black Women in America*](#). Thousand Oaks, Calif.: Sage Publications, 1995.

Offers an interdisciplinary study of black women's historic activism, representation in literature and popular media, self-constructed images, and current psychosocial challenges.

Caribbean and West Indian Resources

Clarkson, T. *Thoughts on the Necessity of Improving the Condition of the Slaves in the British Colonies, with a View to Their Ultimate Emancipation; and on the Practicability, the Safety, and the Advantages of the Latter Measure.* London: Richard Taylor, 1823.

Originally published in *The Inquirer*, this treatise argues for the ameliorated treatment of slaves within the British colonies and the propulsion of an emancipation act. The dissemination of this publication was influential in swaying public opinion towards the support of the Order of Council, 1823, which called for reformed conditions within the colonies.

Anti-Slavery Crisis: Policy of Ministers. Reprinted From the *Eclectic Review*, For April, 1838, With a Postscript on the Debate and Division in the House of Commons, on the 29th and 30th of March. London: William Ball, 1838.

Edwards, Bryan. *The History, Civil and Commercial, of the British Colonies in the West Indies.* London: John Stockdale, 1794.

The second edition of an historical survey and account of the West Indies under British rule, from the perspective of a plantation owner prior to the abolition of the slave trade. Considered by many to be a standard in the study of British Caribbean literature. Includes intaglio illustrations and maps.

Great Southern Railway, a Trunk Line, between the North and the Tropics, to Within Ninety Miles of Havana, Connecting at the Nearest Possible Point with the West Indies, Central and South America. New York: W.P. Hickok, 1878.

The majority of this text concerns the development of the Great Southern Railway lines through Florida to complete the freight connection from the U.S. to Central and South America, and the West Indies. The information provided in this volume illustrates shipping routes, ports of call, and statements pertaining to products and the quantities transported. Geographic statistics and descriptive reports provide details of the agriculture industry of those countries connected via the Great Southern Railway. Included is a map fold out that illustrates the shipping and railway routes.

Jefferys, Thomas. *A Description of the Spanish Islands and Settlements on the Coast of the West Indies, Compiled from Authentic Memoirs, Revised by Gentlemen who have resided Many Years in the Spanish Settlements; and Illustrated with Thirty-Two Maps and Plans, Chiefly from Original Drawings Taken from the Spaniards in the Last War.* London: T. Jefferys, 1762.

This valuable record was composed towards the end of the Seven Years' War, at a time when Britain had control of many of the French and Spanish colonies in the Caribbean. The text describes the history, agriculture, and geography of their new acquisitions. As a prolific imperial cartographer, Jefferys used French and Spanish sources to draw maps of the Americas and West Indies. Includes 32 fold out, copper plate engravings of maps and plans.

Stephen, James. [*England Enslaved by Her Own Slave Colonies: An Address to the Electors and People of the United Kingdom.*](#) London: Richard Taylor, 1826.

This publication is the second volume of an anti-slavery address to the British Parliament and general population.

[*A Winter in the West Indies and Florida; Containing General Observations Upon Modes of Traveling, Manners and Customs, Climates and Productions, with a Particular Description of St. Croix, Trinidad de Cuba, Havana, Key West, and St. Augustine, as Places of Resort for Northern Invalids.*](#) New York: Wiley and Putnam, 1839.

A description of southern Florida, colonial St. Croix and Cuba with particular emphasis on the climate and other geographic details.

African History Resources

Biebuyck, Daniel P. [*African Ethnonyms: Index to Art-Producing Peoples of Africa.*](#) New York: G.K. Hall, 1996.

Sub-Saharan African Art indexes.

Bryk, Felix. [*Voodoo-Eros: Ethnological Studies in the Sex life of the African Aborigines.*](#) New York: S. Schuldiner, 1933.

English translation of Neger-Eros: Ethnologische Studien über das Sexuelleben bei Negern, 1928. Sold only by subscription to physicians and students of anthropology, this work documents a two-year ethnological study of societies within equatorial Africa.

Clarkson, Thomas. [*The History of the Rise, Progress, and Accomplishment of the Abolition of African Slave-Trade by the British Parliament.*](#) London: Longman, Hurst, Rees, and Orme, 1808.

Written by English abolitionist Thomas Clarkson soon after the Abolition Bill of 1807, these two volumes recount the anti-slavery movement in Britain during the 18th century.

Frith, Francis. [*Upper Egypt and Ethiopia.*](#) London: W. Mackenzie, [1862]. A collection of original albumen prints taken during one of Frith's three trips to this region, 1856 to 1860.

Collectively, the images exemplify photographic expertise in extraordinary environmental conditions as they were processed on location in the desert. Summaries about the architecture and locality preface each of the photographs.

Goodrich, Samuel G. [*Lights and Shadows of African History.*](#) Boston: Rand and Mann, 1849.

A western perspective of African history by the author of Peter Parley's Tales. Includes wood engravings.

Klemp, Egon. [*Africa on Maps Dating from the Twelfth to the Eighteenth Century.*](#) (Leipzig): Edition Leipzig, 1968.

A selection of color facsimiles of antiquarian maps related to the European discovery of the African continent.

Mason, George Holditch. [*Zululand: A Mission Tour in South Africa.*](#) London: J. Nisbet, 1862. Reverend Mason wrote this account of his two-year missionary excursion to proselytize the Zulu people, in the province of Natal, South Africa. Includes tinted lithographs.

Speke, John Hanning. [*Journal of the Discovery of the Source of the Nile.*](#) New York: Harper & Brothers Publishing, 1864.

An account of the explorative voyage conducted by John Speke and Captain Grant through the Nile River Valley, Eastern Africa and Uganda in search of the source of the Nile. Includes maps and wood engravings.

Stanley, Henry M. [*Through the Dark Continent.*](#) New York: Harper & Brothers, 1874.

Stanley provides a narration of his expedition through Africa and remarks on the changes that have occurred since the opening of this continent to the European market. Two volumes. Includes ten maps and 150 wood engravings.

Tate, Eleanora E. [*African Myths.*](#) Logan, Iowa: Perfection Learning, 1993.

African Mythology, Young Adult Literature.

Tooley, R.V. [*The Printed Maps of the Continent of Africa: And Regional Maps South of the Tropic of Cancer, 1500-1900.*](#) Map Collector's Circle. London: Map Collector's Circle, 1966.

A collection of printed maps of the African continent, in two parts, 1500 to 1600.

Wiredu, Kwasi. [*Cultural Universals and Particulars: An African Perspective.*](#) Bloomington: Indiana University Press, c1996.

The eminent Ghanaian philosopher Kwasi Wiredu confronts the paradox that while Western cultures recoil from claims of universality, previously colonized peoples, seeking to redefine their identities, insist on cultural particularities.

Compiled March 2021