



Pittsburgh CLO

INSTITUTE OF PERFORMING ARTS

Premier ONLINE EDUCATION for All

For 75 years, the Pittsburgh CLO has been in the forefront of developing world-class musical theater. For the past three decades, it has also been an industry leader in creating innovative arts education programs. With the inception of the CLO Academy in 1989, to creating the first High School Musical Theater Awards program of its kind in 1991 (Gene Kelly Awards) and co-founding Broadway's Jimmy Awards in 2009, the organization has a rich history of nurturing the unique potential of theater artists. Today, the CLO continues to build on its successful tradition by announcing a brand new series of online programs. Students and adults alike will have special access to the teachings and insights of an impressive array of working professionals in all aspects of the industry. The Pittsburgh CLO invites you to discover this new way of learning with us, and exciting possibilities that await.

The Institute of Performing Arts will offer several programming options to meet the diverse interests and practical needs of our registrants, including: Weeklong Workshops, Weekend Seminars, Master Classes, Private Lessons and Professional Development Symposiums.

ANNOUNCING THE NEW ONLINE **SUMMER SERIES!**

June 29-August 21

Featuring some of the industry's top talent, including:

ROB MARSHALL

Director/Choreographer for films:
Mary Poppins Returns, Chicago,
Into the Woods, Pirates of the
Caribbean: On Stranger Tides

GAVIN CREEL

The Book of Mormon,
Hello, Dolly,
Thoroughly Modern Millie

ANDREW BARTH FELDMAN

Dear Evan Hansen
(Evan Hansen)

GREY HENSON

Mean Girls,
The Book of Mormon

CAMILLE A. BROWN

Choreographer: *Choir Boy,*
Once on this Island,
Jesus Christ Superstar Live on NBC

ADAM KANTOR

Rent,
Next to Normal,
The Band's Visit

NEIL HASKELL

So You Think You Can Dance,
Hamilton,
Tuck Everlasting

JACKIE BURNS

Wicked,
If/Then

and many, many, many more!

SUMMER SERIES INCLUDES OPTIONS FOR ALL AGES

**Weeklong Workshops • Weekend Seminars • Master Classes
Boot Camps • Technique Classes • Private Lessons**

WEEKLONG WORKSHOPS - Monday through Friday

WEEK ONE: JUNE 29 – JULY 3

Audition Coaching with Adam Kantor (*Rent, Next to Normal, The Band's Visit*)

6:00 – 8:00pm • Ages 14+

\$300 (*limited to 12 seats*)

\$30 audit/observe (*open to all ages*)

Individual audition techniques, acting through a song, and coaching with Broadway veteran and Jimmy Awards coach: Adam Kantor. Limited to 12 seats.

WEEK TWO: JULY 6 – JULY 10

CLO Brings Broadway Performers:

Rob Marshall (*Director/Choreographer for films: Mary Poppins Returns, Chicago, Into the Woods, Pirates of the Caribbean: On Stranger Tides*)

Andrew Barth Feldman (*Dear Evan Hansen*)

Jackie Burns (*Wicked, If/Then*)

Grey Henson (*Mean Girls, The Book of Mormon*)

10:00am – 12:00pm • Ages 14+ • \$210

Master Classes offered with one new Broadway Performer each day of the week. Personalize the discussion during the Q&A session and learn everything you need to know about being prepared to perform on the Broadway stage.

CLO Brings Broadway Backstage Pass:

Madison DeCoske (*Stage Management, Wicked*)

Douglas Beau Hoffman (*TV Art Dept.: Big Brother, NAACP Image Awards, SAG Awards, Rachel Ray, Michael Buble's Christmas Special*)

Brad Broman (*Company Management, Hamilton/Hello, Dolly*)

10:00am – 12:00pm • Ages 14+ • \$210

Master Classes offered with one new Backstage Broadway talent each day of the week. Personalize the discussion during the Q&A session and learn everything you need to know about being prepared to manage or design professionally.

Parent & Me - Making Music Magic Together

CLO Academy Faculty

10:00 – 11:30am • Ages 3-5 • \$170

This fun and entertaining class is perfect the child who is not ready to dance & sing "without a parent" yet.

WEEK THREE: JULY 13 – JULY 17

Performing Artists Pre-College Intensive:

Baldwin-Wallace University, Carnegie Mellon University,

University of Michigan, Penn State University, Point Park University

10:00am – 12:00pm • Ages 14+ • \$300

Prepare for college auditions by learning from the university faculty first-hand. Audition coachings will help you better understand your individual authenticity. Q&A sessions will provide you with real life expectations for your higher education inquiries.

In the Pit with Professional Musicians:

Dan Micciche (*Wicked*)

Dale Rieling (*Music Supervisor- Les Miserables, Music Director- The Phantom of the Opera*)

10:00am – 12:00pm • Ages 14+ • \$210

Master Classes offered with one new professional musician each day of the week. Personalize the discussion during the Q&A session and learn everything you need to know about being prepared to successfully pursue a career in the music industry for Broadway, National Tours, and more.

Boot Camp for Young Artists

CLO Academy Faculty

10:00am – 12:00pm • Ages 7-11 • \$145

10:00am – 12:00pm • Ages 12-15 • \$145

Triple threat training with professional voice, dance, and acting instructors.

To register, visit
pittsburghCLO.org
or call 412-281-2234

WEEK FOUR: JULY 20 – JULY 24

Broadway Dance with Broadway Dancers:

Gabriella Sorrentino (*Hamilton*)
Ahmad Simmons (*WSS, Hadestown, Cats*)
Paul McGill (*A Chorus Line, Spider-Man, Bullets Over Broadway*)
Shonica Gooden (*Hamilton, Cats, Bring it On, Cinderella*)
Sarah Meahl (*Kiss Me Kate, Hello, Dolly, Paramour*)

10:00am – 12:00pm • Ages 14+ • \$210

Master Classes offered with one new Broadway Performer, Dancer, and/or Swing each day of the week. Personalize the discussion during the Q&A session and learn everything you need to know about being prepared to dance your way onto the Broadway stage.

QuaranTime: staged monologues and scenes using the Zoom platform

CLO Academy Faculty

10:00am – 12:00pm • Ages 14+ • \$210

Become a part of the creative process in this unique performance workshop. Using cleverly weaved monologues and scenes, the production will be staging using Zoom. Look to your left, pass a prop, explore the possibilities of this digital platform, and engage in developing a virtual scene with your partner and friends.

Musical Theater Sing-A-Long - Camp for Young Artists

CLO Academy Faculty

9:00 – 11:00am • Ages 6-9 • \$210

This interactive sing-a-long is for you. You submit a list of suggested songs you would like to learn. Professional instructors will teach the songs throughout the week. The week culminates in a show and tell Zoom performance on Friday.

Musical Theater Sing-A-Long - Camp for Teen Artists

CLO Academy Faculty

11:00am-1:00pm • Ages 10-13 • \$210

This interactive sing-a-long is for you. You submit a list of suggested songs you would like to learn. Professional instructors will teach the songs throughout the week. The week culminates in a show and tell Zoom performance on Friday.

WEEK FIVE: JULY 27 – JULY 31

So You Wanna Write a Musical

Kooman and Dimond

10:00am – 12:00pm • Ages 14+

\$300 (*limited to 20 seats*)

\$30 audit/observe (*open to all ages*)

Work one on one with the professional writing team of Kooman and Dimond. Most recently known for Disney Junior Series, Vampirina and created over 8 new developed works, continuing to add to their over 100 song repertoire. Gain insight, skills, and techniques for writing successful tunes, hooks, and full-length musicals. Limited to 20 seats. Auditors are encouraged.

Boot Camp for Young Artists

CLO Academy Faculty

10:00am – 12:00pm • Ages 13-18 • \$145

Triple threat training with professional voice, dance, and acting instructors.

Make Music Magic for Young Artists with Charles Hall

9:00 – 11am • Ages 6-9 • \$210

11:00am – 1:00pm • Ages 9-12 • \$210

This interactive music workshop is designed for you. Carefully select a non-traditional musical instrument from your house: maybe a cooking pot, utensils, consider a broom? Professional musician Charles Hall will teach you how to create rhythms and music magic on your new instrument. Be sure to practice, as this week culminates in a show and tell Zoom performance on Friday.

To register, visit
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WEEK SIX: AUGUST 3 – AUGUST 7

Acting Boot Camp

CLO Academy Faculty

10:00am – 12:00pm • Ages 7-18 • \$145

6:00-8:00pm • Ages 7-18 • \$145

Dive deep into the techniques of acting through monologue coaching and scene work. (Will be split into breakout rooms).

To register, visit
pittsburghCLO.org
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WEEK SEVEN: AUGUST 10 -14

Audition Coaching with Gary Kline – Carnegie Mellon University

10:00 – 11:00am

\$300 (*limited to 20 seats*)

\$30 audit/observe (*open to all ages*)

Individual audition techniques, acting through a song, and coaching with CMU's Gary Kline. Limited to 20 seats.

Boot Camp for Young Artists

CLO Academy Faculty

10:00am – 12:00pm • Ages 7-11 • \$145

10:00am – 12:00pm • Ages 12-15 • \$145

10:00am – 12:00pm • Ages 16-18 • \$145

Triple threat training with professional voice, dance, and acting instructors.

WEEKEND SEMINARS - Saturday and Sunday

JULY 11 AND JULY 12

Book It: Stage & Commercial

NYC Stage, JZ Casting

LA Commercial, Bella Agency

10:00 – 11:00am • Ages 14+ • \$125

Casting 101: How to Book the Gig. Learn what to wear, how to audition, appropriate material, and more in this casting seminar.

Black Women in the Arts

Camille A. Brown (*choreographer*) and Dr. Brenda Dixon Gottschild (*dance historian*)

Shonica Gooden (*performer*) and Nambi Kelley (*playwright*)

10:00 – 11:00am • Ages 14+ • \$125

Intimate discussions and insight into the dynamic careers of these inspiring female artists. Personalize the discussion during the Q&A session.

JULY 18 AND JULY 19

Broadway Careers: Longevity, Sustainability, Evolution

Neil Haskell (*So You Think You Can Dance to Broadway Dancer to Stage Role of King, Hamilton*)

Ahmad Simmons (*Broadway Dancer to Stage Role to TV Series*)

10:00 – 11:00am • Ages 14+ • \$125

Finding Broadway success as a performer is extraordinary. Sustaining a career, transitioning from ensemble to a lead role, and evolving from performer to Director/Choreographer is rare. Learn how these artists found success through their transitions. Understand the obstacles and challenges. Personalize the discussion with a Q&A Session.

JULY 25 AND JULY 26

Beyond Broadway - Disney's HSM: The Musical: The Series

Joseph Serafini (*Disney's High School Musical: The Musical: The Series*)

10:00 – 11:00am • Ages 10+ • \$125

Master class coaching with Joseph Serafini, CLO Alumnus and star of Disney's HSM: The Musical: The Series. Personalize your experience with a one on one Q&A session with Joe. Learn the ins and outs of working on a musical television series.

MASTER CLASSES

Sunday, June 14

Gabriella Sorrentino (*Hamilton, Dance Captain*)

11:00am – 12:30pm • Ages 10+ • \$40

Monday June 29

Gavin Creel (*The Book of Mormon, Hello, Dolly, Thoroughly Modern Millie*)

10:00am – 12:00pm • Ages 10+ • \$40

To register, visit
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TECHNIQUE CLASSES and PRIVATE LESSONS

Session One: June 29 - July 24 • Session Two: July 27-August 21

TECHNIQUE CLASSES:

Musical Theater Package

Wednesday • 4:00-6:00pm • Ages 12-18 • \$115/session

Hip Hop

Wednesday • 6:00-7:00pm • Ages 12-18 • \$70/session

Wednesday • 5:30-6:00pm • Ages 8-13 • \$55/session

Tap Performance Repertoire

Wednesday • 7:00-8:00pm • Ages 10-18 • \$70/session

Tap Beginner-Intermediate

Tuesday • 4:00-5:00pm • Ages 10-18 • \$70/session

Tap Intermediate-Advanced

Thursday • 4:00-5:00pm • Ages 10-18 • \$70/session

ADULT CLASSES:

Adult Acting

Wednesday • 6:00-7:00pm • Ages 18+ • \$70/session

PRIVATE LESSONS:

Private lessons are designed to enhance both training and confidence. You can select from our menu of options or design a class catered to your needs. Are you a CEO in need of some coaching for an upcoming conference speech? Are you a dancer in need of some technical or performance coaching before a competition? Are you a singer but too shy to sing in person? Are you hesitant to speak in public and seeking more confidence? Are you a professional or developing performer in need to voice lessons? We offer versatile faculty to meet your diverse needs. We can design a private lesson specific to meet your needs.

By appointment • 1-hour • \$250/session; 1/2-hour • \$150/session

Voice • Ages 10+ Piano • Ages 8+ Dance • Ages 8+ Audition Coaching/Acting • Ages 10+ Public Speaking • Ages 10+

NEW HORIZONS PROGRAM: Classes for Students with Disabilities

For 25 years, the CLO New Horizons program has been teaching performing arts to people with disabilities. Sing, dance and act in the convenience of your own location, as our new online classes allow us to bring our musical theater classes to you. Meet new friends. Learn from our professional and experienced faculty. Perform and have fun, together.

Session One: June 29 - July 24 • Session Two: July 27-August 21

NH Adult Musical Theater

Thursday • 5:00-7:00pm • Ages 18+ • \$50/session

NH Children's Musical Theater

Thursday • 5:00-6:00pm • Ages 6-17 • \$30/session

NH Creative Expression

Thursday • 4:00-5:00pm • Ages 6-12 • \$30/session