

ANNUAL REPORT 2013



KICK
CONTEMPORARY
ARTS

Thank you to our artists, crafts people and creative contributors

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Cover image:
Peter DREWETT
Five walking sticks (detail) 2012
Photo: Michael MARZIK

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SNAP! Children and Young Artists Festival



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1. Chair's Message

Twenty-thirteen was a year in which KickArts Contemporary Arts faced more serious challenges in twelve months than arguably in the decade past. Yet a consequence of analysing and tackling these challenges led me to reflect on our place as a regional force in the national cultural arena.

Over a twenty-one year history KickArts has delivered many outstanding successes in terms of its wholehearted engagement with community and economic nurturing of emergent supply networks. Although recent State Government investment in KickArts may be considered sound, it has not shielded our economic development from the effects of a general downturn in levels of government investment for arts organisations generally. In addition, weak tourism and domestic spending over successive seasons has had its negative impacts.

KickArts has worked through economic adversity reliant on financial reserves established through innovative approaches to non-profit business development in the region prior to this current downturn. However, these resources are now exhausted and we are faced with the tough decisions about how to operate into the future commensurate with the current order. Much of the brunt associated with austere consolidation has been borne by the staff, that despite the uncertainty continue to inspire the spaces and roles entrusted to them. For this I am in deep admiration. Moreover, I would like to express gratitude on behalf of a broader societal project of contemporaneity.

It is important for the economic competitiveness of the region to present Cairns as a sophisticated cultural centre engaged in the artistic development and promotion of its own identity.

This adds value to the authentic experiences coveted by domestic and international visitors to the region. KickArts has been a major force in bringing the economic value of authentic visual culture from this region to light. Providing a catalyst for regional self-determination, place-making and cultural export opportunity is a proud achievement shared in partnership with the people of Queensland through State and Federal funding. These objectives are not politically motivated and KickArts enjoys the support of constituents from many different persuasions who have the development of the far north region at their heart, and our achievements over twenty-one years fall under four important areas of social and economic contribution. I place these on record as an antidote to the times of uncertainty we faced in twenty-thirteen, reminding KickArts' members, stakeholders and supporters of our vitality, creativity and dedication to the production, presentation and economic viability of contemporary art.

Leveraging the State's capital investment

Between 2011 and 2013, KickArts was successful in leveraging through State support financial capital from Federal sources, bringing into the region further industry diversity and securing more opportunities for economic development. Through these resources KickArts provided a buffered infrastructure to the creative industries in the region mitigating the high-risk area of research and development undertaken by emerging producers.

Creative Training Ground

The cultural industries in the region and particularly KickArts provided integrated training opportunities for emerging leaders in the workforce. Many personnel nurtured through employment opportunities with KickArts have gone on to found successful businesses or progress to leadership roles in larger organisational structures both within the region and as exports from the region.

Cultural significance

The visual arts contribute significantly to liveability, place making, pride and identity. In turn these attributes contribute enduring appeal and attraction to the region, bolstering the dominant economic sector of tourism. These attributes also provide depth and quality to the diversification of the region's economic base and are critical in the promotion of the region's competitive edge.

Healthy communities

The arts provide substantial economic efficiency in mitigating social, psychological and financial disadvantage in the region. The arts in general and KickArts in particular provide cost-effective programs that promote a civil society that is generous, tolerant of difference and empathetic towards social status and class.

Finally, under the State Government's support for small-to-medium organisations, growth in triennial funding concluded in 2013. Looking back, KickArts Contemporary Arts effectively value-added to the cultural, social and economic profile of Cairns while continuing our advocacy to ensure that the cultural sector remains a thriving one. More than ever, the reputation of Cairns as a progressive city rests with placing arts and cultural activity at the centre of the image it wishes to project to attract further investment and tourism.

Russell Milledge
Chair, KickArts Contemporary Arts

Toward the end of 2013, KickArts Contemporary Arts finalised a new strategic plan for the triennium ahead, marking a transition away from a buoyant period that with hindsight, peaked in 2011. Because of the unique stimulus delivered through the former state government's Backing Indigenous Arts policy, professional opportunities for the Indigenous artists of Far North Queensland were significantly boosted and KickArts' ongoing collaboration with and promotion of Indigenous artists reached a new peak. Artwork production and sales flourished for a time. But the end of a four-year stimulus coincided with deepening financial pressures of a serious, still-current economic downturn.

KickArts had established strong relationships with many talented Indigenous artists in our region and the recent flowering of the printmaking movement saw that benefits were shared not only by the artists we supported but also by an interlinked network of organisations in the state.

Big changes were to follow, and if in 2013 austerity was the new black, KickArts became a fashion leader! So effective was the belt-tightening required by the KickArts Board of Directors to reverse debt, we achieved that goal and showed a modest profit. We wound down our business arm, Djumbunji Press, realising with hindsight that the projections of a business plan made in a patently more prosperous era can come back to haunt us. We shed more staff members, and with a smaller team of two full-time and five part-time people delivered even more for less. A paired-back version of the Cairns Indigenous Art Fair (CIAF) in 2013 meant we could not benefit from the windfall in sales gained during previous years because CIAF did not offer its core business opportunity, namely, a platform for commercial and public galleries to sell art.

Yet our programs were strong and well supported, and we have cause to remain proud of our sustained visitor numbers, engagement with audiences and the success of our key exhibition supported by Visions of Australia, *Renegades: Outsider Art*.

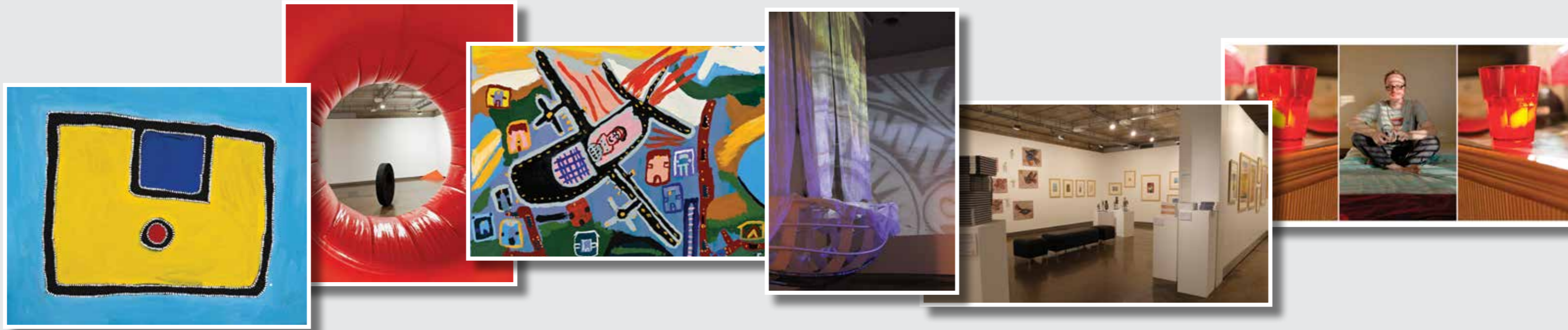
There is no doubt 2013 was the most challenging year of my three-year tenure to date of KickArts Contemporary Arts. However, with the Board of Directors' guidance, we navigated the fiscal waters with determination, always forward-looking and hard working.

I pay tribute to the extra dedication and hard work of the KickArts team in 2013 and to the generous contribution of time and expertise the Board of Directors extended.

Ingrid Hoffmann
Director, KickArts Contemporary Arts



Erub Arts artists, *Garom (cod)* 2013



From left: Rammey RAMSEY (from *An Architect's Eye*), *Blow Out*, Sue WOOLDRIGE (from *Renegades: Outsider Art*, *Sea Journeys: New Caledonia Return Voyage*, *Stockroom Exposé*, Michael MARZIK

3 KickArts Program Review

3.1 Curator's report

In 2013 KickArts presented a lively program of in-house and touring exhibitions that showcased emerging and established artists from Far North Queensland and brought national and international talent to the region, sharing ideas, skills and insights in a spirit of collaborative exchange. Partnerships were continued with the IMA, Lawrence English and Room40, Segue Art, James Cook University, Youth Arts Queensland, End Credits Film Club, the Tanks Art Centre, Tandanya National Aboriginal Cultural Institute, Cairns TAFE, QUT Creative Industries, the On Edge Media and Performance Festival, JUTE Theatre Company, the Cairns Indigenous Art Fair (CIAF Presents), Cairns School of Distance Education, Flying Arts Inc, Northern Editions, and Studio PM, Montreal, Canada. Through our Artist in Residence Program we encouraged the Far North Queensland arts community to turn their vision outwards, celebrating our place in a broader international context.

Complementing the exhibition and residency programs KickArts undertook a series of public programming events, which deepened understanding of artists' practices and enriched preschool to adult experiences. KickArts offered symposia, artists' talks, film screenings, hands-on workshops, performances and online content aligned with the specific theme or concept of an exhibition or special event.

3.1.1 Gallery 1

Seed to Seed
 Claudine Marzik and Tijn Meulendijks
 Continued till 11 February 2013

The memorable germinating, growing, wilting themes were featured in new works using organic materials selected for form, colour and symbolic significance by Meulendijks, while a series of moving paintings by Marzik were inter-related, connecting to cycles of growth and decay in the plant world. The artists were resident in the KickArts Artists' Studio in the lead-up to their exhibition.

An Architect's Eye – The John Mainwaring Collection
 18 February to 30 March

This Noosa Regional Gallery touring exhibition showcased award-winning architect John Mainwaring's extraordinary collection by some of today's most well known Indigenous practitioners, including Eubena Nampitjin, Gloria Petyarre, Sally Gabori, Janangoo Butcher Cherele, Terry Ngamandara Wilson, Netta Loogatha, and Elizabeth Nyumi Nungarrayi. Throughout his career, Mainwaring was inspired by this collection and by the patterning, geometries, abstraction, and layering integral to the works. *An Architect's Eye* investigated the relationship between Mainwaring's art collection and his architectural vision.

Blow Out
 Anne Maree Reaney and Mona Ryder
 8 April to 18 May

In *Blow Out*, Mona Ryder's work transformed familiar objects by hyper-sizing them and provoked questions of human relationships and social issues. Anne Maree Reaney's work explored connections and associations of form, surface and

modes of communication, frequently using light to provide a further layer of complexity.

Renegades: Outsider Art
 24 May to 27 July

Non-art-school, non-artworld 'renegades' are often the producers of outsider art. *Renegades: Outsider Art* was a large group show calling upon illiterate people, people with an experience of mental illness, hermits and those marginalised through disabilities and geography to celebrate 'otherness' in the most positive way. KickArts collaborated with partners Arts Project Australia (Melbourne) and Weave Arts Centre (Sydney). Curator Camille Masson-Talansier combined her knowledge of European art brut traditions with fresh Australian research. A major program highlight for 2013, *Renegades* was developed for presentation and touring through Visions of Australia and the Contemporary Touring Initiative.

Sea Journeys: New Caledonia Return Voyage
 Erub Erwer Meta Art Centre
 5 August – 14 September

Through a sea journey that took place 141 years ago the people of Erub were in a unique position to tell a little known Australian story. When Islander Christian teachers came by boat from New Caledonia spreading the Word of God, Erub leaders embraced the Christian message, changing the Torres Strait forever. This event is known as 'The Coming of the Light'. The exhibition explored common threads through textiles, weaving and fabric printing, costume, body decoration and weaponry, modern and traditional sea craft from past to present, and using flotsam washed by ocean currents onto Pacific Islands.

Stockroom Exposé
 20 September to 9 November

KickArts' *Stockroom Exposé* offered a rediscovery of visual delights largely not seen since their first outing. An inaugural event, *Exposé* presented previous buyers and those new to investing in art, a refined selection of the best creative work produced mainly in our region over the past six years, carefully chosen and attractively priced. KickArts did not discount the sale price due to artists but for this first *Exposé*, we reduced our commission on sales to enhance patrons' experience of buying art.

Portraits and Autobiographical Notes
 Michael Marzik
 18 November to 2014

Freelance photographer Michael Marzik presented an exhibition of portraits of artists active in the Cairns area. The exhibition acknowledged the cohort forming a diverse and sophisticated visual arts community in the Far North. Many featured artists had practised for decades in this area, and worked closely with organisations such as KickArts to build a vibrant and ever-evolving visual arts culture. The photographs formed an archived series as a long-lasting record of this period in Cairns' creative history.



Above from left: Liam O'BRIEN (from *Greatest Hits Volume 3*), Russell ANDERSON, Susan DOHERTY (from *Sentinels*), India COLLINS

3.1.2 Gallery 2

Skin

Dominic Johns
Continuing till 2 February 2013

Titillating contemporary mosaic works by Cairns-based artist and arts-worker Dom Johns demonstrated, tongue-in-cheek, the lowbrow genre with a tropical twist, a significant contributor to the contemporary Cairns art scene.

Greatest Hits Volume 3

11 February to 16 March

Anna Zammit selected the Brisbane's IMA touring exhibition, *Greatest Hits Volume 3*, a mixed tape of recent videos by Queensland artists, and a sequel to the IMA touring shows *Greatest Hits / Previously Unreleased Tracks* (2006) and *Volume II* (2009). With Chris Bennie, Catherine Sagin, Sean Barrett, Daniel McKewen, Alex Cuffe, Liam O'Brien, David Nixon, Sandra Selig and Grant Stevens.

Still Life: Joachim Froese Photographs 1999 – 2008

Joachim Froese
25 March to 27 April

In black and white and colour, Joachim Froese's tableaux are laboriously assembled constructs, which question photography as a reflection of the real. Froese has exhibited widely in solo and group shows across Australia, Europe, Asia and North America and is included in a number of public collections in Australia and Germany. Froese was a Flying Arts Artist on Tour in 2013. His exhibition provided a cohesive overview of the photographic practice of a significant Queensland artist of international standard.

Renegades: Outsider Art continued from Gallery 1 (see above)

24 May to 27 July

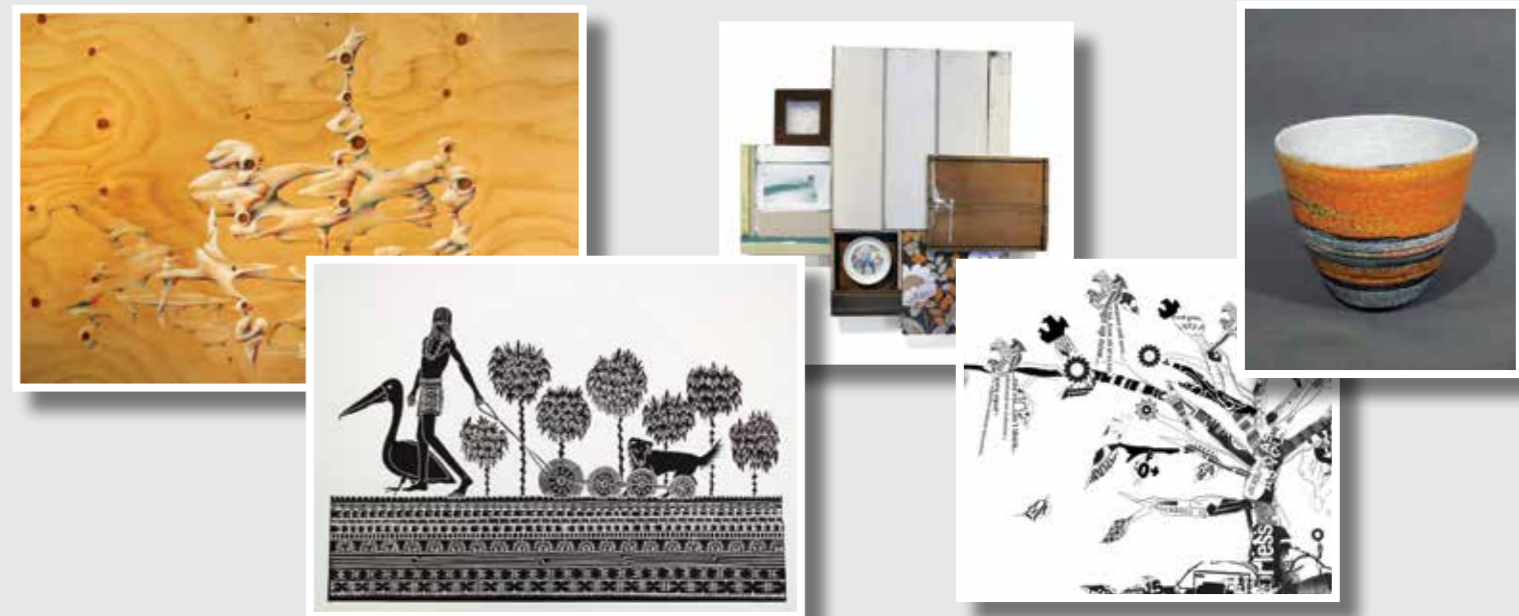
Emporium of Apparatus Concerning Mechatronic Variants

Russell Anderson
22 July to 16 September

A dexterous blend of retro imagination with modern functionality, Russell Anderson is part of the Steampunk category of artmaking. His artworks are a play on consumer behaviour, creating desirable but completely unnecessary 'appliances' that seduce people to 'buy'. For this exhibition Anderson happily took time out from the large public sculptures he is best known for and produced smaller, personal works for the Gallery 2 space.



Opposite: Joachim FROESE, *Rhopography #45* (detail) 2003



From left: Yasmini KEDEM, Rose RIGLEY, Anna HERAGHTY, Weldon MATASIA, Rick BERESFORD, Tommy PAU, Janelle WILLIAMS, Jody CONNELLY, Craig HOY

Sentinels 145° 38'14.17" E, 16° 50' 08.63" S
Kuranda Arts Co-op
23 September to 2 November

For the artists of Kuranda Arts Co-Op, *Sentinels* emphasised our one-to-one relationship with nature, symbolised by the immediate area of Big Penda trees in the Barron Falls National Park, a site rarely visited except by locals in-the-know about its exact location. The enormous trees somehow survived extensive logging. Curated by Jill Chism, participating artists were: Mollie Bosworth, Susan Doherty, Terry Eager, Margaret Genever, Henri Hunsinger, Laurel McKenzie, Tijn Meulendijks, Shane Morris, Toni Rogers and Sasi Victoire. All spent considerable time on site allowing this precise eco-system to mould an artistic direction.

An Off the Wall Project – Cairns
India Collins
11 November to 4 January 2014

An Off The Wall Project – Cairns was an experimental and evolutionary two-phase live graffiti event cum art exhibition by India Collins, Suiko from Hiroshima, David Cragg from Sydney and Cairns-based Daniel Wallwork. The latter three maestros of graff joined forces for three days of live graffiti painting in August 2013. Then, designer India Collins transformed their gestures into a range of bespoke design objects, combining aesthetics and function, art and design. The objects were complimented by a photographic exhibition by Carly Whouley, whose images highlighted the collaborative elements and evolutionary steps that brought *An Off the Wall Project – Cairns* to life.

3.1.3 KickArts Artist Feature Wall

All visitors to the Centre view the Feature Wall in the foyer of the Centre of Contemporary Arts. Works exhibited here provided a professional introduction to audiences attending all events and great exposure for the artists.

One, Two, Four and More – TAFE Teachers – 3 January to 9 February

The Mattress Project – Rose Rigley – 18 February to 16 March

Badu Artists – Emerging Badu Island printmakers – 25 March to 20 April

Mind and Material – Ricky Beresford – 29 April to 25 May

Cockatiels, Urban and Wild – Anna Heraghty, in support of *Renegades: Outsider Art* – 3 June to 29 June

Floating Free – Yasmini Kedron, in support of *Renegades: Outsider Art* – 8 July to 3 August

Games We Played – CIAF Feature Wall: Tommy Pau – 12 August to 7 September

whitenoise – Jodie Connolly – 16 September to 12 October

Remnant Interiors – Janelle Williams – 21 October to 16 November

Heat and Serve – Annual KickArts curator's exhibition for KickArts members – 25 November to 28 December

3.2 Touring Exhibitions and Loans

Predominantly funded through the VACS allocation and self-generated income, touring exhibitions are an integral part of our activities and are reported in our quantitative data. In 2013 we completed a five-venue tour of *Lagau Dunalaig* (island lifestyle) and held two interstate solo exhibitions of Djumbunji Press-published works by Brian Robinson in 2013. Marketing material and other publications produced for our in-house exhibitions were repurposed for touring venues. A new opportunity arose to place a suite of framed, fine-art prints on the restaurant walls of the Cairns Holiday Inn located in our neighboring block on Abbott Street, while the Cairns Airport loans were renewed in the spaces adjacent to the Qantas Club.

3.3 Public Programming

Twenty-thirteen continued KickArts' successful public programs and events in support of the exhibitions above. KickArts organised artist talks and seminars, artist-run workshops, curatorial walk-through sessions and developed education kits. In 2013 we continued the highly successful pre-school art program ARTBABIES, and worked closely with local schools to extend the art curriculum delivered to students, offering new learning experiences. For tertiary students, KickArts again joined JCU in delivering a key symposium. The partnership between KickArts and local film club End Credits continued our occasional presentation of art-related films. Complete public programming events are outlined below.

3.3.1 Public Program Events

End Credits Film Club partnership – Screenings of *Ai Weiwei: Never Sorry* and *Marina Abramović: the Artist is Present*, both documentaries were well attended with houses two-thirds full.

The Space Between – A loosely structured community engagement opportunity for young people to access Gallery 2 during exhibition during changeovers. Primarily a chance to air and discuss new-media work in progress, The Space Between took place in five blocks in March, April, July and September and November.

ARTBABIES – Always popular, eight sessions of ARTBABIES allowed parents and their small children to creatively engage with the art featured in KickArts' 2013 exhibition program.

Kid's APT 7 – Cairns families were invited to celebrate the twentieth anniversary of the QAGOMA's seventh *Asia Pacific Triennial of Contemporary Art (APT7)* with *Kids' APT 7* on Tour. The popular program comprised artist projects developed by the Children's Art Centre especially for children to explore diverse contemporary art styles through a range of activities including drawing, multimedia interactives and moving image.

SNAP! Youth Festival – The inaugural *SNAP! Children's & Young Artist Festival* was launched on 20-21 September presenting a dynamic mix of contemporary film, cultural workshops and performances for families. Content was devised and led by young people. The forerunner of an annual high-octane dose of culturally diverse, contemporary arts and entertainment for young audiences, *SNAP!* was a KickArts strategic event.

Renegades Forum – Complementing the exhibition on its opening weekend, a panel-led discussion was held on the evolution and status of Outsider Art in Australia and internationally. ARC Disability Services' break-dancers welcomed the audience with a specially devised dance about 'outsiders'. Speakers included Professor Colin Rhodes, collector Peter Fay, consultant Jonah Jones, curator Camille Masson-Talansier, and artists Bernard Vartuli and Peter Drewett.

Yasmini Kedem's Community Arts morning tea – An outsider artist whose work appeared in on the Feature Wall in line with *Renegades*, Kedem held a morning tea on the CoCA deck inviting members of the public to contribute to her community arts project at Machans Beach.



From left: Nathaniel MURRAY-FOURMILE, Rosie MILLER, Outside the Square workshop, Kids' APT 7 workshop, video still from Kanzeon (part of Space Between)

Outside the Square – KickArts joined forces with Fibrecrafters FNQ to think ‘Outside the Square’ by converting Gallery 2 into a knitting and craft studio over a weeklong period in late April, loosely themed on knitting squares. Audiences and casual participants occupied this creative space for a cross-generational exchange of skills over cups of tea.

Official Seaman Dan book launch with the Gondwana Children’s Choir – At a packed event in August during *CIAF Presents* and the launch of *Sea Journeys*, KickArts, together with Aboriginal Studies Press, hosted the launch of *Steady, Steady: The Life and Music of Henry ‘Seaman’ Dan*. Seaman and the Cairns Gondwana Indigenous Children’s Choir performed songs from his latest album, *Still on Deck: Personal Favourites*, which accompanied the book. Standing room only!

Heyday Festival – KickArts’ partnership with Youth Arts Queensland allowed our newly-created, quick-response exhibition area, The Corridor, to present Rebecca Claire Edwards’ photographs.

Artist, Curator and Collector talks – These were held by: Claudine Marzik & Tijn Meulendijks, John Mainwaring, Mona Ryder, Joachim Froese, Camille Masson-Talansier, Peter Drewett, Bernard Vartuli, Russell Anderson, India Collins and Michael Marzik.

Workshops – Complementing their exhibitions, workshops were conducted by: Joachim Froese, Peter Drewett, Nick Mills (for Kids’ Indie Media), Kuranda Co-Op artists and India Collins.

4 Djumbunji Press

After exhausting every avenue for renewed financial support, KickArts faced the tough decision of closing the doors of Djumbunji Press. Had we kept underwriting a space that was costing more to run than the income it earned, KickArts’ future would have been in jeopardy, as government priorities changed markedly and funding was even more competitive to attract.

KickArts fulfilled the goals of the former state government’s policy between 2008 and 2012 (Backing Indigenous Arts) by training Aboriginal and Torres Strait Island artists to increase the supply of prints. Hundreds of editions of striking works on paper were produced in a professional studio setting over that period. The best of these linoprints, etchings and other printed works on paper were, and remain, commercially viable for their makers and for KickArts to promote and sell.

After talks with artists, Traditional Owners, UMI Arts, the Indigenous Art Centre Alliance (IACA), Inkmasters Cairns, Canopy Arts and interstate peers we realised no other art group was prepared to permanently share or take over the operating costs of this well-equipped studio.

In late 2013 one organisation came forward with a vision to expand the studio’s purpose: a supported workshop space for people with physical and intellectual impairments. ARC Disability Services’ main base is in Little Street, North Cairns, a few blocks from Djumbunji Press. ARC has retained a printmaking area within Djumbunji Press, with the intention that the Inkmasters Cairns group will access the space on a regular basis.

In a significant over-haul, ARC will open up the space for use as a more general studio area. Inkmasters has a considerable membership of Indigenous artists and ARC also has Indigenous clients. So in many ways the function and spirit of Djumbunji Press will remain in place.



Opposite: Participant at Peter Drewett’s pyrography workshop

5.1. Marketing

In order to build awareness of KickArts as a professional contemporary arts organisation, repeat communication and dialogue with existing patrons must be balanced with branding efforts to ensure that we have top-of-mind awareness among potential new patrons.

Nationally, a continued, highly targeted presence was maintained via paid advertising in key arts publications throughout 2013. These publications included: *Art Collector*, *Art Guide Australia*, *Australian Art Review*, *Art Almanac*, *Artist Profile* and *McCulloch's Australian Art Diary*. Many of these publications are expanding their digital offerings, including web and mobile versions as well as e-newsletters, and we have capitalised on these opportunities whenever possible. In contrast, continued grassroots local exposure via distribution of posters and DL flyers has proven to be a cost-effective communication tool that can be used to promote exhibitions as well as workshops and public programs.

In 2013, we continued to build our social media and digital strategy with Facebook friends exceeding 1,400 and e-newsletter recipients surpassing 860. In addition to increasing our reach, the use of these digital tools has been refined to ensure maximum interaction and dialogue. Facebook events were created for every major activity throughout the year, with each Facebook friend receiving a direct invite.

The KickArts website continued to attract a significant number of visitors although there was a slight drop from the previous year. Comparing 2013 with 2012, the KickArts website experienced a 6.8% drop in visitors (31,785 vs 34,101). However, of the 31,785 visitors in 2013, a larger percentage of them were first time visitors (57.29% first time visitors in 2013, vs 54.57% in 2012)

In 2013 KickArts renewed its Cairns Post advertising initiative called AdImpact. The AdImpact program is a membership-based advertising plan that allows KickArts to have a consistent, weekly advertising presence in the CairnsEye magazine within the Weekender edition of the Cairns Post. This weekly presence comes at a slightly increased overall spend compared to the sporadic event-based exposure seen in previous years. It is important for KickArts to have this repeated, strongly-branded presence in order to create top-of-mind awareness. In addition to being an effective branding tool, our weekly ads have proven to be a flexible method for getting timely messages out to the broader public. For example, for Christmas, December ads featured images and information about the KickArts Shop. Exhibition openings, workshops and other public program events were also promoted in a timely manner.

5.2. Publicity

KickArts continues to enjoy regular exposure in local media. Our exhibitions and public programs are positively supported in both print media and on local ABC radio.



Garnering national attention can be difficult, so we were thrilled that *Renegades: Outsider Art* attracted a feature review in *The Australian* written by renowned arts journalist, Nicolas Rothwell. The exhibition was also reviewed by local arts writer Katrina Chapman and published in edition number 80 of *Eyeline Magazine*, a leading Australian art journal that appears three times per year and distributed throughout Australia, New Zealand, China and the United Kingdom.

The Outsider Art Forum that accompanied the exhibition was opened with a specially devised performance by the D'Artz troupe from ARC Disability Services and was very warmly received by a large and appreciative audience.

In 2013 CIAF transitioned to *CIAF Presents* and was scaled down considerably, however KickArts maintained a high profile throughout the event. We welcomed over 1000 visitors who were impressed with new works by Erub (Darnley) Island artists in their large scale exhibition *Sea Journeys: New Caledonia, return voyage*.

Enhancing the CIAF program, KickArts hosted the book launch of *Steady, Steady: The Life and Music of Henry 'Seaman' Dan* which included a performance by Seaman Dan together with the Cairns Gondwana Indigenous Children's Choir. Prominent Indigenous actor, Jimi Bani officially launched the book and local, state and national media covered the event. Our audience spilled outside the doors and flowed down Abbott Street, with people hoping to get a glimpse of or an autograph from one of our best loved and most highly regarded musicians, 'Seaman' Dan.

KickArts' inaugural event *Stockroom Exposé* featured works from past exhibitions held in all our spaces from formal Gallery 1 shows to funky work by newer Feature Wall artists. The exhibition offered previous buyers and those new to investing in art a refined selection of the best creative work produced in our region over the past six years, carefully chosen and attractively priced. KickArts reduced the regular commission on sales to enhance our patrons' experience of buying art. The event attracted a lot of interest with a good return on the sale of artworks.

Portraits and Autobiographical Notes by Michael Marzik was another highly attended event. The exhibition comprised photographic portraits of local artists who form the diverse and sophisticated visual arts community in Far North Queensland. Marzik easily relates to his peers, producing works with an innovative edge that reflects the originality and creative spirit of his subjects. *Portraits and Autobiographical Notes* featured in *Artlink Magazine* (Vol 33, no 4) and *Art Collector* (issue 66, Oct-Dec 2013) providing good national exposure for both the artist and KickArts.

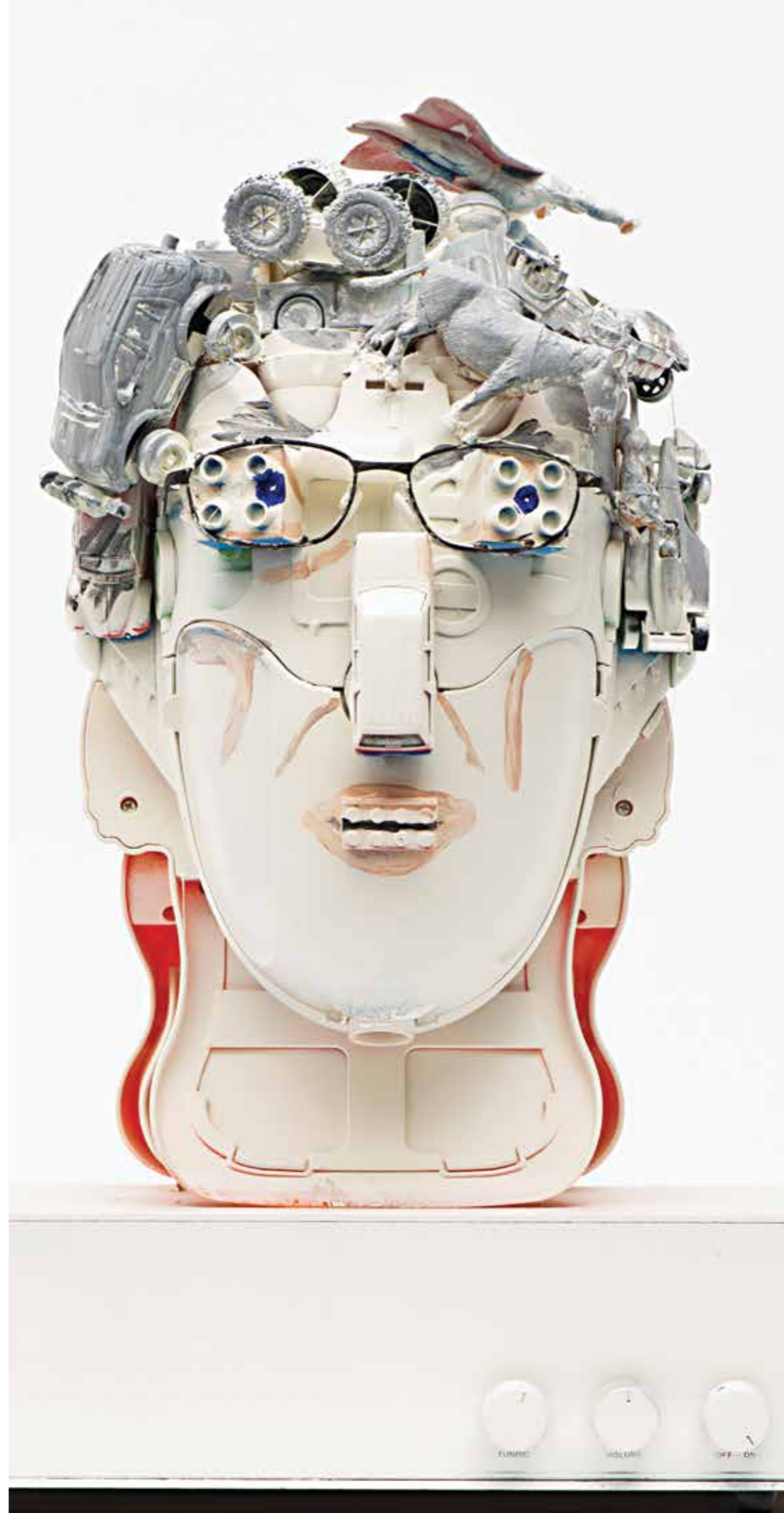
Erub Arts artists, *Dauma (crab)* 2013

Each year under KickArts' s2m triennial funding agreement with Arts Queensland, we are asked to report against our key performance indicators, as set out below.

INDICATOR 1: EXHIBITION PROGRAMMING	2013 TARGET	2013 ACTUAL	2014 ESTIMATE
Quantitative Number of high quality exhibitions per annum	29	30	26
Number of international touring exhibitions	2	0	0
Number of Queensland artists presented	86	242	75
Number of national artists presented	2	52	50
Number of international artists presented	4	2	1
Qualitative Evidence of favourable audience response to artistic quality of exhibitions and public programs	85% of audience satisfaction surveys rate the artistic merit of exhibitions as very good or higher	97.3%	90% of audience satisfaction surveys rate the artistic merit of exhibitions as very good or higher
INDICATOR 2: REGIONAL ENGAGEMENT	2013 TARGET	2013 ACTUAL	2014 ESTIMATE
Quantitative Number of audience attendance at exhibitions	155,047	152,000	130,000
Number of exhibition programming opportunities for artist/audience interaction	27	25	25
Qualitative Evidence of greater use of website	12.3% increase in website traffic	-6.8% 18,200 new visitors remained similar in number to the previous year.	10% increase in website traffic
INDICATOR 3: FINANCIAL SUSTAINABILITY	2013 TARGET	2013 ACTUAL	2014 ESTIMATE
Quantitative Ratio of AQ funding (as a percentage of total income) (2010 estimates show 26%)	57.07% NB. VACS, previously administered by the Australia Council, now by AQ	60.95%	41.35%
Increase annual sales income	- 10%	-10%	10%
Qualitative Evidence of organisational commitment to increase the number of sponsors	Four new sponsors, with a financial value of \$1,550. Ongoing sponsors: Total value \$3,200	Two new sponsors gained; existing sponsors retained	Retain existing sponsors; three new sponsors
INDICATOR 4: SERVICE DELIVERY		41.35%*	2014 ESTIMATE
Quantitative Number of emerging artists participating in KickArts program and services	- 10%	-10%	10%
Number of established artists participating in KickArts program and services	Four new sponsors, with a financial value of \$,550.	-10%	10%
Number of opportunities for engagement with schools and educational institutions	Ongoing sponsors: Total value \$3,200	54	50
Qualitative Evidence that the content of KickArts programming reflects the need and the interest of audience		Two new sponsors gained; existing sponsors retained	Retain existing sponsors; three new sponsors
		Two new sponsors gained; existing sponsors retained	Retain existing sponsors; three new sponsors

INDICATOR 5: BUSINESS DEVELOPMENT	2013 TARGET	2013 ACTUAL	2014 ESTIMATE
Quantitative Number of new collaborations with industry to deliver creative outcomes for artists	9	6	7
Qualitative Evidence of collaboration with government and business	4	4 Cairns Regional Council Public Art Advisory Panel; JCU External Advisory Panel; Cairns Historical Society Steering Committee; Thancoupie's Bursary Fund; Cairns Airport Domestic Terminal.	3
GOVERNANCE			
Does the Grantee need to supply evidence of any change to the Grantee's current legal status?	No change to current legal status.		
How has the Grantee resolved any issues that may have been raised in its audited annual financial statements?	A change of terminology will resolve the Auditor's query about 'employees' versus 'contractors'. In 2013 KickArts sparingly used contractors on a fixed fee but in one case the term 'employee' was mistakenly used.		
What evaluation tools have been used and how have they informed and improved the Grantee's business operations?	Operational budgets are monitored on a monthly basis; cash flows are monitored on a weekly basis. As experienced in 2012, steady visitor numbers did not equate to increased sales income, demonstrating that KickArts remains a 'destination' retail outlet and gallery, not a venue for the impulse shopper. While tailoring our marketing to established arts and crafts purchasers, Far North Queensland continues to experience challenging economic times. Expected sales income did not reach targets over the <i>CIAF Presents</i> period because CIAF's commercial core was not offered in 2013. The evaluation tools used in previous CIAFs dictate that collector relationships remain vital for success.		

GOVERNANCE (CONTINUED)	
<p>What evaluation tools have been used and how have they informed and improved the Grantee's product and service standards?</p>	<p>Exhibiting artists supply feedback forms, along with touring venues, gallery attendees and workshop participants, and results are used to tailor ensuing programming.</p> <p>Website capabilities include Google Analytics and other evaluation and monitoring tools to assess website users' areas of interest. Our Facebook profile facilitates direct feedback from audience.</p> <p>KickArts Shop sales are reviewed monthly to evaluate customer interest in product categories and price points and determine marketing priorities.</p> <p>Visitor books are kept at the entrance to both Galleries 1 and 2 to allow for spontaneous audience feedback on exhibitions.</p>
<p>How has the annual review of the Grantee's business or program plan resulted in improved organisational capacity including income generation, marketing, risk management and succession strategies?</p>	<p>The succession for the anticipated departure of KickArts' General Manager in mid-2013 came into effect, with remaining staff absorbing those duties.</p> <p>All staff position descriptions are reviewed and updated annually to accurately reflect staff duties, ambitions and skills.</p> <p>KickArts cross-linked staff duties to allow for retention of operational activities as staff numbers were reduced due loss of income. One dedicated Shop Supervisor and expanded product ranges still did not boost customer spending.</p> <p>A strong online presence through our website, online shop and Facebook profiles enabled us to cross-market exhibitions, artworks for sale and public programming in support of the exhibition program.</p> <p>The KickArts Constitution has staggered terms for Directors' appointments. A renewal of Directors occurred in 2013 and corporate knowledge was effectively passed on.</p> <p>We sought diversification of funding sources to minimise the risk of relying on too few sources in an uncertain economic climate. While philanthropic, federal, in kind and project funding sources were actively pursued, competition was daunting and we experienced unsuccessful bids.</p>



7 Supporters

Major funding partners

Arts Queensland through the s2m and Backing Indigenous Arts programs; the Federal Government and Arts Queensland through the Visual Arts and Crafts Strategy, an initiative of the Australian, state and territory governments; The Australia Council for the Arts through the Visions of Australia Regional Exhibition Touring Fund.

Project funding partners

Perpetual Trustees, funded by the E Robert Hayles & Alison L Hayles Charitable Trust, managed by Perpetual; Arts Queensland Artist in Residence Program.

Industry project partners

ARC Disability Services, Andrew Baker Art Dealer, Arthouse Bungalow, Arts Project Australia, Bonemap, Cairns Airport, Cairns Festival, Cairns Indigenous Art Fair, Cairns Port Authority, Cairns Regional Council, Cairns Regional Gallery, Cairns School of Distance Education, Centre of Contemporary Arts Cairns, Crate59, Creative NZ, Education Queensland, Coast Design (Sydney) End Credits Film Club, Ergon Energy, the Fourmile Family, Giringun Aboriginal Art Centre, Hey Day Festival, Inkmasters Cairns Inc., James Cook University Creative Industries, IMA, JUTE Theatre Company, Lockhart River Art Gang, Lotsa Printing, MCA, Mornington Island Art, Mossenson Galleries Collingwood, Mossman Gorge Visitors Centre, Museums & Gallery Services Queensland, Nomad Gallery, Queensland Art Gallery|Gallery of Modern Art, Queensland Centre for Contemporary Photography, QUT Creative Enterprise Australia, QUT Creative Industries Precinct, QUT Fashion, Room40, Ryan Renshaw Gallery, Segue Art, Studio PM, Tali Gallery, Tandanya National Aboriginal Cultural Institute, Tanks Art Centre, Tropical North Queensland Institute of TAFE, Yarrabah Art Centre and Youth Arts Queensland.

Major sponsors

Black & More, James Cook University, QantasLink, Torres Strait Regional Authority.

Sponsors

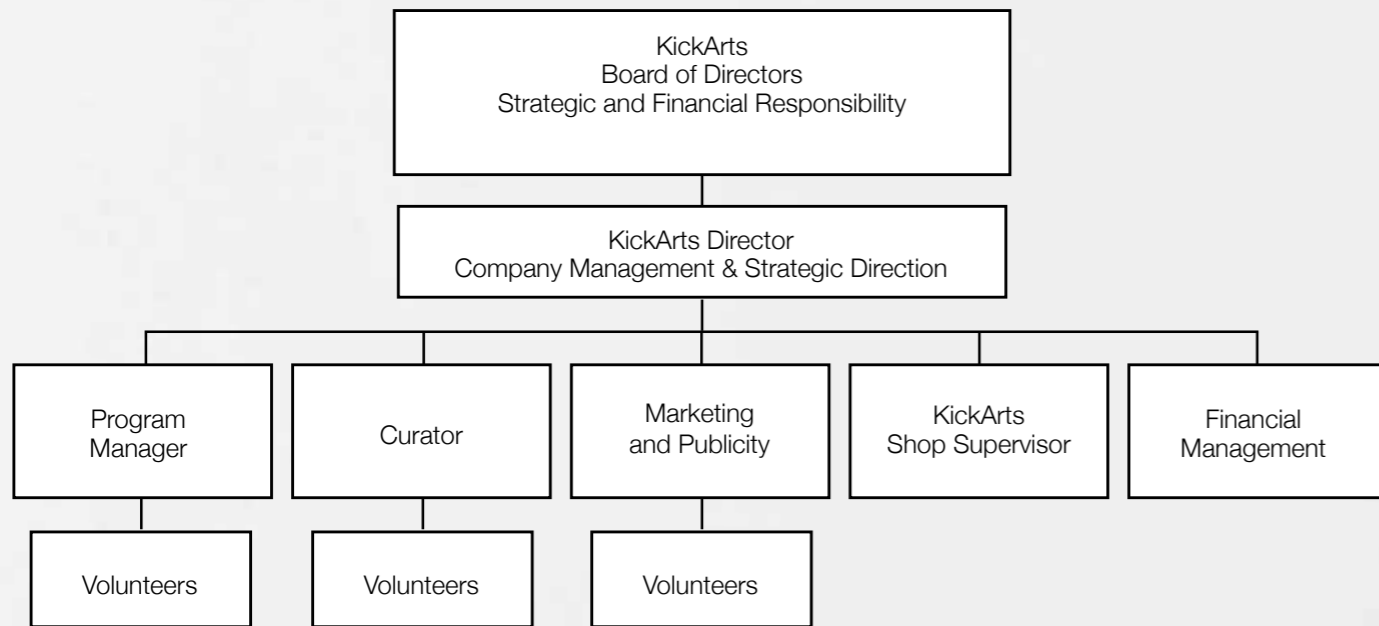
Art Barn, Dulux, High Scan, JUTE Theatre Company, Ivy Florist, Lotsa Printing, Pack & Send, Tanks Art Centre, The Picture Framer.

Volunteers

Adam Coutts, Louis Hayes, Anna Heraghty, Kerry-Ann Collins, Rose Rigley, Jim Traynor, Caroline Webb, KickArts Board of Directors and KickArts' friends and families.

Marc Etherington, *Portrait of Peter Fay* 2011

8.1. Organisational chart



Lalite Jeann LUECILLA, Flower arrangement 2013

8.2. Role of the Board and governance

The KickArts Board must include Directors with legal and financial expertise and at least three artists. The Board of Directors supports the strategic and financial operations of the company by providing business and industry expertise and fundraising advice. They do not play a role in the artistic direction of the company. The Board of Directors employs a Director who is not a member of the Board of Directors and who is delegated with the responsibility to develop, manage and oversee the artistic programs and all operations of the organisation. The Director reports to the Board of Directors and is answerable to the Chair. Directives to all staff come through the Director.

8.3. KickArts Board of Directors

Russell Milledge, Chair – James Cook University lecturer, Artist

Russell Milledge is a founder, previous Chairperson and previous Deputy Director of KickArts at the Centre of Contemporary Arts, Cairns. Recent projects and research have included media and performance festivals, audience interactive performance interfaces, computer vision systems for show controls, augmented reality interfaces and mixed reality networked performance. With awards in performing arts, new media and visual arts, Russell has a Master of Fine Arts from Queensland University of Technology and is a PhD candidate at the School of Creative Arts, JCU.

David Goodman – Chartered Accountant

Raised in Cairns, David's began work with Ernst & Young Chartered Accountants in Brisbane. His interest in local government took him to Mulgrave Shire Council and whilst at the Council David undertook further study to become a Town Clerk. David's volunteer service included board and committee work with: The Institute of Chartered Accountants' Student Council in Queensland, Local Government Accountants in Queensland, Cairns/Mulgrave Rotary Club and Finance Director of Cairns Hockey Association. He is Treasurer of Trinity Anglican School Board and Treasurer of Far North Queensland Amateur Turf Club. David is the proprietor of Goodman Chartered Accountants and holds a number of related qualifications.

Pip Miller – Director: Pip Miller PR

Pip Miller is a Cairns-based public relations consultant who specialises in media relations and publicity. She leads a small but well-qualified team with experience in all aspects of marketing. A trained journalist, Pip Miller has worked in media and PR since 1988, consulting in Sydney, London and now, Cairns. A penchant for thinking outside the square, a strong work ethic coupled with creativity ensures Pip Miller PR maintains her high regard among tourism, hospitality, fashion and cultural enterprises in particular.

Charles Street – Indigenous Arts Consultant, Artist

Charles has worked extensively in Cairns, Cape York and the Torres Strait for the past ten years, servicing remote Indigenous Art Centres and communities. Charles also held roles with TNQ TAFE as a teacher, project officer and more recently, Head Teacher for Aboriginal and Torres Strait Islander Art. A major achievement was the establishment of Wei'Num, the first Indigenous run arts service organisation in the Western Cape York Region. Charles' career as an artist spans 20 years, with exhibitions in Brisbane, Sydney and Melbourne. He is a founding member of the Artists' Run Initiative, Upholstery.



Boxer MILNER, Tjampitjin Purkitji (detail) 2007



Daniel Wallwork – Artist and Business Activator

As the director of Wallwork Studios, Daniel maintains a multi-skilled portfolio as an industrial artist, sculptor, aerosol artist and arts educator. He exhibits nationally and with a Youth Arts background, is a force in the regional Aerosol Art movement, having delivered projects and workshops in the diverse locations of Thursday Island, Nhulunbuy, Mildura, Bathurst, Charleville, Cooktown, Mitchell, Barcaldine, Cairns and Kowanyama. Well respected as the co-director and curator of Upholstery Contemporary Arts in Cairns, a dynamic artist-run initiative that peaked around 2001-02, Daniel orchestrated DJs, screen-based artists, performers and visual artists to create edgy events with a wide following in Cairns. Daniels brings his networks, experience and energy to his service on the KickArts Board.

Christine Wilson – Lawyer

Chris has a professional background in public health and law. After a successful and rewarding career in the health sector, which included humanitarian aid work with Medecins Sans Frontieres, she undertook legal studies graduating with a Bachelor of Laws (Graduate) with First Class Honours in 2010. Chris practises in criminal law and is currently employed by the legal division of the Queensland Police Service. Chris began her volunteer service with KickArts in 2012 and her interest in the art of the Cape and Torres Strait derives from her longstanding connection to the region. Her local network includes many artists and her broad interest in travel, social justice and cultural development inform Chris' commitment to KickArts' future.

Belinda Down – Business development, marketing and research

Belinda joined the KickArts Board in late 2013 and is also the voluntary board secretary for the Taste Paradise Regional Food Network, an initiative she backs with passionate conviction. She has a legal background as an articulated clerk in Brisbane and by the late 1990s was a junior solicitor in Cairns. Belinda then worked across many business sectors with a priority on food manufacturing, food tourism, creative industries and marketing. Her 13 years with the Queensland Department of Employment Economic Development and Innovation saw Belinda's work encompass the Atherton Tablelands, Cape York, Gulf of Carpentaria and Cassowary Coast on regional development projects such as food branding, cyclone recovery and Cape York Business development.

8.4. KickArts personnel

KickArts' employees are a team of creative individuals who collectively pool their skills and talents to develop and present a creative program, and to implement strategic business opportunities.

Ingrid Hoffmann – Director

Ingrid's career in the visual arts unfolded in four Australian states, following her original training as a painter and teacher in Sydney. Her passion for arts development in regional and remote parts of Australia led to her initiating two artist run spaces, several arts training programs and many exhibition projects. In 2005 Ingrid became director of the new Hawkesbury Regional Gallery and Museum and established its standing in the growing cultural landscape of Western Sydney. Her post as regional manager with Arts Queensland saw her return to Cairns in 2007 to also become the inaugural general manager of the Cairns Indigenous Art Fair (CIAF). In 2010 she was seconded to the State Library of Queensland as the director of public programs. Ingrid became the KickArts director in January 2011.

Beverley Mitchell – General Manager [left KickArts mid 2013]

Employed originally as KickArts' shop supervisor in 2005, Beverley was appointed general manager in 2010. She has a Bachelor of Arts specialising in Aboriginal Linguistics from the University of Adelaide, and extensive experience in retail and hospitality management. Beverley developed and acquitted grant submissions, assisted the director across strategic and operational planning, ran wholesale and institutional sales, toured exhibitions, ran the artist-in-residence program and managed the Blak Flair creative merchandising program. Her marriage to a Canadian national saw Beverley relocate in June 2013, with her colleagues' warmest wishes for a new career in editing.

Kylie Burke – Curator

Kylie completed her art degree in 1993 at QUT in Brisbane then pursued graphic design and collaborated with other artists such as the Kransky Sisters. Contracted by Queensland Performing Arts Centre on events such as Out of the Box and Five to Midnight, she was responsible for designing and producing major sets and foyer installations. In 2006 Kylie returned to QUT to complete a Post Graduate Degree in Art Education. Since moving to Cairns in 2007 she has been involved with numerous local creative projects and exhibitions. She is one of the founders of the ARI Crate59, on Sheridan St, which currently provides studio and gallery space for 13 artists.

Val Nathan – Finance Manager

Val is a Cairns local of 24 years. She has a degree in accounting and many years of hands-on experience with local businesses, both large and small. Val joined KickArts in 2010 to help keep the Finance Section operating in accordance with all ASIC and funding bodies' rules and guidelines. Prior to joining KickArts, Val worked for a large shipbuilding company in Cairns and was responsible for \$200m projects for the Australian Navy. Since then she started her own business, which assists many businesses with financial advice and training.

Sean Gilligan – Marketing Manager/Graphic Designer

Sean earned his marketing degree at Ryerson University in Toronto, Canada, in 1999 and developed an extensive track record formulating marketing strategy as well as managing the day-to-day delivery of marketing initiatives to tight deadlines, within budget, and according to strict brand guidelines. Sean spent the majority of his career in the travel and tourism industry, most notably four years with Flight Centre within the North American marketing department as Artworks Team Leader. Sean has completed his diploma of creative industries at James Cook University and since then consolidated his career in graphic design and social graphic in addition to the skill set he used widely in past marketing positions.

Jan Aird – Publicist

With more than 20 years of diverse experience in the arts and film industries, Jan returned to KickArts after an eight-year absence, where she was once the administrator and sole employee. She had freelanced as a project manager on local, national and offshore film productions, and local festivals and events in Cairns. Jan has a proven track record in successful grant writing and contributed to securing \$2.7 million from the State Government to build the Centre of Contemporary Arts in Cairns, attracted project and equipment funding for End Credits Film Club and has assisted many individual artists in Cairns and remote communities to gain financial support. Jan's communication skills cater to a broad spectrum, making her Publicist role a great fit for KickArts.





Kacey Johnson – Studio Coordinator [left KickArts mid 2013]

A graduate of JCU with a Bachelor of Creative Industries degree, Kacey Johnson joined Djumbunji Press in late 2010 as the Studio Coordinator. Kacey's organisational skills encompassed artist liaison, the planning, preparation, finishing and storing of fine art print editions, and responsibility for the studio's workplace health and safety protocols. Kacey's contribution to meeting KickArts' key performance indicators included genuine support of Indigenous artists' career paths. When Djumbunji Press closed its doors in July 2013, Kacey's position was unfortunately made redundant in July 2013.

Hedy Verhulst – Shop Supervisor

Hedy is from the Netherlands where her degree from the University of Amsterdam combined Economics with Spanish Language and Literature. She lived in Spain for five years, teaching English and art to children. Following this Hedy moved to Australia where she continues to develop her creative skills in areas such as mixed media, textiles and ceramics. With her label, Tuulikki Titine, Hedy also has been a long-term supplier for the KickArts Shop and online community. Hedy has mastered four languages, and this, combined with her interpersonal and organisational skills and interest in the arts, contributed ideas and vitality to the KickArts team.

Marian Wolfs – Program Manager

Originally from The Netherlands, Marian lived in New Zealand for 17 years before moving to Cairns in 2010. After a 10-year career as designer, co-director and owner of a landscape architecture consultancy in The Netherlands, she studied visual arts and obtained her BA degree with a major in painting from NMIT in Nelson, New Zealand, painting and exhibiting her work ever since. A more recent artistic development is printmaking and she is currently also exploring ceramics at TAFE. Between 2005 and 2010 Marian was the art gallery manager and curator at the WOW Museum in Nelson. She joined KickArts in January 2012 and following the general manager's departure became KickArts' program manager. Marian has a passion for the arts as well as strong organisational skills and experience.

Georgina Hutchinson – Administrator

Georgina is originally from Cairns and after completing a Bachelor of Visual Arts at QUT she continued to work in a variety of art consultancy roles with a strong working knowledge of retail. Georgina's earlier position as KickArts' foundation shop supervisor oversaw its development from an empty shop counter and computer to the sourcing of a wide variety of remote, local and Australian suppliers for consignment sale. Georgina then moved to Sydney, Italy and Newcastle expanding her professional development and experience in gallery and museum retail and administration with a focus on profit generation and business growth.



SNAPI Children and Young Artists Festival

KickArts Contemporary Arts Limited
A.B.N. 25 105 853 987
Financial report for the year ended 31st December 2013.

9.1 Director's Report

KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 25 105 853 987

DIRECTORS' REPORT

Your directors present their report on the company for the financial year ended 31st December 2013.

The names of the directors in office at any time during or since the end of the year are:

Belinda Down
 David Goodman
 Russell Milledge
 Phillippa Miller
 Charles Street
 Christine Wilson
 Daniel Wallwork

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

The profit of the company for the financial year after providing for income tax amounted to \$37,575.

The principal activities of the company during the financial year were:
 Contemporary art gallery and retail shop.

No significant change in the nature of these activities occurred during the year.

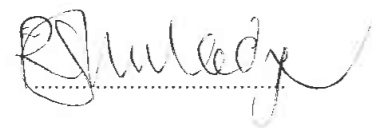
No dividends were paid during the year and no recommendation is made as to dividends.

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

Signed in accordance with a resolution of the Board of Directors:

Director



Director



Dated this 1st day of April 2014

9.2 Statement of Financial Performance

KICKARTS CONTEMPORARY ARTS LIMITED
STATEMENT OF FINANCIAL PERFORMANCE
FOR THE YEAR ENDED 31ST DECEMBER 2013

	Note	2013 \$	2012 \$
CLASSIFICATION OF INCOME & EXPENSES BY NATURE			
Revenues from ordinary activities		867,098.01	1,032,364.36
Raw materials and consumables used		(132,383.68)	(115,657.80)
Employee benefits expense		(396,440.26)	(557,692.36)
Depreciation and amortisation expenses		(28,985.10)	(33,539.23)
Borrowing costs expense		(2,137.63)	-
Other expenses from ordinary activities		(269,576.75)	(402,824.34)
Profit from ordinary activities before income tax expense		37,574.59	(77,349.37)
Total changes in equity other than those resulting from transactions with owners as owners		37,574.59	(77,349.37)

The accompanying notes form part of these financial statements.
 This report is to be read in conjunction with the attached auditors report.
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9.3 BALANCE SHEET		NOTE	THIS YEAR	LAST YEAR
AS AT 31 DECEMBER 2012			\$	\$
CURRENT ASSETS				
Cash assets			128,468.91	160,458.78
Receivables	2		7,638.62	22,090.09
Inventories	3		61,870.37	67,237.56
Prepayments			-	709.09
TOTAL CURRENT ASSETS			197,977.90	250,495.52
NON-CURRENT ASSETS				
Fixed assets				
Plant and equipment	4		91,897.05	118,829.55
KickArts Collection, at valuation			228,368.09	228,368.09
TOTAL NON-CURRENT ASSETS			320,265.14	347,197.64
TOTAL ASSETS			518,243.04	597,693.16
CURRENT LIABILITIES				
Layby sales			2,742.00	4,188.54
Accrued Superannuation			6,739.29	9,830.66
Trade creditors			26,871.01	43,859.54
Artists and Art Centre Funds			16,622.29	12,116.37
Credit Card facilities			-	-
GST payable			39,497.72	(514.15)
Amounts withheld			3,322.00	5,026.56
Employee benefits	5		22,998.22	21,632.11
Unexpended building funds			-	5,680.41
Unexpended grants			75,535.59	202,415.86
TOTAL CURRENT LIABILITIES			194,328.12	304,235.90
NON CURRENT LIABILITIES				
Employee benefits	5		-	7,116.93
TOTAL LIABILITIES			194,328.12	311,352.83
NET ASSETS			323,914.92	286,340.33
EQUITY				
Retained profits	6		323,914.92	286,340.33

KICKARTS CONTEMPORARY ARTS LIMITED
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST DECEMBER 2013

	2013	2012
	\$	\$
Cash Flows From Operating Activities		
Receipts from Sales & Activities	311,276.65	373,348.08
Interest Received	1,297.04	8,745.06
Receipts from Donations, Sponsorship & Fundraising	2,605.34	5,758.25
Receipts from Government Grants	432,363.23	518,014.82
Payment to Suppliers & Employees	(777,479.53)	(1,025,287.00)
Net cash provided by (used in) operating activities	(29,937.27)	(119,420.79)
Cash Flows from Investing Activities		
Payment for Property, Plant & Equipment	(2,052.60)	(10,309.18)
Payment for Additions to Collection	-	(3,909.09)
Net cash provided by (used in) investing activities	(2,052.60)	(14,218.27)
Net increase (decrease) in cash held	(31,989.87)	(133,639.06)
Cash at Beginning of Financial Year	160,458.78	294,097.84
Cash at end of year	128,468.91	160,458.78

The accompanying notes form part of these financial statements.
This report is to be read in conjunction with the attached auditors report.
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KICKARTS CONTEMPORARY ARTS LIMITED
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST DECEMBER 2013

	2013 \$	2012 \$
Notes to the Statement of Cash Flows		
Reconciliation of Cash		
Cash at the end of financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:		
Cash on Hand	1,000.00	1,015.15
Cash at Bank	121,452.49	50,841.05
Cash on Deposit	6,016.42	108,602.58
	<u>128,468.91</u>	<u>160,458.78</u>
Reconciliation of Net Cash provided by Operating Activities to profit from ordinary activities after Income Tax		
Operating profit (loss) after income tax	37,574.59	(77,349.37)
Non-cash flows in Profit(Loss) from Ordinary Activities:		
Depreciation	28,985.10	33,539.23
Changes in Assets and Liabilities:		
Decrease (Increase) in Current Inventories	5,367.19	6,858.84
Decrease (Increase) in Current Receivables	14,451.47	(7,987.95)
Decrease (Increase) in Prepayments	709.09	(709.09)
Increase (Decrease) in Sundry Creditors	21,286.79	33,497.62
Increase (Decrease) in Current Provisions	1,366.11	394.95
Increase (Decrease) in Non-Current Provisions	(7,116.93)	7,116.93
Increase (Decrease) in Unexpended Grants	(132,560.68)	(114,781.95)
Cash flows from operations	<u>(29,937.27)</u>	<u>(119,420.79)</u>

The accompanying notes form part of these financial statements.
This report is to be read in conjunction with the attached auditors report.
Page 7

KICK ARTS CONTEMPORARY ARTS LIMITED
25 105 853 987

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2013

	Retained earnings \$	Total \$
Balance at 1 January 2012	363,690	363,690
Profit attributable to equity shareholders	<u>(77,349)</u>	<u>(77,349)</u>
Balance at 31 December 2012	286,340	286,340
Profit attributable to equity shareholders	<u>37,575</u>	<u>37,575</u>
Balance at 31 December 2013	<u>323,915</u>	<u>323,915</u>

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KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 25 105 853 987

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2013

1 Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the following Australian Accounting Standards:

- AAS 2 : Measurement and Presentation of Inventories in the Context of the Historical Cost System
- AAS 4 : Depreciation of Non-Current Assets
- AAS 5 : Materiality
- AAS 8 : Events Occurring after Reporting Date

No other Australian Accounting Standards, Urgent Issues Group Consensus View or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report is prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a first in first out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

Property, Plant and Equipment

Property, plant and equipment are carried at cost or independent valuation. All assets, excluding freehold land and buildings are depreciated over their useful lives to the company.

These notes are to be read in conjunction with the attached auditors report.
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KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 25 105 853 987

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2013

Employee Benefits

Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, annual leave and sick leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Contributions are made to an employee superannuation fund and are charged as expenses when incurred.

These notes are to be read in conjunction with the attached auditors report.
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KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 25 105 853 987

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2013

	2013	2012
	\$	\$

2 Receivables		
CURRENT		
Trade Debtors	7,638.62	22,090.09
3 Inventories		
CURRENT		
Stock on Hand	61,870.37	67,237.56
4 Plant & Equipment		
Office Furniture & Equipment	141,428.96	139,376.36
Less: Accumulated Depreciation	123,924.31	110,211.21
	17,504.65	29,165.15
Djumbunji Press Equipment, Furniture & Fittings	140,289.40	140,289.40
Less: Accumulated Depreciation	65,897.00	50,625.00
	74,392.40	89,664.40
Total plant & equipment	91,897.05	118,829.55
5 Employee Benefits		
CURRENT		
Provision for Holiday Pay	22,998.22	21,632.11
NON-CURRENT		
Provision for Long Service Leave	-	7,116.93
6 Retained Profits		
Retained profits (accumulated losses) at the beginning of the financial year	286,340.33	363,689.70
Net Profit attributable to members of the Company	37,574.59	(77,349.37)
Retained profits (Accumulated losses) at the end of the financial year	323,914.92	286,340.33

These notes are to be read in conjunction with the attached auditors report.
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KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 25 105 853 987

DIRECTORS' DECLARATION

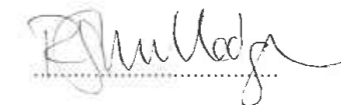
The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

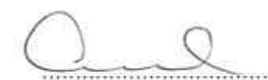
1. the financial statements and notes, presents fairly the company's financial position as at 31st December 2013 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:

Director



Director



Dated this 1st day of April 2014

**INDEPENDENT AUDIT REPORT
TO THE MEMBERS OF
KICKARTS CONTEMPORARY ARTS LIMITED
25 105 853 987**

Scope

The financial report and directors' responsibility

The financial report comprises the balance sheet, statement of financial performance, statement of cash flows, accompanying notes to the financial statements and the directors' declaration for for the year ended 31st December 2013.

The directors of the company are responsible for the preparation and true and fair presentation of the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the company's constitution and are appropriate to meet the needs of the members. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the directors' financial reporting requirements under the company's constitution. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

Audit approach

We conducted an independent audit in order to express an opinion to the members of the company. Our audit was conducted in accordance with Australian Auditing Standards, in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the accounting policies as described in Note 1, so as to present a view which is consistent with our understanding of the company's financial position, and of its performance as represented by the results of its operations and cash flows. These policies do not require the application of all Accounting Standards and other mandatory professional reporting requirements in Australia. No opinion is expressed as to whether the accounting policies used, and described in Note 1, are appropriate for the needs of the members.

**INDEPENDENT AUDIT REPORT
TO THE MEMBERS OF
KICKARTS CONTEMPORARY ARTS LIMITED
25 105 853 987**

We formed our audit opinion on the basis of these procedures, which included:

examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and

assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the directors.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In our opinion, the financial report presents fairly, in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of as at 31st December 2013 and the results of its operations and its cash flows for the year then ended.

Name of Firm: Brian Tucker Accounting


Name of Partner: Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld

Dated this 15th day of February 2014

KICKARTS CONTEMPORARY ARTS LIMITED

AUDITOR'S INDEPENDENCE DECLARATION UNDER SECTION 307C
OF THE CORPORATIONS ACT 2001
TO THE DIRECTORS OF KICKARTS CONTEMPORARY ARTS LIMITED

I declare that, to the best of my knowledge and belief, during the year ended 31st December 2013 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Name of Firm: Brian Tucker Accounting

Name of Partner:  Brian Tucker CPA

Dated this 15th day of February 2014

Address: 1/991 Stanley Street, East Brisbane, Qld

9.10 INCOME AND EXPENDITURE STATEMENT AS AT 31 DECEMBER 2013	NOTE	THIS YEAR	LAST YEAR
			\$
GRANTS EXPENDED			
Arts Queensland Cultural Infrastructure Program Funding		316,148.00	306,940.00
Arts Queensland Djumbunji Press		-	76,877.34
Arts Queensland Strategic Projects - Djumbunji Press		156,073.27	43,926.73
Arts Queensland Strategic Initiatives - final 5% payment		859.00	1,500.00
Arts Queensland, CIAF		5,000.00	-
Arts Queensland, Building Management		5,680.41	-
Arts Queensland, Artists in Schools - Yarrabah		-	12,784.69
Arts Queensland - Cairns School of Distance Education		2,239.00	14,074.00
Arts Queensland Knock Knock		275.00	14,250.00
Australia Council Triennial Operational Funding		-	48,000.00
Australia Council, Djumbunji Press - Artists in Residence		-	4,624.95
Australia Council, Renegades Contemp. Touring Initiative		33,078.43	-
Queensland Indigenous Arts Marketing & Exhibition		-	19,000.00
Visions of Australia, Outsider Art Exhibition		20,303.47	57,896.53
Hayles Charitable Trust		5,973.68	14,026.32
Bendigo Bank		2,272.73	-
Gambling Community Benefit Fund		-	2689.35
Gambling Community Benefit Fund - Cell Art Space		2,218.45	3694.78
Perpetual Trustees, Artist in Residency		10,726.97	8,056.00
Cairns Regional Council/RAF, New Moves		-	973.08
Regional Arts Dev. Fund, Auspiced Grant - Jandy Pannell		1,500.00	-
Regional Arts Fund - Knock Knock		2,575.00	-
Regional Arts Fund - Far North Side Collective		-	3483.00
Other Grants		-	-
Subtotal		564,923.91	632,796.77
OTHER INCOME			
Djumbunji Press Income		37,600.04	72,693.30
Donations Sponsorship and Fundraising		2,605.34	5,758.25
Artist in Residency Fees		-	20,385.00
General Earned Income		21,496.90	23,965.75
Members Subscriptions		3,143.00	4,115.66
Interest received		1,297.04	8,745.06
Royalties		-	7,500.00
Other Revenue		7,421.04	11,019.70
Gross Profit (Loss) from trading		96,227.06	129,727.07
Subtotal		169,790.42	283,909.79
Total		734,714.33	916,706.56

9.10 Income and expenditure statement (continued)

9.10 INCOME AND EXPENDITURE STATEMENT AS AT 31 DECEMBER 2013	NOTE	THIS YEAR	LAST YEAR
			\$
EXPENDITURE			
Advertising and marketing		35,007.75	60,577.10
Artist fees Djumbunji Press		-	86,467.55
Auditor's remuneration		7,027.00	4,490.00
Bank charges		4,652.37	4,597.14
Book keeping		28,748.86	31,827.27
Cleaning and pest control		122.82	349.98
Contractor payments		9,047.29	18,930.32
Consultancy fees		-	3,410.00
Computer expenses		5,392.59	2,755.19
Depreciation KickArts		13,713.10	18,226.23
Depreciation Djumbunji Press		15,272.00	15,313.00
Direct program expenses		102,096.85	102,784.97
Electricity		3,010.93	3,675.46
Email, internet, website		4,678.18	6,052.33
Fees and permits		1,887.27	6,589.37
Fringe Benefits Tax		(824.54)	824.54
Gardening		4,318.19	4,090.94
Hire of Equipment and Facilities		30.00	1,376.25
Holiday pay, movement in provision		1,366.11	394.95
Insurance		14,016.51	16,079.71
Long service leave, movement in provision		(523.30)	7,116.93
Magazines, journals, periodicals, library		36.32	58.95
Meetings and catering		554.10	717.61
Merchant fees		224.52	497.73
Motor vehicle expense reimbursements		7,838.42	7,682.89
Postage and freight		4,275.53	3,911.90
Printing, stationery, photocopying		3,006.62	6,038.45
Rent		1,720.77	1,621.05

9.10 Income and expenditure statement (continued)

9.10 INCOME AND EXPENDITURE STATEMENT AS AT 31 DECEMBER 2013	NOTE	THIS YEAR	LAST YEAR
			\$
EXPENDITURE			
Repairs and maintenance		939.08	3,997.55
Royalties and Licensing Fees		6,424.05	-
Security costs		848.85	694.13
Staff training		-	2,906.71
Staff amenities		938.58	3,697.96
Shop supplies		805.73	385.15
Subscriptions		1,785.23	810.18
Sundry expenses		375.74	595.00
Superannuation contributions		31,503.32	42,865.58
Telephone		5,234.51	5,961.52
Tool replacement and other minor asset purchases		1,558.36	5,493.21
Travelling expenses		22,749.30	23,664.49
Wages		354,108.26	484,686.62
Wrapping and packing		288.70	1,840.02
Total		697,139.74	994,055.93
Profit from ordinary activities before income tax		37,574.59	(77,349.37)
Income tax expense attributable to operating profit		-	-
Profit from ordinary activities after income tax		37,574.59	(77,349.37)
Retained profits (accumulated losses) at the beginning of the financial year		286,340.33	363,689.70
Total available for appropriation		323,914.92	286,340.33
Retained profits (accumulated losses) at the end of the financial year		323,914.92	286,340.33

ANNUAL REPORT 2013

THE MOST COMPELLING REASON TO STOCK [KICKARTS' MERCHANDISE] IS THE CONFIDENCE WE HAVE IN RECOMMENDING THE PRODUCTS TO CUSTOMERS THAT THE ARTISTS ARE DEALT WITH FAIRLY AND APPROPRIATELY BY KICKARTS. THE MERCHANDISE IT PRODUCES IS A FANTASTIC PROMOTIONAL VEHICLE FOR THE ARTISTS REPRESENTED FROM KICKARTS' CAIRNS BASE.

JILL WALSH
BUSINESS OPERATIONS MANAGER
TANDANYA, NATIONAL ABORIGINAL CULTURAL INSTITUTE INC.

*KICKARTS CONTINUES TO PRODUCE
OUTSTANDING ARTISTIC EXPERIENCES
FOR CAIRNS AND, AS AN ARTIST, I
GREATLY APPRECIATE THIS.*

ROSE RIGLEY
ARTIST

*CONGRATULATIONS ON THE PUBLICATION OF
THE CATALOGUE FOR RENEGADES. IT WAS
WONDERFUL TO SEE YOUR VISION FOR THE
EXHIBITION AND PUBLICATION COME TO
FRUITION.*

PROFESSOR COLIN RHODES
DEAN, SYDNEY COLLEGE OF THE ARTS

All gallery photography by Michael MARZIK.

**KICK
CONTEMPORARY
ARTS**

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