



annual report 2019



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from the chair



Arts OutWest enjoyed many successes in 2019.

Under the leadership of Executive Director, Tracey Callinan, AOW staff and Board members, work hard to support, advocate and promote the Arts across the eleven member L.G.A's. Utilising all funding opportunities has ensured AOW was able to deliver around 40 projects whilst promoting the Arts across our region.

Projects included art and music sessions in Health facilities including hospitals and MPS facilities under the direction of the Arts and Health Co-ordinator Christine McMillan. This program has seen a great response across the health sector. Another highlight was the development of a tourism app for Cowra, centred on the experiences at the prisoner-of-war camp and cemetery. AOW, in partnership with Bathurst and Penrith theatres, developed playwriting projects and has continued the ongoing delivery of curating Aboriginal artwork for the Kew-Y-Ahn Gallery in Hartley managed by National Parks. Staff and Board members were fortunate to attend Artstate Tamworth, the third in a four-year project by Regional Arts NSW, showcasing excellence in regional arts practice.

The two-year changeover to a skills-based Board as well as an Advisory Council has been successfully completed. Our strong skills based Board members contribute fully, work collaboratively, volunteer for selection panels or undertake skills training. This team shows strong support for other Board members as well as the Executive Director, Tracey Callinan, and all staff of Arts OutWest. I thank all my Board colleagues and the staff of AOW for their ongoing work and commitment this year. I would particularly like to thank Sharon Wilcox for her hard work and wise council as Vice Chair for more than a decade as an AOW Board member - you will be missed.

Despite the challenges of drought and bushfires, the organisation finished the year in good shape demonstrating an ability to tackle any crisis effectively and positively. Together the Arts OutWest team continues to seek additional opportunities to further the arts in our region.

Well done everyone.

FRAN CHARGE



strategy



STRATEGIC AREAS OF ACTIVITY



- 2019 was the final year of working to the strategic plan that was developed for the period commencing in 2016.
- A new plan has commenced in 2020.

governance

In 2019 the process of putting a skills-based board in place was completed.

Board members now take a position on the board after going through an application process that is open to anyone living in the Arts OutWest area. The process ensures that we have a variety of skills and expertise. Fran Charge chairs the team which includes people with expertise in finance, human resources, strategic development, Aboriginal culture, museums, marketing, business, local government, arts management and arts practice. Fran is a Pastoral Company Director, Educator, works in Arts and Health, has facilitated 5 Public Art works in Oberon and is Chair of Oberon Arts Council Inc.

The Arts OutWest Advisory Council is also operating successfully. This group consists of a member from each of our council areas plus Charles Sturt University.

Under the guidance of Advisory Council Chair Carly Brown from Weddin Council, the members each represent the interests of their area to help shape our delivery plan and our priorities.

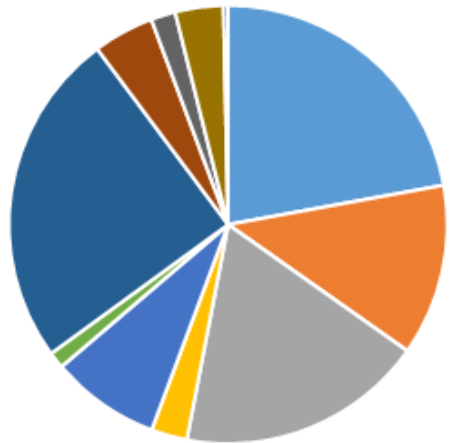
Image: Arts OutWest Board Member Zeke Shaw.
Photo: Steven Cavanagh.

2019 income

In the audit report for 2019 the Arts OutWest balance sheet shows that after considering all the assets and liabilities - both current and non-current, Arts OutWest's overall equity was \$125,232.

2019 AOW profit/loss: surplus of \$6,653

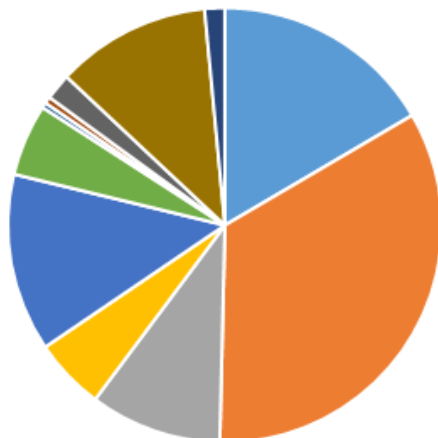
Arts OutWest 2019 Income Breakdown
Total = \$632,633



- NSW Government: Create NSW core funding (22.1%)
- Australian Government: IVAIS (12.6%)
- Councils: 11 councils @ 66c a head (18.3%)
- Donations (2.7%)
- Regional Arts Fund (Aus Gov via RANSW) (8.1%)
- Other Create NSW funds (1.2%)
- Other project funds (24.8%)
- Earned income: workshops, auspice fees, leasing (4.5%)
- Project partner contributions: Eg. CSU, BMEC (1.8%)
- NSW Health LHS projects (3.56%)
- Other: interest, miscellaneous (0.3%)

2019 expenditure

Arts OutWest 2019 Expenditure Breakdown
Total = \$625,981



- Performers, artist wages and fees (16.6%)
- Management / Administrative wages and fees (33.8%)
- Marketing / Business development wages and fees (9.8%)
- Allowances and oncosts (5.3%)
- Production / Exhibition / Staging (13.2%)
- Travel / Touring (5.3%)
- Venue / Exhibition space (0.4%)
- Artist development / Mentorship (0.5%)
- Evaluation / Research (2.0%)
- Infrastructure / Administration (11.5%)
- Depreciation (1.5%)



Marjo Carter in her studio for Bathurst Arts Trail.
Photo: Dean Whiting.

adverse camber

In 2019 Arts OutWest worked with three Welsh storytellers who came to Australia with leading UK storytelling organisation Adverse Camber.

In a residency of almost three weeks the group presented their production *Dreaming the Night Field* at BMEC and a series of performances of Welsh stories and music in venues throughout the region.

They conducted workshops with CSU students and with the community, and did a cultural exchange about storytelling at the Wiradjuri Study Centre in Condobolin.

The project linked into Big Skies Collaboration in which the arts and science have been connecting through astronomy and the theme of the sky.







217 individuals or organisations assisted



14,702 participants in AOW projects



AOW staff sit on 7 advisory groups



11 public presentations given by AOW staff



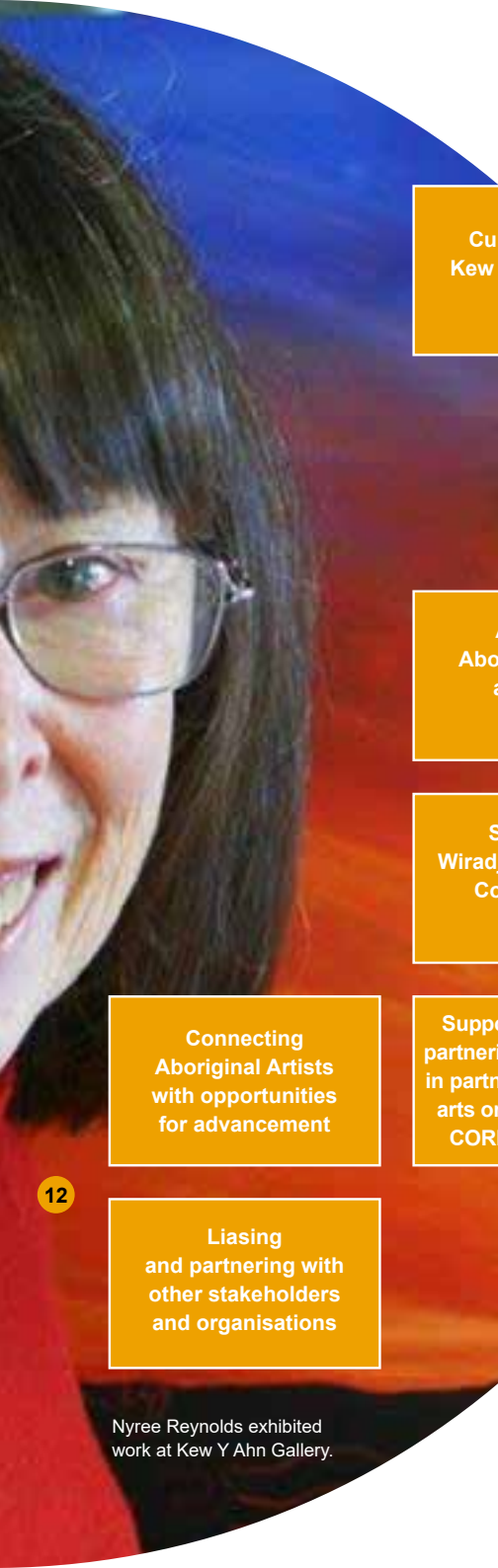
29 submissions into arts policy



67 meetings or events attended by AOW staff

Photos: Helen Carpenter / Steven Cavanagh / Carolyn Hide / Alan Sadleir.





Curation of the
Kew Y Ahn Gallery
at Hartley

Creative skills and
business development
for Aboriginal Artists
and community

Cross cultural
and cross sector
arts professional
development

Assisting
Aboriginal artists
across the
region

Supporting the
establishment of the
Aboriginal Regional
Arts Alliance (NSW)

Support for
Wiradjuri Condobolin
Corporation's
Skyfest

Delivering
workshops for local
Aboriginal groups
in the region

Connecting
Aboriginal Artists
with opportunities
for advancement

Supporting / liaising /
partnering with / working
in partnership with other
arts orgs such as The
CORRIDOR Project

Liaising
and partnering with
other stakeholders
and organisations

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Nyree Reynolds exhibited
work at Kew Y Ahn Gallery.

aboriginal
arts
development



Oberon
MPS
Art Group

Musicians
in
Hospitals

Trundle
MPS
exhibitions

Supporting
WNSWLHD
Aboriginal Artwork and
Signage Project

The
Garden of the Mind
Lithgow wellbeing
project

Lachlan
Health Service
Projects

Bathurst
Seymour Centre
Choir

Choir
projects and
visits

Condobolin
Hospital
exhibitions

Bathurst
Hospital
Christmas
Choir

Aged care
development
in MPS

Bathurst
Hospital
Mural

arts
and
health



Participant
in the region's
Tourism
Group

Cultural
Road Trip
mapping
project

Cowra Voices
app
support

Promotion
of events
in the
region

Inland
Astro Trails
support

Documentation
of media
assets

14

Grenfell Silos artwork by Heesco Khosnaran.
Photo: Helen Carpenter.

cultural
tourism

life long learning

Bowenfells Photography Workshop.
Photo: Steven Cavanagh.

AOW's
Media Associates
program

Adverse Camber
storytelling
residency

Routes
playwriting
project

Outpost
Theatre
project

Central West
Choral Festival

Bowenfells
photography
workshop

Forbes
River Arts Festival
support

Big Skies
collaboration

country arts support program

The Country Arts and Support Program (CASP) is an annual small grants program administered by Regional Arts NSW on behalf of Create NSW, to support community arts and cultural development in regional NSW.



CASP PROJECTS FUNDED IN 2019

- Rotary Club of Orange creative poetry workshops in schools.
 - To the Moon and Back art project, Parkes Shire Council.
- Sketchbook Library, Forbes Shire Council.
- More than a Mural, Bathurst Seymour Centre.
 - Allegri Singers Inc, The Armed Man.
 - Performance by bush poet Marco Giori visiting schools in Orange during the Banjo Paterson Australian Poetry festival.
- Real Life Drama live youth performance, Lachlan Arts Council.
- City of Lithgow Council: Salvaged Sounds and Mitchell Conservatorium working with people with disabilities (*photo*).

BOARD MEMBERS PRE JUNE 2019 AGM

Brian Langer
Scott Maunder
Cr Monica Morse
Nyree Reynolds



ADVISORY COUNCIL MEMBERS IN 2019

Chair: Carly Brown (Weddin)
Cr Monica Morse (Bathurst)
Penny May (Blayney)
Cr Libby Oldham (Cabonne)
Brian Langer (Cowra)
Susan Chau (Forbes)
Heather Blackley (Lachlan)
Cr Steve Ring (Lithgow)
Fran Charge (Oberon)
Scott Maunder (Orange)
Warwick Tom (Parkes)
Kay Nankervis (CSU)



OUR BOARD IN 2019

Chair: Fran Charge
Deb Bardon
Carly Brown
Adam Deusien
Madi Holborrow
Secretary: Margot Jolly
Maz Rees
Zeke Shaw
Treasurer: Amanda Spalding
Vice Chair: Sharon Wilcox



OUR STAFF IN 2019

Executive Director: Tracey Callinan
Steven Cavanagh, Wendy Anne Hawkes
Maryanne Jaques, Aleshia Lonsdale
Christine McMillan, Kathy Weekes
Max Wilson (Intern)



CORE FUNDING PARTNERS

Create NSW, Australian Government IVAIS, Charles Sturt University, AOW Member Councils.



PROJECT FUNDING PARTNERS

Create NSW, Australian Government Regional Arts Fund, NSW Health Infrastructure and Lachlan Health Service, Japan Foundation, Wentworth Healthcare, Mazda Foundation.
In-kind support from partners including NSW National Parks & Wildlife Service and many other local and regional organisations.



ARTS OUTWEST

Regional Arts Development Organisation of Central West NSW servicing local government areas:

**BATHURST • BLAYNEY • CABONNE • COWRA • FORBES • LACHLAN
LITHGOW • OBERON • ORANGE • PARKES • WEDDIN**



CONTACT US

Information, links and an interactive version of this document are available on our website:
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Australian Government

Indigenous Visual Arts Industry Support