

ANNUAL REPORT



vocalescence
Philip Brunelle, Artistic Director

2012-2013
Our 44th Season

The Mission of VocalEssence

VocalEssence champions choral music of all genres, celebrating the vocal experience through innovative concerts, commissions, and community engagement programs.

From the Executive Director



Mary Ann Aufderheide,
Executive Director

What a journey the 2012-2013 season has been! As I review the past year, I am happy to see that VocalEssence has grown artistically and organizationally. Through the implementation of our Strategic Plan for 2011-2014, we are building upon our strengths to continue bringing unique and powerful choral music experiences to an ever-growing audience at home and beyond Minnesota. I encourage you to read the “Keeping our Promises” section in this report detailing our progress and results.

Exemplifying our organizational growth is the recent hire of Assistant Artistic Director Tesfa Wondemagegnehu in June 2013. An international search drew candidates from 22 states, Canada and South Africa. Tesfa’s work with us will solidify our role as a training ground for the next generation of choral leaders.

Here is a brief overview of our accomplishments last year:

- ✓ Inspired more than 7,400 audience members at our season concerts
- ✓ Commissioned 29 pieces of music and expanded our visibility with VocalEssence Music Press
- ✓ Launched a successful Choral Pathways program, which brought uplifting music to nearly 400 local senior citizens
- ✓ Reached 54,000 people online, 89,000 via television and radio
- ✓ Introduced ourselves to 5,000 choral directors at the National American Choral Directors Association Convention in Dallas, Texas
- ✓ Finished a 44th consecutive season on a positive financial footing

Once again I am astounded by the impact VocalEssence has in our community, fueled by the generous support of our many friends and advocates.

Mary Ann Aufderheide

Mary Ann Aufderheide (Pulk)
Executive Director

2012-2013: Timeline



AUG 2012

Minnesota Public Radio Booth at the Minnesota State Fair: Performed for hundreds of visitors at the great Minnesota get-together.



OCT 2012

Romance in E minor: Presented music by two of Europe’s great romantic composers, Anton Bruckner and Felix Mendelssohn, conducted by the internationally-renowned Helmuth Rilling at the Cathedral of Saint Paul.

Our Core Values

- We believe that music is a living art and are committed to its continual discovery through innovative concerts and commissions.
- We believe in the importance of quality in everything we perform and do. We strive to be a cooperative partner and leader in our field.
- We advocate for the choral art in Minnesota, nationally and internationally.
- We present culturally authentic education programs that engage participants of all ages.
- We believe in fostering the talents of composers, conductors, and artists.
- We believe in financial responsibility. We are committed to operating on a sound financial basis and building a legacy for our future.

From the Artistic Director



Philip Brunelle, Artistic Director

Was it only last year we were rehearsing Bruckner motets with Helmuth Rilling, celebrating the 50th anniversary of ACDA in Minnesota, and introducing thousands of local students to the legacy of Marian Anderson? We scheduled a busy season, but then again, that's just how we do things at VocalEssence. I'd like to take you on a tour of a few of our recent artistic accomplishments.

- **Beginning in Austria:** we opened the season with renowned interpreter of Romantic music, Helmuth Rilling, who led VocalEssence in sacred music at the Cathedral of Saint Paul.
- **Then to Cuba:** we introduced audiences to Schola Cantorum Carolina, Cuba's finest travelling choir, on their first-ever United States tour.
- **To Italy:** Welcome Christmas *Buon Natale* featured works by Italians and Italian-Americans and the 2012 Carol Contest winners David Biedenbender and Sheena Phillips.
- **Back home to the United States:** WITNESS centered on the life and legacy of Marian Anderson, a contralto whose undeniable talent made her a force more powerful than the discriminatory norms of that time, with guest artists Greta Oglesby and | Marlissa Hudson.
- **Off to England:** the English Garden concert in March, in collaboration with the University of Minnesota Wind Ensemble, celebrated the British folk music of Percy Grainger.
- **Last stop Mexico:** ¡Cantaré! brought Mexican composers Novelli Jurado and Gerardo Cárdenas to share their music and culture with students in six local schools who presented a program of their premieres.

The process of planning and executing the season reaffirmed my belief that sharing life-changing musical experiences is vital to the health of our community. It reminded me that we have the unique power to send our listeners on a personal journey. I am blessed to lead an organization which brings joy and light to people in and beyond Minnesota.

Philip Brunelle
Artistic Director



NOV 2012

An Evening in Havana:
Hosted first-ever United States tour of Cuba's finest choir, Schola Cantorum Coralina, in a concert of Latin-infused choral music at House of Hope Presbyterian Church in St. Paul.



NOV 2012

Philip & Friends Cabaret:
Guest performers Bradley Greenwald, Maria Jette, Simone Perrin and Dennis Spears sang jazz standards by Cole Porter, Nat King Cole, and some of Philip's favorite arrangements for more than 200 guests.

Keeping Our Promises

The following goals were developed by the VocalEssence Board and Staff in 2011 to ensure that VocalEssence advances its mission and vision in the most effective and appropriate ways. Below each goal we have highlighted the ways in which VocalEssence has been working to achieve the goal.

1. Present innovative, high quality choral music concerts in an array of venue sizes and locations in the Twin Cities, Minnesota, nationally, and internationally

- ✓ Cultivated relationships with world-renowned conductor Helmuth Rilling, Cuban Choir Schola Cantorum Coralina, and guest artists Marlissa Hudson, Greta Oglesby, Don Shelby, and the University of Minnesota Wind Ensemble
- ✓ Reached new audiences at the American Choral Directors Association (ACDA) National Convention in Dallas, Texas

2. Introduce choral music at its finest and most innovative to expanded audiences

- ✓ Expanded audience demographics through our *English Garden* concert, ACDA National Convention in Dallas, Texas, and the Choral Pathways program
- ✓ Added a new venue for ¡Cantaré! in the west metro
- ✓ Increased visibility of the VocalEssence Music Press at the National ACDA convention

3. Raise the visibility of VocalEssence nationally and internationally as a training ground for exceptional artistic directors, arts administrators and artists who become renowned for their own innovation and leadership in choral music

- ✓ Hired Assistant Artistic Director Tesfa Wondemagegnehu after an international search
- ✓ Presented *Essentially Choral*, a training workshop for emerging composers
- ✓ Provided artistic and professional development for singers through visits by guest conductors
- ✓ First planning retreat formed to lay the foundations of *Resonate*, a young choral music professionals' networking group

4. Expand the role of VocalEssence in advocating for the choral art form

- ✓ Started a task force of board members and staff to determine new ways to increase our focus on advocacy in three areas: 1) Choral Connections – celebrating and deepening the richness of our choral community; 2) Choral Music Education – strengthening the field of music education; 3) Cultural Competency – bridging the growing cultural divide
- ✓ Created page in 45th season brochure dedicated to advocacy

5. Build on the organizational and financial strengths of VocalEssence

- ✓ Launched new plans to increase philanthropic giving, expanded our fundraising event efforts
- ✓ Increased earned revenue through an increase in fee engagements for next season
- ✓ New policy ensures that new projects and programs are fiscally responsible by requiring 50% of funding to be committed up front for new programs and projects
- ✓ Increased staffing to support new special events and expanded grant writing



NOV 2012

A Minnesota Choral Mosaic: Celebrated 50 years of the American Choral Directors Association of Minnesota in a collaborative concert with Cantus.



DEC 2012

*Live on Minnesota Public Radio: The Ensemble Singers sang Christmas carols live on *The Daily Circuit* with host Kerri Miller.*

Charles and Margarete Hann



Charley and Margarete Hann

Charley and Margarete Hann may win the award for being the most “seasoned” of VocalEssence concert-goers. Charley, 89, and Margarete, 92, are very active in the community – volunteering and, each year on average, attending about one theater/music performance per week.

Charley, a Kansan, and Margarete, a local Twin Cities native, met nineteen years ago after both lost first spouses. Charley has been attending VocalEssence concerts for almost 30 years. “I became aware of it because I was active at Hennepin Avenue United Methodist Church, and checked out the music program then sponsored by Plymouth Church,” Charley said. “Philip’s unique programming skill hooked me.”

Charley is no stranger to vocal music. “My mother’s family was very large and musically inclined,” said Charley. All twelve of his mother’s family enjoyed singing, and his mother’s oldest brother was an opera singer. “So when family gatherings occurred, it was just standard procedure for people to get around a piano and sing.”

Beyond being immersed in family singing, Charley played in his high school band and, for a couple of years, string bass and trumpet in a dance band. After high school, Charley went into the Navy, received a commission, and at the end of World War II came to Minnesota and graduated from the University with degrees in Chemical Engineering. He was employed first by 3M for seventeen years, then by Apache Corporation, from which he retired as a vice president 24 years ago, and now still has a small project financing company. He and Margarete spend their spare time on volunteer boards, attending athletic events, theater and music performances, gardening, reading, writing, and participating in family gatherings.

Margarete was introduced to music through her first husband, and now with Charley, it has become an important part of both of their lives. “In fact,” said Charley, “when Margarete and I were married, we had a party for our friends, the date for which was determined by the availability of pianist Butch Thompson.”

Margarete and Charley enjoy VocalEssence concerts for somewhat different reasons. “I think the Christmas program has always been my favorite of the year,” said Margarete. “It’s also been especially exciting to watch what has happened with the WITNESS Program. I think any child is especially fortunate to have the opportunity to know great music at a young age.”

Charley, on the other hand, cites the unusual nature of the VocalEssence repertoire. “The most interesting thing about Philip, which we learned early on, is his programming genius,” said Charley. “Over the years, I have found – because of my musical ignorance – most of the announced VocalEssence programs appear to be less than exciting. But, without exception, the concerts themselves have proved to be a joy to attend. Philip has a talent for putting together things that are invariably entertaining, interesting, informative and beautiful. I know of no other cultural program like it.”

When asked why Charley and Margarete support VocalEssence with a donation along with attending concerts, both emphasized the importance of the organization to the area. “I do not know whether people in Minnesota fully realize how unique VocalEssence is,” said Charley. “We regularly attend cultural events – primarily theater, but also concerts – in cities from coast to coast. While there are choral organizations everywhere, I don’t think there is anything in any city, in any state, that is comparable to VocalEssence.” Added Margarete, “We support VocalEssence because we want to encourage it to continue.”

“I do not know whether people in Minnesota fully realize how unique VocalEssence is.... While there are choral organizations everywhere, I don’t think there is anything in any city, in any state, that is comparable to VocalEssence.”
—Charley Hann



DEC 2012

Star of Wonder: Baby bottles and blankets abounded at the annual family concert, which invited young children to sit close and sing along.



DEC 2012

Welcome Christmas: Buon Natale! offered works by Italians and Italian Americans including Respighi’s *Laud to the Nativity* and Dominick Argento’s *Gloria* at four venues across the Twin Cities.

WITNESS: Remembering the Legacy of Marian Anderson



Marlissa Hudson at South High School

The 2012-2013 WITNESS School Program taught students how Marian Anderson's undeniable talent made her a force more powerful than the discriminatory norms that existed during her lifetime. Serving 3,457

students in 22 partner schools, grades 4-12, VocalEssence engaged these youth in two Young People's Concerts at The Ordway Center for the Performing Arts as well as in related school workshops presented by our roster of seven Teaching Artists. In addition, guest artist Marlissa Hudson reached an additional 800 youth and adults through vocal masterclasses at area schools, VocalEssence Elder Learning programs, and partnerships with the Phyllis Wheatley Community Center, Minnesota Project Opera, and Zion Baptist Church.

THE CAST:

Jon Cranney, playwright and director
Greta Oglesby, the speaking voice of Marian Anderson
Marlissa Hudson, the singing voice of Marian Anderson
Andrea Ivy, Alice
Charles Kemper, accompanist

- 9 out of 10 teachers responded that the WITNESS workshop effectively provided the students with new enthusiasm for the subject.
- 95% of teachers responded that the WITNESS guest artist was a positive role model for their students.
- More than three-quarters of surveyed teachers responded that they will choose to participate in the WITNESS program or other VocalEssence education programs in the future.

Teaching Artists:

Timothy Berry: *Vocalist, Composer, Percussionist*

T. Mychael Rambo: *Actor, Vocalist*

Patricia Brown: *Dance Instructor, Choreographer*

Anita Ruth: *Musician*

Ginger Commodore: *Singer, Songwriter, Actress*

Roxane Wallace-Patterson: *Dancer, Choreographer*

Tonia Hughes: *Singer, Songwriter, Actress*

2013 Reatha Clark King Award: Phyllis Wheatley Community Center

The seventh recipient of the annual Reatha Clark King Award is the Phyllis Wheatley Community Center (PWCC) in Minneapolis. Executive Director Barbara Milon accepted the award on behalf of the organization at the 2013 VocalEssence WITNESS concert. The Reatha Clark King Award for Excellence and Youth Motivation through the Cultural Arts was developed by VocalEssence in 2007 to celebrate and recognize those leaders and organizations which provide the resources to empower youth through direct contact, making a way for them to be as successful as they can be.



Reatha Clark King Award Winner



FEB 2013

Marian Anderson: A Musical Memoir celebrated African American contralto Marian Anderson, the center of the 2012-2013 WITNESS Concert and School Program, whose career broke barriers for black artists in the United States.



FEB 2013

Audience members at WITNESS: Marian Anderson collected in the lobby to write their stories about seeing Marian Anderson perform live.

In 2012-2013, VocalEssence brought its WITNESS program to 22 partner schools.

- Alice Smith Elementary
- Anoka Middle School
- Battle Creek Elementary
- Boys Totem Town
- Evergreen Park Elementary
- Folwell School, Performing Arts Magnet
- Gateway Elementary
- Glen Lake Elementary
- Highland Elementary (Apple Valley)
- Lincoln Elementary School for the Arts
- Minnehaha Academy
- Nativity of Our Lord School
- Northern Lights Community School
- Pinewood Community School
- Rockford Elementary Arts Magnet School
- Rosemount High School
- Sanford Middle School
- St. Helena Catholic School
- St. Pascal Baylon Catholic School
- St. Peter Catholic School
- Valley View Elementary (Columbia Heights)
- Westview Elementary School (Apple Valley)

“This program is too good to be true; to have two free workshops with very talented artists, and a production at major theaters, and reimbursement for busing is spectacular. All of this, in addition to the knowledge [gained] during the visits from the artist and the resources given to the teachers, is just amazing. I would thank all those involved and tell them to keep up the good work.”
 —WITNESS Classroom Teacher



Minnehaha Academy students

“ This program gave my students another reason to feel pride in their culture and their people’s contributions to our country, both in the past and present.”
 —WITNESS Classroom Teacher



FEB 2013

Eight students from South High School participated in the VocalEssence Talented Tenth Apprentice Program that offers urban-area high school students the opportunity to receive professional music and vocal training.



MAR 2013

English Garden: A program of Percy Grainger’s traditional songs and folk tunes from England in collaboration with the University of Minnesota Wind Ensemble.

Residencies and Concerts Bring Visibility to Mexican Music and Culture

¡Cantaré! brought the talents of composers from Mexico directly to Minnesota elementary schools and community organizations for a fifth consecutive year. In the 2012-2013 season, composers Gerardo Cárdenas and Novelli Jurado introduced their music and culture to six local schools and a community choir, inspiring more than 450 students.

“ Thank you for appreciating my culture and bringing it to life on stage!”
—Participating student



L to R: Gerardo Cárdenas, Philip Brunelle, Novelli Jurado



Windom Dual Spanish Immersion Elementary School



Audience members were asked to describe in their own words what they enjoyed most about the concert they had seen. Respondents came back with a diverse set of responses, but it turns out that their responses shared the same fundamental sentiments. Above is a word cloud visualization of these responses.

86% of surveyed concert attendees responded that it is very important for the Twin Cities community to have programs like ¡Cantaré!

“ Different cultures have different choral pieces; I had no idea Mexico had music like that.”
—Participating student



MAR 2013
VocalEssence published 10 new pieces through VocalEssence Music Press.



MAR 2013
American Choral Directors Association: VocalEssence Ensemble Singers performed at the National Convention in Dallas, Texas, sharing new choral music from Mexico by composers Francisco Hernández, Jorge Cózatl, Jesús López and Guillermo Alvarez.

Partners:

Blaine High School
Central High School of Saint Paul
Hopkins High School
Latino Children's Choir
Park Spanish Immersion Elementary School
St. Anthony Park Elementary School
Windom Dual Spanish Immersion

Commissions:

Gerardo Cárdenas:

Toccatina
Suaves Amores
¿A Dónde Va El Conejo?
Mis Lágrimas Son Un Río
Flor de Liz
Excerpt from "Veracruz Fandango"
(From *Hologramas* for piano)
Cupido, bebé
Cuatro Pájaros
El Reloj Envenenado
Danza Ilusoria, Donum Dei

Novelli Jurado:

El Credo Mexicano
Canto de Primavera
En el Mar
Día de Muertos
Música Oculta
Por ti tierra
Momentos
La Rama



Central High School



Latino Children's Choir

“ The part that most impacted me it was working side by side with the children in the three residencies and [seeing their] interest in the meaning of my music, not only melodies and harmonic content—they wanted to know more about the text and why I did what I did. Actually, there is something more than that...for the first time I heard things I had never heard before inside my music, it happened when they were singing the songs I made for them in rehearsals. I was fascinated with this new world. [The] ¡Cantaré! experience changed my approach in writing music.”

—2012-13 ¡Cantaré! Composer

vocalessence
¡cantaré!



APR 2013

Essentially Choral:
Composer Francisco Núñez led a Reading Session with the Ensemble Singers and six emerging composers from around the country in partnership with the American Composers Forum.

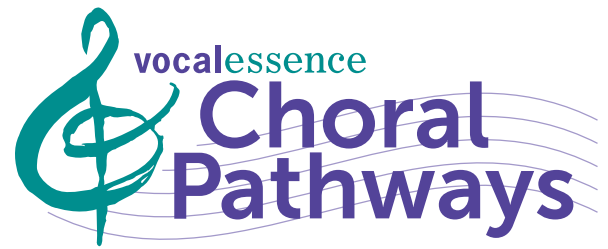


APR 2013

VocalEssence held its first ever Online Auction and raised more than \$8,500!

Inaugural Year of Choral Pathways

2012-2013 was the inaugural year for a new education program, Choral Pathways, which enriches the appreciation of choral music and the arts for older adults in assisted and independent living homes across the Twin Cities metro area. Nearly 400 seniors from 8 residential facilities and senior centers participated in Choral Pathways in 2012-2013!



Choral Pathways includes:

- **Music Appreciation Workshops:** Participants engage in music history and appreciation workshops at their place of residence, highlighting the lives, legacies and music of composers and artists featured in each of the concerts that Choral Pathways guests attended. Workshops are led by VocalEssence staff and teaching artists.
- **Sing-Along Sessions:** The acclaimed VocalEssence Ensemble Singers engage participants in singing choral music related to repertoire presented at the concerts, which has included familiar hymns, folk songs, spirituals and pop tunes of the 19th and 20th centuries.
- **VocalEssence Concerts:** Nearly 400 residents attended the *Romance in E minor* concert in October 2012, and the *WITNESS: Marian Anderson* concert in February 2013. We hope to engage this level of attendees in future years.



“The music was magnificent, and the program made it so easy for elders to get from here to a venue we hadn’t ever been in. We were met at the Cathedral like kings and queens.” —2012-2013 Choral Pathways participant

“It’s making a difference in my life right now, creating such a high for me. We don’t get opportunities like this very often. I have had this high feeling ever since this program....” —2012-2013 Choral Pathways participant



APR 2013

Paul Bunyan: Benjamin Britten’s take on a classic American folk tale, celebrating the Britten centenary, with Don Shelby as the voice of Paul in a semi-staged production, directed by Vern Sutton.



APR 2013

At the Fitzgerald Theater: A surprise performance of *Bloom* with composer Rufus Wainwright.

2012-2013 Volunteer Honor Roll

In 2012-2013, there were 252 active volunteers supporting VocalEssence activities. Volunteers and volunteer singers served over 10,000 hours. Independent Sector, a coalition of nonprofit and charitable organizations, estimates the value of volunteer time to be \$21.79 per hour, making the total value of our volunteer time over \$200,000!

Steve Aggergaard*	Becky Dougherty	MaryEllen Jaspers	Kristi Mueller*	Ann L. Schrooten**
Amanda Allen*	Dan Dougherty	Diane John	Julee Muro-Martinez	Mari M. Scott**
AnnaLisa Anderson*	Dot Drake	Jerry Johnson**	Martha Mutch	Audrey Seah
Barb Anderson*	Judy Drobeck*	Karne Johnson	Merilu Narum*	Sandra Shallcross*
Christian Anderson	Yuliya Dudnitska	Sharanya Johnson*	Laura Nelson*	Maria Silva
Marilyn Anderson	Anders Eckman**	Karen Jollie	Lynne Nelson	Kristin Skaar
Rolan Anderson	B.J. Elenbaas	Jeanne Kating	Carrie Noble*	Amber Skarjune
Mattie Armstrong	Joseph Ellickson**	Jeanne Kavanaugh*	Bev Norris	Karly Slivik*
Christina Arndt	Mike Engh*	Seth Keeton**	Dawn Nugent	Luke Slivinski*
Duane Arndt	Karen Esbjornson*	Julia Khamikova	Kain Nugent	Bill Smale*
Leah Arnold	Michael Fairbairn**	Jan Kilton*	Jamie Ohrt*	Allegra Smisek*
Max Athorn*	Bruce Feld	Stacey Kilton*	Milo Oien-Rochat*	Bryan Smith*
Kevin L. Bailey**	Jodie-Marie Fernandes*	Jenny Kisner*	David Olson*	Dan Sola*
Jo Beld*	Sarah Fincham*	Mike Knoll*	Nathan Olson*	Andrew Song
Scott Berger*	Elie Foss*	Kartra Kohl*	John Orbison	Ariana Song
Shannon Berns*	Elwyn Fraser*	Eleanor Kowalczyk	Clara Osowski**	Barbara Souther
Jennifer Bevington**	Sara Fraton	Judy Krause	Shari Osterude	Anthony Spengel*
Anne-Marie Black	Eric Frei	Steve Krause	Dick Otterstrom	Mike Steele
Steve Blank*	Ryan French**	Tricia Landers	Rae Otterstrom	LeAnn Stein*
Kevin Borgendale*	Zoey Friesen	Jeffrey Lantto	Wendy Pace	JoAnna Swantek**
Kristin Borski*	Joanna Fulton*	Marcia Lantto	Mary Palazzolo-Rudquist*	Kristin Swedlund*
Mary Brakke	Anna Dick Gambucci**	Yevgeniy Lapin	Krista J. Palmquist**	Norm Smythe
Carol Brandenburg	Becky Gaunt*	Emily Larson	Emily Parakkal	Rob Tambyraja*
Dana Brinton*	Andrew Gaylor*	Heidi Larson*	Sam Parakkal	Ann Tandy-Treiber
Jessica Brooks*	Haley Gibbons*	Sue Lee	William Pederson**	Josiah Telschow**
Mary Brown-Lundmark	Jack Gleason	Benta LeMunyon*	Christina Pederson*	Jane Torkelson
Gina Burmeister	Annie Gleeman*	Evelyn Lennon	Mario Pérez**	Jim Torkelson
Mary Burns-Klinger	Kate Gordhamer*	Scott Lindstrom	Steve Peterman*	Ruth Torkelson*
Patricia Cameron	Jeanette Goss*	Marita Link**	Curt Phelps+	Steve Towle*
Patty Campbell*	Susan Govern	Mariel Lisud	Jonathan Pinkerton*	Richard Tow
Phyllis Campbell	Robert J. Graham**	Ricky Lovestrand	Brandee Polson*	Tor Tuset*
Shawn Carlson	Yvonne Grover*	Philip Lowry*	Jordan Ray*	Andrew Twiton
Mary Lou Carpenter	Angela Grundstad**	Amy Luehmann	Anna Reetz	Sam Tygiel
Leo Carton	Kristina Guiffre*	Patricia Lull	Gary Richter	Kate Uhrhammer
Rick Cedergren*	Daniela Guillen	Holly MacDonald	Marcia Richter	Daniel Venezia
Karen Cherwien*	Autumn Gurgel*	Mindy Macy	Jose Rico	Jennifer Vickerman*
Lloyd Clausen*	Mark Hammond*	Cheryl Mahin	Brent Roeger	Sean Vogt
Steve Cobian	Ellie Hands	Curt Martinson	Andrea Roeger*	Dmitriy Volodchenko
Ann Marie Coddington	Alicia Hanson*	Jessica Masterman	Elena Rosenberg-Carlson*	Nancy Wall
John Colangelo	Nate Hanson	Kent Matson	Elizabeth Roulston	Jennifer Wallis*
Margaret Colangelo	Joan Healy	Nicholas Mattsson**	Spenser Rudolf*	Chris Ward
Marie Colangelo*	Dee Hein*	Cristin McCormick	Brian Ruhl*	Sarah Wilcox
Bonnie Cox	Robin J. Helgen**	Ned McCraine	Jake Runestad*	Karen Wilkerson**
Jim Cox	John Henrich*	Heather McDougall*	Margaret Sabin**	Sharon Williams*
Deric W. Craig**	Sarah Henrich	Anna George Meek**	Jorge Salvatierra**	Michael Winikoff*
Junette Dale	Patti Hoeg	Bob Metzger*	Coral Sampson*	Rachel Younggren
Dara Deal	Qing Huang	Brock Metzger**	Nadine Sanders*	Cynthia Youtz*
Audrey Degler	Steve Hughes*	Lily Meyer	Ann Sather*	Daniel Zillmann
Laura Dobbis*	Tim Huttner	Robin Minnie	Dennis Schneekloth	
Joan Dornfeld	Amanda Inhofer**	Carolyn J. Mitchell**	Linda Schneekloth	
Richard Dornfeld	Kirkja Janson*	Tonia Moskalts	Sandra Schoenecker**	

*VocalEssence Chorus Member

**VocalEssence Ensemble Singer

+In remembrance



MAY 2013

Members of the VocalEssence Young Singers Group spent the afternoon planning the future of the young professionals group. They created a vision and purpose for the group as well as a new name.



MAY 2013

¡Cantaré! Community Concert: Brought the talents of composers Novelli Jurado and Gerardo Cárdenas directly to six Minnesota schools, the Latino Children's Choir, and the VocalEssence Chorus for a fifth consecutive year.

Cabaret Fundraiser

Raising money for VocalEssence education and outreach

Over 200 attendees were serenaded by the dulcet tones of Bradley Greenwald, Maria Jette, Simone Perrin, and Dennis Spears (with Philip on the piano) at the second annual Cabaret fundraiser. Board members Art Kaemmer, Kristine Aasheim, and Ann Barkelew led the planning committee.

The headlining auction items included an iPad Mini with VocalEssence Music Archive Collection, and a Napa Valley Wine Tour generously donated by Duane and Susan Hoff, Kay and Mike McCarthy, Jack Farrell, and Haskell's, Inc.

All funds raised by the event supported VocalEssence education outreach programs.



Planning Committee L to R:
Ann Barkelew, Art Kaemmer and Kristine Aasheim



Bradley Greenwald and Simone Perrin



Maria Jette and Dennis Spears



JUN 2013

Philip accepted the sixth ASCAP Award for Adventurous Programming for VocalEssence in Seattle at the Chorus America National Conference.



JUN 2013

Welcome Tesfa Wondemagegnehu: Hired as our Assistant Artistic Director after an international search.

2012-2013 Contributor Circle

VocalEssence gratefully acknowledges all those who made gifts between July 1, 2012 and June 30, 2013.

ENSEMBLE CLUB

Gifts of \$25,000 & more

Bush Foundation
Curtis L. Carlson Family Foundation ±
General Mills Foundation ±
The Hearst Foundation, Inc.
Louise Heffelfinger
Katherine B. Andersen Fund of The Saint Paul Foundation
The McKnight Foundation
Minnesota Monthly +
Minnesota State Arts Board
National Endowment for the Arts
Target Foundation

Gifts of \$10,000-\$24,999

Warren & Donna Beck
Philip & Carolyn Brunelle
Jerome Foundation
John S. & James L. Knight Foundation
Art & Martha Kaemmer Fund of HRK Foundation
MAHADH Fund of HRK Foundation
Kay & Mike McCarthy
Sit Investment Associates Inc.
Travelers Foundation
The Wallin Foundation
Wenger Foundation
Xcel Energy ±

Gifts of \$5,000-\$9,999

3M Foundation ±
The Aaron Copland Fund for Music, Inc.
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Charles M. Denny, Jr. & Carol E. Denny*
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The Hognander Foundation & Joe Hognander
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Lucy R. Jones
Laura Jane Musser Fund
Philip & Katherine Nason Fund of The Saint Paul Foundation
Piper Family Fund of The Minneapolis Foundation
Piper Jaffray & Co. ±
Lois Quam
Schmitt Music Company
Debra Sit & Peter Berge
Unisys +
Mike & Donna Wolsted

Gifts of \$2,500-\$4,999

Mary Ann Aufderheide
Will & Margee Bracken
Felhaber Larson Fenlon & Vogt +
Hubert Joly
Walt McCarthy & Clara Ueland
Alvin & Mary Agnes McQuinn
Judy & Peter Mitchelson
Glen & Marilyn Carlson Nelson
Douglas & Mary Platt
Paul & Abigail Pribbenow
R C Lilly Foundation
George Reid
Michael Resnick & Linda Bearinger
Kathryn Roberts & Jim Hiniker
Peter Spink
Roma Calatayud-Stocks & Thomas Stocks +
Thomson Reuters ±

Gifts of \$1,000-\$2,499

Kristine & Tor Aasheim
Timothy & Mary Adams
Albrecht Family Foundation
Adriana Alvarez Vasek & Rick Ford
American Society of Composers, Authors & Publishers
Association of Lutheran Church Musicians
Nancy Azzam
Baker Associates +
Ann Barkelaw & Jim O'Hagan
Carol A. Barnett
Ronald & Joyce Beauchane
Goeta Goetz Bird
Alexandra O. Bjorklund
John & Sheila Bjorklund
Elise G. Brunelle & Jeremy Greeff
Jerome & Linda Carlson
Kenneth & Karen Charles
John & Joan Colwell
Kip & Kathy Colwell
Consulado de México en Saint Paul +
Jon Cranney & Katherine Ferrand
Kathy & Charles Cunningham
ExxonMobil Foundation ±
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Jamie Flaws
Peter & Patricia Frechette
Gayle Fuguitt & Thomas Veitch
Susan & Barry Graceman
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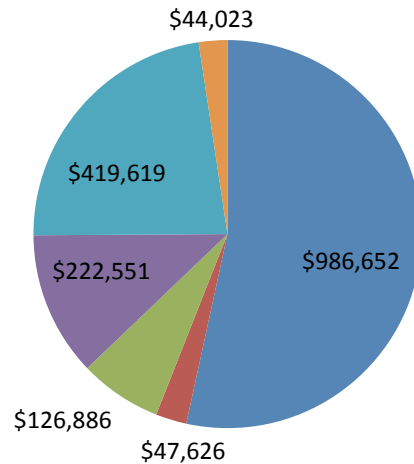
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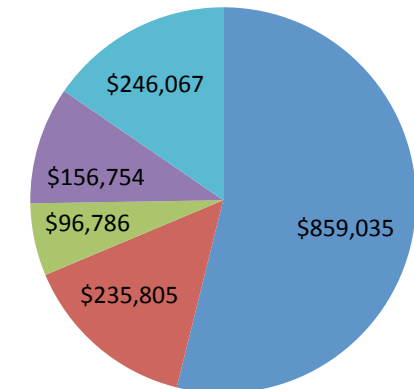
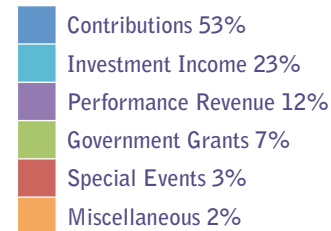
2012-2013 Financials

Financial Report

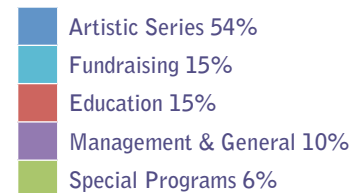
- ~ Organizational operations were reduced on both the revenue and expense sides from 2012 to 2013.
- ~ Investment income increased from \$13,000 in 2012 to over \$400,000 in 2013, creating a strong positive change in year end net assets.
- ~ Fundraising expense increased due to staffing reallocation to strengthen grant writing and event management efforts.



Operating Revenues



Operating Expenses



REVENUE	Unrestricted	Restricted	Total
Contributions	\$596,566	\$390,086	\$986,652
Special Events	\$47,626	\$0	\$47,626
Government Grants	\$86,886	\$40,000	\$126,886
Performance Revenue	\$222,551	\$0	\$222,551
Investment Income	\$177,310	\$242,309	\$419,619
Miscellaneous	\$44,023	\$0	\$44,023
Assets Released from Restrictions	\$575,770	(\$575,770)	\$0
TOTAL	\$1,750,732	\$96,625	\$1,847,357
EXPENSE			
Artistic Series	\$859,035	\$0	\$859,035
Education	\$235,805	\$0	\$235,805
Special Programs	\$96,786	\$0	\$96,786
Management & General	\$156,754	\$0	\$156,754
Fundraising	\$246,067	\$0	\$246,067
TOTAL	\$1,594,447	\$0	\$1,594,447
Change in Net Assets from Operations	\$156,285	\$96,625	\$252,910

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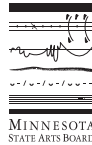
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