

ANNUAL REQUEST FOR QUALIFICATIONS AND EXPERIENCE NO: ADSPO15-00004729

(If a firm has branch offices, complete for each specific branch office seeking work.)

1. Annual Request for Qualifications

		Westlake Reed Leskosky
a.	FIRM (OR BRANCH OFFICE) NAME:	
		One East Camelback Road, Suite 690
b.	FIRM (OR BRANCH OFFICE) STREET:	
		Phoenix
с.	FIRM (OR BRANCH OFFICE) CITY:	
		Arizona
d.	FIRM (OR BRANCH OFFICE) STATE:	
		85012-1668
e.	FIRM (OR BRANCH OFFICE) ZIP CODE:	
		1905 (firm overall)
f.	YEAR ESTABLISHED:	1997 (Phoenix office)

(g1).	OWNERSHIP - TYPE:	Limited Liability Partnership
(g2)	OWNERSHIP - SMALL BUSINESS STATUS:	N/A

h.	POINT OF CONTACT NAME AND TITLE:	Peter W. Rutti, AIA, Principal Richard Sourbrine, AIA GCP, Associate Principal
i.	POINT OF CONTACT TELEPHONE NUMBER:	602.212.0451 x6802 (Rutti) x6820 (Sourbrine)
j.	POINT OF CONTACT E-MAIL ADDRESS:	prutti@wrldesign.com rsourbrine@wrldesign.com

Γ			Westlake Reed Leskosky
	k.	NAME OF FIRM (If block 1a is a branch office):	
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2. EMPLOYEES BY DISCIPLINE

a. Discipline Title	b. Function: Primary (P) or Secondary (S)	c. No. of Employees - Firm	d. No. of Employees - Branch
Architect (Licensed)	P	47	11
Architectural Interns (CADD Technician)	Р	15	1
Electrical Engineer	Р	11	3
Mechanical Engineer	P	19	4
Structural Engineer	Р	9	2
Other: Interior Designer	Р	3	1
Other: Specialty – Theatre Technical, Audiovisual, Lighting Designer, Acoustician	Р	9	2
Administrative	Р	10	1
Total		123	25



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STATE PROCUREMENT OFFICE Department of Administration 100 North 15th Avenue, Suite 201 Phoenix, Arizona 85007

3. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST YEAR

a. Approximate No. of Projects	b. Experience	c. Revenue Index Number <i>(see below)</i>
47	Auditoriums and Theatres	7
4	Acoustics	1
100	Codes, Standards, Ordinances	8
22	Educational Facilities/Classrooms	7
100	Electrical Studies and Design	8
4	Energy Conservation / New Energy Sources	
18	Historical Preservation	6
9	Libraries/Museums/Galleries	4
12	Lighting (Interior, Display, Theater, etc.)	2
18	LEED Accredited A/E	7
33	Medical Related	8
9	Museums	4
100	Plumbing and Piping Design	8
100	Rehabilitation (Buildings, Structures, Facilities)	7

PROFESSIONAL SERVICES REVENUE INDEX NUMBER

1.	Less than	\$100,000	
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- 2. \$100,000 to less than \$250,000
- 3. \$250,000 to less than \$500,000
- \$500,000 to less than \$1 million \$1 million to less than \$2 million 4.
- 5.

- \$2 million to less than \$5 million 6.
- \$5 million to less than \$10 million 7.
- 8. \$10 million to less than \$25 million
- 9. \$25 million to less than \$50 million
- \$50 million or greater 10.



4.	4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)						
Peter W. Rutti, AIA Principal in		b. ROLE IN THIS CONTRACT	c. YEARS EXPERIENCE				
		Principal in Charge Lead Designer Theatre and Cultural Specialist	1. TOTAL	2. WIT	H CURRENT FIRM		
1 100		Lead Designer meatre and Cultural Specialist	19		2.5		
Phoeni	TION (City and State) x, AZ						
	CATION (DEGREE AND				FESSIONAL TRAINING		
		s Angeles, Master of Architecture nelor of Architecture			TRATIONS Registered Architect in a te of: AZ		
		te of Architecture, Semester Audit Study of Urban	Architecture	the Ota			
As Direc needs, a design to facilities, through a Profess	 g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.) As Director of Design of Westlake Reed Leskosky's Phoenix studio, Peter Rutti brings his design approach focusing on fostering collaboration, listening to client needs, assessing project programs, giving design form, and delivering inspiring solutions. Over the last decade he has been asked to help lead and coordinate design teams for some of the most complex and high profile performing arts centers in the United States, understanding not only how to build cultural arts facilities, but more importantly, what makes them resonate with audiences and communities. Peter believes the true success of architecture can only be achieved through a constant personal involvement on the project - from beginning to end. Professional Organizations: AIA, Arizona Board of Directors Arizona Citizens for the Arts, Board of Directors 						
		H. RELEVANT PROJECT					
	(1) TITLE AND LOCAT	TION (City and State) on, Avalon Theatre Renovation/Expansion	(2) YEAR COM Professional Service		Construction (if applicable)		
	Grand Junction, CO		Mar 2013 (desi		Sept 2014		
1.	Size: 33,100 SF (exis	ION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE sting); 11,950 SF (addition) Cost: \$9,799,270			rmed with current firm		
	order to accommodate	—In June 2010, WRL completed a master plan for the Avalon the Grand Junction Symphony Orchestra and to identify pote onal arts and cultural groups. WRL was also retained March 2 ising.	ential alternative p	rogrammir	g options and strategic partnership		
	(1) TITLE AND LOCAT		(2) YEAR COM				
	Sedona, AZ	ara Antonsen Memorial Park Amphitheatre	Professional Service Ongoing	es	Construction (if applicable) Feb 2016 (anticipated)		
2.	Size: 9,200 SF (stage Role: Lead Designe Antonsen Memorial Pa shaded seating for 200 and site/landscape des		o design a new c ief was to develo dressing rooms, s	overed outo p a covered torage), teo	d performance area with outdoor,		
	(1) TITLE AND LOCAT	TION (City and State) ardin-Baylor Performing Arts Center	(2) YEAR COM				
	Belton, TX		Professional Services Dec 2014 (design)		Construction (if applicable) July 2016 (anticipated)		
3.		ON (Brief scope, size, cost, etc.) AND SPECIFIC ROLE seat Main Theater, 100-seat Performance Lab Cost:	X Check if project performed with current firm				
	\$18.5 M (project budg design, for a new performance	get) Role: Lead Designer—WRL is the lead designer, provious of Mary Hardin-Baylor. The Lab. Other elements include a large rehearsal room, a recorsing rooms, and three classrooms, two of which will also fundamental functions.	ne Performing Art ding studio, a full	s Center w scene sho	Ill contain a 540-seat Main Theatre and p and a costume shop, a two-window		
	(1) TITLE AND LOCAT		(2) YEAR COM				
	Cody, WY	the West, Master Plan and Expansion	Professional Service Sept 2014 (Ent		Construction (if applicable) Pending CD Package		
4.	Size: 25,000 Cost: \$ WRL has worked on a at the Center, and alor	ON (Brief scope, size, cost, etc.) AND SPECIFIC ROLE 6.8 M Role: Principal in Charge and Lead Designer number of related projects for the Center. For the site master ng with traffic consultant SM Rocha, made recommendations to RL also designed a new \$1.5M entry for the center that include	plan, WRL evalute in the particular to improve the particular to t	ated the externation experi-	ence and way finding from arrival		
	(1) TITLE AND LOCAT		(2) YEAR COM				
	Design Zone @ Arizo Phoenix, AZ	ona Science Center	Professional Service Ongoing	es	Construction (if applicable) 04/2015 anticipated		
5.		ON (Brief scope, size, cost, etc.) AND SPECIFIC ROLE		project perfo	rmed with current firm		
	The Design Zone @ A	Phase 1 \$2 M Phase 2 Role: Principal in Charge— Arizona Science Center includes the renovation of the former "EAM (Science Technology Engineering Art Math) learning op	Phoenix Museum of History into a "maker space" environment that				



4.	Resumes of Key Personnel Pro	posed for this Contra	ct (Complete	e one Section	4 for each k	ey person.)
a. NAM	E	b. ROLE IN THIS CONTRA	CT		c. YEA	ARS EXPERIENCE
Richar	d D. Sourbrine, II, AIA, GGP	Project Director		1. TOTAL 28	2. WITH	CURRENT FIRM 16
d. LOCA Phoeni	TION (City and State) x, AZ					
e. EDUC	CATION (DEGREE AND SPECIALIZATION)		f. PROFESSIO	ONAL TRAININ	G - REGISTR	ATIONS
	ate University, Bachelor of Archite	cture		Architect in t		
Kent St	ate University, Bachelor of Science)				
Rich Sol performing	R PROFESSIONAL QUALIFICATIONS (Or urbrine has extensive experience in proje- ng arts centers, specializing in the preserv through construction administration and a onal Organization: Friends of Orpheum	ect management and desigr ation of historic structures. F rchitectural design expertise	Rich offers com	plete project ma	inagement ex	perience that spans from initial project
		H. RELEVA	NT PROJECTS	S		
	(1) TITLE AND LOCATION (City and Stat			(2) YEAR COM	IPLETED	
	University of Mary Hardin-Baylor, Perf Belton, TX	forming Arts Center		Professional Servic Dec 2014 (des		Construction (if applicable) July 2016 (anticipated)
1.	(3) BRIEF DESCRIPTION (Brief scope, si Size: 35,000 SF, 540-seat Main Theater \$18.5 M (project budget) Role: Project	r, 100-seat Performance La ct Director—WRL is the lead	b Cost: designer, prov	iding architectur	al, MEPS eng	
	design, for a new performing arts center 100-seat Performance Lab. Other eleme box office, two star dressing rooms, and	ents include a large rehearsal	room, a record	ding studio, a ful	scene shop	and a costume shop, a two-window
	(1) TITLE AND LOCATION (City and State	e)		(2) YEAR COM	IPLETED	
	City of Grand Junction, Avalon Theatr Grand Junction, CO	e Renovation/Expansion		Professional Servic Mar 2013 (des		Construction (if applicable) Sept 2014
2.	(3) BRIEF DESCRIPTION (Brief scope, siz Size: 33,100 SF (existing); 11,950 SF (Role: Project Director—WRL complete The City of Grand Junction retained WI addition that includes expanded lobbies the existing audience chamber and the throughout the theatre.	(addition) Cost: \$9,799,2 ed a Master Plan in 2010 for t RL in March 2012 to design on all floors, a multi-purpose	70 he renovation a the partial imp room, new ele	and expansion of olementation of evator, and addit	f this historic this plan. Thional restroor	ne project encompassed a 11,950 SF ms and concessions, the renovation of
	(1) TITLE AND LOCATION (City and Stat	e)		(2) YEAR COM	IPLETED	
	City of Sacramento, Sacramento Com Expansion (LEED NC Silver anticipate	munity Center Theater Ren	ovation and	Professional Servic Feb 2009 (stud Dec 2014 (CD	es dy)	Construction (if applicable) Pending funding
3.	(3) BRIEF DESCRIPTION (<i>Brief scope, siz</i> Size: 98,000 SF Cost: \$11-35 M (esti Role: Project Director—WRL completed Theater. The project includes expanded	i mate, depending on alterna d a feasibility study and desig lobby, additional restrooms, g	ates) n of a major re jreen room/reh	novation and ex earsal space an	pansion of th d loading doc	k, as well as modifications to improve
	ADA accessibility, acoustical upgrades, r		d theatrical sys			ed mechanical and electrical systems.
	(1) TITLE AND LOCATION (<i>City and Statu</i> City of Las Vegas, The Mob Museum,		izod Crimo	(2) YEAR COM		1
	and Law Enforcement (LEED Sliver), L	as Vegas, NV		Professional Servic	es	Construction (if applicable) Feb 2012
4.	(3) BRIEF DESCRIPTION (<i>Brief scope, siz</i> Size: 46,000 SF; 1.1 acres Cost: \$24 Construction Administration— WRL w 1933 Las Vegas U. S. Post Office and Co	1,721,662 Role: Project D vas retained by the City of Las ourthouse as a new museum	i rector for s Vegas to plan on the history	, design, and im of organized crir	plement the ine and the de	evelopment of Las Vegas. The
	program includes permanent and	d temporary exhibit galle	eries, admin	istrative, reta	il, support	and event spaces.
	(1) TITLE AND LOCATION (City and Stat			(2) YEAR COM	IPLETED	
	VA Phoenix Health Care System, Cam Water Study, Phoenix, AZ	pus Utility Upgrade Phase	l, Chilled	Professional Servic Oct 2013	es	Construction (if applicable) Aug 2015 (anticipated)
5.	(3) BRIEF DESCRIPTION (Brief scope, si Size: 1 M SF Cost:\$1.2 M Role: Pro	ject Director —				ned with current firm
	The VA Phoenix Health Care System has software model of the system. The softw with the upgrades. The software model p	are model deficiencies were i	dentified and th			



a. NAME Matthew E. Jennings, AIA brock of Historic Preservation Matthew E. Jennings, AIA brock of Historic Preservation L. Director Director of Historic Prese	Matthew E. Jennings, AIA Director of Historic Preservation 1. TOTAL 20 d. LOCATION (City and State) Phoenix, AZ E. EDUCATION (DEGREE AND SPECIALIZATION) Arizona State University, Master in Environmental Planning with an emphasis in Urban Design f. PROFESSIONAL TRAINING - RE Registered Architect in the St an emphasis in Urban Design Gwa State University, Master in Environmental Planning with an emphasis in Urban Design f. PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.) Matthew Jennings has a special interest in preserving the heritage of our cities and towns. He has worked on a varie his responsibilities have ranged from archival research to grass roots fundraising to design and project management versees all of Westlace Recel Leskosky spreservation and historic tax credit work. His decication in protecting the a valuable asset to any project. Mr. Jennings is an Architectural Fellow for the National Trust or Historic Preservation to the National Trust on several projects. I. RELEVANT PROJECTS (1) THLE AND LOCATION (City and State) County of Los Angeles, Bob Hope Patricit Hall Renovation (LEED-NC Gold) Los Angeles, CA I. Clock if project 1. (3) BRIEP DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Size: 85,000 SF [Construction Cost: \$29.4 M] Role: Director of Historic Preservation— WRL Collaborated with PCL on the Design Build renovation of the original 1926 Veterans in Eligible for the National Register of Historic Preservation— ULEED NC Platinum, Grand Junction, CO I. Cleck if project (3) BRIEP DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE I. Cleck if	4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)									
1. UCATION (City and State) 20 15 Phoenix, AZ 6. EDICATION (DECREE AND SPECHILIZATION) Arizon State University, Master in Environmental Planning with an emphasis in Urban Design 1. PROFESSIONAL TRAINIG - REGISTRATIONS Registered Architect in the State of: AZ, DC Owa State University, Master in Environmental Planning with an emphasis in Urban Design 1. PROFESSIONAL TRAINIG - REGISTRATIONS Q. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.) Matthew Jenning has a special interest in preserving the heftings of urban and popter maneding inter- bing response to any poject. Automication and research to grass code functedings of their and popter maneding inter- heft response to any poject. Automication and research to grass code functedings of their and popter maneding inter- heft response to any poject. Automication and research to grass code functedings of their and popter maneding inter- heft response to any poject. Automication and research to grass code functedings of their and popter maneding inter- heft response to any poject. Automication and research to grass code functedings of their and popter maneding inter- heft response to any poject. Automication and research to grass code functedings of the distribution function in the popter maneding inter- heft response code and popter maneding intervention. The theorem is a structure includes and the provide the material provide themat provide the	d. LOCATION (City and State) Phoenix, AZ e. EDUCATION (DEGREE AND SPECIALIZATION) Arizona State University, Bacher in Environmental Planning with an emphasis in Urban Design Iowa State University, Bacher in Environmental Planning with an emphasis in Urban Design Iowa State University, Bacher in Environmental Planning with is responsibilities have ranged from architecture g. OTHER PROFESSIONAL QUALFICATIONS (Organizations, Awards, etc.) Matthew Jennings has a special interest in preserving the heritage of our cities and towns. He has worked on a varie his responsibilities have ranged from architeges and toges roots fundatising to design and project management oversees all of Westlake Reed Leskoky's preservation and historic tax credit work. His dedication in protecting the a valuable asset to any projects. H. RELEVANT PROJECTS (1) ITTLE AND LOCATION (City and State) (2) YEAR COMPLET (1) ITTLE AND LOCATION (City and State) (2) VEAR COMPLET (1) ITTLE AND LOCATION (City and State) (2) VEAR COMPLET (2) ISLAR COMPLET (1) ITTLE AND LOCATION (City and State) (2) REAL COMPLET (2) ISLAR COMPLET (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (4) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (5) RUER DISCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (4) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (4) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (5) RUER DISCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (4) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (5) RUER DISCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE (4) BRIEF DESCRIPTION (Brief scope, size, cost,	a. NAM	E	b. ROLE IN THIS CONTRA	ACT		c. YE	CARS EXPERIENCE			
LocATION (Cip and State) Phoenk, AZ e. EDICATION (Cip and State) Phoenk, AZ e. EDICATION (Cip and State) for EDICATION (Cip a	1. LOCATION (<i>City and State</i>) Phoenix, AZ e. EDUCATION (<i>DEGREE AND SPECIALIZATION</i>) Arizona State University, Master in Environmental Planning with an emphasis in Urban Design fow State University, Bachelor in Architecture g. OTHER PROFESSIONAL QUALFICATIONS (<i>Organizations, Avards, etc.</i>) Matthew Jennings has a special interest in preserving the heritage of <i>our</i> cities and towns. He has worked on a varie his responsibilities have ranged from architegearch to grass roots fundatising to design and project management oversees all of Westake Reed Leskosky's preservation and historic tax credit work. His dedication in protecting the a valuable asset to any project. Mr. Jennings is an Architectura Fellow for the National Trust for Historic Preservation to the National Trust on several projects. H. RELEVANT PROJECTS (1) ITTLE AND LOCATION (<i>City and State</i>) (2) YEAR COMPLET Size: 86,000 SF Construction Cost: 329.4 M [Role: Director of Historic Preservation—WRL collaborated with PCL on the Design Build renovation in the original 1262 Veterans is Eligible for the National Register of Historic Places, the 10-story structure includes a full basement, a 663-4 (1) ITTLE AND LOCATION (<i>City and State</i>) (2) WEAR COMPLET Size: 45,000 SF Construction Cost: 329.4 M [Role: Director of Historic Preservation—WRL collaborated with PCL on the Design Build renovation of the original 1262 Veterans is Eligible for the National Register of Historic Places, the 10-story structure includes a full basement, a 663-4 (1) ITTLE AND LOCATION (<i>City and State</i>) (2) SLAR COMPLET Size: 41,562 SF Cost: 514.2 M Role: Director of Historic Size: 41,562 SF Cost: 514.2 M Role: Director of Historic Size: 41,662 SF Cost: 524.721,662 Role: Director of Historic Preservation—WRL planned, designed, and mplemented the renovation and and genetice Nov 2009 (3) BRIEF DISCRIPTION (<i>Brief scorept.size, cost, etc.</i>) AND SPECIFIC ROLE Size: 40,00 SF 11	Matthew E. Jennings, AIA Director of Historic Preservation			1. TOTAL						
Phoenk, AZ C. EDIC-CTION (<i>NFCREPE INFO</i>) F. ROFERSIONAL TRAINING - REGISTRATIONS Arizona State University, Master in Environmental Planning with an emphasis in Urban Design F. ROFERSIONAL TRAINING - REGISTRATIONS Iowa State University, Bachelor in Architecture C. DITLE PROFESSIONAL OLALIZCATIONS (Negretations, Averab, etc.) Native wennings has a special interest in preserving the hertage of our cities and towns. He has worked on a variety of both local and national projects where his responsibles have ranged from archival research to grass roots fundainsig to design and project management. As Director of Histore Preservation, and has performed architectural consulting to the National Trust on everal projects. View University OL Los Angeles, Sub Hop Particle Hall Renovation (LEED-NC Gold) C. Output: Projections Beness actualities in a state of Histore Preservation. We Los Angeles, CA 1. (1) TITLE AND LOCATION (<i>City and State</i>) C. Output: Projections Beness actualities in a state of Histore Preservation - WR. Los Angeles, CA 1. (3) REF DESCRITTON (<i>Hird seque, size, cost, etc.</i>) AND SPECIFIC ROLE C. Contruction of resplacebeits 2. Size: 55,000 SP Construction Cast, 2324 M Role: Director of Histore Preservation - WR. Los Angeles, CA Construction of maginastic 3. REF DESCRITTON (<i>Hird seque, size, cost, etc.</i>) AND SPECIFIC ROLE Cleck if project performed with current fim 3. G. BREF DESCRITTON (<i>Hird seque, size, cost, etc.</i>) AND SPECIF	Phoenix, AZ e. EDUCATION (DEGREE AND SPECIALIZATION) Arizona State University, Master in Environmental Planning with an emphasis in Urban Design f. PROFESSIONAL TRAINING - RE Registered Architect in the St Registered Register Architect in the St Registered Architect in the St Registered Architect in the St Registered Architect in the St Registered Register Architect in the St Register Architect in the St Regist Architect in the St Register Architect in the Re		C /								
a. EDIVATION ORDERE AVD.SPECHLIZATION) Article University, Master in Environmental Planning with an emphasis in Urban Design [Owa State University, Master in Environmental Planning with an emphasis in Urban Design [Owa State University, Master in Environmental Planning with an emphasis in Urban Design [Owa State University, Master in Environmental Planning with an emphasis in Urban Design [Owa State University, Master in Environmental Planning with an emphasis in Urban Design [Owa State University, Master in Environmental Planning with an emphasis in Urban Design [Owa State University, Master in Environmental Planning with an emphasis in Urban Design [Owa State University, Master in Environmental Planning is an Architectural Fellow for the National Trust for Historic Preservation, and has performed architectural consulting to the National Trust on several projects. I. RELEVANT PROJECTS (Outry of Los Angeles, EAD Hope Patriotic Hall Renovation (LEED-NC Gold) [Das Angeles, CA [Owageles, CA [Owa	e. EDUCATION (<i>DEGREE AND SPECIALIZATION</i>) Arizona State University, Master in Environmental Planning with an emphasis in Urban Design lowa State University, Bachelor in Architecture () OTHER PROFESSIONAL TRAINING - RE Registered Architect in the St an emphasis in Urban Design lowa State University, Bachelor in Architecture () OTHER PROFESSIONAL QUALFICATIONS (<i>Organizations, Awards, etc.</i>) Matthew Jennings has a special interest in preserving the heritage of our cities and towns. He has worked on a varia his responsibilities have ranged from architectural Fellow for the National Trust for Historic Preservation to the National Trust on several project. I. RELEVANT PROJECTS (1) TITLE AND LOCATION (<i>City and State</i>) County of Los Angeles, Bob Hope Patriotic Hall Renovation (LEED-NC Gold) Los Angeles, CA (3) RRIEF DESCRIPTION (<i>Brief scape, size, cast, etc.</i>) AND SPECIFIC ROLE States 85000 SF (Cost: S142 AM Role: Director of Historic Preservation—VRL collaborated with PCL on the Design Build renovation of the original 1226 Veterans Eligible for the National Register of Historic Preservation (3) RRIEF DESCRIPTION (<i>Brief scape, size, cast, etc.</i>) AND SPECIFIC ROLE State 41,602 ST (Cost: S142 AM Role: Director of Historic (3) RRIEF DESCRIPTION (<i>Brief scape, size, cast, etc.</i>) AND SPECIFIC ROLE (3) RRIEF DESCRIPTION (<i>Brief scape, size, cast, etc.</i>) AND SPECIFIC ROLE (4) State: 41,602 ST (Cost: S142 AM Role: Director of Historic Preservation— WRL designed the renovation of this landmark building, converting the 1918 historic structure into one of n buildings in the country. The project ashived to Historic Preservation— WRL designed building inspecies. (1) TITLE AND LOCATION (<i>City and State</i>) (3) RRIEF DESCRIPTION (<i>Brief scape, size, cast, etc.</i>) AND SPECIFIC ROLE Size: 44,600 SF, 1.1 acres Cost: S124,721,662 Role: Director of Historic (2) VEAR COMPLET (3) RRIEF DESCRIPTION (<i>City and State</i>) (3) RRIEF DESCRIPTION (<i>City and State</i>) (4) T	d. LOCA	d. LOCATION (City and State)								
Arizona State University, Master in Environmental Planning with an emphasis In Urban Design Registered Architect in the State of: AZ, DC Jowa State University, Bachelor in Architecture Registered Architect in the State of: AZ, DC Jowa State University, Bachelor in Architecture Registered Architect in the State of: AZ, DC Jowa State University, Bachelor in Architecture Registered Architect in the State of: AZ, DC Jowa State University, Bachelor in Architecture Heritew Jenning has a special interest in preserving the heritage of our cities and towns. He has worked on a variety of both local and national projects where heriteges of the state of: AZ, DC Inter State Reed Leskosky preservation and historic tax credit work. His defication in protecting the integrity of the oxisting historic fabric provides a valuable asset to any project. With Jones and Architectural Fellow for the National Trust for Historic Preservation, and has performed architectural consulting to the National Trust for Historic Preservation, and has performed architectural consulting to the National Register of Historic Faces, the 10-story structure includes a full basement, a 683-seat auditorium, and a gymnasium. 1. (1) TITLE AND LOCATION (City and State) (2) YEAR COMPLETED State Store STIONS (State) (2) THEA Preservation (Faces, Faces, Cont, etc.) AND SPECIFIC ROLE (2) YEAR COMPLETED Viet ILE AND LOCATION (City and State) (2) YEAR COMPLETED (2) THEA Preservation (Faces) State Store	Arizona State University, Master in Environmental Planning with an emphasis in Urban Design Lowa State University, Bachelor in Architecture Registered Architect in the St Matthew Jennings has a special interest in preserving the heritage of our cities and towns. He has worked on a varie his responsibilities have ranged from archival research to grass roots fundraising to design and project management oversees all of Westlak Red Leskoky's preservation and historic tax credit work. His decication in protecting the a valuable asset to any project. Mr. Jennings is an Architectural Fellow for the National Trust for Historic Preservation to the National Trust on several projects. H. RELEVANT PROJECTS (1) TITLE AND LOCATION (<i>City and State</i>) County of Los Angeles, Bob Hope Patriotic Hall Renovation (LEED-NC Gold) Los Angeles, CA (2) YEAR COMPLET Preservation—WRL collaborated with PCL on the Design Build renovation of the original 1926 Veterans Eligible for the National Register of Historic Places, the 10-story structure includes a full basement, a 663- Eligible for the National Register of Historic Places, the 10-story structure includes a full basement, a 663- eligible for the National Register of Historic Preservation— WRL designed the renovation of this landmark building, converting the 1918 historic structure in one of n buildings in the country. The project achieved LEED NC Platinum and included a 123 kW roof canopy mo system coupled variable refingerant flow system, wheless lighting controls, receptacel-evel energy metterin and may with increased building increases lighting controls, receptacel-evel energy metterin and Law Enforcement (LEED NC Platinum and included a 123 kW roof canopy mo system coupled variable refingerant flow system, wheless lighting controls, receptacel-evel energy metterin and Law Enforcement (LEED NC Platinum and included a 123 kW roof canopy mo system coupled variable refingerant	Phoeni	Phoenix, AZ								
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Size: 5,033 SF Estimated Cost: \$2 M Role: Director of Historic Preservation— WRL restored the 1929 building to its original condition and updated it to meet current code requirements, with a view toward opening the Castle as an interpretive center and house museum. Phased I involved asbestos and lead abatement, cactus relocation, and temporary roofing. Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original doors, windows, wood flooring, plaster and ornamental painting were restored and all MEP systems were replaced. (1) TITLE AND LOCATION (<i>City and State</i>) (2) YEAR COMPLETED	 4. Size: 5,033 SF Estimated Cost: \$2 M Role: Director of Historic X Check in project Preservation— WRL restored the 1929 building to its original condition and updated it to meet current coor the Castle as an interpretive center and house museum. Phased I involved asbestos and lead abatement, Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original ornamental painting were restored and all MEP systems were replaced. (1) TITLE AND LOCATION (<i>City and State</i>) (2) YEAR COMPLET Professional Services Ongoing 5. (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE X Check if project 		Phoenix, AZ			2009					
Preservation — WRL restored the 1929 building to its original condition and updated it to meet current code requirements, with a view toward opening the Castle as an interpretive center and house museum. Phased I involved asbestos and lead abatement, cactus relocation, and temporary roofing. Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original doors, windows, wood flooring, plaster and ornamental painting were restored and all MEP systems were replaced. (1) TITLE AND LOCATION (<i>City and State</i>) (2) YEAR COMPLETED	Preservation — WRL restored the 1929 building to its original condition and updated it to meet current code the Castle as an interpretive center and house museum. Phased I involved asbestos and lead abatement, Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original ornamental painting were restored and all MEP systems were replaced. (1) TITLE AND LOCATION (City and State) (2) YEAR COMPLET City of Paducah, Columbia Theatre Renovation Professional Services Paducah, KY Ongoing 5. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project	4.					X Check if project performed with current firm				
the Castle as an interpretive center and house museum. Phased I involved asbestos and lead abatement, cactus relocation, and temporary roofing. Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original doors, windows, wood flooring, plaster and ornamental painting were restored and all MEP systems were replaced. (1) TITLE AND LOCATION (<i>City and State</i>) (2) YEAR COMPLETED	the Castle as an interpretive center and house museum. Phased I involved asbestos and lead abatement, Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original ornamental painting were restored and all MEP systems were replaced. (1) TITLE AND LOCATION (City and State) (2) YEAR COMPLET City of Paducah, Columbia Theatre Renovation Paducah, KY Professional Services Ongoing 5. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project			urrent code rea	uirements, with a view toward opening						
ornamental painting were restored and all MEP systems were replaced. (1) TITLE AND LOCATION (City and State) (2) YEAR COMPLETED	ornamental painting were restored and all MEP systems were replaced. (1) TITLE AND LOCATION (City and State) (2) YEAR COMPLET City of Paducah, Columbia Theatre Renovation Paducah, KY Professional Services Ongoing 5. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project		the Castle as an interpretive center and	batement, cactu	s relocation, and temporary roofing.						
(1) TITLE AND LOCATION (<i>City and State</i>) (2) YEAR COMPLETED	(1) TITLE AND LOCATION (City and State) (2) YEAR COMPLET City of Paducah, Columbia Theatre Renovation Professional Services Paducah, KY Ongoing 5. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X					essibility. Th	ne original doors	s, windows, wood flooring, plaster and			
	City of Paducah, Columbia Theatre Renovation Paducah, KY Professional Services Ongoing 5. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X		1 0		.	(2) VEAD (OMPI ETED				
City of Paducah, Columbia Theatre Renovation Professional Services Construction (if applicable)	Paducah, KY Ongoing 5. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE X Check if project					,		Construction (if applicable)			
Deduceh I/V	(b) BRIEF DESCRIFTION (<i>Brief scope</i> , size, cost, etc.) And SFECH RE ROLE		Paducah, KY								
(b) BRIEF DESCRIPTION (Brief scope, size, cost, cit.) And St Een te Role		5.				X Chec	k if project perfo	med with current firm			
Size: 17,300 SF Cost: \$5.9 M Role: Director of Historic Preservation—The	Size: 17,300 SF Cost: \$5.9 M Role: Director of Historic Preservation—The										
City of Paducah retained WRL to complete a feasibility study to re-open this historic theatre and convert it from a two-screen to three-screen venue with	a "twinned" balcony.			ic a reasionity study to re-op							



4.	Resumes of Key Personnel Propos	ed for this Contra	ct (Complet	e one Section	4 for each ke	ey person.)			
a. NAM		b. ROLE IN THIS COM	. ROLE IN THIS CONTRACT		c. YEARS EXPERIENCE				
Dan Cl	evenger, AIA, LEED AP (BD+C)	Architect		1. TOTAL	2. WITH	CURRENT FIRM			
				12		5			
d. LOCA	d. LOCATION (City and State)								
Phoeni									
e. EDUC	CATION (DEGREE AND SPECIALIZATION)		f. PROFESSI	ONAL TRAININ	G - REGISTRA	TIONS			
	State University, Master of Architectu	re	Registered	Architect in t	he State of:	AZ			
	io State University, Bachelor of Archite		U						
	R PROFESSIONAL QUALIFICATIONS (Organiz								
	venger has experience in multiple phases of de								
	ng and Cultural Arts, Retail and Residential. H					ses of design and construction, while			
leading of	lient communication and directing the coordina				nillion.				
		H. RELEVA	NT PROJECT						
	(1) TITLE AND LOCATION (<i>City and State</i>) City of Grand Junction, Avalon Theatre Re	novation/Expansion		(2) YEAR CON					
	Grand Junction, CO	novation/Expansion		Professional Servic Mar 2013		onstruction (if applicable) Sept 2014			
				-					
	(3) BRIEF DESCRIPTION (Brief scope, size, co Size: 33,100 SF (existing); 11,950 SF (addi			X Check if	project perform	ed with current firm			
1.	Role: Architect—WRL completed a Master	Plan in 2010 for the rend	vation and ext	pansion of this hi	storic theatre	originally constructed in 1923			
	The City of Grand Junction retained WRL in N								
	includes expanded lobbies on all floors, a mul	lti-purpose room, new el	evator, and ad	ditional restroom	s and conces	sions, the renovation of the existing			
	audience chamber and the addition of variable	e acoustics, and full AD	A compliance a	ind upgrading th	e HVAC and e	electrical systems throughout the			
	theatre.								
	(1) TITLE AND LOCATION (City and State)			(2) YEAR COM					
	City of Lone Tree, Lone Tree Arts Center (I Lone Tree, CO	LEED-NC certified)		Professional Servic Mar 2010	es	Construction (if applicable) Aug 2011			
	(3) BRIEF DESCRIPTION (Brief scope, size, cos	AND SPECIEIC P	OLE						
2.	Size: 43,000 SF Cost: \$16 M Role: Arch			X Check if project performed with current firm					
	development on a 5.8-acre site, the Lone Tree			cenium theatre,	arge multipur	oose room, events lobby/gallery			
	space, performance support and administrativ	e space and public plaz	a area. Á key	feature of the d	esign is the us	e of variable enclosures. The			
	multipurpose room contains a movable wall th	hat opens the space to a	n outdoor terra			an amphitheatre.			
	(1) TITLE AND LOCATION (City and State)			(2) YEAR COM					
	Veterans Administration IDIQ for VISN 18 Arizona, West Texas and New Mexico			Professional Servic 2006-ongoing	es	Construction (if applicable) Jul 2015 (CLC) (anticipated)			
				2000 ongoing		Apr 2013 (rehab)			
	(3) BRIEF DESCRIPTION (Brief scope, size, cos	st. etc.) AND SPECIFIC R	OLE	X Check if	nucieat norferm	ed with current firm			
3.	Size: 35,000 (CLC); 55,500 SF (rehab) Cos	st: \$8.5 M (CLC); \$8.5 N	l (rehab)	· ·					
ν.	Role: Architect-In Fall 2006, WRL was reta								
	projects Mr. Clevenger has worked on to date								
				litation programs include Physical Therapy, Occupational Therapy, and administrative offices. Also, WRL expanded the existing					
	Community Living Center at the Phoenix VA								
	special needs rooms; multi-purpose rooms, la			51					
	(1) TITLE AND LOCATION (City and State)			(2) YEAR COM	IPLETED				
	City of Las Vegas, The Mob Museum, Natio		ized Crime	Professional Servic	es	Construction (if applicable)			
	and Law Enforcement (LEED Silver), Las V		01.5	Nov 2009		Feb 2012			
4.	(3) BRIEF DESCRIPTION (Brief scope, size, cos			X Check if project performed with current firm					
	Size: 46,000 SF; 1.1 acres Cost: \$24,721,662) Role: LEED Coordinator Estimated Cost: \$2 million — WRL was retained by the City of Las Vegas to plar			, design, and implement the renovation and adaptive re-use of the					
	1933 Las Vegas U. S. Post Office and Courth		•	•		•			
	program includes permanent and ter								
	(1) TITLE AND LOCATION (City and State)	, · · ·) · · · · · · · · · · · · · · ·		(2) YEAR COM					
	Design Zone at the Arizona Science Center	r		Professional Service		Construction (if applicable)			
	Phoenix, AZ			Ongoing		04/2015 anticipated			
5.	(3) BRIEF DESCRIPTION (Brief scope, size, cos	st, etc.) AND SPECIFIC R	OLE	X Check if	project perform	ed with current firm			
	Size: 6,000 SF Estimated Cost: \$600,000 I								
	Architect— The Design Zone at the Arizona								
	environment that provides hands-on, STEAM	igineering Aft	Math) learning opportunities with a focus on K-12 education.						



4.	Resumes of Key Personnel Propos	ed for this Contra	ct (Complet	e one Section	4 for each k	ey person.)	
a. NAM		b. ROLE IN THIS CON		c. YEARS EXPERIENCE			
Dennis	Bree IV, AIA, LEED AP	Architect		1. TOTAL	2. WITH	CURRENT FIRM	
			9		7		
d. LOCA Phoeni	TION (City and State) x, AZ						
	CATION (DEGREE AND SPECIALIZATION)			ONAL TRAINING			
	Polytechnic and State University, Mas	ter of	Registered	Architect in t	he State of	DC	
Archite	cture sity of Maryland, Bachelor of Science in	Architocturo					
	R PROFESSIONAL QUALIFICATIONS (Organiz						
	Bree has experience at Westlake Reed Leskosk		ign through co	nstruction docum	entation of ir	stitutional, government, and cultural	
presenta	He has a focus in cultural and performing arts tion techniques, offering renderings and drawin ureate Level at the University of Maryland.						
Babbalat		H. RELEVA	NT PROJECT	S			
	(1) TITLE AND LOCATION (City and State)			(2) YEAR COM	PLETED		
	City of Grand Junction, Avalon Theatre Re Grand Junction, CO	novation/Expansion		Professional Service Mar 2013 (desi		Construction (if applicable) Sept 2014	
1.	(3) BRIEF DESCRIPTION (Brief scope, size, co Size: 33,100 SF (existing); 11,950 SF (addi	tion) Cost: \$9,799,2	70		5 1	ned with current firm	
	Role: Architect—WRL completed a Master I						
	The City of Grand Junction retained WRL in M addition that includes expanded lobbies on all						
	the existing audience chamber and the addition						
	throughout the theatre.			[
	(1) TITLE AND LOCATION (City and State) University of Mary Hardin-Baylor, Performi	ng Arto Contor		(2) YEAR COM			
	Belton, TX	ing Arts Center		Professional Service Dec 2014 (des		Construction (if applicable) July 2016 (anticipated)	
2.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Size: 35,000 SF, 540-seat Main Theater, 100 \$18.5 M (project budget) Role: Architect-)-seat Performance La	b Cost:		5 1	ned with current firm	
	for a new performing arts center for the Unive Performance Lab. Other elements include a l two star dressing rooms, and three classroom	arge rehearsal room, a	recording studi	o, a full scene sh	op and a cos		
	(1) TITLE AND LOCATION (City and State)			(2) YEAR COM			
	Design Zone at the Arizona Science Center	r		Professional Service		Construction (if applicable)	
2	Phoenix, AZ			Ongoing		Apr 2015 anticipated	
3.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Size: 6,000 SF Estimated Cost: \$600,000			X Check if p	project perform	ned with current firm	
	Architect— The Design Zone at the Arizona			n of the former Pl	noenix Museu	um of History into a "maker space"	
	environment that provides hands-on, STEAM	(Science Technology E	ngineering Art	Math) learning op	portunities w	vith a focus on K-12 education.	
	(1) TITLE AND LOCATION (<i>City and State</i>)	al Dark Amerikaatra		(2) YEAR COM			
	City of Sedona, Barbara Antonsen Memori Sedona, AZ	ai Park Amphitheatre		Professional Service Ongoing	es	Construction (if applicable) Feb 2016 (anticipated)	
	(3) BRIEF DESCRIPTION (Brief scope, size, cos	t, etc.) AND SPECIFIC R	OLE		roject perform	ned with current firm	
4.	Size: 9,200 SF (stage + seating) Cost: \$90	0,000 (total project bu	dget) Role:				
	Architect—WRL was the winner of a competi Memorial Park at the City of Sedona Posse G						
	for 200-300 patrons and the requisite support				•	, 0	
	site/landscape design.					- · ·	
	(1) TITLE AND LOCATION (City and State)			(2) YEAR COM			
	Buffalo Bill Center of the West, Master Plan Cody, WY	n and Expansion				Construction (if applicable) Pending CD Package	
5.	(3) BRIEF DESCRIPTION (Brief scope, size, cos	st, etc.) AND SPECIFIC R	OLE	· · · · ·	• /	ned with current firm	
ΰ.	Size: 25,000 Cost: \$6.8 M Role: Lead Des	signer WRL has wor	ked on a				
	number of related projects for the Center. For along with traffic consultant SM Rocha, made						
	designed a new \$1.5M entry for the center that				a way infung	, nom annvar unougn departure. WRL	



4.	Resumes of Key Personnel Proposed f	or this Contra	ct (Complete	e one Sectio	n 4 for each	key person.)			
a. NAM	E	b. ROLE IN THIS	S CONTRACT		c. YI	EARS EXPERIENCE			
Oscar	P. Rodriguez, RA, NCARB, LEED G.A.	Architect		1. TOTAL		I CURRENT FIRM			
				22		9			
d. LOCA Phoeni	TION (City and State) x, AZ								
e. EDUC	CATION (DEGREE AND SPECIALIZATION)		f. PROFESSIO	ONAL TRAINI	NG - REGISTR	ATIONS			
New Yo	ork Institute of Technology, Bachelor of Arc	Registered	Architect in	n the State o	f: AZ				
Syracu	se University, School of Arts and Sciences								
Oscar ha and cons Resident architect	g. OTHER PROFESSIONAL QUALIFICATIONS (<i>Organizations, Awards, etc.</i>) Oscar has been a project architect for a wide variety of projects for over 20 years. He has worked on the design, technical development, coordination, production and construction administration for projects on a variety of building types, including: Commercial, Healthcare, Industrial, Higher Education, Performing Arts, Residential, Interiors, Retail and Preservation. His main focus and interest over the past seven years has been on Historical Preservation projects. Oscar has led architectural and engineering teams through all phases of design, technical documentation and construction, while managing the coordination among engineers, consultants, city agencies and clients.								
		H. RELEVA	NT PROJECTS	6					
(1) TITLE AND LOCATION (City and State)				(2) YEAR CO					
	County of Los Angeles, Bob Hope Patriotic Hall Renovation (LEED-NC Gold) Los Angeles, CA			Professional Ser Apr 2013	rvices	Construction (if applicable) April 2013			
1.	1. (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE				X Check if project performed with current firm				
Size: 85,000 SF Construction Cost: \$29.4 M Role: Architect— WRL collaborated with PCL on the Design Build renovation of the original 1926 Veterans Meeting Hall in downtown Los Angeles. Eligible for the National Register of Historic Places, the 10-story structure includes a full basement, a 663-seat auditorium, and a gymnasium on the top floor. The \$28 million project entails the renovation of 85,000 square feet of existing historic space.									
	(1) TITLE AND LOCATION (City and State)			(2) YEAR CO	OMPLETED				
	City of Phoenix, Tovrea Castle House Museum, Restoration Phoenix, AZ			Professional Ser 2009	rvices	Construction (if applicable) May 2009			
2. (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Size: 5,033 SF Cost: \$2 M Role: Architect— WRL was hired to restore the to its original condition and to update it to meet current code requirements, with a view toward opening the Castle as an interpretive center and hous museum, now situated at the center of the Phoenix metropolitan area. Phase I involved asbestos and lead abatement, cactus relocation, and tempor roofing. Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility.									
	(1) TITLE AND LOCATION (City and State)			(2) YEAR CO	OMPLETED				
	City of Las Vegas, The Mob Museum, National M and Law Enforcement (LEED Sliver), Las Vegas,	Museum of Organ , NV	ized Crime	Professional Services Nov 2009		Construction (if applicable) Feb 2012			
3.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc. Size: 46,000 SF; 1.1 acres Cost: Cost: \$24,72	21,662 Role: Arc	hitect—	X Check if project performed with current firm WRL					
	was retained by the City of Las Vegas to plan, desi	gn, and implement	the renovation	and adaptive	re-use of the	1933 Las Vegas U. S. Post	Office and		
	Courthouse as a new museum on the history of org				as. The prog	gram includes permar	ient and		
	temporary exhibit galleries, administrative	e, retail, suppoi	it and event	•					
	(1) TITLE AND LOCATION (<i>City and State</i>) City of Sacramento, Sacramento Community Ce	ontor Theater Ren	ovation and	(2) YEAR CO Professional Ser		Construction (if applicable)			
	Expansion (LEED NC Silver anticipated), Sacrar			Feb 2009 (st Dec 2014 (C	tudy)	Construction (if applicable) Pending funding			
4.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc., Size: 98,000 SF Cost: \$11-35 M (estimate, dep Role: Project Director—WRL completed a feasibi Theater. The project includes expanded lobby, add ADA accessibility, acoustical upgrades, new seatin	bending on alternative lity study and design litional restrooms, g	ates) gn of a major re green room/reh	novation and earsal space a	expansion of t and loading do	ck, as well as modifications	s to improve		
	(1) TITLE AND LOCATION (City and State)			(2) YEAR CO	OMPLETED				
	Phoenix VA Health Care System, Community Li Phoenix, AZ			Professional Ser Feb 2014	rvices	Construction (if applicable) Jul 2015			
5.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.			X Check	if project perfor	med with current firm			
	Size: 25,000 SF Cost: \$8.5 M Role: Architect- community living center at the Phoenix VA campus needs rooms; multi-purpose rooms, laundry rooms, resident rooms will be added with the addition.	. The program crea	ated a "home"						



4.	Resumes of Key Personnel Propos	ed for this Contra	ict (Comple	te one Section	4 for each l	key person.)		
a. NAM	Έ	b. ROLE IN THIS CO	NTRACT		c. YE	ARS EXPERIENCE		
Micha	el Rudolph, AIA	Architect		1. TOTAL 13	2. WITH	CURRENT FIRM		
d. LOCA Phoen	ATION (City and State) (x, AZ			10				
	CATION (DEGREE AND SPECIALIZATION) sity of Arizona, Bachelor of Architecture	9		IONAL TRAININ I Architect in				
	ER PROFESSIONAL QUALIFICATIONS (Organiz		Registeret	Arcintect III				
	Rudolph participated in multiple project types a		ployment at We	estlake Reed Le	skosky. Prim	arily focused on performing	arts, he is	
	also experienced in restaurants, healthcare, office and warehouse improvements. His project experience includes all phases of development, including project management, conceptual design, contract documents, code review, presentation design, space planning and construction administration.							
manage	ment, conceptual design, contract documents, o		NT PROJECT		construction a	administration.		
	(1) TITLE AND LOCATION (City and State)	n. KELEVA	ANT PROJECT	(2) YEAR CO	MPI ETED			
	City of Sedona, Barbara Antonsen Memorial Park Amphitheatre			Professional Serv		Construction (if applicable)		
	Sedona, AZ			Ongoing		Feb 2016 (anticipated)		
1.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Size: 9,200 SF (stage + seating) Cost: \$900,000 (total project budget)				project perform	ned with current firm	-	
	Role: Architect—WRL was the winner of a c	competition for the City	of Sedona to d					
	Antonsen Memorial Park at the City of Sedon							
	shaded seating for 200-300 patrons and the r and site/landscape design.	equisite support prograi	in (resuborns, o	aressing rooms,	storage), teci	inology and equipment initia	istructure,	
(1) TITLE AND LOCATION (City and State)				(2) YEAR CO	MPLETED			
	FutureGen Center (LEED NC Gold targeted) Jacksonville, IL				ces	Construction (if applicable) Winter 2016		
2	(3) BRIEF DESCRIPTION (Brief scope, size, co.			Ongoing X Check in	project perform	ned with current firm	-	
2.	Size: 47,936 SF Cost: \$32.9 M (including of FutureGen Center is part of the larger initiativ			to design and co	onstruct a nea	r-zero emission coal-fueled	nower	
	plant. Situated in the Community Park, the ne	w Visitor, Research and	d Training Cent	ter will showcase this innovative technology through interactive				
	exhibits, classroom/training spaces, and rese and event space) that will help ensure the lon				e community a	amenities (auditorium, amph	nitheatre	
	(1) TITLE AND LOCATION (<i>City and State</i>)	g-term relevance and s	ustainability of	(2) YEAR CO	MPI FTFD			
	Southern Arizona VA Health Care System,	Expand Surgical Clini	ics, B50	Professional Serv		Construction (if applicable)		
	Tucson, AZ (3) BRIEF DESCRIPTION (Brief scope, size, co.	st_etc.) AND SPECIFIC F	201 F	Aug 2012		Oct 2014	-	
3.	Size: 5,037 Cost: \$540,000 Role: Archite	ect—This project entails	s renovating a	X Check if project performed with current firm				
	of the second floor of Building 50 in order to second floor are relocating. The proposed pr							
	This design reflects the strategies for moving							
	(1) TITLE AND LOCATION (<i>City and State</i>)			(2) YEAR CO		-		
	Southern Arizona VA Health Care System,	Expand for Women's	Health and	Professional Serv Apr 2014	ces	Construction (if applicable) Dec 2014		
	OEF/OIF, Tucson, AZ (3) BRIEF DESCRIPTION (<i>Brief scope, size, co.</i>	st. ata) AND SDECIEIC E		· · ·			-	
	Size: 20,515 SF Cost: \$4.1 M Role: Archi	tect—The first floor exp	ansion and			ned with current firm		
4.	second floor addition on existing Building 81,	located on the east side	of the SAVAH	ICS complex, is	intended to p	rovide a new location for bo	th	
	Women's Health Clinic and Operation Endurin 3,175 square feet to the first floor footprint an							
	area. Women's Health Clinic Ancillary Service	es, such as Mammograp	ohy, Breast Ultr	asound and Bo	ne Densitome	try, will be located on the first	st floor	
	expansion. The north side of the second floor will be on the south side.	expansion will accomm	odate the rest	of the Women's	Health Clinic	program and the OEF/OIF	program	
	(1) TITLE AND LOCATION (<i>City and State</i>)			(2) YEAR CO	MPLETED			
	Phoenix VA Health Care System, Commun	ity Living Center Expa	ansion	Professional Serv		Construction (if applicable)		
	Phoenix, AZ			Feb 2014		Jul 2015		
5.	(3) BRIEF DESCRIPTION (Brief scope, size, co. Size: 25,000 SF Cost: \$8.5 M Role: Archi			X Check if	project perform	ned with current firm		
	community living center at the Phoenix VA ca	mpus. The program cre	ated a "home"					
	needs rooms; multi-purpose rooms, laundry resident rooms will be added with the addition		s. WRL was ab	le to create a re	sidential feel t	hrough the use of finishes.	Overall 25	



4.	Resumes of Key Personnel Propos	ed for this Contra	ct (Complet	e one	Section 4	for each ke	y person.)		
a. NAM	Е	b. ROLE IN THIS CON	NTRACT	c. YEARS EXPERIENCE					
	M. Combs, RA	Architect		1. TOTAL		2. WITH CURRENT FIRM			
					11	,	7		
d. LOCA Phoeni	TION (City and State) x, AZ								
e. EDUC	CATION (DEGREE AND SPECIALIZATION)		f. PROFESSI	IONAL TRAINING - REGISTRATIONS					
	ate University, Bachelor of Architecture		Registered	Archi	tect in the	e State of:	AZ		
Ball Sta	te University, Bachelor of Environment	tal Science	-						
Mr. Davi general o	R PROFESSIONAL QUALIFICATIONS (Organiz d Combs has diverse professional experience s contracting and a professional degree in archite In addition, he offers great team and leadershi	panning the entire spec cture, he maintains an o p skills, along with a ver	outstanding atterny energetic wo	ention to rk ethic	o detail and	functionality	/ that is then applied to the design		
		H. RELEVA	NT PROJECT	S					
	Southern Arizona VA Health Care System, OR Suite, B57, Expansion and SPD Expansion/Dental Relocation, Tucson, AZ		Profess 2009	EAR COMP sional Services (OR suite) 011 (SPD e	Co A	onstruction (if applicable) pr 2012 (OR suite) ct. 2014 (SPD expan.)			
1.	 (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Size: 6,100 SF (OR suite addition); 5,800 SF (OR suite remodel); 19,914 SF (SPD expan. in aggregate) Cost: \$5.5 M (OR suite) \$6.9 M (SPD expan.) Ro new operating rooms and support spaces to the south end of the second floor of E renovated Cardiac O.R. #4 and expanded staff lockers and lounges. SPD Expan OR project on the south side of Building 57. As a result of adding four new operat additional space to maximize patient safety and to increase throughput to support 				Check if pro tect—OR S 7 and modif tal Relocat s, the Sterili	oject performe uite, B57, E ies the exist ion: WRL p zation/Proce	ed with current firm xpansion: This project adds four ing surgery suite to accommodate a reviously designed the Expanded essing and Distribution functions ne		
(1) TITLE AND LOCATION (City and State)			(2) YEAR COMPLETED						
	VÁ Phoenix Health Care System, New Rehabilitation Medicine Building, Phoenix, AZ		Profess Mar 2	sional Services 1011		Construction (if applicable) Apr 2013			
 (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Size: 55,500 SF (rehab) \$8.5 M Role: Architect— The Rehabilitation Medicine Building is a new addition to co-locate Physical Medicine and Rehabilitation Service Rehabilitation programs include Physical Therapy, Occupational Therapy, Kinesiott rooms and administrative offices. The Prosthetics program on the second floor incl Modification, administrative offices and prosthesis laboratory work areas. 				nerapy, Acts of Daily Living and Driver Training as well as four EMG					
	(1) TITLE AND LOCATION (City and State)	,		(2) Y	EAR COMP	LETED			
	West Texas VA Health Care System, New E equivalent), Big Spring, Texas	Domiciliary (LEED NC \$	Silver	Professional Services Apr 2008			Construction (if applicable) Jan 2011		
3.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Size: 24,775 SF Construction Cost: \$6.76	t, etc.) AND SPECIFIC R 6 M Role: Architect—	OLE The West	X Check if project performed with current firm Texas				;	
	VA Health Care System (WTVAHCS) is a 95- stand-alone 40-bed Domiciliary Building that p medical care. The program includes: single a as administrative offices, serving kitchen, dining	provides rehabilitative ar nd double bed rooms, fi	nd long-term he tness center, m	alth ma nultipur	aintenance pose and gi	care for vete roup rooms,	rans who require minimal acute exam and treatment rooms as well		
	(1) TITLE AND LOCATION (City and State)			(2) YI	EAR COMP	LETED			
	Buffalo Bill Center of the West, Master Plan Cody, WY	n and Expansion			sional Services 2014 (Entry	<i>'</i>)	Construction (if applicable) Pending CD Package		
4.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Size: 25,000 Cost: \$6.8 M Role: Architect number of related projects for the Center. For along with traffic consultant SM Rocha, made designed a new \$1.5M entry for the center that	— WRL has worked or the site master plan, W recommendations to im	n a RL evaluated th prove the patro	ne exist on expe	ting patron	arrival and v		۱L	
	(1) TITLE AND LOCATION (City and State)			. ,	EAR COMP	LETED			
	City of Sacramento, Sacramento Communi Expansion (LEED NC Silver anticipated), S		ovation and	Feb 2	ional Services 2009 (study) 2014 (CDs))	Construction (if applicable) Pending funding		
 5. (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Size: 98,000 SF Cost: \$11-35 M (estimate, depending on alternates) Role: Architect—WRL completed a feasibility study and design of a major renovation and expansion of the Sacramento Community Center Thear The project includes expanded lobby, additional restrooms, green room/rehearsal space and loading dock, as well as modifications to improve AI accessibility, acoustical upgrades, new seating, upgraded AV and theatrical systems, and new and/or modified mechanical and electrical systems 						nento Community Center Theater. as modifications to improve ADA			



4.	Resumes of Key Personnel Propos	ed for this Contract (Complet	e one	Section 4	for each k	(ey person.)		
a. NAM	E	b. ROLE IN THIS CONTRACT		c. YEARS EXPERIENCE				
Duane	Palin, PE	Mechanical Engineer	1. T	OTAL 15	2 . WITH	CURRENT FIRM 5		
d. LOCA Phoeniz	TION (City and State) x, AZ							
	CATION (DEGREE AND SPECIALIZATION)					REGISTRATIONS		
	State University, Bachelor of Science		ofessi	onal Engli	neer in th	e State of: AZ, CA, CO, TX, WY		
Duane P design ex constant	R PROFESSIONAL QUALIFICATIONS (Organization has extensive engineering and design experience includes campus wide energy manage and variable volume air distribution systems includes hospital TB isolation rooms; laboratory exhaustion complexed by the second structure of t	erience of engineered systems for a va ement systems; chilled and heating wa cluding under floor air distribution syste	ater ce ems; ch	ntral plant denilled and co	esign; cons ndenser w	stant and variable pumping systems;		
		H. RELEVANT PROJECT						
	(1) TITLE AND LOCATION (<i>City and State</i>) City of Grand Junction, Avalon Theatre Rep	novation/Expansion	. ,	EAR COMP		Orestoution (frankla)		
	Grand Junction, CO	-		sional Services 2013 (desigr		Construction (if applicable) Sept 2014		
1.	(3) BRIEF DESCRIPTION (Brief scope, size, co. Size: 33,100 SF (existing); 11,950 SF (additional strength streng	tion) Cost: \$9,799,270	X	-		ned with current firm		
	Role: Mechanical Engineer—WRL completed a Master Plan in 2010 for the renovation and expansion of this historic theatre, originally constructed in 1923. The City of Grand Junction retained WRL in March 2012 to design the partial implementation of this plan. The project encompassed a 11,950 SF addition that includes expanded lobbies on all floors, a multi-purpose room, new elevator, and additional restrooms and concessions, the renovation of the existing audience chamber and the addition of variable acoustics, and full ADA compliance and upgrading the HVAC and electrical systems throughout the theatre.							
(1) TITLE AND LOCATION (City and State)				(2) YEAR COMPLET				
	City of Lone Tree, Lone Tree Arts Center (L Lone Tree, CO	·	Profes 2010	sional Services		Construction (if applicable) Aug 2011		
 (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Size: 43,000 SF Construction Cost: \$16 M Role: Mechanical Engineer— The new Lone Tree Arts Center is a sustainable and energy efficient facility for the arts. Mechanical and environmental concepts are tailored to the area's specific climate. Items that were considered using life-cycle analysis included: displacement ventilation, indirect/direct evaporative cooling, ground-source heating and cooling, demand controlled ventilation, and solar thermal air pre-heating. The project is aiming for performance of 25% better than ASHRAE 90.1-2007. 						nental concepts are tailored to the direct/direct evaporative cooling,		
	(1) TITLE AND LOCATION (City and State)		(2) Y	EAR COMP	LETED			
	Veterans Administration IDIQ for VISN 18 Arizona, West Texas and New Mexico		Feb 2	sional Services 2014 (CLC) 2011 (rehab)	Construction (if applicable) Jul 2015 (CLC) (anticipated) Apr 2013 (rehab)		
3.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Size: 35,000 (CLC); 55,500 SF (rehab) Co Role: Mechanical Engineer—In Fall 2006, W few of the projects Mr. Palin has worked on to Rehabilitation Service with the Prosthetics Ser program created a "home" type of environmendining rooms.	st: \$8.5 M (CLC); \$8.5 M (rehab) /RL was retained by the VA to perform date are: The Rehabilitation Medicin rvice. Also, WRL expanded the existir	n <mark>e Buil</mark> g Cor r	vork for VISI ding is a ne munity Liv	N 18 (Arizo w addition ing Cente	to co-locate Physical Medicine and r at the Phoenix VA campus. The		
	(1) TITLE AND LOCATION (City and State)		. ,	EAR COMP	LETED			
	County of Los Angeles, Bob Hope Patriotic Los Angeles, CA	Hall Renovation (LEED-NC Gold)	Profes Apr 2	sional Services 2013		Construction (if applicable) April 2013		
4.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Size: 85,000 SF Construction Cost: \$29.4 WRL collaborated with PCL on the Design Bui	M Role: Mechanical Engineer—	X Check if project perform					
	encompassed the renovation of 85,000 SF of telecommunications, and fire-life safety system	existing historic space as well as the ir						
	(1) TITLE AND LOCATION (City and State)	and Museum of Ornenined Origes		EAR COMP	LETED			
	City of Las Vegas, The Mob Museum, Natio and Law Enforcement (LEED Sliver), Las Ve	egas, NV	Profes Nov 2	sional Services 2009		Construction (if applicable) Feb 2012		
5.	(3) BRIEF DESCRIPTION (<i>Brief scope, size, co.</i> Size: 46,000 SF; 1.1 acres Cost: Cost: \$ Role: Mechanical Engineer— WRL was reta	24,721,662	X	-		ned with current firm		
	1933 Las Vegas U. S. Post Office and Courtho		-	•		·		
	program includes permanent and ten includes solar water heating, demand controlle	nporary exhibit galleries, admir	istrat	ive, retail,	support			
	inclusio colar mator nouting, demana controlle	ca remained and a runy automated bu			.,			



4.	Resumes of Key Personnel Propos	ed for this Contra	ct (Complet	e one S	Section 4 f	or each k	ey person.)	
a. NAM		b. ROLE IN THIS CON		c. YEARS EXPERIENCE				
Chad A	A. Spencer, PE, GGP	Mechanical Engine	eer	1. TO	TAL		CURRENT FIRM	
	• • •				9.5		8	
d. LOCA Phoeni	ATION (City and State) x, AZ							
e. EDUC	CATION (DEGREE AND SPECIALIZATION)		f. PROFESSI	ONAL TI	RAINING -	REGISTRA	ATIONS	
	tate University,		Profession	al Engi	ineer in th	ne State o	of: AZ	
	er of Science, Mechanical Engineering elor of Mechanical Engineering							
g. OTHE	ER PROFESSIONAL QUALIFICATIONS (Organiz	ations, Awards, etc.)						
	encer has experience designing mechanical an							hanical
systems	energy and load calculations, code analysis, v				is, and drai	ting of con	istruction documents.	
	(1) TITLE AND LOCATION (City and State)	H. RELEVA	NT PROJECT		AR COMPL	ETED		
	Southern Arizona VA Health Care System,	OR Suite B57 Expans	sion and	()	onal Services		Construction (if applicable)	
	SPD Expansion/Dental Relocation, Tucson,		lion and		OR suite)		Apr 2012 (OR suite)	
	•			Apr 2Ò	011 (SPD e		Oct. 2014 (SPD expan.)	
	(3) BRIEF DESCRIPTION (Brief scope, size, co Size: 6,100 SF (OR suite addition); 5,800 SI	X	Check if pro	ject perform	ned with current firm	_		
1.	(SPD expan. in aggregate) Cost: \$5.5 M (C			: Mecha	anical Engi	ineer—OR	Suite. B57. Expansion:	This
	project adds four new operating rooms and su	pport spaces to the sou	th end of the s	econd flo	oor of Build	ing 57and	modifies the existing surg	ery suite to
	accommodate a renovated Cardiac O.R. #4. H							
	penthouse above the second floor. Existing p WRL designed the SPD Expansion/Dental Re							
	to feed the expanded SPD.		aler was design	ieu io se		Jy write t	ne existing all handler was	sextended
	(1) TITLE AND LOCATION (City and State)			(2) YE	AR COMPL	ETED		
	VA Phoenix Health Care System, New Rehabilitation Medicine Building,		()	onal Services		Construction (if applicable)		
	Phoenix, AZ			Mar 20	011		Apr 2013	
2.	(3) BRIEF DESCRIPTION (Brief scope, size, cos			X Check if project performed with current firm				
	Size: 55,500 SF (rehab) \$8.5 M Role: Med Rehabilitation Medicine Building is a new add			d Rehab	ilitation Ser	wice with t	he Prosthetics Service W	RI modeled
	the existing chilled water distribution system u							
	of another chilled water loop.	- ·						
	(1) TITLE AND LOCATION (City and State)			(2) YE	AR COMPL	LETED	-	
	City of Las Vegas, The Mob Museum, Nationand Law Enforcement (LEED Sliver), Las V	onal Museum of Organ	ized Crime	Profession Nov 20	onal Services		Construction (if applicable) Feb 2012	
			OLE	-				_
3.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Size: 46,000 SF; 1.1 acres Cost: \$24,721,			X	Check if pro	ject perform	ned with current firm	WRL
•	was retained by the City of Las Vegas to plan			and ada	aptive re-us	se of the 19	933 Las Vegas U. S. Post	
	Courthouse as a new museum on the history							
	temporary exhibit galleries, administr			space	S. The pro	oject includ	les solar water heating, de	emand
	controlled ventilation and a fully automated bu	uilding automation syste						
	(1) TITLE AND LOCATION (City and State)	Arto			AR COMPL	LETED		
	City of Chandler, Chandler Center for the A Chandler, AZ	Arts		Profession Jun 20	onal Services		Construction (if applicable) Jun 2010	
	(3) BRIEF DESCRIPTION (Brief scope, size, cos	st_etc.) AND SPECIFIC R	OLE			:		_
4.	Size: 63,000 SF Construction Cost: \$5.5 M			X	Check II proj	ject periorn	ned with current firm	
	WRL designed the renovation of this 1,500 se							
	with current code requirements, wayfinding, e mechanical, electrical, power and security sys					s to the fro	nt plaza, enhancement of	the
			and spinker C			ETED		
	(1) TITLE AND LOCATION (<i>City and State</i>) City of Lone Tree, Lone Tree Arts Center (L	EED-NC certified)		. ,	AR COMPL onal Services	LIED	Construction (if applicable)	
	Lone Tree, CO			2010	Unal Services		Aug 2011	
	(3) BRIEF DESCRIPTION (Brief scope, size, cos	st, etc.) AND SPECIFIC R	OLE	1 1	Check if pro	iect nerform	ned with current firm	
5.	Size: 43,000 SF Construction Cost: \$16 I	M Role: Mechanical E	ngineer—		1.	, 1		
	The new Lone Tree Arts Center is a sustainab							
	area's specific climate. Items that were consid ground-source heating and cooling, demand of							
	better than ASHRAE 90.1-2007.	sena onea ventilation, an			nouting. III		tao acoignea lor periorna	1.00 01 20 /0



4.	Resumes of Key Personnel Propos	ed for this Contra	ct (Complet	e one	Section 4	for each k	ey person.)	
a. NAM	E	b. ROLE IN THIS COL	NTRACT	c. YEARS EXPERIENCE				
Radan	nes O. Cocco, PE, LEED AP	Electrical Enginee	r	1. T	OTAL	2. WITH	CURRENT FIRM	
					20		5	
d. LOCA Phoeni	TION (City and State) x, AZ							
e. EDUG	CATION (DEGREE AND SPECIALIZATION)		f. PROFESSI					
	a State University, Bachelor of Science	in Electrical	Profession	al Eng	gineer in t	he State o	of: AZ, CA, CO, NV, TX	
Engine								
Radame industria light indu electrica	g. OTHER PROFESSIONAL QUALIFICATIONS (<i>Organizations, Awards, etc.</i>) Radames Cocco has over 20 years of electrical design experience of new build and renovated facilities including healthcare, corporate, educational and light industrial facilities. Mr. Cocco has conducted numerous field evaluations of normal and essential power distribution systems for hospitals, skilled nursing facilities, light industrial facilities and commercial properties in the western region. Mr. Cocco has been instrumental in the design of a multiple phased approach to the electrical distribution system at the Carl T Hayden VA Medical Center, including medium-voltage primary-selective campus distribution, essential electrical system upgrades and a 3.9 MW photovoltaic system medium-voltage service interconnection.							
		H. RELEVA	NT PROJECT					
	(1) TITLE AND LOCATION (City and State)	hilitation Madiaina D	lding		EAR COMP			
	VA Phoenix Health Care System, New Reha Phoenix, AZ			Profes Mar 2	sional Services 2011		construction (if applicable) Apr 2013	
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Size: 55,500 SF (rehab) \$8.5 M Role: Electrical Engineer— The Rehabilitation Medicine Building is a new addition to co-locate Physical Medicine and Rehabilitation Service with t the first floor, Rehabilitation programs include Physical Therapy, Occupational Therapy, Kinesiotherapy, Acts of D as four EMG rooms and administrative offices. The Prosthetics program on the second floor includes Exam Room Repair, Shoe Modification, administrative offices and prosthesis laboratory work areas.						ne Prosthetics Service. Located aily Living and Driver Training a	s well	
(1) TITLE AND LOCATION (City and State)					EAR COMP	LETED		
	Southern Arizona VA Health Care System, Relocation, Tucson, AZ			Profes Apr 2	sional Services 2011		Construction (if applicable) Oct. 2014	
2.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Size: 19,914 SF (in aggregate) Cost: \$6.9 previously designed the Expand OR project o Sterilization/Processing and Distribution funct surgical caseload. Additional space for the SI Expansion.	M Role: Electrical En in the south side of Build ions need additional spa	n gineer —. ling 57. As a r ace to maximiz	e patie	adding four	r new opera d to increas	ting rooms, the e throughput to support the incr	
	(1) TITLE AND LOCATION (City and State)			(2) Y	EAR COMP	LETED		
	Phoenix Indian Medical Center, Chiller Rep Phoenix, AZ	lacement		Profes Apr 2	sional Services 2013		Construction (if applicable) Apr 2013	
3.	(3) BRIEF DESCRIPTION (Brief scope, size, cos			Х	Check if pro	oject perform	ed with current firm	
3.	Size: NA Cost: \$650,000 Role: Electrical replacement of two 350 ton centrifugal carrier chillers were to be served via VFD, and the ex power factor and total harmonic distortion (TH disconnected the existing PFCC as the new lo	chillers with two 400 to kisting plant had power f D) to determine the effe	n VFD centrifuç factor correctio ect of adding a	n capa large e	citors (PFC)	C), WRL pe ad to the exi	rformed an evaluation of the pla sting distribution. The final des	ant ign
	(1) TITLE AND LOCATION (City and State)				EAR COMP		ſ	
	City of Grand Junction, Avalon Theatre Re Grand Junction, CO	novation/Expansion			sional Services 2013 (desig		Construction (if applicable) Sept 2014	
4.	 (3) BRIEF DESCRIPTION (Brief scope, size, coss Size: 33,100 SF (existing); 11,950 SF (addi - all phases) Role: Electrical Engineer— In design a modified project scope with further in the addition of variable acoustics, as well as fit 	tion) Cost: \$10.5 M (n June 2010, WRL com nplementation pending	master plan pleted a maste private fundrais	sing. T	or the Avalo he project in	on Theatre.V	ovation of the audience chambe	
	(1) TITLE AND LOCATION (City and State)			(2) Y	EAR COMP	LETED		
	City of Las Vegas, The Mob Museum, Natio and Law Enforcement (LEED Sliver), Las V		ized Crime	Profes Nov	sional Services 2009		Construction (if applicable) Feb 2012	
5.	(3) BRIEF DESCRIPTION (<i>Brief scope, size, cos</i> Size: 46,000 SF; 1.1 acres Cost: \$24,721, WRL was retained by the City of Las Vegas. retail, support and event spaces.	662 Role: Electrical E	Engineer —	X Nt an			ed with current firm t galleries, administrative	,



4.	Resumes of Key Personnel Propos	<u>ed for this Con</u> tra	ct (Complet	e one Section 4	<u>4 for each</u> k	ey person.)			
a. NAM		b. ROLE IN THIS CONTRACT				RS EXPERIENCE			
Jena S	Schmidt, PE, LEED AP	Electrical Enginee	r	1. TOTAL	2. WITH	CURRENT FIRM			
				8		<1			
	ATION (City and State)				•				
Phoeni	x, AZ								
	CATION (DEGREE AND SPECIALIZATION)			ONAL TRAINING					
	State University, Bachelor of Science in Arc ring emphasis in Power and Lighting Design		Profession	al Engineer in	the State of	of: AZ			
	R PROFESSIONAL QUALIFICATIONS (Organiz								
	nmidt has 8 years of electrical design experienc		vated facilities	specializing in he	althcare, hig	her education, manufacturing, data			
center, s	cience and tech, museums, and corporate facili	ties. She has designed	various buildir	g electrical syste	ms including	normal and emergency power			
distributi	on, uninterruptible power systems (UPS), lightn ecurity, and data/telecommunications. Ms. Schu	ing protection, grounding	g and bonding,	interior and exte	rior lighting,	lighting control, motor control, fire			
	tion studies, voltage drop calculations, cost esti				ecifications,				
			NT PROJECT						
	(1) TITLE AND LOCATION (City and State)			(2) YEAR COM	PLETED				
	Design Zone @ Arizona Science Center			Professional Service		Construction (if applicable)			
	Phoenix, AZ			Ongoing	(Dngoing			
1.	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE				project perform	ned with current firm			
1.	Size: 6,000 SF Estimated Cost: \$600,000 F Electrical Engineer— The Design Zone at th			repovation of the	formor Dho	anix Museum of History into a "maker			
	space" environment that provides hands-on, S								
	As a flexible space, several zones can also be								
	programming of the facility.								
	(1) TITLE AND LOCATION (<i>City and State</i>)			(2) YEAR COM					
	City of Sacramento, Sacramento Communi Expansion (LEED NC Silver anticipated), S		ovation and	Professional Service Feb 2009 (stud		Construction (if applicable) Pending funding			
				Dec 2014 (CDs					
	(3) BRIEF DESCRIPTION (Brief scope, size, cos	t, etc.) AND SPECIFIC R	OLE	X Check if r	roject perform	ned with current firm			
2.	Size: 98,000 SF Cost: \$11-35 M (estimate			1	5 1				
	Role: Electrical Engineer—WRL completed Community Center Theater. The project include								
	modifications to improve ADA accessibility, ac								
	mechanical and electrical systems, including a								
	and patron comfort and energy efficiency.								
	(1) TITLE AND LOCATION (City and State)	- Donowal Contor		(2) YEAR COM					
	Our Lady of the Angels Church, Franciscan Paradise Valley, AZ	n Kenewai Genter		Professional Service Ongoing	es	Construction (if applicable) Sept 2015 (anticipated)			
3.	(3) BRIEF DESCRIPTION (Brief scope, size, cos	t, etc.) AND SPECIFIC R	OLE	X Check if r	project perform	ned with current firm			
	Size: 17,050 SF Cost: \$8 M Role: Electric engaged by the Franciscan Renewal Center, i			I					
	natural surroundings of the Sonoran Desert, th					catholic church. Inspired by the			
	(1) TITLE AND LOCATION (City and State)			(2) YEAR COM					
	Phoenix VA Health Care System, Electrical	Infrastructure Upgrad	e, Task	Professional Service	s	Construction (if applicable)			
	Order 4 and 6, Phase 5, Phoenix, AZ			Aug 2011 (Tas		Apr 2015 (Task Order 4 and 6)			
	(2) DRIFE DESCRIPTION $(B + C)$			Nov 2011 (Tas	,				
4.	(3) BRIEF DESCRIPTION (Brief scope, size, cos Role: Electrical Engineer—Task Order 4, P			X Check if p	project perform	ed with current firm Power			
	Distribution is a continuation of a multi-phased			ibution system at	the hospital				
	various low voltage (480/277V., and 208/120V								
	Order 6 includes the phased replacement of e Electrical System (EES) distribution switchgea								
	the EES paralleling switchgear located in a rel					as a medium voltage (wv) leed nom			
	(1) TITLE AND LOCATION (City and State)	3/		(2) YEAR COM	PLETED				
	Capitol Theatre Restoration			Professional Service		Construction (if applicable)			
	Flint, MI			Jun 2013		*on hold due to funding			
5.	(3) BRIEF DESCRIPTION (Brief scope, size, cos			X Check if p	oroject perform	ned with current firm			
	Size: 83,000 SF Construction Cost: \$5 M The historic Capitol Theatre Building is a com			Currently in pro	aress the pr	piect includes: renovation of the			
	vestibule, lobby, restrooms and audience cha								
	theatrical systems and ADA and life safety up		•						



а.

ANNUAL REQUEST FOR QUALIFICATIONS AND EXPERIENCE NO: ADSPO15-00004729

STATE PROCUREMENT OFFICE Department of Administration 100 North 15th Avenue, Suite 201 Phoenix, Arizona 85007

5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

TITLE AND LOCATION (City and State) Department of Veterans Affairs, IDIQ for VISN 18 Arizona, West Texas and New Mexico

b. YEAR COMPLETED PROFESSIONAL SERVICES CONSTRUCTION (If applicable) 2006-Ongoing 2009-ongoing

c.PROJECT OWNER **Department of Veterans Affairs** Melissa Warmath, Contract Specialist Phoenix VA Health Care System

23. PROJECT OWNER'S INFORMATION d .ORIGINAL BUDGET/NTE AMOUNT OF PROJECT varies by project - \$90 M in aggregate

e. TOTAL COST OF PROJECT varies by project - \$90 M in aggregate

602.200.2380 | melissa.warmath@va.gov

BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



Rehabilitation Medicine Building, Phoenix

New Domiciliary, Big Spring

Women's Health Center, Tucson

In Fall 2006, Westlake Reed Leskosky was retained by the VA to perform IDIQ (Indefinite Delivery, Indefinite Quality) work for VISN 18 (Arizona, New Mexico and West Texas). To date, the firm has been contracted for 44 task orders ranging from \$50,000 to \$9 million and totaling more than \$90 million in construction costs. These projects have ranged from multi-phased and multi-disciplinary infrastructure upgrades to remodeling and renovation projects to significant additions and stand-alone new construction.

Carl T. Hayden VA Medical Center, Phoenix, Arizona

- Replace Domestic Water Lines, Sewer and Drain Lines, Phases 3 & 4 (Phase 3: \$725,000 | 02/2009; Phase 4: \$2,025,000 | 08/2009)
- 12 kV Electrical Distribution Upgrade (\$4.0 M | 02/2009)
- Electrical Distribution Upgrade Phase II (\$2,750,000 | 01/2013)
- Electrical Infrastructure Upgrades Phase 3, Carl T. Hayden VA Medical Center, Phoenix, AZ (\$2.6 M | 03/2009)
- Upgrade AHU's and Provide Humidification & Dehumidification in SPD (\$1.2 M | 11/2011)
- Scope of Work Document for Build Out of Basement of Ambulatory Care Center Building 8; study only (no value | 10/2008)
- Provide Humidification & Dehumidification in OR 1-7 (\$1.2 M | 04/2011)
- Circuit Tracing for 480V and Larger Circuits and Load Monitoring for Phase 3; Confirmation of existing conditions/study (no construction value | 03/2010)
- Back-Up Power, Phase 3 (\$1.2 M | 01/2013)
- Secondary Power Distribution, Phase 3 (\$1,150,000 | 01/2014)
- Expand Electrical Service (\$1.2 M | 04/2013)
- Electrical Infrastructure Upgrade Phase 5 (\$1.63 M | 01/2014) Campus Utility Upgrades
 - Secondary Power Distribution Phase 4 (\$2.0 M | 12/2014) Mechanical/Electrical Master Plan (study only) Chilled Water Study (study only)
- New Rehabilitation Medical Building (\$9.0 M | 04/2013)
- Community Living Center Expansion (\$8.5 M | anticipated 04/2015)

Southern Arizona VA Health Care System, Tucson, Arizona

- SPD Equipment Replacement, Bldg 57 (8,460 SF, 2007 Study | \$800K, 2009 Implementation)
- GRC (Geriatric Rehabilitation Care) Showers and Storage, Phase 1 (1,650 SF | \$630K | 2009)
- Fire Safety Corrections, Bldgs. 2 and 57 (1,250 SF | \$100K | 2008)
- Air Handlers, Phase 3 (\$975K | 2010)
- Mental Health Urgent Care, Bldg 2 (12,000 SF | \$675K | 2010)
- Geriatric Rehabilitation Care Showers and Storage, Phase II (1,200 SF | \$1.1 M | 2009)
- Fire Safety Corrections, Bldgs. 2 and 57 (2,500 SF | \$150K | 2009)
- SPD Expansion/Dental Relocation (19,914 SF | \$7.5 M | 10/2014)
- Women's Health Center (20,515 SF | \$4.1 M | 06/2014)
- Expand Surgical Clinics Building 50 (5,037 SF | \$540K | 2014)
- Build Mental Health Beds (19,250 SF | \$8.4 M | 2015 anticipated)

West Texas VA Health Care System, Big Spring, Texas

- HVAC System Improvement Phase V
- New Construction Domiciliary
- Site Layout Utility Infrastructure Survey

New Mexico VA Health Care System, Albuquerque, New Mexico

- Design for Repairing Steam Lines
- Design for Repairing HVAC Building 39 Auditorium
- Design for Repairing HVAC Building 9, Laundry

Northern Arizona VA Healthcare System, Prescott, Arizona

- Replace Fire Escape, Bldg 12
- Renovate Endoscopy and HVAC, B107
- Renovate Building 70
- Shows WRL ability to service projects on state-wide basis
- Majority of key personnel have been involved in these projects
- Government client

- Example of Medical Related Experience
- Demonstrates Experience with Rehabilitation, Plumbing/Piping Design, Codes/Standards, and Electrical Studies and Design



ANNUAL REQUEST FOR QUALIFICATIONS AND EXPERIENCE NO: ADSPO15-00004729

5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

a. TITLE AND LOCATION (City and State)		b. YEAR COMPLETED					
Avalon Theatre Renovation/Expansion		PROFE	SSIONAL SERVICES	CONSTRUCTION (If applicable)			
Grand Junction, CO		03/20	13	09/2014			
23. PROJECT OWNER'S INFORMATION							
c .PROJECT OWNER	c .PROJECT OWNER d .ORIGINAL BUDGET/NTE AMOUNT OF PROJEC			CT e. TOTAL COST OF PROJECT			
City of Grand Junction	\$8.0 M (GMP without build out of addition)		\$9,799,270				
Debbie Kovalik, Executive Director			(includes a client d	lirected change order)			
Grand Junction Visitor & Convention Bureau							
970.244.1480 debbiek@gjcity.org							

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



Size: 33,100 SF (existing building); 11,950 SF (addition)

In June 2010, Westlake Reed Leskosky (WRL) completed a master plan for the Avalon Theatre, originally constructed in 1923. The plan's primary focus was to improve the theatre in order to accommodate the Grand Junction Symphony Orchestra and to identify potential alternative programming options and strategic partnership opportunities with regional arts and cultural groups. The project also included market analysis and development of a business plan completed by AMS Planning & Research. WRL identified \$10.5 million of improvements with a phased implementation.

WRL was retained in March 2012 to design a modified project scope with further implementation pending private fundraising. The scope of the project encompassed a 11,950 SF addition that includes expanded lobbies on all floors, a multi-purpose room, new elevator, and additional restrooms and concessions. The project also involves renovation of the audience chamber and the addition of variable acoustics, as well as full ADA compliance and upgrading the HVAC and electrical systems throughout the theatre. The initial Phase 1 scope did not include build out of the interior of the addition but additional funding was obtained after the project was in construction and the GMP was increased in order to complete the interior build out.

A planned future phase includes an expansion of the stagehouse and loading area as well as new dressing rooms, greenroom, catering and storage.

- Example of Theatre/Auditorium project type
- Public (municipal) client
- Addition to Historic Building

- Demonstrates Experience with Rehabilitation, Plumbing/Piping Design, Codes/Standards, Electrical Design
- Key personnel involved in the project
- Government client



ANNUAL REQUEST FOR QUALIFICATIONS AND EXPERIENCE NO: ADSP015-00004729

5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT (Present no more than five (5) projects. Complete one Section 5 for each project.)						
a. TITLE AND LOCATION (City and State) b. YEAR COMPLETED						
The Mob Museum, National Museum of Organized Crime + Law Enforcement (LEED NC Silver) Las Vegas, NV			SSIONAL SERVICES 09	CONSTRUCTION (If applicable) 02/2012		
	23. PROJECT OWNER'S INFORM	ATION				
c.PROJECT OWNER d.ORIGINAL BUDGET/NTE AMOUNT OF PROJECT e. TOTAL COST OF PROJECT City of Las Vegas \$34.8 M \$24,721,662 David Bratcher, Redevelopment Officer 702-229-2201 dbratcher@lasvegasnevada.org e. TOTAL COST OF PROJECT						

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



Westlake Reed Leskosky was retained by the City of Las Vegas to plan, design, and implement the renovation and adaptive re-use of the 1933 Las Vegas U. S. Post Office and Courthouse as a new museum on the history of organized crime and the development of Las Vegas. The project develops the building and site as a contemporary cultural destination in the heart of downtown Las Vegas, while maintaining the historic integrity of one of the few buildings in the city listed on the National Register of Historic Places. The former U.S. Federal Building was selected as the museum venue due to its connection with the regulation of organized crime in Las Vegas.

The 46,000 SF Museum is a cutting-edge popular culture attraction for visitors from around the world. Featuring state-of-the art interactive technology, provocative films, surprising artifacts and thought-provoking material, exhibits interpret the role of organized crime in building and shaping Las Vegas as well as such themes as Entertainment, Gaming and Style. The program includes permanent and temporary exhibit galleries, administrative, retail, support and event spaces.

Westlake Reed Leskosky, under the direction of Dennis Barrie and in collaboration with Gallagher & Associates, led the museum planning process. Through a series of charettes with the project stakeholders, including City employees, Museum Committee members, outside experts and source people, the Design Team created a plan for the new museum including a mission statement, identification of major themes, suggestions for specific exhibits, ways of presenting exhibits (artifacts, films, interactives) and a possible floor plan.

A major challenge of the project was fitting a full, modern museum program into the existing building, while maintaining the integrity and character of the historic spaces. After the exploration of various options, including a rooftop cafe and underground mechanical vault, the entire museum program was accommodated, including a seismic retrofit, all new mechanical systems, appropriate restroom facilities, and ADA compliance. Spaces of primary historic significance, such as the lobby and primary courtroom, will be rehabilitated to their original condition, while also functioning for contemporary use. For example, the historic courtroom contains a multi-media display on the Kefauver trials into organized crime that were held in this room.

The project achieved LEED-NC Silver certification.

- Museum Project
- Historic Preservation
- LEED/Sustainable Design
- Key personnel involved in the project

- Demonstrates Experience with Rehabilitation, Plumbing/Piping Design, and Codes/Standards
- Government Client



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STATE PROCUREMENT OFFICE Department of Administration 100 North 15th Avenue, Suite 201 Phoenix, Arizona 85007

5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT							
(Present no more than five (5) projects. Complete one Section 5 for each project.)							
a. TITLE AND LOCATION (City and State) b. YEAR COMPLETED							
Tovrea Castle Restoration Phoen	ix, AZ	PROFE 2009	SSIONAL SERVICES	CONSTRUCTION (If applicable) 05/2009			
	23. PROJECT OWNER						
c .PROJECT OWNER City of Phoenix Barbara Stocklin-Steely (former PHX Historic Preservation Officer; now with City of Denver, CO) 720.865.2709 barbara.stocklin- steely@denvergov.org e. TOTAL COST OF PROJECT \$2,500,000 e. TOTAL COST OF PROJECT \$2,677,728 (amount over budget was due to forces outside of the design and contractors control, storm damage incurred due to a microbust)							

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



Size: 5,033 SF

Tovrea Castle has been a beloved Phoenix landmark since its construction in 1929. Originally meant to be a hotel surrounded by a garden of exotic cacti, the building and grounds were purchased within two years by Edward A. Tovrea, a leader in Arizona's cattle industry. Mr. Tovrea died in 1932, leaving the estate to his wife, Della Tovrea, a socialite who later married William Stuart, publisher of the Prescott Daily Courier. Several improvements were made to the site in the 1930's, when the grounds were used for entertaining by Della Tovrea Stuart who was prominent in Arizona politics of the mid-twentieth century. In 1960, Della moved into the Castle as her permanent home, living there reclusively until her death in 1969.

When the City of Phoenix purchased the property in 1993, the Castle's condition had deteriorated to the point where the City felt it necessary to close the site to the public. Westlake Reed Leskosky was hired to restore the building to its original condition and to update it to meet current code requirements, with a view toward opening the Castle as an interpretive center and house museum, now situated at the center of the Phoenix metropolitan area.

The \$2.5 million restoration of this hand-made, historic building was challenging and complex due to the many fascinating features that make Tovrea Castle and the surrounding land unique. Phase I involved asbestos and lead abatement, cactus relocation, and temporary roofing. Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original doors, windows, wood flooring, plaster and ornamental painting were restored. Extensive structural modifications to the existing floors, basement walls, and tunnels were made, as well as repairs to the stucco walls.

To address ADA issues, the firm designed a ramp area that works with existing site grades to minimize its visual impact. The patio area was revised and ramps were added to provide access to the main living area. A lift was provided for access between the basement and first floor level.

Another challenge was complete electrical systems replacement and the sensitive insertion of new HVAC in an historic building that never had any cooling. Because of space limitations, new steel beams and joists had to be pre-drilled for ductwork penetrations. In addition, WRL provided all new plumbing, while keeping existing fixtures to preserve historic content.

- Museum Project
- Historic Preservation
- Government client

- Demonstrates Experience with Rehabilitation, Plumbing/Piping Design, and Codes/Standards
- Key personnel involved in the project\



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	5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT							
	(Present no more than five (5) projects. Complete one Section 5 for each project.)							
	a. TITLE AND LOCATION (City and State) b. YEAR COMPLETED							
Design Zone @ Arizona Science Center Phoenix, AZ			PROF 09/20		CONSTRUCTION (If applicable) 04/2015 anticipated			
	23. PROJECT OWNER'S INFORMATION							
Dean S. Brier	WNER ience Center e, Chief Innovation Officer	d .ORIGINAL BUDGET/NTE AMOUNT OF \$600,000 Phase 1 \$2 M Phase 2	PROJECT	e. TOTAL COST OF TBD (2.6 M estima				

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



6,000 SF | \$600,000 Phase 1 | \$2 M Phase 2

The Design Zone @ Arizona Science Center includes the renovation of the former Phoenix Museum of History into a "maker space" environment that provides hands-on, STEAM (Science Technology Engineering Art Math) learning opportunities with a focus on K-12 education. As a destination that supplements the interactive exhibits of the Science Center, the Design Zone invites visitors to make, iterate and build themselves. Organized around a central social commons to foster collaborative relationships, the space provides a series of flexible workspaces that can be adapted for a variety of individual, small team or larger group projects. As a flexible space, several zones can also be set up to allow for several classes to engage design and making challenges as part of the educational programming of the facility. More specialized design resource areas open into the workspace environment and provide the opportunity for more focused and self-directed making. It is in these spaces that more sophisticated resources such as 3d-printing, robotics workshop, 3d-scanning, and wood and metal working are made available to further challenge and foster a culture of creative play. The design for the space itself reflect and inspires this culture of making through utilizing industrial materials – the same that can be found in the wood and metal shop – and using them in inventive ways.

- Museum Project
- Key personnel involved in the project



ANNUAL REQUEST FOR QUALIFICATIONS AND EXPERIENCE NO: ADSPO15-00004729 STATE PROCUREMENT OFFICE Department of Administration 100 North 15th Avenue, Suite 201 Phoenix, Arizona 85007

6. ADDITIONAL INFORMATION

a. PROVIDE ANY ADDITIONAL INFORMATION YOU FEEL MAY BE NECESSARY TO DESCRIBE YOUR FIRMS QUALIFICATIONS. (ATTACH ADDITIONAL SHEETS AS NEEDED.)



Lone Tree Arts Center | Colorado

Tovrea Castle | Phoenix

Westlake Reed Leskosky - Firm Overview

Westlake Reed Leskosky (WRL) provides comprehensive fully-integrated design and management services including Architecture, Engineering, Interior Architecture and Design, Master Planning, Programming, and Feasibility Studies. We specialize in innovative designs for the Performing and Cultural Arts (including theatres and museums), Historic Preservation and Adaptive Reuse, Educational, Healthcare and Workplace projects among several other practice areas. The majority of our clients are public, non-profit and/or institutional clients. The firm was founded in 1905 and has been working in Arizona since 1988. With a professional staff of 125--including 25 in our Phoenix office--the firm maintains an average volume of \$2 billion in projects in design and construction. We have been honored with nearly 400 significant design awards in the recent past, including a state-level AIA Gold Medal Firm Award, a National Endowment for the Arts Federal Design Achievement Award, several honors from the National Trust for Historic Preservation, a national AIA Committee on the Environment Award, and two GSA Design Awards. In 2014, the firm was ranked #5 in sustainable design and #1 overall by *Architect* magazine among architectural firms nationally. www.wrldesign.com

Integrated Design, Multi-Disciplinary Services

Integral to the firm's practice is the synthesis of Architecture, Master Planning, Technology, Engineering, Interior Design, and Art to execute a singular design vision supporting clients' goals—from creation of a compelling image down to a meticulous level of detail. Westlake Reed Leskosky has design specialists in architecture, mechanical, electrical and structural engineering and interior design as well as in-house expertise in innovative technology design, historic preservation and LEED/sustainable design. The firm's design professionals are accustomed to working together in an integrated design process that facilitates higher quality communication, greater coordination and increased efficiency, schedule and budget control. These inseparable services orchestrate total environments that increase productivity, interaction, comfort, and user satisfaction.

Engineering Capabilities + Experience: Westlake Reed Leskosky employs 40 in-house mechanical, electrical, IT and structural engineers. Our in-house engineering team works to repair and rehabilitate original and existing systems, or to design and install modern, technologically advanced heating, ventilation and air-conditioning, plumbing, and fire protection systems within the existing infrastructure and/or new construction. Our engineers' research into comparative systems, budgeting, value analysis, and life cycle costing has resulted in efficient and time-saving designs for numerous projects. The work of the firm's engineers has been recognized by numerous awards, including several prestigious American Society of Heating, Refrigeration and Air-conditioning Engineers (ASHRAE) Technology Awards.

Technology Design: WRL's Innovative Technology Design Group offers the disciplines vital to the success of technology immersive projects: Acoustics, Audiovisual, Information Transport, Lighting Design, Show Control and Room Automation, Security and Life Safety Systems, Specialty Interiors, and Theater Technical Systems. Our portfolio includes new construction, adaptive re-use, renovations, and restorations of existing facilities representing various building types from performing arts centers and museums to healthcare, educational and workplace environments

Analysis + Modeling Capabilities

WRL not only proposes sustainable design ideas, but also analyzes these ideas using analytical tools based on fundamental building science. Our specific capabilities include:

- Climate Review to determine suitability of passive systems.
- Energy Modeling component and whole building modeling
- Daylighting analysis and design of daylighting systems controls, glazing systems, internal finishes, electric lighting integration, and shading systems.
- Thermal Comfort Analysis including static and dynamic
- Building Envelope analysis and design
- Life Cycle Cost Analysis
- Commissioning design phase commissioning (3rd party review of design documents), building commissioning, and retro commissioning
- Energy Auditing ASHRAE Level 1, Level 2 and Level 3
- Measurement + Verification Plans
- Renewable Energy Systems analysis and design, including solar thermal, photovoltaic, wind, and biomass systems.
- High Performance Systems analysis and design, including ground-source heating + cooling, displacement ventilation, underfloor air distribution, radiant cooling and heating, active and passive chilled beams, thermal storage, automated shading, cogeneration, and heat recovery systems.



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Historic Preservation Credentials



GSA, James A. Walsh U.S. Courthouse | Tucson

Our firm is well known for our work in historic preservation and adaptive re-use, evidenced by nearly 200 awards for projects in this sector received in the last 25 years. Awards include a Federal Design Achievement Award, several honors from the National Trust for Historic Preservation, a GSA Design Award for Preservation and several Arizona Governor's preservation awards. The firm has served as historic preservation architects and engineers for the National Park Service, the U.S. General Services Administration, the National Trust for Historic Preservation, and the Architect of the Capitol as well as colleges and universities, non-profit arts organizations and premier cultural institutions, including the Smithsonian Institution. We have also provided on call preservation services to the cities of Phoenix and Scottsdale. The firm's portfolio includes over 200 properties that are either National Historic Landmarks or listed on the National Register of Historic Places. Our historic preservation experience includes forensic assessment, programming, planning, accurate restoration, adaptive re-use, interpretation and updating of infrastructure in a manner that maintains the integrity of landmark buildings and their sites. Our projects range from feasibility studies and historic structures reports to large-scale restorations and renovations of historic government, academic and institutional buildings.

Key projects in Arizona include: Tovrea Castle in Phoenix, Arizona State University Old Main in Tempe, the James A. Walsh U.S. Courthouse in Tucson, as well as multi-disciplinary historic building assessments at the South Rim of the Grand Canyon.



Left to Right: Orpheum Theatre | Phoenix; Arizona State University Old Main | Tempe; and Power House at Grand Canyon National Park



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STATE PROCUREMENT OFFICE **Department of Administration** 100 North 15th Avenue, Suite 201 Phoenix, Arizona 85007

Design for the Cultural Arts

Over the past four decades, Westlake Reed Leskosky has performed significant design work for approximately 230 performance venues across the country including: new theaters, black box theaters, multi-purpose performance spaces, conservatories, concert and recital halls, amphitheaters, and historic theater restorations and adaptive re-use projects. We have worked on four of the nation's five largest performing arts centers; PlayhouseSquare in Cleveland, Denver Arts Center, Straz Center for the Performing Arts in Tampa Bay, Florida and the John F. Kennedy Center in Washington, DC, as well as on multi-use halls nurturing the diversity of college campuses and smaller communities. Within the past decade, we have completed 30+ renovations of theatres and designed 10 new performing arts centers with proscenium and multi-form theatres ranging from several hundred to more than 1,000 seats. We have also provided design services for approximately 20 outdoor amphitheatre projects around the country. Key projects in Arizona include: the Phoenix Orpheum Theatre restoration, renovations to Phoenix Symphony Hall, the Peoria Center for the Performing Arts, the Paradise Valley Community College Performing Arts Center, renovations to the Chandler Center for the Arts, and the Barbara Antonsen Memorial Park Amphitheatre in Sedona.

WRL has worked on 30+ museum projects, 200+ other cultural facilities such as performing arts centers, and 80+ master plans and feasibility studies related to cultural facilities with heavy public visitation. Of varying scales and contexts from urban to rural and involving new construction, renovation, adaptive re-use and historic preservation, WRL's museum experience encompasses traditional object-based gallery spaces, house museums and historic sites, as well as "experiential" museums with interactive exhibits and technology-rich environments. We have designed projects of all scales and budgets from \$100,000 to more than \$100 million in construction costs and of all levels of complexity from ground up new construction to adaptive re-use of historic structures to interior renovations and graphic program upgrades.

Our work with fine arts museums and galleries includes the Renwick Gallery of the Smithsonian Institution, the Pennsylvania Academy of the Fine Arts, and the Yuma Art Center in Arizona. We also have experience with thematic and history museums, including the Pro Football Hall of Fame, the Mob Museum, the Buffalo Bill Center of the West, and the Arizona Science Center. Our experience with sensitive historic sites and outdoor interpretive areas include the American Revolution Museum at Yorktown on the site of the defining battle of the American Revolution; the Museum at Bethel Woods on the site of the 1969 Woodstock festival in upstate New York; and work with the Arizona Historical Society and at Grand Canyon National Park.



Yuma Art Center | Yuma

Design for LEED Gold targeted Visitor and Conference Center



Peoria Center for the Arts | Peoria



Barbara Antonsen Memorial Park Amphitheatre | Sedona



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LEED + Sustainable Design



GSA, Wayne Aspinall Federal Building (LEED NC Platinum) | Grand Junction, CO

Named in the **top five in sustainability by** *Architect* **magazine in 2012, 2013 and 2014**, WRL has 40+ LEED-accredited professionals on staff and has designed approximately 50 LEED projects, representing varying building types and certification levels up to Platinum. We have designed several Site Net Zero Energy Use projects. The firm's portfolio includes numerous projects involving the installation of state-of-the art, energy efficient mechanical and electrical systems into existing and historic structures. We have experience with geothermal heating and cooling systems and with photovoltaic arrays to generate onsite power. WRL's integrated expertise with energy analysis, building information modeling thermal simulation, daylighting analysis and life-cycle cost analysis allows building measures to be tested early in the design process, allowing for informed design making that also addresses economic and occupant comfort issues. Our engineers have performed commissioning services, including serving as LEED commissioning agent for several projects for the U.S. General Services Administration. WRL's work in green design has been recognized by numerous awards, including the International Downtown Association Award for Sustainability, a **GSA Environmental Award**, and a **national AIA Committee on the Environment award** for the modernization of the LEED Platinum certified Wayne Aspinall Federal Building in 2014 (pictured below).

Healthcare + Medical Related Experience

Westlake Reed Leskosky is currently ranked in the top 30 healthcare design firms in the United States with experience in the following healthcare modalities and facilities:

Master Plans: Planned over \$1.3B of construction of growth opportunities ranging from critical access hospitals to a 100 acre site in Abu Dhabi UAE

Patient Towers: Designed and planned over 1,000 patient rooms in new construction, renovation and reimaging of existing units

Emergency Department: Worked on several Emergency Departments ranging from freestanding, 8-bay Urgi-Care to 50-room Level 2 Trauma centers

Imaging, Specialty Clinics + Cancer: Involved in every Diagnostic & Treatment modality in both hospital and outpatient settings, including the design of Center of Excellence for the Cleveland Clinic Digestive Disease and Urology departments

Surgery + Related Support: Experience in technology-laden spaces and related support including integrated OR's, Endovascular suites and hybrid OR's

Critical Care: Developed innovative approaches to critical care environments, such as single occupancy rooms, both adult and neo-natal, leveraging technology to facilitate a safe environment

Medical Office Buildings + Clinics: Designed a range from free-standing 200,000 sf facilities to off balance sheet and developer-led designs to fit-out of spaces < 1,000 sf.

Women's + Children's: Special focus on facilities that meet the wide ranging needs of women and children including breast centers, OB-GYN programs, pre-natal, birthing and post-partum service, as well as an innovative

ilearning center for children with Autism.

Support Services, Public + Administrative: We understand and address the needs of core processes such as housekeeping, materials management, pharmacy, dietary, security, engineering and other related support services. Lobbies, conferencing and administrative spaces are designed to augment the patient care environment.

MEPS Systems, Energy Conservation, Energy Centers: We have designed ground-up energy centers, developed life cycle cost analysis and energy conservation measures, as well as the design and implementation of MEP and structural systems.





7. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS

a.	Percentage of Total Work Attributable to State, Federal and Municipal Government Work:	30%
b.	Percentage of Total Work Attributable to Non-Government Work:	70%

8. AUTHORIZED REPRESENTATIVE. The foregoing is a statement	t of facts.	
Signature:	Date:	12/22/2014
Name: <u>Peter W. Rutti, AIA</u>	Title:	Principal, Director of Phoenix Studio