

ANTHOLOGIE DES GRILLES DE JAZZ

Vol. 4 (N-S)

NAGASAKI.....	291	OH LADY BE GOOD.....	303
NAIMA.....	291	OH SISTER AIN'T THAT HOT.....	303
NANCY (WITH THE LAUGHING FACE).....	291	OH LOOK AT ME NOW.....	304
NEARNESS OF YOU, THE.....	291	OH MISS HANNAH.....	304
NARDIS.....	292	OIGNONS, LES (ONIONS).....	304
NATURE BOY.....	292	OH YOU BEAUTIFUL DOLL.....	305
NEVER LET ME GO.....	292	OLD DEVIL MOON.....	305
NEVERTHELESS.....	292	OLD FASHIONED LOVE.....	305
NEW ORLEANS.....	293	OLD FOLKS.....	306
NEW ORLEANS FUNCTION (FLEE AS A BIRD) /		OLD FOLKS AT HOME.....	306
OH DIDN'T HE RAMBLE.....	293	OLD KENTUCKY HOME.....	306
NEW ORLEANS STOMP.....	293	OLD TIME RELIGION, GIVE ME THAT.....	306
NEW ORLEANS HOP SCOP BLUES.....	294	OLE MISS.....	306
NICA'S DREAM.....	294	OLEO.....	307
NIGHT AND DAY.....	294	OL' MAN MOSE.....	307
NICA'S TEMPO.....	295	OLD MAN RIVER.....	307
NICE WORK IF YOU CAN GET IT.....	295	ON A CLEAR DAY (YOU CAN SEE FOREVER).....	308
NIGHTINGALE SANG IN BERKELEY SQUARE, A		ON A SLOWBOAT TO CHINA.....	308
.....	295	ONCE IN A WHILE.....	308
NIGHT HAS A THOUSAND EYES, THE.....	296	ONE FOR MY BABY (AND ONE MORE FOR THE	
NIGHT IN TUNISIA, A (INTERLUDE).....	296	ROAD).....	309
NIGHT TRAIN.....	296	ONE MORE TIME.....	309
NIGHT WE CALLED IT A DAY, THE.....	297	ONE O'CLOCK JUMP.....	309
NIGHT WIND.....	297	ONE I LOVE, THE (BELONGS TO SOMEBODY	
NINETEEN NINETEEN (1919) RAG.....	297	ELSE).....	310
NINE : TWENTY (9:20) SPECIAL.....	298	ONE NOTE SAMBA (SAMBA DE UMA NOTA SO)	
NOBODY KNOWS THE TROUBLE I'VE SEEN... ..	298	.....	310
NOBODY KNOWS YOU WHEN YOU'RE DOWN		ONE SWEET LETTER FROM YOU.....	310
AND OUT.....	298	ONE, TWO, BUTTON YOUR SHOE.....	311
NO GREATER LOVE.....	298	ON GREEN DOLPHIN STREET.....	311
NOBODY KNOWS THE WAY I FEEL THIS		ONIONS.....	311
MORNING.....	299	ON REVIVAL DAY.....	311
NOBODY'S SWEETHEART.....	299	ON THE ALAMO.....	312
NO GREATER LOVE.....	299	ON THE BEACH AT BALI BALI.....	312
NO MOON AT ALL.....	299	ON THE STREET WHERE YOU LIVE.....	312
NO PROBLEM.....	299	ON THE SUNNY SIDE OF THE STREET.....	312
NO MORE.....	300	ON THE TRAIL.....	312
NO REGRETS.....	300	ON TREASURE ISLAND.....	313
NOW IT CAN BE TOLD.....	300	OPEN THE DOOR RICHARD.....	313
NOW'S THE TIME.....	301	OOP BOP SH'BAM.....	313
NUAGES.....	301	OPUS DE FUNK.....	313
OBJECT OF MY AFFECTION, THE.....	302	ORGAN GRINDER SWING.....	313
OF ALL THE WRONGS YOU DONE TO ME		ORIENTAL MAN.....	314
(THEY'RE BOUND TO COME BACK TO YOU).....	302	ORIENTAL STRUT.....	314
OFF MINOR.....	302	ORIGINAL JELLY ROLL BLUES.....	314
OH DADDY BLUES (OH DADDY! YOU WANT HAVE		ORIGINAL DIXIELAND ONE STEP.....	315
NO MAMMA AT ALL).....	302	ORY'S CREOLE TROMBONE.....	315
OH BABY.....	303	ORNITHOLOGY (BIRD LORE).....	316
OH DIDN'T HE RAMBLE.....	303	O SOLE MOI.....	316

<i>OSTRICH WALK</i>	316	<i>PREMIER BAL</i>	331
<i>OUR LOVE IS HERE TO STAY</i>	316	<i>PRETTY GIRL IS LIKE A MELODY, A</i>	331
<i>OUR MONDAY DATE</i>	316	<i>PRETTY BABY</i>	332
<i>OUR DELIGHT</i>	317	<i>PRINCE OF WAILS</i>	332
<i>OUT OF NOWHERE, YOU CAME ALONG FROM</i> ..	317	<i>PRISONER OF LOVE</i>	333
<i>OUTSKIRTS OF TOWN</i>	317	<i>PROMENADE AUX CHAMPS ELYSEES</i>	333
<i>OVER THE RAINBOW</i>	317	<i>PUT ON YOUR OLD GREY BONNET</i>	333
<i>OVER IN (THE) GLORYLAND</i>	318	<i>P.S. I LOVE YOU</i>	334
<i>OVER THE WAVES (SOBRE LAS OLAS)</i>	318	<i>PUT ON A HAPPY FACE</i>	334
<i>OW</i>	318	<i>PUTTIN' ON THE RITZ</i>	334
<i>PAGAN LOVE SONG</i>	319	<i>QUE RESTE-T-IL DE NOS AMOURS</i>	334
<i>PAINTING THE CLOUDS WITH SUNSHINE</i>	319	<i>QUIET NIGHTS OF QUIET STARS</i>	334
<i>PANAMA</i>	319	<i>QUINCY STREET STOMP</i>	334
<i>PAPA DE DADA</i>	320	<i>RAGGIN' THE SCALE</i>	335
<i>PAPA DIP</i>	320	<i>RAIN</i>	335
<i>PAPER MOON</i>	320	<i>RAINCHECK</i>	335
<i>PARISIAN THOROUGHFARE</i>	321	<i>RAY'S IDEA</i>	336
<i>PARTY'S OVER, THE</i>	321	<i>READY FOR THE RIVER (MOOD INDIGO)</i>	336
<i>PASADENA</i>	321	<i>REALLY THE BLUES</i>	336
<i>PASSPORT TO PARADISE</i>	322	<i>RED CROSS</i>	336
<i>PASSION FLOWER</i>	322	<i>RECADO BOSSA NOVA</i>	337
<i>PASTEL</i>	322	<i>RED HOT MAMMA</i>	337
<i>PAUL 'S PAL</i>	322	<i>RED RIVER VALLEY</i>	337
<i>THE PEANUT VENDOR (EL MANISERO)</i>	323	<i>RED ROSES FOR A BLUE LADY</i>	337
<i>PEARLS, THE</i>	323	<i>RED SAILS IN THE SUNSET</i>	338
<i>PENNIES FROM HEAVEN</i>	323	<i>RELAXIN' AT CAMARILLO</i>	338
<i>PEG O' MY HEART</i>	324	<i>RENT PARTY BLUES</i>	338
<i>PENTHOUSE SERENADE (WHEN WE'RE ALONE)</i>	324	<i>REVERIE</i>	338
<i>PENT UP HOUSE</i>	324	<i>REVOLUTIONARY BLUES</i>	339
<i>PERDIDO STREET BLUES</i>	324	<i>RHYTHM A NING</i>	339
<i>PEOPLE</i>	325	<i>RHYTHM IN MY NURSERY RHYMES (IF I HAD)</i> 339	
<i>PEOPLE WILL SAY WE'RE IN LOVE</i>	325	<i>RHYTHM MAN</i>	339
<i>PEORIA</i>	325	<i>RHYTHM IS OUR BUSINESS</i>	339
<i>PERFIDIA (TONIGHT)</i>	325	<i>RIDE RED RIDE</i>	339
<i>PERDIDO (LOST)</i>	326	<i>RING DEM BELLS</i>	339
<i>PERHAPS</i>	326	<i>RIVERBOAT SHUFFLE (FREE WHEELING)</i>	340
<i>PERSIAN RUG</i>	326	<i>RIVERSIDE BLUES</i>	340
<i>PETITE FLEUR (LITTLE FLOWER)</i>	326	<i>ROBBINS NEST (JUST WHEN WE'RE FALLING IN LOVE)</i>	340
<i>PICK YOURSELF UP</i>	327	<i>RIVER STAY 'WAY FROM MY DOOR</i>	341
<i>PLEASE</i>	327	<i>ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY</i>	341
<i>PLEASE BE KIND</i>	327	<i>ROLL ON MISSISSIPPI, ROLL ON</i>	341
<i>PLEASE DON'T TALK ABOUT ME WHEN I'M GONE</i>	327	<i>ROCKIN' CHAIR</i>	342
<i>PLEASE SEND ME SOMEONE TO LOVE</i>	328	<i>ROCKIN' IN RHYTHM</i>	342
<i>PLEASURE MAD (VIPER MAD)</i>	328	<i>ROOM RENT BLUES</i>	343
<i>POLKA DOTS AND MOONBEANS</i>	328	<i>ROOM WITH A VIEW, A</i>	343
<i>POINCIANA (SONG OF THE TREES)</i>	329	<i>ROSALIE</i>	343
<i>POOR BUTTERFLY</i>	329	<i>ROSE MARIE</i>	344
<i>PORTER'S LOVE SONG, A (TO A CHAMBERMAID)</i>	329	<i>ROSE OF THE RIO GRANDE</i>	344
<i>PORTRAIT OF JENNIE</i>	329	<i>ROSE OF WASHINGTON SQUARE</i>	344
<i>PORGY</i>	330	<i>ROSE ROOM</i>	344
<i>POTATO HEAD BLUES</i>	330	<i>ROSES OF PICARDY</i>	345
<i>PRELUDE TO A KISS</i>	330	<i>ROSETTA</i>	345
<i>PREACHER, THE</i>	331	<i>'ROUND ABOUT MIDNIGHT ('ROUND MIDNIGHT)</i>	345

ROUTE 66.....	345	SHE'S NOBODY'S SWEETHEART	359
ROYAL GARDEN BLUES.....	346	SHIMMY LIKE KATE	359
RUBY.....	346	SHE'S FUNNY THAT WAY (I GOT A WOMAN, CRAZY FOR ME).....	360
RUBY MY DEAR.....	346	SHIM-ME SHA WABBLE.....	360
RUNNIN' WILD.....	347	SHOULD I.....	360
RUSSIAN LULLABY.....	347	SHOE SHINER'S DRAG.....	360
SALK O' WOE.....	348	SHINY STOCKINGS.....	361
SAILBOAT IN THE MOONLIGHT, A.....	348	SHOE SHINE BOY.....	361
SAINT JAMES INFIRMARY.....	348	SHORTY GEORGE.....	361
SAINT LOUIS BLUES.....	348	SHOW ME THE WAY TO GO HOME.....	361
SAINT THOMAS.....	348	SHREVEPORT STOMP.....	362
SALT PEANUTS (SALTED PEANUTS).....	349	SIDE BY SIDE.....	362
SALTY DOG.....	349	SHOUT'EM AUNT TILLIE.....	363
SAMBA DE UMA NOTA SO.....	349	SIDEWALK BLUES (FISHTAIL BLUES).....	363
SAN.....	349	SIDEWALKS OF NEW YORK, THE (EAST SIDE, WEST SIDE).....	364
SAN ANTONIO ROSE.....	349	SINCE I FELL FOR YOU.....	364
SANDU.....	349	SINCE MY BEST GAL TURNED ME DOWN.....	364
SAN FRANCISCO.....	350	SING YOU SINNERS.....	364
SANTA CLAUS IS COMING TO TOWN.....	350	SINGING THE BLUES.....	365
SATIN DOLL.....	350	SINGIN' IN THE RAIN.....	365
SATCHELMOUTH SWING.....	350	SING, SING, SING (WITH A SWING).....	365
SANTA CLAUS BLUES.....	351	SINNER KISSED AN ANGEL, A.....	365
SATANIC BLUES.....	351	SISTER KATE.....	365
SATAN TAKES A HOLIDAY.....	351	SISTER SADIE.....	366
SATURDAY NIGHT FUNCTION.....	352	SI TU VOIS MA MERE (LONESOME).....	366
SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK).....	352	SIX OR SEVEN TIMES.....	366
SAVE YOUR SORROW (FOR TOMORROW).....	352	SKID-DA-DE-DAT.....	366
SAVE IT PRETTY MAMA.....	353	SKYLARK.....	367
SAVOYAGER'S STOMP.....	353	SLAP THAT BASS.....	367
SAVOY BLUES (WAITIN' FOR MY BABY).....	353	SLEEPY LAGOON.....	367
SAY IT ISN'T SO.....	353	SLEEP.....	368
SCRAPPLE FROM THE APPLE.....	353	SLEEPY TIME DOWNSOUTH.....	368
SECOND TIME AROUND, THE.....	354	SLEEPY TIME GAL.....	368
SECRET LOVE SEE.....	354	SLOW BOAT TO CHINA.....	368
SEE RIDER BLUES (C.C. RIDER, EASY RIDER).....	354	SMILES.....	368
SENT FOR YOU YESTERDAY (AND HERE YOU COME TODAY).....	354	SMALL FRY.....	369
SEÑOR BLUES.....	355	SMALL HOTEL.....	369
SENSATION (RAG OR STOMP).....	355	SMILE DARN YA, SMILE.....	369
SENTIMENTAL BABY.....	355	SMOKE GETS IN YOUR EYES.....	369
SENTIMENTAL JOURNEY.....	356	SMOKE RINGS.....	370
SEPTEMBER IN THE RAIN.....	356	SMOKY MOKES.....	370
SEPTEMBER SONG.....	356	SNAG IT.....	370
SERENADE IN BLUE.....	356	A SMOOTH ONE.....	371
SERMONETTE.....	357	SNAKE HIPS.....	371
SEVEN COME ELEVEN (ROAST TURKEY STOMP)	357	SOFTLY AS IN A MORNING SUNRISE.....	371
SHADOW OF YOUR SMILE, THE.....	357	SOFT WINDS.....	371
SHAKE THAT THING.....	357	SNAKE RAG.....	372
SHAKE IT AND BREAK IT.....	358	SO IN LOVE.....	372
SHANGAI SHUFFLE.....	358	SOBBIN' BLUES.....	373
SHINE.....	358	SO BEATS MY HEART FOR YOU.....	373
SHAW 'NUFF.....	359	SOLAR.....	373
SHEIK OF ARABY, THE.....	359	S.O.L. BLUES.....	373
SHINE ON, HARVEST MOON.....	359	SOLITUDE.....	374
		SOMEBODY ELSE IS TAKING MY PLACE.....	374

<i>SOMEBODY STOLE MY GAL</i>	374	<i>STEALIN' APPLES</i>	388
<i>SOMEBODY LOVES ME</i>	375	<i>STATIC STRUT</i>	389
<i>SOMEDAY MY PRINCE WILL COME</i>	375	<i>STELLA BY STARLIGHT</i>	389
<i>SOMEDAY (YOU'LL BE SORRY)</i>	375	<i>ST JAMES INFIRMARY</i>	389
<i>SOMEDAY SWEETHEART</i>	376	<i>ST LOUIS BLUES</i>	389
<i>SOME OF THESE DAYS</i>	376	<i>STEAMBOAT STOMP</i>	390
<i>SOME OTHER SPRING</i>	376	<i>STEEPLE CHASE</i>	390
<i>SOMEONE TO WATCH OVER ME</i>	377	<i>STOLEN MOMENTS</i>	390
<i>SOMETHING TO LIVE FOR</i>	377	<i>STOLEN SWEETS</i>	391
<i>SOMETHING TO REMEMBER YOU BY</i>	377	<i>STOMPIN' AT THE SAVOY</i>	391
<i>SOMETIMES I FEEL LIKE A MOTHERLESS CHILD</i>	377	<i>STOMP OFF LET'S GO</i>	391
<i>SOMETIMES I'M HAPPY</i>	378	<i>STOMPY JONES</i>	392
<i>SONG IS ENDED, THE (BUT THE MELODY</i> <i>LINGERS ON)</i>	378	<i>STORMY WEATHER (KEEPS RAININ' ALL THE</i> <i>TIME)</i>	392
<i>SONG IS YOU, THE</i>	378	<i>STRAIGHT NO CHASER</i>	392
<i>SONG OF THE ISLANDS (NA LEI O HAWAII)</i>	378	<i>STRANGE FRUIT</i>	392
<i>SONG OF THE WANDERER</i>	379	<i>STRANGER ON THE SHORE</i>	393
<i>SONNY BOY</i>	379	<i>STRATFORD HUNCH</i>	393
<i>SONNY MOON FOR TWO</i>	379	<i>STREET OF DREAMS</i>	393
<i>SORRY</i>	379	<i>STRUTTIN' WITH SOME BARBECUE</i>	393
<i>SOON</i>	380	<i>STRIKE UP THE BAND</i>	394
<i>SOPHISTICATED LADY</i>	380	<i>STROLLIN'</i>	394
<i>SO RARE</i>	380	<i>STRUT MISS LIZZIE</i>	394
<i>SO SORRY PLEASE</i>	380	<i>ST THOMAS</i>	394
<i>SOUTH</i>	381	<i>SUBTLE SLOUGH</i>	394
<i>SOUTHERN SUNSETS (WHEN THE SUN SETS</i> <i>DOWN SOUTH)</i>	381	<i>STUFFY</i>	395
<i>SOUTH RAMPART STREET PARADE</i>	382	<i>STUMBLING</i>	395
<i>SOUTH OF THE BORDER (DOWN MEXICO WAY)</i>	383	<i>SUGAR FOOT STRUT</i>	395
<i>SO WHAT</i>	383	<i>SUGAR FOOT STOMP</i>	395
<i>SPANISH SHAWL</i>	383	<i>SUGAR (THAT SUGAR BABY O' MINE)</i>	396
<i>SPEAK LOW</i>	384	<i>SUGAR BLUES</i>	396
<i>S' POSIN'</i>	384	<i>SUNDAY KIND OF LOVE, A</i>	396
<i>SQUATTY ROO</i>	384	<i>SULTRY SERENADE</i>	397
<i>SPRING IS HERE</i>	385	<i>SUMMERTIME</i>	397
<i>SPRING WILL BE A LITTLE LATE THIS YEAR</i> ..	385	<i>SUNDAY</i>	397
<i>SQUEEZE ME (THE BOY IN THE BOAT)</i>	385	<i>SUNDAY MONDAY OR ALWAYS</i>	397
<i>STABLEMATES</i>	386	<i>SUNSET CAFE STOMP</i>	398
<i>STAIRWAY TO THE STARS</i>	386	<i>SURREY WITH A FRINGE ON TOP, THE</i>	398
<i>STARDUST</i>	386	<i>SUSIE</i>	398
<i>STAMPEDE, THE</i>	387	<i>SUNNY</i>	399
<i>STAR EYES</i>	388	<i>SWANEE</i>	399
<i>STAR FELL ON ALABAMA</i>	388	<i>SWANEE RIVER (OLD FOLKS AT HOME)</i>	399
<i>STAY AS SWEET AS YOU ARE</i>	388	<i>SWEEDISH PASTRY</i>	400
		<i>SWEET AND HOT</i>	400
		<i>SWEET AND LOVELY</i>	400

ITABASHAN (Harry WARREN - Mort DIXON 1928)

24 VERSE 8 PATTERN

STANDARD FAST

32 A A B A

A	C / C#0	G7	• / •	C / E7	F / Fm	C / G7	C
B	F	Fm	C	C7	F	Fm	C / Am7 / D7 / G7

W. Lion Smith 49, 68
C. Basile 38 - A. Coby
Z. Sims 50 - R. H. H. H.
59 - Quintette HCP 36
B. Goodman 47 - M. Ka-
mins 54 - O. Peter-
son 54 - D. Redman 52
D. Reinhardt 49
P. Waller 39 - B. Car-
ter 37 - A. Ammons 36
G. Calloway 35
G. Krupa 38 - F. Hen-
derson 33

NAIIMA

(John COLTRANE - (Jon HENDRICKS) 1959 ?)

MODERN JAZZ MEDIUM SLOW

20 A B A

A	D ^b 7M / Ped. Eb	G ^b 7M	A ⁷ M / G ⁷ M st	A ^b 7M	D ^b 7M	G ^b 7M	A ⁷ M / G ⁷ M st	A ^b 7M
B	B ⁷ M / Ped. Eb	B ^b 13 / 9b	• / •	D ⁷ M / st	B ⁷ M	Fm ⁹	E ⁷ M / 5b	
CODA :		A ⁷ M / G ⁷ M st		A ^b 7M	• / •	A ⁷ M / G ⁷ M st	A ^b 7M	A ^b 7M

Mahavishnu 73 - K. Mc Intyre 74
M. Grallier 79 - L. McConnell 79
W. Herman 74 - McCoy Tyner 72, 78
H. Jones 77 - Double Six 61
A. Farmer 62 - A. Blythe 79
J. Hendricks - J. Coltrane 52

NANCY WITH THE LAUGHING FACE

(Jimmy VAN HEUSEN - Phil SILVERS 1944)

STANDARD MEDIUM SLOW

32 A A' B A'

A	Fm ⁷	B ^b 7	E ^b 7M / Fm ⁷	Gm ⁷ / G ^b 0	Fm ⁷	Dm ⁷ / G ⁷	Cm ⁷ / F ⁷	B ^b 7 / 9b / C ⁹ b	
A'	-	-	-	-	-	-	Cm ⁷ / D ^b 9	E ^b / G ⁷	
B	Cm	Cm ⁷ M	Cm ⁷	Am ⁷ / 6b / Ab ⁶	Gm ⁷ / Cm ⁷	Fm ⁷ / Dm ⁷ / G ⁷	Cm ⁷ / F ⁷	B ^b 7 / C ⁹ b	
A'	-	-	-	-	-	-	-	E ^b	
* Fm / Fm ⁷		Fm ⁷ / B ^b 7	E ^b 7M / Ab ⁹	** VARIANT Bar 1, 9 and 25		Cm	Dm ⁷ / G ⁷	Cm ⁷ / 7	VARIANT Bar 17

F. Sinatra 45, 63 - R. Brown 64 - H. Singer
B. Webster 61 - R. Charles 60 - D. Byas 45
J. Coltrane 62 - P. Desmond 63 -
C. Adderley 61 - B. Doggett 56
R. Garland 60 - W. Jackson 61
Johnny Smith 55 - M. Jackson 63

THE NEARNESS OF YOU

(Hoagy CARMICHAEL - Ned WASHINGTON 1940)

STANDARD SLOW

8 VERSE

36 A A B A

A	F / (C ⁹ b)	Cm ⁷ / F ⁷ / 9b	B ^b 7M	B ^b 0 / B ^b 6	Am ⁷ / D ⁷	Gm ⁷ / C ⁷	• / •
A'	-	-	-	-	-	-	F / B ^b 6
B	Gm ⁷ / (D ^b 9)	C ⁷	F ⁷ M / (Cm ⁷)	Cm ⁷ / B ⁷ / 11+	B ^b 7M / B ^b 7	Am ⁷ / D ⁷	G ⁷ / Gm ⁷ / C ⁷
A'	-	-	-	-	-	-	Am ⁷ / Eb ⁹ / D ⁷
* F ⁷ M / D ^b 0		** Bm ⁷ / 5b / E ⁷ / Am ⁷ / Ab ⁷ M		Gm ⁷	C ⁹ b	F / B ^b 6	F

R. Evans 58 - H. James 40
R. Garland 60 - G. Shearing 48 - G. Miller 40
C. Hawkins/R. Eldridge 57 - J. Hodges 65, 67
G. Mulligan 53, 54 - A. Cobb 76 - T. Dorsey 56
O. Peterson 51 - B. Waters 56 - L. Clinton 40
N. Adderley 56 - J. Albany 57 - L. Konitz 57
L. Hampton 53, 54, 58 - S. Getz 53 - J. A. T. P. 53
D. Gillespie 55 - W. B. Davis 62
L. Armstrong/R. Fitzgerald 56

VARIANT Bar 1, 9, 25

VARIANT Bar 4, 12, 28

ALSO PLAYED IN 32 A A B A

291

NARDIS

MODERN JAZZ (INSTRUMENTAL)

MEDIUM

32 A A B A

Em ⁷	F ^{7M} E ^{7M}	B ⁷	C ^{7M} ¹¹⁺	Am ⁹	F ^{7M}	E ^{7M}	Em ⁷
Am ⁷	F ^{7M} ¹¹⁺	• •	• •	Dm ⁷	G ⁷	C ^{7M}	F ^{7M} ¹¹⁺

J. Henderson 67
B. Evans 61-68-72
C. Adderley 58
P. Marthon 78
P. Smythe 62- B. James 62
J. Steigler 76
G. Russell 61- E. Louiss
D. Matthews 75

NATURE BOY

(Eden AHBEZ - E.A. 1948)

STANDARD

MEDIUM

Em

(W)

32 A B A B

Fm	Gm ⁷ ^{bs} C ^{9b}	• •	• •	Fm F ^{7M}	Fm ⁷ F ^o	Gm ⁷ ^{bs} Fm	Bb ⁶
Gm ⁷ ^{bs}	C ^{9b}	Fm ⁶	-	G ^{9b}	-	C ⁷	-
Gm ⁷ ^{bs}	C ^{9b}	Fm ⁶	-	G ^{9b}	C ^{9b}	Fm	-

T. Charles 56- B. Brookmayer 56
B. Shank 56- E. Costa 57- B. Wilen 57
N.K. Cole 48- E. Mann 56- M. Davis 55
I. Quebeo 61- A. Jamal 66- R. Lewis 62
S. Vaughan 48- J. Coltrane 65- S. Getz 60
P. Sinatra 48

LIANT
6, 22 :

Fm ⁷ Bb ⁷	Ebm ⁷ Ab ⁷	Db ⁹ ¹¹⁺ C ⁹	Gm ⁷	C ⁹	Fm ⁷	Bb ⁹
------------------------------------	-------------------------------------	--	-----------------	----------------	-----------------	-----------------

NEVER LET ME GO

(Jay LIVINGSTON - Ray EVANS 1956)

STANDARD

MEDIUM SLOW

28 A B A

Gm ⁷	C ^{9b}	Fm ⁷	Bb ^{9b}	Eb ⁶	Am ⁷ D ^{9b}	Db ^{7M}	Gm ⁷ C ^{9b}
Cm ⁷	F ^{9b}	Bb ^{7M}	-	Ab ^{7M}	Dm ⁷ ^{bs} G ^{9b}	C ^{7M} Dm ⁷	Em ⁷ Bb ⁷ Eb ⁹ D ⁹
-	-	-	-	-	-	Gm ⁷	C ⁹ ¹¹⁺
Cm ⁷	F ^{9b}	Bb ⁶ Eb ⁹	Bb ⁶				

A. Haig 76- D. Bagley 58- B. Evans 68
A. Jamal 68- D. Washington 56
M. Alexander 79- R. Garland 77

NEVERTHELESS

(Harry RUBY - Bert KALMAR 1931)

STANDARD

MEDIUM

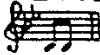
12 A A B

Bb ^{add D} E ^{#o}	Bb D ^o	Cm ⁷ F ^{7st}	Bb F ⁷	Bb ^{add D} Eb ^o	Bb D ^o	Cm ⁷ F ^{7st}	Bb
-	-	-	-	D ⁶ A ⁹	D ^{7M} D ⁶	F ⁶ C ⁹	Cm ⁷ F ⁷
Dm ⁷	D ^o	F ⁷	Dm ⁷ ^{bs} G ⁷	Cm ⁷ G ⁷	C ⁷ F ⁷	Dm ⁷ G ⁷	Cm ⁷ F ⁷
Fm ⁷ Bb ⁷	• •	Eb ^{7M}	Eb ⁶	Gm ⁷ C ⁷	• •	F ⁷ Cm ⁷	F ⁷

G. Christman 76- S. Ellis 31- P. Flowers 47
J. Hyllton 31- R. Kamuca 57- S. Stitt 50
B. Gordon 63- C. Basie 56- W. B. Davidson 58
P. Sinatra 50-60. Coot. Williams 58

NEW ORLEANS (Hoagy CARMICHAEL - H.O. 1932)

STANDARD MEDIUM SLOW



16 A A B A

Gm / A7	D7 / G7	C9 / F7	Bb / D7	Gm / A7	D7 / G7	C9 / F7	Bb / Eb
D9 / Eb9	D7	Gm / A7	D7	Gm / A7	D7 / G7	C9 / F7	Bb

- B. Henderson 69
- M. Laferrière 78
- J. McPartland 58
- H. Carmichael 58.56
- L. Armstrong 60
- B. Hackett 44.55
- H. Chittison 64
- J. Rushing 56
- B. Moten 32
- Edm. Hall 66
- World greatest
- Jazzband 70
- Casa Loma 32

NEW ORLEANS FUNCTION

2 Tunes often played together for funeral parades the 1st, played before the funerals, is sad the 2nd, played after, ends with rhythm and joy.

FLY AS A BIRD (words written and adapted to a spanish melody by Mrs Mary S.B. DANA 1857) Dm

NEW ORLEANS AD LIB VERY SLOW

32 A A' B A'

A	Fm	Fm / Bbm	Fm	C7	Fm	³ Bbm / ⁵ Db7	C / B0	C7
A'	-	-	-	-	-	C7	C / B0	C7
B	Ab	Ab / Db	Eb	Eb	Fm	Bbm	B0	C7
A'	-	-	-	-	-	-	-	-

OH DIDN'T HE RAMBLE (Will HANDY - Bob COLE 1902)

16 VERSE

G

16 A A'

A	Bb	-	-	-	Bb	F7	||	.
A'	Bb	-	-	-	Bb	F7	Bb	-

1st time in 6/8 March, after swing it in 4/4 (Medium fast)

NEW ORLEANS STOMP

(Lil HARDIN, Louis ARMSTRONG 1923)

NEW ORLEANS

2 X

MEDIUM FAST

16 A A'

A	F	-	Dm	-	C7	-	F / Ab0	Gm7 / C7
A'	F	-	Dm	-	*F	C7	F / Bb	F

2 X

20 A A'

A	C7	-	F	F / D7	G7	C7	F / Ab0	C7
A'	C7	-	F	F / F7	Bb	Bb7	F	D7
					G7	C7	F / Bb	F

TRIO :

2 X

16 A A'

A	F0	-	F	-	C7	-	F / B0	C7
A'	-	-	-	-	-	-	F / Bb	F

BACK TO 1

Johnny DODDS 27 :

VARIANT Bar 13 1

INTRODUCTION :

IMPROVISE ON 1 or 3

C7

293

F F#0 C7 drums

- Bunk Johnson 45
- Z. Singleton 44
- M. Matlock 57
- A. Welsh
- J. McPartland 57
- A. Welsh 55- Cl. Hayes 64- J. Lidstrom 56- T. Murphy 49.56
- F. Gillis 50- A. Bilk 60- F. Traynor 62- B. Persson 78
- Dutch swing college 56- D. Ewell 53- K. Oliver 23- J. Dodds 27

NEW ORLEANS HOP SCOP BLUES

TRADITIONAL JAZZ

MEDIUM

12

12 BLUES

BLUES in Bb (Type A)

Bb	Bb ₀	Bb	Bb ₇	Eb	-	Bb	-
				F ₇ sus	-	Bb / Eb	Bb

R. M. Jones 44- G. Webb 45
 W. Fawkes 55- P. Benny 58
 S. Martin 23- J. Noone 57
 B. Smith 30- K. Colyer 54
 L. Barnard 53- D. Ewell 59
 Cl. Williams 23, 34
 H. Johansen 56

YICA'S DREAM (Horace SILVER 1954)

HARD BOP (INSTRUMENTAL)

LATIN

MEDIUM

64 A A B A

Bb ^{7M}	Bb ⁶	Ab ^{7M}	Ab ⁶	Bb ^{7M}	Bb ⁶	Ab ⁷	D ⁹
Ab ⁷	D ⁹	G ^{7M} / D ⁷	C ⁹⁺	F ₇ (bs)	F ₇ (b9) st	Bb ^{7M}	-
* Eb ⁷	Ab ^{9b}	D ^{7M}	Bb ^{9b}	E ⁹ ¹¹⁺	Ab ⁷	D ^{7M}	Em ⁹ / A ¹³
-	-	-	-	-	-	-	F ^{9b}

G. Hakimian 77- P. Newborn 59, 74- S. Salvador 78
 B. DeFranco 63- A. Mangelsdorf 59- O. Peterson
 Mastersounds 59- C. Counce 57- B. Mitchell 59
 L. Young 60- K. Burrell 63- A. Farmer 59- S. Getz 67
 A. Blakey 56- H. Silver 60

INTERLUDE

Bb ^{7M}	Ab ^{7M}	G ^{7M}	C ⁹⁺	F ₇ ¹¹⁺	-	Bb ^M	-
------------------	------------------	-----------------	-----------------	-------------------------------	---	-----------------	---

VARIANT for statement of the melody Bar 33:

Bb ⁷	E ^{b9} / Eb ⁹	F ^{m7} / Eb ^{m7}	Bb ^{9b} / E ⁹ ¹¹⁺	E ^{b9} ¹¹⁺	E ^{b7} / Ab ^{9b}	D ⁹ (b5) / B ^{7M} (b3)	Em ⁹ / A ¹³
-----------------	-----------------------------------	------------------------------------	--	--------------------------------	------------------------------------	--	-----------------------------------

NIGHT AND DAY (Cole PORTER - C.P. 1932)

STANDARD

MEDIUM FAST

16 A B

E ⁰	Bb ₇	B ₇ / Eb	E ^{b7} / Bb ₇	E ⁰ / Bb ₇	B ₇ / Eb	E ^{b7} / Eb ^m	Bb ₇
B ₇	E	C ₇	F / E	E ^b / Bb ₀	Bb ₇	E ^{b7} / Bb ₀	Bb ₇

B. Taylor 44
 J. Mehegan 55
 S. Rollins 23
 P. Astaire 52, 59
 O. Peterson 52, 59
 E. Garner 45, 54- R. Pol
 E. Hall 44- S. Asmusen
 52- B. Goodman 38

48 A A B

B ^{7M}	Bb ₇	E ^b	-	B ^{7M}	Bb ₇	E ^b	-
A ^{m7} ^{bs}	Ab ^{m7} ^{bs}	G ^{m7}	G ^{b0}	F ^{m7}	Bb ₇	E ^b	-
G ^{7M}	G ^{b6}	E ^{b7M}	E ^{b6}	G ^{7M}	G ^{b6}	E ^{b7M}	E ^{b6}
A ^{m7} ^{bs}	Ab ^{m7} ^{bs}	G ^{m7}	G ^{b0}	F ^{m7}	Bb ₇	E ^b	-

Guitars unlimited (D. Reinhardt) 68
 D. Reinhardt 53 Quintette H.C.F. 38
 B. Peiffer 50- B. Evans 58- C. Parker 52
 M. Williams 44- L. Levy 57- J. Pass 73
 J. Haney 54- R. Stewart 47- L. Hampton 55
 A. Tatum 53, 55 (R. Eldridge) 56 (B. Webster)
 C. Hawkins 44- E. Heywood 44- E. Bostic 54
 E. Fitzgerald 56- S. Getz 51, 60, 64- D. Gillespie 52-
 T. Dorsey 37- B. Holiday 39- D. Byas 50- C. Cole 62- M. Sullivan 38

VARIANT Bar 1, 5 17, 21

NICA'S TEMPO (Gigi GRyce 1955 ?)

POST BOP Chord changes for statement of the melody : 44 A A B A

G9 ¹¹ 13	G9 ¹¹ 13 / Fg11 ¹³	Fg11 ¹³	Fg11 ¹³ / Eb9 ¹¹ 13	Eb9 ¹¹ 13	Eb9 ¹¹ 13 / Dg11 ¹³	Dg11 ¹³	Cm 11	F 13
F7 ⁵ / A7	Ab7M	Ab7M / E9+	Eb7M					
Ebm9	Ab9b	Db7M / Ebm7	Fm7 / E0	Gm9 ^{bs}	C9+	Fm9 / Em9	Ebm9 / Ab7	

BLOWING CHANGES : 44 A A B A

Dm7	G7	Cm7	F7	Bbm7 / Eb7	Abm7 / Db7	Cm7	F7
Em7 / A7	Ab7M	Bm7 / E7	Eb				
Ebm7	Ab7	Db7M	-	Gm7 ^{bs}	C7	Fm7 / Em7	Ebm7 / Ab7

NICE WORK IF YOU CAN GET IT (George GERSHWIN - Ira GERSHWIN 1937)

STANDARD MEDIUM FAST 34 A A B A'

B7 ⁵ / E9	A7 ⁵ / D9	G7 ¹³ / C9	*A9 / Agb	G	Am7 / D7	Am7 / D7 ^{sus}	G
Em	C9	Em7	A9	Dm	Em7 / A7	Am7	D7 ⁵
-	-	-	-	-	-	F7 / E7	Am7 / D7
						G	-

Also played in 32 bars AABA or even in 33 bars (by cutting the last one).

VARIANT Bar 4, 12, 28

A9 / A#0	Bm7 / Em7
----------	-----------

A NIGHTINGALE SANG IN BERKELEY SQUARE (Manning SHERWIN - Eric MASHWITZ 1940)

STANDARD SLOW 16 A A'

VERSE	Eb7M	Fm7 / Abm7	Gm7 / Cm7 / Fm7 / Bb7	Eb6	Fm7 / Bb9+	Eb6 / E0	Fm7 / Bb9b	Eb6
	-	-	Gm7 / Cm7 / D9 / G7	Cm / C#0	Dm7 / Gm7	Cm7 ^{bs}	Cm7 / Fg13	Bb9 ¹³ / Bb9

38 A A B A

Eb7M / Cm7	Gm7 / Eb7	Ab7M / G7	Cm7 / Ab6	Gm7 / Fm7	Eb7 / Abm7 / Db9	Eb7M / Cm7	F7 / Bb7
Eb / Cm7	Fm7 / Bb7		*Am7 ^{bs} / D7	2nd time (Bar 20 only)			
G7M / Em7	Am7 / D7	Bm7 / Bb0	Am7 / D7	G7M / Em7	Am7 / D7	Bm7 / E0	Fm7 / Bb7

⊕ CODA : (Bar 39)

G7 ⁵ / C9	Fm7 ^{bs} / Fm7 / Bb7	Eb6	-
----------------------	-------------------------------	-----	---

- M. Solal 75- T. Monk 47, 64, 71- D. Ewell
- F. Astaire 37, 53- B. Holiday 55, 57
- S. Vaughan 50- J. Turner 76- R. Allen 62
- E. Hines 58- J. P. Sinatra 76- C. Basie 62
- J. Hodges 58- A. Tatum 49- W. B. Davis 52
- O. Peterson 59- B. Rich 59- B. Powell 47
- I. Wilson 37, 59- S. Getz 61- S. Stitt 50
- E. Fitzgerald 54, 59- D. Gillespie 50
- W. Dickenson 54- Bob Crosby 37
- T. Dorsey 37- M. Sullivan 37- D. Byas 52
- M. Montoliu 74- D. Gordon 80- K. Thompson 58
- M. Torme 57, 61- O. Miller 40- J. Eardley/M. Pine 77
- R. Kirk 63- M. Mc Partland-C. Mohae 58- R. Sharon 50
- P. Sinatra 62- G. Krupa 40- A. O. Day 56- B. Powell 51
- G. Gryce 55, 60- A. Blakey 56- A. Farmer 55- D. Zeitlin 64
- O. Pettiford 56- D. Byrd/G. Gryce 57

THE NIGHT HAS A THOUSAND EYES (Jerry BRAININ - Buddy BERNIER 1948)

STANDARD

FAST

48 A A B

H. Ellis / P. Palmieri 77 - J. Coltrane 60
G. Duke 66 - S. Levitt 80 - R. Tompkins
H. Belafonte 49 - S. Getz 81 - S. Stitt 72
D. Johnson

G6 ⁹	-	4 Am ⁷	D9	G6 ⁹	-	4 Am ⁷	D7
Dm ⁷	G9b	C7M	Cm ⁶	Bm ⁷ Bb0	Am ⁷ D7	G	-
Cm ⁷	4 Cm ⁷ F9b	Bb7M	-	Bb ⁷	4 Bbm ⁷ Eb9b	Ab7M	-
Am ⁷ ^{bs}	4 Am ⁷ ^{bs}	Bm ⁷	E9b	Am ⁷	D9b	G6	-

CODA :

Dm ⁷ ^{bs}	D9b	G6	-
-------------------------------	-----	----	---

A NIGHT IN TUNISIA (INTERLUDE) ("Dizzy" GILLESPIE, Frank PAPARELLI - Leo ROBIN 1944)

BE BOP

MEDIUM

INTRODUCTION
VAMP (TILL READY) :

Eb7	Dm6
-----	-----

32 A A B A

S. Vaughan 44 - B. Reburn 44.45
L. Tristano 46 - E. Fitzgerald 62
M. Roach 58 - C. Basie 77 - D. Byas 64
O. Wallington 54 - Double six 61
Quintet of the year 53-54 Getz 55
D. Gillespie 46.47.54.55.57.61.72
C. Parker 46.48.49.51.52.57.61.72
B. Powell 51.59.60.61.72
A. Blakey 54.57.58.59.60 - A. Haig 77 - D. Gordon 63
K. Dorham 56 - R. Bryant 56 - D. Jordan 55

Eb9 ¹³	Dm6 ⁹	•	•	Em ⁷ ^{bs} A7 ¹¹⁺	Dm		
Am ⁷ ^{bs}	D9b	Gm D7	Gm	Gm ⁷ ^{bs}	C9b	F7M Bb9 ¹³	A9

INTERLUDE

Em ⁷	-	Eb7	-	Dm ⁷	-	G9 ¹¹⁺	-
C9 ¹¹⁺	Gm ⁷	Gb9 ⁺	-	F			

NIGHT TRAIN (Jimmy FORREST - Lewis C. SIMPKINS, Oscar WASHINGTON 1952)

MAINSTREAM

MEDIUM

12 BLUES

Bb7	-	-	Bb7 Bb7 ¹¹⁺	Eb7	-	Bb7	-
				F7	Eb7	Bb7	-

12 BLUES

Bb7	Eb7	Bb7	-	Eb7	-	Bb7	-
				4 Cm ⁷	Eb7	Bb7	-

12 BLUES

Bb7	Eb7	Bb7	•	Eb7	•	Bb7	•
				Cm ⁷	Eb7	Bb7	•

Jon. Jones 58 - James Brown 61 - Coot. Williams 59
O. Peterson 62 - W.B. Davis 54 - L. Hampton 59
H. James 65 - H. Baker 61 - L. Bellison 61 - E. Bostic 57
J. Forrest 52 - B. Clayton 58 - K. Curtis 61

The theme ② is based on "happy go lucky local" by Duke and Mercer Ellington 1946)

THE NIGHT WE CALLED IT A DAY

(Matt DENNIS - Tom ADAIR 1941)



STANDARD

SLOW

14 VERSE

C. Tjader 56- I. Kral 58- T. Dorsey 42
 H. Jones 47- J. Coltrane/M. Jackson 59
 D. Brubeck 62- M. Lowe 55- C. Mc Rae 58
 S. Most 53- L. Niehaus 54
 O. Peterson 61

A	Am ⁷ bs D ⁹ b	G ⁷ M G ⁶	F#m ⁷ b9 B ⁷	Em	Em ⁷ A ⁹	Bb ⁷ M Eb ⁷ M	Am ⁷ Ab ⁷	G ⁷ M
A	-	-	-	-	*	-	-	-
B	Dm ⁷ G ⁷	B ^c C ⁷ M	F#m ⁷ bs B ⁹ +	Em ⁷ 9 Em ⁶	F#m ⁷ bs B ⁷	Em Em ⁷	A ⁹	Bb ⁷ M Eb ⁷ M
A'	-	-	-	-	Em 7	C#m ⁷ bs Cm ⁷	Bm ⁷ /Bb ⁷ Am ⁷ /Ab ⁷	G ⁷ M

Another different "night we called it ..." *
 by L. Baguley - T. Connor 1951.

C#m ⁷ bs C ⁹	Bm ⁷ Bb ⁹
---------------------------------------	------------------------------------

VARIANT
 Bar 5, 13

NIGHT WIND

(Dave POLLOCK - Bob ROTHBERG 1934)

STANDARD

MEDIUM

8 VERSE

S. Stewart/B. Pizzarello 1178
 Dorsey Brothers 35
 B. Goodman 35
 Taft Jordan 35
 F. Waller 35
 C. Cole 45
 E. Fitzgerald 57

A	Eb ⁹ D ⁹	G	•	•	C ⁹	D ⁹	D ⁹ st G ⁶
B	E D ⁷	C ⁷ D ⁷	E D ⁷	C ⁷ M B ⁷	E D ⁷	C ⁷ D ⁷	B ⁷ E ⁷
							Eb ⁷ D ⁷

Other different "Night wind": one by E. Garner, one by J. Hodges/D. Ellington (real name: Finesse)

NINETEEN NINETEEN (1919) RAG

(TRADITIONAL)

NEW ORLEANS STREET MARCH

MEDIUM FAST

Big Chief Jazz Band 54- Merseyside Jazz Band 52- M. Mulligan 50
 M. Daniels 50- D. Evans 57- Fr. Jackson 61- T. Murphy 50- L. Matters 46
 K. Orty 45.56- C. Janis 50- K. Ball 60

INTRODUCTION : Bb⁷ - - -

1	2 X	I 6 A A'	Eb	-	-	-	Bb ⁷	-	F ⁷	Bb ⁷
A'			Eb	-	-	-	Bb	-	F ⁷	Bb ⁷
2	2 X	I 6 A A'	Bb ⁷ Fm ⁷	Bb ⁷	Eb Bb ⁷	Eb	Bb ⁷	-	F ⁷	Bb ⁷
A'			-	-	-	-	Ab A ⁰	Eb	Bb ⁷	Eb
3		I 6 A B A C	Ab	Bbm Eb B ⁰	Ab	-	Db	-	Ab	-
B			Eb ⁷	-	Ab	(Fm)	Bb ⁷	-	Eb ⁷	-
A'			-	*	-	-	-	-	-	-
C			Db	(D ⁰)	Ab	F ⁷	Bb ⁷	Eb ⁷	Ab	-

VARIANT
 Bar 2, 18 :

Eb ⁷ F ⁰	Ab
-----------------------------------	----

TIME: TWENTY (9:20) SPECIAL (Earle WARREN, Buster HARDING - Bill ENOVICK 1941)

SWING MEDIUM FAST

32 A A' B A							
D9	Fm6	•	•	C	C9 Bb9	B9 A9	D9 G7
-	-	-	-	-	-	-	G7 C
*C7	-	F	-	D7	-	G7	-
-	-	-	-	-	-	-	-

A. Welsh 71- J. Mance 61- O. Peterson 56
A. Tatum 46- R. Svensson 50- Jon. Jones 61
D. Ellington 46- B. Rich 56- E. Bostic 59
W. Herman- H. James- J. Hall 57- Z. Sims 56
J. Kirby 43, 45- M. Jackson/C. Basie 78
C. Basie 41

Also played with this different bridge :

C7	F	•	•	D7	G	D7	G7
----	---	--------------	---	----	---	----	----

NOBODY KNOWS THE TROUBLE I'VE SEEN (NEGRO SPIRITUAL)

NEGRO SPIRITUAL MEDIUM ← → FAST
Because A and B can change according to the different versions, the total number of bars varies every time.

Eb Ab	Eb	Eb Cm	Fm7 Bb7	Eb Ab	*Eb	⁵ Eb Bb7	Eb ⁵ Ab
Eb	-	Eb F9	⁴ Fm7 Bb7	Eb	-	F7 Bb7	Eb ⁵ Ab Eb

A. Shepp/H. Farlan 77- J. Class 42- J. Griffin 60
L. Clinton 41- J. Gordon 39- B. B. Broonzy 52
H. James 41- Gr. Green 62- J. Teagarden 41, 55, 56
J. Moody 55- R. Garland 62- D. Ellington 42
L. Armstrong 38, 57, 58- D. Gillespie/B. Carter 76
M. Bailey 39- A. Browne 26

more complex version :

Eb Ab	Eb Eb6	Eb Ab	Fm7 Bb7	Eb Ab7	*G7 C7	⁵ Eb6 Fm7 Bb7	⁵ Ab Eb
Eb Eb6	•	Gm7 C7	Fm7 Bb7	Eb ⁵ Gm	³ Bbm6 C7	F9 Bb7	Eb ⁵ Ab Eb

VARIANT 6 :

G7	b5	⁵ Eb6	Cm7
C7	B7 st	Fm7	Bb7

VARIANT Bar 13 :

Eb7M	D7 st	⁵ F7	b5
Eb7	Gm	Fm7	Bb7

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

EARLY JAZZ STANDARD MEDIUM SLOW (Jimmy COX - J.C. 1923)

VERSE

16 A A							
A7	D7	³ Gm ⁵ D7	Gm D7	Bb B0	⁵ F D7	G7	G7 C7
-	-	-	-	-	-	-	-

18 A A'							
A7	D7	Gm D7	Gm	Bb B0	⁵ F D7	G7	G7 C7
-	-	-	-	-	-	-	C7 F D7
						G7 C7	F

A. Shepp 80- B. Bryden 66, 75- Pinetop Smith 29
O. LaFitte 55- Odette 62- L. Jordan 53
T. Murphy 59- S. Price 61- K. Curtis 61
C. Barber 55- C. Basie 65- S. Bechet 49-
B. Smith 29- E. Condon 43- J. Hall 58

GREATER LOVE → THERE IS NO GREATER LOVE

NOBODY KNOWS THE WAY I FEEL THIS MORNING

FRANK DELANEY 1924



TRADITIONAL JAZZ SLOW

VERSE

C	C7	F	C / G7	C / Cm6 ₅	G	Am7 / Am7 ^{bs}	D7 / G7
---	----	---	--------	----------------------	---	-------------------------	---------

16 A B							
A	C	F / G7	C	C7	F	F7	C
B	F	F7	C / (Bb)	E7 / G7	C	F / G7	C

- Cl. Smith 25- Mar. Johnson 24
- T. Jones / M. Lewis / J. Williams 66
- C. Bolling 48- A. Franklin 64
- G. Lewis 55, 62- R. Henderson 25
- S. Bechet 40- Clem. Smith 24
- M. Moore 24- A. Hunter 24
- E. Batty 56

NOBODY'S SWEETHEART

(Elmer SCHOEBEL - Gus KAHN, Ernie ERDMAN, Billy MEYERS 1924)

TRADITIONAL JAZZ FAST

2nd VERSE

40 A B A C A'							
A	Ab	Ab / (3 Ebm)	F7	-	Bb7	-	-
B	Eb7	-	Fm	-	Bb7	-	Bbm7 / E7
A	-	-	-	-	-	-	Bb7 / Ab
C	Db	-	Dbm6	-	Ab	F7	Bb7
A'	Ab	Ab / (3 Ebm)	F7	-	Bbm7	Eb7	Ab

- B. Freeman 57- S. Lanin 24- B. Goodman 36
- Lad's Black Aces 24- Firehouse 5+2: 59
- M. McKinney's Cotton Pickers 28- K. Ory 60
- P. McKenzie / E. Condon 28- L. Armstrong 32
- P. Whiteman 35- A. Hodes 44- B. Dodge 34
- C. Calloway 30- E. Condon 39, 58
- E. Blake 31- A. Hodes 44- H. Brooks 24
- J. Capraro 58

Also played in F

NO GREATER LOVE

→ THERE IS NO GREATER LOVE

NO MOON AT ALL

(Redd EVANS / Dave MANN 1949)

STANDARD MEDIUM

32 A A' B A'							
A	Dm	3 A	C ^o	3 G	Bb ^o	5 Dm / A7 st	Dm / 5 F7
A'	-	-	-	-	-	-	Dm / A7
B	D7	-	G7	-	C7	-	F
A'	-	-	-	-	-	-	A7

- M. Pierce 57- M. Jackson 64
- N. K. Cole 47- E. Saffranski 52
- S. Kenton 60- T. Akiyoshi 54
- G. Shearing 55, 77- A. O'Day 56
- D. Staton 58- C. Candoli 57
- E. Fitzgerald 62- U. Green 61
- Jon. Jones 58- P. Newborn 58
- B. Carroll 56- C. Collins 79
- R. Bryant 55- J. J. Johnson 56

NO PROBLEM

(Duke JORDAN 1959 ?)

HARD BOP (INSTRUMENTAL) MEDIUM FAST

56 A A B A							
A	Cm6 ⁹	Dm7 ^{bs} / G9 st	• / •	• / •	• / •	Cm6 ⁹	-
A'	Dm7 ^{bs}	G9 st	Cm6	-	Dm7 ^{bs}	G9 st	Cm6
B	Gm7 ^{bs}	C7	• / •	• / •	Fm7 ^M	Fm7	Ab7 ¹³ / G7 ¹³

- B. Rostwold 61- S. Watanabe 80
- J. Richardson 59- C. Terry 60
- D. Jordan 62, 76- A. Simmons 59
- Jazz Messengers 52

NO MORE (Toots CAMARATA - Bob RUSSELL 1944 ?)

STANDARD

MEDIUM SLOW

32 A A' B A"

Ab7 / G9+	E9+ / A7 / D7 ⁵⁺	Dm7 ^{bs}	G7	C9 / Eb9	D7 / G9b	C9	F7 ¹³ 9b
-	-	-	-	C9 / D9+	G9 / F9	B9b	Bb7M
Eb9 / Gb9	Fm7 / Bb7	Ebm7 / B9 ¹¹⁺	Abm9 / Db13	G9b / Bb9	Am7 / D9	G9b / Gb9 ⁵⁺	F7M
-	-	-	-	C9 / D9+	G9b / Fm7 / Bb9b	Eb7M	-
Fm7 / Bb9+	Ebm7 / Ab13	Dm7 / Bm7 ⁹	E7 ⁵⁺ / A7	Ab7 / G9+	E9+ / A7 / D7 ⁵⁺	G9b / Db7	Gb9+ / C7 ¹³
-	-	-	-	-	-	F7 ¹³ / B7	Bb7M

K. Burrell / C. Hawkins 62 - J. Griffin 61 - Cl. Jordan 78
 J. Gourley 81 - L. Alexandria 64 - T. Planagan 77
 B. Holiday 84

NO REGRETS (Roy INGRAHAM - Harry TOBIAS 1936)

STANDARD

MEDIUM

16 VERSE

32 A B A C

G	-	B7	-	Em	-	E7	-
Am7	D7	B7	Em	A7	-	Am7	D7
-	-	-	-	-	-	-	-
Am7	D7	G / F7	E7	Am7 / A7	D7	G	-



E. Hawkins 50 - T. Dorsey 36
 B. Holiday 36 - W. Manone 36
 F. Payne 36 - J. Haynes 36
 W. Vache 81 - A. Shaw 36

NOW IT CAN BE TOLD

Another different "No Regrets", french song made famous by Edith Piaf : "Non, je ne regrette rien" (Ch. Dumont 1960)
 (Irving BERLIN - I.B. 1938)

STANDARD

MEDIUM SLOW

16 VERSE

32 A B A B'

Eb0 / Eb7M	Eb6	• / •	Eb0 / Eb7M	Eb6 / Eb6	Eb0 / Eb	Eb0 / Eb7M	Bbm7 / Eb7
Ab7M	Abm6	Gm7	Gb0	Fm7 / Fm7M	Fm7 / Bb7	G7 ⁵⁺ / C9	F7 ⁵⁺ / Bb9
-	-	-	-	-	-	-	-
Ab7M	Abm6	Gm7 ^{bs} / Gm7	C7 ⁵⁺	F9	Fm7 / Bb7	Eb	-

VARIANT Bar 27 :

Gm7	Db9
Eb9 / D9	C9

VARIANT Bar 30 :

Fm7
Bb7M / Bb5+

M. Bailey 38 - S. Vaughan 57 - E. Fitzgerald 58
 J. Hylton 38 - R. Norvo 38 - Sandy Williams 38
 H. Arnolds 57 - T. Dorsey 38 - T. Wilson 38
 J. Bushkin 57

The last two tunes of the letter N will be in the fourth volume (Now's the time, and Nuages)

THIS THIRD VOLUME CONTAINS EXACTLY 324 JAZZ TUNES.

NOW'S THE TIME (Charlie PARKER 1945)

C.Parker 45-49-50-53- J.J.Johnson 64- T.Gibbs 53
 S.Rollins 64- J.Albany 79; H.Jones 77- M.J.Q. 57
 S.Hakim 77- E.Jefferson 59-76- Benny Bailey 59
 M.Saury/D.Doriz 72- A.Blakey 54-58- M.Jackson 56
 J.Lewis 59- B.Powell 56- B.Rich 55- B.Kessel 60
 R.Bryant 59- B.De Franco 62- B.Ver Planck 58
 K.Clarke 57- D.Byas 55- C.Cole 45- D.Ellis 62

BE BOP MEDIUM

BLUES in F (Type A')

the melody of "Huckle Buck" by A.Gibson is very close.

NUAGES (Django REINHARDT 1940)

SWING

MEDIUM SLOW

32 A B A' C

A	⁵ E ^b 9	⁵ D ⁹ b	G	-	⁵ E ^b 9	⁵ D ⁹ b	G	-
B	B ⁷	-	E ^m	E ^m ⁷	A ⁷ / A ^b 7	A ⁷	D ⁷ / A ^m ⁷	D⁷
A'	⁵ E ^b 9	⁵ D ⁹ b	G	-	⁵ A ^b 9	⁵ G ⁹ b	C	-
C	C ^m 6	-	G	-	E ^b 9	D ⁹ b	G/ C ^m 6	G

MORE COMPLEX VERSION :

B ^b m ⁷ / E ^b 7	A ^m 7 ⁶⁵ / D ⁹ b	G ^{7M} / A ^m 7	B ^m 7	B ^b m ⁷ / E ^b 7	A ^m 7 ⁶⁵ / D ⁹ b	G ^{7M} / A ^m 7	B ^m 7
F [#] m ⁷ 65/ B ⁷	.	E ^m / E ^m 7 ^M	E ^m 7	A ¹³ / A ^b 13	A ¹³	D ⁷ / A ^m 7	D⁷
B ^b m ⁷ / E ^b 7	A ^m 7 ⁶⁵ / D ⁹ b	G ^{7M} / A ^m 7	B ^m 7	E ^b m ⁷ / A ^b 7	D ^m 7 ⁶⁵ / G ⁹ b	C ^{7M} / D ^m 7	E ^m 7/ G ⁷
C ^m / C ^m 7 ^M	C ^m 7/ F ⁹	G ^{7M} / A ^m 7	B^m7	B ^b m ⁷ / E ^b 7	A ^m 7 ⁶⁵ / A ^b 9+	G ⁶ / C ^m 6	G ⁶

Quintette H.C.F. 40- D.Reinhardt 42-46-47-48-49-50-53- M.Solal 75- J.Pase 64-75
 D.Reinhardt/Guitars Unlimited 53/68- C.Eacoudé/C.Haden 78- T.Thielemans 59
 M.Solal/S.Grapelli 80- S.Grapelli 62- B.&E.Ferre 79- K.Bell 61- C.Byrd 60
 P.Francis 79- H.Crolla 58- C.Guilhot 69- M.Legrand 58- T.Parlow- E.Bacsik 62
 P.Brun 44- O.Peterson 54- D.Disley 58- B.Turner 59- B.Wilen 58- B.Clayton 62
 H.Cooper 47- B.Kessel 69- M.Saury 57- S.Bechet 53- C.Bolling 56- M.Jackson 59
 J.Reinhardt- J.Watkins- J.Bonal 54

THE OBJECT OF MY AFFECTION

(Finky TORLIN/ Coy POE/ Jimmy ORIER 1934)

STANDARD SWING MEDIUM 8 VERSE

A	A ^b	A ^b / B ^o	B ^b m ⁷	E ^b 7	B ^b m ⁷ / E ^b 7	∴	A ^b	-
B	A ^b 7	-	D ^b	-	B ^b 7	-	B ^b m ⁷	E ^b 7

32 A A B A
T. Joderby 43
C. Bullock 34
B. Goodman 34
Boswell Sisters 34
G. Clark 35- L. Hampton 3

OF ALL THE WRONGS YOU DONE TO ME THEY'RE BOUND TO COME BACK TO YOU

(Chris SMITH, Edgar DOWELL - Lew PAYTON 1924)

TRADITIONAL JAZZ MEDIUM

VERSE	G / B ^b o	D ⁷ / G	C	G / D ⁷	G / B ^b o	D ⁷ / G	F [#] 7	B ^m / B ^o
	-	-	-	G / B ^b 7	D / A ⁷	D / B ⁷	A ⁷	D ⁷

16 A A' A B
B. Soobey 52
T. Murphy 47
S. Bechet 51
L. Armstrong 57
Red Onion Jazz Babies 24- Cl. Williams 24
D. Ewell 57- T. Jefferson 60- E. Kraus 57
S. Brown 49-52
E. Condon 47
E. Souchon 47
Irakli 65

5	E ⁷	A ⁷	D ⁷	G	E ⁷ / G ^{#o}	D / D ^{#o}	A ⁷	D ⁷
	G ⁷	C	A ⁷	D ⁷	E ⁷	A ⁷	D ⁷	G

OFF MINOR

(Thelonious MONK 1947 ?)

MODERN JAZZ (INSTRUMENTAL) APPROXIMATE BLOWING CHANGES MEDIUM

A	G ^m	D ^b 7 / G ^b 7	B ^m 7 / B ^b 7	E ^b 7 ^M / D ⁷	G ^m	B ^b 9 ^b / D ⁷ 11 ⁺	-
B	D ^b 7 ^M / D ⁷	B ^b m ⁷ / E ^b 7	B ^m 7	E ^{9b}	E ^m 7	A ⁷	D ^{9b} 11 ⁺

32 A A B A
T. Monk 47-54-57-59-61-66
C. Helton 75-77-8-Lacy 61
M. Worford 78-A. Taylor 57
B. Powell 47
H. Pomeroy 55

OH DADDY BLUES (OH DADDY! YOU WANT HAVE NO MAMMA AT ALL)

(Will RUSSELL/ Ed HERBERT 1921)

TRADITIONAL JAZZ MEDIUM

VERSE	F	G ⁷ / C ⁷	∴	F / F ^o	F ⁷ / B ^b m	F / D ⁷	G ⁷	C ⁷
	C ⁷	-	G ⁷	C ⁷	* C ⁷ / C ^{#o}	D ^m 7 / G ⁷	VARIANT Bar 10	

12
Soprano Summit 77- B. Wilber 47- Cl. Williams 23
E. Waters 21- E. Gover 23- E. Hicks 23- E. Taylor 23
M. Hite 23- A. Hunter 22- J. Dodds 27- Ma Rainey 27
B. Smith 23

C ⁷	-	-	-	D ⁷	-	(Am ^{7b5}) / D ⁷	∴
G ⁷	C ⁷	F / C ^{m6}	D ⁷	G ⁷	-	C ⁷ / C ^o	C ⁷
C ⁷	-	-	A ⁷	B ^b	B ^o	F / C ^{m6}	D ⁷

* G⁷ VARIANT Bar 25

OH BABY (Owen MURPHY 1928)

B. Hackett/Teagarden 57
 E. Barefield 73
 All Star Orchestra 28
 J. Goodman 46 & 58
 J. Venuti/G. Barnes
 F. Henderson 28
 J. Stacy 51 - H. Kemp
 Dutch Swing College 60
 T. Lewis 28

	TRADITIONAL JAZZ		MEDIUM		16 VERSE			
A	F	-	Bb ⁷	-	C ⁷	-	F	-
B	Bb	-	-	Bbm	F	-	G ⁷	C ⁷

Three other different "Oh Baby" : one by W. Donaldson - B. De Sylva 1924
 one by Joe Burke/L. Hersher/B. Davis 1922
 one by F.L. Bennett 1921

OH DIDN'T HE RAMBLE → NEW ORLEANS FUNCTION

OH LADY BE GOOD (George GERSHWIN - Ira GERSHWIN 1924)

Katy Jackson 58
 H. McOhee 52 - E. Jefferson 79
 M.L. Williams 44 - J. McShann 69 - J. Turner 79
 H. Ellis/J. Pass 74 - A. Tatum 41 - F. Astaire 52
 Jubilee All Stars 46 - E. Garner 45 & 49 - 51
 D. Gillespie 51 - L. Young 53 - E. South 57 & 61
 O. Peterson 51 - J. Noone 41 - J. Hodges 58
 D. Reinhardt 47 - L. Hampton 51 - J. Hamp 54 & 58
 T. Wilson 40 - B. Goodman 36 & 46 - 58
 C. Basie 36 & 38 - 46 - 52 - 62 - 74 - Quintette 1937
 C. Hawkins 34 - 52 - 8 - B. Pettit 41 - 55 - D. Wells 37
 E. Fitzgerald 47 - 57 - 59 - Slim and Slam 38
 Louisiana Rhythm Kings 30 - G. Mulligan 53

	STANDARD		MEDIUM FAST		16 VERSE			
A	G	C ⁹	G	G / G#	Am ⁷	D ⁷	G	D ⁷
B	-	-	-	-	-	-	G	G ⁷
C	C	C#	G	*	A ⁷	-	Am ⁷	D ⁷
D	-	-	-	-	-	-	G	-

Same chord changes :
 - Riff tide (C. Hawkins)
 - Haackensack (T. Monk)
 - Merry Lee (H. McGhee)
 - Fats Blow (F. Navarro)

*

G / B ⁷	Em / Em ⁷	Em ⁷ / A ⁷
--------------------	----------------------	----------------------------------

 VARIANT Bar 20

OH SISTER AIN'T THAT HOT (Will DONALDSON/ Harry WHITE 1923)

F. Henderson 24 - J. Noone 28 - E. Condon 40
 Original Memphis Five 23 - G. Rodemich 23
 C. Dornberger 23 - Original Georgia Five 23
 F. Westphal 23 - Firehouse 5+2: 64
 Sharkey and Co 73

	TRADITIONAL JAZZ		FAST		16 A A' B C			
A	Bb	D ⁷ / Gm	C ⁷ / F ⁷	Bb	Bb	D ⁷ / Gm	F	D ⁷ / F ⁷
B	F ⁷	Bb	• / •	F	D ⁷	C ⁷	F ⁷	F ⁷

	VERSE				22 A B C			
A	Bb / G ⁷	C ⁷ / F ⁷	• / •	Bb / G ⁷	-	C ⁷ / F ⁷		
B	Bb / G ⁷	C ⁷ / F ⁷	Bb ⁷	Eb	Cm	G ⁷	Cm	G ⁷
C	Eb / E ⁰	Bb / G ⁷	C ⁷ / F ⁷	Bb / G ⁷	C ⁷ / F ⁷	Bb		

OH LOOK AT ME NOW (Joe BUSHKIN - John De VRIES 1941)

STANDARD MEDIUM SLOW 8 VERSE 32 A A' B A'

E ^b G ^m ?	B ^b m ⁷ E ^b 9	A ^b 7 ^M	A ^b m ⁶	G ^m ?	C ⁹ F ⁹	F ^m ?	B ^b ?
*	-	-	-	o	C ⁹ F ^m ?	E ^b C ^m ?	A ^m ?
G ^m (E ^m ?)	E ^b 9 D ⁹	G ^m D ⁷ ?	G ^m ?	F ^m (D ^m ?)	D ^b 9 C ⁹	F ^m ?	B ^b ?
*	-	-	-	o	-	E ^b	-

VARIANT Bar 1, 9, 25: E^b B⁰

VARIANT Bar 5: G^m?

VARIANT Bar 13, 29: G^m?

M. Herman 41- Ch. Jackson 58
L. Wiley 50- B. Goodman 41
T. Dorsey 41- H. Jones 76
G. Shearing/N. Wilson

OH MISS HANNAH (Jessie L. DEPPEN - Thekla HOLLINGSWORTH 1924)

TRADITIONAL JAZZ MEDIUM 16 A B

G ^m	-	-	-	B ^b	-	C ⁷	F ⁷
G ^m	-	G ^m D ^m	B ^b	E ^b	-	³ F ⁷ ⁵ C ^m ⁷ A ^b ?	F ⁷

B ^b	-	G ^b ?	B ^b	F ⁷	B ^b	⁵ C [?]	F ⁷
B ^b ?	E ^b	G ⁷	C ^m	B ^b	-	E ^b m ⁶ F [?]	B ^b

J. Kveskin 67- M. Grosz 57-
Old Merrydale Jazz Band 60
High Society Jazz Band 80
Kustbandet 69- P. Whiteman 29
J. Hyinton 26- G. Matthews 28
Midge Williams 37

LES OIGNONS (ONIONS) (CREOLE SONG) (Sidney BECHET 1949 ?)

NEW ORLEANS MEDIUM FAST 16 AA

F	-	-	C [?] F	F	-	-	C [?] F
---	---	---	---------------------	---	---	---	---------------------

C	G [?]	-	C	C	G [?]	C	/
F	C [?]	-	F	F	C [?]	F	/

Bechet used to improvise on these chord changes (Theme (T) in B^b):

B ^b	-	-	B ^b F [?]	B ^b B ^b ?	E ^b E ^b m	B ^b F [?]	B ^b
----------------	---	---	----------------------------------	------------------------------------	------------------------------------	----------------------------------	----------------

T. Buckner 60- N. Collie 77- M. Vander 55
Paramount Jazz Band 59- M. Lafferriere
Downtown Jazz Band 57- M. Attenoux 56
H. Lyttleton 54- T. Lightfoot 59
M. Saury 52-71- A. Langue 54
S. Bechet 49-52-55-58- A. Nicholas 47

Albert Nicholas version of 1947 (it's a little different and sang in french creole):

16 A A

B ^b F [?]	B ^b F [?]	B ^b G [?]	C [?] F [?]	B ^b B ^b ?	E ^b E ^b m	B ^b F [?]	B ^b F [?] B ^b
----------------------------------	----------------------------------	----------------------------------	----------------------------------	------------------------------------	------------------------------------	----------------------------------	--

INTERLUDE :

B ^b	B ^b F [?]	/
----------------	----------------------------------	---

16 A A

B ^b E ^b	B ^b F [?]	B ^b D ^b ?	F [?]	B ^b B ^b ?	E ^b G ^b ?	B ^b F [?]	B ^b
----------------------------------	----------------------------------	------------------------------------	----------------	------------------------------------	------------------------------------	----------------------------------	----------------

A. Nicholas 47

M. Lion Smith 68- B. Washington 34- M. Mezzrow 34-55
Dutch Swing College 58- I. Bannard 55

OH YOU BEAUTIFUL DOLL

(Nat D. AYER - A. Seymour BROWN 1911)

G. Williams 54- B. Bales 49- Bunk Johnson 46
 Royal Air Force Dance Orchestra 42
 M. Levitt 64- M. Mulligan 59- C. Thornhill 47
 M. Torme 49- G. Wiggins 57- E. Spencer 47
 N.O. Ragtime Orchestra 74- C. Hayes 66
 J. Laine 61- H. Gold 46

TRADITIONAL JAZZ				MEDIUM				12 BLUES	
VERSE									
E ^b	-	-	E ^b / E ^b 7	A ^b	A ^b / A ^o	E ^b / B ^b 7	E ^b	E ^b	E ^o
⁵ B ^b 7	-	E ^b	-						

20 A A'								
A	A ^b	A ^b / F7	B ^b 7	-	E ^b 7	-	A ^b	A ^b / E ^b 7
A'	-	-	-	⁵ B ^b 7 / E7	⁵ A ^b	-	E7	-
A	A ^b / C7	Fm / 7	B ^b 9 / E ^b 7	A ^b				

VARIANT *
 Bar 18 : G^b7¹¹ / F7

VARIANT *
 Bar 8 : for statement of the melody
 A^b / B^b9 / E7

OLD DEVIL MOON

(Burton LANE - E.Y. HARBURG 1946)

M. Davis 54- C. McRae 54- M. Jackson 62.64
 R. Bryant 55- McCoy Tyner 62- G. Benson 76
 M. Torme 59- J. J. Johnson 54-57- G. Krupa 47
 J. Newman 58- B. Shank 56- E. Fitzgerald 55
 B. Timmons 61- S. Rollins 57 - W. B. Davis 60
 E. Davis 58- A. Jamal 55.58

STANDARD				MEDIUM				48 A B A C	
A	F6	E ^b 6	• / •	F7M	E ^b 7M	F7M	F9b		
B	B ^b 7M	-	B ^b m7M / E ^b 13	A ^b m7 / D ^b 7	G ^b 6 / C9b	F6	Cm7		
A	F(?)	E ^b	D7M / D6	Dm7 / G713	C7 / B ^b	E ^b m6 / C7			
C	F6	Cm7	• / •	F / E ^b	F / G ^b	F6	-		

Also played in 40 bars ABA, and C is just a coda.

OLD FASHIONED LOVE

(James P. JOHNSON - Ceoil MACK 1923)

D. Lambert 62- A. Tatum 78- Carter 54-
 J. P. Johnson 24- 44- 47- 50- E. Taylor 23
 N. Sissle/E. Blake 24- C. Williams 23- V. Dickenson 54
 Bechet/Mezzrow 47- S. Bechet 55
 Georgians 23- A. Hunter 24
 L. Bernard 52- C. Jackson 55-
 B. Carter 54- E. Taylor 23
 A. Tatum 78- V. Dickenson 54
 S. Bechet 55- A. O. Gibbs 23

TRADITIONAL JAZZ				MEDIUM				16 A A'	
VERSE									
A	F / C7 ⁵	• / •	G7 / C7 ⁵	F	A ^m / B7 / E7	A ^m / A ^b 7	⁵ C / G7	C7	
A'	-	-	-	-	G7	C / A7	⁵ G7 / b5	C7	
A	* F	C7	F	F7	B ^b / B ^b / B ^o	⁵ F	F7		
B	B ^b / B ^o	⁵ F / Dm	⁵ A7	Dm	G7	-	C7	-	
A	-	-	-	-	-	-	-	-	
B'	B ^b / B ^o	⁵ F / Dm	⁵ A7	Dm / D ^b 7	⁵ F	C7	F	-	

* F / A^b / G^m7 / C7
 VARIANT Bar 1 and 29

OLD FOLKS (Willard ROBISON - Dedette Lee HILL 1938)

STANDARD

SLOW

[Eb]

32 A A' B A'

Em ⁷ A ⁷	Dm ⁷ F ⁹	Bb ⁷ M Eb ⁹	Am ⁷ ⁶⁵ D ^{9b}	Gm ⁷ C ⁹	F ⁷ M | Eb ⁹ D ^{9b} ₅	G ⁹	Gm ⁷ C ⁷
-	-	-	-	-	-	G ⁹ C ^{9b}	F
F ⁷ M C ⁷ ₅	Cm ⁷ F ^{9b}	Bb ⁷ M	Eb ⁹	F ⁷ M A ^{9b} ₅	Dm ⁷	G ⁹	Gm ⁷ C ⁷
-	-	-	-	-	-	-	-

VARIANT
Bar 21 :

*

F ⁷ M F ⁷	Bb ⁶ B ⁰	F ⁵ G ⁹	Gm ⁷ C ⁷
------------------------------------	-----------------------------------	----------------------------------	-----------------------------------

C. Anderson 79 - M. Bailey 78 - Bing Crosby 78
J. McLean 67 - T. Montoliu 74 - Johnny Smith 62
B. Webster 73 - D. Gordon 74 - G. Shearing 77
J. Griffin 67 - C. Mangione 61 - L. Clinton 58
G. Ammons 52 - M. Davis 61 - D. Byas 45-52
C. Parker 53 - R. Braff/E. Larkins 55 - K. Dorham
E. Davis 79 - O. Peterson - K. Burrell

OLD FOLKS AT HOME → SWANEE RIVER
OLD KENTUCKY HOME → MY OLD KENTUCKY HOME

GIVE ME THAT OLD TIME RELIGION (TRADITIONAL)

NEGRO SPIRITUAL

MEDIUM

16 A A'

G	-	Am ⁷ D ⁷	G D C	G G ⁷	C C ^{#0}	G ⁵ C	G
---	---	-----------------------------------	----------	---------------------	----------------------	---------------------	---

VARIANT
Bar 7 :

*

G ⁵	Em
A ⁷	D ⁷

Cl. Williams 37
K. Howard 62, 64
Ray Brown 64
O. Celestin 50
Sy Oliver 62
Clyde Valley Stompers 56

OLE MISS (William Christopher HANDY 1916)

TRADITIONAL JAZZ

MEDIUM

8

INTRO

F	F ⁷ M 7 ^m	F ⁷ 7	Bb 3	Db ⁷	F ⁵	G ⁷	C ⁷
---	------------------------------------	---------------------	---------	-----------------	----------------	----------------	----------------

C ⁷	-	F	-	C ⁷	-	F	-
C ⁷	-	F	-	D ⁷	G ⁷	C ⁷	F

not very often played :

Bb	-	F F ⁷	D ⁰	C ⁷ A ⁷	Dm	Am E ⁷	Am F ⁷
Bb	-	F	-	C ⁷	-	F Bb ^m	F

usual chords

Bb	Bb ⁷	Eb	Bb	Eb	Bb	C ⁷	F ⁷
Bb	Bb ⁷	Eb	D ⁷	Eb E ⁰	Bb G ⁷	C ⁷ F ⁷	Bb

*

Bb	G ⁷	Cm Eb ⁷
A ⁷ | Ab ⁷		

VARIANT
Bar 9 (nearer to the original chords)

ATTENTION : After 1930, Bugle Call rag's first theme and Ole Miss third theme are often played together under the name of "Bugle Call Rag" !

So. Joplin 16 - L. Armstrong 51, 54, 56, 57 - S. Bechet 49, 53
J. P. Johnson 22 - C. Anderson 78

OLEO

M. Davis 54-56-58-61² N. Adderley 61- C. Bell 62
 P. Dolphy 61- T. Flanagan 77- M. Ferguson 59
 P. Evans 58- P. Newborn 61- R. Thomas 62
 S. Rollins 62- R. Draper 58- H. Hawes 66
 Trio H.L.P. 68

HARD BOP INSTRUMENTAL FAST
 "I GOT RHYTHM" in B^b 32 AABA

For the statement of the melody, the Phrase A is played
 alone with the bass.

OL' MAN MOSE

(Louis ARMSTRONG / Zilner Trenton RANDOLPH 1935)

SWING ERA MEDIUM FAST

VERSE								16 A A					
A	Cm	Dm ⁷ ⁶⁵	Cm	Fm	Cm	Fm	Cm	Dm ⁷ ⁶⁵	Cm	Fm	Ab ⁷	G ⁷	Cm
A	Cm	Ab ⁷	G ⁷	∴	∴	∴	∴	*	Cm	G ⁷	Cm		
A	←	-	-	-	-	-	-	*	-	-	-	-	-
B	E ^b	-	B ^b ₃₊	-	E ^b	-	E ^b	B ^b ₇	∴				
B	←	-	-	-	-	-	*	-	-	-	-	-	E ^b

VARIANT
 Bar 6, 14
 and 30 :

Fm ⁷	Ab ⁷
G ⁷	G ⁷ ₃₊

VARIANT
 Bar 23 :

E ^b	Dm ⁷ ^{5b}
C ^o	B ^b ₇

Barrelhouse Jazz Band 76- Merl Johnson 38
 B. Bryden 56- E. Fitzgerald 62- N. Conella 36
 L. Baldwin 62- S. Guéfrault 66- W. Manone 36
 C. Barber 56- C. Cole 62- L. Armstrong 35-39-55
 Gr. Green

OL' MAN RIVER

(Jerome KERN - Oscar HAMMERSTEIN II 1927)

STANDARD SLOW → FAST

VERSE								24 A B A'							
A	E ^b	E ^b ₇ ^M	E ^b ₇	Ab	E ^b	Cm	F ⁹	B ^b ₇	E ^b	E ^b ₇	Ab	Fm ⁷ ⁶⁵	E ^b	F ⁷	B ^b ₇
B	Gm ⁶	F ^{#o}	∴	∴	∴	∴	Gm ⁵	D ^{9b}	∴	Gm ⁷	C ⁷	Gm ⁷	C ⁷	Gm ⁷	C ⁷
A'	E ^b	E ^b ₇ ^M	E ^b ₇	Ab	E ^b	D ^{9b}	C ^{9b}	Fm	Ab ^m ₆	Ab ^m ₆	E ^b	D ^{9b}	Fm ⁷	B ^b ₇	E ^b
B	Gm ⁶	D ^{9b}	∴	∴	∴	∴	∴	∴	∴	Gm ⁶	D ^{9b}	Gm ⁷	C ⁷	Fm ⁷	B ^b ₇
A'	E ^b	Ab	E ^b	Ab ⁷	E ^b ₇ ^M	Fm ⁷	Gm ⁷	G ^b ₇	Fm ⁷	B ^b ₇	∴	E ^b	Cm ⁷	Fm ⁷	B ^b ₇
A	*	←	-	-	-	Gm ⁷	G ^b ₇	Fm ⁷	B ^b ₇	∴	E ^b	Ab	E ^b	D ⁷	
B	Gm ⁶	D ^{9b}	∴	∴	∴	∴	∴	∴	∴	Gm ⁶	D ^{9b}	Gm ⁷	C ⁷	Fm ⁷	B ^b ₇
A'	E ^b	Ab	E ^b	Ab ⁷	E ^b ₇ ^M	Fm ⁷	Cm ⁷	Ab ^m ₆	E ^b	Cm ⁷	Fm ⁷	B ^b ₇	E ^b	Ab	E ^b

Can be played in 32 bars or faster in 64 bars (double time)

VARIANT
 Bar 1, 9
 and 25 :
 (original
 chords)

E ^b	Cm
----------------	----

VARIANT
 bar 28 :

F ⁷	Ab ⁶	Gm ⁷
Am		Cm ⁷

other
 VARIANT
 Bar 28 :

Cm	7	Gm ⁷
F ⁷	Ab ⁶	Cm ⁷

Gm	∴	∴
E ^b ₉	D ⁹	∴

VARIANT Bar 21

ON A LEEK DAY YOU CAN SEE FOREVER (Burton LANE - Alan Jay LERNER 1965)

	STANDARD				MEDIUM			
	34 A B C D							
A	G7M	-	C9 ¹¹⁺	-	G7M	-	E7	-
B	Am7	-	F9	-	Bm7	Bb0	Am7 / G#0	Am7 / D7
C	Dm7	G7	• / •	•	C7M	(A9)	Am7	D7
D	G0 / G7M	G7M	Bm7	E7	Am7 / Bm7	C7M / Bm7	Am7	D7
							* G	-

Can be played in 32, 34 or 36 bars. there is 36 bars in the original score, like this :

VARIANT Bar 33 :

G	Em7	Am7	D7
---	-----	-----	----

CODA Bar 31 :

Am7 / Bm7	C7M / Bm7	Am7	D7	G	-
-----------	-----------	-----	----	---	---

Cl. Fischer 67- O. Peterson 67- W.B. Davis 66
C. McRae 76- P. Horn 65- B. Evans 69- E. Davis 66
Singers Unlimited 75- H. James 67- W. Kelly 67
I. Jaquet 66- B. Kessel 68- J. Lyttle 68

ON A SLOWBOAT TO CHINA (Frank LOESSER - F.L. 1948)

	STANDARD				MEDIUM			
	32 A B A C							
A	Eb / Gm7	C7	Fm7	F#0	³ Eb	G7	Ab	C7
B	Fm7	F#0	Eb / (Db9)	C7	F7	-	Fm7	Bb7
C	-	-	-	-	-	-	-	-
D	Fm7	Db9	Eb / (Db9)	C7	F7	Fm7 / Bb7	Eb	-

B. Kessel 54- T. Brown 56
S. Rollins 51- C. Parker 48, 49
Ph. Woods 55- W.B. Davis 62
P. Barnes 61- U. Green 61
S. Davis 58- P. Domino 63
B. Goodman 47

ONCE IN A WHILE (Michael EDWARDS - Bud GREEN 1937)

	STANDARD				MEDIUM				16 VERSE			
	32 A A B A											
A	Eb	-	Gm7 / C7	• / •	Fm7 / C7st	Fm7 / Bb7	Gm7 / C7	Fm7 / Bb7	-	-	-	-
B	-	-	-	-	-	-	Eb / Abm	Eb	D7	-	-	-
C	G7M / Em7	Am7 / D7	Bm7 / Em7	Am7 / D7	G7M / Em7	Am7 / D7	G7 / C9b	Fm7 / Bb7	-	-	-	-
D	-	-	-	-	-	-	-	Eb	-	-	-	-

B. Morton 44- A. Tatum/B. DeFranco 56- A. Blakey 54
J. Roney 54- G. Van Eps 49- C. Baker 55- R. Kirk 62
J. Bushkin 51- H. Hawes 52- S. Criss 63- D. Byas 62
S. Bechet 57- L. Armstrong 37- L. Hampton 61
P. Domino 58- E. Garner 51- T. Dorsey 57
G. Ammons 48- E. Bostic 59- S. Kenton 61- Z. Sims 53

VARIANT Bar 3, II and 27 :

Am7 / D7	Gm7 / C7
----------	----------

VARIANT Bar 1, 9, 25 (A. Blakey 54)

VARIANT Bar 19 :

Bm7 / Bb9

VARIANT Bar 23 :

Gm7 / C9b

8 Another different "Once in a While" (Butler) played by L. Armstrong and his Hot Five 1927

ONE FOR MY BABY AND ONE MORE FOR THE ROAD (Harold ARLEN - Johnny MERCER 1943)

F. Sinatra 58.64- C. Barnet 60- Jon. Jones 61- G. Auld 63
 W. Montgomery 61- O. Peterson 53- C. Calloway 49.62
 E. Larkins 51.56- M. Buckner 61- E. Fitzgerald 60
 B. Holiday 57-

	STANDARD	MEDIUM	58 A A' B A''				
A	E ^b 7M / B ^b D ^b 7M	∴	∴	∴	∴	∴	B ^b m ⁷ / E ^b 7
A	A ^b 7M / E ^b G ^b 7M	A ^b 7M / D ^b 9	E ^b 7M / F ^m 7	G ^m 7 / F ^m 7 / E ^b 7M	D ^b 9 / C ⁹ +	F ^m 7 / G ^m 7 / A ^b 7M / F ^m 7	E ^b 6 / B ^b D ^b 7M / E ^b 6 / D ⁷
A	G ⁷ M / D ^b F ⁷ M	∴	∴	∴	∴	∴	D ^m 7 / G ⁷
B	C ⁷ M / G ^b B ^b 7M	C ⁷ M / F ⁹	G ⁷ M / A ^m 7	B ^m 7 / A ^m 7 / G ⁷ M	F ⁹ / E ⁹ +	A ^m 7 / B ^m 7 / C ⁷ M / A ^m 7	G ⁶ / D ^b F ⁷ M / D ^m 7 / G ⁷
B	G ^m 7 / C ⁷	∴	B ⁷ / E ⁷ / A ⁷ / A ^m 7	G ⁶ / G ⁷	G ^m 7 / C ⁷	∴	E ^m 9 / E ^b 9 / D ⁷ st
A''	G ⁷ M / D ^b F ⁷ M	∴	∴	∴	∴	∴	D ^m 7 / G ⁷
A''	C ⁷ M / G ^b B ^b 7M	C ⁷ M / F ⁹	G ⁷ M / A ^m 7	B ^m 7 / A ^m 7 / G ⁷ M	F ⁹ / E ⁹ +	A ^m 7 / B ^m 7 / C ^m 7	B ⁷ / E ⁷ / B ^b 7 / A ^m 9 / D ⁹ b

Sometimes A is played in the same key as A' that is to say : A' A' B A''.

Sometimes the two last bars are played only as a coda. So the choruses can be played like that : 56 A' B A' or 56 A' A' B A''.

VARIANT Bar 22, 46 :

G ⁷ M / F ⁹	E ^m 7 / E ^b 9	D ^m 7 / G ⁷
-----------------------------------	-------------------------------------	-----------------------------------

ONE MORE TIME (Ray HENDERSON - B.G. DeSYLVA, Lew BROWN 1931)

Ben Selvin 31- Buddy Johnson 53- R. Evans 31
 Gr. Johnston 31- T. Lewis 31- G. Arnheim 31
 Washboard Rhythm Kings 31- Sy Oliver 59
 Snooks 31- E. Blake 31- K. Oliver 31

	TRADITIONAL JAZZ	MEDIUM	I6 VERSE Em				
A	F ^m	F ^m / F ⁷	B ^b m	B ^b m / C ⁷	F ^m / E ^b 7	B ^b 0 / F ^m	C ⁷ / F ^m / D ^b 7(11+)
A	-	-	-	-	-	-	G ^m 7 ^{bs} / C ⁷ / ∴
B	F ^m	F ^m / C ⁷	∴	F ^m / B ^b 7	-	-	-
B	E ^b 7	-	-	E ^b 7st	A ^b	A ^b 7	G ^m 7 ^{bs} / C ⁷
A''	F ^m	F ^m / F ⁷	B ^b m	B ^b m / C ⁷	F ^m / E ^b 7	B ^b 0 / F ^m	C ⁷ / F ^m / D ^b 7(11+)
A''	F ^m	C ⁷ st	F ^m	-	-	-	-

ONE O' CLOCK JUMP (William "Count" BASIE - Jimmy MUNDY 1937)

C. Basie 37².38².40.41.50.51.56².57.59.61.62.64.77
 D. Ellington 46.52.54.62- B. Goodman 38.55.58.62
 A. Persiani 58- O. Peterson 56- Maxw. Davis 59
 D. Byas 45- H. James 38- C. Webb 39- J. Lunceford 47
 Just Jazz 47- B. Coleman 52- L. Hampton 56
 L. Young 47.55- S. Bechet 40- O. Jackson 79
 Lambert/Hendricks/Bavan 63- M. Buckner 56

SWING ERA MEDIUM
 BLUES in F and D^b

THE ONE I LOVE BELONGS TO SOMEBODY ELSE (Isham JONES - Gus KAHN 1924)

STANDARD		MEDIUM		I6 VERSE		32 A B A' C	
F	-	G9	-	Gm7	C7	F7M	F6
* Am7	Ab0	Gm7	C7	G9	-	Gm7	C7
F	-	G9	-	Gm7	C7	Am7	D9b
Gm7	Eb9	F7M (Eb9)	D7	Gm7	C7	F	-

E. Hines/H. Edison 78 - E. Fitzgerald 41
 California Ramblers 24 - W. Heiman 58
 T. Wilson 52 - E. Hines 68 - P. Desmond 63
 R. Callender 45 - C. Basie 58.60
 C. Hawkins 66 - D. Cook 24 - T. Dorsey 40
 B. Carter 58 - E. Condon 44 - T. Powell 40
 Hudson/DeLange 38 - F. E. Ward 24

G7 - VARIANT Bar 9 (original chords)

ONE NOTE SAMBA (SAMBA DE UMA NOTA SO) (Antonio Carlos JOBIM - Newton MENDONCA 1961)

BOSSA NOVA		MEDIUM		40 A B A'			
Dm7	Db7	Cm7	B7 ¹¹⁺	Dm7	Db7	Cm7	B7 ¹¹⁺
Fm7	E7	Eb7M	Ab9	* Dm7	Db7	Cm7 B7 ¹¹⁺	Bb6
Ebm7	Ab7	Db	-	C#m7	F#7	B	Cm7 ^{b5} B7 ¹¹⁺
Dm7	Db7	Cm7	B7 ¹¹⁺	Dm7	Db7M	Gb7M	F7 ^{b5}
Fm7	E7	Eb7M	Ab9	Db7M	C7	B7M	Bb6

S. Getz 64 - Getz/C. Byrd 62 - B. Kessel 63 - P. Lee 62
 L. Almeida 62 - S. Rodgers 62 - A. Cohn/Z. Sims 73
 Lambert/Hendricks/Hoss 62 - L. Schiffman 62
 G. Shearing 62 - C. Fuller 61 - D. Gillespie 62
 L. Hampton 62 - C. Hawkins 62 - E. Basiek 62
 G. Jones 62 - C. Basie 62 - H. Ellis 61 - M. Baker 62

VARIANT Bar 13: Dm7/Db7 Cm7 B7¹¹⁺

ONE SWEET LETTER FROM YOU (Harry WARREN - Lew BROWN, Sidney CLARE 1927)

STANDARD		MEDIUM		I6 A A'			
Eb	Abm6	Ab	Ab	Eb Cm	F7 Bb7	Eb	F7 Bb7
Eb	Abm6	Eb	Cm Ebm6	Bb	F7	Bb Bb0	Bb7
Eb	Eb Bb7	Eb7	-	Ab	Fm7 Bb7	Eb	Bb7
-	-	-	-	-	-	Eb Ab	Eb Eb7
Ab Eb7	Ab	Eb Bb7	Eb 7	Ab Eb7	Ab F7	Bb7 Bb0	Bb7
-	-	-	-	-	-	-	Eb

A. Hanshaw 26 - T. Lewis 27 Original Indiana Five 27
 E. Freer 27 - E. Thompson 27 - A. Waters 27 - A. Bilk 63
 Bunk Johnson 45 - B. Goodman 39 - L. Hampton 39
 A. Nicholas/D. Evans 59 - S. Tucker 27 - C. Barber 56
 Charleston Chasers 27 - J. Dorsey 39 - K. Colyer 70
 Original Memphis Five 26

ONE, TWO, BUTTON YOUR SHOE

(Arthur JOHNSTON - John BURKE 1936)

STANDARD MEDIUM I6 VERSE D

		STANDARD		MEDIUM		I6 VERSE		D		32 A A' B A'	
A	Fm ⁷ Bb ⁷	∴	Eb	D ⁷	Eb	Bb ⁷ _{st}	Eb	Gm ⁷ _{or}	C ⁷	F ⁷	Fm ⁷ Bb ⁷
A'	-	-	-	-	-	-	-	-	-	F ⁷ Bb ⁷	Eb
B	Bbm ⁷ Eb ⁷	∴	Ab	D ^b ₆	Ab	Cm ⁷ F ⁷	∴	Bb ⁷ Bb ⁰	Bb ⁷ G ^b ₀	Bb ⁷ G ^b ₀	Bb ⁷ G ^b ₀
A'	-	-	-	-	-	-	-	-	-	-	-

J. Dorsey 36- A. Shaw 36
J. Haynes 36- B. Holiday 36
J. Hyllton 37- D. Ellington 37

ON GREEN DOLPHIN STREET

(Bronislaw KAPER - Ned WASHINGTON 1947)

STANDARD MEDIUM I6 VERSE C

		STANDARD		MEDIUM		I6 VERSE		C		32 A B A C	
A	Eb ⁷ _M	-	Eb ^m ⁷	-	E ^b	F ⁹	E ^b	E ⁹	Eb ⁷ _M	(Gm ⁷ C ⁷)	
B	Fm ⁷	Bb ⁹ _{st}	Eb ⁷ _M	-	Ab ^m ⁷	D ^b ⁹ _{st}	G ^b ₇ _M	Fm ⁷ Bb ⁷	Fm ⁷ Bb ⁷	Fm ⁷ Bb ⁷	
A'	-	-	-	-	-	-	-	-	-	-	
C	Fm ⁷ 7	Dm ⁷ _{or} G ⁷	* Cm ⁷	F ⁷ F ^{#0}	Gm ⁷ C ⁷	Fm ⁷ Bb ⁷	E ^b	-	-	-	

M. del B. i. 61
J. Heath 60- A. Ferstany 75- M. Davis 58.61
A. Ayler 63- G. Burton 63- S. Rollins 65
E. Dolphy 60- E. Garner 64- i. Hampton 61
O. Peterson 61.61 (M. Jackson) - S. Getz 66
L. Bennett 60- J. Kennedy 80- R. Bryant 62
K. Burrell 62- J. Hodges/W. B. Davis 65
S. Criss 63- M. Solal 75

* VARIANT Bar 27 : INTERLUDE and CODA Bar 31 :

Cm ⁷ 7	Am ⁷ _{or} D ⁷	Gm ⁷ C ⁷	Fm ⁷ Bb ⁷	∴	E ^b	-
----------------------	---	-----------------------------------	------------------------------------	---	----------------	---

Often played after the first statement of the melody

ONIONS → LES OIGNONS

ON REVIVAL DAY

(Andy RAZAF - A.R. 1930)

TRADITIONAL JAZZ (Kind of Spiritual) MEDIUM

		STANDARD		MEDIUM		I6 VERSE		A A B C		
1	F	Bb	C ⁷	F	-	F	Bb	C ⁷	F	F ⁷
	Bb	E ^b	F ⁷	Bb	-	F	F ^{#0}	Gm ⁷ C ⁷	F	D ^b C ⁷
2	F	Bb ⁷	∴	∴	∴	D ^b C ⁷	F	-	-	-
B	Bb	Bb ⁶ C ⁷	F	Ab ⁷	C	C ⁵⁺	D ⁷ G ⁷	C ⁷	D ^b C ⁷	D ^b C ⁷
3	F	D ^b C ⁷	F	C ⁷	F	D ^b C ⁷	G ⁷ C ⁷	F	-	-
	Bb	G ^b F ⁷	Bb	F ⁷	Bb	G ^b F ⁷	Bb F ⁷	Bb C ⁷	-	-

arc
Coon Sanders 32- B. Scobey 56- L. Baker 57- R. Bloom 30
B. Howard 38- R. Nichols 30- J. Noone 30- B. Smith 30
L. Russel 30

ON THE ALTI (Isham JONES - Gus KAHN 1922)

STANDARD

MEDIUM

24 VERSE

32 A B A' C

A	E ^b	-	F ⁷	-	F ^{m7}	B ^{b7} ⁵⁺	E ^b	F ^{m7} B ^{b7}
B	E ^b	E ^b D ⁷	G ^m	G ^m E ^b ₃ ^m	B ^b (B ⁰)	C ^{m7} F ⁷	F ^{m7}	B ^{b7}
A'	-	-	-	-	-	-	E ^b	E ^b G ⁷
C	C ^m	C ^{m7}	A ⁰	-	E ^b C ^{m7}	F ^{m7} B ^{b7}	E ^b	-

California Ramblers 22
B. Goodman 41, 46, 62-S. Getz 50
D. Gillespie 50-R. Nichols 29
O. Peterson 50-D. Brubeck 51
D. Ellington 46-T. Dorsey 51
L. Armstrong 65-A. Heig 54-T. Glenn 61
Z. Sims 60(A. Cohn 80-G. Auld 52-59)
Budd Johnson 54-T. Parlow 55
A. Combelle 40-W. Bryant 38

ON THE BEACH AT BALI BALI (Al SHERMAN/ Jack MESKILL/ Abner SILVER 1936)

STANDARD

MEDIUM FAST

8 VERSE

32 A A B A

A	B ^b	-	-	F ⁷	F ⁷ B ⁰	F ⁷	C ⁷ F ⁷	B ^b
B	D ⁷	G ^m	..	..	C ⁷	F	C ⁷	F ⁷

T. Dorsey 36
J. Lunceford 36
D. McDonough 36
H. Red Allen 36
B. Berigan 36
C. Boswell 36
D. Robertson 36

ON THE STREET WHERE YOU LIVE (Frederick LOEWE - Alan Jay LERNER 1956)

STANDARD

MEDIUM

24 VERSE

64 A A B A

B ^{b7} E ^{b7} ₂ ^m	D ^{m7} C ^{m7}	..	..	B ^{b7} ₇ ^m	D ^{b0}	C ^{m7}	F ⁷
C ^{m7}	A ^{b9}	B ^{b7} ₇ ^m	G ^{m7}	C ⁷	F ⁷	B ^b	-
A ^{m7}	D ⁷	E ^{b7} ₇ ^m	-	E ^b ₆ ^m	E ^b ₆ ^m E ⁰	B ^b	-
G ^{b7} ₇ ^m	E ^{m7} ⁶⁵	E ^{m7} ₄	A ⁷	D ⁷ ₇ ^m	D ^{b0}	C ^{m7}	F ⁷

Ch. Baker 59 - Jazz Messengers 57
E. B. Davis 58 - G. Jones 57
W. B. Davis 58 - M. Norman 59
E. Garner 52 - M. Green 51
C. Williams 57 - S. Green 56
H. Williams 57 - S. Hume 56 - S. Hampton 60
H. Chittillon 54
E. Garner 45 - A. Tatum 44 - C. Webb 33 - 34
L. Young 47 - O. Peterson 44 - 59
J. Hodges 54 - B. Holiday 44 - 51
B. Clayton 46 - E. Hines 41 - 65 - C. Williams 34
D. Redman 46 - T. Dorsey 44 - E. Heywood 41 - 45

C ^{m7} 7	A ^{m7} ⁶⁵ D ⁷	G ^m 7 ₇ ^m	G ^{m7} 3 C ⁹ ⁶⁵	C ^{m7}
----------------------	---	---	---	-----------------

VARIANT
Bar 9, 25 and 57

ON THE SUNNY SIDE OF THE STREET (Jimmy McHUGH - Dorothy FIELDS 1930)

STANDARD

MEDIUM

16 VERSE

32 A A B A

C	E ⁷	F	G ⁷ G ^{#0}	A ^{m7}	D ⁷	D ^{m7} G ⁷	C
C ⁷ G ^{m7}	C ⁷	F	-	D ⁷ A ^{m7}	D ⁷	G ⁷ G ^{#0}	D ^{m7} G ⁷

L. Hampton 37 - 54 - 63
L. King Cole 41
C. Hawkins 34 - 44
D. Ballington 45 - 47
S. Bechet 49 - 51 - 54 - 58
D. Gillespie 51 - 53 - 55
E. Fitzgerald 53 - 56
L. Armstrong 34 - 37 - 43
T. Wilson 44 - 56
T. Barry 41 - S. Priole 56
A. Cobb 48 - F. Waller 37
D. Redman 37 - J. McShann 44

ON THE TRAIL (Ferde GROFE - Gus KAHN 1932)

STANDARD

MEDIUM

16 A B

F	-	-	-	-	-	G ^{m7}	C ⁷
A ^b ₇ ^m	D ^{b7}	..	..	G ^{m7}	C ⁷	F	-

C. Terry 70 - 75
A. Grey 77
J. Dorsey 40
B. Coleman 80
O. Peterson 71 - 74
J. Moleay 74 - Gordon 78
W. Kelly 76 - Coleman 68
C. Walton 80
J. Heath 64

12

J. Newman 58 - Silver 50

CIT TREASURE ISLAND (Joe BURKE - Edgar LESLIE 1935)

L. Armstrong 35
Red Allen 35
T. Wilson 35
M.C. Blue Flowers 35
T. Dorsey 35
Bob Crosby 35
H. Lyttleton 51
D. Carey 57

	STANDARD	MEDIUM	8 VERSE				32 A A B A	
A	E ^b	-	F ⁷	-	B ^{b7}	-	E ^b	-
B	A ^b _{m6}	-	E ^b	-	A ^b _{m6}	A ^b _{m6} / F ⁷	B ^{b7} / B ^{b0}	B ^{b7}

OPEN THE DOOR RICHARD (Jack McVEA, Frank CLARK - John MASON, Dan HOWELL, (Dusty FLETCHER) 1946)

H.L. Page 46
C. Basie 47
S. Basie 47
J. McVea 46
S. Basie 47
B. Duggan 61
D. Fletcher 46
P. Hollander 47
Walter Brown 47
S. Brehm 47
L. Jordan 47

	MAINSTREAM	MEDIUM	16 VERSE				16 A A	
A	F / A ^{b0}	G ^{m7} / C ⁷	||	F / F ⁷	B ^b / B ^{b0}	⁵ F / A ^{m7}	B ^b / D ⁷	G ⁷ / C ⁷
A	-	-	-	-	-	-	-	F

OOP BOP SH' BAM (Dizzy GILLESPIE, Gil FULLER, Jay ROBERTS 1946)

O. Peterson 49
E. Rich 46 - Super Sax
C. Parker 49
K. Clarke 46
Bop Shots 47
B. Ekstein 46
D. Gillespie 46.46

	BE BOP	MEDIUM FAST	32 A A B A					
A	B ^b / B ^{b7}	E ^b / E ⁰	B ^{b13} / A ^{b13}	D ^{b7M} / B ¹³	B ^b / B ^{b7}	E ^b / E ⁰	B ^b / C ^{m7}	B ^b
B	F ^{m9}	B ^{b7} / (G ^b / F ^b)	E ^{b7M}	E ^{b7M} / A ^{b9}	G ^{m9}	C ⁹	C ^m / C ^{m7M}	C ^{m7} / F ⁷ / B ⁷

IMPROVISATION : "I GOT RHYTHM" with "HONEYSUCKLE ROSE" BRIDGE.

OPLS DE FUNK (Horace SILVER 1953 ?)

S. Salvador 78 - M. Hauser 60 - J. Mc Duff
W. Herman 55.58.65 - T. Hayes 55
J. Deuchar 57 - E. Basik 62 - T. Farlow 56
M. Jackson 51.55.72.73 - A. Pepper 59
H. Silver 52 - Guitars unlimited 65

	INTRO	FUNKY, HARD BOP	MEDIUM	8			
A	E ^b	E ⁰	D ^{m7} / G ⁷	C ^{m7} / E ^b / E ⁰	B ^b / F ⁷	B ^b	-
1	B ^b	-	F ^{m7} / B ^{b7}	E ^{b7}	-	B ^b	D ^{m7} / G ⁷ / B ^b
2	B ^b / D ⁷	G ^{m7} / G ^b	F ^{m7} / B ^{b7}	E ^{b7}	-	B ^b	D ^{m7} / G ⁷ / B ^b

IMPROVISATION : BLUES in B^b (Type A')

ORGAN GRINDER SWING (Will HUDSON - Mitchell PARISH, Irving MILLS 1936)

J. Newman 58 - S. Oliver 50
Big Eighteen 58 - C. Cole 55
W. B. Davis 60 - W. Warlop 57
J. Forrest 61 - J. Jones 66
E. Fitzgerald 56
M. Buckner 57.59.73
J. Lunceford 36
B. Goodman 36 - W. Lewis 36
J. Guarneri 56
J. Mc Duff 60

	SWING STANDARD	MEDIUM	16 A B			
A	G	-	D ⁷	G	-	-
B	C	-	D ⁷	-	G	-

ORIENTAL MAN (Jimmy BLYTHE 1927 ?)

TRADITIONAL JAZZ

FAST INTRO : 8 LAST BARS OF THE CHORUS

I 4 A B

VERSE	-	-	A	Gm	Dm	Bb7	A7
A	Dm	-	-	A	Gm	Dm	Bb7 A7
B	$\frac{3}{5} Dm / A7$	$\frac{3}{5} Dm / A7$	$\frac{3}{5} Dm / Bb7$	$\frac{3}{5} Dm / G7$	$\frac{3}{5} Dm / C7$		
C	F	$\frac{5}{F\#0}$	C7	-	-	-	F -
	A7	-	$\frac{5}{5} Dm / A7$	Dm	G7	-	$\frac{5}{5} C7 / -$
	F	$\frac{5}{F\#0}$	C7	-	-	-	A7 -
	Bb(7)	B0	$\frac{5}{5} F / A7$	D7	G7	$\frac{5}{5} Gm7 / C7$	F -

Chicago Footwarmers 27 - Melbourne Jazz Club 60 - S. Lane 6
Hot Peppers 59 - H. Johansen 56 - Dixieland Thumpers 27
J. Blythe 28 - State Street Ramblers 28 - M. White 57

ORIENTAL STRUT (Johnny ST CYR 1926 ?)

NEW ORLEANS JAZZ

MEDIUM

4

VAMP

4

INTRO	$\frac{7}{5} Dm / Bb$	$\frac{7}{5} Bb / A7$		Dm	-	-	-
A	$\frac{7}{5} Dm / Bb$	$\frac{7}{5} Bb / Gm$		Dm	A7	Dm	-
B	-	-	-	Dm	$\frac{3}{3} Gm$	$\frac{3}{3} A / A$	$\frac{3}{3} C7 / D\#0$
C	$\frac{5}{5} D7$	-	$\frac{5}{5} D0$	$\frac{5}{5} Ab0$	Gm	C7	F F7
	Bb7	-	$\frac{5}{5} F / A7$	D7	G7	-	$\frac{5}{5} C7 / C0$

32 A B A C	F	-	Db	-	F	-	D7	-
	Gm	-	A7	Dm	A	$\frac{5}{5} B7 / E7$	$\frac{5}{5} A / F\#0$	$\frac{5}{5} C7 / C7\#4$
	Gm	A7	Dm	D7	Gm7	C7	$\frac{5}{5} F / D7$	$\frac{5}{5} G7 / C7$

Red Onion Jazz Band 54 - Western Jazz Group 58 - A. Gordon 59 - L. Barnard 61
M. Kaminski 63 - T. Murphy 54 - Cl. Hayes 64 - M. Mulligan 50 - Hot Five 26

CODA Bar 31 :

F7	F0	$\frac{5}{5} Bb6$	F	F
----	----	-------------------	---	---

ORIGINAL JELLY ROLL BLUES → JELLY ROLL BLUES

ORIGINAL DIXIELAND ONE STEP

(Nick LA ROCCA - J. Russel ROBINSON, George CRANDALL 1912)

NEW ORLEANS JAZZ MEDIUM FAST

16 A A

1	Bb	∴	F7	-	F7	Bb	∴
A							
A							

2	Bb7	-	Eb	-	Bb7	-	Eb	-
A								
A'					Ab * C7	Fm F#0	³ Eb Bb7	Eb

THAT TEASIN' RAG (Joe JORDAN 1909) :

32 A B A C

3	Ab	-	C7	-	F7	-	Bb7	-
A								
B	Eb7	-	Ab	-	Cm	G7	Cm	Eb7
A	Ab	-	C7	-	F7	-	Bb7	-
C	Db	Dbm	Ab	F7	Bb7	Eb7	Ab	-

THEME ② : *
VARIANT Bar 13 :
(O.D.J.B. 1917)

Ab	⁵ Eb C7	F7 Bb7	Eb
A0			

DRY'S CREOLE TROMBONE

(Edward Kid ORY 1927 ?)

NEW ORLEANS JAZZ MEDIUM FAST

4

INTRO :

F	-	G7 C7	F
---	---	----------	---

16 A A'

1	F	-	F	-	F	-	G7	C7
A								
A'							G7 C7	F

16 A A'

2	G7	C7	F	-	C7	-	F	F (D7)
A								
A'	G7	C7	F	F Ab0	³ F Gm7	F	G7 C7	F

BACK TO ① ONCE, THEN :

16 A A

3	Bb	Bb (G7)	C7	-	F7	-	Bb	F7
A								
A							Bb F7	Bb

TACET :

I2

4	D7	-	-	Gm	C7	-	-	F
A								
A								

BACK TO ③ ONCE, ④ ONCE, ③ TWICE.

315

R.ould 60- Duccn Swing College 60- Spike s seven pods of pepper 22
Dixieland Rhythm Kings 53- Doc Evans 57- L. Bernard 49- C. Barber 62
C. Bolling 48- T. Murphy 50- Lu Watters 46- A. Bilk 59- L. Armstrong 27
K. Ory 45

Arcadian Serenaders 25- K. Ory 45, 56- R. Ponsèque 70- R. Stewart 53
J. Kirby 40- J. McPartland 36- J. Shaw 32- R. Nichols 28- S. Bechet 51
E. Condon 55- Firehouse 5+2: 54- J. Teagarden 54- Bob Crosby 42
C. Hawkins 37- M. Mole 27- Grant Moore 31- N.O.R.K. 34- N. La Rocca
O.D.J.B. 17- 26

ORNITHOLOGY (BIRD LORE) (Charlie PARKER, Benny HARRIS 1946)

BE BOP MEDIUM FAST 32 A B A C

A	G7M	-	Gm	Gm7 / C7	F7M (C7)	F6	Fm7	Bb7
B	Eb7	D7	Gm	D7	Bm7	E7	Am7	D7
A	-	-	-	-	-	-	-	-
C	Eb7	D7	G7M	Cm7	Bm7 / Bbm7	Am7 / Ab7	G6	-

VARIANT Bar II: $Gm / D9+$ $Gm / Cm6$ for statement of the melody

VARIANT Bar 27: $G7M / D9+$ $G7M / Cm$

C. Parker 46-48, 49, 50, 52, 53 - M. Davis 4
 E. Jefferson 76 - L. Feather 56 - B. Golson 62
 R. Mitchell 55 - G. Mulligan 57 - B. Powell 49
 B. Harris 58 - P. Woods 57 - B. Lawrence 60
 H. McChes 70 - W. Bishop Jr 77 - T. Scott 58
 H. Jones 80

Based on "How high the moon" chord changes.

O SOLE MIO (E. DI CAPUA - G. CAPURRO. ?)

ITALIAN SONG MEDIUM 32 A A' B C

A	F	-	Bb	Gm	C7	-	F	-
A'	-	-	-	-	F	C7	F	-
B	F	-	C7	-	-	-	F	-
C	Bbm	-	F	-	C7	-	F	-

R. Bennett 60 - W. Bradley 40
 Three Sounds 58 - E. Bostic 53
 R. Nichols 37 - C. Thornhill 41
 C. Barber 63 - L. Bellson 61

OSTRICH WALK (Nick LA ROCCA, Larry SHIELDS 1917)

NEW ORLEANS MEDIUM FAST VAMP 58

INTRO

Bb	B	Bb	Bb7	Eb	F7 / Bb7	• / •
----	---	----	-----	----	----------	-------

① 16 A A' B A

Eb	Eb / C7	F7 / Bb7	Eb	Eb	Eb / C7	F7	Bb7
Eb	Eb7	Ab	B7	Eb	Eb / C7	F7 / Bb7	Eb

② 16 A A'

Eb	C7	Bb7	Eb	Eb	Bb7	-	Eb
-	-	-	-	Eb7	-	Eb / Bb7	Eb

O.D.J.B. 18, 19, 36 - F. Trumbauer 27 - M. Carey 47 - E. Condon 58
 J. McPartland 53 - L. Waters 46 - I. Fazzola 46 - M. Ashman 61
 Castle Jazz Band 44 - New Yorkers Tanzorchester 27
 Lake Front Loungers 58 - High Society Jazz Band 72
 Sons of Bix 78 - G. Ball 48 - K. Ball 61

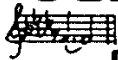
INTRODUCTION Fr. Trumbauer 27 :

$3 Eb$	$5 B7$	Fm7	Bb7
--------	--------	-----	-----

OUR LOVE IS HERE TO STAY → LOVE IS HERE TO STAY
 OUR MONDAY DATE → MY MONDAY DATE

OUR DELIGHT

(Tadd DAMERON 1946 ?)



RE BOP MEDIUM FAST

34 A A B A'

A	Bb13	A13	Ab7M / Cm7	F13	Bb9	Bbm7 / B0	Ab / B0	Bbm7 / Eb7 / B7
A	-	-	-	-	-	-	-	Bbm7 / Ab
B	Ebm7	D13 II+	Db7M	-	Gb13	F13	E13	Eb9 / B7
A'	-	-	-	-	-	-	-	Bbm7 / Dbo
							Cm7	F7 / B7 II+

FOR IMPROVISATION : BLOWING CHANGES : 32 A A B A

A	Bb7	A7	Ab7M	F9b	Bb7	A9	Ab7M / A7	Bb7 / B7
A	-	-	-	-	-	-	Ab7M	-
B	Ebm7	D9	Db7M	-	Gb13	F13	E13	Eb13
A	-	-	-	-	-	-	-	-

- F. Rosolino 55- H. Pomeroy 57- J. Dankworth 52- G. Arvanitas 58
- S. Stitt 72- B. Evans 56- R. Garland 57- D. Gillespie 46
- R. Haynes 58- I. Jacquet 68- S. Manne 59- T. Flanagan/H. Jones 78
- C. Adderley 58- J. Cleveland 59- E. Davis 59.61 (J. Griffin)
- N. Brignola 79- A. Jamal 58- T. Dameron 47

YOU CAME ALONG FROM OUT OF NOWHERE

(John W. GREEN - Edward HEYMAN 1930)

STANDARD MEDIUM

16 VERSE

32 A B A B'

A	G	-	Eb9	-	G	-	E9	-
B	Am	E7	Am	-	Eb9	-	D7	-
A'	-	-	-	-	-	-	-	-
B	Am	E7	Am	Cm	³ G / Bb0	Am7 / D7	G	-

Same chord changes : "NOSTALGIA" by Fats Navarro.

OUTSKIRTS OF TOWN → I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN

OVER THE RAINBOW

(Harold ARLEN - Johnny MERCER 1945)

STANDARD SLOW MEDIUM

20 VERSE

32 A A B A

A	Eb / Cm7	Gm7 / Eb7M / Eb7	Ab7M / Bb7 st	Eb7M / C9	Fm7 / Fm7 ^{bs}	⁵ Eb / C9b	F7 / Bb9b	Eb
B	Eb6 (E0)	Fm7 / Bb7	Gm7 / C7	Fm7 / Bb7	Eb7M / Cm7	Am7 ^{bs} / D7	Gm7 / Gb0	Fm7 / Bb7
* A	Am7 ^{bs} / D9b	Gm / Em7	7 / A13	Ab7M / Ab7	Gm7 / C9	Fm7 / Db9	VARIANT Bar I, 9, 25	
* A	Am7 ^{bs} / Abm7	VARIANT Bar I, 9 and 25		Ab7M / Am7 / D7	VARIANT Bar 3, II, 27			

- E. Garner 49- S. Pettibone 57- L. Thompson 50-
- E. Garner 49- S. Pettibone 57- L. Thompson 50-
- J. Hodges 67- A. Tatum 55.56- G. Miller 59
- D. Reinhardt 49- G. Shearing 51- S. Clark 54
- B. Powell 51.56- E. Hines/S. Grappelli 77
- O. Peterson 59- L. Thompson 50-

OVER IN (THE) BLUK7LAND (TRADITIONAL)

NEW ORLEANS MEDIUM FAST I6 A B

1	Bb	-	-	-	-	F7	-
3	Bb	-	-	-	Bb	⁵ Bb / F7	Bb
2	Bb	-	Bb / F7	Bb / Bb7	Eb	-	Bb
				Bb	-	F7	-
	Bb	-	Bb / F7	Bb / Bb7	Eb	-	Bb
				Bb	⁵ Bb / F7	Bb	-

S. MORGAN 27- C. Barber 68- P. Humphrey 72- E. Silk 56
 J. Handy 66- K. Howard 61- C. Janis 51- Papa Bue 61
 Frank Johnson 54- K.S. Madison 44- K. Martyn 63
 Melbourne New Orleans Jazz Band 59

OVER THE WAVES (SOBRE LAS OLAS) (Juventino ROSAS. ?)

MEXICAN WALTZ MEDIUM FAST (W) G 32 A B A' C

1	Bb	-	-	-	-	F7	-
3	F7	-	-	-	-	Bb	-
	Bb	-	-	-	G7	Cm	-
	Eb	Ebm	Bb	-	F7	Bb	-
2	Bb	-	-	-	-	F7	-
	F7	-	-	-	-	Bb	-
	Bb	-	-	-	Bb	Bb7	Eb
	Eb	-	Bb	G7	C7	F7	Bb

Dukes of Dixieland 58- Bob Crosby 40.51
 R. Burke 53- E. Bostic 58- S. Bonano 49.58
 Firehouse 5+2: 57- G. Lewis 45.51
 Al Hirt 55- K. Ory 60

"Bill Bailey" chord changes.

OW (Dizzy GILLESPIE 1947 ?)

BE BOP MEDIUM FAST 32 A A B A

1	Bb / Gm7	Cm7 / F7st	• / •	• / •	G0 / Cm7	⁴ Cm7 / Bb
3	D13	Am7 / D9	G13	Dm7 / G9	C13	Gm7 / C9
					F13	Cm7 / F9

"I got Rhythm" chord changes.

G. Gaslini 48- H. Singer 53
 St. Hampton 60- L. Millinder 55
 Ph. J. Jones 58- P. Hindberg 55
 G. Wallington 57- P. Cerrito 61
 E. Davis / G. Edison 78- D. Eves 55
 D. Gillespie 47.48.83 (Double Six). 77 (C. Basile)
 E. Louis 72- Four Trombones 53- H. Mann 56

PAGAN LOVE SONG

(BROWN - ALBERT FREED 1929)

	STANDARD	PAST	I6 VERSE					32 A B A B'
A	C	-	-	-	C	F9	C	-
B	G7	-	C	-	G7	-	C	-
A	C	-	-	-	C	Ab7	C	-
B'	G7	-	C	-	G7	-	C	-

Musical Maniacs 37-M. Royal 60
N. Gionella 37- Bob Crosby 36
O. Miller 39- G. Ammons 82
W. B. Davison 57- G. H. James 47
E. Bostic 58- Firehouses 2 50
P. W. Erwin 55- A. O. Day 52
C. Ventura 54

PAINTING THE CLOUDS WITH SUNSHINE

(Joe BURKE - AL DUBIN 1929)

	STANDARD	MEDIUM		I6 VERSE				32 A A B A
A	F	F Bb	F	F F#0	C7	-	F	-
B	Bb	Bbm	F C7 / Db7 F	F	Dm7	G9b	Gm7	C7

Rhythmic Eight 29
Manhattan Syncops-
ters 29- S. Rain 29
Calif. Ramblers 29
J. Goldkette 29
M. Matlock 58
Or. Bell 53
Ambrose 29
J. Hylton 29

PANAMA

(William H. TYERS 1911)

TRADITIONAL JAZZ

MEDIUM FAST

INTRODUCTION :

	I6 A A'			INTRODUCTION				4
A	Eb	Bb7	-	Eb	Eb	Bb7	-	Eb
A'	-	-	-	-	Ab / A0	Eb / C7	F7 / Bb7	Eb

VARIANT Bar 13 :

	I6 A A			VARIANT Bar 13				
A	Ab	A0	Eb	C7	F7	Bb7	Eb	Eb7
A'	-	-	-	-	-	-	Eb / Ab	Eb

	I6 A A'			VARIANT Bar 13				
A	Ab	Abst	Db	-	Eb7	-	Ab	-
A'	Ab	Abst	Ab6	Ab7	Cm	G7	Cm	Eb7

	I6 A B			VARIANT Bar 13				
A	Ab	-	Eb7	-	-	-	Ab	-
B	Ab	Ab7	Db	D0	Ab	Eb7	Ab	-

ADDITIONAL THEME RARELY PLAYED

	I6 A A			ADDITIONAL THEME RARELY PLAYED				
A	Ab	-	Eb	-	Bb7	-	Eb	-
A'	-	-	-	-	-	-	Eb	-

CODA Theme 4, Bar 15 :

Ab	Eb7	Ab	Eb7	Ab	-
----	-----	----	-----	----	---

Little Ramblers 35- J. Sullivan 45- L. Armstrong 48, 49, 50, 59- K. Rena 40
P. Barbarin 51, 54- C. Barber 54, 56, 59- L. Watters 46- K. Ory 44, 45, 56- V. J. Osman 1900 ?
All Star N.O. Band 44- S. Bachet 49, 55- O. Celestin 50- S. De Paris 51- J. A. Morton 38, 40
L. Hampton 56- A. Nicholas 56- J. Miller 28- N.O.R.K. 22, 34- L. Russel 30- L. Bacon 39
Bob Crosby 37- J. DeDroit 24- T. Dorsey 38- W.C. Handy 23- F. Henderson 25

PANNONILA (Thelonious MONK 1956 ?)

MODERN JAZZ

MEDIUM SLOW

33 A A B A'

C7M9	Ebm7 5 Ab7	Dm7 Bb7	Eb7M Eb7	Ab7 Db9	Gb7M F7 11#	Ebm7 Ab13 G13	Db7M
Gm7 C7	Eb7M F7	F#7	B	Dm9 G9b13b	C Gm7 C7	Bm7 E9b	A7 b5 D7st G9b
							D7 Dm7 G9b
							Db7M

T. Monk 56-59, 63, 64 - Cl. Terry 59
D. Watkins 44-5, 12, 64, n. 1, 11, 12, 14, 15, 16, 17

PAPA DE DADA (Spencer WILLIAMS / Clarence WILLIAMS / Clarence TODD 1925)

EARLY JAZZ

MEDIUM

16 A A'

VERSE F9b Bb7	Eb	F9b Bb7	Eb Eb7	Ab Eb	:	Bb7	-
					Ab C7	F7	Bb7

20 A A'

Bb7	-	Eb	Eb Eo	Bb7	-	F7	Bb7
Bb7	-	Eb	Eb7	Ab D7	Gm C7	Fm	F7 Bb7
Bb7 Bb0	Bb7	F7 Bb7	Eb	Additional theme rarely played:			

Additional theme rarely played:

16 A A

Eb	Eb	Eb	Bb7	Eb	Eb	Eb Eb	F7 Bb7 Eb
----	----	----	-----	----	----	----------	-----------------

Cl. Williams 25, 20, 21 - B. Bailey 25 - K. Oliver 31
Birmingham Serenaders 35 - V. Liston 25 - Irakli 65

PAPA DIP (Lil HARDIN ARMSTRONG 1926 ?)

NEW ORLEANS

MEDIUM FAST

20 A B

F	C7	:	F	Am	E7	Am C7
F	C7	F7	Bb	Bb Bbm	F	G7 C7
F	F D7	G7 C7	F	VARIANT Bar 8:		
						A 5 C7

16 A A

F C7	F	:	Am E7	Am	E7	C7

New Orleans Wanderers 26 - T. Murphy 49, 55
K. Colyer 59 - Jailhouse Jazzmen 58

PAPER MOON ———> IT'S ONLY A PAPER MOON

20

PARISIAN THOROUGHFARE (Bud POWELL 1949 ?)

BE BOP MEDIUM FAST Statement of the melody :

F7M		Am?	C7M	Gm?	F7M	Am?	32 A A B A	
A	Gm? Am?	Bb7M	Ab? Gm?	C?	Gm? Am?	Bb7M	F	Gm? C9b
A	-	-	-	-	-	-	-	Bm7b9 E?
B	A7M F#m?	Bm? E?	A7M F#m?	Bb9 ¹¹⁺ Am? Ab?	C7M Am?	Dm? G?	C?	C? 11+
A	-	-	-	-	-	-	-	-

IMPROVISATION : Phrase A : "I got Rhythm" chord changes.

Almost same chord changes as "Between the devil and the deep blue sea" ↑

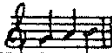
THE PARTY'S OVER (Jule STYNE - Betty COMDEN, Adolf GREEN 1956)

STANDARD MEDIUM 8 VERSE

E ^b 7M		Fm?	Bb?	.		E ^b 7M	Bbm? E ^b	36 A B A C
A	Ab?7M	Db9	E ^b 7M	-	Dm?	G?	C? F?	Bb?
B	-	*	-	*	-	*	Bbm?	E ^b
A	-	-	-	-	-	-	-	-
C	Ab?7M Ab6	Fm? Bb?	G7 ¹³ Db9	C9	Fm?	Bb?	E ^b 7M Db9	C?
C	Fm?	Bb?	E ^b	-	VARIANT * Bar 2, 4 6, 18, 20, 22 →		E ^b 7M Fm? Bb?	-

ASADENA (Harry WARREN - CLARKE & LESLIE 1923)

STANDARD MEDIUM FAST

E ^b		E ^b Bb?	E ^b	Gm	E ^b	E ^b Bb?	E ^b	B? Bb?	20 A A'
A	E ^b	E ^b Bb?	E ^b	E ^b	G	⁵ G D?	G	⁵ Bb?	
A'	E ^b	E ^b D?	G? G ^o	G?					
A	C	-	Em	Em C?	F	-	A?	-	
B	Dm	Dm ^{7b5}	C	C?	B?	-	E	G?	
A'	C	-	Em	Em C?	F	-	E	-	
C	F	F# ^o	C	A?	D?	G?	C	-	

32I

PASSPORT TO PARADISE (Sidney BECHET 1956)

NEW ORLEANS REVIVAL

MEDIUM

80 A B A C A

F	F ⁵⁺	F ⁶	F ⁷	B ^b	G ^{m7b5} / C ⁷	F ^{7M} / D ^{m7}	G ^{m7} / C ⁷
F / ⁵ Am	F ⁷	B ^b	B ^b _m	F / D ^{m7}	G ⁷ / C ⁷	F / B ^b _m	F / A ^b ₇
D ^b _m ⁶	-	E ^b ₇	-	E ^b _m ⁶	-	B ^b	B ^b / C ⁷
C ^{m7b5}	-	⁵ B ^b	-	A ^{m7}	D ⁷	A ^b ₇ ¹¹⁺	G ⁷ / C ⁷
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	F / F ⁷
B ^b _m	-	C ^{m7b5}	F ⁷	B ^b _m ⁶ / ⁵ C ⁷	⁵ C ⁷	F / ⁷	D ^b ₅ ⁷⁺ / ⁵ F ⁷
B ^b	B ⁰	C ^{m7}	F ⁷	⁵ D ⁷	-	G ⁷	C ⁷
-	-	-	-	-	-	-	-
-	-	-	-	-	-	F / B ^b	F

S. Bechet 56- B. Clayton 61- Cl. Luter 60
Riverside Jazz Band 60- M. Collie 77
A. Shepp

J. Hodges 41, 55
D. Ellington 44, 45, 46, 53, 57- B. Strayhorn 60
L. Bellson 52- W. B. Davis 53- Ch. Hamilton 58
E. Fitzgerald/Ellington 65- B. Doggett 58
O. Nelson 59- N. Wilson 59- Z. Sims 79

PASSION FLOWER (Billy STRAYHORN 1941)

ELLINGTONIA

SLOW

32 A A B A

F [#] ₉ ¹¹⁺	F ₉ ¹¹⁺	• / •	E ^{9b} ⁵⁺ / E ^{9b}	D ⁹ ¹³ / D ^{9b}	G ₆ ⁹	-
D ^b ₇ ^M	C ₉ ¹¹⁺	B ₉ ¹¹⁺	B ^b ₉ ⁵⁺	A ₉ ⁵⁺	A ^b _{9b}	D ^b ₇ ^M / B ^b ₇ ¹¹⁺ / E ^b ₇ / A ^b ₇ ¹¹⁺ / D ^b ₇

PASTEL (Errol GARNER 1947 ?)

MAINSTREAM

SLOW

32 A A B A

D ^b ₇ ^M / B ^b _m ⁹	E ^b _m ⁷ / ^{6b} / A ^b ₇ ⁵⁺	• / •	A ^b _m ⁷ / D ^b ₉	G ^b _m ⁷ / B ₉	E ^b _m ⁷ / D ⁷	D ^b ₆
B ⁷ _M / E ₉ ¹¹⁺	E ^b ₇ ^M / G ^b ₁₃	B ⁷ _M / E ₉ ¹¹⁺	E ^b ₇ ^M / A ^b ₁₃	D ^b ₇ ^M / G ^b ₉ ¹¹⁺	F ⁷ _M / A ^b ₁₃	D ^b ₇ ^M / G ^b ₉ ¹¹⁺ / F ⁷ _M / A ^b ₁₃

E. Garner 47- Bop Shots
49- R. Callender 51, 56
I. Jacquet 51
B. Garvanoff 78
J. Turner 74-R. Burns 58

PAUL'S PAL (Sonny ROLLINS 1956 ?)

HARD BOP

MEDIUM

32 A A B A

A ^m ₇ / D ⁷	G / E ^m ₇	A ^m ₇ / D ⁷	G	C [#] _m ⁷ / F [#] ₇	B ^m ₇ / E ⁷	A ^m ₇ / D ⁷	G
A ^m ₇ / D ⁷	G	• / •	• / •	C [#] _m ⁷ / ^{6b} / F [#] ₉₊	B ^m ₇ / E ⁹⁺	A ^m ₇	D ⁷

S. Rollins 56- R. Mitchell 57
J. Johnson 57- K. Drew 58
R. Draper 57- D. Byrd 58, 58

THE PEANUT VENDOR (EL MANISERO)

(Moises SIMONS - Marion SUNSHINE, L. WOLFE GILBERT 1930)

California Ramblers 30- R.Nichols 31- J.Daniels 36
 N.Gonella 35- J.Kirby 41- L.Armstrong 30- R.Scott 39
 D.Ellington 31.58- Maxw.Davis 58- Jay and Kai 56
 J.C.Fohrenbach

LATIN MEDIUM

38 Bars

Repeat these 2 bars :

G	D?
---	----

CODA : 9 Bars

THE PEARLS (Ferdinand "Jelly Roll" MORTON 1923)

NEW ORLEANS

MEDIUM

INTRODUCTION :

G	E ^b ?	-	D?	4
			D?	

① I6 A A'

A	G	E ^b ?	•	E7	Am ⁵ E?	A?	D?
A'	-	-	-	-	³ Am ⁵ E?	G	⁵ G/D?
					³ Am C#°	⁵ G	G

② I6 A A'

A	G?	-	C?	G	G	³ D	⁵ A?
A'	G?	-	C?	G°	G#°	F°	D?
							⁵ G #°
							⁵ D?

MODULATION :

G?	-	G?	G?
		G°	G?

③ TRIO 32 A B A' C

A	C	-	C	C	C	E ^b °	⁵ G?
B	G?	-	C	C	G	³ Dm°	A?
A'	C	-	C	-	E7	A?	D?
C	F	Fm	C	A?	Dm	D?	G?
							⁵ G?
							E ^b °
							⁵ G?
							⁵ B?
							C?
							⁵ B?
							⁵ G?
							⁵ G?
							Dm
							A?
							F
							⁵ G?

CODA :

C	-	-	G?
			C9

PENNIES FROM HEAVEN

(Arthur JOHNSTON - John BURKE 1936)

STANDARD

MEDIUM FAST

24 VERSE

32 A B A' C

A	C	Dm?	Em?	E ^b °	Dm?	G?	C	Dm?	Em?	E ^b °	Dm?	G?
B	C?	-	-	-	F	A?	D?	-	-	-	G?	-
A'	C	Dm?	Em?	E ^b °	Dm?	G?	C	C?	C?	F	-	-
C	Dm?	Fm	C?	C?	A9	Dm?	D?	G?	C	-	-	-

BASED ON "I CAN'T GIVE YOU ANYTHING BUT LOVE" CHORD CHANGES.

323

St. Lane 60- L. Bernard 59- E. Brooks 50- R. Fonsèque 73- T. Murphy 73- Lawson/Haggart 54
 B. Persson 79- C. Luter 79- J. Teagarden 54- W. Rose 50.53-58- Cy Laurie 54- D. Hyman 73
 L.R. Morton 23.26.27.38. M.L. Williams 38- L.I. Armstrong 53- W. DeParis 52
 J.C. Fohrenbach 55- M. Ruben 56- A. Halls 49
 C. Beale 37- S. Bennett 57- J. Hanes 54
 B. Clayton 59- H. Edison 52- D. Byas 45
 S. Cete 51.57- A. E. Ryan 37- E. Davis 58
 D. Gillespie 58- M. DeVilliers 55
 O. Peterson 58- M. DeVilliers/M. Fosset 81
 J. Rushing 57- G. Ammons 49.57
 B. Coleman 57- C. Shavers 59
 E. Hines 54- J. Bushkin 50- S. Oliver 73

PEG O' MY HEART (Fred FISHER - Alfred BRYAN 1913)

STANDARD MEDIUM SLOW I6 VERSE

* Bb	-	C9	-	Cm ⁷ F ⁷	∴	Bb	D _{bb}	F ⁷
* -	-	-	-	-	-	Bb	-	-

Bb	E _b 9	Dm ⁷ G ⁷
----	------------------	-----------------------------------

VARIANT Bar 1 and 9

B. Berigan 39 - S. Amussen 47
 J. Teasarden 39 - G. Miller 47
 R. Nichols 30 - R. McKenzie 47
 B. Butterfield 62 - E. Heywood 47
 B. Tate 59 - B. Davis 72 - L. Young 45
 B. Crosby 59 - J. Hodges 65
 J. Handy 65 - S. Kamin 46
 E. Miller 46 - L. Felix 40

PENTHOUSE SERENADE (WHEN WE'RE ALONE) (Will JASON / Val BURTON 1931)

STANDARD MEDIUM I6 VERSE

C ⁷ M C ⁶	* C ^o	Dm ⁷	G ⁷ ¹³	Dm ⁷ G ⁷	∴	C	E _b o	Dm ⁷ G ⁷
-	-	-	-	-	-	C	F ⁷	C
Dm C [#] o	Dm ⁷ G ⁷ ⁵⁺	C	E _b b	Am ⁷	D ⁷ Am ⁷	D ⁷	Dm ⁷ G ⁷	∴
-	-	-	-	-	-	C	B _b 9	C

Bob Crosby 39 - H. James 37 - C. Auld 60
 N. K. Cole 52 - W. B. Davis 62 - E. Davis 58
 P. De Franco 49 - E. Garner 49 - 51
 L. Hampton 50 - L. Hampton 50 - R. Etting 32
 J. Smith 57 - E. Heywood 44 - S. Getz 63
 T. Wilson 46

VARIANT Bar 2, 10 and 26 :

F [#] m ⁷ 6 ⁵ B ⁷
--

VARIANT Bar 23 for statement of the melody :

G [#] ∅	G ⁷ ₅	E ^m 11 ⁺	E _b 11 ⁺
F [#] ∅	F ⁷ 11 ⁺	D ^m 11 ⁺	D _b 11 ⁺

PENT UP HOUSE (Sonny ROLLINS 1956)

HARD BOP MEDIUM FAST For statement of the melody I6 A A B A

Am ⁹	Am ⁹	G ⁷ M	G ⁷ M	Am ⁹	Am ⁹	G ⁷ M	G ⁷ M
D _b 5 ⁺	Am ⁹	D _b 5 ⁺	A _b 9	D _b 5 ⁺	Am ⁹	D _b 5 ⁺	A _b 9
Dm ⁹	Dm ⁹	Cm ⁹	Cm ⁹	-	-	-	-
G _b 5 ⁺	Dm ⁹	G _b 5 ⁺	F ⁹	-	-	-	-

for improvisation : blowing changes :

Am ⁷	D ⁷	G	-	Am ⁷	D ⁷	G	-
Dm ⁷	G ⁷	Cm ⁷	F ⁷	Am ⁷	D ⁷	G	-



S. Rollins 56 - S. Grappelli 62.80
 Ch. Baker 59.62 - T. Curson 79
 Anachronio Jazz Band 76
 Phil Urso 58 - J. Cain 57

BERDIDO STREET BLUES (Lil HARDIN ARMSTRONG / Louis ARMSTRONG 1926)

NEW ORLEANS MEDIUM

INTRO	Dm	Gm	A ⁷	Dm	-
	Dm	Gm	A ⁷	Dm	-

Dm	-	-	-	-	-	A ⁷	-
Dm	-	-	-	Dm	A ⁷	Dm	C ⁷

BLUES in F (Type A)

BLUES in F (Type A')

Bar 6 : B_bm

CODA :

F	F	F	C ⁷
---	---	---	----------------

New Orleans Wanderers 26 - A. Bilk 61
 L. Armstrong 53 - Bechet 40.45
 C. Luter 50 - C. Laurie 56 - A. Hubner
 Black Bottom Stompers 50
 B. Weevil 63

PEOPLE

STANDARD MEDIUM

45 A B A' C D

A	Bb7M ⁹ F	Cm ⁷	||	Bb Cm ⁷	Bb7M ⁹	Am ⁷ ¹¹	D ⁷
B	Gm ⁷ ^(7M) 6	-	-	³ Bbm ⁶ C ⁷	F ⁷ M F ⁶	³ G Bbm ⁶	³ F Ab ^o
	Gm ⁷	C ⁷	^{Do} Cm ⁹	F ⁷			
A'	Bb7M ⁹ F	Cm ⁷	||	Bb Cm ⁷	Bb7M ⁹	Fm ⁷	Bb ⁷
C	Eb7M	Eb ⁶ Eb ^{m6}	Dm ⁷	Fm ⁷ Bb ⁷	Eb7M Bb	Cm ⁷ F ⁹ ⁵⁴	Bb ⁶ D ^b
	Cm ⁷	F ⁷	Bb7M ⁹	Bb ¹³	Eb7M	Ab ¹³	Cm ⁷ Bb ⁶
D							F Cm ⁷

VARIANT Bar 2, 22 ° VARIANT Bar 13 (H. Hawes 65):

* Ab ⁹	Gm ⁷ ⁶⁵ C ⁹	F ⁷ M Bb7M	Em ⁷ ⁶⁵ A ⁷	Dm ⁷	Bb7M Am ⁷	Gm ⁷ C ⁷	Bb
-------------------	---	--------------------------	---	-----------------	-------------------------	-----------------------------------	----

E. Bostic 64- E. Fitzgerald 73- D. Ellington 64- R. Charles
Ch. Baker/B. Shank 56- M. Ferguson 64- B. Goodman 64
H. Haves 65- N.K. Cole- B. Evans 75

PEOPLE WILL SAY WE'RE IN LOVE

(Richard RODGERS - Oscar HAMMERSTEIN II 1943)

STANDARD MEDIUM FAST 16 VERSE

48 A A' B

A	C	-	-	-	-	G ⁷	-
	C	-	D ⁹	-	Dm ⁷	G ⁹ st	C G ⁷
A'	C	-	-	-	-	G ⁷	-
	C	-	D ⁹	-	Dm ⁷	G ⁷	C -
B	Cm ⁷	F ⁷	Bb	-	Bm ⁷ ⁶⁵ E ⁷	A ⁷	D ⁷ Dm ⁷ G ⁷
	C	-	Am ⁷	D ⁷ bs	C	Dm ⁷ G ⁷	C -

J. Jerome 44- Don Lambert 61- B. Green 54
M. Legend 62- H. Merrill 56- Bob Cooper 57
P. Quinichette 53- S. Stitt 57- H. Ellis 59
C. Adairley 58- L. Bellison 62- D. Byrd 56
E. Davis 62

PEORIA → I WISH'T I WAS IN PEORIA

PERFIDIA (TONIGHT)

(Alberto DOMINGUEZ - (A.D.), Milton LEEDS 1939)

LATIN STANDARD MEDIUM 8 VERSE

D

32 A A B A'

A	C Am ⁷	Dm ⁷ G ⁷	||	C Am ⁷	Dm ⁷ F ⁷	E ⁷	E ⁷ G ⁷
A	-	-	-	-	-	-	E ⁷
B	Dm ⁶	-	E ⁷	-	Dm ⁶	-	E ⁷ G ⁷
A'	C Am ⁷	Dm ⁷ G ⁷	||	||	||	C	-

55
Ron. Scott 54- O. Shearing 56
C. Tjader 57- N. Williams 59
J. Dorsey 40- T. Dorsey 41
G. Krupa 40- D. Hightower 58
D. Brubeck 50- G. Miller 41
E. Larkins 54

PERDIDO (LOST) (Juan TIZOL - Harry LENK, Ervin DRAKE 1941)

ELLINGTONIA

MEDIUM

32 A A B A

$Cm^7 / F7$	%	Bb	-	$Cm^7 / F7$	%	Bb	-
$D7$	-	$G7$	-	$C7$	-	Cm^7	$F7$

PERHAPS (Charlie PARKER 1948 ?)

BE BOP

MEDIUM FAST

12 BLUES

$C7M$	$Dm^7 / G7$	$C7M / Dm^7$	$Gm^7 / C7$	$F7$	-	$C7M / Dm^7$	Em^7 / Eb^m
Dm^7	$G9b$	C	$4 Dm^7$	C	C	C	C

IMPROVISATION : BLUES in C.

PERSIAN RUG (Neil MORET - Gus KAHN 1927)

STANDARD

MEDIUM FAST

16 A B

VERSE	⁵	Am	Dm	$Am / F7$	$E7$	Am	Dm	$Am / F7$	Am
3		Em	F	Em	$F7$	Em / Cm	$D7$	$G9$	$G7st$

C / Am	Em / Am	$Em / A7$	$D7 / G7$	C / Am	$Dm^7 / G7$	C / F	C
$E7st$	$A9$	$D7$	$G7$	$Gm^7 / C7$	F	$D7$	$G7st$

PETITE FLEUR (LITTLE FLOWER) (Sidney BECHET - S.B., Fernand BONIPAY 1952)

NEW ORLEANS REVIVAL

MEDIUM SLOW

48 A B C

$D7$	-	Gm	-	⁵ $A7$	-	$D7$	$D7 / Am^7$
$D7$	-	Bb	$Bb / B0$	Cm^7	$F7$	$Bb / D7$	Gm
Am^7	$D7$	Gm	-	$A7$	-	$D7 / Am^7$	$D7$
$D7$	-	Gm	-	$A7$	$Cm^7 / D7$	Gm / Cm	Gm
$G7$	-	Cm	-	$F7$	-	Bb	Am^7
$D7$	-	Gm	-	$A7$	$Cm^7 / D7$	Gm / Cm	Gm

6

L. Armstrong 44-55.65
 C. Basie 54-60 (S. Vaughan)
 J. Dankworth 50
 M. Davis 49- E. Garner 44- S. Smith 45
 T. Edwards 61
 I. Sullivan 62
 D. Ellington 41-42-45-46-52-58-59-60-6
 J. Hodges 50-55-66
 E. Fitzgerald/Ellington 57- L. Hampton 47-50-53-56
 Hampton/Tatum/Rich 55- C. Hawkins 62- D. Gillespie 60
 B. Webster 44- Coo. Williams 45-59- O. Pettiford 50-56
 Quintet of the Year 53- P. 58- W. Reagin 55
 H. McChes 52- B. Coleman 55- P. 58- P. 58-
 B. Clayton 49- P. Gonsalves 63- J. J. 47-52-53

M.L. Williams 44- California Ramblers 28
 Dorsey Brothers 28- J. Leggarden 29-52
 Louisiana Sugar Babies 28- Ch. Straight 28
 Al Donahue 39- R. Braff/D. Hyman

S. Bechet 52-54- T. Buolmer 60- Firehouse 5+2: 69
 C. Barber 56- Cave Stompers 59- Sharky and Co. 72
 Bob Crosby 59- W. Parker 58- B. Goodman 67- A. Shepp
 B. Doggett 51- W. Parker 58- L. Glenn 59- M. Saury 56- 72
 E. 58- W. Parker 58- G. 58- L. Glenn 59- T. L. 58-
 C. Shavers 58- H. 57- G. 57- L. 58- 62- B. Waters 60
 B. T. Pittman 59- N. Heftl - M. Lafferriere

PICK YOURSELF UP

F. Astaire 36- E. Fitzgerald 61
 G. Shearing 50- B. Goodman 36
 A. O'Day 56- O. Peterson 57.59
 N. Gonella 36- Swingtimers 36
 J. Dorsey 36- M. Buckner 62.66
 B. Carter 52- N.K. Cole 61
 B. DeFranco 56- P. Smith

		STANDARD	MEDIUM		18 VERSE		6 PATTERN		32 A A' B A
A		Gm ⁷ C ⁷	F ⁷ M Bb ⁷ M	Em ⁷ bs A ⁷	Dm ⁷ G ⁷	Gm ⁷ C ⁷	(Am ⁷ D ⁷)	Gm ⁷ C ⁷	F
A'		Am ⁷ D ⁷	G ⁷ M C ⁷ M	F#m ⁷ bs B ⁷	Em ⁷ A ⁷	Am ⁷ D ⁷	(Bm ⁷ E ⁷)	Am ⁷ D ⁷	G
B		* Ab	-	Ab ⁷	-	C	-	-	C ⁷
A	↘	-	-	-	-	-	-	-	-
* VARIANT		Ab ⁷ M Bb ⁷ m ⁷	Cm ⁷ Db ⁷ M	Cm ⁷ bs Bb ⁷ m ⁷	Ab ⁷	C ⁷ M Dm ⁷	Em ⁷ Dm ⁷	Gm ⁷	C ⁷

PLEASE

(Ralph RAINGER - Leo ROBIN 1932)

B. Crosby 32- A. Welsh 62- R. Levitt 65
 B. Freeman 63.79- R. Braff/E. Larkins 55
 J. Hodges 52--Abrose: 52- U. Green 57
 D. Jones 53- B. Leighton 50
 B. DeFranco 57

		STANDARD	MEDIUM		16 VERSE		32 A A B A		
A		C	C B ⁷	* E ⁷ st E ⁷	A ⁷	Dm ⁷	Dm ⁷ bs G ⁷	C A ⁷	D ⁷ G ⁷
A	↘	-	-	* -	-	-	-	C Fm	C C#o
B		Dm ⁷ G ⁷	C C#o	Dm ⁷ G ⁷	C C#o	Dm ⁷ G ⁷	C Cm ⁶	G D ⁷	Dm ⁷ G ⁷ st
A	↘	-	-	* -	-	-	-	-	C
* VARIANT		Bar 3, II, 27:		E ⁷ st B ⁷ (sb) A ⁷ (st)	E ⁹ A ⁷				

PLEASE BE KIND

(Saul CHAPLIN - Sammy CAHN 1938)

Bob Crosby 38- E. Hines 38- ODNB 38
 B. Goodman 38- R. Norvo 38- C. Basile 62
 D. Reinhardt 38- M. Sullivan 38
 B. Clayton 61- E. Fitzgerald 54
 E. Garner 57- A. Tatum 55- S. Kenton 47
 C. McRae 58.73- C. Ventura 46.54
 G. Wetling 56- P. Sinatra 62
 L. Hampton 64- D. Ellington 51

		STANDARD	MEDIUM		8 VERSE		32 A B A' C		
A		C (Dm ⁷)	Em ⁷ Ebo	Dm ⁷ G ⁷	Dm ⁷ bs G ⁷	C	Em ⁷ Ebo	Dm ⁷ G ⁷	Dm ⁷ bs G ⁷
B		C ⁷	-	F	-	D ⁷	-	Dm ⁷	G ⁷
A'		C (Dm ⁷)	Em ⁷ Ebo	Dm ⁷ G ⁷	Dm ⁷ bs G ⁷	C ⁷	-	F	-
C		Fm	Bb ⁹	C Em ⁷	A ⁷	D ⁷	Dm ⁷ bs G ⁷	C	-

Based on "I can't give you anything but love" chord changes

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

(Sam H. STEPT - Sidney CLARE 1930)

L. Blake 31- K. Newton 37
 H. P. Jackson 39
 E. Waters 31- L. Young 58
 S. Bechet 49- T. Glenn 47
 B. Bigard 45- S. Price 55
 B. Clayton 53- A. Kirk 39
 Mills Blue Rhythm 31
 E. Garner 51.53
 B. Holliday 53.56
 L. Hampton 64- E. Davis 50
 S. DeParis 51- D. Byas 47

		STANDARD	MEDIUM FAST		16 VERSE		32 A A B A		
A		Eb	G ⁷	C ⁷	-	F ⁷	Bb ⁷	Eb	-
B		G ⁷	-	C ⁷	-	F ⁷	-	Bb ⁷	-

PLEASE SEND ME SOMEONE TO LOVE (Percy MAYFIELD)

RHYTHM & BLUES

SLOW

	32 A A' B A'								
A	G	G?	C	C# ^o A# ^o	G ³ Bb ^o	Am?	D?	Eb?	D?
A'	-	-	-	-	-	Am?	D?	G	G?
B	C ⁶ Cm?	G	Am?	D ⁷ ₅	G	C ⁶ Cm?	G	E ⁹ _b	Am?
A'	-	-	-	-	-	-	-	-	G

VARIANT
Bar 4 :

C# ^o	G ⁵ E ⁹ ₊	A ⁷
-----------------	---	----------------

PLEASURE MAD (VIPER MAD) (Sidney BECHET / Rousseau SIMMONS 1924)

EARLY JAZZ

MEDIUM FAST

VERSE								I 2		
G	D?	∴	G	Cm ⁶	E ⁶ _b D?	G	D?	∴	A?	D?
				D	F ^o	A?	D?			
				5 A?	3 D	5b	D?			



	32 A B A B'								
A	G	-	-	-	B?	-	Em	G?	
B	C	-	G	E?	A?	-	D?	-	
A	-	-	-	-	-	-	-	-	
B'	C	-	G	E?	A?	D?	G	-	

INTRODUCTION
S. Bechet 38
(Viper mad)

G	G	G	C# ^o	D?
---	---	---	-----------------	----

POLKA DOTS AND MOONBEANS (Jimmy VAN HEUSEN - Johnny BURKE 1940)

STANDARD

SLOW

8 VERSE

	32 A A B A										
A	F ⁷ M	Dm?	Gm?	F ⁷ M	Bb ⁷ M	Dm?	F ⁷ M	Bb?	Gm?	Am?	D?
A	-	*	C?	Dm?	F?	Em?	A?	3 Bb ⁶	Am?	Ab?	C?
B	A ⁷ M	Bm?	C#m?	Bm?	Bm?	A ⁷ M	Bm?	A?	Gm?	F	E?
A	A# ^o	E?	F#m?	E?	E?	A# ^o	E?	D ⁹ _b	C?	Gm?	C?
A	-	*	-	-	-	-	-	-	-	F	

VARIANT bar 2, 10, 26

Gm?	Am?
C?	Bb?
Dm?	F?

VARIANT bar 5, 13, 29

Dm?	F?
G?	Bb ⁶

VARIANT bar 23

Am?	D?
-----	----

Casa Loma 40 - T. Dorsey 40 - B. Brookmayer 54
C. Adairley 59 - Ch. Baker 58 - B. Clayton 61
C. Basie 57 - L. Bennett 60 - Jazz Crusaders 64
N. K. Cole 52 - S. Getz 54 - B. Hackett 61
J. Hodges 55 - Bl. Mitchell 59 - O. Peterson 53
W. Montgomery 60 - L. Young 50 - B. Powell 53
Gl. Miller 40 - G. Lafitte 57 - Cl. Williamson 56
D. Byrd 56 - H. Jones - E. Davis/H. Edison 78
D. Gordon 75

Jim. Smith 62 - G. Wilson 63 - R. Lewis 58, 59
S. Turrentine 60 - K. Burrey - A. Brown 79
D. Washington 51 - C. Basie/J. Williams 55
R. Bryant 64 - J. P. Has Johnson 60
B. de Franco 70 - J. Booker 77 - R. Garland 57
P. Mayfield - B. Williams 79 - J. Hendricks 60
Osc. Brown Jr 61 - S. Austin 59 - S. Scott 58
Car. Smith 78 - G. Ammons 61 - L. McCann 61

N. Sisale 38 - S. Bechet 55 - Dutch Swing College 48
W. Fawkes 55 - Ch. Creath 24 - F. Randall 48 - E. Silk 57
B. Krueger 24 - Ambassadors 24 - A. Hyde 25 - R. Lee 25
P. Newborn 69 - Car. Smith 78 - J. Williams 79 - J. Hendricks 60
Osc. Brown Jr 61 - L. McCann 61

POINCIANA (SONG OF THE TREES)

E. Garner 50- A. Jamal 55-58, 68, 71
 S. Manne 59- T. Scott 56- B. Ervin 61
 G. Shearing 48, 79- B. Carter 45, 55
 F. Sinatra 50- J. Richardson 59
 B. Taylor 59- R. Callender 52
 L. Donaldson 64- S. Hollins 72
 E. Warren 59- P. Rugolo 54
 D. Elliott 58
 S. Stitt 62
 M. Solal 78

		LATIN STANDARD		MEDIUM			I6 A A	
VERSE								
A	Bm ⁷	Bm ⁷	Am ⁷ Cm ⁷	/	Bm ⁷	Bm ⁷	G ⁶	-
A	-	-	-	PLAY	WITH A	"D" PEDAL	-	-
								32 A A B A
A	G ⁷ M	-	Dm ⁷	G ⁹	Cm ⁷	Cm ⁷ (Eb ⁹)	G ⁷ M	-
B	Cm ⁷	Cm ⁷ (Eb ⁹)	D ⁷ M	D ⁶	Cm ⁷	Cm ⁷ (Eb ⁹)	Am ⁷	D ⁷

POOR BUTTERFLY (Raymond HUBBELL - John L. GOLDEN 1916)

B. Goodman 40, 44, 46, 58- R. Nichols 28, 39
 B. Hackett 38- F. Waller 39- C. Basie 60
 C. Adderley 59- P. Desmond 62- A. Kirk 7
 J. Turner 71- H. Chittison 60- B. Ervin 45
 P. Johnson 59- R. Brown 60- B. Johnson 46
 K. Clarke 47- C. Hawkins 60- J. Hodges 54
 D. Ellington 58- A. Tatum 45, 46
 S. Rollins 57- O. Peterson 47
 A. Jamal 58- E. Garner 50- A. Cobb 53
 P. Donnalves 63- L. Hampton 60

		STANDARD		MEDIUM SLOW			22 VERSE	
							32 A B A C	
A	Bb ⁷ m ⁷	Eb ⁹ b	Ab ⁷ M (Db ⁹)	Ab ⁷ M	C ⁷ st	-	F ⁹	-
B	Bb ⁹	Eb ⁷	Ab ⁷ M (Cb ⁹)	Fm	Bb ⁷	-	Bb ⁷ m ⁷	Eb ⁷
A	-	-	-	-	-	-	-	-
C	Bb ⁷ m ⁷	Db ⁶	Ab ⁷ M	Cm ⁷ B ⁰	Bb ⁷ m ⁷	Eb ⁷	Ab	-

VARIANT BAR 28
 for statement
 of the melody :

* C⁷st / F⁹

A PORTER'S LOVE SONG TO A CHAMBERMAID (Jimmy JOHNSON - Andy RAZAF 1930)

J. P. Johnson 31, 44
 J. Noone 34, 41
 H. L. Page 40
 W. Lion Smith 53, 68
 F. D. Ewell 74
 F. Waller 24
 S. Bechet 22
 B. Howard 35
 K. Davern 80
 P. Bailey 56
 P. Tomlin 25

		TRADITIONAL JAZZ		MEDIUM			16 VERSE	
							32 A A B A	
A	F	-	D ⁷	-	G ⁷	C ⁷	F	-
B	F ⁷	-	Bb / F ⁷ st	Bb	G ⁷	-	C ⁷	-

PORTRAIT OF JENNIE (J. Russel ROBINSON - Gordon Burdge 1948)

C. Brown 55- B. Galbraight 58- R. Lewis 60
 J. J. Johnson 55- G. Shearing 61- N. K. Cole 49
 W. Kelly 64, 65- D. Byrd 60- D. Byas 62
 W. Montgomery 65

		STANDARD		SLOW			32 A A B A 1	
A	* Eb ⁷ M	Bb ⁷ m ⁷ / Eb ⁹ b	Ab ⁷ M	Db ⁹	Gm ⁷ / Cm ⁷	Fm ⁷ / Bb ⁹	G ⁷ st / C ⁹	Fm ⁷ / Bb ⁹ b
A	*	-	-	-	-	-	Eb / Bb ⁷ st	Eb / Am ⁷ / D ⁷
B	G ⁷ M	Cm ⁷ / F ⁹	Bb	Dm ⁷ / G ⁹ b	Cm ⁷	F ¹³	Fm ⁷	Bb ⁹ / Bb ⁹ b
A	*	-	-	-	-	Fm ⁷	Fm ⁷ / Bb ⁹ b	Eb ⁶

* Eb⁷M / Cm⁹ / Bm⁷

VARIANT Bar I, 9, 25
 for statement of the
 melody

DRGY

(Jimmy Mc HUGH - Dorothy FIELDS 1928)

a

STANDARD		MEDIUM						16 A A B A'									
VERSE		F7		Bb / Bbm6		G7 / Csus4		F / C7		F / F7		Bb / Bbm6		G7 / Csus4		F	
Im		A0		Bm7b5 / E7		E7		Am / C7		F / F7		Bb / Bbm6		G9		C7	
F		F7		Gm / Eb7		C7		F / Dm		Gm7 / C7		G9		Gm7 / C7		32 A A' B A'	
-		-		-		-		-		-		F / Bbm		F		-	
D7		G7		C7		F7		Bb / Gm		G9		C7 / Gm7		C7		-	
-		-		-		-		-		-		-		-		-	

Et. Waters 30.32- D. Ellington 33- Sharkey and Co 77
C. Hawkins 44- T. King 57- A. Lincoln 57
C. Shavers 63- C. Adgerley 57- C. Barber 55

POTATOE HEAD BLUES

(Louis ARMSTRONG 1927)

NEW ORLEANS JAZZ		MEDIUM						16 A A'							
VERSE		F		F / F7		Bb / D7		Gm / D7		Gm		G7		C7	
-		-		-		Bb		G7		C		G7		C / C7	
F		E7		Gm7		C7		F7		-		Bb / D7		Gm	
Gm		(C7)		D7		-		G7		-		C7		-	
-		-		-		-		-		-		-		-	
Bb		B0		F		D7		G7		C7		F		-	

L. Armstrong 27.57- T. Buckner 58- K. Ball 61
Lawson/Haggart 54- T. Reynolds 55
Dutch Swing College 66- J. Lidstrom 57.59
Bay City Jazz Band 56

ANT 2, 18 : Abo

PRELUDE TO A KISS

(Duke ELLINGTON - Irving GORDON, Irving MILLS 1938)

ELLINGTONIA		SLOW						32 A A B A									
VERSE		Eb9 / Ab7sus4		Db9 / Gb7M		C9 / F7sus4		Bb9b / Ebm		Ebm7 / Ab7		Db / Eb9		Ebm7 / D9		Db6 / Bb9b	
-		-		-		-		-		-		-		-		Db6 / C7	
F		Dm7 / Gm7b5		C9b		/		/		/		F / D0		Eb9 / Em9		Fm9 / Bb9b	
-		-		-		-		-		-		-		-		Db6	
Gb9		F9		D9		Db9		Eb9		D9		B9		Bb9b		VARIANT Bar 1, 9	
E9		Eb9		Gb7M		Db9		C9		Eb9		Bbm7 / Eb9		VARIANT Bar 6, 14			

D. Ellington 38.453 53.57- B. Webster 54
J. Hodges 30.55.62- E. Fitzgerald 56
C. Bolling 48- B. Carter 42.46- S. Getz 51- H. Jones 76
L. Hampton 64- B. Holiday 55- P. Newborn 62- A. Shepp
O. Peterson 52.59- M. Albin 58- McCoy Tyner 77
G. Ammons 49- H. Silver 52- J. Rowles 78- A. Jamal 76
B. Timmons 60- J. Hardee 48- F. Biensan 80
R. Blake 77

THE PREACHER

I. Armstrong/B. Crosby
 W. Herman 57.65
 J. Jones 62
 G. Mulligan 58
 J. Smith 56.63
 B. Bryden 66.70.72
 G. Jones 59-d. Bell
 A. Winding 57
 J. Kaminski 60
 P. Fountain 64
 H. Silver 55

FUNKY JAZZ MEDIUM FAST

I6 A A' A B

F	F7	B ^b / _{B^o}	F	F	Dm ⁷	G ⁷	C ⁷
F	F7	B ^b	A ⁷	B ^b / _{B^o}	F ⁵ / _{D⁷}	Gm ⁷ / _{C⁷}	F

Based on "I've been working on the railroad" chord changes

PREMIER BAL

(Sidney BECHET - S.B., Bernard Dimey 1957)

NEW ORLEANS REVIVAL MEDIUM SLOW

INTRODUCTION :

B ^b m ⁷	E ^b 7	A ^b / _{B^b7}	E ^b 7
-------------------------------	------------------	--	------------------

I6 A B

VERSE	A ₃	B ^o	B ^b m ⁷	E ^b 7	B ^b m ⁷	E ^b 7 _{st}	A ^b	-
B	-	-	-	E ^b 7/ _{C⁷}	Fm/ _{Fm⁷}	B ^b 7	B ^b m	C ⁷

32 A B A' C

A	Gm ⁷ ₆₅	C ⁷	Fm	-	Gm ⁷ ₆₅	C ⁷	Fm	-
B	Cm ⁷ ₆₅	F ⁷	B ^b m	-	B ^b 7	-	E ^b 7	C ⁷
A'	Gm ⁷ ₆₅	C ⁷	Fm	-	Cm ⁷ ₆₅	F ⁷	B ^b m/ _{F⁷}	B ^b m
C	B ^b m ₃	G ₅	Fm ₅	F ⁷	B ^b m ⁷ ₆₅	E ^b 7	A ^b	-

C. Luter 60- C. Bolling 59- B. Clayton 59- A. Welsh 60
 H. Lyttleton 60- S. Bechet 57

A PRETTY GIRL IS LIKE A MELODY

(Irving BERLIN - I.B. 1919)

STANDARD MEDIUM

0

I6 A A B A

VERSE	F	Am ⁷ ₆₅ / _{D⁷}	Gm ⁷ / _{C⁷}	F/ _{C⁷}	F	Am ⁷ ₆₅ / _{D⁷}	Gm ⁷ / _{C⁷}	F
B ^b / _{B^b6}	Am ⁷ ₆₅ / _{D⁷}	G ⁷	C ⁷	F	Am ⁷ ₆₅ / _{D⁷}	Gm ⁷ / _{C⁷}	F	B ^b 9/ _{A⁹} / _{A^b9}

32 A B A' C

A	G ⁹	-	C ⁹	-	F ⁷ M/ _{Dm⁷}	D ^b 9/ _{C⁹}	F	-
B	Cm ⁷ / _{F⁷}	B ^b 6	B ^b m ⁶	F/ _{D⁷}	G ⁷	-	C ⁷ / _{Gm⁷}	C ⁷ *
A'	G ⁹	-	C ⁹	-	F ⁷ M/ _{Dm⁷}	Cm ⁷ / _{F⁷}	B ^b / _{5 D⁷}	Gm
C	E ⁷	A ⁷	D ⁷	Gm	Gm/ _{Gm⁷M}	Gm ⁷ / _{C⁷}	F	-

VARIANT Bar 16
 For statement
 of the melody :

C ⁷	B ^b 9
A ⁹	A ^b 9

A. Ekyan 40- R. Nichols 28.39- A. Shaw 36- G. Shearing 41
 E. South 38- E. Hines 53.65- Varsity Seven 40- J. Bushkin 56
 L. Armstrong 44. T. Thielemans 62- L. Konitz 76- D. Byas 50

PRETTY BABY

(BOB JACKSON, EGDEFT VAN ALSTYNE - Gus KARN 1916)

STANDARD

MEDIUM

I 6 A B

VERSE							
A	E ^b B ^{b7}	E ^b E ^{b7}	A ^b	F ^{m?} B ^{b7}	E ^b B ^{b7}	E ^b E ^b ⁵ B ^b	B ^b E ^o
B	B ^{b7}	E ^b E ^o	B ^{b7}	E ^b	F [?]	B ^b F [#] G ^m E ^b ⁵ F [?]	B ^b E ^b ⁵
I 6 A A B A							
	B ^{b7}	-	E ^b B ^{b7} ₃₊	E ^b	B ^{b7}	-	E ^b B ^{b7} ₃₊
	E ^{b7}	A ^b D ^{b7}	C [?]	F [?] B ^{b7}	B ^{b7}	-	F [?] B ^{b7}

C. Barber 58
 Pud Brown 51
 S. Parker 50
 J. Parker 49
 Louisiana Rhythm Kings 30
 D. Ewell 66
 J. Howard 50
 H. Mann 57
 J. A. Morton 58
 R. Burke 52 - Fr. Van Eps 16
 New Orleans Ragtime Orchestra 74
 W. the Lion Smith 50

ATTENTION : Also played in 32 bars AABA' (one bar makes two)

Sometimes the coda is played with the refrain for the statement of the melody and the improvisation (18 or 36 bars instead of 16 or 32 bars).

CODA Bar 16 :

E ^b B [?]	F [?] B ^{b7}	E ^b
----------------------------------	-----------------------------------	----------------

PRINCE OF WAILS

(Elmer SCHOEBEL - E.S. 1924)

EARLY JAZZ

MEDIUM FAST

I 6 A A'

INTRO							
A	A ^{b7}	D ^o	G ^{b7}	C ^o	C G [#] _o	G [?]	C G [#] _o
A	-	-	-	-	-	-	-

① BLUES in C (type A)

2 X							
A	G [?]	-	-	-	A [?]	-	-
A	G [?]	-	-	-	C	A ^{b7}	C G [?]

INTERLUDE

A ^{b7}	D ^o	G ^{b7}	C ^o	C G [#] _o	G [?]	C F	C F ^m
-----------------	----------------	-----------------	----------------	----------------------------------	----------------	--------	---------------------

I 6 A A B A'							
A	C	G [?]	C G st	∴	C	G [?]	C G st
A	E [?]	-	A ^m	A ^m F	A ^m F [#] _o	C	C G [#] _o

I 6 A A B A'							
A	C C [#] _o	G [?]	C G st	∴	C	G [?]	C G st
A	E [?]	-	A ^m	A ^m F [#] _o	C	E ^b _o	C G [?]

BACK to ② Twice then, back to ③ once, with coda

CODA :

C	-	-	-
---	---	---	---

Bass : C B A G ∴ C A G F E D C

B. Freeman 40-57 - Little Ramblers 24 - E. Schoebel 29 - F. Henderson 24 - Tennessee Tooters 24
 Wolverines 24 - Cotton Pickers 24 - D. Harman 24 - F. Quartell 24 - B. Moten 32 - D. Lampe 24

PRISONER OF LOVE

STANDARD

MEDIUM

16 VERSE

32 A A' B A'

A	Fm ⁷	Bb ⁷	Eb ⁷ M	Gm ⁷ C ⁷	Fm ⁷ Fm ⁷	Bb ⁷ B ⁰	Cm ⁷ F ⁷	Fm ⁷ Bb ⁷
A'	-	-	-	-	-	Bb ⁷	Eb Db ⁹	Eb Am ⁷ D ⁷
B	Gm D ⁷	∴	∴	∴	G D ⁷	∴	G D ⁷	Bb ⁷ 5
A'	-	-	-	-	-	-	-	Eb

Another different "Prisoner of love" by Fats Waller- Andy Razaf 1929.

ROMENADE AUX CHAMPS ELYSEES

(Sidney BECHET - S.B. 1951)

NEW ORLEANS REVIVAL

MEDIUM

36 A B A' C

A	Ab	-	Ab ⁶	-	Fm	-	Bb ⁹ (Cm ⁷)	(Dbm ⁶) 3 Bb ⁹
B	Eb ⁷	-	C ⁷ Fm	∴	Bb ⁷	-	Bbm ⁷ Eb ⁷	E ⁷ Eb ⁷
A'	Ab	-	Ab ⁶	-	Fm	-	F ⁷ (Gm ⁷)	(G# ⁰) 3 F ⁷
C	Db ⁶	Dbm ⁶	Ab	F ⁹	Bb ⁷	-	Dbm ⁶	-
					Bb ⁷	Bb ⁷ Eb ⁷	Ab	-

IT ON YOUR OLD GREY BONNET

(Percy WENRICH - Stanley MURPHY 1909)

STANDARD

MEDIUM FAST

G and C

32 A A B A

A	F	-	G ⁷	-	C ⁷	-	F	C ⁷
A	-	-	-	-	-	-	F	-
B	G ⁷	C	∴	D ⁷	G ⁷	C ⁷	-	-
A	-	-	-	-	-	-	-	-

A	Bb	-	Eb	-	Bb	C ⁷	F ⁷	-
B	Bb	Bb ⁷	Eb	Bb	Bb	C ⁷ F ⁷	Bb	-

Bb 5 D ⁷	Gm 7
------------------------	---------

VARIANT Bar 9
for statement
of the melody

A. Tatum 55- B. Eckstine 45
M. Bailey 39- W. Herman 41
T. Wilson 41- B. Carter 55
C. Hawkins/B. Webster 57
F. Sinatra 62- S. Austin 57
L. Young 56- U. Green 60

M. Laferrière 72- C. Bolling 56- S. Bechet 51
B. Bigard/C. Luter 60- T. Buckner 60
B. Clayton 62

International Jazz Band 64- S. Bechet 51- C. Hopkins 35
Casa Loma 30- J. Lunceford 37- W. Manone 40- P. Barbarin 54
C. Hawkins 62- Fr. Jackson 59- R. Stewart 49- P. Bailey 62
M. Herth 36- P. Humphrey 70- K. Ory 57- K. Thomas

P.S. I LOVE YOU (Gordon JENKINS - Johnny MERCER 1934)

STANDARD		MEDIUM		II VERSE			
				32 A A' B A'			
E ^b	G ^{m?} C [?]	F ^{m?} B ^{b?}	G ^{m?} ^{b5} C [?]	F [?]	F ^{m?} B ^{b?}	C ^{m?} F [?]	F ^{m?} B ^{b?}
-	-	-	-	-	-	E ^b D ^{b?}	E ^b
B ^b _{m?}	E ^{b?}	A ^b	-	C ^{m?}	F [?]	B ^{b?} C [?]	F [?] B ^{b?}
-	-	-	-	-	-	-	-

PUT ON A HAPPY FACE (Charles STROUSE - Lee ADAMS 1960)

STANDARD		MEDIUM FAST		32 A B A C			
E ^{b7M} A ^{b7M}	G ^{m?} C [?]	F ^{m?} B ^{b9}	∴	E ^{b7M} A ^{b7M}	G ^{m?} C [?]	F ^{m?} B ^{b9}	B ^b _{m?} E ^{b?}
A ^{b7M} D [?]	G [?] C [?]	F [?] B ^{b?}	E ^{b7M} A [?]	A ^{b7M} D [?]	G [?] C [?]	F [?]	F ^{m?} B ^{b?}
-	-	-	-	-	-	-	-
A ^{b7M} A ⁰	E ^b C ^{m?}	F ^{m?} B ^{b9}	G ⁷⁵⁺ C ⁹	F ⁹	F ^{m?} B ^{b?}	E ^b	-

PUTTIN' ON THE RITZ (Irving BERLIN - I.B. 1928)

STANDARD		FAST		I 6 A B			
³ F A ^{b0}	G ^{m?} C [?]	³ F A ^{b0}	G ^{m?} E ^{b?}	³ A ^b B ⁰	B ^b _{m?} E ^{b?}	∴	∴
C C ^{#0}	D ^{m?} G [?]	∴	∴	A ^m A ^{m?}	D [?]	G [?]	C [?]
F ^m	-	-	-	C [?]	-	F ^m 7	D ^{b?} C [?]
-	-	-	-	-	-	-	D ^b 5 F [?]
B ^b _m	B ^b _{m?}	E ^{b?}	-	A ^b	B ^b _{m?} E ^{b?}	A ^b	D ^{b?} C [?]
F ^m	-	-	-	C [?]	-	F ^m	-

QUE RESTE-T'IL DE NOS AMOURS → I WISH YOU LOVE
 QUIET NIGHTS OF QUIET STARS → CORCOVADO
 QUINCY STREET STOMP → BLAME IT ON THE BLUE

RAGGIN' THE SCALE

J. Linceford 37 - E. Condon 50 - Ballyhoolligans 36 - P. Whiteman 38
 P. Van Eps 16 - E. Claypoole 27 - Prince's Band 15 - V. Lopez 23
 J. Venuti 30.23

INSTRUMENTAL 2 X MEDIUM FAST I6 A B

①	A	G	-	E ^b	-	D ⁷	-	G	-
	B	F	-	F ⁷ /E ⁷	E ^{b7} /D ⁷	G	-	A ⁷	A ⁷ /D ⁷ G
②	A	D ⁷	-	G	-	⁵ B ⁷	-	E ^m	-
	B	C	G/G ⁷	C	G	⁵ D ⁷	-	G/D ⁷	G
③	A	C	₃ G ⁷	C ⁷	F ^m	₃ C	E ^b ₀	₅ G ⁷	C
	B	A ^m	₃ E ⁷	F	₃ C	₃ F ^m	₅ C	₃ D ⁷ /G ⁷	C
INTERLUDE									
	A	A ^m	-	A ^m	E ⁷	A ^m /E ⁷	A ^m	G	-
	B	-	-	-	-	-	-	G/D ⁷	G/D ⁷
								G	D ⁷
								G ⁷	-

BACK TO ③

The Interlude can be played in I2 or I0 bars (without playing the last 2 bars, like on the score.)

RAIN

(Eugene FORD/ Carey MORGAN/ Arthur SWANSTROM 1927)

Tampa Blue Five 27 - A. Franck 27
 R. Garland 58 - W. Anderson 27
 D. Voorhees 27 - H. Lyttelton 57
 A. Persiani 75 - L. Ade 70

STANDARD MEDIUM 32 A B A' C

A	E ^b 6	-	F9	-	F ^m 7	B ^b 7	E ^b	-
B	E ^b 6	-	C ^m	C ^m 7	F ⁷	-	F ^m 7	B ^b 7/B ^b 7 ⁵⁴
A'	-	-	-	-	-	-	⁵ C9	-
C	F ^m	₃ D ⁷	₃ E ^b	C ⁷	F ⁷	B ^b 7	E ^b	-

Another different "Rain" by Peter de Rose - Billy Hill 1934.

RAINCHECK

(Billy STRAYHORN 1941)

Berklee School 62 - A. Jamal 60
 S. Rollins 55 - Pol Winners 59
 A. Farmer 62 - A. Cohn Sr - M. Holley 77
 D. Ellington 41

ELLINGTONIA MEDIUM FAST 32 A A' A B

A	F ⁷ M/G ^m 7	G ^{#0} /F	B ^b 6/Am ⁷	G ⁷ /C ⁷	F ⁷ M/G ^m 7	G ^{#0} /F	B ^b 6/Am ⁷	G ^m 7/C ⁷
A'	-	-	-	B ^m 7/E ⁷	C ^{#m} 7/F ^{#7}	B ^m 7/E ⁷	E ^b 9/D ⁹	D ^b 9/C ⁹
A	-	-	-	-	-	-	-	-
B	F ⁷ M	F ⁷	B ^b 6	D ^b 9 ¹¹⁺ /C ⁹ 6	F ⁷ M/G ^m 7	G ^{#0} /F	B ^b 6/F	⁵ C ⁷ /F

KAY'S IDEA (Ray BROWN, Walter FULLER 1946)

BE BOP

MEDIUM FAST

							32 A A B A
$D\flat 7^M$ $B\flat m^7$	$E\flat m^7$ $A\flat^{13}$ (b_9)	$D\flat 7^M$ $B\flat m^7$	$E\flat m^7$ $A\flat^7$	$D\flat 7^M$ $G\flat 7^M$	Fm^7 $B\flat m^7$	$E\flat m^7$ $A\flat^7$ st	$D\flat 7^M$ $A\flat^7$ st
-	-	-	-	-	-	-	$D\flat$
$A\flat m^9$	$D\flat^7$ (b_9)	$F\sharp m^9$	B^7 (b_9)	$E m^9$	A^7 (b_9)	$E\flat m^7$	$A\flat^7$ ^{alt.}
-	-	-	-	-	-	-	-

D. Gillespie 46-48- A. Blakey 59
M.T.T. plus 3: 57- H. Pomeroy 55
D. Byrd 58- B. Timmons 65

READY FOR THE RIVER (MOOD INDI GO)⁹ (Neil MORET - Gus KAHN 1928)

STANDARD

MEDIUM

12 VERSE

INTERLUDE		STANDARD		MEDIUM		12 VERSE		16 A A' B A'	
G	G st	G	G	G	G st	Am ⁷	G	G	G
C	C	C	C	C	C	D ⁷	C	C	Bm Em
Bm	F st m	G	Bm	.	A ⁷	D ⁷	G	G	Am ⁷ D ⁷
							C	C	Bm Em
G	C	³ G	A ⁷	⁵ G	D ⁷	G	D ⁷	G	C
Am	D ⁷	.	.	.	.	G	C	³ G	A ⁷
								⁵ G	D ⁷
								G	C
								G	C

Harlem Hamfats 39- S. Lanin 28- J. Noone 28
Wabash Dance Orchestra 28- S. Wooding 29
J. Turner 36- California Ramblers 28
Coon Sanders 28- Goolfus Five 28
A. Hanshaw 28

© No relation with the Duke Ellington tune

REALLY THE BLUES (Milton "Mezz" MEZZROW 1938 ?)

TRADITIONAL JAZZ

SLOW

								12 BLUES
B \flat	E \flat	F ⁷	B \flat	B \flat ⁷	E \flat	-	B \flat	-
					F ⁷	C ⁷	F ⁷	B \flat
							E \flat	B \flat
								12 BLUES
B \flat	C ⁷	F ⁷	B \flat	B \flat ⁷	E \flat	E \flat m	B \flat	B \flat
					F ⁷	C ⁷	F ⁷	B \flat
							B \flat	B \flat
							E \flat m	B \flat

T. Ladhner 38- M. Mezzrow 44, 52
Mezzrow/Bechet 47- A. Hodes 44
A. Silk 56- M. Saury 71
Barrelhouse Jazz Band

RED CROSS (Charlie PARKER, Tiny GRIMES 1944)

BE BOP

FAST

							32 A A B A
B \flat	-	-	-	B \flat	B \flat	B \flat	-
D ⁷	-	G ⁷	-	C ⁷	-	F ⁷	-

IMPROVISATION : "I Got Rhythm" chord changes. (32 AABA).

T. Grimes 44- J. J. Johnson 59
D. Byas 47- H. Danko/R. Reid 82
L. Hampton 45- E. Garner 44
J. McLean/G. Bartz 73-
D. Gordon 75- S. Williamson 56

RECADO BOSSA NOVA

G. Laffitte 64- H. Mobley
L. Hampton 63- A. Cohn/Z. Sims 73
S. Grappelli 77- L. Almeida 62
E. Baosik 62- M. Baker 62
B. Kessel 65

		BOSSA NOVA		MEDIUM		56 A A' B A'		
A	Dm	-	A7	-	D7	-	Gm	-
	Em ⁷ ^{bs}	A7	Dm	-	E7	-	4Em ⁷ ^{bs}	A7
A'	-	-	-	-	-	-	-	-
	-	-	-	-	Eb7	A7	Dm	-
B	D9b	-	Gm	-	E9b	-	Em7	A7

RED HOT MAMMA

(Gilbert WELLS / Bud COOPER / Fred ROSE 1924)

Miami Lucky Seven 24- R. Miller 24- B. Selvin 24
A. Turk 24- Georgia Melodians 24- J. Hylton 25
Coon/Sanders 24- F. Henderson 24- H. Kemp 24
Original Memphis Five 24

		EARLY JAZZ		MEDIUM FAST		16 A A'				
A	VERSE	C	Gst	C	D7	-	G7	-	C	G7
	A'	-	-	-	-	Am ⁷ ^{bs} D7	Bm ⁷ ^{bs} E7	Am ⁷ ^{bs} D7	Am ⁷ ^{bs} D7	G7
A	B	C	-	D7	-	G7	-	C	-	32 A B A' C
		E7	-	Am	-	D7	-	-	G7	
A'	-	-	-	-	-	-	-	E7	-	
C	A7	-	D7	(D#0)	C	C	A7	D7 G7	C	

RED RIVER VALLEY

(TRADITIONAL)

Dixieland Rhythm Kings
53-54- Firehouse 5+2 49
DutchSwing College 63
S. Kenton 62- O. Klein 69
Rampart Street Paraders
57- Redd Evans 39
G. Redd 59- E. Ley 57

		DIXIELAND REVIVAL		MEDIUM FAST		16 A B		
A	F	-	-	-	-	-	C7	-
B	F	F7	Bb	*Bbm	F	C7	F	-

VARIANT *
Bar 12 :

Bb	B0	C7
----	----	----

RED ROSES FOR A BLUE LADY

(Sid TEPPER / Roy BRODSKY 1948)

D. Ellington 65- C. Hawkins 65
W. Herman 65- H. James 65
E. Freeman 66- P. Bodner 65
D. Doriz 80- C. Basie 69
Dukes of Dixieland 64

		STANDARD		MEDIUM		16 VERSE		32 A B A C	
A	C7M	-	B7	-	E7	-	A9	-	-
B	Dm7	G7	Em7	Am7	D7	-	Dm7 C#0	Dm7 G7	-
A'	-	-	-	-	-	-	-	-	-
C	Dm7	Bb9	C7M	A9	Dm7 D#0	3C G7	C	-	-

RED SAILS IN THE SUNSET

STANDARD MEDIUM 8 VERSE [G] 32 A A B A

A	F / F7M	F7	Bb / Bbm	F	Am? / F#o	Gm? / C?	.	F
B	Bb / Bbm	F	Gm? / F	F7	Bb / Bbm	F	G?	Gm? / C?

D. Washington 62
 A. Ammons 76- G. Ammons
 R. Allen 35- F. Domino
 E. Garner 49- J. Turner
 D. Swell 66- L. McGann
 Mound City Blue Blowers 35
 L. Armstrong 35- Firehouse 5+2:
 Sam Taylor 55.60

RED TOP (Lionel HAMPTON / Ben KYNARD 1947)

MAINSTREAM MEDIUM 12 BLUES

F13 / Eb13	F13	.	Bb9 / Ab9	Bb9	F13 / Eb13	F13
Gm9	Gb9+	F	Ab9	Db13 / C13		

IMPROVISATION : BLUES in F.

L. Hampton 47.59
 E. Garner 56- R. Cole 81
 Latin Jazz Quintet 60
 G. Ammons 47.52
 S. Sitt 60.62.75
 King Pleasure 52
 W. Herman 44.46
 L. Armstrong 76- Sl. Hampton 61

RELAXIN' AT LAMARILLO (Charlie PARKER 1947)

BE BOP MEDIUM PAST 12 BLUES

C	Dm?	C	Gm? / Gb?	F?	-	C / Bb?	A?
Dm?	G?	C / F?	C / Db9				

IMPROVISATION : BLUES in C.

C. Parker 47
 T. Flanagan 57.77- H. Jones 56
 C. Payne 61- B. Powell 62.64
 H. Roberts 57- B. Holman 57
 R. Cole 79- D. Gillespie 48
 B. Coleman 52- E. Jefferson 76-
 O. Peterson 71- D. Gordon 77- Sl. Hampton 61

RENT PARTY BLUES (Duke ELLINGTON, Johnny HODGES 1929)

ELLINGTONIA MEDIUM INTRODUCTION : 4

Bb	F?	Bb / Bb6	Cm?b5
----	----	----------	-------

32 A A B A

A	Bb	Bb?	Eb	Ebm	Bb	F?	Bb / (C?)	F?
A	-	-	-	-	-	-	Bb / Eb	Bb / (Gb9)
B	Eb	Ebm	Bb	Bb? / (Gb9)	Eb	Ebm	Bb	C? / F?
A	-	-	-	-	-	-	Bb	-

C. Barber 60.77
 D. Ellington 29.29- J. Hodges 39-
 C. Bolling 50- Harlemonicas 50

VERSE 16 A A'

A	F?	Bb	D?	Gm / Bb?	Eb / Eo	Bb / G?	C?	F?
A'	-	-	-	-	-	-	-	F? / Bb

C O D A : 8

Bb	F?	Bb / F / Eb	Cm?b5	Bb	C9	F?	Bb
----	----	-------------	-------	----	----	----	----

Rall - - - - -

338 REVERIE → MY REVERIE

REVOLUTIONARY BLUES (Milton "Mezz" MEZZROW 1938 ?)

NEW ORLEANS JAZZ MEDIUM

32 A B A' C

A	B ^b / B ^{b7}	E ^b	B ^b	B ^{b7}	E ^b	-	B ^b	-
B	D ⁷	-	G ^m	-	C ⁷	-	F ⁷	-
A'	B ^b / B ^{b7}	E ^b	B ^b	B ^{b7}	E ^b	-	D ⁷	-
C	G ⁷	-	C ⁷	C ^{#0}	³ B ^b	F ⁷	B ^b	-

H. Chaix 64- H. Lyttleton 53
Mezzrow/Bechet 45, 47
Dutch Swing College 62
B. Waldorf 58- O. Grafström 49
Preamble kids
M. Mezzrow 38, 51

RHYTHM A NING (Thelonious MONK 1941 ?)

BE BOP Fast

32 A A B A

B^b

G. Gruntz 58- A. Pepper 60- A. Taylor 59- E. Davis/J. Griffin 61
J. Griffin 67, 73, 79- Jam session at Minton's 41- D. Gordon 75- S. Jones 79
G. Evans 78- C. Corea 81- C. Walton 80- Monk 57, 57, 58, 61, 61, 62, 64

"Christopher Columbus" chord changes

(IF I HAD) RHYTHM IN MY NURSERY RHYMES

(Jimmy LUNCEFORD, Saul CHAPLIN - Sammy CAHN 1935)

SWING STANDARD FAST

32 A A B A

A	F / A ^{b0}	G ^{m7} / C ⁷	||	F / F ⁷	B ^b / B ^b m	F / C ⁷	F
B	F ⁷	-	B ^b	-	G ⁷	-	C ⁷

Mound City Blue 36
C. Basie 37
I. Dorsey 35
J. Lunceford 35
T. Wilson 36
L. Konitz 54
W. Manone 36
J. Haynes 35
Six Swingers 36

RHYTHM MAN → THAT RHYTHM MAN

RHYTHM IS OUR BUSINESS

(Jimmy LUNCEFORD, Saul CHAPLIN - Sammy CAHN 1934)

SWING STANDARD MEDIUM FAST

E^b

16 A A' B A

C	A ⁷	D ⁷ / G ⁷	C	C	A ⁷	D ⁷	G ⁷
C	C ⁷	F	F ^m	C	A ⁷	D ⁷ / G ⁷	C
C	A ^{m7}	D ^{m7} / G ⁷	C	C	A ^{m7}	D ^{m7}	G ⁷
C	C ⁷	F	F ^m	C	A ^{m7}	D ^{m7} / G ⁷	C

L. Bacon 39- W. Lewis 36- W. Manone 35
S. Asmusen 50- C. Blake 41- B. May 57
G. Williams 56- S. Oliver 57
Six Swingers 35- J. Kennedy 35
Limehouse Jazz Band 81- M. Riley 35
J. Lunceford 34- N. Gonella 35

RIDE RED RIDE

(Henry "Red" ALLEN ? 1935 ?)

SWING VERY FAST

32 A B A' C

A^b

Mills Blue Rhythm Band 35- W. Bryant 36- L. Millinder 41
D. Ellington 46- K. Howard 62- R. Allen 44, 57

"Bill Bailey" chord changes

RING DEM BELLS

(Duke ELLINGTON - Irving MILLS 1930)

ELLINGTONIA MEDIUM FAST

16 VERSE

16 A B

A	C	-	D ⁷	-	G ⁷	-	C	-
B	C ⁷	-	F	F ^m	C	(A ⁷)	D ⁷ / G ⁷	C

L. Hampton 38, 64
F. Waller 47- C. Barnet 40
N. Williams 53
J. Savitt 38- S. Asmusen
J. Robechnaux 35- A. Kirk 40
Squadronaires 47
D. Ellington 30, 43, 45, 46, 51

RIVERBOAT SHUFFLE (FREE WHEELING)

DIXIELAND MEDIUM FAST

INTRODUCTION : $\begin{matrix} Am \\ E7 \end{matrix} \quad \therefore \quad Am \quad Am \quad E7$

① $\begin{matrix} I6 A A' B A' \\ Am & Dm & Am \\ A7 & Dm & \end{matrix} \quad \begin{matrix} E7 \\ \therefore \end{matrix} \quad Am \quad Dm \quad Am \quad Am \\ E7 \quad E7 \quad C7$

② $\begin{matrix} I2 A B A' C \\ F & - & C7 & - & F & - & C7 & - \\ F7 & - & Bb & - & G7 & - & C7 & - \\ F & - & C7 & - & F7 & - & Bb & Bb \\ Bb & Bbm & F & Eb7 & G7 & C7 & F & - \\ & & & D7 & & & & \end{matrix}$

H. Carmichael 38- Cotton Club Orchestra 25- J. Teagarden 54.60
 Ish. Jones 25- R. Nichols 27- Ad. Rollini 34- M. Spitzer 39
 F. Trumbauer 27- Wolverines 24- S. Bechet 49.58- E. Condon 53
 W.B. Davison 43.62- R. Bauduc 57- D. Cathcart 58- Casa Loma 59

RIVERSIDE BLUES (Thomas "Georgia Tom" DORSEY - Richard M. JONES 1923)

NEW ORLEANS MEDIUM SLOW

INTRODUCTION : $\begin{matrix} Dm & A7 & Dm \\ Bb & A7 & C7 \end{matrix}$

① $\begin{matrix} I2 BLUES & 2 X \\ F & F \\ C7 & F & F7 & Bb & Bb \\ C7 & C7 & F & - & - \end{matrix}$

② $\begin{matrix} I2 BLUES & 2 X \\ F & C7 & F & A7 & Bb & Bbm & F & - \\ C7 & - & F & Bb & F & - & - \end{matrix}$

③ $\begin{matrix} I2 BLUES \\ F & F \\ C7 & F & F7 & Bb & Bb \\ C7 & C7 & F & D7 & - \\ G7 & C7 & F & Bb & F \end{matrix}$

BACK TO ② ONCE

C O D A : $\begin{matrix} \text{Hatched} & \text{Hatched} & C7 \\ F & \text{Hatched} & \end{matrix}$

K. Oliver 23- Lu Watters 42- C. Bolling 48
 Firehouse 5-2: 49- G. Lewis 58- M. Spanier 44
 Dixieland Rhythm Kings 51- Sod. Miller 24
 T. Lightfoot 60- A. Moore 34- Gr. Bell 47
 E. Fitzgerald 47
 O. Peterson 50 67
 S. C. Thompson 60
 J. J. Newman 57
 E. Chamblee 58
 J. Forrest 61

ROBBINS NEST (JUST WHEN WE'RE FALLING IN LOVE) (Sir Charles THOMPSON, Illinois JACQUET - Bob RUSSELL 1947)

SWING MEDIUM

① $\begin{matrix} I2 A A B A \\ Db & - & A9 & - & Fm7 \\ Eo & Ebm7 & Db & - \\ F7 & - & Bb7 & - & Eb7 & - & Ab7 & - \\ & & & & & & & \end{matrix}$

M. Buchner 55.66
 E. Clayton 57
 I. Jaquet 77.89 66
 Jazz Crusaders 64
 E. Davis / J. Griffin 61
 C. Basie 47- H. Jones 77
 T. Flanagan / H. Jones 78
 E. Garner 51

RIVER STAY WAY FROM MY DOOR (Harry WOODS - Mort DIXON 1931)

D. Brubeck/J. Rushing 60
 B. Scobey 58- F. Sinatra 60
 E. Blake 31- Boswell Sisters 31
 C. Bullock 31- B. Chester 40
 J. Noone 31- Et. Waters 31
 Dixie Serenaders 31
 Haston's Orchestra 31

	STANDARD	MEDIUM	16 VERSE				24 PATTERN	
A	E ^b	E ^b / E ^b 7	A ^b / A ^o	⁵ E ^b	F ⁷	B ⁷ / B ^b 7	E ^b	F ^m 7 / B ^b 7
A	-	-	-	-	-	-	E ^b / C ^m 7	A ^m 7 / D ⁷
B	G ^m	-	-	C ⁹	⁵ B ^b	B ^b / B ^o	⁵ F ⁷	F ^m 7 / B ^b 7
A	-	-	-	-	-	-	-	-

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY (Jean SCHWARTZ - Sam M. LEWIS, Joe YOUNG 1918)

S. Rollins 58- W. Sweatman 18- R. Brown 60
 S. Davis Jr 63- E. Hines 66- W. Herman 66
 A. Franklin 61

	STANDARD	MEDIUM	16 VERSE				32 A B A' C	
A	C ⁷ M / D ^m 7	E ^m 7 / E ^b o	D ^m 7 / G ⁷	D ^m 7 / C [#] o	D ^m 7	G ⁷	C	D ⁷ / G ⁷
B	D ^m / D ^m 7	D ^m 7 / G ⁷	C ⁷ M	E ^m 7 / A ⁷	⁵ G	A ^m 7 / D ⁷	D ^m 7	G ⁷
A'	-	-	-	-	-	G ⁷ / (F ⁷)	E ⁷	-
C	A ⁹ b	-	D ⁹	D ⁹ / D [#] o	C ⁷ M / D ^m 7	E ^m 7 / A ^m 7	D ⁷ / G ⁷	C

* C⁷M / D^m7 / D[#]m⁷ VARIANT Bar I, 17, 29 for statement of the melody

ROLL ON MISSISSIPPI, ROLL ON (Eugene WEST / James McCAPFREY / Dave RINGLE 1931)

D. Evans 54- Boswell Sisters 31- R. Evans 31- Sharkey and Co 73
 F. Henderson 31- Gr. Johnston 31- Rhythmic eight 31- B. Selvin 31
 N. Sissie 31- Snooks 31- J. Wilbur 31

	STANDARD	FAST		VERSE				
A	F ^m / G ^m	⁷ F ^m 7 / D ^m 7	³ B ^b m ⁶	-	C ⁷	-	F ^m	-
A	-	-	-	-	-	-	-	-
B	E ^b 7	-	A ^b	A ^b / A ^o	⁵ E ^b / ³ E ^b / ⁵ B ⁷	F ⁷ / B ^b 7	E ^b / E ^b o	E ^b 7

	40 A B A' C D							
A	A ^b 6	-	D ^b 9	D ^b 9 / (E ^b st)	A ^b 6	-	B ^b 7	-
B	E ^b 7 / B ^b 7	F [#] o / E ^b 7	E ^b 7	E ^b 7 / st	A ^b / E ^b 7	F ^o / A ^b	D ^o / E ^b 7	D ^o / E ^b 7
A'	A ^b 6	-	D ^b 9	D ^b 9 / (E ^b st)	A ^b 6	-	C ⁷	-
C	A ^o	G ^b o	C ^o	A ^o	B ^o	A ^b o	D ^o	B ^o / E ^b st
D	A ^b 6	-	F ⁷	-	B ^b 7	E ^b 7	A ^b	-

ROCKIN' LHAIR (Hoagy CARMICHAEL - H.C. 1929)

STANDARD

MEDIUM SLOW

24 VERSE

32 A B C A'

A	E ^b / E ^b M	B ^b m ⁷ / E ^b 7	A ^b 7M	D ^b 9	E ^b / D ^b 7	C7	F7	Fm7 / B ^b 7
B	E ^b / E ^b s ⁺	Cm	A ^b m ⁷ / D7	Gm / C7	* F7	-	Fm7 / B ^b 7	E ^b
C	A ^b 7	-	E ^b	-	A ^b m ⁷ / D7	Gm / Cm7	F7	Fm7 / B ^b 7
A'	E ^b / E ^b M	B ^b m ⁷ / E ^b 7	A ^b 7M	D ^b 9	E ^b / Cm	F7 / E7M	E ^b	-
*	Cm ⁷ / b ⁵	F7 / A ^b m ⁶	E ^b / B ^b 7	VARIANT Bar 13		E ^b 7M / A ^b 6 / Gm7		
						VARIANT Bar 29		

L. Armstrong 29, 39, 47, 49, 51, 55, 57, 68 - C. Basie 41
 M.L. Bailey 32, 37 - G. Krupa 41, 56 - J. McPartland 56
 H. Carmichael 30, 31 (Ellington), 56 - R. Bryant 58, 72
 D. Nelson 31 - F. Waller 41 - S. Bechet 55 - A. Shaw 41
 R. Eldridge 46, 56 - J. Teagarden 31, 44, 61
 P. Whiteman 32 - N. Moore 45

ROCKIN' IN RHYTHM (Duke ELLINGTON, Harry CARNEY, Irving MILLS 1930)

ELLINGTONIA

MEDIUM

INTRODUCTION :

B7 / E7	A7 / D7	G7 / C	4
---------	---------	--------	---

26 A B C

1	C / C	F / F#0	C / Am7	Dm7 / G7	C / C	F / F#0	C / Am7	Dm7 / G7
A	C	F	Am7	Dm7	C	F	Am7	Dm7 / G7
B	-	-	-	-	-	-	-	Dm7 / G7
C	-	-	-	-	-	-	C / Am7	Dm7 / G7
							C / Am7	Dm7 / G7

the chord changes of ① and ② are written particularly for the bass line. The real harmony line is not very different from a C Maj. chord all the time.

16 A A

2

C / C	F / F#0	C / Am7	Dm7 / G7	C / C	F / F#0	C / Am7	Dm7 / G7
A	C	F	Am7	Dm7	C	F	Am7
A	-	-	-	-	-	-	-

BACK TO ①

THEN

INTERLUDE :

Am / (E7)	%	%	%
-----------	---	---	---

16 A A (Clarinet)

3

Am / (E7)	%	%	%	%	%	Am
A	-	-	-	-	-	-
A	-	-	-	-	-	Am

BACK TO INTRODUCTION. SOLOS ON ②. THEN BACK TO ① ONCE, WITH Rall... at the end.

D. Ellington 30, 31, 37, 39, 40, 43, 54, 60, 67 - E. Fitzgerald / D. Ellington 57 - C.L. Terry 64
 L. Johnson 59 - R. Nichols 34 - C. Barber 58 - C. Barnet 47, 60 - O. Peterson 49, 52, 59
 Madame Tussaud's Dance Orchestra 33 - F. Braslavsky 49 - J. Rowles 74 - Weather Report
 J. Guarneri 56 - L. Hampton 46 - H. James 60

ROOM RENT BLUES (IRVING NEWTON - I.N. 1923)

NEW ORLEANS MEDIUM

K. Oliver 23- Mary Johnson 29- Dutch Swing College Band 54

INTRODUCTION :

Bb7	-	Eb	Eb7	Eb	Bb7
		Eb0	A ^b m6	Eb	

		I6 A B				32 A B A C	
①	A	Gm	-	D7	-	-	Gm
	B	G7	-	Cm	-	D7	Gm _{Gb0} Bb7
②	A	Bb7	-	Eb	Eb7	Eb	Bb7
	B	Eb	Eb	C7	Fm	F7	Bb7
	A	-	-	-	-	-	-
	C	C7	-	F7	-	Bb7	Eb
		2 X :		(Clarinet)		I6 A B	
③	A	Bb7	-	Eb	-	Bb7	Eb
	B	Eb	Eb	C7	Fm	Bb7	-

BACK TO ② ONCE.

TWO BARS MORE FOR THE ENDING

A ROOM WITH A VIEW (Einar A. SWAN - Al STILLMAN 1938)

J. Dorsey 38- T. Dorsey 38- A. Shaw 38
G. Auld 52- B. Freeman 45- H. Keller 54
B. Hackett 50- J. Sullivan 51
C. Mc Rae 57

		STANDARD		MEDIUM		VERSE		8	
	A	Gm7	B7	Fm7	B7 ¹¹⁺	Eb7 ^M	Gm	Gm7	Bb
	B	B7	Fm7	Bb7	Eb6	Ebc	Gm ¹¹⁺	Gm6	C7
	A	-	-	-	-	-	-	-	-
	B'	Fm7	Bb7	Eb7 ^M	Gm7 ^{bs}	C7	F9	Fm7	Bb9b
								32 A B A B'	
	A	Eb7 ^M	-	Bbm7	Eb7	Ab7 ^M	-	Cm7	F7
	B	Fm7	Bb7	Eb6	Eb6	Am7	D7	Gm7	B7 ¹¹⁺
	A	-	-	-	-	-	-	-	-
	B'	Fm7	Bb7	Eb7 ^M	Gm7 ^{bs}	C7	F9	Fm7	Bb9b

Another different "Room with a view" by Noel Coward 1928.

ROSALIE

(Cole PORTER - C.P. 1937)

L. Prima 38- R. Brown/J. Rowles 78
R. Brown 60- E. Garner 49- 54
B. Freeman 58- J. Rushing 58
B. Hackett 57- L. Reisman 57
B. Goodman 46- A. Walsh 61
Rhythmic Eight- A. Shaw 38
B. Butterfield/R. Conniff 58
M. Arnold 51

		STANDARD		MEDIUM		34 VERSE		32 A B A' C	
	A	Bb7	Bb7	Fm7	Bb7	Eb	Eb	Eb	-
	B	-	-	-	-	Eb7 ^M	Eb6	Bb7	Eb
	A	Bb7	Bb7	Fm7	Bb7	D7	-	G7	-
	C	C7	Fm7	Eb	C7	F7	Fm7	Eb	-

343

ROSE MARIE (Rudolf FRIML - Otto HARBACH, Oscar HAMMERSTEIN II 1924)

STANDARD	MEDIUM FAST			24 VERSE		32 A B A' C	
C	-	-	-	Dm ⁷	G ⁷	C	-
C ⁷ M	Am ⁷	Dm ⁷	G ⁷	Am ⁷	D ⁷	Dm ⁷	G ⁷
C	-	-	-	E ⁷	-	Am	C ⁷
*F ⁷ M	Fm ⁶	Em ⁷	A ⁷	Dm ⁷	G ⁷	C	-

F#m⁷^{bs} VARIANT Bar 25

T. Lewis 24 - E. Bostic 58 - F. Henderson 24
 Vagabonds 24 - S. Getz/J. Rowles 77 - R. Hyde 25
 E. Freeman 57 - California Ramblers 24
 H. Smith 24

ROSE OF THE RIO GRANDE (Harry WARREN, Ross GORMAN - Edgar LESLIE 1922)

STANDARD	FAST			32 VERSE		32 A B A C	
A ⁷	-	-	-	D ⁷	-	-	-
G ⁷	-	-	-	C	C ³	E	B ⁷ / E ⁷
-	-	-	-	-	-	-	-
G ⁷	G ⁷	Em ⁷ ^{bs}	A ⁷	D ⁷	G ⁷	C	-

D. Ellington 38, 39, 40, 43
 S. Bechet 53 - L. Brown 56
 E. Condon 47 - B. Hackett 45
 W. Heriman 49 - J. Jones 45
 Virginians 22 - Casa Loma 36
 D. Lambert 68 - J. Savitt 40
 J. Fitzgerald/D. Ellington 66
 A. Hall 46 - W. J. Q. 58
 Original Capitol Orchestra 23

ROSE OF WASHINGTON SQUARE (James F. HANLEY - Ballard MAC DONALD 1919)

STANDARD	MEDIUM FAST			20 VERSE		32 A B A' C	
Bb	-	F ⁷	-	-	-	Bb	-
D ⁷	-	Gm	-	C ⁷	-	F ⁷	-
-	-	-	-	-	-	F# ^o	Gm ⁷
₃ C ⁷	E ^b _m ⁶	Dm ⁷	G ⁷	C ⁷	F ⁷	Bb	-

B. Goodman 39 - F. W. Russell 44
 Bob Crosby 39 - A. Nichols 41
 C. Hayes 64 - B. Scobey 56
 Kentucky Serenaders 20
 H. Thomas 32

ROSE ROOM (Art HICKMAN - Harry WILLIAMS 1917)

STANDARD	MEDIUM FAST			16 VERSE		32 A B A B'	
Bb ⁷	E ^b ⁷	Ab	-	Ab ⁷	-	Db	-
Db _m	-	Ab	F ⁷	Bb ⁷	-	E ^b ⁷	-
-	-	-	-	-	-	-	-
Db _m	-	Ab	F ⁷	Bb ⁷	E ^b ⁷	Ab	-

S. Bechet 41, 57 - B. Carter 46
 B. Goodman 37 - J. Kirby 38, 40
 D. Ellington 52 - E. Kines 60
 B. Goodman 39, 44, 54, 62
 P. Henderson 37 - N. K. Cole 52
 Quintette Hop 37 - L. Armstrong 51, 52
 B. Bigard 44, 45, 57 - T. Wilson 44, 45, 59
 J. Lunceford 34 - E. Garner 44, 56
 L. Young 54 - C. Adairley 55 - Esquire 44
 M. Mazzrow 53 - J. Hodges 55 -
 E. Condon 43, 44 - E. Larkins 77

Same chord changes : "In a mellow tone" (D. Ellington 1940) see P. 195.

ROSES OF PICARDY

(Haydn WOOD - Fred E. Weatherly 1916)

Ted Lewis 28- F. Laine 47.55
 W. Lewis 41- D. Gillespie 54
 R. Nichols 29- S. Bechet 54
 D. Albert 62- A. Ammons 49
 M. Lafferrière 72- M. Davis 56
 N. Gonella 37- C. Luter 82

	STANDARD	MEDIUM	I6 VERSE		32 A B A' C			
A	Cm ⁷	F ⁷	Bb	Bb / D ^{b9}	Cm ⁷	F ⁷ st	Bb	D ⁷
B	G ⁷	-	Cm	-	C ⁷	-	Cm ⁷	F ⁷
A'	-	-	-	-	-	F ⁷	D ⁷	-
C	G ⁷ st	-	C ⁹	-	Cm ⁷	F ⁷	Bb	-

Was written first in I6 bars.

ROSETTA

(Earl HINES - Henry WOOD 1933)

G. Clark 35- D. Byas 46- S. Price 56
 B. Goodman 37- A. Tatum 35.40
 T. Wilson 34.35- A. Li 44- S. Bechet 58
 P. Waller 35- F. Newton 29
 A. Charles 60- N. Allen 57- R. Bruff 55
 E. Clayton 59- A. Casey 60.73
 C. Shavers 44- J. Rushing 56
 A. Nicholas 45- J. Quarrier 76
 G. Shearing 45- D. Wellstood 78
 E. Hines 33.34- 39.46- 50.60.63.65.66
 W. Herman 39- M. Legrand 58

	SWING STANDARD	MEDIUM FAST		8 VERSE				32 A A B A
A	F	* C ⁷ st	F	D ⁷	G ⁷	C ⁷	F	C ⁷
A'	-	-	-	-	-	-	F / Bb	F / E ⁷
B	Am	E ⁷	Am	Fm ⁶	C	G ⁷	C	C ⁷
A	-	* -	-	-	-	-	-	F

* E⁷ E^{b7} VARIANT Bar 2, 10, 26

ROUND ABOUT MIDNIGHT (ROUND MIDNIGHT)

(Thelonious MONK, Cootie WILLIAMS? - Bernie HANIGEN 1944 ?)

G. Auld 60- Jazz Messengers 60- R. Bryant 61- M. Buckner 60
 B. Carter 52- K. Clarke 56- E. Davis / J. Griffin 61- D. Byas 68
 M. Davis 53.56- K. Dornham 56- E. Fitzgerald 62- L. Hampton 58
 D. Gillespie 46.48.63- I. Jaquet 60- Coot. Williams 44.45
 W. Montgomery 59- B. Powell 54- M. Solar 60- C. Williams 50.50.51
 E. Evans 67.69- J. Byard 62- G. Evans 58- C. Williamson 56
 Anachronic Jazz Band 76- M. Jackson 62
 S. Rollins 64- J. Zettat 61- A. Pepper 59
 S. Getz 60- MJQ 57- M. Cozy 63
 R. Stewart 57- Prestige All Stars 56
 T. Monk 47.54.57.60.63.64.66.71

	BE BOP	SLOW		INTRO				32 A A' B A
A	Am ⁷ b ⁹	D ⁷ alt	Gm ⁷ b ⁹	C ⁷ alt	Fm ⁷ b ⁹	Bb ⁷ alt	E ^b	-
A'	E ^b m ⁷	* C ^o	E ^b m ⁶	Bm ⁷ / E ⁷	Abm ⁷ / D ^{b7}	E ^b m ⁷ / Ab ⁷ 11 ⁺	C ⁷ b ⁹ / F ⁷	Bb ⁷ / Bb ⁷ b ⁹
B	Cm ⁷ b ⁹ / F ⁷	Bb ⁷ 11 ⁺	∴	∴	Abm ⁷ / Fm ⁷ / Bb ⁷	Cm ⁷ b ⁹ / F ⁷	4 Fm ⁷ / Eb	E ^b
A'	-	* -	-	-	-	-	-	⊕ -

⊕ CODA Bar 32 :
 Eb / Cm⁷b⁹ / F⁷st / ∴ / F#m⁷b⁹ / B⁷ / ∴ / Bm⁷ / E⁷ / Fm⁷ / Bb⁷ / Eb / Bb⁷ / A⁷11⁺ / Ab⁷ / G⁷11⁺ / G⁷b⁹ / F⁷11⁺ / E⁷ / Eb

VARIANT Bar 2, 10, 26 :
 Cm⁷b⁹ / Ab⁷ / Db⁹ / Cm⁷b⁹

VARIANT Bar 3, 11 and 27 :
 Ebm⁶ / Cm⁷b⁹

ROUTE 66

(Bob TROUP - B.T. 1946)

H. James 54- G. Auld 46- W. Manone 46- J. Carroll 56.62
 J. Parnell 53- J. Turner 74- B. Roche 56- B. Rich 46
 Ch. Berry 59- Al Brown 60- E. Locke 77- H. Chittison
 A. Lirvat 55- C. Collins 79- N.K. Cole 46.56

STANDARD MEDIUM
 BLUES in G (Type A')

F

ROYAL GARDEN BLUES

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

F	F7	+	F	C7	
Bb	BbM		G7	C7	

12 BLUES 2 X

①

F	F7	+	+	F	Bb	+	+	Bb	Bb
Bb	BbM			F7	(F3+)				B0
					C7	-	F	Bb	F

12 BLUES 2 X

②

F	F	F	-	Bb	Bb	C7	F	-
				C7	-	F	Bb	F

MODULATION :

12 BLUES

③

Bb	-	-	Bb7	Eb	-	Bb	G7
				C7	F7	Bb	-

B. Coleman 52-71
 B. Beiderbecke 27-40-74
 J. Kirby 39-40-74
 M. Lewis 31
 M. McTear 31
 S. Bechet 52-53
 M. Mezzrow 38-52-53
 W. Hancock 43-54
 D. Ellington 46-47
 L. Armstrong 47-48-51-52
 W. DeFaria 60-61
 R. Eldridge 56
 D. Reinhardt 50-51
 G. Brunies 43
 F. Condon 55
 I. Baker 58-59
 A. Ratun 58
 B. Bigard/C. Luter 60
 C. Bolling 57
 H. McNehe 57
 R. Burns 55-58
 R. Allen

RUBY

(Heinz ROEMHELD - Mitchell PARISH 1953)

STANDARD

SLOW

44 A A B A

C6	C7M	Gm7	Gm7	Em7	Am7	F7M	Fm6
C#0	C#0	G7st	G7st	Em7	Am7	F7M	Fm6
C5+	Dm7bs	C	Dm7	C	Fm	C6	C7
C6	G7st		G7				
Fm	Fm6	Fm7	C7M	C6	Fm	Fm7	Dm7bs
Fm6	G7st	C7	C7	Fm6	Fm7	Dm7bs	Dm7
							G7
							G7st

VARIANT Bar 7, 19 and 39 : F#m7bs

2nd Time Bar 23

O. Peterson 55- Double six 64
 Jim Smith 63
 H. L. Page 52
 C. Hawkins 53
 A. Farmer 62
 M. Jackson 62
 B. Collette 56
 H. James 53
 R. Charles 60
 B. Carter 55- Sam Taylor 61

RUBY MY DEAR

(Thelonious MONK 1945)

MODERN JAZZ

SLOW

32 A A B A'

Fm9	Eb7M	Gm9	F7M	Bbm9	Ab7M9	Bbm7	Bm7
Bb9b		C9b		Eb9b		A7M9	Bb7
	*						
A7M	Bm7	A6	Bb6	Cm	Cm7	Ebm	Ebm7M
	E9b		(st) B0	Cm7M	D7		Eb9b
				Cm7			Eb9b
	*					Bbm7	Gb69
						E9	B9b
							Bb9

VARIANT Bar 2, 10, 26 for statement of the melody.

346

T. Monk 47-51 (Coltrane) 57 (Hawkins) 59-65
 66-71
 A. Farmer 62
 M. Jackson 62
 K. Drew 56
 B. Egwell 61-62
 K. Dorham 53
 Mc C. Tynes 75
 H. Jones 56-77
 R. Weston 75
 D. Mc Kenna 60
 D. Gordon 78
 J. Manos 61
 S. Salvedor 57
 R. Thomas 60
 E. Davis/J. Griffin 61
 St. Levey 55
 J. Albany 62
 N. Davis 65

RUNNIN' WILD

(A. Harrington GIBBS - Joe GREY, Leo WOOD 1922)

- D. Ellington 30 - B. Goodman 37 - S. Bechet 50 - R. Nichols 34
- J. Lunceford 35 - Original Memphis Five 22 - Quintette HCP 37
- L. Cottrell 61 - W. De Paris 60 - V. Dickenson 54 - C. Hawkins 55
- Firehouse 52 - E. Fitzgerald 62 - E. Hines 64 - O. Peterson 46
- A. Tatum 45 - J. Teagarden 61 - T. Wilson 45 - W. Lion Smith 68
- C. Miller 39 - B. Kessel 59 - E. Snowden 60 - K. Orr 57 - T. Lewis 22
- E. Caeceras 37 - B. Bryden 79 - S. Phillips 41 - Southland Six 22
- Savoy Havana Band 23 - Cotton Pickers 22
- Virginians 22 - B. Arnold 23 - J. Cole 30
- L. Roberts
- N. Gonella 35

STANDARD		FAST		16 A A' A B				
VERSE								
Bb	Bb7M Bb7	Eb Eb _m	Bb	Bb	D7 G _m B ₀	⁵ F G7	D7 C7	Cm7 F7
-	-	-	-	⁵ F B ₀	⁵ F ₅ D _{b7}	G _m 7 C7	-	F7

		32 A B A' C						
A	Bb (F7)	Bb	Bb (F7)	Bb7	Eb (Bb7)	Eb	Bb (F7)	Bb
B	Am ^{7b5}	D7	G _m	G _m ₃ B _{b_m}	F ₅	C7	F7	-
A'	-	-	-	-	-	-	D7*	-
C	Eb	E _{b_m}	³ Bb ₅ F7	Bb B ₀	⁵ F7	-	Bb	-

VARIANT Bar 24 :
(as written on the score)

D7 G7	C7	F7
----------	----	----

RUSSIAN LULLABY

(Irving BERLIN - I.B. 1927)

- L. Armstrong 50 - B. Goodman 38 - M. Buckner 51
- O. Aleman 39 - B. Berigan 37 - Firehouse 5+2 60
- T. Lewis 28 - E. Fitzgerald 58 - V. Dickenson 53
- R. Norvo 37 - J. Coltrane 58 - C. Shavers 60
- Jazz Mission to Moscow 62 - M. L. Williams 44
- R. Braff 59 - E. Garner 54 - S. C. Thompson
- D. Gillespie/S. Smith 57 - D. Lambert 60
- T. Wilson 44 - S. Kenton 44

STANDARD		MEDIUM FAST		16 VERSE (W)				
32A B C D								
A	D _m	D _m ^{7M} 7M	D _m ⁷ 7	B _m ^{7b5} B _{b6}	D _m ₅	B _{b2} ¹¹⁺ A7	D _m	D _m C7
B	F*	F ^{7M} 7M	F7 7	³ Bb ₃ B _{b_m}	F ₅	C7 _{st}	F	-
C	A7	-	B _{b7}	A7	D _m	F7	B _{b6}	-
D	D _m ₅	-	E _m ^{7b5}	G _m ⁶ ₃	D _m ⁶ ₅	A7	D _m	-

VARIANT Bar 9

F	F7	Bb	B _{b_m}
---	----	----	----------------------------

SALK O' WOE

C. Adderley 60- N. Adderley 60-R. Bryant 60
J. Dankworth 61- Lambert/Hendricks/Bavan 63
Cl. Scott 63

HARD BOP MEDIUM
12 BLUES in F

A SAILBOAT IN THE MOONLIGHT

(Carmen LOMBARDO / John Jacob LOEB

STANDARD

MEDIUM

8 VERSE

1937

32 A A B A

C	C7 F6	Bm7 b5 E7	A7	D7	G7	C Am7	Dm7 G7
-	-	-	-	-	-	C F	C
E7	-	Am 5 E7	Am	D7	-	G7	-
-	-	-	-	-	-	-	-

Firehouse 52-57
B. Holiday 57- A. Braff 55
J. Hodges 57- C. Barnett 57
D. Robertson 57- T. King 57- C. Bullock 37
R. Fonaque 73- Ha. Brooks 48

SAINT JAMES INFIRMARY BLUES

Adapted from a traditional Ballad by

Joe PRIMROSE (Pseudonym for Irving MILLS)

TRADITIONAL JAZZ

MEDIUM SLOW

Em

8

Fm C7	Fm	Fm Bbm	Fm	Fm C7	* Fm	Bbm7 C7	Fm
Fm C7	∴	Fm Eb7	Ab 5 C7	Fm 3 C	7 Fm7 Dm7 b5	Db7 C7	Fm

VARIANT
BAR 6 :

Fm Db7	5 Fm C7
-----------	------------

L. Armstrong 28-32-47-59
C. Calloway 30-41- K. Oliver 30
Al. Trent 30- B. Coleman 53-71
A. Shaw 41- Orpheon Celesta 81
S. Kenton 48- H.L. Page 47-53
E. Ellington 308 D. Reinhardt 54
E. Garner 54- J. Teagarden 54
A. Hill 50- B. B. Bronzoy 51
A. Shepp 80- Red Allen 57
E. Hines/M. Spanier 57- K. Ory 53
H. Jones 79- Sn. Eaglin 56

SAINT LOUIS BLUES

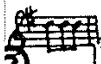
(William Christopher HANDY - W.C.H. 1914)

TRADITIONAL JAZZ

SLOW to FAST

12 BLUES

G G7	C D7	G	G7	C	C D7	G	-
-	-	-	-	D7	C D7	G	-



16 A A'

Habanera Rhythm

Gm	-	D7	-	-	-	Gm	-
-	-	-	-	-	-	Gm A7	D7

G	-	-	G7	C	-	G	-
-	-	-	-	D7	Am7 D7	G	-

J. Dorsey 30-47-54
A. Ammons 39-47-54
J. Dodds 27- J. Noone 29-47-54
W. Reinhardt 37-47-54
E. Garner 45-49-54
E. Hines 30-44-54
L. Armstrong 29-33-38-40-58
K. Ory 51-57-58
C. Basie 42-81
W. C. Handy 22-23-29-39-46
B. Smith 25-29-31-39-46
P. Fitzgerald 57-63
E. Waters 62-67-71
H. Hampton 66-71
P. Henderson 27-29-31-39-46
F. Hodges 29-31-39-46
P. Whiteman 29-31-39-46
D. Gillespie 49-59
J. Turner 60-67- J. Rytton 52- P. Johnson 49

SAINT THOMAS

(Sonny ROLLINS 1956) adapted from a West Indies Folk Song

CALYPSO

MEDIUM FAST

16 A A B C

C F7M	Em7 A7	Dm7 G7	C	C F7M	Em7 A7	Dm7 G7	C
C7 Bb7	A7	Dm7 Ab7	G7	C 3 C7	F F#0	5 C G7	C

S. Rollins 56-64
W. Alexander 79
H. Haves 64
A. Jamal 66
C. Basie 65
L. Hampton 67
C. Nougare 67
R. Mann 60
D. Zeitlin 65

SALTY PEANUTS (SALTED PEANUTS) (Dizzy GILLESPIE, Kenny CLARKE 1943)

D. Byrd 58- M. Davis 56- C. Shavers 54- P. Woods 57- B. Powell 55-57
 Quintet of the year 53- C. Parker 48-49- P. Poindexter 62
 Anachronistic Jazz Band 78- Auld/Hawkins/Webster 44- P. Newborn 76
 D. Gillespie 45-45.61- O. Pettiford 60- A. Haig 77- G. Cuppini 48

BE BOP VERY FAST

32 A A B A
 "I Got Rhythm"
 in F.

SALTY DOG (Jackson ? / Thread ?)

TRADITIONAL JAZZ MEDIUM SLOW

F. Keppard 26
 Cl. Smith 26
 S. Bechet 45
 S. Bonano 52
 D. Ewell 66
 B. Wilber 47
 Ch. Booker 27
 Fr. Johnson 50
 C. Hallen 53
 Paramount pic-
 kers 29

							I6 A A	
A	G7	-	C7	-	F7	-	Bb	-
A	-	-	-	-	-	-	-	-

SAMBA DE UMA NOTA SO → ONE NOTE SAMBA

SAN

(Walter MICHELS - Lindsay MC PHAIL 1920)

TRADITIONAL JAZZ FAST

G

J. Dodds 27- T. Lewis 24-29- J. Noone 30- P. Whiteman 24.28.45
 Firehouse 5+2 49- P. Humphrey 65- T. Murphy 58- R. Stewart 60
 A. Nicholas/D. Evans 59- Varsity Eight 24- L. Mc Phail 21
 Dukes of Dixieland 59- D. Redman 59- K. Ory 59

							24 A B C	
A	Fm	C7	Fm	-	C7	-	Gm7b5	C7
B	Fm	C7	Db7	C7	Fm	C7	Fm	-
C	C7	-	Gm7b5	C7	Fm	C7	Fm/Db7	C7/Eb7

							32 A A' B A''
A	Ab	E7	•	Ab	Bb7	Ab	Eb7
A'	-	-	-	Ab	Bb7	Eb7	-
B	Ab	Ab7	Db	Dbm	Ab	Ab7	Db
A''	Ab	E7	Ab	F7	Bb7	Eb7	Ab

VARIANT *
 Bar 20, 24 : E7

SAN ANTONIO ROSE (Bob WILLS - B.W. 1940)

STANDARD MEDIUM FAST

Firehouse 5+2 51
 H. James 66- Bing Crosby
 Dutch Swing College 63
 D. Wilkerson 62
 D. Robertson 40

							16 A A	
A	Bb	Bb7	Eb	C7	F7	-	Bb	-
A	-	-	-	-	-	-	-	-
							16 A A	
A	F	-	C7	-	-	-	F	-
A	-	-	-	-	-	-	F	F7

BACK TO ①

SANDU

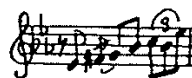
(Clifford BROWN 1955 ?)

R. Mitchell 57- W. Montgomery 60- D. Bailey 61- G. Russell 60
 I. Carpenter 52- L. Winchester 58- Three Sounds 60
 Cl. Brown 55

HARD BOP

BLUES in Eb (Type A')

MEDIUM



SAN FRANCISCO

(Bronislau KAPER, Walter JURMANN - Gus KAHN 1936)

VERSE	STANDARD		MEDIUM FAST				I6 A B	
C	-	Dm ⁷	G ⁷	Am	-	Bm ⁷	E ⁷	
Am	Am ^{7M} _{7M}	Am ⁷ ₇	D ⁷ ₃	C ⁷ ₅ / Am ⁷	D ⁷	G ⁷ _{G⁰}	Dm ⁷ _{G⁰} / C ⁰	
C	C ^{7M}	C ⁷	F	F _{F#⁰}	C ⁷ ₅	Am ⁷	D ⁷	G ⁷
-	-	-	-	-	-	D ⁷	C	C
Em	F#m ^{7b5} _{B⁷}	Em	Em ⁷	A ⁷	G ⁷ ₅ / Em ⁷	Am ⁷ _{D⁷}	Dm ⁷	G ⁷
-	-	-	-	-	C ⁷ ₅ / Am ⁷	F	D ⁷	C

T. Dorsey 36- J. Shilkret 36- W. Herman 66- B. Berigan 37
 Rod Levitt 65- A. Previn 55- J. Guarnieri 75

Another different "San Francisco" by H. Carlton - H. Condon 1925

SANTA CLAUS IS COMING TO TOWN (J. Fred COOTS - Haven GILLESPIE 1934)

VERSE	STANDARD		MEDIUM				I6 A A'	
C	G ⁷	C	C ⁷	E ^b ₀	G ⁷	C ⁷ ₃ / Cm ⁶	G ⁷	G ⁷
-	-	-	C ⁷ ₃ / Cm ⁶	G ⁷ ₅ / B ^b ₀	Am ⁷	D ⁷	G ⁷	G ^{7st}
C	C ⁷	F	F _{Fm}	C	Am ⁷	Dm ⁷	C	-
C ⁷	F	-	-	D ⁷	G _{G[#]₀}	Am ⁷	D ⁷	G ^{7st}

T. Dorsey 35- W. Herman 42- E. Davis 60
 D. Brubeck 62- California Ramblers 35
 M. Riley 35- B. Evans 63- P. Bley 53
 G. Jackson 64- P. Lee 60- U. Green 54

CATIN DOLL (Duke ELLINGTON, Billy STRAYHORN - Johnny MERCER 1953)

VERSE	ELLINGTONIA		MEDIUM				32 A A B A
Dm ⁷	G ⁷	Em ⁷	A ⁷	Am ⁷	Abm ⁷	C ^{7M}	Em ⁷
-	-	-	-	-	-	C	A ⁷
Dm ⁷	C ⁷	F ^{7M}	Gm ⁷	Am ⁷	Abm ⁷	Dm ⁷	Em ⁷ _{b5}
-	-	-	-	-	-	C	A ⁷

E. Fitzgerald 56- 61- 63 (Basic) - W. Montgomery 59
 C. Basie 61- J. Hodges 58- 62- 64- W. B. Davis 59
 D. Ellington 53- 58- 62- 65- 66- 63 (A. Babs) - E. Davis 59
 L. Hampton 58- C. Hawkins 62- H. James 60- C. Terry 59
 H. Jones 76- M. Solal 75- B. Powell 63- V. Feldman 58
 E. Hines 60- 64- 73- R. Bryant 64- 75- McCoy Tyner 63
 J. J. Johnson 60- I. Jacquet 62- W. Ligon Smith 68
 T. Grimes 62- B. Taylor 56- G. Ammons 61- M. Albam 58
 L. Bellson 59- B. Coleman/B. Webster 67

VARIANT
 Bar 5, 13
 and 29 :

* Eb^{7M}
 D⁷

SATCHELMOUTH SWING → COAL CART BLUES

SANTA CLAUS BLUES

(CHARLEY BIRNBAUM - GUS KAHN 1924)

Blue Rhythm Orchestra 25- Gulf Coast Seven 25- T. Murphy 57
Cl. Williams 25- B. Brookmayer 57- Red Onions Jazz Babies 24

EARLY JAZZ MEDIUM

VERSE								I 6 A B
A	E ^b / _{A^b}	A ^b m / E ^b E ^o	⁵ B ^b 7	E ^b / A ^b m	E ^b / B ^b 7	A ^b m / E ^b	F7	B ^b 7
B	E ^b / _{A^b}	A ^b m / E ^b	E ^b 7	A ^b	F7	B ^b / G7	C7 / F7	B ^b 7

32 A B A' C								
A	E ^b / F [#] 0	³ E ^b / F [#] 0	E ^b	E ^b / E ^b 7	A ^b	A ^b m	E ^b	-
B	⁵ B ^b 7	-	E ^b	E ^b / D ^b 7	⁵ B ^b	F7	B ^b	B ^b 7
A'	-	-	-	-	-	-	F7	B ^b 7
C	E ^b / E ^b 0	E ^b	B ^b 7 / B ^b 0	B ^b 7	E ^b / ⁷ E ^b 7	³ A ^b / B7	E ^b / B ^b 7	E ^b

* ⁵ E^b / A^o A^b6 ³ E^b ⁷ B^b7 / C7 ³ E^bm6 ⁵ B^b7

VARIANT Bar 25
For statement of the melody

SATANIC BLUES

(Larry SHIELDS, Emile CHRISTIAN 1919)

NEW ORLEANS MEDIUM FAST

B. Freeman 39- ODJB 19- I. Pazzola 46- Ladd's Black Aces 22
M. Kaminski 54- Lenin's Southern Orchestra 22J. Wiggs 57
Dutch Swing College 62- P.W. Erwin 53- P. Napoleon 46.50.59
H. Levine 41- B. Maxted 55- E. Burtleton 57-
High Society Jazz Band 75

INTRODUCTION :

B ^b	-	B ^b / B ^o	⁵ F7
----------------	---	---------------------------------	-----------------

① I 2 BLUES

B ^b	-	-	B ^b 7	E ^b	-	B ^b	G7
				C7	F7	B ^b / E ^b	B ^b

② I 2 BLUES

B ^b / E ^b	B ^b / E ^b	B ^b / E ^b	B ^b 7	E ^b	E ^b / E ^o	⁵ B ^b	G7
				C7	F7	B ^b / E ^b	B ^b

③ I 6 A A'

A	E ^b	E ^b / C7	F7	-	B ^b 7	-	E ^b / G7	F7 / B ^b 7
A'	-	-	-	-	A ^b / A ^o	⁵ E ^b / C7	F7 / B ^b 7	E ^b

BACK TO ① (2X), ② (2X), ③ (2X)

SATAN TAKES A HOLIDAY

(Larry CLINTON - L.C. 1937)

SWING STANDARD MEDIUM

T. Dorsey 37
D. Ellington 58
B. Goodman 37
R. Nichols 66
E. Hayes 37
O. Nelson 37
J. Call 37
E. Stone 37
M. Herth

32 A A B A								
A	Dm / 7M	⁷ Dm7 / Bm7 ⁶⁵	B ^b / ⁵ Dm	⁷ B ^b 7 / A7	Dm / 7M	⁷ Dm7 / Bm7 ⁶⁵	B ^b / ⁵ Dm	⁷ B ^b 7 / A7
B	C7	-	F	-	D7	-	Gm	A7

35I

SATURDAY NIGHT FUNKTION (Barney BIGARD, Duke ELLINGTON 1929)

ELLINGTONIA

MEDIUM

I 6 A B

①	E ^b / ₅ A ^b	E ^b / ₅ A ^b	E ^b	-	E ^b / ₅ C ^{m7} ^{bs}	F ⁷	B ^{b7}	-
B	E ^b / ₅ A ^b	E ^b / ₅ B ^{b7}	E ^b / ₅ A ^b	B ⁷ / ₅ E ^b	E ^b / ₅ A ^b	E ^b / ₅ A ^b	E ^b / ₅ A ^b	E ^b

② BLUES in E^b (Type A') for solos.

③	E ^b	A ^b	E ^b	E ^{b7}	A ^b	A ^o	⁵ E ^b	C ⁷
					F ⁷	B ^{b7}	E ^b / ₅ A ^b	E ^b

THEN BACK TO ① ONCE.

D. Ellington 291 - K. Bell 62
S. Bechet 55 - Limehouse Jazz Band 80
Merseyside Jazz Band 56 - S. Greer 29
Midnight Stompers 57 - G. Williams 54
Olmel Jazz Youngsters 57 - L. B. Montgomery 61
K. Colyer 53 - M. Sunshine 61

SATURDAY NIGHT IS THE LONELIEST NIGHT IN THE WEEK (Jule STYNE - Sammy CAHN 1944)

STANDARD

MEDIUM

8

VERSE	B ^b m ⁷ / ₅ E ^{b7} st	A ^b	•/•	A ^b m ⁷ / ₃ D ^{b7}	G ^b	C ^{m7} ^{bs} / ₅ B ⁷	⁴ F ^{m7} / ₃ B ^{b7}
-------	--	----------------	-----	--	----------------	---	---

32 A B A B'

A	E ^b / ₅ B ^{b7}	•/•	G ^{m7} ^{bs} / ₅ D ^{b7}	C ⁷	*F ^{m7} / ₃ C ⁹ ₆	•/•	F ^{m7} ^{bs} / ₅ B ⁷	B ^{b7}
B	E ^b / ₅ G ⁷	C ^m	A ^{m7} ^{bs} / ₅ D ⁹ ₆	G ^m / ₃ E ^b _{m6}	⁵ B ^b / ₃ G ^{m7}	C ^{m7} / ₅ F ⁷	B ^{b7} / ₅ E ^o	F ^{m7} / ₃ B ^{b7}
A	-	-	-	-	-	-	-	-
B	E ^b / ₅ G ⁷	C ^m	A ^{b7} _m / ₃ G ⁷	C ^m / ₃ A ^b _{m6}	⁵ E ^b / ₃ C ⁷	⁴ F ^{m7} / ₃ F ^{m7}	E ^b	-

VARIANT
Bar 5, 21
for statement
of the melody :

* F ^m / ₃ D ^{b7}	F ^{m6} / ₃ D ^{b7}	F ^m / ₃ A ^b _{m6}
---	--	--

F. Sinatra 44, 58 - O. Peterson 59 - C. Basie 63
Jay and Kay 68

SAVE YOUR SORROW FOR TOMORROW (Al SHERMAN - B.O. De SYLVA 1925)

STANDARD

MEDIUM

I 6 A A'

VERSE	D ^{b7} / ₅ C ⁷	F ^m	B ^{b7} / ₅ B ^{b7} st	E ^b	E ^b / ₅ G ⁷	F ^m	B ^{b7} / ₅ B ^{b7} st	E ^b
A	-	-	D ⁷	G ^m	⁵ B ^b	D ⁷ / ₅ G ^m	C ⁷ / ₅ F ⁷	⁴ F ^{m7} / ₃ B ^{b7}

32 A B A' C

A	E ^b	D ⁷	E ^{b7}	A ^b / ₃ A ^b _m	E ^b / ₅ C ^{m7}	F ^{m7} / ₃ B ^{b7}	E ^b	G ^{m7} ^{bs} / ₅ C ⁷
B	F ^{m7}	B ^{b7}	E ^b	-	A ^{m7} ^{bs}	D ⁷	G ^m / ₆ ^o	⁵ B ^{b7}
A	-	-	-	-	-	-	-	*E ^{b7}
B	A ^b	G ⁷	C ^{m7}	F ⁷	F ^{m7}	B ^{b7}	E ^b	-

VARIANT Bar 24 : *

C ⁷	F ^{m7}
----------------	-----------------

Jon. Jones 65 - Casa Loma 40 - D. Lambert 61
S. Lanin 25 - V. Myers 25 - E. Heywood 44
L. Vant 25 - P. Lee 47

SAVE IT PRETTY MAMA

(Don REDMAN - Paul DENNIKER, Joe DAVIS 1928 ?)

S. Bechet 40 - E. Hines 57, 66, 67
 L. Hampton 40 - Varsity Seven 58, 59
 T. Buckner 58 - W.B. Davidson 58, 76
 Jazz at Pasadena 68 - A. Hodas 45
 D. Well 57 - Mc Kinney's C.P. 23
 W. Thomas 45 - N. Gonella 59
 B. Bales 57 - D. Frishberg 77
 Doc Evans 59 - Cl. Jackson
 L. Armstrong 28, 39, 47

TRADITIONAL JAZZ MEDIUM SLOW 16 VERSE

A	F / Dm	G7	C7	F / Abo 5 C7	F / Dm	Am / F#o	C / A7	I6 A A' / D7 / G7
A'	-	-	-	-	F7	Bb / Bbm	F / G7	C7 / F
* BAR 5 ← VARIANTS Armstrong 28 → BAR 15 Other VARIANT Bar 15:								
	F / Fm	C / A7	Dm7 / G7	C7	F / C7	F	F / D7	G7 / C7 / F

SAVOYAGER'S STOMP → MUSKRAT RAMBLE

SAVOY BLUES (WAITIN' FOR MY BABY) (Edward "Kid" ORY - Sid ROBIN 1927 ?)

Bob Crosby 36 - P. Barbarin 62
 I. Buckner 58 - M. Attenoux 55
 E. Hines 58 - C. Barber 57
 R. Baudo 58 - O. Band 44
 All Star N.O. Band 44
 K. Ory 45, 47, 49, 50, 54 - X. Ball 61
 Fessors Big City Band 72
 L. Armstrong 27, 39 - C. Krahmer 47

NEW ORLEANS MEDIUM

①	G / D7	%	%	A7 / D7 / G	G / D7	%	%	A7 / D7 / G
	C / G7	%	%	C	G / D7	%	A7 / D7	G

- ② BLUES in G (type A) INTERLUDE
- ③ BLUES in G (type A')

INTERLUDE :

G	D7	%
E7 / Eb7	D7	%

ALSO PLAYED in F

SAY IT ISN'T SO (Irving BERLIN - I.B. 1932)

A. Hanshaw 32 - B. Ekstine 46
 Washboard Rhythm Kings 32
 A. Franklin 63 - B. Goodman 63
 S. Hawkins 46 - P. Holiday 55, 57
 M. Wilson 56 - L. Vaughan 59
 C. Boswell 56 - O. Peterson 52
 E. Hines 72 - Ambrose

STANDARD MEDIUM

A	Bb7M	-	Bb5+	-	Bb7M	Gm / Gm7	C9	-
B	Cm7	-	F7(st / gb)	-	Cm7	F7	Bb / Bb	Cm7 / F7
A'	-	-	-	-	-	Gm7	Fm7	Bb7
C	Eb	Ebm	Bb	Dm7 / G7	C7 / C7	Cm7 / F9b	Bb	-

SCRAPPLE FROM THE APPLE (Charlie PARKER 1947 ?)

D. Reece 56 - G. Ammons 61 - S. Getz 57
 D. Gordon 63 - T. Flanagan 78
 Kentonians 56 - Blue Mitchell 60
 T. Edwards 60 - B. DeFranco 61
 A. Mitchell 65 - L. Konitz 70
 W. Gray 58 - S. Stitt 56 - C. Fuller 61
 J. Raney 80 - F. Woods 57 - C. Payne 56
 C. Parker 47, 49, 50, 51

BE BOP MEDIUM PAST

A	Gm7	C7	Gm7	C9b	F / Dm7	Gm7 / C7	F7M / Gm7	Am7 / D7
A'	-	-	-	-	-	-	F7M / Dm7	Gm7 / C7 / F
B	A7	-	D7	-	G7	-	Gm7	C7
A'	-	-	-	-	-	-	-	-

Based on "Honeysuckle Rose" chord changes, except bridge of "I got rhythm".

THE SECOND TIME AROUND (James VAN HEUSEN - Sammy CAHN 1960)

STANDARD SLOW 36 A B A C

C7M F7	Em7 Eb0	Dm7	G9	C7M C6	C9	Bm7 ^{bs}	E7
Am7 Abo	Gm7 C7	F7M	-	Am9	D9	G13	-
Am7 Abo	Gm7 C7	F7M Eb7 ¹¹⁺	D13 D#0	Em7 A7 ⁵⁺	Dm9 G7	E713 Bb9	A9
* VARIANT Bar 27 :		F7M	F#m7 ⁽⁵⁺⁾ B7(9b)	Am7 Ab7 ¹¹⁺	Dm7 ^{bs} 4 Dm7 ^{bs}	C6	-

A. Jamal 61- F. Sinatra 61- G. Duke 68
G. Wilson 62- Etta Jones 76
R. Garland 78- Ch. Hamilton 62
C. Basie 63- B. Evans 76- S. Horn 63

SECRET LOVE (Sammy PAIN - Paul Francis WEBSTER 1953)

STANDARD MEDIUM 14 VERSE 48 A A B A

Eb (4 Fm7)	Eb7M Bb9b	Eb6	Fm7 Bb7	Eb 4 Fm7	Eb7M E0	Fm7 (B7)	Bb7
Fm7	Bb7	•	•	Bb7	Fm7 Bb7	Eb	-
Cm7	F7	Bb7M Cm7	Dm7	Bb7M	Eb7	Ab7M	Abm7 Db9
Eb7M (Fm7)	Eb7M	Gm7 ^{bs} (Db7)	C7	Fm7	Bb7	Eb	-
Eb7M Fm7	Gm7 Fm7	•	•	VARIANT Bar 1, 17		Eb Ab713	G713 C9+

C. Basie 59- R. Holmes 61- R. Bryant 62
Y. Teagarden 62- Ger. Wilson 62
E. Davis 52- E. Heywood- A. Jamal 58
J. Donaldson 64- M. Ferguson 29
W. Jackson 63- D. Washington 64
J. Jones 58- D. McGenna 58
H. Edison/E. Davis 78

SEE SEE RIDER BLUES (C.C. RIDER) (EASY RIDER) (Ma RAINY - M.R. 1924 ?)

TRADITIONAL JAZZ MEDIUM Verse rarely played 12

F	F0	•	F	C7	F	F	F0	F	G7	C7
CHORUS : BLUES in F (Type A)						F	F0	F	G7	C7

Ma Rainey 24- J. Armstrongs 57
B. B. Broonzy 56- A. Shepp 80
S. Bechet 49- E. Fitzgerald 63
R. Charles 49- C. Barber 60- 63
J. Rushing 55- J. R. Morton 38
J. Smith 53- T. Murphy 54
J. M. Thompson W. Davis 56
Bunk Johnson W. H. Humes 45
I. Grimes 48- S. Eagan 58
R. Garland 59- Br. Mc Ghee 58

SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY (Count BASIE, Eddie DURHAM, Jimmy RUSHING - J. R. 1938)

SWING ERA MEDIUM

VAMP	INTRO			12 BLUES		
Eb	3 Ab	5 Eb	3 Eb	Eb	3 Ab	5 Eb
7	3 Abm	Ab6	Bb7	7	3 Abm	A0
Eb	3 Ab	Eb	Eb7	Ab7	-	Eb
7	3 Abm	Eb	Eb7	Ab7	-	Eb
CODA : BACK TO THE INTRO. TWICE (8 bars)				Bb7	-	Eb
				Ab	Eb	Eb

C. Basie 38- 45- 52- 57- 60-
B. Goodman 29- 54- J. Rushing 54
W. B. Davis 64- W. Fawkes 57
R. Garland 60- B. Troup 58
B. Tate 54- N. Gonella 41
M. Torme 61- Les Brown 39

R. Lewis 58- Or. Bell 48- R. Garland 59- Br. Mc Ghee 58

SENIOR BLUES (Horace SILVER - H.S. 1956)

HARD BOP LATIN MEDIUM SLOW 6/8

12 MINOR BLUES

E ^b m ⁶ 9	-	-	-	B ¹³	-	E ^b m ⁶ 9	-
B ^b 9	A ^b 9	E ^b m ⁶ 9	-				

U. Green/G. Washington 77- H. Scott 61
G. Shearing 57
J. Jewell 76
B. Ver Planck 57
J. Harriott 59
H. Silver 56

SENSATION RAG (or STOMP) (Eddie EDWARDS 1918?)

Also played in G, F, B^b

NEW ORLEANS MEDIUM FAST 2 X

①								I 6 A A'
A	B ^b	B ^b	G ⁷	G ⁷	F ⁷	B ^b G ⁷	C ⁷	F ⁷
A'	-	-	-	-	-	-	C ⁷ /F ⁷	B ^b
②								I 6 A A
A	E ^b /C ⁷	C ⁷	F ⁷	-	B ^b 7	-	E ^b ³ /B ^b ⁷ ⁵	Fm ⁷ /B ^b 7
A'	-	-	-	-	-	-	E ^b /B ^b 7	E ^b
③								I 6 A A'
A	A ^b /D ^b	A ^b /A ^b ₆	B ^b 7/E ^b 7	A ^b	A ^b /D ^b	A ^b /A ^b ₆	B ^b 7	E ^b 7
A'	-	-	-	-	*A ^b	-	B ^b 7/E ^b 7	A ^b

IMPROVISE ON ①, ② or ③



VARIANT Break Bar 13

Another different "Sensation" by Joseph F. Lamb 1908 (Ragtime)

B. Freeman 40- F. Henderson 27- N.O.R.K. 34- O.D.J.B. 18.19
Wolverines 24- S. Bonano 58- E. Condon 58- Lawson/Haggart 54
W. DeParis 60- A. Nicholas 53- O. Peterson 49- I. Fazola 46
Original Crescent City Jazzers 24- P. Whiteman 27-
B. Goodman 38- J. Archey 55- This is Jazz 47

SENTIMENTAL BABY (Jack PALMER - J.P. 1928)

STANDARD MEDIUM

VERSE								I 6 A A'
A	A ^b	F ⁷	B ^b _m	-	E ^b 7	-	A ^b	-
A'	-	-	-	-	B ^b 7	-	E ^b 7	-
								32 A B A' C
A	B ^b _m 7	-	E ^b 7	-	A ^b	-	-	-
B	A ^b	A ^b ³ /B ^b 0	B ^b _m 7	E ^b 7	-	E ^b 7 ⁵ /E ^b 7 ⁵	A ^b /A ^b 0	B ^b _m 7/E ^b 7
A'	B ^b _m 7	-	E ^b 7	-	A ^b 7	A ^b 7/A ^b 7 st	D ^b	-
C	B ^b _m 7	E ^b 7	A ^b	F ⁷	B ^b _m 7	E ^b 7	A ^b	-

B. Freeman 45- F. Trumbauer 28- B. Pollack 28
T. Dorsey 52- C. Straight 28- S. Ellis 28
Cooling's Traditional Jazzmen 63

SENTIMENTAL JOURNALS (Les BROWN / Ben HOMER / Bud GREEN 1944)

STANDARD

MEDIUM SLOW

8

VERSE C7M C6	Em7b9 A7	Dm7 G7	C G7	C	Em7b9 A7	D7	G7 G7st
--------------------	-------------	-----------	---------	---	-------------	----	------------

C6	-	*	5 C G7	C	F7 Fm6	C	A7st D7 G7
F6	F6 F#0	5 C6	-	D13	-	G7 4 Dm7	G0 G9

- P. Bocage 62 - E. Bostic 58
- P. Clayton 53 - D. Ewell 6
- E. Gannon 52 - E. F. Fitzgerald 6
- J. Guarneri 57 - W. Harman 51
- S. C. Thompson 47 - W. Harman 51
- D. Willinger 47 - W. Harman 51
- B. Wilber 59 - R. Charles 49
- O. Franc 80 - P. Pollack 49
- W. E. Davison 57 - B. Crosby 61

SEPTEMBER IN THE RAIN (Harry WARREN - Al DUBIN 1937)

STANDARD

MEDIUM

12 VERSE

32 A A B A

*Eb Gm	Cm Gm	Fm7	Fm7 Ab7M	Db9	Bb9b	Eb	-
Bbm7 Eb7	∴	Ab	-	Cm7 F7	∴	Bb7 Fm7	Bb7

Eb7M Ab9 11+	Gm7 Gb13	Fm7 Gm7	Ab7M	Db9	B9 Bb9	VARIANT Bar I, 9, 25	
-----------------	-------------	------------	------	-----	-----------	-------------------------	--

- A. Kirk 38 - L. Hampton 50 - J. 63
- H. Edison 58 - D. Ellington 50 - J. 63
- E. Garner 48 - D. Byas 45 - A. Shaw 37
- L. Young 51 - O. Peterson 50
- D. Brubeck 50 - C. Shavers 59
- R. Garland 56 - T. Dorsey 50
- S. Grappell 47 - H. Jones 17
- W. Smith 45 - H. James 51

SEPTEMBER SONG (Kurt WEIL - Maxwell ANDERSON 1938)

STANDARD

MEDIUM SLOW

32 A A B A

F13	F13 Ab13	C7M Dm7	Em7 Am7	D13	Ab7 11+	C7M G9b	C6
-	-	-	-	-	-	C7M Abo	Gm7 C7
Fm6	-	F#0	-	Fm6	-	F#0	C
-	-	-	-	-	Dm7b9 4	C6	-

- S. Bechet 49 - E. Bostic 51 - J. 57 - 59
- C. Brown 52 - A. Tatum 52 - J. 57 - 59
- E. Carter 50 - S. Davis 54 - J. 57 - 59
- P. Fitzgerald 51 - D. Reinhardt 47 - J. 50 - 63
- C. Hawkins 54 - D. Byas 46 - N. Cole 61
- A. Jaquet 24 - D. Shaw 43 - L. Hampton 55
- A. Vaughan 46 - J. Lewis 59 - J. Turner 79
- B. Goodman 61 - J. Lewis 59 - J. Turner 79
- R. Norvo 50 - O. Franc 80 - B. Hackett 67

SERENADE IN BLUE (Harry WARREN - Mack GORDON 1942)

STANDARD

MEDIUM SLOW

32 A A B A

Eb	C9b 5+	F7 Bb7	Gm7 Gb7	Fm D#	Db7 11+	F7 Bb7	Eb Bb7
-	-	-	-	-	-	-	Eb Eb7
Ab	Abm	Ebm EbM	Ebm7 EbM6	F7 5 Cm7	*Abm6 3 F7	Bb7 Fm7	Fm7 Bb7
-	-	-	-	-	-	-	Eb

VARIANT Bar 22 : *

G7	Gb7M
F7	

- R. Weston 56 - D. Gordon 62 - H. McKusick 56
- J. Bushkin 57 - P. Newborn 74 - C. King 55
- E. Hines 62 - H. James 51 - B. Hackett 67
- Bud Johnson 61 - L. Levy 54 - B. Goodman 42
- S. Moody 51 - G. Miller 42 - V. Feldman 54
- S. Getz 55 - J. Dorsey 42 - C. Barner 56

SERMONETTE

(Julian "Cannonball" ADDERLEY - Jon HENDRICKS 1955)

M. Buckner 60- B. Green 58- M. Jackson 57
 L. Hampton/C. Teagarden 63- Q. Jones 56, 62
 Lambert/Hendricks/Ross 59- G. Ludwig 64
 H. Arnolds 58- E. Barclay 57-
 N. Adderley 56, 64

	CHURCHY	MEDIUM	32 A A' B C					
A	F	-	C7	C7 / ₃ A7	Dm / ₃ F7	Bb / D7st	G7	C7
A'	-	-	-	-	Dm / Bb	Am / Gm	F / ₄ Gm7	F
B	C7	-	F / Bb	F / ₃ A7	Dm / Am	Bb / ₅ D7	G7	C7
C	F / F7M	F7	Bb / B ^o	₅ F / ₃ Bb / ₃ Bbm	₅ F / Dm	G7 / C7	F / ₅ Bb	F

VARIANT Bar 6
 for statement
 of the melody :

Bb	₃ Am
Gm	F#o

SEVEN COME ELEVEN (ROAST TURKEY STOMP)

(Charlie CHRISTIAN, Benny GOODMAN 1939)

J. Hall 57- R. Norvo 44, 45
 O. Peterson 52, 53
 G. Auld 59, 63
 B. DeFranco 57
 D. Gordon 77
 H. Ellis / J. Page 74
 C. Williams 45
 I. Hibbs 53
 R. Holmes 61
 E. Mann 55
 B. Goodman 39, 43
 45, 46, 63

SWING MEDIUM FAST

	32 A A B A							
A	Ab	Ab / Eb7	Ab	-	Ab	Ab / Eb7	Ab	-
B	G7	-	C7	-	F7	-	Bb7	Eb7

THE SHADOW OF YOUR SMILE

(Johnny MANDEL - Paul Francis WEBSTER 1965)

K. Curtis 66- W. B. Davis 66- A. Farmer 67
 E. Garner 67- M. Jackson 67- A. Jamal 65
 H. James 66- B. Kessel 65- G. Benson 67
 B. Goodman 66- Sinatra/Basie 64

STANDARD MEDIUM

	32 A B A' C							
A	F#m7	B7 ^{9b}	Em / Em7	A7	Am7	D7 / Ab7 ^{11b}	G7M	C7M
B	F#m7 ^{bs}	B7	Em	Em7	C#m7 ^{bs}	F#7 / C9	F#m7	B7
A'	-	-	-	-	-	D7 / C ^o	Bm7 ^{bs}	E9b
C	Am7	Cm7 / F9	Bm7 / F9	E ^{9sus} / E9b	A7 ¹³ / Eb9	Am7 / D9b	G6	-

Turnaround
 Bar 31, for
 improvisation :

G6	B9b	Em7
----	-----	-----

SHAKE THAT THING

("Papa" Charlie JACKSON - C.J. 1925)

A. Hodas 44- V. Bartlette 26
 W. Manone 30- Cl. Williams 25
 F. Johnson 62- J. O. Bryant 26
 H. Buse 25- W. Harris 54
 Dixie Washboard Band 26
 Et. Waters 25- G. Lewis 66
 V. Mo Coy 26- T. Murphy 47
 Fr. Rich 26- Good Time Six 63
 K. Ory 54

EARLY JAZZ MEDIUM SLOW

12 BLUES							
C7	-	-	-	F7	-	C7	-
G7	Ab7 / G7	C / C	F / G7	C			

Also played in Eb.

SHAKE IT AND DREAM IT (Signor FRISCOE (Lou CHIHA) - H. Qualll CLARK 1920)

TRADITIONAL JAZZ

MEDIUM FAST

Fm.A^b

I6 A A

Dm	-	Bb	-	A7	-	Dm	A7
-	-	-	-	-	-	Dm / A7	Dm

I6 A B

C7	-	F	-	A7	-	Dm	-
D7	-	Gm / G#o	B ^o	F / B ^o	F / B ^o	F / G ^o	F / C7

I6 A A

F	³ C / E ^b o	Bb	D ^b 7	G7	C7	F / A ^b o	⁵ C7
-	-	-	-	-	-	F / C7	F

SOLOS on ① or ②

SHANGAI SHUFFLE (Gene RODEMICH - Larry CONLEY 1924)

EARLY JAZZ

MEDIUM FAST

I6 A B

Gm7	-	-	-	E ^b 9	-	-	-
D7	-	-	-	G7	C7	F	⁵ A7

32 A A B C

G7	-	D ^b 7 ¹¹⁺	C7 ⁵⁺	F	-	-	-
-	-	-	-	-	-	-	-
C7	-	F	-	*C7	-	F	-
F7	-	B ^b 7	³ B ^b / ³ B ^m 6	⁵ G7	D ^b 7	F / C7	-

C7
Gm7 / Cm7bs

VARIANT
Bar 17, 21
for statement
of the melody

PHONE (Ford DAENEY - Cecil MACK, Lew BROWN 1924)

TRADITIONAL JAZZ

MEDIUM FAST

I6 VERSE

32 A B A' C

E ^b	E ^b / G ^b o	⁵ B ^b 7	-	E ^b	E ^b / G ^b o	⁵ B ^b 7	-
G7	-	Cm	-	F7	-	B ^b 7	-
E ^b	E ^b / G ^b o	⁵ B ^b 7	-	G7	-	Cm / G7	Cm / E ^b 7
A ^b 6	-	E ^b	C7	Fm7	B ^b 7	E ^b	-

S. Bechet 40- H. Lavigne 40- K. Oliver 30- E. Barnes 51
P. W. Erwin 50- P. Napoison 59- Wooden Joe 45
R. Stewart 40- Original Zenith Brass Band 46- J. Horse 37
Ladd S. Black Aces 21- Lenin's Southern Orchestra 21
Varsity Seven 40- Dixie Double Cats 59- S. Magee 39
S. Angram 61- J. Robichaux 33- Jazz O' Maniacs 66

B. Berigan 38- F. Henderson 24, 34-
S. Wooding 25- G. Rodemich 24- C. Fry 24
B. Bailey 34- Sharkey & Co 72

L. Armstrong 31, 32, 40- L. Bacon 39
J. Fitzgerald 36- L. Hampton 36
J. Boone 34- Quintette HCP 36- S. Bechet 53
Original Memphis Five 24- A. Cohn 56- S. Getz 55
B. Goodman 45, 55- Punch Miller 41, 47- K. Ory 55
B. Senter 29- A. Nicholas 56- A. Hodes 44
W. The Lion Smith 65- P. Laine 48- B. Crosby 32
M. Solal / S. Grappelli 80- B. Henderson 69

SHAW NUFT (Charlie PARKER, Dizzy GILLESPIE 1945)

C. Payne 61- A. Pepper 59- C. Parker 48- P. Woods 57
 O. Pettiford 60- B. Powell 57.61.62- R. Rodney 59
 R. Sharon 49- B. Harris 75- A. Haig/J. Haney 74
 D. Gillespie 45

BE BOP FAST

INTRODUCTION 24

←		T A C E T	→
Bb ^{7M}	-	B ⁷ bs	-
←	←	T A C E T	→
			PIANO

"I got rhythm" 32 A A B

A	Bb / Gm ⁷	Cm ⁷ / F ⁷	Dm ⁷ / G ⁷	Cm ⁷ / F ⁷	Fm ⁷ / Bb ⁷	Eb / E ^o	⁵ Bb / B ^o	Cm ⁷ / F ⁷
A	-	-	-	-	-	-	⁵ Bb / F ⁷	Bb
B	D ⁷ / gb ¹¹⁺	-	G ⁷ / gb ¹¹⁺	-	C ⁹ / 11+	-	Cm ⁷	F ⁷
A	→	-	-	-	-	-	-	-

CODA : Back to the Introduction minus 2 last bars (22 bars only)

THE SHEIK OF ARABY (Ted SNYDER - Harry B. SMITH, Francis WHEELER 1921)

S. Bechet 41.45- W. Bryant 35- California Ramblers 21
 T. Dorsey 38- D. Ellington 32- B. Goodman 40.44- W. Herman 39
 C. Hawkins 40- H. James 40- R. Nichols 30- Quintette HCP 37
 B. Morton 45- A. Tatum 37- F. Waller 38.39- L. Armstrong 60
 B. Brookmeyer 57- D. Byas 45- B. Coleman 52- J. Teagarden 58
 J. Hodges 52- M. Meszrow 51- T. Wilson 41.45.47- L. Young 48
 H. L. Page 44.57- O. Peterson 45- C. Barber 58- F. Condon 44
 C. L. Jackson 61- J. Guarneri 75- DeParis Brothers 44
 W. the Lion Smith 68- K. Ory 57

TRADITIONAL JAZZ MEDIUM FAST 24 A B A'

VERSE

A	Bbm / ₃ Gb ⁷	C ⁷ / F ⁷	Bbm / Eb ^{m6}	∴	Bbm / ₃ Gb ⁷	C ⁷ / F ⁷	Bbm / Eb ^{m6}	∴
B	Eb ^{m6}	-	-	-	F	Bbm	F	Gb ⁷ / F ⁷
A'	Bbm / ₃ Gb ⁷	C ⁷ / F ⁷	Bbm / Eb ^{m6}	∴	F	³ C ⁷ / F ⁷	Cm ⁷	F ⁷

32 A B A' C

A	Bb	Bb / B ^o	Cm ⁷	F ⁷	∴	Bb	-
B	³ Bb	D ^b	Cm ⁷	F ⁷	Cm ⁷ / F ⁷	Bb / Gm	C ⁷ / F ⁷
A'	←	-	-	-	-	D ⁷	-
C	G ⁷ / st	-	C ⁷	-	F ⁷	-	Bb

Same chord changes : "It happened in Monterey (cf p. 207)

SHINE ON, HARVEST MOON (Nora BAYES / Jack NORWORTH 1908)

G. Auld 58- C. Basie 47
 H. Kemp 29- D. Ewell 166
 Et. Waters 31
 T. Dorsey 38
 Bet. Carter 63
 Webster/Hawkins 57
 E. Hines 28- S. Stitt 152
 Casa Loma 39
 Boswell Sisters 31
 M. Groz 59
 Kings of Dixieland 59

STANDARD MEDIUM SLOW I6 VERSE I6 A A

A	E ⁷	-	A ⁷	-	D ⁷	-	G / Am ⁷	A ^{#o} / G
A	←	-	-	-	-	-	G / C ⁷	G

SHE'S NOBODY'S SWEETHEART NOW → NOBODY'S SWEETHEART

SHIMMY LIKE KATE → I WISH I COULD SHIMMY LIKE MY SISTER KATE

I GOT A WOMAN, CRAZY FOR ME SHE'S FUNNY THAT WAY Richard A. WHITING 1928

STANDARD SLOW I6 A A'

VERSE	E_b	E_b^{7M}	\cdot	Bb^{7M}	A_b^6	G^M	Fm^7	E_b
	Fm^7	Fm^7		E_b^7	A_o	C^9	Bb^7	
	-	-	-	E_b	G^M	Bb	Cm^7	E_b
				G_b^{11+}	G^7	F^9	Bb^{7+}	

32 A A' B A'

E_b	\cdot	\cdot	G^M	Fm^7	D_b^9	F^9	Fm^7
Bb^{7+}			C^7			F^9	Bb^7
-	-	-	-	-	-	Fm^7	E_b
						Bb^7	E_b^9
A_b^M	A_b^M	E_b	E_b	C^M	G^M	F^9	Fm^7
$7M$	Fm^7	E^7	G^7	(A_b^6)	C^M	-	Bb^7
-	-	-	-	-	-	-	E_b

VARIANT Bar 17: Fm^7 A_b^M D_b^7 Bm^7 E^7

VARIANT Bar 21 for Statement of the melody: C^M G^7 E_b A_b C^M A_b^M G^M G_b^{13}

VARIANT Bar 3, II and 27: E_b A_b^9

Dorsey Brothers 28-33- B. Freeman 39- B. Holiday 37-44-46-51-52
 J. Goldkette 29- C. Hawkins 39- J. Noone 28- C. Basie 52-60
 B. Clayton 53- N. K. Cole/Basie 58- E. Fitzgerald 62- R. Charles
 E. Garner 49- D. Gillespie 52- B. Goodman 45- I. Jaquet 46
 A. Tatum 45-54- L. Young 46-55- J. Quebec 44- P.unch Miller 47
 Jazz at Town Hall 46- E. Hines/M. Sullivan 70- S. Wooding 29
 J. Turner 79- B. Coleman 80- J. B. Smith/Hot Antic 82- Z. Sims 79

SHIM-ME SHA WABBLE (Spencer WILLIAMS 1917)

DIXIELAND MEDIUM FAST I6 A A'

C^M	C^M	C^M	C^M	C^M	C^M	D^7	G^7
G^7	G^7		G^7	G^7	C^7		
-	-	-	-	Fm	C^M	D^7	C^M
						G^7	

INTERLUDE

Fm	G^7	\cdot	Fm	-	G	G^7
					A_m^7	$A^{\#0}$

THEME 2 is also played in E^b (as on the original score)

②

C	D^7	\cdot	C	E_m	B^7	E_m
A^7	G^7					G^7
-	-	-	C	F	C	C
			C^7	Fm	G^7	

B. Freeman 40- W. DeParis 60
 T. Lewis 28- McKinnery's Cotton Pickers 28
 NORA 25- R. Nichols 30- Original Wolverines 27
 P. Redman 50- H. Sargent 19- M. K. Williams 59
 E. Bechet 50- Fr. Jackson 61- W. Mole 28
 N. O. Ragtime Orchestra 74

SHOULD I? (Nacio Herb BROWN - Arthur FREED 1929)

STANDARD MEDIUM 16 VERSE 32 A A B A'

B_b	-	-	-	F^7	-	B_b	-
-	-	-	-	-	-	-	-
B_b^7	E_b	\cdot	C^7	-	Cm^7	\cdot	
					F^7		
B_b	-	-	G^7	Cm^7	F^7	B_b	-

P. Whiteman 29- C. Hawkins 54
 Joe Jones 60- R. Ramirez 47
 K. Howard 62- B. Bailey 40
 R. Nichols 45- A. Previn 47
 O. Peterson 54-57-58- K. Thomas
 A. Jamal 58- G. Lewis 56- J. Noone 30
 M. Albin 61- G. Barnes 61- D. Byas 45
 J. Haynes 36- S. Ellis 30

SHOE SHINER'S DRAG → LONDON BLUES

SHINY STOLKINGS (Frank POSTER - Jon HENDRICKS 1955 ?)

MAINSTREAM JAZZ MEDIUM

32 A B A B

D. Gordon 65- E. Hines 65- J. Kennedy 80
 H. James 59- C. Shavers 63- D. Bailey 61
 C. Byrd 63- J. Byard 71- T. Wilson 59
 F. Foster 79- E. Fitzgerald/C. Basie 63
 C. Basie 56

A	Bb ^{m?}	Eb ⁷	Bb ^{m?}	Eb ⁷ Eb ⁹⁺	Ab ⁷ M	Db ⁹	Cm [?]	B ⁰ Bm [?]
B	Bb ^{m?}	Eb ⁷ Db ^{m?}	Cm [?]	F [?] Eb ^{m?}	Dm [?]	G [?] G ¹³ 9b	C ⁶	(m) [?] 6s F ⁹
A	—	—	—	—	—	—	—	—
B	Bb ^{m?}	Eb ⁷ Db ^{m?}	Cm [?]	F [?]	Bb ^{m?} 4	Bb ^{m?} 13 Eb ^{9b}	Ab ⁶	—

INTERLUDE

Db ⁷ M Eb	Eb ¹³	F Eb ⁷ M	F [?] 13	Db ⁷ M Eb	Eb ⁹ 11+	Ab ⁶	—
----------------------	------------------	---------------------	-------------------	----------------------	---------------------	-----------------	---

SHOE SHINE BOY (Saul CHAPLIN - Sammy CAHN 1936)

STANDARD MEDIUM SLOW

8 VERSE

32 A A B A

L. Armstrong 35
 C. Basie 36, 62
 D. Ellington 36
 F. Henderson 36
 B. Goodman 47-
 Mills Blue Rhyt. 36
 W. Manone 36
 J. Jones 55
 E. Hines 56
 R. Sutton 49
 R. Braff 55

A	F D ⁷	Gm [?] C ⁷	•	•	F ⁵ E ⁷ E ⁷	D ⁷	Gm [?] C ⁷	F
B	A ⁷	—	Dm Bb ⁷ A ⁷	Dm Dm [?]	G ⁷	—	Gm [?] Gm [?] 6s	C ⁷

SHORTY GEORGE (Andy GIBSON / Count BASIE 1938)

SWING MEDIUM FAST

32 A A B A

A. Persiani 58- B. Rich 56
 E. Wilkins 55
 C. Basie 38, 58, 60

A	3 Db ⁶ E ⁰	Ebm [?] Ab ⁷	•	•	Db ³ Db ⁷	G ^b Gbm	A ⁷ Ab ^{9b}	Db ⁶ 9
A	—	—	—	—	—	—	A ⁷ Ab ⁷	Db ⁶
B	A ¹³	D ⁹	Db ⁶ 9	Db ⁹	A ¹³	D ⁹	Db ⁶ A ⁹	Ab ⁹

Another different "Shorty George" by Jerome Kern - Johnny Mercer 1942

SHOW ME THE WAY TO GO HOME (Irving KING - I.K. 1925)

STANDARD MEDIUM

16 A A' B B'

California Ramblers 25- S. Taylor 59-
 R. Sanders 25- K. Winding 57- N. Gonnella 60
 Varsity Eight 25- U. Green 57- J. Guiffre 58
 L. Prima 38- Perry's hot dogs 25- A. Hirt 62
 Savoy Havannah Band 25- J. Picard 55
 L. Vant 25

VERSE	G G [?]	C Cm	G A [?]	D [?]	G G [?]	C Cm	G ⁵ D [?]	G
	D A [?]	D	A [?]	D A [?]	D A [?]	D	E [?] A [?]	D [?]

A	G	G [?]	C	G	G	G Em	A [?]	D [?]
A'	G	G [?]	C	B [?]	G	G Em	A [?] D [?]	G

36I

SHREVEPORT STOMP (Ferdinand "Jelly Roll" MORTON 1925)

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

P	I	A	N	O
---	---	---	---	---

32 A B A' C

Bb	-	F7	-	Bb	-	F7	-
Bb7	-	Eb	-	F ⁵ / Ab ⁵	C7	F7	-
Bb	-	F7	-	Bb7	-	Eb	-
E ^o	-	Bb	G7	Cm	F7	Bb	-

I4 A B

D7	-	Gm	-	E7	A	Gb	Db
----	---	----	---	----	---	----	----

³ D7 / Gm	³ E7 / Bb ^o	Bm / C# ^o	B / B7 ⁷ / Db7 ⁵ / C7 ⁵	F7	F7 / F7		
----------------------	-----------------------------------	----------------------	--	----	---------	--	--

MODULATION :

Bb7	-	-	-
-----	---	---	---

32 A A' A" B

F7	Bb7	Eb	³ Eb / Gb ^o	⁵ Bb7	-	Eb	-
F7	Bb7	Eb	Eb / Eb ^m	Bb	C7 / F7	Bb7	-
-	-	-	-	-	-	-	G7
C7	Fm	G7	Cm	F7	Bb7	Eb	-

J.R. Morton 24, 28 - W. DeParis 52 - T. Murphy 53 - Dixieland Rhythm Kings 53 - D. Hyman 73
G. Nakchounian 26

SIDE BY SIDE (Harry WOODS - H.W. 1927)

STANDARD

MEDIUM

I6 A A'

VERSE	-	F7	-	Bb7	Eb / Db7 / C7	D7	Gm / Bb7
-	-	-	-	F7	Bb	F7	Bb7

32 A A B A

Eb	Ab / Ab ^m / Eb	Eb	Ab / Eb	Ab7	Eb / C7	F7 / Bb7	Eb
G7 st	G7	C7	-	F7	-	Bb7 / Bb ^o	Bb7

VARIANT *
Bar 5 :

Ab / A ^o

P. Whiteman 27
G. Krupa 42 - S. Lavin 27
R. Charles 61 - J. Jones 65
Jay & Kay 60 - C. Straight 27
Oreste 27 - Cl. Edwards 27
Broadway Bellhops 27
R. Stewart / D. Wells 59 - Ipana Troubadours 27
J. Guarneri 57
J. Lunceford 34
Gr. Bell 53
Fl. Ray 39

SHOUT 'EM AUNT TILLIE (Duke ELLINGTON / Irving MILLS 1930)

J. Hayes 63- C. Barber 55
Jazz Caverners 66
Linehouse Jazz Band 81
Kusbundet 66
D. Ellington 30

ELLINGTONIA MEDIUM 2 X 24 A A B

①	A	E ^b m	-	E ^b m / ⁵ A ^b m	E ^b m	B ^b 7	-	E ^b m	-
	A	-	-	-	-	-	-	-	-
	B	E ^b / ⁵ A ^b m	E ^b	A ^b m / E ^b 7	A ^b m	B ^b 7	-	E ^b m	-

- ② BLUES in E^b (Type A)
- ③ BLUES in E^bm (Type A)

SIDEWALK BLUES (FISHTAIL BLUES) (Ferdinand "Jelly Roll" MORTON - Walter MELROSE 1924)

California Ramblers 26- Doc Cook 26- C. Bolling 48- Doc Evans 50- T. Murphy 53- Al. Welsh 57
Lawson/Haggart 51- Dixieland Rhythm Kings 51- H. Walton 57- L. Abbey 28- St. Lane 65-
K. Parker 49- P. Lingle 52- R. Gorman 26- Portena Jazz Band 66- High Society Jazz Band 63
J. R. Morton 24.26

NEW ORLEANS MEDIUM VAMP PIANO : E^b -

INTRODUCTION

E ^b	-	E ^b	-	A ^b	-	B ^b 7	⁷ D ^b 7	³ B ^b 7	⁵ Fm	⁵ D ^b 7	B ^b 7
----------------	---	----------------	---	----------------	---	------------------	-------------------------------	-------------------------------	-----------------	-------------------------------	------------------

① AFTERBEAT during 10 bars : 12 BLUES

E ^b	-	-	E ^b 7	A ^b	A ^b / A ^b m	E ^b / G7	C7
F7	B ^b 7	E ^b / E ^b 7	E ^b / E ^b 7	E ^b / E ^b 7	E ^b / E ^b 7	E ^b / E ^b 7	E ^b / B ^b 7

② 12 BLUES

E ^b / E ^b 7	E ^b / A ^b / A ^b m	E ^b / E ^b 7	E ^b / G ⁷ / G ⁷	A ^b / A ^o	E ^b / G ⁷ / C7
E ^b / E ^b 7	E ^b / E ^b 7	E ^b / E ^b 7	E ^b / E ^b 7	E ^b / E ^b 7	E ^b / E ^b 7

BACK TO ① ONCE (afterbeat)

MODULATION : E^b7 - E^b7 / B^b7 E^b7

③ 32 A B A' C

A	A ^b	⁵ C7 / ^{b5}	F7	-	B ^b 7	E ^b 7	A ^b / A ^o	⁵ E ^b 7
B	A ^b	A ^b 6 / A ^b 7	⁵ Cm	-	G7	-	Cm	E ^b 7
A'	A ^b	⁵ C7 / ^{b5}	F7	-	B ^b 7	E ^b 7 / E ^o	Fm	A ^b 7
C	D ^b	D ^o	A ^b / ⁵ C7	F7	B ^b 7	E ^b 7	A ^b / D ^b	A ^b

CODA :

		E ^b 7	.		.		.
	A ^b		.		.		.

ATTENTION PLEASE : because of lay-out problems, alphabetical order is not always scrupulously observed.

THE SIDEWALKS OF NEW YORK EAST SIDE, WEST SIDE

(Chas B. LAWLOR / James W. BLAKE 1894)

STANDARD

MEDIUM

32 VERSE

(V)

32 A B C B'

G	-	D7	G / G7	C	Am7 / D7	G	G7
C	C#0	G	E7st	A7	-	D7	-
G	D7	G	G7	C	C#0	G	G7
C	C#0	G	E7st	A7	D7	G	-

C. Adderley 58- D. Ellington 40-40
Dixieland at Carnegie Hall 58
J. Delaney 55 D. Robertson 57
J. Candullo 26- F. Glenn 52
T. Grimes 49

SINCE I FELL FOR YOU

(Buddy JOHNSON - B.J. 1945)

STANDARD

SLOW

32 A A B A

Fb / Cm7	Fm7 / Bb7 ⁹⁺	* Gm7 / Cm7	Fm7 / Bb7	Ab9 / G9 / Gb9	F9 / Bb7	Eb6 / Cm7	Fm7 / Bb7
-	-	*	-	-	-	Eb	Eb
Ebm7 / Ab7	∴	Eb / Bb / Ab7	Eb9	Ebm7 / Ab7	∴	Eb	Fm7 / Bb7
-	-	*	-	-	-	-	-

C. Adderley 63- I. Armstrong 47
R. Bryant 64- R. Lewis 65 L. McCann 61
K. Dorman 58- J. Moran 58 G. Ammons 61
Buddy Johnson 58- J. F. Johnson 78
S. Turrentine 60- E. Fitzgerald 78
D. Heatham 50- D. Washington 47
Prestige Blue Swingers 59- B. Dane 59

VARIANT
Bar 3, II
and 27 :

Eb7M / Eb9	Ab9 / Gb7 ¹³	B9 / A7 ¹¹⁺	Ab7 / Bb7
------------	-------------------------	------------------------	-----------

SINCE MY BEST GAL TURNED ME DOWN

(Ray LODWIG, Howard QUICKSELL - H.Q. 1927)

TRADITIONAL JAZZ

MEDIUM FAST

I6 A B

Bb / F7	∴	Bb	-	Bb / F7	Bb	Bb7	-
Eb	-	Bb	G7	C7	-	4 Cm7	F7

can be played in 16 bars :

32 A B A B'

G7	-	-	-	C7	-	-	-
F7	-	-	F7 / F7st	Bb	Bb / F7st	Bb	3 D7
-	-	-	-	-	-	-	-
F7	-	-	-	Bb	Gb7	Bb	(D7)

B. Beiderbecke 27- G. Krupa 38- J. Lunceford 34
J. McFarland 55- P. W. Russell 46- J. Garber 28
A. Gale 37- M. Mulligan 50- F. Randall 51
Winnegar's penn. Boys 28- E. Condon 56
H. Walton 57

ING YOU SINNERS

(Sam COSLOW / W. Franke HARLING 1930)

STANDARD

MEDIUM FAST

20 VERSE

(F)

32 A A B A

Ab	-	Db7	-	Ab	Eb7st	Ab	-
Fm	Bbm	C7	Fm	Fm	Bbm	Bb7	Eb7

M. Malneck 38
D. Ellington 30
P. Henderson 27
Hell Broth. 66
P. Fountain 61
Charleston Chasers
M. Torne 62- Valaida
Missouri Jazz Band 30
L. Morse 30

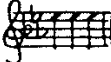
SINGING THE BLUES (Con CONRAD, J. Russell ROBINSON - Joe YOUNG, Sam LEWIS 1920)

STANDARD MEDIUM SLOW Tacet 12 VERSE

INTRODUCTION :

Ab	Gm	Fm	Eb	Bb	Eb
----	----	----	----	----	----

- B. Hackett 40- P. Henderson 31- A. Cohn 56
- A. Rollini 38- E. Condon 43-55- R. Fox 38
- M. Matlock 58- J. McPartland 49, 52
- L. Hampton 39- B. Butterfield 56
- F. Trumbauer 27



	32 A B A' C							
A	Fm ⁷	Bb ⁷	Eb / Bb ⁷	Eb	Bb ⁷	-	Eb	-
B	G ⁷	-	C ⁷	-	F ⁷	-	Bb ⁷	-
A'	Fm ⁷	Bb ⁷	Eb / Bb ⁷	Eb	C ⁷	-	Fm / C ⁷	Fm
C	Ab ⁶	A ⁰	⁵ Eb	C ⁷	F ⁷	Bb ⁷	Eb	-

2 Other different "Singing the blues". One by J. McHugh- D. Fields 1931
One by M. Endsley- M.E. 1954

SINGIN' IN THE RAIN (Nacio Herb BROWN - Arthur FREED 1929)

STANDARD MEDIUM 24 VERSE

- O. Peterson 54
- Dorsey Broth. 29
- S. Wooding 29
- D. Brubeck 30
- G. Barnes 61
- C. Basie 56
- W. Heriman 52
- D. Ellington 47
- Valaida 35
- S. Stitt 59
- R. Phillips 28
- Ambrose 29

	32 A B A B							
A	F	-	-	-	-	F / F# ⁰	⁵ C ⁷	Gm ⁷ / C ⁷
B	C ⁷	Gm ⁷ / C ⁷	∴	∴	Gm ⁷	C ⁷	F	Gm ⁷ / C ⁷

SING, SING, SING WITH A SWING (Louis PRIMA - L.P. 1936)

SWING PAST

- B. Goodman 37, 38-55, 58, 60
- P. Henderson 36- J. Dorsey 36
- W. Lewis 36- Maxw. Davis 58
- L. Prima 36- C. McLean 36
- C. Cole 62- O. Krupa 53
- B. Berigan 36- T. Foster 36

	VERSE 8							
	Em	-	-	B ⁷	Em	-	Em / C ⁷	B ⁷ / Em
A	Em / B ⁷	∴	∴	∴	∴	∴	Em	B ⁷ / Em
B	G / D ⁷	∴	Am ⁷ / D ⁷	G	G / D ⁷	∴	Am ⁷ / D ⁷	G (B ⁷)

A SINNER KISSED AN ANGEL (Ray JOSEPH - Mack DAVID 1941)

STANDARD MEDIUM SLOW

- Bob Crosby 41- H. James 41- J. Moody 55
- L. Armstrong 57- S. Vaughan 56
- B. Doggett 59- T. Dorsey 41- B. Shank 55
- O. Shearing 53- E. Mann 56- W. Oray 59

	VERSE 8							
	Bm ⁷ / Em ⁷ / Bb ⁰	Am ⁷ / D ⁷	G ^{7M} / G# ⁰	Am ⁷ / D ⁷	G / ₇ G ⁷	³ C / F ⁹	Em ⁷ / A ⁷	⁴ Am ⁷ / D ⁷
A	G ^{7M} / Am ⁷ / Bm ⁷	Cm ⁶ / F ⁹	G ^{7M} / C ⁹	Bm ⁷ / Bb ⁰	Am ⁷ / Cm ⁶	Bm ⁷ / Cm ⁶ / Bm ⁷ / Bb ⁰	Am ⁷ / Ab ⁹	G ^{7M} / Am ⁷ / D ⁷
A	-	-	-	-	-	-	-	G / G# ⁰
B	Am ⁷ / D ⁷	Bm ⁷ / Bb ⁰	Am ⁷ / D ^{9b}	G ^{7M} / E ⁷	Am ⁷ / D ⁷	Bm ⁷ / Em ⁷	⁴ Em ⁷ / A ⁹	⁴ Am ⁷ / D ⁷
A	-	-	-	-	-	-	-	G

SISTER KATE → I WISH I COULD SHIMMY LIKE MY SISTER KATE 365

SISTER SADIE (Horace SILVER - H.S. 1959)

SOUL JAZZ MEDIUM FAST

32 A A B A

<i>G9</i>	<i>A^b9^{11#}</i>	<i>G9</i>	<i>A^b9^{11#}</i>	<i>G9</i>	<i>A^b9^{11#}</i>	<i>G9</i>	<i>A^b9^{11#}</i>
-	-	-	-	-	-	<i>G9</i>	<i>A^b9^{11#}</i>
<i>C13</i>	-	<i>G13</i>	-	<i>C13</i>	<i>B^b13</i>	<i>A13</i>	<i>A^b13</i>
-	-	-	-	-	-	-	-

SOLOS : 32 AABA (without breaks)

C O D A :
(4 Bars)

C9 B9 B^b7 A7 *B^b9 A9 A^b9 G9*

H. Silver 59 - E. Jefferson 61 - L. Corryell 78
M. Alexander/R. Brown/H. Ellis 80 - G. Evans 60
W. Herman 62 - J. Ivory 65 - H. Arnolds 60
R. Bahnick 63 - L. Bennett 60 - H. Crawford 60
K. Curtis 64 - Sh. Scott 61 - R. Brown 77

SI TU VOIS MA MERE (LONESOME)

(Sidney BECHET - S.B., Jean Broussolle 1952)

TRADITIONAL JAZZ (REVIVAL) SLOW

32 A B A' C

<i>B^b</i>	<i>B^b7^M</i>	<i>B^b6</i>	<i>B^b7</i>	<i>E^b</i>	<i>E^b_m</i>	<i>B^b F7st</i>	<i>B^b</i>
<i>A^m7^{bs}</i> <i>D7</i>	<i>G^m</i> <i>D7</i>	<i>G^m</i>	<i>C7</i>	-	-	<i>G^b7</i> <i>F7</i>	<i>(m)^{11#}</i> <i>F7</i>
-	-	-	-	-	-	<i>B^b</i>	<i>A^b7</i> <i>G7</i>
<i>C^m7^{bs}</i>	-	<i>B^b</i>	<i>G7</i>	<i>C^m7^{bs}</i>	<i>C7</i> <i>F7</i>	<i>B^b</i>	-
<i>B^b</i>	<i>F</i>	<i>G^m</i>	<i>B^b7</i>	VARIANT Bar 1, 17			

S. Bechet 52 - C. Barber 59⁺ - M. Saury 55
C. Bollins 59 - Roman N.O.J.B. 59
T. Buckner 60 - B. Clayton 59
R. Franc 75 - Papa Bue 77

SIX OR SEVEN TIMES

(Thomas "Fats" WALLER - Irving MILLS 1929)

TRADITIONAL JAZZ MEDIUM

F

8

<i>E^b</i> <i>A^b</i>	<i>E^b</i>	<i>E^b</i> <i>B^b7</i>	<i>E^b</i>	<i>E^b</i> <i>A^b</i>	<i>E^b</i>	<i>E^b</i> <i>B^b7</i>	<i>E^b</i>
<i>E^b</i>	-	<i>F7</i>	-	<i>B^b7</i>	-	-	<i>E^b</i> <i>B^b7</i>
-	-	-	-	-	-	-	<i>E^b</i>

C. Calloway 31 - D. Ellington 29
Little Chocolate Dandies 29
Fr. Johnson 58 -
Downtown Jazz Band 54
Orpheon Celesta

The most famous riff of "One o'clock jump" is based on the introduction of "six or seven times."

SKID-DA-DE-DAT

(Lillian HARDIN ARMSTRONG 1926)

NEW ORLEANS MEDIUM

22 A A B A

<i>F7</i>	-	<i>C7</i>	-	<i>C</i>	<i>F</i>	<i>F_m</i>	<i>C</i>
-----------	---	-----------	---	----------	----------	----------------------	----------

L. Armstrong 26
Lawson/Haggart 54
L. Watters 50
Dixieland Rhyth
Kings 51
Cy Laurie 54
M. Mulligan 50
Parabount 56
E. Scobey 59
Hall Brothers 64

SKYLARK

(Hoagy CARMICHAEL - Johnny MERCER 1942)

- U. Green 53-61 - L. Hampton 60 - E. Hines 42
- W. Herman 42-59 - L. Konitz 54 - E. Garner 49
- F. Hubbard 63 - Singers Unlimited 75
- S. Rollins 72 - J. Lewis 56 - A. Jean Marie
- R. Norvo 52 - W. Smith 45 - B. Rich 56
- B. Brookmeyer 54, 64 - R. Braff 55 - S. Criss 66
- G. Miller 42 - G. Ammons 62 - J. Rowles/Getz
- A. Blakey 62 - L. Donaldson 64 - B. Berigan 42
- H. James 42 - G. Krupa 41 - H. Carmichael 56

STANDARD		MEDIUM SLOW		32 A A B A				
A	Eb7M / Fm7	Gm7 / Ab7M	Gm7 / A7	* Ab7M / Gm7	Eb6 / Gb0	Fm7 / Bb7	Eb / Cm7	Fm7 / Bb7
A	-	-	-	-	-	-	Eb / Bb7+	Eb / Eb7
B	Ab7M / Fm7	Bbm7 / Eb7	Ab7M	Gm7bs / C7	Fm / Db7	Bb7 / Eb7	G7M / Em7	A7 / D7
A	-	-	-	-	-	-	Eb / Bm7	Eb / Eb7

VARIANT
Bar 4, 12, 28 :

Ab / C9+	F7 / Gb7	F7 / Bb7
----------	----------	----------

SLAP THAT BASS

(George GERSHWIN - Ira GERSHWIN 1937)

- J. Dorsey 37 - Ad. Rollini 37
- E. Fitzgerald 59 - Ch. Jackson 57
- J. Haymes 37 - I. Hagon 37 -
- Six Swingers 37 - P. Astaire 37
- M. Wofford 67

STANDARD		MEDIUM FAST		26 VERSE				
A	Ab9	B9	* Ab9	F9	Eb / Cm7	Fm7 / Bb7	Eb	Fm7 / Bb7
A	-	-	-	-	-	-	Bbm7	Eb9
B	Ab / 7M	Fm7 / Bb7	Eb / B0	Bbm7 / Eb7	Ab / 7M	Fm7 / Bb7	Eb7M / Cm7	Fm7 / Bb7
A'	-	-	-	-	B9 / Bb7	Eb	-	-

VARIANT
Bar 3, II, 27 :

Cm7bs	F9	Eb / Gb7
-------	----	----------

SLEEPY LAGOON

(Eric COATES - Jack LAWRENCE 1930)

- J. Dorsey 42 - T. Dorsey 42 - N. Lutcher 47 - G. Auld 59
- H. James 42-62 - B. Hackett 60 - Jon. Jones 62
- S. Kenton 63 - D. Severinsen 60



STANDARD		MEDIUM SLOW		VERSE				
A	Dm7	G7	C	C7	F7M	G7	C	C7 / B9b
B	Em	F#m7bs / B7	Em	Am7bs	G / Bb7	A7 / D7	Dm7	G7
A'	-	-	-	-	C7	Gm7 / C7st	F	-
C	F#m7bs	Fm6	Em7 / Bb7	A7	Dm7 / Dm7bs	G7	C6	-

LEEP

(Earl LEBIEG - E.L. 1923) (Based on an old song : "visions of sleep")

STANDARD

UP TEMPO

(W)

32 A B A C

C	C# ^o	Dm ⁷	G ⁷	Dm ⁷	G ⁷ st	C	-
C	Eb ⁷ 11 ⁺	₅ G	Em ⁷	Am ⁷	D ⁷	Dm ⁷	G ⁷
-	-	-	-	-	-	-	-
C	C ⁷	F	Fm	Em ⁷ / Am ⁷	Dm ⁷ / G ⁷	C	-
C	C# ^o	Dm ⁷ / ₅ A ⁷	³ Dm ⁷ / Fm	VARIANT Bar 25 for statement of the melody		(as on the original score)	

B. Carter 40- T. Dorsey 36- C. Barnett 47
E. Bostic 51-59- S. Catlett 44- B. Rich 59
U. Green 56-62- B. Hackett 54- S. Austin 6
Cal. Jackson 54- S. Stewart 75- A. Hyde 24

LEEPY TIME DOWN SOUTH → WHEN IT'S SLEEPY TIME DOWN SOUTH

SLEEPY TIME GAL

(Ange LORENZO, Richard A. WHITING - Jos. R. ALDEN,
Raymond B. EGAN 1925)

STANDARD

MEDIUM FAST

(G)

16 A A B A'

VERSE	F	Db ⁷	F / C ⁷	F	F	Db ⁷	F / C ⁷	F
	A ⁷	Dm	∥	F	F	Db ⁷	G ⁷	C ⁷
*	F	F / A ^b _o	⁵ C ⁷	-	Gm ⁷	C ⁷	F(7M)	-
	D ⁷	-	G ⁹	-	-	-	Gm ⁷	C ⁷
* /	-	-	-	-	-	C ⁷ / A ⁷	Dm	-
	G ⁷	B ^b _m ⁶	F / C _m ⁶	D ⁷	Gm ⁷ / _b ₅	C ⁷	F	-

F / B ^b ₇	Am ⁷ / ₅ Db ⁷	VARIANT Bar 1, 17
---------------------------------	--	----------------------

F. Henderson 25- H. James 39- J. Lunceford 35- G. Miller 37
R. Allen 62- B. Selvin 25- S. Bechet 51- Ed. Hall 44-
B. Clayton 61- P. Francis 60- Singers Unlimited 76
J. Handy 65-66- C. Hawkins 58- Tom. Jones 63- W. L. Lewis 56
O. Peterson 49- P. Quinichette 52- S. Asmusen 55

SLOW BOAT TO CHINA → ON A SLOW BOAT TO CHINA

100 MILES

(Lee S. ROBERTS - J. Will CALLAHAN 1917)

STANDARD

MEDIUM FAST

16 VERSE

32 A B C D

Eb ⁷	-	-	-	Ab	-	-	-
C ⁷	-	Fm	-	Bb ⁷	-	Eb ⁷	-
Ab ⁷	-	-	-	Db	-	*	-
D ^o	-	Ab	F ⁷	B ^b _m ⁷	Eb ⁷	Ab	-
VARIANT Bar 23 :				Db / F ⁷	B ^b _m	Db	D ^o

L. Clinton 41- B. Goodman 37
L. Hawkins 37- C. Thornhill 42
R. Nichols 28- C. Barnett 42- 47- 58
W. Robinson 28- J. Adolffson 51
F. Ambrosetti 45- O. Peterson 47
Versatile Three 19- H. James 54
G. Lewis 57- M. Mallock 25- C. Layre 35
S. Getz 57- G. Bell 54- R. Burke 48
P. Tomlin 38

SMALL FRY (Hoagy CARMICHAEL - Frank LOESSER 1938)

STANDARD MEDIUM SLOW

N. Gonella 38- H.L. Page 38- Ad. Rollini 38
 J. Mance 59- J. Christy 59- Mil. Bailey 38
 Bob Crosby 38- G. Melly - T. Watt

VERSE								8
C	D ^{9b} G ⁷	• /	• /	C C ⁷	F A ^{b7}	C	D ⁹ G ⁷	
A	C A ⁷	D ⁷ G ⁷	• /	C C ⁷	F ⁷ A ⁷	D ⁷	D ^{m7} G ⁷	36 A A' B A' C
A'	-	-	-	-	-	D ⁷	C | F	
B	F ⁹ C	E ⁷ A ^m	D ^{m7} G ⁷	C	F ⁹ C	E ⁷ A ^m	D ⁷	D ^{m7} G ⁷
A'	-	-	-	-	-	-	-	4 D ^{m7} C
C	F ⁹ C	E ⁷ A ^m	D ^{m7} G ⁷	C				

SMALL HOTEL → THERE'S A SMALL HOTEL

SMILE DARN YA, SMILE (Max RICH - Chas. O' PLYNN, Jack MESKILL 1931)

STANDARD MEDIUM FAST

Carolina Club Orchestra 30- B. Selvin 31
 S. Davis 49- J. Handy 65- K. Thomas 61
 R. Fox 31- Snooks 31- L. Welk 31- G. Lewis 65
 Original Optimus Orchestra 62

VERSE								16 A B
A	B ^b B ^o	C ^{m7} F ⁷	B ^b	-	E ^{m7b5} E ^b _{m6}	³ B ^b G ⁷	C ^m	-
B	C ^m	G ⁷	C ^m	-	G ^{m7}	C ⁷	C ^{m7}	F ⁷
A	B ^b	-	-	-	B ^b	B ^o	⁵ F ⁷	-
B	C ^m	-	C ^{m7}	-	F ⁷	F ^{7st}	B ^b (B ^{bst})	(B ^{b6}) (B ^{b7M})
C	B ^{b7}	-	E ^b	-	C ⁷	-	C ^{m7b5}	F ⁷
D	B ^b	-	⁵ D ⁷ b ⁵	G ⁷	C ^{m7}	F ⁷	B ^b	-

SMOKE GETS IN YOUR EYES (Jerome KERN - Otto HARBACH 1933)

STANDARD SLOW

T. Dorsey 37- B. Goodman 41- T. Wilson 41
 C. Adairley 61- E. Bostic 52- Cl. Brown 55
 D. Byas 62- C. Cole 62- L. Hampton 58
 C. Hawkins 62- N.K. Cole 46- C. Parker 50
 T. Monk 54- J. Stewart 45- J. Hodges 54
 A. Tatum 45- J. Lewis 59- O. Peterson 50- J. 59
 J. Lewis 59- S. Grappelli 70
 H. Chittison 76- J. Haney 76

VERSE								32 A A B A
A	E ^b C ^{m7}	F ^{m7} B ^{b7}	⁴ B ^b _{m7} A ⁹	A ^b A ^o	⁵ E ^b _{7M} C ^{m7}	F ^{m7} B ^{b7}	G ⁷ C ⁷	F ⁷ B ^{b7}
A	-	-	-	-	-	-	E ^b A ^b _m	E ^b F ^{#7}
B	B ^{7M} C ^{#m7}	D ^{#m7} B ^o	C ^{#m7} C ^o	C ^{#m7} F ^{#7}	B ^{7M} 7M	A ^b _{m7} B ^{b7}	E ^b _{7M} E ^o	F ^{m7} B ^{b7}
A	-	-	-	-	-	-	-	-
VARIANT * Bar 1, 9, 25:								
E ^b G ^b _o	F ^{m7} B ^{b7} B ^o	C ^{m7} B ^b _{m7}	B ⁷ A ⁷	A ^b A ^{m7b5} D ⁷	G ^{m7} C ^{m7}	VARIANT O Bar 17: B B ⁵⁺ B ⁶ G ^{#m7}		

SMOKE RINGS (H. Eugene GIFFORD - Ned WASHINGTON 1933)

STANDARD

MEDIUM SLOW

F

I6 A B

A	Db ⁶	Ab ⁷ ⁵⁺	Db	Db ⁷	Gb ⁷ M	Ebm ⁷ ^{6b5} Ab ⁷	Db	Ebm ⁷ Ab ⁷
B	Db ⁶	Ab ⁷ ⁵⁺ Bbm ⁷	Eb ⁹	-	Gb ⁷ M	Ebm ⁷ ^{6b5} Ab ⁷	Db	-

Theme 2 is a paraphrase of theme 1 (16 bars with same chord changes).

Quintette HCF 35-D. Wells?
E. Bostic 53-59- Bob Crosby 59
D. Ellington 63- J. Guarnieri 57
Mills Blue Rhythm Band 32
E. Hines 66- T. Thielemans 52
W. Jackson 68- J. Venuti 34
Casa Loma 32.37

SMOKY MOKES

(Abe HOLZMANN 1898)

CAKE WALK

MEDIUM FAST

4

INTRODUCTION :

Am	-	G ⁷	G ⁷
		G ⁰	G ⁷

2 X I6 A A'

①	A	G ⁷	-	C	C ⁰	C	G ⁷	-	C	-
	A'	-	-	-	-	-	Am	-	G ⁷	G ⁷
	B	-	-	-	-	-	-	-	-	-
	B'	-	-	-	-	-	Am	-	G ⁷	C

2 X

I6 A A'

②	A	G ⁷	-	C	-	G ⁷	-	C	C ⁰	C
	A'	G ⁷	-	C	-	F	Ab ⁷	C	G ⁷	C

BACK to ① (16 last bars only: A')

TRIO 2 X

I6 A B

③	A	F	-	Bb	Bb ^m	F	C ⁷	F	Dm	G ⁷	C ⁷
	B	F	-	Bb	A ⁷	Bb	Db ⁷	F	G ⁷	C ⁷	F

Same chord changes as "Ole Miss" 3rd theme.

INTERLUDE :

C ⁷	C ⁰	C ⁷	-
----------------	----------------	----------------	---

②' I6 A A' 2 X

②'	A	C ⁷	-	F	-	C ⁷	-	F	F ⁰	F
	A'	C ⁷	-	F	-	Bb	Db ⁷	F	C ⁷	F

theme ②' is theme ② in F

SNAG IT

(Joe "King" OLIVER 1926)

NEW ORLEANS

MEDIUM

INTRO

8

-	-	Eb	-	-	-	Eb	-
---	---	----	---	---	---	----	---

① BLUES in E^b (type A)

② BLUES in E^b (type A')

Kn. Parker 49- P. Randall 52- L. Watters 41- P. Hunter 02- T. Murphy 54
Metropolitan Orchestra 1900- Midnight Stompers 56- Firehouse 5+2: 64
Original Dixielanders 49- Gr. Ball 47.48.49.56- D. Evans 57- H. Cold 50
Castle Jazz Band 50.57- Vess L. Ossman 1899.1900.03.06
Royal Garden Ramblers 75

K. Oliver 26- A. Kirk 30
F. Henderson 27- L. Armstrong 57- T. Buckner 56
Fr. Jackson 65- Bunk Johnson 45- M. Spanier 44
Lawson/Hagfart 51- K. Ory 47.55- A. Bilk 60
Jazz O. Maniacs 66- O. Olsen 26- K. Daniels 50
J. Davensburg 51- C. Janis 49- L. Barnard 52
A. Briggs 28- K. Ball 01

A SMOOTH ONE (Benny GOODMAN 1941)

C. Calloway 41- B. DeFranco 57
 G. Auld 59- R. Ramirez 66
 E. Garner 54- T. Grimes 58
 B. Rich 55- M. Torme 59
 W. Jackson 59- T. Kinsey 56
 J. Manace 59- J. Mo Duff 61
 E. Larkins 77- Geo Daly
 B. Goodman 41- C. Touff 55

SWING ERA MEDIUM

							32 A A B A
A	G^7 / C^7	F / Dm^7	\cdot / \cdot	G^7 / C^7	F / D^7	G^7 / C^7	F
B	Bb	B ^o	F	F ⁷	Bb	B ^o	$F / Dm^7 / Gm^7 / C^7$

* VARIANT Bar 1, 9, 25 for statement of the melody :

$\overset{3}{G^7} / \overset{3}{Gm^7}$	F	\cdot / \cdot	$\overset{3}{G^7} / \overset{3}{Gm^7}$
--	---	-----------------	--

C O D A :

G^7 / Db^7	Db^7 / C^7
F	\cdot / \cdot

SNAKE HIPS (Spencer WILLIAMS - S.W. 1923)

Original Memphis Five 23- D. Parker 23- Cotton Pickers 23
 St Louis Syncopaters 23- Georgians 23- S. Lanin 23
 Bailey's Lucky Seven 23- Jazz O'Harmonists 23

EARLY JAZZ MEDIUM

VERSE

							16 A A A'
A	Cm	G^7	\cdot / \cdot	Eb	G^7 / Cm	F ⁷	Fm^7 / Bb^7
A'	Cm	G^7	Cm	G^7 / E^o	F ⁷	Bb^7 / G^7	$C^7 / F^7 / Bb^7$

							20 A B
A	Eb	-	F ⁹	-	Bb ⁷	-	Eb
B	Eb	-	Ab	$G^7 / F^7 / Bb^7$	Eb	Bb^7 / G^o	\cdot / \cdot
	Eb	Eb / C^7	Fm^7 / Bb^7	Eb			

PATTER

							16 A A'
A	A ^o	Eb / A^o	Bb ⁷	Eb	A ^o	Eb / Cm^6	$Gm^6 / D^7 / G$
A'	-	-	-	G ⁷	Ab^6 / Fm^7	$Eb / B^o / Cm$	F ⁷ Bb ⁷

SOFTLY AS IN A MORNING SUNRISE (Sigmund ROMBERG - Oscar HAMMERSTEIN II 1928)

A. Shaw 38- E. Bostic 58
 M. J. 55- J. Coltrane 61
 M. Jackson 52
 A. Cobb 60- S. Clark 57
 A. Cobb 60- S. Criss 59
 A. Cohn 56- S. Kelly 57
 W. Kelly 57
 A. Pepper 60
 B. Simmons 61
 X. Clarke / F. Boland 61
 H. McShee 61
 P. Chambers 57

STANDARD (TANGO!) MEDIUM 16 VERSE Em

							32 A A' B A
A	Cm	Dm^7 / G^7	$Cm / (5 Eb^7)$	Ab^7 / G^7	Cm	Dm^7 / G^7	Cm
	-	-	-	-	-	-	Cm
	Eb	-	C ^{9b}	-	Fm	D ⁷	$G^7 / D^7 / G^7$

SOFT WINDS (Benny GOODMAN - Fred ROYAL 1939)

Casa Loma 40- E. Hawkins 40
 C. Baker 58- S. Grappelli 62
 A. Blakey 55- J. Jones 61
 K. Burrell 59- R. Garland 57
 E. Davis / I. Griffin 60
 A. Tatum 44- B. Kessel 59
 J. Forrest 61- L. Hampton 53
 Y. Moshand 49- R. Norvo 57
 J. Smith 63- O. Peterson 53
 G. Ammons 63- St. Smith 57
 M. Ferguson 59- B. Goodman 39

SWING ERA MEDIUM FAST

							16 A A'
A	Ab^6 / Ab^9	\cdot / \cdot	Ab^6 / Ab^9	Ab^9 / Ab^6	Db^6 / Db^9	\cdot / \cdot	Db^6 / Db^9
	-	-	-	-	Bb^7 / Eb^7	\cdot / \cdot	Db^7 / D^o
	-	-	-	-	Bb^7 / Eb^7	Bm^7 / Bm^7	Ab ⁶

IMPROVISATION : BLUES in a^b

SNAKE RAG

NEW ORLEANS

MEDIUM FAST

8

INTRO								
Eb	-	-	-	Eb	-	-	Bb7	
							Eb	Bb7
T6 A A'								
Eb	-	-	-	-	-	Bb7	-	
Eb	-	-	-	Eb	-	-	Bb7	
							Eb	Bb7
T6 A A'								
Bb7	-	Eb	-	Bb7	-	Eb	-	
-	-	-	-	Eb	-	-	Bb7	
							Eb	Bb7

32 A B A B'							
Ab	-	-	-	-	-	-	-
Eb7	-	Ab	F7	Bb7	-	Eb7	-
Ab	-	-	-	-	-	-	-
Eb7	-	Ab	F7	Bb7	Eb7	Ab	-

CODA :

Ab	Ab	Eb7
	Ab	

K.Oliver 23- A.Blik 60- Dutch Swing College Band 51- D.Ewell 52- B.Wilber 47
 Lawson/Haggart 52- C.Luter 48- H.Lyttleton 50- L.Watters 47- Doc Evans 57-58
 N.Gill 56- M.Ashman 61- Bay City Jazz Band 56- High Society Jazz Band 64
 M.White 57

SO IN LOVE

(Cole PORTER - C.P. 1948)

STANDARD

MEDIUM FAST

72 A A' B A''

Fm (5Bb6)	(5Bb6)	C9b	-	Fm9	-	Bbm9	-
Eb9	Eb9b	Ab7M	Ebm9 Ab9st	Db7M	G9b	Gm7bs	C9b
-	-	-	-	-	-	-	-
Eb9	Eb 3 Db	Dbm6	-	5 Ab7M 5 Ab6	4 Bbm7 Eb7	Ab Db	Ab
Bbm7 Ped. Ab	Eb7	Ab7M	Ab6	Bbm7	Eb7	Ab7M	Ab6
Bbm7 Ped. Ab	Eb9b	Ab7M	Gm7bs C9b	Fm 7	Dm7bs G7	Gm7bs	C9b
-	-	-	-	-	-	-	-
Eb9	Eb7	Cm7bs	F9b	Bbm7	Dbm6	Ab Ped. Eb	-
Ab0 Ped. Eb	-	Bbm7	Eb9b	Ab	(Db7M)	(Gm7bs)	(C9b)

J.Bushkin 50-57- D.Wellstood 77- I.Jacquet 64- J.Guarnieri 50
 B.Taylor 56- J.Raney 56- H.Land/K.Dorham 60- J.Danksworth 51
 E.Bostic 59- R.Bryant 60- T.Dorsey 48- E.Fitzgerald 56
 M.Jackson 56-P.Lee 57- H.Haves 55

72

SOBBIN' BLUES (v1c BERTON / Art KASSEL 1923)

TRADITIONAL JAZZ MEDIUM FAST

B. Berigan 38- N.O.R.K. 23- K.Olliver 23,27- Firehouse 5+2 51- T.Lewis 30
 Bunk Johnson 42- M.Sunshine 61- A.Shaw 36,38- B.Persson 75- Les Brown 38
 Hot Antic Jazz Band 81- Benson Orchestra 23- Fr. H.Hall 25- A.Kahn 23
 S.Lanin 24- Midway Dance Orchestra 23- Russo & Fiorito 24- J.Samuels 23

INTRODUCTION :

								F	F / Dm	G7 / bs	C7 / C7	
								I6 A B				
A	F	-	-	F7	Bb	-	Bb	Bbm	F			
B	F	F7	Bb	Db7	F	F	D7	G7	C7			
								32 A B A				
A	F	-	C7	-	F	-	C7	-				
B	F	F7	Bb	-	G7	-	C7	-				
A	-	-	-	-	-	-	-	-				
B	F	F7	Bb	-	G7	C7	F / Bb	F				

INTERLUDE :

								F / Cst	%	%	%	
								I6 A A B A				
A	F / F7	Bb / Bbm	F / C7	F	F / F7	Bb / Bbm	F / C7	F				
B	Bb	C7 / F7	Bb	Gm7 / C7	F / F7	Bb / Bbm	F / C7	F				

SO BEATS MY HEART FOR YOU (Pat BALLARD / Charles HENDERSON / Tom WARING 1934)

STANDARD MEDIUM I6 VERSE

A.Farmer 60- A.Jamal 58- A.Tatum 55
 J.Davis 57- Ch.Bullock 30
 T.Wilson 76

								36 A A B A				
A	Eb	-	Gm7 / bs	C7	Fm7	Bb7	Gm7 / C9b	Fm7 / Bb7				
A	-	-	-	-	-	-	Eb / Abm	Eb / D9				
B	Gm	Am7 / D7	Abm7 / Db7	Gm7 / C7	Fm7 / B7	Eb6 / Cm7	B9	Bb9				
A	-	-	-	-	-	-	Gm7	Cm7 / Gb6				
					Fm7	Bb7	Eb	-				

SOLAR (Miles DAVIS 1954 ?)

COOL JAZZ MEDIUM

C.Baker 58
 B.Evans 61- P.Woods 57
 J.Johnson 56
 R.Garland 62
 C.Reyne 78
 B.Shank 79
 M.Graillier 79
 K.Montoliu 79
 A.Boldinger 63
 M.Social 75
 M.Davis

								24 A A			
A	Cm6	-	Gm7	C7	F7M	-	Fm7	Bb7			
B	Eb7M	Ebm7 / Ab7	Db7M	Dm7 / bs	G7st						
								CODA : Cm			

S.O.L. BLUES → GULLY LOW BLUES

SOLITUDE

(Duke ELLINGTON - Eddie De LANGE, Irving MILLS 1933)

ELLINGTONIA

SLOW

Old version :

32 A A' B A'

A	Db7M	Db7M / Bbm	Gb7M	Gbm7M (3 Fm)	Gb / Fm	Ebm / D	Db7M / Bb7 ¹¹⁺	Eb9 / Ab7 ¹³
	Db7M	Db7M / Bbm ⁷	³ Eb9	-	Gb / Fm	Ebm / D	Db7M	Abm ⁷ / Db7
B	Gb6	Go	⁵ Db	⁴ Abm ⁷ / Db7	Gb6	Go	³ Db / Eo	Ebm ⁷ / D9 ¹¹⁺
	-	-	-	-	-	-	Db7M	-

VARIANT : More complex version :

	Db7M / Ebm ⁷	Fm ⁷ / Bbm ⁷	Ebm9	B7 ¹¹⁺	Ebm ⁷ / Fm ⁷ / Bb9b	Ebm ⁷ / Ab7	Db7M / Bb7 ¹¹⁺	Eb9 / D9 ¹¹⁺
	-	-	Gm ⁷ ⁶⁵	-	⁴ Ebm ⁷ / Fm ⁷ / Bb9b	Ebm ⁷ / Ab7	Db7M	Abm ⁷ / G7
	Gb6 / Db7	Gb6 / Go	Db6 / D9	⁴ Abm ⁷ / G7	Gb6 / Db7	Gb6 / Go	³ Db6 / Bb7 ¹¹⁺	Eb9 / Ab7 ¹¹⁺
	Db7M / C7	F7 / Bbm	Eb9	-	Ebm ⁷ / Fm ⁷ / Bb9b	Ebm ⁷ / Ab7	Db7M	-

SOMEBODY ELSE IS TAKING MY PLACE

(Bob ELLSWORTH, 1941)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A B'

A	Bb	G7	C7	-	F7	-	Bb	-
B	Eb	-	Bb	G7	C7	-	F7	-
A	-	-	-	-	-	-	-	-
B'	Eb	-	Bb	G7	C7	F7	Bb	-

SOMEBODY STOLE MY GAL

(Leo WOOD - L.W. 1918)

STANDARD

MEDIUM FAST

24 VERSE

40 A B A' C D

A	Eb	³ Eb / Gb0	⁵ Bb7	-	-	Bb7 / Bb7 ¹¹⁺	Eb	-
B	C7	-	F7	-	-	-	Bb7	-
A'	Eb	³ Eb / Gb0	⁵ Bb7	-	-	Bb7 / Ab7	G7	G7 / Bb7
C	Eb	-	Eb7	-	Ab	-	Abm	-
D	Eb	-	F7	-	Bb7	-	Eb	-

*	Eb / 7M	Cm / 7	³ F7
---	---------	--------	-----------------

VARIANT Bar 33

Alabama Jug Band 34 - C. Basie 40 - B. Beiderbecke 28
 C. Calloway 31 - B. Goodman 40, 51 - F. Fitzgerald 24
 B. Berigan 42 - B. Goodman 41 -
 D. Ellington 34, 36, 40, 41, 45, 50, 52, 57, 62, 65, 66, 67 - R. Goodman 31

SOMEBODY LOVES ME

(George GERSHWIN - Buddy DE SYLVA, Ballard MC DONALD 1924)

20 VERSE

B. Carter 37- T. Dorsey 41- B. Goodman 36.62- P. Henderson 30
 Ad. Rollini 34- E. South 37- F. Trumbauer 36- B. Butterfield 44
 N.K. Cole 52- R. Eldridge 53- E. Garner 45g. A. Tatum 49.54.55
 D. Gillespie 52- C. Hawkins 57- E. Hines 65- J. Hodges 65- D. Byas 52
 J. Teagarden 61- L. Young 45.54- O. Peterson 49.52- D. Ellington 43
 B. Powell 47- E. Condon 44- C. Williamson 56- T. Wilson 34
 S. Clark 58- B. Harris 46- Z. Sims 72

	STANDARD	MEDIUM FAST	Old Version :		32 A A' B A'			
A	F	Gm ⁷ C ⁷	F	Bb ⁷	F	Db ⁷ C ⁷	F	C ⁷
A'	F	Gm ⁷ C ⁷	F	Dm	Am	B ⁷ E ⁷	Am	D ⁷
B	Gm 5 Cm ⁶	∴	Gm	-	Dm ⁷ G ⁷	∴	Gm ⁷	C ⁷
A''	F	Gm ⁷ C ⁷	F	Bb ⁷	F	Dm ⁷ Gm ⁷ C ⁷	F	-

VARIANT : More complex version :

F ⁷ M	Bbm ⁷ Eb ⁷	F	Abm ⁷ Db ⁷	F ⁷ M	Dm ⁷	G ⁹ b C ⁷	F	Dm ⁷	Gm ⁷ C ⁷
F ⁷ M	Bb ⁷ A ⁷	Dm ⁷	Bm ⁷ ^{bs} E ⁷	Am F#m ⁷ ^{bs}	B ⁷ E ⁷	Am Am ⁷ ^M	Am ⁷ D ⁷	Am ⁷ D ⁷	Am ⁷ D ⁷
Gm Am ⁷ ^{bs}	Gm ⁶ D ⁹ b	Gm ⁶	-	Dm ⁷ G ⁷	∴	Gm ⁷	C ⁷	Gm ⁷	C ⁷
F ⁷ M	Bbm ⁷ Eb ⁷	F	Abm ⁷ Db ⁷	F ⁷ M	Dm ⁷	Gm ⁷ C ⁷	F	-	-

SOMEDAY MY PRINCE WILL COME

(Frank CHURCHILL- Larry MOREY 1938)

D. Brubeck 57.62- M. Davis 61²
 O. Peterson 71- D. Budimir 61
 R. Carter 78- C. Fisher 76
 B. Brookmeyer 78- M. Valera 82
 D. Byrd/C. Fisher 57
 B. Evans 59.68- H. Foster 63

STANDARD MEDIUM WALTZ 3/4 16 VERSE

	STANDARD	MEDIUM WALTZ	3/4	16 VERSE				32 A B A C
A	Bb ⁷ M	D ⁷ st	E ^b ₆	G ⁷ st	Cm ⁷	Db ⁹	Cm ⁷	F ⁷
B	Dm ⁷	Db ⁰	Cm ⁷	F ⁷	Dm ⁷	Db ⁰	Cm ⁷	F ⁷
A	-	-	-	-	-	-	-	-
C	Bb ⁷ M	Bb ¹³	E ^b ₆	E ⁰	⁵ Bb	⁹ Cm ⁷ F ⁷	Bb	-

SOMEDAY YOU'LL BE SORRY

(Louis ARMSTRONG - L.A. 1946)

C. Gent 50- T. Almerico 56- J. Letman 68
 S. Pecora 55- L. Wiley 57- S. DeParis 62
 C. Cole 54.77- B. Hackett 53.64- D. Ewell
 J. Teagarden 58- E. Condon 56-R. Brarf58.69
 T. Buckner 58- R. Charles 49
 L. Armstrong 47.48.49.50.53.55.59.59.64

TRADITIONAL JAZZ MEDIUM SLOW

	TRADITIONAL JAZZ	MEDIUM SLOW	32 A B A C					
A	Db	-	C ⁷	-	Db	-	Bb ⁹	-
B	E ^b _m ⁷	Ab ⁷	Db	Bb _m	E ^b _m ⁷	Ab ⁷	Fm ⁷ Bb ⁷	E ^b ₉ Ab ⁷ st
A	-	-	-	-	-	-	-	-
C	E ^b _m ⁷	* Ab ⁷	Db ⁷ M	Bb ⁷	E ^b _m ⁷	Ab ⁷	Db	-

VARIANT *
 Bar 26 :

G ^b _m ⁶	Fm ⁷	E ⁰
--	-----------------	----------------

SUMEDAY SWEET HEART (Benjamin & John C. SPIKES 1919)

DIXIELAND STANDARD

MEDIUM

I 6 A B

VERSE							
F	Db9	F	D7	Gm	D7	Gm	Gm
C7	-	F	-	Am	E7	Am	C7

A. Hunter 21.39
 Charleston Chas. 2
 J.R. Morton 23.26
 E. Condon 39
 M. Spanier 39
 Et. Waters 27
 Georgians 24-R. Braff 6
 Cl. Jackson 61
 P. Barbarin 55-
 B. Goodm 35
 Z. Sims 76
 C. Basie 39
 K. Oliver 26
 J. Rushing 58
 M. Mezzrow 58
 J. Wade 23-
 I. Armstrong 65-
 Bing Crosby 34

F	-	F7	D7	G7	C7	F	Gm7
F	-	Am	Am	E7	-	Am	C7
F7	-	Bb	-	G7	-	C7	-
F	-	F7	D7	G7	C7	F	-

SOME OF THESE DAYS (Shelton BROOKS - S.B. 1910)

DIXIELAND STANDARD

FAST

G

I 6 A A'

VERSE							
F	G7	C7	F	F	C	Dm7	C7
-	-	-	-	Dm	Bb9	E7	A7

B. Carter 36.46
 Et. Waters 28
 B. Clayton 53
 E. Garner 56.61
 S. Tucker 29
 C. Barber 62
 D. Neilsen 31
 B. Goodman 38
 L. Armstrong 29.56.58-
 S. Bechet 49
 C. Calloway 30-
 Quintette HCP 35
 P. Hawkins 35-
 Bunk Johnson 47
 P. Henderson 27-
 Coot. Williams 62
 OJB 22-
 K. Ory 59-
 J. Rushing 56
 Valaida 37.40-
 Bing Crosby 35-
 C. Barber 62
 B. Scooby 50-
 J. Hylton 35-
 S. Astmussen 40-
 D. Ewell 65.67
 W. the Lion Smith 65.67

A7	-	Dm	-	A7	-	Dm	-
D7	-	G7	-	-	-	C7	-
F7	-	Bb	-	D7	-	Gm	-
F0	-	F	D7	G7	C7	F	-

Bb B0 VARIANT Bar 25

SOME OTHER SPRING (Irene KITCHINGS WILSON - Arthur HERZOG Jr 1939)

STANDARD

SLOW

32 A A' B A"

C	Em7	Dm7	Ab7	C9	B9	Eb7M	Eb9
G7st	A9b	Bb9	G7	Bb9	-	-	D7
-	-	-	-	-	-	-	Fm7
G7M	Am7	Bm7	Am7	Em7	D	C7	Bb6
Bm7	D7	Bb0	D7	A7st	B7	-	A7
-	-	-	-	-	Am7	C7M	D7
-	-	-	-	-	Ab9	D7	G7st
-	-	-	-	-	-	G7	C

G. Shearing 57
 Ch. Byrd 62
 J. Roney 54
 P. Hayes 62
 F. Wess 74
 A. Pettum 56-
 D. Gordon 72
 A. O. Day 61-
 S. Vaughan 59
 T. Flanagan 77
 J. Rowles 58.72-
 T. Flanagan 77

SOMEONE TO WATCH OVER ME (George GERSHWIN - Ira GERSHWIN 1926)

STANDARD SLOW 24 VERSE

32 A A B A								
A	E ^b / E ^b ₅	F ³ / A ^b ₀	E ^b / G ^b ₀	B ^b ₇ / E ⁰	F ^m ₇ / G ⁰ / A ^b ₆	A ^m ₇ ^b ₅ / F ^m ₇ / B ^b ₇	G ⁷ / C ⁷	F ^m ₇ / B ^b ₇
A	→	-	-	-	-	-	E ^b / A ^b	E ^b / E ^b ₇
B	A ^b ₇ ^m	-	A ^b ₇ ^m / B ^b ₇	G ^m ₇ / C ^m ₇	A ^m ₇ ^b ₅ / D ⁷	G ⁹ _b	C ⁹	F ⁷ / B ^b ₇
A	→	-	-	-	-	-	-	E ^b

VARIANT Bar I, 9 and 25 :

+ TURNA ROUND								
A	E ^b / C ^m ₇	A ^m ₇ ^b ₅ / A ^b ₉ ¹¹	E ^b / G ^b ₀	G ^m ₇ / C ⁹ _b	F ^m ₇ / C ⁹ _b	F ⁹ _{11⁺ / F^m₇ / B^b₇}		
B	A ^b / A ^b _m	E ^b / G ^b ₀	F ^m ₇ / B ^b ₉	E ^b ₇ ^m / C ^m ₇	A ^m ₇ ^b ₅ / D ⁷	A ^b ₇ / G ⁷	C ⁹	F ^m ₇ / B ^b ₇

- G. Shearing 48- G. Wiggins 77- Midnight Slows 78
- L. Wiley 39- B. Butterfield 44- G. Ammons 61
- B. Carter 58- E. Condon 44- E. Garner 49- D. Byrd 55
- R. Eldridge 50- C. Hawkins 45- I. Quebec 46
- E. Fitzgerald 50- 59- A. Tatum 49- 57- 58
- J. Hodges 58- 65- W. Wilson 55- 59- A. Cobb 52
- B. Powell 55- 64- O. Peterson 55- 59- S. Grappell 1179
- J. Haney 54- 55- S. Price 56- E. Hines 64
- A. Fershteyn 75- S. Turrentine 61- 2- S. Sims 75
- H. Levine 42- Calv. Jackson 58

SOMETHING TO LIVE FOR (Duke ELLINGTON, Billy STRAYHORN - D.E., B.S. 1939)

ELLINGTONIA MEDIUM

38 A A' B A' C							
A	B ^b ₇ ^m	-	B ^b _m ⁷ / B ^b _m ⁷ / E ⁹	E ^b ₇ ^m / E ^b ₆ / E ^b _m ⁶	D ^m ₇ / G ^m ₇ / C ^m ₇ / F ⁷		
A'	→	-	-	E ^b ₇ ^m	-	D ⁷	-
B	G ¹³ / G ¹³ _{b5}	F ⁷ _m / D ^m ₇	G ^m _{9 / G^b₉}	B ⁹ / B ⁹ ₁₁			
A'	B ^b ₇ ^m	-	B ^b _m ⁷ / B ^b _m ⁷ / E ⁹	E ^b ₇ ^m	-	A ⁹ _b	-
C	D ⁷ ₁₃ / D ⁷ _{13b}	G ^m ₉	C ⁹ ₁₁ ¹³ / C ⁹ _{C#0}	D ^m ₇ / D ^b ₇	C ^m ₇ / F ⁷	B ^b	-

- A. Previn 46- N. Simone 62- T. Flanagan 76
- T. King 55- C. McRae 55- Cl. Terry 63
- M. Torme 57- R. Blake- B. Strayhorn 60
- D. Ellington 39- 45- 51- 60- 63 (A. Babs)
- Ellington/Fitzgerald 65- C. Baird 58
- Ada Moore 56

SOMETHING TO REMEMBER YOU BY (Arthur SCHWARTZ - Howard DIETZ 1930)

STANDARD MEDIUM 16 VERSE

32 A A B A								
A	F ⁷ _m / G ^m ₇	A ^m ₇ / D ^m ₇	G ^m ₇	C ⁷ ₇	A ^m ₇ / D ⁹ _b	G ^m ₇ / C ⁷	F	-
B	G ^m ₇ / Ped C	C ⁷	B ^b _m ⁶ / F ^m	F ⁷ _m	E ⁹ _b	-	A ^m ₇ / A ^b ₀	G ^m ₇ / C ⁷

- 2. Eiman 39- G. Auld 58
- J. Noone 50
- C. Thornhill 42
- L. Young 48
- A. Jamal 55
- C. Parker 53
- G. Higgins 54
- A. B. Scott 50
- B. Butterfield 58
- B. Freeman 60
- E. Jones 60
- H. Pomeroy 58

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD (TRADITIONAL)

NEGRO SPIRITUAL SLOW 10 or 15 Bars

F ^m	C ⁷ / F ^m	B ^b _m / C ⁷	F ^m	F ^m ₇ ^m	F ^m ₇ ^m / D ^m ₇ ⁹	D ^b ₇ / F ^m	B ^b _m / B ⁰
F ^m / C ⁷	F ^m / B ^b _m	F ^m	D ^b ₇ / F ^m	B ^b _m / B ⁰	F ^m / C ⁷	F ^m / B ^b _m	F ^m

- M. Bailey 39- N. Adnerley 59
- L. Armstrong 58- L. Wiley 34
- C. Basie 62- J. Johnson 60
- E. Waller 43- S. Vaughan 47
- R. Waters 47- B. Timmons 62
- S. Stitt 59- R. Bryant 73
- R. Brown 54- J. Turner 73
- A. Shepp 64- S. R. Tharpe
- D. Shedd 7- P. Parisien 77
- L. Deppa 23- M. Ferguson 60
- Gr. Green 62- L. Horne 46
- Prestige All Stars 57

Sometimes, the motherless jazzman feel like playing only 10 bars, sometimes 15 bars (bars 12 to 15 repeats the bars 7 to 10). Bar 11 is an additional bar and sometimes it's not played, so it makes only 14 bars !

SOMETIMES I'M HAPPY

	STANDARD		MEDIUM FAST		VERSE		32 A B A B'	
A	F	Gm ⁷	F	Gm ⁷	F	Gm ⁷	F	G ⁷
B	F ⁷	Cm ⁷	Bb ⁷ M	Bb ⁶	F	Am ⁷	Gm ⁷	C ⁷
A	-	-	-	-	-	-	-	-
B	F ⁷	Cm ⁷	Bb ⁷ M	Bb ⁶	F	Gm ⁷	F	-

E. Hines (S. Grappelli 77 - A. Casey 4)
 M. Bailey 41 - E. Goodman 35-55
 R. Nichols 20 - C. Basile 58 - R. Cobb
 N. Cole 56 - G. Krupa 58 - R. Braff
 R. Eldridge/Gillespie 54 - B. Powell
 E. Garner 45 - O. Peterson 53-60
 L. Hampton 60 - L. Young 44-56
 J. Hodges 56 - E. Holiday 59
 J. Guarnieri 75 - M. Jackson 56
 O. Baillite 19 - P. Newman 76
 K. Pleasure 53

THE SONG IS ENDED BUT THE MELODY LINGERS ON

(Irving BERLIN - I. B. 1927)

	STANDARD		MEDIUM		VERSE		32 A A B A	
A	Eb	Bb ⁷	A ⁷ M	Db ⁹	Gm ⁷	F ⁹	Bb ⁷	Eb
B	Gm	-	Am ⁷ b5	D ⁷	-	Am ⁷ b5	Gm ⁷	Fm ⁷

T. Rosenkrantz 40
 E. Fitzgerald 58
 L. Armstrong 38 - E. Bostic 52 - R. Braff 58
 J. Bushkin 47 - H. Chittison 44 - A. Cohn 55
 B. Doggett 53 - E. Hines 60 - R. Eldridge 54
 D. Gillespie 66 - O. Peterson 52-59
 New Yorkers Tanzorchester 27
 M. Kaminsky 60 - E. Goodman 58
 B. Taylor 59

THE SONG IS YOU

(Jerome KERN - Oscar HAMMERSTEIN II 1932)

	STANDARD		FAST		VERSE		64 A A' B A''	
A	C	Eb ⁰	Dm ⁷	G ⁷	C	C# ⁰	Dm ⁷	G ⁷
B	Em ⁷	A ⁷	Dm ⁷	G ⁷	Fm ⁷	Bb ⁷	Em ⁷	Dm ⁷
A	C	Eb ⁰	Dm ⁷	G ⁷	C	C# ⁰	Dm ⁷	G ⁷
B	Em ⁷	A ⁷	Dm ⁷	G ⁷	C	Fm	C	B ⁷
A	E ⁷ M	F ⁰	F#m ⁷	B ⁷	E ⁷ M	C#m ⁷	Bb ⁷	Eb ⁷
B	Ab ⁶	-	Db ⁹	-	Db ⁷	Gb ⁷	Gb ⁷	B ⁷
A	C	Eb ⁰	Dm ⁷	G ⁷	C ⁷ M	Gm ⁷	F ⁷ M	Bb ⁹
B	Em ⁷	A ⁷	Dm ⁷	G ⁷	C	Fm	C	-

J. Nehegan 55 - F. Sinatra 58 - B. Butterfield 56 - Super Sax 83
 T. Dorsey 39-42-46 - C. Adderley 55 - Ch. Baker 59
 C. Basile 62 - Jazz Messengers 63 - C. Braoim 53
 B. Carter 54 - M. Ferguson 57 - J. J. Johnson 55
 O. Peterson 53-59 - S. Rollins 58 - J. Pass 73
 G. Ammons 64 - C. Parker 52 - D. Marmorosa 62
 C. Williamson 56 - S. Getz 51

the original score is originally written in 32 bars AA'BA''.

VARIANT *
 Bar 13 : E⁹b Am⁷ D⁹ Fm⁶

SONG OF THE ISLANDS (NA LEI O HAWAII)

(Chas. E. KING - C.E.K. 1915)

	HAWAIIAN WALTZ SONG		MEDIUM		VERSE		16 A B	
A	F	F# ⁰	C ⁷	-	G ⁷	C ⁷	F	-
B	F	D ⁷	G ⁷	-	C ⁷	-	F	-

R. Eldridge 60
 L. Armstrong 30-56
 E. Pollack 26-27-52
 P. Francis 60-79
 J. Jones 58
 B. Crosby 52
 E. Bostic 54
 B. Rich 59
 C. Basile 39-50-52-60-74

SONG OF THE WANDERER

16 VERSE

(Pseudonym for Charles N. DANIELS)

STANDARD

MEDIUM

32 A A B A

A	E ^b	E ^b 7	A ^b	A ^b m	E ^b /C ^m 7	F ^m 7/B ^b 7	E ^b	-
B	G7	-	C7	-	F7	-	B ^b 7	(B ^b 7)/B ^b 7

Same chord changes : Steamline Gal (Willie the Lion Smith)

SONNY BOY

(Ray HENDERSON - Al JOLSON, Buddy DE SYLVA, Lew BROWN 1928)

STANDARD

MEDIUM FAST

the verse can be played in 8 bars (one bar instead of two) like on the score.

VERSE

16 (or 8) A F

A	E ^b /A ^b m	∴	E ^b	-	G ^m /C ^m	∴	G ^m	E ^b 9
B	A ^b	F ^m 7/B ^b 7	E ^b /G7	³ B ^b m/C7	⁵ B ^b	F7	B ^b 7	-

A	E ^b	G ^m 7 ^b 9/C7	F ^m	F ^m 7 ^b 9/B ^b 7	E ^b	G ^b 0	F ^m 7	B ^b 7
A'	-	-	-	-	E ^b /C ^m 7	F ^m 7/B ^b 7	E ^b /A ^b 7	E ^b
B	G7	-	C ⁹ b	-	F7	-	B ^b 7/F ^m 7	B ^b 7
A'	-	-	-	-	-	-	-	-

SONNY MOON FOR TWO

(Sonny ROLLINS 1957 ?)

D. Humair 66- M. Jackson 61- Jim. Smith 60- G. Arvanitas 60
T. Hayes 66- B. Douglas 64- Y. Landry 68- Three Sounds 60
M. Brown 77- D. Gordon 67- S. Rollins 57

HARD BOP MEDIUM to FAST

BLUES in B^b (Type A')

SORRY

(Howard QUICKSELL - Raymond KLAGES 1927)

TRADITIONAL JAZZ

MEDIUM FAST

16 A B

A	E ^b	F7/B ^b 7	E ^b /E ^o	F ^m 7/B ^b 7	E ^b	F7/B ^b 7	E ^b	E ^b 7
B	A ^b	-	E ^b	C7	F7	-	⁴ F ^m 7	B ^b 7

A	E ^b	-	B7	-	E ^b	E ^o	F ^m 7	B ^b 7
B	F ^m	C7	F ^m	F ^m 7	B ^b 7	B ^b 7 _{st}	E ^b	B ^b 7
A'	E ^b	-	B7	-	E ^b	E ^b 7 _{st}	A ^b /C7	F ^m
C	A ^b	A ^b m	E ^b	³ E ^b /G ^b 0	F ^m 7	B ^b 7	E ^b	-

B. Beiderbecke 27- F. Henderson 27- B. Butterfield 59
B. Carter 53- B. Hackett 66- J. Mc Partland 56
F. Sinatra 49- M. Grosz 57- K. Ball 60

B. Ekstine/Basie 59
C. Basie/H. Humea 38
Bob Crosby 39
E. Hawkins 40
H. James 38
C. Simpson 42
A. Briggs 27
A. Harshaw 27
K. Howard 37
A. Hodges 40
J. Sylvester 27
A. Landry 26

Goofus Five 28- Original Wolverines 28- G. Bell 62
S. Davis 61- Ch. Baker 56- T. Jones/M. Lewis 68
R. Garland 62- E. Garner 50-65- Jay and Kai 68
W. Herman 66- Gregor 29- S. Stitt 59- Sam Jones 61
H. McGehee 56- O. Moore 55- S. Rollins 56- H. Roy 37
O. Peterson 52

SOON (George GERSHWIN - Ira GERSHWIN 1929)

STANDARD

MEDIUM FAST

32 A B A C

E ^b 7 ^M	-	G ^m 7 ^{bs}	(D ^b 7)	F ^m	F ^m 7 ^M	F ^m 7	F ^m 7 ^{bs}	(B ⁷)
E ^b 7 ^M	B ^b m ⁷ E ^b 7 st	A ^b 7 ^M	-	D ^m 7 ^{bs}	G ^{9b}	C ^m	F ⁹	F ^m 7 ^{bs} B ^b 7
E ^b 7 ^M	B ^b m ⁷ E ^b 9 st	A ^b 7 ^M	D ^b 9	E ^b 7 ^M C ^m 7	F ^m 7 ^{bs} B ^b 7	E ^b	-	-

VARIANT
Bar 13 :

F ^m 7	B ^b 7 ¹³ A ^b 13	G ^m 7 ^{bs} G ^b 13
------------------	---	---

R. Nichols 70- J. Noope 75- C. Adgerley 72-79
B. Hackett 46- B. Beiffer 58- 87- Fisher 58-79
E. Fitzgerald 50-58- T. Gibbs 66- T. Hayes 61
E. Fitzgerald 50-58- T. Gibbs 66- T. Hayes 61
R. First Modern Jazz Piano Quartet 58
R. Garland 58- E. Henry 57- D. S. Lockett 56
B. Lighthorn 55- J. Newman 55- S. Vaughan 55
H. Scott 47- C. Shavers 60- A. Shaw 45- MJQ 55
D. Zeitlin 64

SOPHISTICATED LADY (Duke ELLINGTON - Irving MILLS, Mitchell PARISH 1933)

ELLINGTONIA

SLOW

32 A A B A

B ^b m ⁷	G ^b 7 ¹³ E ^b 13	F ⁷ 13 E ^b 7 ¹³	A ^b 7 ^M	A ^b 9 G ^b 9	G ⁹ F ⁹	B ^b 9	B ^b m ⁷ E ^b 9 ^{bs}	A ^b 7 ^M	C ^m 7 ^{bs} F ^{9b}
-	-	-	-	-	-	-	-	A ^b 6	A ^m 7 ^{bs} D ⁷
G ⁷ E ^m 7	A ^m 7 D ⁷	G ⁽⁷⁾ G [#] 6	A ^m 7 D ⁷ 9 ^{bs}	G ⁷ E ^m 7	A ^m 7 D ⁷	G ^{9b} C ^m	B ^b m ⁶ A ⁰	A ^b 6	A ^b 6

D. Ellington 33-36-37-40-42-45-47-50-52
56-62-65-66- Ellington/R. M. Clooney 57
G. Shearing 47- R. Bryant 75- A. Tatum 54
J. Hodges 51-65- T. Monk 55- D. Reinhardt 60
B. Holiday 56- E. Garner 57- B. DeFranco 52
E. Webster 54- D. Redman 53- J. Lunceford 52
J. J. Johnson 61- S. Oliver 73- J. Rowles 78-81
D. Gillespie 80- C. Hawkins 48-49- H. Jones 76
M. Social 75- M. Albam 58- W. the Lion Smith 68- O. Peterson 52-59

SO RARE (Jerry HERST - Jack SHARPE 1937)

(Jerry HERST - Jack SHARPE 1937)

STANDARD

MEDIUM

8 VERSE

32 A A B A

C ⁶	G ⁹ G ^{9b}	C ⁶	E ^b 9	A ^b 13	D ^m 7 G ¹³	C	-
D ^m 7 G ⁷	C ⁷ C ⁶	||	||	B ^m 7 E ⁷	A ⁷ B ^b 0	A ^m 7 D ⁷	D ^m 7 G ⁷

VARIANT
Bar 5,
13, 29 :

A ^b 7 ^M

VARIANT
Bar 23 :

B ^m 7 E ⁷	A ^m 7 D ⁷
	D ^b 7

E. Hayes 71- B. Goodman 27
K. Curtis 61- S. Austin 61
E. Fitzgerald 59- G. Shearing 47
T. Thielemans 55- B. Halberstam 75
Max. Davis 58- C. Scott 63- B. Byrne 58
J. Pass/J. Rowles 80- G. Arheim 37
M. Allison 61
R. Blake 75- E. Fitzgerald 56-
D. Gillespie 80- W. the Lion Smith 68- O. Peterson 52-59

SO SORRY PLEASE (Bud POWELL 1950)

(Bud POWELL 1950)

BE BOP

MEDIUM FAST

32 A A B A

E ^b 7 ^M C ^m 7	F ^m 7 B ^b 7	D ^b 7 ¹¹ C ^{9b}	F ^m 7 B ^b 7 st	B ^b m ⁷ E ^b 9	A ^b m ⁷ D ^b 9	D ^b 7 ¹¹ B ^b 7 ¹¹	C ⁷ 11	D ^b 6 D ⁶
B ^b m ⁷	E ^b 9 ¹¹	A ^b 7 ^M	-	C ^m 7	F ^{9b} 11	B ^b 7 ¹³ G ^b 13	B ⁷ E ¹³	

SOLOS : "I got rhythm" chord changes with "Honeysuckle Rose" bridge.

B. Powell 50- R. Garland 61
Super Jazz Trio 78
J. J. Johnson 57
R. Urtréger 55
E. Fitzgerald 59- G. Shearing 47
T. Thielemans 55- B. Halberstam 75
Max. Davis 58- C. Scott 63- B. Byrne 58
J. Pass/J. Rowles 80- G. Arheim 37
M. Allison 61

SOUTH

(Bennie MOTEN, Thamon HAYES - Ray CHARLES (Pseudonym for Ch. Carpenter) 1924)

B. Moten 24.28- H.L. Page 40- C. Basile 47
 L. Armstrong 60- S. Bechet 52- B. Crosby 59
 T. Buckner 61- Firehouse 5+2 51-
 Lawson/Haggart 52- L. Watters 46
 K. Ory 44.56- C. Earber 54

TRADITIONAL JAZZ MEDIUM

							16 A A		
①	A	E ^b	-	-	-	B ^b 7	-	-	E ^b
	A	←	-	-	-	-	-	-	-
							16 A A'		
②	A	B ^b 7 / B ^b 0	B ^b 7	E ^b / B ^b 5+	E ^b	B ^b 7 / B ^b 0	B ^b 7	E ^b	-
	A'	←	-	-	-	* C7	(E ⁰) Fm	Fm ⁷ / B ^b 7	E ^b

VARIANT Bar 13 :

* Ab / A⁰ | E^b / C7 | F7 / B^b7

SOUTHERN SUNSETS (WHEN THE SUN SETS DOWN SOUTH)

(Sidney BECHET, Harry BROOKS 1938 ?)

NEW ORLEANS REVIVAL MEDIUM

INTRODUCTION :

					6
Fm ⁶	-	-	-	-	-

							16 A B C A
①	2 X						
	Fm / A ^b 7	D ^b 7 / C7	Fm / F Eb D ^b C	- / F Eb D ^b C	B ^b m / D ^b 7	G ^b 7 / F7	B ^b m / B ^b Ab G ^b F
	C7	Fm / 7	G7	C7	Fm / A ^b 7	D ^b 7 / C7	* Fm / F Eb D ^b C

2nd Time bar 15 (Piano)

* Fm / 3 Fm | D^b7 / C7

							32 A A B A				
②	A	F	A ^b 7	D ^b	Fm / 5	* B ^b 9	Fm / 5 C7	F	E	F	E
	A	←	-	-	-	-	-	E ^b	E	E ^b	E
	B	B ^b 7	E ^b	A ^b 7	D ^b	G ^b 7	B	E7	C7	F	E
	A	←	-	-	-	-	-	E ^b (F7)	-	-	-
										F	E
										E ^b	-

BACK TO ① ONCE.

CODA :

Fm	F7	B ^b 7	D ^b 7 / C7
		Fm	

VARIANT Bar 5 (S. Bechet 55) :

* G7 | C5+ / C7

R. Fonsèque 70- C. Luter/R. Franc 80- B. Wilber 59- M. Attenuoux 53- H. Lyttelton 59- S. Bechet 49.55
 N. Sissle 38

SOUTH RAMPART STREET PARADE (Ray BAUDUC, Bob HAGGART - Steve ALLEN 1937)

DIXIELAND MEDIUM FAST

INTRO 8

Eb	-	-	-	-	-	⁵ Eb ⁷ B?	³ Fm? ⁷ Bb?	Eb
----	---	---	---	---	---	---------------------------------	-----------------------------------	----

1 I6 A A

Eb	-	-	Bb?	Eb	-	Eb	B?	Bb?
-	-	-	-	-	-	⁷ Eb? ³ Ab	-	Eb

2 I6 A A

Eb	Cm	Eb	Eb	Bb?	Eb	C?	F?	Bb?
-	-	-	-	-	-	-	F?	Bb?
-	-	-	-	-	-	-	-	Eb

3 32 A B A' C

Ab	Ab / Eb?	Ab	Ab?	Db	-	Ab	-
Eb?	-	Ab	-	Bb?	-	Eb?	-
Ab	Ab / Eb?	Ab	Ab?	Db	-	C?	-
Db	-	Ab	F?	Bb?	Eb?	Ab	-

INTERLUDE I6 A B

Fm	-	Bbm	-	C?	-	Fm	Eb?
Ab	-	Dbm	-	Bb?	⁵ Ebm6	Bb0	Bb?

3bs Same theme as 3 but in Eb (Solos): 32 A B A' C

Eb	Eb / Bb?	Eb	Eb?	Ab	-	Eb	-
Bb?	-	Eb	-	F?	-	Bb?	-
Eb	Eb / Bb?	Eb	Eb?	Ab	-	G?	-
Ab	-	Eb	C?	F?	Bb?	Eb	-

CODA I6 A B

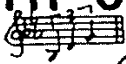
Ab?	-	-	-	-	-	Eb	-
F?	-	Fm?	Bb?	Eb / ³ Eb?	Ab / A0	⁵ Eb / Bb?	Eb / Bb?

Bob CROSBY 37.39.56 - S.Bechet 55 - T.Buckner 60 - W.DeParis 60 - N.Lamare 47 - A.Hirt 57 - Lawson/Haggart 69 - R.Stewart 53 - J.Teagarden 59
 K.Ory 53 - Kings of Dixieland 59 - R.Lundy 59 - B.May 55 - J.Mc Partland 59 - R.Bayduc 59 - Squadronaires 42

SOUTH OF THE BORDER DOWN MEXICO WAY

(Michael CARR - Jimmy KENNEDY 1939)

N. Conella 39- B. Goodman 51-
 Lawson/Haggart 60- F. Sinatra 53
 R. Stokes 40- C. Basie 63- R. Braff 59
 B. Butterfield 58- V. Feldman 59
 J. Jones 59- F. Domino 61
 R. Kuhn 60- G. James 53



STANDARD

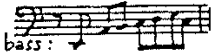
MEDIUM

54 A A B A

A	E ^b (E ^o)	Fm ⁷ B ^b 7	E ^b	-	Cm	Gm ⁷ G ^b o	Fm ⁷	B ^b 7
B	E ^b	E ^b 7	A ^b	A ^b 7	E ^b (E ^o)	Fm ⁷ B ^b 7	E ^b	-
B	E ^b	Fm ⁷ B ^b 7	∴	E ^b	E ^b C ⁹ b	Fm F ^o	⁵ E ^b B ^b 7	E ^b
CODA								
B	B ^b 7	-	E ^b	-	B ^b 7	-	E ^b A ^b 6 A ^b m	E ^b

SO WHAT

(Miles DAVIS - (Eddie JEFFERSON) 1959 ?)



MODAL JAZZ

MEDIUM

32 A A B A

L. Bennett 60- M. Jackson 67
 J.J. Johnson 64- M. Alexander 73
 E. Kloss 69- R. Ericson 52
 G. Benson 71- E. Jefferson 61, 76
 Funky Five 61- M. Davis 59, 61, 64

A	E^m sus	Dm⁷ sus	∴	∴	∴	∴	∴	
B	F^m sus	E^bm⁷ sus	∴	∴	∴	∴	∴	
IMPROVISATION :								
A	Dm ⁷ dorian	-	-	-	-	-	-	
B	E ^b m ⁷ dorian	-	-	-	-	-	-	

Same Chord changes : "Impressions" by J. Coltrane. Another different "So what" by G. Mulligan

SPANISH SHAWL

(Elmer SCHOEEL - Billy MEYERS, Walter MELROSE 1925)

S. Lanin- R. Miller 25- Cl. Williams 26- K. Ory 59- Georgians 25
 R.M. Jones 25- P. Henderson 25- B. Deikman 25- Sharkey and Co 72
 Georgia Melodians 26- H. Roy 37

EARLY JAZZ

FAST

8

INTRO		B ^b 9 _{st}	B ^b 7			B ^b 9 _{st}	B ^b 7		
①	A	E ^b	-	A ^b 7	-	E ^b	E ^b ⁵ C ^o / E ^b ³ B ^b 7	E ^b	-
B	A ^b	-	E [?]	-	E ^b	-	B ⁷	-	
②	A	A ^b	-	E ^b	-	B ^b 7	-	E ^b	-
A	-	-	-	-	-	-	-	-	
CHORUSES on ① and ②									
③	A	B ^b 7	-	E ^b	-	B ^b 7	-	E ^b	E ^b E ^b 7
B	A ^b 7	-	E ^b	-	B ^b 7	-	-	-	E ^b

SPEAK LOW

(Kurt WEIL - Ogden NASH 1943)

STANDARD

MEDIUM

56 A A B A'

Gm ⁷	C ⁹	./.	./.	Am ⁹	D ⁹
Bb ^{m7}	Eb ⁹	./.	Dm ⁷ G ⁷	Gm ⁷ C ⁷	F F# ^o
Gm ⁷	C ⁹	./.	./.	Am ⁹	D ⁹
Bb ^{m7}	Eb ⁹	./.	Dm ⁷ G ⁷	Gm ⁷ C ⁷	F F ⁷
Fm ⁷	-	Ab ^{m6}	Db ⁹	Eb ^{7M}	-
Gm ⁷	C ⁹	./.	./.	Am ⁹	D ⁹
Bb ^{m7}	Eb ⁹	F Eb ⁹	D ⁷	Gm ⁷	C ⁷

L. Bellson 59- R. Callender 54- S. Clark 57- E. Davis 57.64
 B. Ervin 61- S. Getz 58- L. Hampton 60- J. Johnson 59
 C. Hawkins 61- B. Holiday 56- B. Kessel 54- G. Mulligan 53
 J. Newman 58- S. Vaughan 58- B. Evans 56- A. Jamal 60
 Mc Coy Tyner 62- N. Alexander 79- G. Shearing 73- H. Land 58

S' POSIN'

(Paul DENNIKER - Andy RAZAF 1929)

STANDARD

MEDIUM

I6 A B

VERSE	Eb Gm ⁷	Fm ⁷ Bb ⁷	Eb	Ab ⁷	Eb Gm ⁷	Fm ⁷ Bb ⁷	Eb	C ⁷
	Fm	C ⁷	Fm	Db ⁷	Cm ⁷ F ⁷	./.	Bb ⁷	-

V. Feldman 58- V. Middleton 51- C. Barnett 39- E. Hawkins 40
 Georgians 29- A. Kirk 39- J. Noone 29- P. Gonzalez 63
 F. Waller 36- M. Davis 55- K. Dorham 57- B. Freeman 60
 H. Humes 61- F. Sinatra 47- A. Tatum 55- B. Timmons 60
 S. Ellis (Armstrong) 29- B. Russo 51- St. Allen 55
 G. Auld 54

32 A B A' C

Eb	Eb E ^o	Fm ⁷	Bb ⁷	Eb	Gm ⁷ Cm ⁷	Fm ⁷	Bb ⁷
Eb	Eb Gm ⁷	Cm	Cm ⁷	F ⁷	-	Fm ⁷	Bb ⁷
-	-	-	-	Eb	Eb ⁷	Ab	G ⁷
*Cm Eb ⁷	Eb ^o Fm ⁷	G ⁷	Cm ⁷ F ⁷	Eb Cm ⁷	Fm ⁷ Bb ⁷	Eb	-

Cm ⁷ Eb ⁷	D ⁷ G ^{9b}	Cm ⁷	Am ⁷ D ⁷	Gm ⁷ Cm ⁷
------------------------------------	-----------------------------------	-----------------	-----------------------------------	------------------------------------

VARIANT
Bar 25

SQUATTY ROO

(Johnny HODGES 1941 ?)

MAINSTREAM

FAST

J. Hodges version of 1941 :

32 A A B A

Bb Db ^o	F ⁷	./.	Bb Bb ⁷	Eb Gb ⁷	Bb C ^{9b}	F ^{9st} Bb
D ⁷	-	G ⁷	-	C ⁷	-	F ⁷

ATTENTION : the J. Hodges version of 1955 has a different bridge :
 the one of "the Jeep is jumpin'" (see p.220).

J. HODGES 41.55- A. Jamal 58
 M. Akiyoshi 54- B. Carter 77
 E. Fitzgerald 57- H. James 56
 O. Peterson 50- J. Jacobs 58
 B. Hallberg 59- S. Manne 56
 H. Ellibe/R. Brown

SPRING IS HERE (Richard RODGERS - Lorenz HART 1938)

M. Sullivan 38- C. Adderley 57- C. Byrd 57
 J. Coltrane 58- N. Davis 61- S. Kenton 26
 K. Dorham 59- M. Ferguson 60- J. Haney 24
 E. Garner 50- I. Hampton 63- B. Jowell 54
 O. Peterson 53- A. Jamal 55- S. Wange 55
 R. Braff/G. Barnes 75- B. Evans 59, 66
 C. Williamson 55- D. Erubeck 50
 S. Getz 53

STANDARD MEDIUM SLOW 12 VERSE

	Ab°	Ab7M	•	•	Cm?	F?	Bbm	Cm?bs	F?	Bbm?bs	Eb?
A	Ab7M	Bbm?	Cm?	Fm?	Bbm?	C9bs	Fm	Fm?	Bm?	E7	Bbm?
B	Bbm?	Cm?	Fm?	Bbm?	C9bs	Fm	Fm?	Fm?	Bm?	E7	Bbm?
C	Ab7M	Bbm?	Cm?	Fm?	Bm?	E?	Bbm9	Dbm9	Cm?	Fm?	Bbm?
	Bbm?	Cm?	Fm?	Bm?	E?	Bbm9	Dbm9	Cm?	Fm?	Bbm?	Eb9b
	Ab6										
	Ab7M	Cm?	Fm?	Db7M	G9bs	C9	VARIANT Bar 9				
	Cm?	Ebm?	Dg11+								

SPRING WILL BE A LITTLE LATE THIS YEAR (Frank LOESSER - F.L. 194)

R. Lewis 62- M. Lowe 54- A. Jamal 56
 H. Merrill 55- S. Vaughan 53, 55
 A. O'Day 62- S. Salvador 58- R. Kirk 62
 D. Fannon 50- R. Garland 58
 T. Gwaltney 63- E. Fitzgerald

STANDARD MEDIUM

	Eb7M	Gm?	C?	Fm?	Bb?	Fm?	Bb?	Eb	Eb?	A?11+
A	Ab7M	D?	Gm?	Cm?	Fm?	B9	Bbm?	A?11+	Ab7M	D?
B	Ab7M	D?	Gm?	Cm?	Fm?	B9	Bbm?	A?11+	Ab7M	D?
	Ab7M	D?	Gm?	Cm?	Ab7M	Db9	Bb9b	Eb7M	Gm?	C?
	Ab7M	D?	Gm?	Cm?	Ab7M	Db9	Bb9b	Eb7M	Gm?	C?
	Ab7M	D?	Gm?	Cm?	Ab7M	Db9	Bb9b	Eb7M	Gm?	C?
	Ab	Eb	Fm?	Eb?						

SQUEEZE ME (The BOY IN THE BOAT) (Thomas "Fats" WALLER / Clarence WILLIAMS 1925)

L. Armstrong 28, 55- B. Bailey 25- S. Bechet 40, 54- E. Smith 26
 Bob Crosby 37- C. Jackson 44- Louisiana Rhythm Kings 30
 Pets Walter 25, 39- C. Webb 37- Cl. Williams 25, 28- D. Ewell 56
 T. Buckner 58- B. Clayton 57- E. Fitzgerald/D. Ellington 66
 P. Gonsalves 61- S. Hampton 60- C. Hawkins 62- J. P. Johnson 44
 E. Hines 44, 56, 61, 64, 65, 73- J. Hodges 59
 J. Rushing 60- C. Basie 67- Esquire 44
 W. Lion Smith 39, 60, 67- D. Hyman 81
 Dutch Swing College 58

TRADITIONAL JAZZ SLOW

VERSE	G?	C?	F	(D?)	G?	C?	F	A?	Dm	C	G?	C	C°
	G?	C?	F	(D?)	G?	C?	F	A?	Dm	C	G?	C	C°
	G?	C?	F	(D?)	G?	C?	F	A?	Dm	C	G?	C	C°
	G?	C?	F	(D?)	G?	C?	F	A?	Dm	C	G?	C	C°

ATTENTION : the verse is also played with 16 bars AA (the first eight bars are played twice)

	G?	C?	F	D?	•	•	G?	C?	F	Dm?bs	C	G?	C?
A	G?	C?	F	D?	•	•	G?	C?	F	Dm?bs	C	G?	C?
A'	G?	C?	F	D?	G?	C?	F9	B°	D°	Bbm6	C?	F	

I have found three different sheets of "Squeeze me" where the melody and chord changes are not the same !

Almost same chord changes : "Portrait of the Lion" by D. Ellington 1939.

VARIANT Bar 14 :	Bm7bs	Dm7bs
VARIANT Bar :	Fm	

STABLEMATES (Benny GOLSON 1955 ?)

HARD BOP

MEDIUM FAST

36 A B A

$E_b m^7$	A_b^7	$D_b^7 M$	$C^7 st$	$A_b m^7$	D_b^7	$G_b^7 M$	$G m^7$ C^7
$F m^7$	$B_b^9 b$	$E_b m^7$	$A_b^9 b st$	$D_b^7 M$	-		
$F m^7$	G_b^9	$G^7 st$	C^7	$B^7 sus$	$B_b^7 sus$	$A^7 13$	$A_b^7 13$

B. Golson 58 - M. Waldron 56
J. McLean 59 - P. J. Jones 59
M. Jackson/W. Montgomery 61
S. Jones 77 - P. Chambers 56
D. Byrd 57 - H. Hancock 81
M. Davis 55 - A. Farmer 58
D. Gordon 75 - R. Guerin 59
J. Puma 57 - C. Tader 62
A. Domnerus/A. Erickson 62
H. Rumsey 57 - D. Gillespie 57

STAIRWAY TO THE STARS (Matt MALNECK, Frank SIGNORELLI - Mitchell PARISH 1955)

STANDARD

SLOW

8 VERSE

32 A A B A

C^6 $G^7 st$	$G m^7$ C^7	$F^7 M$	B_b^9	C^6 D^9	$D m^7$ G^7	E^7 A^7	D^7 G^7
-	-	-	-	-	-	C $F m$	C B^7
$E m$	$F\# m^7 b^9$ C^7 B^7	$E m$ $E m^7$	A^9	$D m$	$E m^7 b^9$ B_b^7 A^7	$D m^7$ D^7	$A_b^7 11+$ G^7
-	-	-	-	-	-	-	C

$E m$ $E m$	$E m^7$ $E m^6$
----------------	--------------------

VARIANT Bar 17 for statement of the melody

$D m$ $D m$	$D m^7$ $D m^6$
----------------	--------------------

VARIANT Bar 21 for statement of the melody

J. Dorsey 39 - G. Ammons 52 - E. Garner 47
E. Fitzgerald 39, 57, 61 - D. Washington 46
E. Postic 58 - D. Gordon 63 - P. Newborn 56
L. Hampton 61 - O. Peterson 47 - A. Ross 46
M. Jackson/W. Montgomery 61 - B. Powell 55
G. Miller 39 - S. Chaloff 56 - S. Stitt 50
B. Evans 62 - A. Haig 50 - D. Collins 54
M. Albam 61 - L. Almeida/B. Shank 54
M. Hays 39 - G. Auld 55

STARDUST (Hoagy CARMICHAEL - Mitchell PARISH 1929)

STANDARD

MEDIUM SLOW

C

$D_b^7 M$	G_b^9	$C m^7 b^9$ F^7	B_b^7	$E_b m^7$ (A_b^9)	$F m^7$ B_b^7	C^7	$F m^7$ E^7
-	-	-	-	-	-	$E_b m^7$ A_b^7	D_b^6 $D_b^5 st$

$G_b^7 M$	-	-	B^9	D_b^6 $(E_b m^7)$	$F m^7$ B_b^7	$E_b m^7$ $B_b^9 b$	$E_b m^7$ $(E_b m^7 b^9)$
A_b^7 A_b^6	$E_b m^7$ $A_b^7 st$	$D_b^7 M$ $E_b m^7$	$F m^7$ B_b^7	E_b^9	-	A_b^7 $E_b m^7$	A_b^7 $D_b^5 st$
-	-	-	-	-	-	-	$E_b m^7$
$G_b^6 m^6$	B^9	$D_b^7 M$	$F m^7$ B_b^9	$E_b m^7$	A_b^7	D_b^6 $G_b^6 m^6$	D_b^6

VARIANT Bar 27 for statement of the melody :

D_b^3	A_b	$G m^7$	$G_b^7 11+$	$G_b^7 M$	$E_b m^7$	$E_b^7 M$
B_b^6	7	F^7	$F m^7$	$E^7 11+$	$E_b^7 m^7$	$A_b^9 b$

$E_b m^7$ $B_b^9 b$	$E_b m^7$ $B_b^9 b$	$E_b m^7$
------------------------	------------------------	-----------

VARIANT Bar 1, 17

VARIANT Bar 25 :

$G_b^7 M$	$G_b m^7$ B^9
-----------	--------------------

L. Armstrong 31, 51 - C. Calloway 31 - Chocolate Dandies 28
T. Dorsey 36, 40 - D. Gillespie 41, 51 - B. Goodman 36, 39, 51
E. Hayes 38 - F. Henderson 31 - W. Lewis 36 - J. Lunceford 31
Mills Blue Rhythm Band 31 - Louis Prima 31 - F. Waller 31
C. Brown 55 - D. Byas 45, 50 - B. Clayton 63 - B. Coleman 45 - J. Coltrane 58
R. Eldridge 43 - D. Ellington 43 - E. Fitzgerald 54, 66 - L. Hampton 47, 53, 54, 57
E. Garner 45, 64 - S. Getz 50 - P. Gonsalves 63 - I. Jacquet 55 - Ch. Christian 40
L. Young 52 - G. Miller 40 - B. Carter 40 - C. Terry 57 - J. Teagarden 59
J. Japp 53 - B. Peiffer 58 - J. McPartland 56 - H. McGehee 52 - S. Asmusen 61
H. Humes 59 - Super Sax 83 - G. Clark 39

THE STAMPEDE (Fletcher HENDERSON 1926 ?)

Fl. Henderson version of 1926 :

B. Firman 27- X. Moyer 26- Sharkey And Co 72- Jailhouse Jazzmen 68- J. Candullo 26- R. Nichols 26- Savoy Bearcats 26- F. Henderson 26.37

TRADITIONAL JAZZ MEDIUM PAST

①

A	Ped Eb			Ab7	Db	Ab	Db	Ab
A'	-	-	-	-	-	Ab	Bb7	Ab
C	F	Bb	Bbm	Bbm	Bbm	F7	Db	Ab

②

A	Ab7	-	-	-	Db7	-	-	-
B	C7	-	Fm	-	Bb7	Ab7	Gb7	E7
A'	Ab7	-	-	-	Db7	-	-	C7
C	F	Bb	Bbm	Bbm	Bbm	F7	Db	Ab

②' Chorus C. Hawkins :

A	Ab7	-	-	-	Db7	-	-	-
B	C7	-	F7	-	Bb7	-	Eb7	-
A'	Ab7	-	-	-	Db7	-	-	C7
C	F	Bb	Bbm	Bbm	Bbm	F7	Db	Ab

INTERLUDE :

A	[Hatched]			Db7	Db7	C7
---	-----------	--	--	-----	-----	----

③ 2 X

A	Fm	-	Db7	-	Fm	-	Db7	-
B	C7	-	F7	-	Bb7	-	Eb7	-
A'	-	-	-	-	-	-	-	-
C	Fm	E0	F7	Fm	Bb7	Eb7	Ab	-

1st time : ④ back to the interlude before the 2nd time.

④ the last theme ④ is like ② with the last eight bars of ③

A	Ab7	-	-	-	Db7	-	-	-
B	C7	-	F7	-	Bb7	Ab7	Gb7	E7
A'	-	-	-	-	-	-	-	C7
C	Fm	E0	F7	Fm	Bb7	Eb7	Ab	Db

STAR EYES (Gene De PAUL - Don RAYE 1943)

STANDARD

MEDIUM

36 A A B A'

E^b7^M E^b6	E^b7^M (B^b9^b)	E^b7^M E^b6	E^b7^M A^b9	D^b7^M	G^m7^b5 C^9^b	$F7^M$	F^m7^b5 B^b7
-	*	-	-	-	-	-	$E7$ E^b7
A^b7^M	A^b6	A^b7^M	D^b9	G^b7^M	G^b6	F^m7	B^b7
-	*	-	-	-	-	-	F^m7^b5 B^b7
* F^m7 B^b9^b		E^b9 (D^9)		D^b9 C^9	F^m $4 F^m7$	E^b6	

VARIANT
Bar 2, IO
26 :

C. Adderley 61 - Ch. Baker 62 - P. Newborn 59
D. Byrd 55 - 57 - T. Curson 64 - Mc Coy Turner 63
E. Davis 61 - B. Evans 66
L. Hampton 61 - J. Jacquet 64 - S. Grappelli 43
B. Powell 55 - J. Newman 58 - T. Fitzgerald 78
W. Bishop Jr. 77 - M. Jackson 62 - S. Rollins 56
A. Jamal 61 - A. Pepper 57 - H. Jones 58 - L. Konitz
Super Sax 83

STARS FELL ON ALABAMA (Frank PERKINS - Mitchell PARISH 1929)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

$C7^M$ $A7$	$D9$ $G7^{st}$	$C6$ (F^m6)	E^m7 E^b6	D^m7 $(C\#6)$	D^m7 $G7$	E^m7 $A7$	D^m7 $G7$
-	-	-	-	-	-	$C6$ F^m6	$C6$ $C\#6$
D^m7 $G7$	E^m7 E^b6	D^m7 $G7$	$C7^M$ $C\#6$	D^m7 B^b6	A^m7 $E7$	$F\#^m7$ $B7$	$E7^M$ D^m7 $G7$
-	-	-	-	-	-	-	C

B. Goodman 34 - C. Adderley 59
L. Armstrong 47 - 56 (Pittzgerald)
S. Bechet 52 - R. Eldridge 57 -
J. Teagarden 34 - 43 - 54 - 56
E. Garner 49 - S. Getz 52 - A. Hails 50
J. Guarneri 46 - B. Holiday 57
Jon. Jones 54 - O. Peterson 53
E. Cordon 46 - K. Windig 58
S. Stitt 57 - J. Stacy 51

STAY AS SWEET AS YOU ARE (Harry REVEL - Mack GORDON 1934)

STANDARD

MEDIUM

15 VERSE

32 A B A C

C F^o	C F^o	C $C\#6$	D^m7 $G7$	E^m7 E^b6	D^m7 $G7$	C	B^m7^b5 $E7$
$F7^M$	$G7^{13}$	A^m	-	A^m7 $D7$	$F7^M$	D^m7^b5 A^b9	$G7^{st}$
$F7^M$	E^m	A^m	$D9$	$F7^M$	F^m6	E^m7 D^m7	E^b6 $G7$
-	-	-	-	-	-	-	C

A. Tatum 35 - 53 - Big Maybelle 57
B. Booker 53 - M. Sunshine 63
S. Davis 58 - Sam Taylor 56
Joe Williams 60 - W. Torne 58
S. Reed 58 - B. Butterfield 58
K. Stipe 34 - N.K. Cole
A. Tatum 54 - W. Herman 46 -
T. Wilson 56 - M. Solari 75 -

STEALIN' APPLES (Fats WALLER - Andy RAZAF 1936)

SWING ERA

MEDIUM FAST

12 VERSE

F

32 A A B A

D	-	$G7$	-	D $B7$	$E7$ $A7$	$G\#7$ $B7$	$E7$ $A7$
G^m7	$C7$	F	-	G^m7	$C7$	$A7$	-
-	-	-	-	-	-	-	-

H. James 54 - F. Henderson 36 - 37
B. Goodman 40 - 58 - 62 - G. Moore 36
C. Thornhill 42 - A. Previn 53
P. Hucko 60 - A. Shaw 37
Jazz Club American Hot Band 45
R. Svensson 52

STATIC STRUT (Phil WALL - Jack YELLEN 1926)

EARLY JAZZ
CHARLESTON

MEDIUM FAST



INTRODUCTION :

Bb	Eb7	Bb	Eb7	•	/
----	-----	----	-----	---	---

California Ramblers 26- P. Henderson 26- Original Memphis five- E. Tate 26
 Consolidated Club Orchestra 26- Varsity Eight 26- Savoy Orpheans 26- P. Specht 26

① T6 A A

A	Bb	Bb7	Eb	Gb7	Bb	G7	C7	F7
A	-	-	-	-	-	-	C7 bs	F7

② 16 A A'

A	Bb	Eb7	•	Bb	Bb	G7	C7	F7
A'	-	-	-	-	-	-	C7 F7	Bb

MODULATION :

Bb7	Eb7	A7	-
-----	-----	----	---

③ 32 A B A' C

A	Db	-	Bb7	-	Eb7	A7	Db	A7
B	Db	-	A7	-	Eb7	-	A7	-
A'	Db	-	Bb7	-	Eb7	A7	F7	-
C	Gb6	A7	Db	-	Eb7	A7	Db (Cm7bs)	(Eb7) (F7)

BACK TO ② . Improvisation on ② and ③ .

STELLA BY STARLIGHT (Victor YOUNG - Ned WASHINGTON 1946)

(Victor YOUNG - Ned WASHINGTON 1946)

STANDARD

MEDIUM

8 VERSE

32 A B C D

A	Em7	A7	Cm7	F7	Fm7	Bb9b	Eb7M	Ab9
B	Bb7M	Em7bs A7	Dm7	Bbm7 (Eb9)	F7M Dm7	Gm7 C7	Am7bs	D9b
C	G9b st	-	Cm7	-	Ebm7M	Ab7	Bb7M (Gm7)	-
D	Em7bs	A7	Dm7bs	G7	Cm7bs	F7bs st	Bb7M	-

*

Bb0	-	VARIANT Bar 1 for statement of the melody	Dbm7 Gb7	VARIANT Bar 29	A7 9+	VARIANT Bar 23
-----	---	---	-------------	----------------	-------	----------------

C. Adjerley 57- C. Basie 62- M. Ferguson 59
 Jazz Messengers 56- G. Burton 62- D. Byrd 56
 B. Charles 60- M. B. Davis 62- M. Davis 58, 64
 E. Fitzgerald 62- E. Garner 55- B. Golson 62
 D. Gillespie 56- M. Jackson 62- C. Parker 62
 I. Jacquet 62- O. Peterson 55- B. Powell 53
 J. Haney 54- B. Evans 63, 66- J. J. Johnson 64
 C. L. Williamson 56- S. Kenton 53- S. Getz 52
 M. Graillier 79- Mc Coy Tyner 77
 H. Jones 80- G. Ammons 57- Super Sax 83

ST JAMES INFIRMARY → SAINT JAMES INFIRMARY

ST LOUIS BLUES → SAINT LOUIS BLUES

STEAMBOAT JUMP (Jelly Roll Morton 1920)

NEW ORLEANS Intro Banjo : MEDIUM FAST

I6 A A'

1	A	Bb7	-	Eb	-	Bb7	-	Eb	-
	B	Bb7	-	Eb	-	Ab / A0	5 Eb	Bb7	Eb

VAMP :

				Bb	Bb7	Bb7	Bb7
				Bb7	Bb7	Bb7	Bb7

2	A	Eb	Bb7		C7	Fm	F7	Bb7
	B	Eb	Bb7		Eb	Eb G7 / C7	F7	Eb / Bb7

2 X

I6 A A'

3	A	Eb	C7st	F7	-	Bb7	-	Eb
	B	-	-	-	-	-	-	Eb

MODULATION :

Eb	Eb7	Eb7	Eb7	Eb7

4	A	Ab	Eb7st	Ab	F7	Bb7	Eb7	Ab	Eb7
	B	-	-	-	-	-	-	Ab	-

STEEPLE CHASE (Charlie PARKER 1948 ?)

BE BOP MEDIUM FAST

32 A A B A

A	Bb / Gm7	Cm7 / F9b	Bb / G9b	Cm7 / F7	Bb / Gm7	Cm7 / F9b	Bb / G9b	Cm7 / F7
B	D7	-	G7	-	C7	-	Cm7	F7

SOLOS : "I got rhythm" chord changes 32.AABA.

STOLEN MOMENTS (Oliver E. NELSON - Mark MURPHY 1961)

MODAL JAZZ (HARD BOP) MEDIUM

INTRODUCTION :

Eb7M	F7M	
Ped. C	-	

I6 BLUES

2 X

Eb7M	F7M	Eb7M	Eb7M	F7M	Ab7M	Bb7M	Eb7M	Bb7M
Ped. C	-	-	-	C7M	Ped. F	Db7	Ped. c	Ab7M
Dm7 4 / D#m7 4	Em7 4 / Fm7 4	F#m7 4 / Fm7 4	Em7 4 / Em7 4	Dm7 / D#7	C / Fm			G9 11

SOLOS : BLUES in Cm (12 bars)

C O D A :

G9 11		G9	F9sus / Fm9	Cm 11

Another "Stolen Moments" by H.R. Prior/A. Evans/E. Patten 1930.

390

J.R. MORTON 26- Dutch Swing College 55- B. Senter 26
Dixieland Rhythms Kings 50- Midnight Stompers 57- K. Ball 6
D. Charlesworth 59- M. Daniels 60- Br. Green 67- R. Foxley 49
B. Fersson 75

C. Parker 48
B. Brookmeyer 54
D. Gillespie 55- D. Gordon/W. Gray 52- Ph. Woods 57
C. Payne 56- F. Haws 55- Sh. Marne 55- N. Sola 56
J. McLean 56- M. McPartland 58- R. Blomquist 50
B. Peiffer 52- R. Sharon 56- J. Albany 73

O. NELSON 61- J. Roney 79- M. Murphy 78
A. Jeral 70- B. Taylor 62- K. Burrell 79
J. J. Johnson 64- Berklee School 63 68
C. Fuller 61- B. Ervin 66- Ph. Woods 68

STOLEN SWEETS (Wild Bill DAVIS. ?)

S. Scott 63-W.B. Davis
D. Deniz 80
J. Hodges 63
W. Jackson 68
S. Turrentine 61
S. Ch. Thompson
G. Wiggins 77

MAINSTREAM MEDIUM

A	C6 Dm7	Em7 A9b	Dm7 E0	F6 F#0	C5 E7	Am Gm7 C7	F7M Em7	Dm7
	F#m7 ^{b5}	F6	Em7 C3	Eb9	Dm7 Em7	F6 G9b ¹³	C7M	(Dm7 G7)
B								

STOMPIN' AT THE SAVOY

(Edgar SAMPSON, Chick WEBB, Benny GOODMAN - Andy HAZAF 1934)

Ch. Christian 41
E. Goodman 36.39.47.54
Ch. Webb 34
A. Tatum 41.53
D. Ellington 54
C. Hawkins 44.54
E. Sampson 56
L. Armstrong 47.50.
51.55.65. B. Tate 67
M. Wilson 42
Cl. Brown 52
A. Lewis 38
A. Jamal 58

SWING STANDARD MEDIUM FAST

A	Db6	Db6 Ab9b ¹³	Db6	Db6 D0	Ebm7	Ab7	Db	-
	Gb9 G9	Gb9	B13 D13	B13	E9 F9	E9	A13	Ab13 Ab9b
B								

Same chord changes : "Byas-a-drink (D.Byas), "Relaxin' with Lee" (C.Parker)

STOMP OFF LET'S GO

(Elmer SCHOEBEL 1925?)

EARLY JAZZ PAST

Cotton Pickers 25- Bob Crosby 39- Sam Lanin 25- N.O.Owls 25- C.Barber 51- R. Fonsèque 61
Savoy Orpheans 25- A.Gordon 57- M.Attenuox 52- L.Barnard 53.73. A. Bilk 61- E.Tate 26

INTRODUCTION :

F7	-
----	---

A	Bb	C7 F7	I6 A A'		D7	Gm	C7	F7
	Bb	C7 F7	Bb7	Eb	C7 Gb7	Bb G7	C7 F7	Bb D7
B								

INTERLUDE :

Db7	C7	Gb7	F7	Bb	-	Db7	C7	Gb7	F7
-----	----	-----	----	----	---	-----	----	-----	----

A	Bb	C7 F7	I6 A A'		D7	Gm	C7	F7
	Bb	C7 F7	Bb7	Eb	C7 Gb7	Bb G7	C7 F7	Bb7
B								

A	Eb	Eb F7 Bb7	Eb	-	Eb	Eb F7 Bb7	Eb	-
	G7	-	Cm	A0	Eb	Eb F7 Bb7	Eb A0	Eb7 ⁵
B								

A	Ab	Eb7	Ab	-	Ab	Eb7	Ab	Ab7
	Db7	-	Ab	F7	Bb7	-	Eb7	-
B								
A	-	-	-	-	-	-	-	-
B'	Db7	-	Ab	F7	Bb7	Eb7	Ab	-

STUMPY JONES (Duke ELLINGTON 1934)

ELLINGTONIA

MEDIUM FAST

I6 A B

Ab	-	Eb7	-	-	-	Ab	-
Ab7	-	Db	Dbm	Ab	Eb7	Ab	-

Same chord changes as "Just a closer walk with thee".

D. Ellington 34, 56
S. Bechet 40- J. Viera 78
E. S. S. 36- J. Hodges 51
61- Marl. Morris 62
R. Stewart 49-
B. Wilber/K. Davern 76
C. Anderson 77

STORMY WEATHER KEEPS RAININ' ALL THE TIME

(Harold ARLEN - Ted KOEHLER 1933)

STANDARD

SLOW

34 A A' B A

Ab7M / Ao	Bbm7 / Eb7	• / •	3 Ab / F7st	Bbm7 / Eb9b	Ab7M / Fm7	Bbm7 / Eb7
-	-	-	-	-	Ab7M / Bbm7	Cm7 / F9b

Sometimes played in 32 bars AABA

B. Berigan 33- H. Chittison 34
D. Ellington 33, 40, 53- D. Ragman 37 60
W. Lion Smith 39, 45- E. Fitzgerald
A. Tatum 37- E. Garner 40- S. Bechet 56
E. Waters 33- B. Holiday 52- 55
L. Armstrong 51- R. Eldridge 54
D. Gillespie 55- O. Peterson 54, 59

Db6 (Do)	Ab / Ab7	• / •	Db6 (Do)	Ab	Ab / Fm7	Bb7 / Eb7
-	-	-	-	-	Ab6	-

VARIANT Bar 25 :

Ab	C7	Bb7/3	E9
Fm7	B7/11+	Eb9	

CODA Bar 33 :

Ab6	Bbm7	Eb9b	Ab6	-
Cm7	Bm7	Eb9b	Ab6	-

STRAIGHT NO CHASER

(Thelonious MONK - Eddie JEFFERSON 1951 ?)

T. Monk 51, 57 (Mulligan), 59, 61, 63, 64, 66, 67, 68
C. Adderley 58, 61- B. Brookmayer/C. Terry 64
E. Davis/J. Griffin 61- Three Sounds 60
M. Davis 58- G. Evans 59- Q. Jones 61- B. Rich 60
B. Powell 62- St. Hampton 62- E. DeFranco 64
A. Taylor 59- O. Peterson 80- M. Jackson 82
B. Evans/J. Steig 69- Cl. Terry 75

BE BOP MEDIUM
BLUES in Bb (Type A)

C. Hawkins 58- J. Hodges 65- J. Hyllton 33
D. Reinhardt 50- H. McGhee 52- J. Turner 79
B. Butterfield 56- S. Price 55, 79- D. Byas

STRANGE FRUIT

(Lewis ALLAN - L.A. 1940)

Billie Holiday song

SLOW

Cm

B. Holiday's version of 1939 :

PIANO INTERLUDE before vocal :

8 + 2 + 18 Bars

8

Bb6 / Gb7 / F7	Bb6 / Gb7 / F7	Go / Gb7 / F7	Ebm6 / Cm7 / A7st	Bbm7 / A7st	7 Bbm7 / A7 / Gb7 / Bbm	7 Bbm / Ebm
----------------	----------------	---------------	-------------------	-------------	-------------------------	-------------

PIANO INTERLUDE :

Bb6 / Gb7 / F7	Bb6 / Gb7 / F7
----------------	----------------

I8 A B

Bb6 / F9b	Bbm6 / A7st	Bbm7 / C7	Gb7 / F7	Bbm6 / F9b	Bbm / Eb9	3 Bbm7 / C7	Gb7 / F7
Bb6 / Gb7 / F7	Ebm6 / Cm7	Bbm7 / A7st	Bb7 / D0	Bb7 / Ebm	Bb7 / Ebm	Bb7 / Ebm	Bb / Bb
						Gb7 / F7	Bb6

B. Holiday 39, 46, 51, 56- S. Bechet 41- M. Waldron 72
C. McRae 61- Josh White 47- B. Russo 51

STRANGER ON THE SHORE

(Acker BILK - Robert MELLIN 1961)

Ch. Connor 65- F. Hubbell 66
E. Baccus 62- Firehouse 5+2: 69
K. Curtis 64- D. Ellington 64
P. Fountain 62- A. Bilk

	STANDARD	MEDIUM		F		32 A A' B		
A	Bb	Cm ⁷ F ⁷	Bb Bb ⁷	Eb (Eb ^m)	Bb Gm	C ⁷	Cm Cm ⁷	F ⁷
A'	-	-	-	-	-	Dm Bb ⁷	Eb F9b	Bb Bb ⁷
B	Eb	Bb	Cm ⁷ F ⁷	Bb Bb ⁷	Eb Cm	Dm G ⁷	C ⁷	Cm ⁷ F ⁷
A'	-	-	-	-	-	Dm	Eb F9b	Bb

STRATFORD HUNCH → CHICAGO BREAKDOWN STREET OF DREAMS

(Victor YOUNG - Sam M. LEWIS 1932)

Ch. Hamilton 53- S. Kenton 51- J. Mathis 56
B. Carter/A. Tatum 54- L. Wiley 50- M. Lowe 54
M. McPartland 54- S. Vaughan 52- C. Adairley 55
S. Stitt 59- G. Ammons 52, 62- B. DeFranco 52, 61
F. Sinatra/C. Basie 64- Ch. Baker 59- P. Lee 55
M. Albam 61- C. Hawkins 66

	STANDARD	MEDIUM		VERSE		I 6 A B																						
A	Eb ^m	B ⁷ Bb ⁷ st	• •	³ Ebm Fm ⁷ b5	⁷ B ⁷ Bb ⁷	Ebm ⁶ Eb ⁷ st	³ Dbm ⁶ Eb ⁹ b6																					
B	Ab ^m 7	Fm ⁷ b5 Bb ⁹ b6	Eb ^m 6 B ⁷ Bb ⁷ st	³ Ebm Fm ⁷ b5	⁷ B ⁷ Bb ⁷	Ebm Fm ⁷ b5	⁴ Fm ⁹ Bb ⁷ st																					
<table border="1"> <thead> <tr> <th></th> <th colspan="2">I 6 A A' B</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>F9</td> <td>Fm⁷ Bb⁹ b6</td> <td>Eb⁷ M Ab⁷ M</td> <td>Gm⁷ C⁷</td> <td>F9</td> <td>Fm⁷ Bb⁹ b6</td> <td>Eb⁷ M Cm⁷</td> <td>Bb^m Eb⁷</td> </tr> <tr> <td>B</td> <td>Ab⁷ M</td> <td>Db9</td> <td>Eb⁷ M</td> <td>Db9 C9</td> <td>F9</td> <td>B⁷ st</td> <td>Fm⁷ Bb⁷ st</td> <td>Eb6</td> </tr> </tbody> </table>									I 6 A A' B		A	F9	Fm ⁷ Bb ⁹ b6	Eb ⁷ M Ab ⁷ M	Gm ⁷ C ⁷	F9	Fm ⁷ Bb ⁹ b6	Eb ⁷ M Cm ⁷	Bb ^m Eb ⁷	B	Ab ⁷ M	Db9	Eb ⁷ M	Db9 C9	F9	B ⁷ st	Fm ⁷ Bb ⁷ st	Eb6
	I 6 A A' B																											
A	F9	Fm ⁷ Bb ⁹ b6	Eb ⁷ M Ab ⁷ M	Gm ⁷ C ⁷	F9	Fm ⁷ Bb ⁹ b6	Eb ⁷ M Cm ⁷	Bb ^m Eb ⁷																				
B	Ab ⁷ M	Db9	Eb ⁷ M	Db9 C9	F9	B ⁷ st	Fm ⁷ Bb ⁷ st	Eb6																				
<p>VARIANT Bar 14 : Fm⁷ b5 / Fm⁹ / Eb</p>																												

STRUTTIN' WITH SOME BARBECUE

(Lillian HARDIN ARMSTRONG - Don RAYE 1927)

S. Bechet 49, 52- B. Bigard/C. Luter 60- S. Bonano 60
E. Thigpen 66- R. Braff 54- T. Buckner 56- G. Evans 58
R. Eldridge 56- B. Hackett 55, 62- P. P. Jones 62
M. Mezzrow 51- J. Newman 56- W. the Lion Smith
L. Armstrong 27, 38, 47, 48, 49, 51, 54, 55, 59, 65
L. Konitz 67

	TRADITIONAL JAZZ	MEDIUM FAST		VERSE		I 2	
A	Ab	Eb ⁷	• •	Ab	-	Bb ^m Eb	Eb st Eb ⁷
B	Ab ^(7M)	-	-	Ab	-	Bb ^m Eb	Eb st Eb ⁷
A'	Bb ^m 7	Eb ⁷ Eo	Fm	Bb ⁷	-	Eb ⁷	-
B	Ab ^(7M)	-	-	Ab ⁷	-	Db	-
A'	Db	Dbm	Ab	F ⁷	Bb ^m	Eb ⁷	Ab
C	Db	Dbm	Ab	F ⁷	Bb ^m	Eb ⁷	Ab
<p>ALSO PLAYED in F.</p> <p>VARIANT Bar 9 : Bb^m 7 / Gm⁷ b5 / C⁷</p>							

STRIKE UP THE BAND (George GERSHWIN - Ira GERSHWIN 1927)

STANDARD

FAST

26 VERSE

32 A B C D

A	Bb	-	B ^o	-	⁵ F?	-	Bb	Bb?
B	Eb	-	E ^o	-	⁵ Bb?	-	Eb	Ebm
C	Bb	-	Am ^{7bs}	D?	Gm / Gm?	C?	Cm?	F?
D	Bb	-	Dm ^{7bs}	G?	Cm?	F?	Bb	-

Lowm 30- R. Nichols 30
 S. Bechet 52- E. Fitzgerald 59
 L. Thompson 60- O. Peterson 52
 C. Basie/T. Bennet 58- S. Getz
 T. Akiyoshi 58- M. McPartland 51
 F. Rich 30- R. Charles 60- E. Davis 58- T. Parlow 54
 J. Newman 61- J. Raney 56- C. Parker 50- S. Stitt 49
 Z. Sims/B. Hackett 74- D. Larphere 49- G. Gershwin

STROLLIN' (Horace SILVER 1960)

HARD BOP

MEDIUM

32 A B A C

A	Db ^{7M}	-	Em?	Ebm?	Db ^{7M}	-	Abm?	Gm?
B	Fm?	Bb ⁹⁺ ₁₃	Ebm?	Ab ⁷¹³ ₁₃ / Ab ⁷ ₁₃	Db ^{7M9}	Bbm9	Eb ⁹¹¹⁺	D ⁹⁺
A	-	-	-	-	-	-	-	-
C	Fm?	Bbm9	Eb ⁹¹¹⁺	F#m?	Fm?	Ebm?	Db6	Ebm?
				B?	Bb ⁵⁺	Ebm?	Fm?	Ab ^{9b} ₁₃

H. SILVER 60- Sh. Scott 61- G. Ammons 62
 S. Hampton 61- E. Renler 81
 D. Gordon 74- B. Taylor 56- V. Feldman 57
 Sam Jones 62- Blue Mitchell 60
 F. Rich 30- R. Charles 60- E. Davis 58- T. Parlow 54
 J. Newman 61- J. Raney 56- C. Parker 50- S. Stitt 49
 Z. Sims/B. Hackett 74- D. Larphere 49- G. Gershwin

Another different "Strollin'"
 by Ralph Reader 1959.

CODA
 Bar 31 :

Db6	Gb ¹¹⁺	Fm ⁹⁺	Ebm ⁹⁺	Db ¹¹⁺
	Gb ⁷	Bb ⁵⁺	Ab ⁷ ₁₃	Bb ⁹⁺

STRUT MISS LIZZIE (Turner LAYTON - Henry CREAMER 1921)

STANDARD

MEDIUM

16 PATTERN

16 A B

A	Bb	-	C?	Bb	F?	-	Bb	F?
B	Bb	-	D?	Gm	F	F	C?	F?
				C?	F ^o	F# ^o	bs	Bb?

E. Condon 39
 C. Halen 53
 A. Welsh 62
 Dec Evans 49- L. Whidby 21
 E. Blake 21
 L. Hegamin 21
 I. Mills 30- Gr. Bell 47.49
 J. Whindurst 56- A. Hodes 65
 Dec Evans 49- L. Whidby 21
 Fr. Johnson 62- F. Traynor 63-
 S. Phillips 40- M. Stafford 21

A	Eb	Ebm	Bb	G9	C?	F?	Bb	Bb
	-	-	-	D?	Gm	Gm	Gm	Bb ^o
					D?	Cm	D?	Bb
					Gm	Gm	Gm	Bb?
					D?	D?	D?	Bb
					Gm	Gm	Gm	E ^o
					⁵ Bb	C?	F?	-
					Gm	F?	Bb	-

ST THOMAS → SAINT THOMAS
 SUBTLE SLOUGH → JUST SQUEEZE ME

STRUT (Coleman HAWKINS 1945 ?)

J.C. Fohrenbach 48
 B. Jennings 54 - G. Ammons 48
 Seven Ages of Jazz 58
 A. Donnerus 50 - L. Peacher 58
 SoHamilton S. Getz 59
 M. Jackson/C. Hawkins 58
 C. Hawkins 45, 48, 50, 52, 60
 JATP 57

SWING MEDIUM FAST

								32 A A B A	
A	Db / Bbm ⁷ / Ebm ⁷ / Ab ⁷		• / •	*	• / •	Db / Bbm ⁷ / Ebm ⁷ / Ab ⁷	Db	Ebm ⁷ / Ab ⁷	
B	Db ⁹ / (G ⁹) ³	G ⁶	-	E ⁶	E ⁶ / (A ⁹) ³	Fm ⁷ / E ⁷	Ebm ⁷ / D ⁷		

VARIANT
 Bar 5, 13
 and 29 :

Db / Db ⁷	G ⁶ / G ⁰
----------------------	---------------------------------

STUMBLING (Zez CONFREY - Z.C. 1922)

California Ramblers 22
 Bob Crosby 37 - J. Handy 66
 J. Darenbourg 58 - E. Garner 57
 D. Ewell 86 - B. Mc Kenna 77
 Y. Lawson 44 - J. Savitt 36
 Mitchell Jazz Kings 22
 A. Hirt 58 - Solal/Grappelli 80

STANDARD MEDIUM 16 VERSE

								32 A B A C	
A	G	-	G / F ⁶	E ⁷	A ⁷	-	-	-	
B	D ⁷ / D ⁷ / D# ⁰	Em	-	A ⁷	-	D ⁷	-		
A	-	-	-	-	-	-	-		
C	Cm ⁶	-	G / (D ⁷) / (Bm ⁷) / (Em)	A ⁷	D ⁷	G	-		

SUGAR FOOT STRUT (Billy PIERCE / Henry MEYERS / Chas M. SCHWAB 1927)

Charleston Chasers 27 - Bob Crosby 36, 42 - M. Matlock 57 - B. Maxted 59
 J. McPartland 57 - T. Murphy 58 - C. Thornhill 50 - Golden State Jazz Band
 B. May 55 - L. Armstrong 28

TRADITIONAL JAZZ MEDIUM

INTRO								16 A B	
A	E ^b	-	B	-	E ^b	-	B	-	
B	E ^b		B		B		B ^{b7}		

								32 A A B	
A	E ^b	Ab ^m	E ^b	Ab / Ab ^m	E ^b / (Cm)	F ⁷ / B ^{b7}	E ^b / E ⁰	B ^{b7}	
A	→	-	-	-	-	-	E ^b	E ^{b7}	
B	Ab	Ab ^m	E ^b	-	F ⁷	-	B ^{b7} / B ^{b0}	B ^{b7}	
A	→	-	-	-	-	-	E ^b	-	

VERSE								16 A B	
A	E ^b	E ^b / Ab ⁷ / Ab ^{m6}	E ^b	B ^{b7} / E ^b	E ^{b7}	Ab	F ⁷	B ^{b7}	
B	Ab ^m	-	-	-	-	-	Ab ^{m6} / F ⁷	B ^{b7}	

SUGAR FOOT STOMP → DIPPERMOUTH BLUES

SUGAR THAT SUGAR BABY O MINE (Maceo PINKARD - Sidney MITCHELL, Edna ALEXANDER 1926)

STANDARD

MEDIUM

16 A A'

VERSE	F	A7	Dm	F7	Bb	Bb7	F	C7
	-	-	-	Dm Fm6	C ⁵ F#0	C ⁵ A7	Dm7 G7	C7

Z. Elman 38- B. Goodman 36- S. Grapelli 37- Vic Lewis 39-
 R. McKenzie 37- E. Condon 27- B. Moten 27- Ad. Rollini 34- F. Waller 27
 E. Waters 26- L. Wiley 40- T. Wilson 26- F. Collins 51- B. Clayton 59
 L. Armstrong 46- G. Krupa 58- S. Bechet 47- J. B. Buckner 66
 C. Armstrong 46- C. Coleman 51- J. Armstrong/B. Crosby 60- C. Hawkins 66
 P. Whitegan 28- J. P. Johnson 26- This is Jazz 47- E. Hines 49

* F	D7	G7	F7M	Am7 Abo	Gm7 F#0	Gm7	F	D7	Gm7	C7
-	-	-	-	F Fm6	C ³ C#0	Dm7 G7	C7	Gm7	C7	C7
F7	Cm7	F7	Cm7 F7st	Bb	D7	G7	C7	C7	C7	C7
* F	D7	G7	F7M	Am7 Abo	Gm7	C7	F	Bb7	F	F

32 A A' B A

F	C7	F7M	Abo	Gm7	C7
---	----	-----	-----	-----	----

VARIANT
Bar I, 25

(old versions)

SUGAR BLUES (Clarence WILLIAMS - Lucy FLETCHER 1919)

TRADITIONAL JAZZ

MEDIUM

12

VERSE	C	-	-	C7	F	F#0	C ⁵	F	C	C	Eb7
					G ⁵	G#0	D7	G	D7	G7	G7

K. Ory 55- E. Hicks 21
 Alabama Jug Band 34- C. Basie 42- K. Oliver 21
 Bl. Calloway 31- E. Fitzgerald 40- F. Waller 25
 Sar. Martin 22- M. Moore 23- Coot. Williams 62
 Mills Blue Rhythm Band 31- Cl. Williams 34
 B. Clayton 49- B. Hackett 65- J. Dunn 23
 G. LaFitte/A. Persiani 57-

C	-	G7	-	-	-	C	-		
C	-	C7	F Dm	A7	F F#0	C ⁵ A7	E7 G7	C A7	E7 A7
						D7	G7	C	C

A SUNDAY KIND OF LOVE (Louis PRIMA / Barbara BELLE / Anita LEONARD / Stan RHODES 1946)

STANDARD

MEDIUM

32 A A B A

F7M F#0	Gm7 C7	Cm7 F7	Bb7M Eb9	Am7 D9b	Gm7 C7	F6 Dm7	Gm7 C7
-	-	-	-	-	-	F6 Bbm6	F6
Cm7 F7	Bb	F7	Bb	G9	Dm7 G7	Gm7 F#0	Gm7 C9b
-	-	-	-	-	-	-	-

M. Buckner 61- E. Fitzgerald 47
 V. Gonzales 59- O. Peterson 55
 D. Washington 59- C. Thornhill 46
 Sam Taylor 57- D. Bartholomew 62
 S. Kenton 58- B. Timmons 65
 G. Auld 58- H. Jones 58- Q. Jones 60
 L. Levy 58- Cl. Perry 59- E. Hines 64
 F. Laine 46- E. James 60- B. Foote

SULTRY SERENADE (HOW WOULD YOU DO A THIRD LINE THAT TO ME)

(Tyree GLENN, (Duke ELLINGTON) - Allan ROBERTS 1946 ?)

- T. Glenn 46, 49, 52, 62
- T. Thelemans 63
- E. Garner 56
- H. Mann 57
- B. Shank 61
- the Coronets 51
- X. Christie 55
- K. Hanna
- J. Burrell
- F. Kohlman 55
- D. Ellington 47, 52

MAINSTREAM JAZZ MEDIUM

32 A A B A							
Bb / Gm7	Cm7 / F7	Bb / G7	C7 / F7	Bb / Gm7	Cm7 / F7	Bb	-
D7	-	G7	-	C7	-	F7	-

SUMMERTIME

(George GERSHWIN - Dubose HEYWARD 1935)

- S. Bechet 39, 49, 52, 53, J. Lewis 79 - M. Davis 58
- Bob Crosby 38 - C. Basie 60 - Jazz Messengers 63
- B. Holiday 36 - C. Anderson 59 - J. Coltrane 60
- L. Armstrong / E. Fitzgerald 57 - E. Garner 50, 51
- E. Fitzgerald 60, 64 - D. Byas 50, 60 (S. Rollins)
- D. Gillespie 52, 55 - C. Hawkins 58, 60
- L. Hampton 56, 61 - J. Hodges 58 - O. Peterson 59
- B. Evans 62 - C. Parker 49, 50 - C. Mingus 49
- D. Ellington 43, 45, 56, 61 - G. Shearing 49
- W. Montgomery 59 - A. Ayler 63 - D. Jordan 55
- R. Weston 55 - D. Newman 60

STANDARD SLOW to MEDIUM FAST

T6 A A'							
Am6 / E7	∴	∴	Am6 / Am7	Dm7	Dm7 / D#0	E7 / B9+	E7 / Bb7
-	-	-	Am6 / Dg11+	C7M / Am7	Bm7 / E9b	Am / Dm6	Am (E7)

VARIANT :

* Am7 / Bm7	∴	∴	Am7 / Agb	Dm7 / Em7	F7M / D#0	E7 / F711+	E7 / Bb711+
-	-	-	Am7 / Dg11+	C7M / Agb5+	Dg / E9	Am7 / Bm7	Am7 / Bm7

VARIANT Bar I and 9 (for medium-fast tempo)

Am6	Bm7b5 / E7
-----	------------

SUNDAY

(Bennie KRUEGER, Jules STEIN - Chester COHN, Ned MILLER 1926)

- E. Condon 38 - B. Freeman 39, 57 - B. Rich 55
- C. Hopkins 37 - J. Messengers 63 - S. Getz 57
- W. Bradley 53 - B. Clayton 58 - B. Hackett 57
- C. Hawkins 58 - E. Hines 64, 65 - S. Criss 55
- G. Mulligan / B. Webster 59 - L. Konitz 57
- L. Young 47, 58 - P. Quinichette 54
- H. Parenti 49 - O. Peterson 55 - B. Carter 41
- E. Preer 26 - B. Coleman / B. Webster 67
- B. Webster 59 - H. Edison 75 - J. Goldkette 26

STANDARD MEDIUM FAST

T6 A A'						
VERSE						
C7M / Em7	Ebo	Dm7	Em7b5 / A7	D7	G7	C / Dm7 / G7
C7M / Em7	B7	Em	Em7	Am7	D7	G7 / Dm7 / G7
32 A A B A						
* C / (F7M)	Em7 / Ebo	Dm7 / G7	Em7b5 / A7	D7	G7	C / -
E7	-	A7	-	D7	-	G7 / -

VARIANT Bar I, 9, 25

F#m7b5 / Fm7

Another "Sunday" by R. Rodgers - O. Hammerstein II 1958

SUNDAY MONDAY OR ALWAYS

(Jimmy VAN HEUSEN - Johnny BURKE 1943)

- Atlantic Quintet 50
- Mil. Bailey 47 - J. Rowles
- F. Sinatra 43 - P. Rugolo 56
- G. Shearing 63 - P. Horn 57
- X. Graham 54 - G. Lynne 62

STANDARD MEDIUM SLOW

T6 A A' B A						
VERSE						
Dm7 / G7	C7M / C#0	Dm7 / G7	Em7 / A7	F#m7b5 / Fm6	C6 / B9	E6 / B7 / E6 / G7
Dm7 / G7	C7M / Am7	Dm7 / G7	C6 / C#0	Dm7 / G7	Em7 / Am7	Dm7 / G7st / Gm7 / C9
F#m7b5 / Fm6	C7M / Gm7 / C7	F#m7b5 / Fm6	C6 / Em7b5 / B7 / Agb	Dm7 / G7	Em7 / Agb	Dm7 / G7 / C

SUNSET CAFE STOMP

(Louis ARMSTRONG, Percy VENABLE 1926)

NEW ORLEANS

MEDIUM FAST

INTRO

←		P	I	A	N	O	→	B ^b	-
---	--	---	---	---	---	---	---	----------------	---

									34 A B C D
A	B ^b	-	F ⁷	-	-	-	-	B ^b	-
B	D ⁷	-	G ⁷	-	C ⁷	-	-	F ⁷	-
C	B ^b ⁷	-	E ^b	-	C ⁷	-	-	F ⁷	-
D	B ^b	B ^b ⁷	E ^b	-	E ^b _{E^o}	⁵ B ^b _{G⁷}	C ⁷	F ⁷	B ^b _{G⁷}
							C ⁷	F ⁷	B ^b

VERSE

									20 A B
A	B ^b	F ⁷	B ^b	-	B ^b	B ^b _{F⁷}	C ⁷	F ⁷	
B	F ⁷	B ^b	∴		∴		F _{C⁷}	F	

BACK TO ① FOR SOLOS.

F	G ^m ⁷	F ⁷	C ⁷	F ⁷
A ^b _o	G ^m ⁷			

CODA
Charleston
rhythm

B ^b	-	-	-
----------------	---	---	---

THE SURREY WITH A FRINGE ON TOP

(Richard RODGERS - Oscar HAMMERSTEIN II 1943)

STANDARD

MEDIUM FAST

VERSE

									16 A B
A	B ^b	A ^b	∴	G	-	G	F	∴	E
B	E	D	∴	D ^b _M	G ^o	⁵ B ^b _{F⁷}	∴	E ^b ₆	B ^b

									36 A A B A
A	B ^b _M	D ^m ₇	B ^b _M	D ^m ₇	B ^b _M	D ^m ₇	C ⁷	C ^m ₇	F ⁷
A	←	-	-	-	-	-	-	-	-
B	F ^m _{B^b⁷}	E ^b ₆	F ^m _{B^b⁷}	E ^b _M	G ^m _{C⁷}	F _{F[#]_o}	G ^m _{C⁷}	C ^m ₇	F ⁷
	←	-	-	-	[*] B ^b _M	D ^m _{G^m⁷}	C ^m ₇	A ^b ₉	
					D ^m _{G^m⁷}	C ^m _{F⁷}	B ^b ₆	-	

* VARIANT Bar 29 :

B ^b	B ^b	³ C ^m	C ^m _{D^o}	C ^m _{b⁵}
A	G	F		

(for statement of the melody)

L. ARMSTRONG 26- Lu Watters 42, 46- T. Murphy 54- G. Stewart 57- D. Carey 56
L. Bernard 52- Castie Jazz Band 50- Dixieland Rhythm Kings 53
G. Mulligan 57- B. Taylor 53- E. Wilkins 60- O. Peterson 53, 59
S. Rollins 53- T. Hayes 59- C. Adley 55- A. Jamal 51, 58
M. Davis 56- M. Forme 60- E. Garner 61- B. Alexander 53
Australian Jazz Quintet 57- Cl. Williamson 56- E. Mann 55

SUSIE → IF YOU KNEW SUSIE

SUNNY

(Bobby HEBB - B.H. 1965)

Am

JAZZ ROCK MEDIUM

T 6 A 5

- M. Eickner 66
- R. Hance 69
- O. Peterson 74
- S. Kenton 67
- Word Greatest JB 68
- R. K. Grawley 66
- A. O. Day 70
- W. Jackson 67
- R. Gr. Holmes 69
- E. Henderson 69
- J. Bonner 79

A	Cm	⁵ Eb7	Ab7M	⁴ Dm7 / G7	Cm	⁵ Eb7	Ab7M	⁴ Dm7 / G7
B	Cm	₇ Cm7	Am7bs	⁵ Db9	Dm7bs	G7	Cm	-

SWANEE

(George GERSHWIN - Irving CAESAR 1919)

ONE STEP (EARLY JAZZ)

3 2 A B A'

- A. Rhodes 47 - S. Black 31 - G. Stoll 36 - H. A. Yerkes 20 - Al Jolson 20 - E. Condon 45
- Louisiana Rhythm Kings 30 - A. Franklin 65 - W. Herman 66

VERSE

A	Fm	Bbm	Fm	G7 / C7	Fm	(Bb) / Bbm	Fm	-
B	Bb	Fm	Bb	³ Fm / ₅ C7	Fm	-	C7	-
A	-	-	-	-	-	-	-	-
B'	Bb	Fm	Bb	³ Fm / ₅ C7	Fm	⁵ C7	Fm	-

A	F	-	F7st	-	Bb	Bb6 / B0	⁵ F	-
B	F	₅ Db7	Gm7	C7	///	F	⁵ C7	-
A	-	-	-	-	-	-	-	-
C	F	A7	Bb	* -	Gm7	C7	F	-

VARIANT Bar 28 :

* Am7bs / D7

TRIO :

1 6 A A'

A	⁵ C7	-	F	-	⁵ C7	-	F	-
A'	⁵ C7	-	F	-	F / Dm	G7 / C7	F	-

SWANEE RIVER

(OLD FOLKS AT HOME) (Stephen C. FOSTER - S.C.F. 1851)

OLD STANDARD

MEDIUM FAST

Originally : 16 bars.

3 2 A A' B A'

- L. Clinton 40 - H. James 40 - G. Krupa 39
- Les Brown 26 - E. Hawkins 37 - A. Cobb 60
- N. Gonella 36 - I. Dorsey 40 - X. Ory 57
- B. Berigan 37 - B. B. Broonzy 56.57
- J. Lunceford 35 - Quintette HCF 35
- S. Bechet 55.58 - Bunk Johnson 45
- R. Charles 57 - L. Armstrong 37.44
- C. Barber 58.59 - D. Brubeck 59
- A. Ammons 46 - P. Johnson 49
- Pirehouse 5+2.56 - B. Carter
- J. Archey / M. Atencoux 55

A	C	C7	F	F#0	⁵ C	-	G7	-
A'	-	-	-	-	⁵ C	G7	C	-
B	G7	-	C	C7	F	-	C / C#0	Dm7 / G7
A	-	-	-	-	-	-	-	-

* VARIANT Bar 2, 10, 26

E7 / Am7

VARIANT Bar 6

D7

Other VARIANT Bar 6

Am7 / D7 / G7

SWEEDISH PASTRY

(Barney KESSEL ?) (Stan HASSELGARD ?)

BE BOP

MEDIUM

Bb7	Eb7	Bb7 _{Jus}	Bb7	Eb7	Eb7 / Eo	Bb7M / Cm7	I2 BLUES Dm7 / G7sus
				Cm7	F7 ¹¹⁺	Bb9	-

R. Norvo 49- B. Evans 63
G. Shearing 51
B. Powell 57
S. Hasselgard 47

SWEET AND HOT

(Harold ARLEN - Jack YELLEN 1930)

STANDARD

MEDIUM FAST

42 A A' B A							
Eb / Fm7	³ Eb / Fm7	• / •	Eb / Fm7	Bb7	Eb	Fm7 / Bb7	
Eb / Fm7	³ Eb / Fm7	• / •	Eb / Fm7	Bb7	Eb	Bb7	
Abm	-	B7	Eb	C7 ⁵⁺	F7	Bb7 / Bb0	Bb7
Eb / Fm7	³ Eb / Fm7	• / •	Eb / Fm7	Bb7	Eb	Fm7 / Bb7	
			Eb	Fm7 / Bb7	Eb	-	

F. Henderson 31- Dorseay Brothers 31
R. Nichols 31- B. Pollack 31
Fr. Rich 31- B. Effros 29
N. Conella 35

SWEET AND LOVELY

(Gus ARNHEIM, Jules LEMARE - Harry TOBIAS 1931)

STANDARD

SLOW to MEDIUM

I2 VERSE

C

32 A A B A							
Eb13	Bbm7	Eb13	Bbm7 / Eb7	Ab7	Db7M / Gb9	Eb6 / Bb5 ⁵⁺	Eb6
Abm7 / Db9	Eb7M	• / •	Bm7 / E9	Gb7M	F#m7 / B7	Fm7 / Bb7	
Bbm7 / Eb7	• / •	Gb9 / F9	E9	Eb9 / Ab7M / Ab7	Eb7M / Cm7 / F9	Gm7 / Ab7M / Aø / Bb9b	

Em. Berry 44- A. Cohn 55- E. Davis 50- V. Feldman 57
B. Doffet 54- B. Evans 61- E. Fitzgerald 59- E. Garner 54-63- G. Auld 44
D. Gillespie 52- B. Goodman 47- D. Gordon 47- B. Haynes 60- L. Konitz 56
B. Hackett 60- T. Monk 52-57 (Mulligan) 62- K. P. Mc-C. Clarke 44- F. Boland 68
A. Hattum 44- J. Turner 52-57 (Wilson) 65- B. Powell 60- S. Stitt 52- G. Shearing 44
D. Gillespie 18- B. Carter 76- B. Powell 60- S. Stitt 52- G. Shearing 44-79
B. Little 58- H. McOhee 48- R. Kellaway 65- S. Grappelli 78- A. Jamal 61
J. Newborn 59- C. Hawkins 66- L. Tristano 55- G. Mulligan 55- W. Gray 52
JATP 53

THIS FOURTH VOLUME CONTAINS EXACTLY 322 JAZZ TUNES.