

ANTHOLOGIE DES GRILLES DE JAZZ

Vol. 3 (I-N)

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AIN'T GONNA BITE NOBODY NONE O THIS JELLY ROLL

TRADITIONAL MEDIUM (Spencer WILLIAMS - Clarence WILLIAMS 1919)

VERSE

Bb	Dbo	F7	Bb	G7	Bb	Db7	F	F	D7	C7	F7
F7	Bb	Db7	F7	Bb	Db7	F	F	D7	C7	Ebm	F7

J. Brown 41
E. Miller 29
E. Condon 39.44
H. Morand 50. B. Bobey 55
E. Hines 46 - Bunk Johnson 44
A. Nicholas 55 - Mam. Smith 22
M. L. Lewis 56 - S. Bechet 41.49.50 - M. Mazzrow 38
C. Williams 34 - L. Armstrong 59

Bb	(G7)	C7	-	F7	-	Bb	-
G7	-	C7	-	-	-	F7	-
-	-	-	-	-	-	D7	-
Eb	Eo	Bb	G7	Eb	Eo	Bb	G7
						C7	F7
						Bb	

AIN'T GONNA TELL NOBODY (WONDERFUL DREAM)

NEW ORLEANS MEDIUM FAST (Richard M. JONES 1923)

INTRODUCTION: Last four bars of Theme ②

C	G7	•	C	G	A7	D7	G7
C	A7	D7	-	G7	-	C	Ebo
-	-	-	-	C	G7	•	•
C	A7	D7	C	VARIANT * Bar 14, 16: C Ebo / G7			

DOUBLE TAG ENDING.

D. Ewell 52 - S. Lane 62 - R. M. Jones 25
Hot Peppers 66 - K. Oliver 23

AIN'T GOT NOBODY AND THERE'S NOBODY CARES FOR ME

TRADITIONAL MEDIUM (Spencer WILLIAMS - Roger GRAHAM, Dave PEYTON 1916)

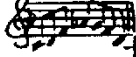
VERSE

F	Fst	F6	Fst	F	F	Dm	Eb7bs	G7	C7
-	-	-	-	F	F#o	C	F#o	C	C#o
F9	F9	E9	Eb9	D9	G7	G7	bs	F	Dm7
F9	F9	E9	Eb9	D9	G7	-	-	-	-
F7	-	Bb	-	D7	-	G7	C7	F	Ab
-	-	-	-	-	-	-	-	F	-

S. Oliver 50 - F. Weller 27.35.37 - T. Weatherford 37
S. Tucker 27 - R. Garland 62 - R. Allen 62 - N. Pierce 56
A. Tetum 34.44 - C. Webb 37 - E. Hines 28.57.63.64
Dorsey Bros. 28 - C. Hawkins 34 - W. Lewis 41 - L. Prime
H. L. Page 40 - B. Smith 25 - L. Armstrong 29.59
C. Beale 39.50 - C. Calloway 35 - B. Carter 37
B. Coleman 37 - I. Cox 25

I AM NOT BUT NOTHING BUT THE BLUE (Duke ELLINGTON - Don GEORGE 1944)

D. Ellington 44.45
46.57 (E. Fitzgerald)
M. Heron 44
L. Horne 44
K. Burrell



ELLINGTONIA SLOW

								32 A A B A	
A	F / Gm7	F	Bb9	Bb9 / D7 Db7	Gm7 / C0	C7	F / F7	F7 / F	F
B	A9	-	D9	-	G9	-	C7 / D7 Db7	Bbm6	C7

I APOLOGIZE (Al HOOFFMAN/ Al GOODHART/ Ed NELSON 1931)

K. Smith 31 - Dorsey Bros 31
D. Washington 51 - A. O'Day 50
Hollywood Hucksters 47
A. Franklin 62 - C. Hopkins 61

STANDARD MEDIUM 16 VERSE

								32 A A B A	
A	Eb / Cm7	Fm7 / Bb7	Gm7 / C7	Fm7 / G7	Cm / F7 F#0	Gm7 / C7	Fm7 / Bb7	Eb	
B	Gm	A7	Am7 / D7	Gm	Bb / Cm7	C7 / Cm7	F7	Bb7	

* Eb / E0 Fm7 / F#0 VARIANT Bar 1, 9, 25

I BELIEVE IN MIRACLES (Pete WENDLING, GEORGE W. MEYER - Sam M. LEWIS 1934)

Dorsey Bros. 34 - F. Waller 35
K. Menone 35 - T. Molline 35
A. B. Raff/D. Hymen

STANDARD MEDIUM B VERSE

								32 A A B A	
A	C	-	Ab9	-	C / Am7	D9	G7 / G7st	C	
B	Em / Am	Em	F7	F#m7 / B7	C / F	C / Bb7 / A7	D7	G7 / G7st	

VARIANT Bar 5 13 29 : C / Fm F# / Am7 / Am 7 D7

I CAN'T GIVE YOU ANYTHING BUT LOVE BABY (Jimmy Mc HUGH - Dorothy FIELDS 1928)

G. Amore 50 - C. Barber 55.62 - S. Wooding 29 - C. Ventura 57
Goofus Five 28 - L.O. Christian 28 - Rhythm Makers 35
Jon Jones 46 - A. Tatum 45.55 - L. Young 52 - B. Clayton 55.60
D. Peterson 53.54.59 - D. Reinhardt 44.47.49 - E. Hines 56.65
E. Fitzgerald 56.57.60 - Quintette HCF 56 - F. Waller 38.39
Ad. Hall 38 - E. Waters 32 - Coct. Williams 37 - L. Gluckin 29
L. Armstrong 29.38.44.47. 56 - T. Dorsey 42 - S. Oliver 50
E. Garner 45.49.58 - D. Ellington 28.33.47.53 - N.K. Cole 44
S. Price 56 - T. Wilson 36.50

STANDARD SLOW to MEDIUM

								16 A A B A	
A	Ab / Abst	Ab	Bbm7 / Eb7	Ab / Db7	Ab / Abst	Ab / Abst	Ab / Bbm7	Eb7 / Ab	
B	Abc / Abst	Ab	Bbm7 / Eb7	Ab / Db7	Abc / Abst	Ab / Abst	Ab / Bbm7	Eb7 / Ab	
C	Cm / G7	Cm / Cm7	F7	Bbm7 / Eb7st	Ab / Abst	Ab / Abst	Ab / Bb7	Bbm7 / Eb7	

								32 A B A C	
A	Ab / Bbm7	Ab / B0	Bbm7	Eb7	Ab / Bbm7	Ab / Fm7	Bbm7	Eb7	
B	Ab7	-	Db	-	Bb7	-	Bbm7	Eb7	
A'	Ab / Bbm7	Ab / B0	Bbm7	Eb7	Ab7	-	Db	-	
C	Db	D0	Ab	F7	Bbm7	Bb7 / Eb7	Ab	-	

Same chord changes : "Pennies from Heaven" (A. Johnson) - "Please be Kind" (S. Chaplin) 167

CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Jimmy Mc HUGH - GASKILL 1926)

STANDARD

MEDIUM

16 VERSE

32 A A B A

F	Fm	C	D7	G7	-	C	-
E7	-	A7	-	D7	-	G7	Gm7 / C7 ^{5st}

A. Pepper 58 - B. Powell 59
 S. Grappelli 70 - O. Peterson 54 - L. Young 59
 J. Rushing 59
 D. Ellington 45 - 46 - 47
 C. Hawkins 40 - 57 - J. Hodges 66 - G. Mulligan 53
 E. Garner 49 - S. Gatz 55
 Coot. Williams 37 - S. Bechet 49 - T. Wilson 38 - 45
 L. Armstrong 30 - 56
 C. Basie 39 - 56 - E. Fitzgerald 35 - 54 - 60 - E. Fitzgerald 41 - L. Hardman 42 - 51

"CANDY" has almost the same chord changes.

CAN'T DANCE I GOT ANTS IN MY PANTS (Clarence WILLIAMS - Charlie GAINES)

SWING

MEDIUM FAST

32 A A B A

C	-	A7	-	D7	G7	C	-
C7	-	F	-	D7	-	G7	-

C. Hopkins 34 - Georgia Washboard Stomper 34
 M. Lewis 35 - C. Webb 34
 C. Williams 34
 Dorsey Brothers 34
 B. Addison 35
 N. Gonnella 34

CAN'T GET STARTED WITH YOU (Vernon DUKE - Ira GERSHWIN 1936)

STANDARD

16 VERSE

SLOW

32 A A B A 1

C / Am7	Dm7 / G7	E7 / Am7 ^{6⁵}	D9 / G7 ¹³	C / Am7	Dm7 / G7	Em7 / A7	Dm7 / G7
-	-	-	-	-	-	C / Fm	C
Em9 / A7	%	D7M / D6	%	Dm7 / G7	%	Em7 / A7	D7 / G7
-	-	-	-	C / A7 ^{5st}	Dm7 / G7	C / Fm	C

J. Hodges 65 - G. Mulligan 53 - C. Parker 52
 L. Young 52 - O. Gillette 45 - 48 - 53 - 56 - 63
 D. Gillespie/R. Eldridge 54 - B. Clayton 54
 T. Glenn 47 - B. Goodman 47 - C. Adairley 62
 C. Hawkins 52 - 57 - R. Eldridge 44 - 53
 E. Fitzgerald 55 - 56 - E. Garner 45 - 51 - 58
 B. Auld 44 - C. Brown 54 - B. Carter 44 - 46
 C. Basie 37 - B. Bergien 36 - 37 - S. Rollins 57
 O. Byes 55 - L. Hampton 39 - 54 - 60 - JATP 46
 B. Holliday 38 - T. Wilson 41 - 45 - 52 - P. Bley 53
 D. Ellington 46 - 56 - 61 - Coot. Williams 47
 D. Reinhardt 49 - B. Peiffer 58 - N. Jaffe 38

VARIANT Bar 3, 11, 27 :

Bm7	E7	Am7	D7
Bb7	Eb7	A ^b m7	Db7

SCREAM-YOU SCREAM-WE ALL SCREAM FOR ICE CREAM (Robert KING/ Howard JOHNSON/ Billy MOLL 1927)

NEW ORLEANS REVIVAL

MEDIUM FAST

32 A A' B A

Gm / F#0	Gm / D7	Eb / B0	Cm / Gm	Bb / B0	F7	Bb	F7
-	-	-	-	-	-	Bb	Bb / Ab0
C7	-	F	F / F#0	C7	-	F7	-
-	-	-	-	-	-	-	-

G. Lewis 44 - 53 - 54 - 63 - H. Lyttleton 50 - P. Miller 60
 J. Robinson 44 - Six Jelly Beans 28 - J. Handy 65 - 66
 F. Jackson 61 - C. Barber 54 - 59 - 62 -
 Dutch Swing College Band 59 - December Band 65

Bb	-	-	-	F7	-	Bb	-
Eb	Eb / Ebm	Bb	-	C7	-	F7	-

I CAN'T STOP LOVING YOU (Dan GIBSON - D.G. 1958)

P. Lee 63- D. Ellington 64- M. Jackson 64
 G. Amore 61- J. Bailey 51- C. Bessie 62
 F. Sinatra/C. Bessie 64- R. Charles 62
 M. B. Davis 64- J. Smith 63



STANDARD

MEDIUM

40 A A B A

A	F	-	C	-	G7	-	C	C7
A	-	-	-	-	-	-	C	-
B	C	C7	F	-	C	-	D7	G7
B	-	-	-	-	C	Dm7 G7	C F	C C7
A	F	-	C	-	G7	-	C	-

Sometimes played in 48 Bars AABAA. Another "I can't stop loving you" played by K. Oliver 2

I CONCENTRATE ON YOU (Cole PORTER - C.P. 1939)

M. Beach 60- S. Salvador 58- C. T. Joder 54- F. Astaire 52
 S. Phillips 77- O. Peterson 59, 67, 74- Cee Lons 40- T. Dorsey 39
 A. Farmer 57- F. Sinatra 47- Jay 6 Kay 60- J. Davis - A. Shaw 49
 I. Jacquet 64- S. Kenton 58- H. Mc Ghee 60- D. Washington 55

STANDARD

MEDIUM

64 A A' B C

A	Eb7M	-	Ab9 ¹¹⁺	-	Ebm6	Ebm7	Abm7	Abm6
A	Fm7 ^{bs}	Bb7	Ebm7	Gb7 ⁵	B9	Bb7	Eb	Fm7 Bb7
A	Eb7M	-	Ab9 ¹¹⁺	-	Ebm7	Dbm7 Gb7	B7M	B6
A	Abm7	Db7	Gb7M	-	B9	Bb7	Eb	-
B	F9	Bb7 ^{bs} 5+	Eb7M	Gm7 Gb7	Fm7	Bb7 ^{bs}	Eb	Eb7
B	Ab7M	Abm7 Db7	Gb7M	-	Cm7 ^{bs}	F7	Bb Bb7M	Bb7
C	Eb	Gm7	Cm7	F9	Fm7 Bb7	Eb7M	Dm7	G7
C	Gm7 ^{bs}	C7 ⁵⁺	Fm	Ab6	B9	Bb7	Eb	-
CODA	Fm7	-	Bb13 ^{9b}	-	Eb7M	-	Eb6	-

IDAHO (Jesse STONE - J.S. 1942)

K. Winding 58- H. Kol-
 ler 54- B. Powell 57
 B. Donaldson 59- A. Te-
 tum/B. Carter 54
 J. Hardee 46- L. Hite 42
 J. C. Heard 58- H. Jef-
 ferson 57- G. Krups 52
 B. Goodman 42-
 G. Amore 47- A. Cohn
 B. Coleman/O. Byes 49



STANDARD

FAST

16 VERSE

32 A A B A

A	F	F5+	F6	F7	Bb	Gm7 C7	F	C7
B	Bbm7	Eb7	Ab	-	Am7	D7	G7	C7

Same chord changes : Bean stalkings (C. Hawkins)
 Tautology (L. Konitz, S. Bauer)

COULD HAVE DANCE ALL NIGHT

(Frederick LOEWE - Alan Jay LEPPER 1956)

STANDARD MEDIUM (32 Bars) or FAST (64 Bars) 12 VERSE (or 24) 32 (or 64) A B C D

C	C7M	-	C6	C7M Dm7	Em7 A7	Dm7	G7
Dm	Dm7M	Dm7	G7	Dm7	G7 G7st	C	F#m7 B7
E7M C#m7	F#m7 B7	E7M	E6 Am7	G7M Em7	Am7 D9b	G7 F7M	Em7 Dm7
C	C7M	E7	F A7st	Dm7	Ab13	G79b	C

D. Mc Kenna 73 - B. Taylor 57
L. Mc Carr 65 - O. Peterson 58
A. Blakey 57

COULD WRITE A BOOK

(Richard RODGERS - Lorenz HART 1940)

STANDARD MEDIUM FAST 20 VERSE 32 A B A B'

C7M Am7	Dm7 G7	• / •	C7M Dm7	Em7 Am7	* Dm7	G7
Em7 Ebo	Dm7 G7	C6 B7	Em A7	Am7 D7	Dm7	G7
-	-	-	-	-	-	-
Em7 Ebo	Dm7 G7	Gm7 C7	F Bb7	C7M A7	Dm7 G7	C

S. Vaughan 52 - A. O'Day 59
B. Peiffer 58 - A. Previn 57
S. Rodgers 54 - G. Shearing 59
F. Sinatra 51 - A. Shaw 45
D. Washington 55 - B. Freeman 53.66
E. Fitzgerald 56 - Mastersounds 50
M. Mc Partland 55 - Bet. Carter 55
R. Braff/E. Larkine 55 - M. Davis 56
K. Drew 57 - B. Leighton 57
Chamber Jazz Sextet 58 - P. Lee 63

VARIANT Bar 7 :

VARIANT Bar 23 :

Dm7 Cm7	Bm7 E7	Am	Am7M Am7	F#m76b B7	Dm7 Cm7	Bm7 E7	Am Am7M	Am7 D7
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COVER THE WATERFRONT

(Johnny GREEN - Ed HEYMAN 1933)

STANDARD SLOW 12 A A

F Cm7	• / •	• / •	4 Cm7 Cm7	F Dbo	5 F Cm7
-	-	-	-	-	F

G

32 A A B A

Dm7 G7	Gm7 C9b	* F7M Gm7	Am7 Ab0	Gm7	Gm7 C7	F7M Gm7	Am7 D7
-	-	-	-	-	-	F Bbm	F
Gm7 C7	F7M F#0	Gm7 C7	F	Am7 D7	G7M G#0	Am7 D7	Gm7 C7
-	-	-	-	-	-	-	-

E. Hines 65.78 (H. Edison) - B. Freeman 47 - O. Reinhardt 53
B. Powell 56 - C. Adderley 55 - R. Allen 57 - D. Ellington 45
C. Parker 50 - B. Holiday 41.44.45.49.51.54 - E. Garner 49.51
A. Tatum 49.53.55.56 - O. Peterson 51.54 - V. Dickerson 53
D. Gillespie 52 - P. Goncalves 60 - L. Hampton 55 - L. Young 45
L. Armstrong 41 - G. Brown 53 - D. Byes 52 - R. Callender 45
B. Clayton 61

VARIANT Bar 3, 11, 27 :

F7M Bbm

VARIANT Bar 6, 14, 30 :

Eb9	D9
Db9	C9

I TRIED FOR YOU

(Gus ARNHEIM, Abe LYMAN - Arthur FREED 1923)

STANDARD

MEDIUM FAST

16 VERSE

40 A B A' C A

A	F7M	Am ⁷ / D7	G7	-	Gm ⁷ / C7	%	F Cst	F
B	F	F7M F#0	Gm ⁷	C7	C7	-	Ab ₀	C7 ⁵
A'	F7M	Am ⁷ / D7	G7	-	Gm ⁷	C7	A7	-
C	D7	-	-	-	G7	-	-	G7/ C7
A	F7M	Am ⁷ / D7	G7	-	Gm ⁷ / C7	%	F	-

- J. Rushing 59- R. Stewart 47- E. Garner 45
- B. Clayton 51- E. Fitzgerald 60- C. Basie 51
- J. Griffin 56- J. Hodges 63- C. Hopkins 63
- T. Wilson 36- L. Armstrong 47- 48
- S. Vaughan 60- R. Charles 64- M. Bailey 39
- B. Berigan 38- J. Dorsey 38- B. Goodman 38
- H. James 42- 55

IDA SWEET AS APPLE CIDER

(Eddie MUNSON - Eddie LEONARD 1916)

STANDARD

MEDIUM FAST

32 VERSE

D

32 A B A B'

A	Eb	-	Bb7	-	-	-	Eb	Eb/ G7 ⁵
B	C7	-	F7	-	-	-	Bb7	-
A'	-	-	-	-	-	-	-	-
B'	C7	-	F7	F7/ F#0	Eb ³ / Cm ⁷	F7/ Bb7	Eb	-

- G. Bell 62- Candoli Bros 62
- D. Carey 56- L. Gluskin 29
- M. B. Davison 56- L. Felix 60
- F. Williams 30- B. Goodman 37
- Six Swingers 38- M. Groves 59
- Alemana Jug Band 34
- R. Nichols 27- 56- J. Kirby 40
- E. Condon 47- B. Cotton 28

I'D CLIMB THE HIGHEST MOUNTAIN

(Sidney CLARE/ Lew BROWN 1926)

STANDARD

MEDIUM

16 VERSE

32 A A B A

A	Eb	Eb/ Eb7	Ab	Ab/ C7	F7	Bb7	Gm ⁷ / C7	Fm ⁷ / Bb7
A'	-	-	-	-	-	-	Eb Ab	Eb
B	Ab	(A ⁰) ⁵	Eb	-	C7	-	Fm ⁷ / b5	Bb7
A'	-	-	-	-	-	-	-	-

- M. Singer 53- Soprano Summit 77
- J. Calloway/D. Welletood 73
- California Ramblers 26
- R. W. Kohn 26- Vegabonds 26
- P. W. Russell 46- 58
- Cleo Brown 49
- H. Rederman 26

I DON'T KNOW WHY I JUST DO

(Fred E. AHLERT - Roy TURK 1931)

STANDARD

MEDIUM

8 VERSE

16 A B

A	Bb	Bb6	Bb7M Db ⁰	Cm ⁷ / F7	F7	Cm ⁷	F7	Bb6 F7 st
B	Bb7 G7	C7 F7	Bb C9	Cm ⁷ / F7	Bb	Dm ⁷ / G7	Cm ⁷ / F7	Bb

VARIANT *
Bar 10 :

C7	Gm ⁷
F7	C9

- C. Hamilton- E. Heywood 46
- F. Sinatra 45- T. Dorsey 46
- C. Thornhill 42- 49- S. Getz 57
- E. Davis 55- B. Goodman 31
- T. Dorsey 46- B. Ballard 46
- E. Garner 50- 54- B. Booker 54
- D. Gillespie 52- N. K. Cole 46
- A. Hancock 31- G. Auld 46
- D. Byes 45

DIDN'T KNOW ABOUT YOU (SENTIMENTAL LADY) (DUKE ELLINGTON - BOB RUSSELL 1944)

ELLINGTONIA

SLOW

8 VERSE

F

32 A A B A

Abm7 Db7	Gb7M Gb6	B9 Bb9	Bbm7b5 Eb7	Ab9	Abm7 Db7	Gb7M Gb6	Bb7 A7
-	-	-	-	-	-	Gb B9	Gb
Dbm7 Gb7	%	B7M B6	E9	Bm7 E7	%	A6	D7 ¹¹⁺ Eb7 ¹¹⁺
-	-	-	-	-	-	-	-

the Ellington version of 1942 only, has a different bridge.

D. Ellington 42-44, 43- A. Shepp 77
E. Fitzgerald/D. Ellington 57
R. Stewart 47- J. Hamilton 60-
W. Herman 44- E. Heywood 46
J. Hodges 58-62- T. Jordan 61
A. Lincoln 56- P. Adams 56
C. Beale 44- S. Clark 57

DIDN'T KNOW WHAT TIME IT WAS (Richard ROGERS - Lorenz HART 1939)

STANDARD

MEDIUM

14 VERSE

G

36 A A B A'

Em9 A7	Dm9	Em9 A7	Dm9 G ¹³	Gm7 Em7 ^{b5}	Dm 7	Bb7M Am7	Gm7 7
-	-	-	-	-	-	-	Gm7 C7
F	Em7 ^{b6} A7	%	Dm 5 F7	Bb C7	F Dm7	G7	Gm7 7
-	-	-	-	-	-	-	Bbm7 Eb7
Am7 Dm7	Gm7 C7	F	-	-	-	-	-

R. Stewart 47- A. Tetum 54- O. Peterson 59
B. Powell 56- L. Young 56- S. Getz 63-57-67
R. Braf 56- E. Garner 57- B. Goodman 39-51
B. Goleon 59- C. Hewline 57- B. Holiday 57
J. Dorsey 39- C. Profit 40- C. Parker 49-50
Jazz Messengers 63- G. Auld 65- A. Shaw 39
A. Persiani 70- B. Wallington 51
H. Jones 78- B. Harrie 61

DON'T STAND A GHOST OF A CHANCE → GHOST OF A CHANCE DOUBLE DARE YOU (Terry SHAND - Jimmy EATON 1937)

STANDARD SWING

MEDIUM FAST

F

Armstrong version of 1938 :

Ab9	Ab9 G9/Gb9	F7	/	Gb9	Gb9 F9/E9	Eb9	-
Ab	-	-	-	Bb7	-	-	-
Eb7	-	Gm7 ^{b5} C7	Fm	Bb7	-	Eb7	Bbm7 Eb7 ⁵⁺
Ab	-	-	-	Bb7	-	-	-
C7	-	F7	-	Bb7	Eb7	Ab7 G7	Gb7 F7
Bb7	Eb7	Ab	-	-	-	-	-

F. Gardner 39- A. Melah 71- E. Brunner 38- W. Herman 37
L. Armstrong 38- H. Lyttleton 54- L. Clinton 37

I DON'T WANT TO SET THE WORLD ON FIRE

(Eddie SEILER/ Sol MARCUS/ ?
Bonnie BENJEMEN/Eddie DURMAN
1941)

D. Robertson 41- 8anBon Shis Buddlee 41
Firehouse 5:2:64- M. Leonard 40
D. Ellington 41

STANDARD		MEDIUM										
VERSE		C7		F7M	F	Abo	Gm7	Dm7	G7	Gm7	C7	
A	D7	Gm7	Gm7	C7st	F7M	F	Abo	Gm7	Dm7	G7	Gm7	C7
A	F7M	Am7	Gm7	Gm7	C7	Gm7	A7st	G7st	G7st	C9	32 A A B A	
	(Gm7)	Abo	(F#o)	Gm7	C7	C7	D9	C9				
A	-	-	-	-	-	-	F	Bbm	F			
B	Cm7	%	Bb7M	-	Dm7	%	%	C7				
	F7				G7							
A	-	-	-	-	-	-	-	-	-	-	-	-

I DON'T WANT TO WALK WITHOUT YOU

(Jule STYNE - Frank LOESSER 1941)

E. Heskinge 41- C. Gibbons 42
M. James 41- A. Shaw 41
J. Davis 60- D. Elliott 58
B. Rich 59- M. Tarnes 56
L. Wiley 57

STANDARD		MEDIUM FAST					
VERSE		Eb		Gm7	C7	32 A B A B'	
A	Fm7	Bb7	F9	Bb7	Eb	Gm7	C7
B	F9	Fm7	Eb	Eb7	Gm7	Eb7	F7
A	-	-	-	-	-	-	-
B	F9	Fm7	Eb	Gm7	Fm7	Bb7	Eb

I FALL IN LOVE TOO EASILY

(Jules STYNE - Sammy CAHN 1944)

U. Green 61- L. Gull-
lin 53- S. Kuhn 68
H. Lawson 77- C. Be-
ker 53:54- B. Gol-
son 60- M. Davis 63
G. Auld 45- S. De-
vie 59- B. Evans 62

STANDARD		MEDIUM						
VERSE		Eb		Cm	Dm7	Cm	D9	Dm7
A	Fm7	Eb	Dm7	Cm	Dm7	Cm	D9	Dm7
B	Am7	G7	Gm7	Fm	Fm7	Gm7	Fm7	Eb

IF I HAD YOU

(Ted SHAPIRO/ James CAMPBELL/ Reg CONNELLY 1928)

A. Blakey 54- M. Jones 76- R. Norvo 51
J. Turner 71- L. Tristano 65- D. Byam 53
U.M. Carlisle 40- R. Eldridge 50:54
S.C. Thompson 45- D. Peterson 52
I. Quebec 44- E. Cordon 44- E. Garner 57
C. Ventura 57- B. Coleman 55
C. Heskinge 54- D. Reinhardt 38:47
A. Pettum 44-55- E. Hines 54:70
T. Wilson 37- K. Burrell 61- R. Bruff 56
N.K. Cole 47- Bob Crosby 37- S. Lamin 28
B. Goodman 41- S. Grappelli 38

STANDARD		MEDIUM						
VERSE		C7		Bb	Gm	D7	G7	Cm7
A	Gm	D7	C7	Bb	Gm	D7	G7	Cm7
B	Dm	Em7	Dm	A7	Dm	Em7	Dm7	Cm7

VARIANT Bar 20 :

* $\frac{Bb9^{11+}}{A7}$

IF DREAMS COME TRUE

(Edgar SAMPHSON, Benny GOODMAN - Irving MILLS 1934)

SWING

MEDIUM FAST

Ab

32 A B A B'

G9 ¹³	(G9) C7 ^{5st}	F	F D7 ^{5st}	G9 ¹³	(G9) C7 ^{5st}	F	F7
Bb	Bb A7	Dm	Dm7	G7	-	Gm7	C7 D7 ^{5st}
-	-	-	-	-	-	-	-
Bb	Bb A7	Dm	*Dm7	G7	C7	F	-

VARIANT Bar 28
for statement
of the melody :

*

Dm 5 F7	Bb 7M	G7 C7
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Jazz Club Mystery Hot Band 45
A. Persiani 70 - H. Henderson 40
D. Lambert 60 - L. Konitz 76
R. Braff 61 - H. O'Amico 44
M. Powell 54 - E. Sampson 56
B. Goodman 37 - J. P. Johnson 39
B. Hockett 38 - C. Webb 34, 37
T. Wilson 38, 45

IF I COULD BE WITH YOU

ONE HOUR TONIGHT

(James P. JOHNSON - Henry CREAMER 1925)

STANDARD

MEDIUM SLOW

12

VERSE

Eb	E ^o	Fm7 Bb7	• // •	Eb	Eb C7	F7	Bb7 Bb ^o	Bb7 Gb7
Bb	G7	Bb	F7	Bb7				
C7	F7							

J. Stacy 51
B. Carter 58
H. Hines 46, 50
C. Basie 39, 40, 58
M. Mazzrow 51

18 A A'

Fm7	Bb7 Bb7 ^{5st}	Eb G7	C7	F7	Bb7	Eb C7	F7 Bb7
-	-	-	-	Ab A ^o	Eb C7	F7 Bb7	Eb C7
						F7 Bb7	Eb

Midnight Slows 78
Capitol Jazzmen 45
E. Hines 57, 65
L. Armstrong 30, 56
McKinney's C.F. 30
J.P. Johnson 44 - J.P. Johnson/F. Waller
D. Peterson 45 - B. Clayton 55 - E. Garner 54
C. Hawkins 62, 68 - S. Bechet 40 - B. Goodman 35

IF I HAD RHYTHM IN MY NURSERY RHYMES → RHYTHM IN MY NURSERY...

IF I LOVE AGAIN

(Ben OAKLAND - J.P. MURRAY 1932)

STANDARD

FAST

14 VERSE

36 A B A C

F Dm7	Gm7 C7	• // •	A7 D7	G7	Gm7 C ^{9b}	F A7
Dm	E ^{9b} A7 ^{5st}	Dm	Dm7 G7	Cm (Am ⁷) ^{5st}	Dm7 ^{5st} G ^{9b}	C7 Gm7 C7
-	-	-	-	-	-	-
Dm	Dm7	Bm7 ^{5st}	Bb ⁶	F7M Dm7	Gm7 C7	Am7 ^{5st} D7 ^{9b}
Gm7	C7 ^{9b} 5st	F	-			

T. Jones 58 - G. Wallington 54 - A. D. Day
A. Shaw 41 - C. Adairley 58 - C. Brown 55
D. Byrd 55, 56 - C. Parker 53 - H. Jones 58

(Lela MAINGER - Leo ROBIN 1935)

STANDARD IF I SHOULD LOSE YOU 14 VERSE

C. Parker 49 - W. Kelly 51 - M. Buck
 Ker 51 - R. Kemuce 56 - S. Stitt 56
 H. Mobley 60 - Montgomery Broe 81
 P. Newborn 57 - D. Washington 61
 G. Sheering 56 - A. Franklin 64
 B. Galeson 62 - P. Goralves 70
 R. Heynes 62 - O. Peterson 70
 M. Hinton 46 - M. Jackson 62
 N.K. Cole 62 - B. DeFranco 54
 M. Ferguson 59 - B. Doggett 59
 California Ramblers 36

		32 A B A C													
A	(F#)	Gm	Am ⁷ ^{b5}	D7	(F#)	Gm	Fm ⁷	Bb ⁷	(Bb ⁹ st)	Eb	Fm ⁷	Bb ⁷	(Bb ⁹ st)	Eb	Cm ⁷
B	(F#)	G ⁹	G ⁹	F ⁹	(Bb)	Bb	Bb	(F#)	Gm	C7	Cm ⁷	G ⁹	F ⁹	F ⁹	D7
C	(F#)	G ⁹	G ⁹	F ⁹	(Bb)	Bb	E ⁷	D7	Gm	C7	C ⁷	C ⁷	Cm ⁷	F7	Bb

For Blowing don't play the chords in parentheses

IF I WERE A BELL

(Frank LOESSER - F.L. 1950)

S. Marna 61 - M. Palch 59-8. Aken 60
 D. Washington 56 - M. Alexander 64
 S. Vaughan 60 - E. Fitzgerald 56. 64
 R. Garland 56 - M. Davis 56. 58. 61
 B. Deerie 59 - C. Fuller 60
 Duke of Dixieland 61
 R. Keller 55 - C. Beale 60
 C. Mc Fee 58 - E. Costa 58

		32 A B A C													
A	G ⁹	G ⁹	G ⁹	F	F	F	F	F	F	F	F	F	F	F	F
B	F	Bb	C ⁹	F	F	F	F	F	F	F	F	F	F	F	F
C	F	Bb	C ⁹	F	F	F	F	F	F	F	F	F	F	F	F

I FOUND A MILLION DOLLAR BABY IN A FIVE-AND-TEN CENT STORE

(Harry WARREN - Billy ROSE, Mort DIXON 1931)

T. Scott 56 - M. Torne 55
 G. Auld 63 - B. Selvin 31
 D. Gillespie 50. 59
 S. Levin 31 - E. Garner
 O. Peterson 54 - B. Good
 Men 41 - Carolina Club
 Orchestra 31

		32 A A B A							
A	F	-	-	G7	Gm ⁷	C7	-	F	
B	A7	-	Dm	A7	Dm	G7	-	Gm ⁷	C7

I FOUND A NEW BABY -> I'VE FOUND A NEW BABY

IF YOU COULD SEE ME NOW

(Tedd DAMERON - Carl SIGMAN 1946)

M. Jackson 62 - C. Baker 59 - B. Evans 62. 65
 D. Gillespie 57 - R. Timmons 61 - S. Stitt 55
 S. Vaughan 46 - R. Weston 55 - G. Evans 57
 T. Dameron 62 - W. Montgomery 65
 T. Mantolili 71 - P. Lee 48

		32 A A B A							
A	E ^b ⁷ ^M	A ^b ⁷ ¹³	E ^b ⁷ ^M	* A ^b ⁷ ¹³	E ^b ⁷ ^M	Fm ⁷	G7	F7	
B	-	-	-	-	-	Bb ⁷	C7	Bb ⁷	
C	Am ⁷	Bm ⁷	Am ⁷	Bm ⁷	Am ⁷	Bb	Cm ⁷	Fm ⁷	

VARIANT Bar 4, 12, 28 :

* $\begin{matrix} Ab^7 \\ Db^9 \end{matrix}$

VARIANT Bar 15 :

$\begin{matrix} Eb^6 \\ Db^m \end{matrix} \begin{matrix} Cm^7 \\ Bb^m \end{matrix}$

175

IF YOU KNEW SUSIE LIKE I KNOW SUSIE (Joseph MEYER - Buddy De SYLVA 1925)

STANDARD

FAST

32 A B C D

Bb	-	-	-	Bb	B ^o	⁵ F7	-
F7 / Cm7	F7	-	-	-	-	Bb / Cm7	Cm7 / F7
Bb7	-	Eb	-	C7	-	F7	-
Bb	-	C7	-	Cm7 ^{bs}	F7	Bb	-

Varsity Eight 25- B. Mason 35
 R. Bauduc 47- J. Jenney 40
 Lake Placid Jazz Club 57
 E. Krebs 59- G. Berris 25
 Bailey's Lucky Seven 25
 G. Bell 53- A. Lyman 25
 L. Roberts

IF YOU WERE THE ONLY GIRL IN THE WORLD (Nat. O. AYER - Clifford GREY 1916)

STANDARD

MEDIUM

32 VERSE

40 A B A C D

Eb	C7	F7	-	Bb7	-	Eb / E ^o	Fm7 / Bb7
Eb	G ^o	Fm7	-	Bb7	Bb7 st	Eb	-
-	-	-	-	-	-	-	-
Cm	-	Gm	-	* Ab	A ^o	Eb / Db7	C7
Fm	Ab ^{m6}	Eb	C7	F7	Bb7	Eb	-

K. Baker 57- N. Burns 54- Soprano Summit
 N. Conelle 41- B. Lawrence 36- R. Thomas 63
 C. Thornhill 46- P. Moore 46- S. Amussen 47
 G. Shearing 51- S. Rollins 58- G. Krupa 59
 A. Bilik 62- J. Daniels 39

VARIANT
 Bar 29 :

* Ab / Ab st	Bb7 / Bb7 st
-------------------------	-------------------------

ALSO PLAYED IN 20 BARS

GOT PLENTY O' NUTTIN' (George GERSHWIN - Ira GERSHWIN, Dubose HEYWARD 1935)

STANDARD

MEDIUM

50 A A' B A'

G / Am7	G ^o Bm7 / Am7	G / Am7	G / B7	E / A7	∅	E / A7	E	C#	C# / D7
-	-	-	-	-	-	-	-	-	-
								G / D9 ¹¹	G
Bm / Bm7	Bm6 / Bm st	∅	∅	∅	∅	Bm / Am7	D7 / Am7	Am7	Am7
							D7 / Eb7 ¹¹⁺	Am7 / D7	D7
⊕ C O D A Bar 50 :									
G / Dm7	G / D9 ¹¹	G / C7	∅	∅	G				

R. Lewis 81- A. Bridgers 55- A. Tatum 45- N. Adnerley 58
 L. Armstrong/E. Fitzgerald 57- R. Burns 59
 B. Crosby 58- O. Peterson 59- K. Bell 77

LET A KILK OUT OF YOU (Cole PORTER - C.P. 1934)

STANDARD

MEDIUM FAST

20 VERSE

64 A A' B A''

A. Jamal 55- T. Dorsey 50- E. Garner 44, 45- W. Herman 44- R. Norvo 50
 C. Parker 54- O. Peterson 50, 59- B. Powell 55- B. Holiday 55- C. I. Brown 54
 B. Carter 52- W. DeParis 58- E. Fitzgerald 56- J. Hamilton 54- S. Bachet 52
 Dorsey Bros 34- L. Armstrong 57- B. Brookmeyer 63- S. Vaughan 47

Fm7	*Bb7	Eb	E0	Fm7	Bb7	Eb	C7
Fm7	Bb7	Gm7 ^{bs}	C7	Fm7	Bb7	Eb	-
Fm7	*Bb7	Eb	E0	Fm7	Bb7	Eb	Gm7 / Gb0
Fm7	Bb7	Gm7 ^{bs}	C7	Fm7	Bb7	Eb	-
Bbm7	-	Eb7	-	Bbm7	Eb7	Gm7 ^{bs}	C7
Fm	Dm7 ^{bs}	Gm7 ^{bs}	C7	F7	-	Fm7	Bb7
Fm7	*Bb7	Eb	E0	Fm7	Bb7	Eb	Gb0
Fm7	Bb7	Gm7 ^{bs}	C7	Fm7	Bb7	Eb	-

* VARIANT Bar 2, 18, 50 :

Ab0	Gm7	Gb7
-----	-----	-----

^ VARIANT Bar 33 :

Cm7	Fm7	Bbm7	Eb7
-----	-----	------	-----

I GOT IT BAD AND THAT AIN'T GOOD (Duke ELLINGTON - Paul WEBSTER 1941)

ELLINGTONIA

SLOW

16 VERSE

G

32 A A A B A

J. Hodges 52, 61- T. Monk 55- O. Peterson 52, 59, 62
 S. Stitt 72- R. Garland 60, 57- N.K. Cole 61- R. Fol
 E. Garner 56- L. Hampton 62- M. Soler 75- C. Mo'Nee
 E. Hines 41, 57- C. Adderley 58- Midnight 9, 16, 78
 C. Beale 62- R. Braff 57, 61- B. Goodman 41, 62, 63
 H. Carney 54- B. Carter 45, 52- B. Bergin 41, 42
 D. Ellington 41, 45, 46, 56, 57 (Fitzgerald), 61 (Armstrong)
 65, 66- E. Fitzgerald 41, 59, 57- B. Evans 56- R. Hanna 74
 B. De Franco 52- H. Humes 59- A. Previn 46

Bb0	D7	C9	C9	Cm7	Ab7 / Gb7	G7 / F9b	Bb / Gm7	Cm7 / F7
* Bb	Gm	Gm7	C9	Cm7	-	-	Bb	Fm7 / Bb7
-	-	-	-	-	-	-	Bb	Fm7 / Bb7
Eb6	-	Ebm6	-	A7 / Bb	Dm7 / G7	Cm	Gb7 / F7	-
-	-	-	-	-	-	Bb	-	-

* VARIANT Bar 1, 9, 25

Bb7M	Eb7
------	-----

^ VARIANT Bar 21 :

Bb	Eb7M
----	------

■ VARIANT Bar 1, 9, 25
 For statement of the melody

E0	Bb5	A5	Bb5
Eb5	Bb5	F#0	Gm

I HAD IT ANYONE TELL YOU (Ray NOBLE - R.N. 1938)

STANDARD

MEDIUM

12 VERSE

32 A B A C

- S. Getz 54 - E. Fitzgerald 49, 50
- J. Cleveland 55 - M. Ferguson 57
- B. Goodman 27 - B. Holiday 35
- B. Boggett 34 - M. Herman 55
- E. Hawkins 39 - E. Hines 50
- C. Hawkins 56 - R. Morro 58
- A. Tatum 53 - M. Edison 64
- E. Garner 54 - E. Coleman 48
- T. Dorsey 38, 50 - T. Monk

A	Gm7 / F#0	Gm7 / C7	F	-	Am7 / D7	%	G7	-
B	Gm7 / G7#	C7	Dm	-	A7M / F#m7	Bm7 / E7	A7 / D7	Gm7 / C7
A	-	-	-	-	-	-	-	-
C	Bb	Db7	F	Am7bs / D7	Gm7	C7	F	-

I HAD THE CRAZIEST DREAM (Harry WARREN - Mack GORDON 1942)

STANDARD

MEDIUM

B VERSE

24 A B A'

- C. Mangione 62 - M. James 42
- P. Remus 43 - D. Reese 58
- D. Peterson 59 - M. Albin 61
- J. Sheldon 58 - B. Roche 61

A	C7M / (F9 11#)	Bb7 11# / A7	Dm / A9b	Dm	Dm7	Dm7 / G9b	Em7 / Eb0	Dm7 / G7
B	Em7bs / A7	%	Dm / A7	Dm	F#m7bs / B7	%	Em / Eb0	Dm7 / G7
A'	C7M / (F9 11#)	Bb7 11# / A7	Dm / A9b	Dm / Fm6	C / Am7	D7 / Dm7 G9b	C	-

I HEAR A RHAPSODY (Jack BAKER/ George FREGOS/ Dick GASPARRE 1940)

STANDARD

MEDIUM

11 VERSE

32 A A B A

- D. Ellington 41, 43 - B. Goodman 41
- B. Evans 59, 70 - J. Coltrane 57
- G. Shearing 53 - F. Sinatra 51
- H. Humes 52 - D. Byram 52 -
- A. Jemel 65 - D. Brubeck 48
- A. Blakey 61 - Z. Sims 56, 77
- K. Clarke 56 - E. Boatic 56
- M. Hilton 55 - E. Garner 44
- J. Dorsey 40 - C. Barnet 40

A	Cm	Fm7 / Bb7#	Eb7M / Gm7bs	C9b	Fm7bs	Bb9b	Eb	Dm7 / G7
A	-	-	-	-	-	-	-	Am7bs / D7
B	Gm	Am7bs / D7	Gm	Gm / Ebm	Bb	Fm7	Ab7 / G7	Dm7 / G7
A	-	-	-	-	-	-	-	Eb

I HOPE GABRIEL LIKES MY MUSIC (Dave FRANKLIN - D.F. 1935)

STANDARD SWING

MEDIUM FAST

16 VERSE

36 A A B A'

- S. Pletcher 36 - Anachronic Jazz Band 77
- L. Armstrong 35 - G. Krupa 36 - S. Smith 36
- Mound City Blue Blowers 36 -
- F. Trumbauer 36

A	Dm / A7	%	Dm / 7	B0	F ⁵	F#0	Gm7 / C7	F / A7
A	-	-	-	-	-	-	-	F
B	F7	-	Bb	-	G7	-	C7	C7 / A7
A'	Dm / A7	%	Dm / 7	B0	F / F#0	Gm7 / C7	///	%
					F	D7	Gm7 / C7	F

I KNOW THAT YOU KNOW

(Vincent YOUMANS - Anne CALDWELL 1928)

STANDARD

FAST

C

32 A A B A

VERSE							
Eb	$Gm7b9$ $C7$	Fm7	Bb7	Eb	-	-	-
Ab	Abm	Eb $A0$	Gm $Gb0$	G	D7	G	Bb7
F7	-	Bb7	-	Eb	-	C7	-
F7	-	Bb7	-	Eb	-	-	-
F7	-	Bb7	-	Eb	-	F7	$F7$ $Bb7$
Eb	C7	F7	Bb7	Eb $Eb7$	Ab $Bb7$	Eb	-

- A. Hodes 53
- A. Tatum 44; 49
- O. Peterson 53
- J. Noone 28.37
- S. Bachet 41
- R. Class 44 - O. Gillespie 57
- T. Wilson 36.41.44.45
- E. Berner 45 - E. Hines 65
- B. Powell 56.64 - S. Stitt 57
- R. Stewart 38 - N.K. Cole 45.56 (S. Smith) - S. Bachet 41
- G. Gooden 36.38.47 - L. Hampton 37.45.57 -
- C. Hawkins 38 - Kansas City Five 38

I LEFT MY HEART IN SAN FRANCISCO

(George CORY - Douglass CROSS 1954)

STANDARD

MEDIUM SLOW

24 VERSE

32 A B A' C

Bb $Bb7M$	$Bb6$ $D0$	Cm $Cm7$	F7	Cm $Cm7M$	$Cm7$ $F7st$	Bb $Bb7M$	$Bb6$ $Cm7$ $C#0$
$Bb7M$ $Cm7$	$Dm7$ $Bb6$	F	$Am7b9$ $D7$	$Gm7$	C7	$Cm7$ $B0$	$Cm7$ $F7$
-	-	-	-	F7	$F7$ $Eb7$	$D7$ $Am7$	D7
$G7st$	$G7b9$	$C7$ $Gm7$	C7	$Cm7b9$	F9b	Bb	-

VARIANT Bar 9 (T. Bennett)

$Bb7M$ $Bb6$	$Bb7M$ $A7st$	Dm $Dm7M$	$Dm7$ $Dm6$
-----------------	------------------	----------------	----------------

- H. Crawford 63 - L. Armstrong 65 - P. Lee 82
- P. Bailey 63 - C. Mingus 70 - F. Sinatra
- D. Ellington 64 - V. Feldman 64 - C. Basie 62
- M. Jackson 62 - D. Washington 63 - C. Byrd 63
- J. Guerrieri 75 - L. Alameda 62 - K. Curtis 66
- M. Buckner 62

I'LL ALWAYS BE IN LOVE WITH YOU

(Sam H. STEPT - Bud GREEN, Herman RUBY 1929)

STANDARD

MEDIUM

16 VERSE

(W)

32 A A B A

C	$C7$ $C7st$	F	$Fm6$	$Dm7$	$G7st$	C	G7
-	-	-	-	-	-	C F	C C7
$Fm6$	-	C $C7M$	C7	$Fm6$	-	C A7	$Ab7$ G7
-	-	-	-	-	-	-	C

VARIANT Bar 5, 13, 29 :

C $Am7$	$Dm7$ G7
------------	-------------

- B. Goodman 38.46.47 - R. Milton 45.46
- Jon. Jones 58 - Y. Lister 65
- H. Henderson 40 - C. Basie 37.58.74
- M. Jackson/C. Basie 78 - F. Domino 58
- E. Fitzgerald 45.82 - F. Henderson 38
- J. Savitt 39 - N. Gonella 42

I LET A SONG GO OUT OF MY HEART

ELLINGTONIA

MEDIUM

B VERSE

AT VINE HILLS, JOHN REDMOND 1938

E. Garner 49 - D. Gillespie 53 - T. Monk 55
S. Stitt 58 - N.L. Page 38 - B. Goodman 38
R. Braff 61 - B. Crosby 61 - E. Davis 58
D. Ellington 38, 45, 57, 65 - J. Dorsey 38
J. Hodges 38, 54, 61, 63, 64 - C. Beale 38
E. Fitzgerald 56 - R. Norvo 38

	Eb	⁵ Eb	Gm7	/	Ab6	⁵ Cm	Gm7	Cm7	Eb	-
A	Ab	Ao	Cm7	C7	Fm7	F#o	Fm7	Bb7	-	-
B	Fm7	Bb7	Eb	Eb	*Cm	Cm7	Gb7	B7	Bb7 st	-
				Ab7 G7						

PHRASE A : BLOWING CHANGES :

A	Eb	-	C7	-	Fm7	Bb7	Eb	-
---	----	---	----	---	-----	-----	----	---

VARIANT Bar 21
for statement
of the melody :

Cm	7M	Abm7	Db7
7	Am7 st	Gb7	

OFTEN PLAYED
IN Eb TOO

I'LL BE AROUND

(ALEC WILDER - A.W. 1942)

STANDARD

MEDIUM

T. Thieleman 62 - D. Washington 62
S. Vaughan 63 - A. Cohn 55 - R. Braff 55
K. Jones 77, 78 - C. Calloway 42, 58
G. Shearing 51, 60 - F. Sinatra 45, 55
B. Holiday 58 - B. Brookmeyer 61
H. Merrill 57 - L. Armstrong 44
B. Carter 53 - R. Burns 55 - C. Fuller 61
R. Callender 58 - S. Kenton 44
A. Australian Jazz Quintet 57
J. Bushkin 56 - B. Taylor 54

	C	Em7	G7	³ F	C7M	Dm7	C	Ab7M
A	Dm7	F7M	G#o	₃ G7	Am7	G9b	Eb9	G7 st 9b
A	-	-	-	-	-	-	C	C
B	⁵ Db7	⁴ Gm9	⁵ Db7	⁴ Gm7	⁵ F7M	⁴ Ab7	⁴ Dm9	Em7
	Gm7	C7	Gm7	C7	F6	Dm7	G9b	Am7
A	-	-	-	Am9	F9 st	Em7	Dm7	Dm7
				F9	F9	Am7	G9b	G9b

Another "I'll be around" by T. Bell / P. Hurtt 1972.

I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU → YOU RASCAL YOU

I'LL GET BY AS LONG AS I HAVE YOU

(Fred E. AHLERT - Roy TURK 1928)

STANDARD

MEDIUM

A. Tatum 38 - E. Hines 44 - J. Hodges 61 - B. Holiday 44
Jan. Jones 65 - C. Calloway 52 - C. Shevelle 59 - C. Cole 62
J. Coltrane 58 - B. Holiday 44 - E. Garner 65 - H. Jones 41
C. Hawkins 60 - W. Hester 44 - T. Wilson 37 - C. Beale 65
Ipsa Troubadours 28 - A. Kirk 38 - J. Ardenson 28

	Dm7	C7M	Dm7	C7M	F#m7 ^{6b5}	Em7	Am7	Dm7
A	G7	Am7	G7 st	C6	B7	A7	D7	G7 st
A	C	*C	C	E7	F	F	Dm	D7
		G9b	(Bm7)			A7	(Am7)	
B	G7	G7	Dm7	Dm7	C	Dm7		
		Ebo	G7 st	C#o		G7		
A	-	-	-	-	-	-	Dm	Bm7
								E7
C	Am7	A7	Dm	Dm7	C	-		
	Em7		Dm7	G7				

VARIANT
Bar 2, 16 :

Dm7 ^{b5}	G9b
-------------------	-----

VARIANT Bar 22

Dm	C
Fm6	Em7

I'LL BE SEEING YOU

(Sammy FAIN - Irving KAHAL 1938)

17 VERSE

STANDARD

MEDIUM

32 A B A C

Eb	⁵ G7	Fm / C9b	∴	Fm / Fm ^{7M}	Fm ⁷ / Bb ⁷	Eb	Dm ⁷ ^{b5} / G7
Cm / Cm ⁵⁺	Cm ⁶	Fm ⁷	-	Fm ⁷	Bb ⁵⁺ ⁷	Eb	Bb ⁵⁺ ⁷
-	-	-	-	-	-	-	-
Fm ⁷	Dm ⁷ ^{b5} / G7	Cm / Cm ⁷	F9	Fm ⁷	Fm ⁷ ^{b5}	Eb	-

Budd Johnson 70 - J.P.J. Quartet 71
S. Rollins 65 - W. Herman 44 - S. Stitt 58
B. Holliday 44 - 56 - M. Ferguson 59
J. Stacy 50 - A. Shaw 53 - L. Hampton 42
J. McDuff 61 - E. Garner 50 - T. Dorsey 40
S. Kenton 53 - V. Sylvester

I'LL CLOSE MY EYES

(Billy REID - Buddy KAYE 1945)

16 VERSE

STANDARD

MEDIUM

32 A B A B'

G	-	F#m ⁷	B7	Em / Em ^{7M}	Em ⁷ / Em ⁶	Dm7	G7
C	Cm ⁶	G / (B7)	(Em)	F#7	-	Bm ⁷ / Bb ^o	Am ⁷ / Am ⁷ ^{b5}
-	-	-	-	-	-	-	-
C	Cm ⁶	G / F7	E7	Am ⁷	Eb ⁹ / D9b	G	-

D. Washington 56 - 62 - R. Crawford
Prestige All Stars 57
J. Davis 55 - H. Koller 58
B. Mitchell 60 - S. Vaughan 59
C. Adderley 61 - J. Alexander 60
B. Carter 63 - O. Reese 59 - H. Scott 52
Sailor Powell 56 - J. Bothwell 45
M. Bailey 46 - T. Crombie 58

Another "I'll close my eyes" by Cl. Friend 1929

I'LL FOLLOW MY SECRET HEART

(Noel COWARD - N.C. 1934)

W

STANDARD

MEDIUM

63 PATTERN

32 A A' B A'

G	G ⁵⁺	G ^{7M}	Bm ⁷ / Bbm ⁷	Am ⁷	-	D7	-
G	G ⁵⁺	G ⁶	Bm ⁷	E7	E ⁹ ¹³	E ^{9b} ⁵⁺	-
Em	C ^{7M}	Am ⁹	E ^b ^o	G ⁵⁺³⁴	Em ⁷	A ⁷ ¹³	D ^{9b} ¹³
G	G ⁵⁺	G ^{7M}	B ^b ^o	Am ⁷	D7	G	-

L. Wiley 34 - C. Hawkins 53
D. Hymen 53 - E. Lawrence 57
C. McRee 57 - S. Rollins 58
F. Sinatra 45

I'LL NEVER BE THE SAME

(Matty MALNECK, Frank SIGNORELLI - Gus KAHN 1932)

STANDARD

MEDIUM SLOW

16 VERSE

32 A B A' C

Eb ⁷ / D7	∴	G	-	Eb ⁷ / D7	∴	G	-
Dm ⁷ / G7	Dm ⁷ / G ⁵⁺⁴	C	-	A7	-	D7	-
Eb ⁷ / D7	∴	G	-	G7	-	C	-
Am ⁷	Cm ⁶	G / F9	E7	Eb ⁷ / D7	∴	G	-

H. Haymer 45 - C. Hawkins 55 - 57 - 61
P. J. Jones 59 - A. Tatum 38 - 56 - 61
S. Getz / J. Rowles 77 - N. K. Cole 47
E. Fitzgerald 59 - L. Armstrong 57
Hampton / Tatum / Rich 55 - E. Davis 58
Z. Elman 39 - T. Wilson 39 - A. Shek 45
R. Bruff 55 - A. Hall 32 - E. Lang 28

I'LL NEVER SAY "NEVER AGAIN" AGAIN

(Harry WOODS - H.W. 1935)

STANDARD

MEDIUM FAST

16 VERSE

G

32 A A B A'

A	C7	-	F	-	Gm7 / C7	%	F	-
A	-	-	-	-	-	-	-	-
G	F7	-	Bb	-	G7	-	C7	-
A'	C7	-	F	-	Gm7 / C7	%	G7 / C7	F

B. Goodman 53- Dorsey Bros. 35
West Coast Jazzmen 57
R. Allen 35- C. Bullock 35
C. Rowell 25- B. Cotton 35
T. Mc Neb 59

I'LL NEVER SMILE AGAIN

(Ruth LOWE - R.L. 1939)

STANDARD

MEDIUM

5 VERSE

32 A B A C

A	Fm7	B7 / Bb7	Eb / Bb9b	Eb / Gb0	Fm7	B7 / Bb7	Eb	-
B	F9 / Bb9b	Eb	Fm7 / Bb9b	Eb / D9	G7 / Am7	Bm7 / Gb0	Fm7	Bb7 / Gb0
A	-	-	-	-	-	-	Eb7 / Cm7 / B0	Bb7 / Eb7
C	Ab7M	Abm7 / Db9	Eb7M	Gm7 / C7	Fm7	Fm7 / Bb7	Eb	-

Max. Davis 59- J. Mundy 59-
D. Reinhardt 47- S.C. Thompson 61
B. Evans 62- G. Krups 54- C. Basile 63
E. Garner 54- B. Holliday 59
G. Miller 40- T. Dorsey 40
F. Waller 40- O. Bruback 53
B. Carter 56

I'LL REMEMBER APRIL

(Gene De PAUL - Don RAY, Pat JOHNSTON 1941)

STANDARD

MEDIUM FAST

48 A B A

A	* G	G6	G7M	G6	Gm	Gm6	Gm7	Gm6
B	Am7 / bs	D7	Bm7 / bs	E7	Am7	D9b	G7M	G9b
C	Cm7	F7	Bb7M	Bb6	Cm7	F7	Bb7M	Bb6
D	Am7	D7	G7M	G6	F#m7	B7	E7M / E6	Am7 / D7

* VARIANT Bar 1 and 33 :

G7M	-	C9 ¹¹	G6	Bb7M	-	Eb9	-
-----	---	------------------	----	------	---	-----	---

G. Wellington 51- M. Mc Partland 75
P. Neeson 59- N. Hesse 52- C. Mingus 55
C. Parker 50- S1- E. Coates 57- A. Jamal 58
O. Peterson 50- B. Powell 47- L. Hampton 53
H. Ashud 54- C. Bennett 41- G. Mulligan 53
S. Getz 54- K. Durham 57- H. Jones 77
T. Akiyoshi 54- L. Levy 57- C. Mc Lee 55
MJO 55- H. Lerd 49- G. Clink 57- R. Norvo 50
E. Davis 55- M. Davis 54- L. Bellion 54
E. Garner 56- W. Herman 41- A. Tyler 62
C. Basile 50- C.I. Brown 56- B. Carter 59

I'LL SEE YOU IN MY DREAMS

(Ishem JONES - Gus KAHN 1924)

STANDARD

FAST

16 VERSE

32 A B A C

A	Bb	-	Bbm	-	F	⁵ E7	F	-
B	D7	-	-	-	G7	-	Gm7	C7
A	-	-	-	-	-	-	-	-
C	Am7 / bs / D7	%	³ A7	Dm7 / 7	Bb	¹⁵ Gm7 / bs / C7	F	-

A. Tetum 53- C. Williams 58
D. Reinhardt 38- E. Garner 54
T. Wilson 36- T. Dorsey 38
E. Fitzgerald 45- B. Mac-
kett 57- E. Hawkins 37
F. Henderson 25- T. Men-
dello 38- R. Nichols 29
J. Lunceford 37

YOU MAY NOT BE AN ANGEL BUT I'LL STRING ALONG WITH YOU (HARRY WARREN - AL DUBIN 1934)

STANDARD

MEDIUM

16 VERSE

32 A A B A

E ^b / F ^{m7}	G ^{m7} / F ^{m7} B ^{b9}	E ^b	G ⁷ st / C ⁷	F ^{m7}	* B ^{b7}	F ^{m7} / B ^{b7}	E ^b
A ^{b7} ^M / A ^b ⁶	E ^b / G ^{b0}	F ^{m7} / E ⁰	F ^{m7} / D ⁷	E ^b / E ^{b7}	A ^b / D ^{b9}	E ^{b7} ^M / F ⁹	B ^{b7} st

VARIANT Bar 6, 14, 30 :

G ^{m7} / C ⁷

O. Peterson 54 - G. Wilson 45
L. Vinnerger 57 - S. Vaughan 58
L. Armstrong 57 - N. K. Cole 47
C. Brown/M. Roach 54 - M. King 56
E. Boatic 56, 59 -
H. Erikson 49

WALK ALONE (Jules STYNE - Sammy CAHN 1944)

STANDARD

MEDIUM

8 VERSE

32 A A B A

G	G ³ / E ⁷ ^{9b}	A ^{m7} / D ⁷	B ^{m7} ^{6b} / E ⁷	A ⁷	A ^{m7} ^{6b} / D ⁷	G	A ⁷ / D ⁷
-	-	-	-	-	-	G	D ^{m7} / G ⁷
C	C ^m	G	-	G ⁷ / F ⁷ st	G ⁷ / F ⁷ st	B ^{m7} / E ^{9b}	A ^{m7} / D ⁷
-	-	-	-	-	-	G	-

J. Hodges 65 - L. Armstrong 52
F. Adison - L. Vinnerger 57
G. Amore 52 - L. Belleon 59
E. Boatic 59 - A. Farmer 54
C. Fuller 58 - E. Barclay 45

WIND YOU'RE BLOWING ME NO GOOD (Harold ARLEN - Ted KOEHLER 1934)

STANDARD

MEDIUM

40 A A B A

B ^b / (E ^{m7}) st	A ^{m7} ^{6b} / D ^{m7}	G ⁷	C ^{m7} ^{6b} / E ^b ^{m7}	D ^{m7} / G ^{m7}	C ^{m7} ^{6b} / F ^{9b}	B ^b / G ^{m7}	C ^{m7} st / F ⁷ st	B ^b / G ^{m7}	C ^{m7} / F ⁷
-	-	-	-	-	-	-	-	-	-
D ⁷ / E ^{m7}	F ^{m6} / D ⁷	D ^{m7} / G ⁷	• / •	D ⁷ / E ^{m7}	F ^{m6} / D ⁷	D ^{m7} / G ⁷	C ^{m7} ^{6b} / F ⁷	-	-
-	-	-	-	-	-	B ^b / E ^{m7}	E ^b ^{m7} / A ^{b7}	• / •	• / •
-	-	-	-	-	-	B ^b / E ^b ^{m7}	B ^b	-	-

Can Be played in 32 Bars or 36 Bars : A, ten Bars and A' only eight Bars

B. Holiday 56 - W. Kelly 58 - E. Fitzgerald 57, 60
B. Webster 57 - D. Peterson 59, 61 - C. Hawkins 57
B. Carter 41 - A. Tetum 34, 53 - C. Williams 34
W. Herman 54 - A. Farmer 57 - I. Quebec 60 - A. Cohn 56
R. Bryant 61 - S. Kenton 59 - Budd Johnson 64
E. Larkins 51 - Th. Jones 57 - L. Brown 58

LOVES YOU PORGY (George GERSHWIN - Dubose HEYWARD 1935)

TANDARD

SLOW

26 A B A

F ⁷ ^M	B ^{b7} ^M	G ^{m9}	F ⁷ ^M / G ^{m7}	A ^{m7} / D ⁷	G ^{m7}	G ^{m11} / F
A ^{m6}	E ^{b9} / E ⁹	A ^{m6}	A ^{b7} st / D ^{b9} ¹¹⁺	C ^{m6}	G ^{b9} / G ⁹	C / D ^m / B ^b / C
-	-	-	-	-	-	B ^b / C
-	-	-	-	-	-	A ^m / B ^b / G ^m / A ^m

F O J A Bar 26 :

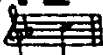
F	G ^m	• / •	B	B ^b	F
A ^m	B ^b	• / •	A ^m	G ^m	F

O. Peterson 74 - B. DeFrance 77
S. Hampton 62 - B. Holiday 48
M. Morris 62 - T. Inielians 62
B. Evans 61, 68 - A. Bridgers 55
R. Burns 59 - Bob Crosby 58
M. Davis 58 - L. Hampton 64
R. Kirk 78 - P. Moore 45

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I LOVE YOU (Harry ARCHER - Harlan THOMPSON 1924)

16 VERSE



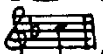
STANDARD MEDIUM FAST

R. Hanna 78 - J. Lunceford 39
C. Hawkins 47 - S. Amussen 61
M. C. Williams 55
D. Reinhardt 47

							32 A B A' C	
A	F	F ⁶	F ^{7M}	F	F	F / F# ⁰	Gm / D ⁷	Gm
B	Gm ⁷	C ⁹	Gm ^{7M}	Gm	Gm ⁷	C ⁷ / C ⁷ ⁵	F / Dm ⁷	Gm ⁷ / C ⁷
A'	F	F ⁶	F ^{7M}	F	Cm ⁷	F ⁷	Bb ⁶	-
C	Bb	D ^{b7}	F ⁵	D ⁹	Gm ⁷	C ⁷	F	-

I LOVE YOU (Cole PORTER - C.P. 1943)

32 VERSE



STANDARD MEDIUM

B. Green 58 - J. McLean 59
C. Fisher 52 - B. Evans 56, 57, 61
J. Forrest 60 - J. Jacquet 54
L. Peterson 62 - A. Farmer 58
J. Coltrane 57 - H. Haves 58

								32 A A' B C
A	Gm ⁷ ^{b5}	C ⁷	F	-	Gm ⁷	C ⁷	F	D ⁷
A'	-	-	-	-	A ^{7M} / F#m ⁷	Bm ⁷ / E ⁷	A ^{7M}	A ^{b0}
B	Gm ⁷	C ⁷	F ^{7M}	-	Am ⁷ ^{b5}	D ⁷	G ⁷	C ⁷
C	Gm ⁷ ^{b5}	C ^{9b}	Am ⁷ ^{b5}	D ⁷	G ⁷	C ⁷	F	-

I LOVE YOU FOR SENTIMENTAL REASONS → FOR SENTIMENTAL REASONS I LOVE YOU TRULY (Carrie JACOBS BOND - C.J.B. 1906)

Ab

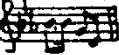
STANDARD MEDIUM FAST

Firehouse 5-2:56 - T. Lewis 31
F. Henderson 45 - Cass Loms 33
E. Hawkins 41 - J. Kirby 40
L. Price 35 - E. Boetic 56, 59
Max. Davis 58

								32 (or 16) A A B A
A	Bb	Gm ⁷	Cm ⁷	F ⁷	• / •	Bb	F ⁷	
A'	-	-	-	-	-	Bb	-	
B	D ⁷	-	Gm	-	C ⁷	-	C# ⁰	-
A'	Bb	-	Bb / Ab ⁷	G ⁷	Cm ⁷	F ⁷	Bb	-

I'M AN OLD LOWHAND FROM THE RIO GRANDE (Johnny MERCER - J.M. 1936)

19 VERSE



STANDARD MEDIUM FAST

C. Bernet 28 - F. Trumbauer 38
Bing Crosby 36 - S. Bolling 57
D. Pearson 61 - Jim. Smith 52
Alpert Street Perders 57
G. Bell 62 - B. Butterfield 55
K. Darham 59 - G. Green 64
Dutch Swing College 63
Lewson/Hegbert 60 -
D. Pell 56

								18 A B
A	Ab ⁶	Ab ⁶ / Bb ⁷	Eb ⁶	Eb / Eb ⁷	Ab ⁶	Ab ⁶ / Bb ⁷	Eb	-
B	Cm	Gm	• / •	Cm	Gm ⁷ / C ⁷	Fm ⁷ / Bb ⁷	Eb / Cm ⁷	
						F ⁷ / Fm ⁷ / Bb ⁷	Eb	

I'M A DING DONG DADDY

FROM DUMAS (PHIL BAXTER - P.B. 1928)

STANDARD

MEDIUM FAST

INTRO

Bb	-	Bb / F7	F7	Bb / Bb7	Eb / Gb7	Bb / F7	Bb
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Bb / Eb	Bb / G7	C7 / F7	Bb	Bb / Eb	Bb / G7	C7	F7
Bb	Bb7	Eb	C7 / F7	Bb / Eb	Bb / G7	C7 / F7	Bb

VERSE

Bb / F7	Bb / Eb	Bb / F7	Bb	Bb / F7	Bb / Eb	C7	F7
D7	Gm	• / •	F / C7	F / D7	Eb7 / G7	C7	F7

S. Bechet 53 - Rhythm Makers 35
 K. Winding 59 - T. Bradshaw 34
 H. Perry 49 - T. Almarico 49
 K. Baker 55 - B. Goodman 37
 L. Armstrong 30 - F. Newton 37 - B. Pollock 31

I'M AFRAID THE MASQUERADE IS OVER

MASQUERADE IS OVER

IMAGINATION

(James VAN HEUSEN - Johnny BURKE 1940)

STANDARD

MEDIUM SLOW

B VERSE

Eb / Eo	Fm7 / F#o	Eb / Gm7 ^{bs}	C7	Fm / Fm7 ^M	Fm7 / Bb7	Eb / Eo	Fm7 / Bb7
-	-	-	-	-	-	Eb7 ^M / Bo	Bb7 ^M / Eb7
Ab	Am7 / D7	Gm7	C7 / C#o	Dm7 / Gm7	Cm7 / F7	Fm7	Bb7 ⁵⁺
-	-	-	-	-	-	G7 / Db9	C9b
Fm7 / B7	Fm7 / Bb7	Eb / Abm	Eb	Another "Imagination" by Fud Livingston 1927			

C. Fuller 58 - E. Garner 54 - H. Humes 60
 C. Laffitte 57 - S. Getz 50 - L. Hampton 55
 C. Hawkins 44 - S. Stitt 50 - I. Jacquet 52
 W. Ferguson 57 - E. Fitzgerald 54, 40, 152
 B. Herbie 49, 52 - G. Auld 40 - T. Dorsey 40
 J. Savitt 40 - G. Krupa 53 - T. Akiyoshi 57
 C. Baker 53 - D. Byrd / S. Gryce 57 - B. Carter 52
 J. Raney 54

I'M A LITTLE BLACKBIRD

LOOKING FOR A BLUEBIRD

(George W. MEYER, Arthur JOHNSTON - Grant CLARKE, Roy TURK 1924)

TRADITIONAL

MEDIUM

VERSE

G	G / C	• / •	B7	E7	A7	D7
Cm	G	• / •	B7	E7	A7	D7
G / C	G / Gm	D / A7	D	A7	D / D#o	A7 / D7
D7	-	G	-	E7	-	Am / E7 / Am
D7	-	G	E7	A7	-	Am7 ^{bs} / D7
G7	-	C / E7	A7	D7	-	G / C / G

Savoy Orchestra 26 - Red Onion Jazz Band 52
 C. Williams 24 - G. Ball 47 - E. Hines 47, 54

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I MARRIED AN ANGEL (Richard ROGERS - Lorenz HART 1938)

STANDARD MEDIUM 16 VERSE

		32 A A B A						
A	F7M / Gm7	Am7 / Dm7	Gm7 / C7	Am7 / Dm7	Gm7 / C7	Eb9 ¹¹⁺ / D9	*Gm7 / C7	F
B	Dm7 / G7	C7M	• / //	• / //	Cm7 / F7	Bb7M	Dm7 / G7	C7 / Gb7

VARIANT Bar 7, 15, 31
For statement of the melody :
* Bb7M / Am7 / Cm7 / C7

S. Davis 51 - C. Thornhill 57
H. Mobley 56 - G. Wellington 53
J. Hipp 56 - L. Armstrong 57
M. Alben 51 - L. Clinton 38
N. Adderley 55 - C. Baker 53
L. Bellson 52 - R. Bruff 55

I MAY BE WRONG BUT I THINK YOU'RE WONDERFUL (Harry SULLIVAN - Harry RUSKIN 1929)

STANDARD MEDIUM 16 VERSE

		32 A A B A						
A	Eb	Eb7M / Eb7	Ab	Abm	*Eb	F7	Bb7	Eb
B	Fm7 / Bb7	Eb	Fm6	D7	Gm	Cm	F7	Bb7 / Bb5 ⁷

Another different "I may be wrong" by J. Rushing/C. Basie
VARIANT Bar 5, 13, 29 : * Eb / G7 / C7 / F7 / Bb7

I. Brodsky 29 - E. Garner 50
Prestige Blue Swingers 61
G. Mulligan 53 - B. Green 54
R. Stewart 47 - H. James 50
T. Dorsey 37 - C. Webb 35
P. Nichols 29 - J. Kirby 39
P. Brown 44 - G. Auld 55

I'M BEGINNING TO SEE THE LIGHT (Harry JAMES, Johnny HODGES, Duke ELLINGTON - Don GEORGE 1944)

ELLINGTONIA MEDIUM 6

		32 A A B A						
A	*Bb	-	-	Gb7	Bb	Dm7 ⁶ / G7	C7 / F7	Bb
B	D9 ¹³	-	D9 ¹³	-	C9 ¹³	-	Gb7	F7

VARIANT Bar 1, 9, 25
* C7 / F7

J. Hodges 55 - G. Mulligan 53
R. Stewart/C. Williams 57
C. Williams 45 - E. Garner 54
A. Tatum 46 - E. Fitzgerald 45
D. Ellington 44 - 45 - 57 - 60
61 (Armstrong), 63 (A. Basie), 65
66 - R. Bruff 61 - O. Byes 46
C. Basie 56, 63 - M. Alben 58
P. Gorselives 60 - T. Grimes 62
C. Hawkins 60 - O. Pettiford 52
A. Casey 60, 73 - B. Goodman 58

I'M CRAZY ABOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME (Thomas "Fats" WALLER - Alex HILL 1931)

STANDARD MEDIUM FAST 16 A A'

		32 A A B A						
A	Cm	D7 / G7	Cm	Cm / Bb7	Eb / Bb7	Eb / Ab7	G7 / Am7	A#0 / G7
A'	-	-	-	Cm / Ebm	Bb / Ebm	Bb / C7 / F7	Bb	Bb7

		32 A A B A						
A	Fm7	Bb7	Eb	C7	Fm7	Bb7	F7 / Bb7	Eb
B	*Eb7	-	Ab	-	F7	-	Bb7	-

* VARIANT BRIDGE (Phrase B) : for statement of the melody :
Eb9 / A0 / Eb9 / Ab / Eb5⁷ / Ab / Db0 / F9 / B0 / C7 / F7 / Bb7 / E0 / Bb7

R. Bruff 56 - Washboard Rhythm Kings 31 -
L. Armstrong 55 - J. P. Johnson 47 - J. Turner 55, 71
U. M. Carlisle 38, 46 - Case Loma 31 - C. Barber 61
C. Calloway 31 - F. Henderson 31 - K. Oliver 31
F. Waller 31, 35, 38, 39

I'M COMING VIRGINIA

(Donald HEYWOOD - Will Marion COOK 1925)

STANDARD TRADITIONAL

MEDIUM

16 A A

VERSE							
Fm	D ^{b7} C ⁷	Fm	-	³ C Cm	D ⁷ G ⁷	Cm	Cm D ^{b7} D ^{b7} C ⁷
-	-	-	-	-	-	-	C⁷ C ^{7st}

- J. Turner 71
- A. Tatum 39, 53
- J. Rushing 58
- E. Garner 49
- E. Hines 57
- W. Herman 39

24 A B C

F	F ⁷	F	D ⁷ G ⁷	C ⁷ F ⁷	B ^b	G ⁷ C ⁷	F	B ^b	F	C ^{7st}
F ^o	B ^b _m ⁶	F	⁵ Am E ⁷	Am	^{5b} B ^m ₇ ^{bs} E ⁷	^{5s} Am ⁷ ₇ ^{bs} D ⁷	^{5s} G ^m ₇ ^{bs} C ⁷	F	F ⁷	
*B ^b	B ^b _m	⁵ G ⁷ b ⁵	C ⁷	G ^m ₇	⁴ G ^m ₇ C ⁷	F	B ^b	F		

- E. Condon 55 - P. Whiteman 27
- C. Jackson 51 - B. Coleman 51
- A. Cohn 55 - F. Trumbauer 27
- M. Sullivan 37 - S. Bechet 41, 58
- E. Wetters 28 - B. Berigan 36
- T. Wilson 37 - B. Carter 38, 57
- A. Braff 57 - F. Henderson 27

*B ^b	-	B ^b _m	C ⁷
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VARIANT
Bar 17

I'M CONFESSIN' THAT I LOVE YOU

(Doc DAUGHERTY, Ellie REYNOLDS - Al NEIBURG 1930)

STANDARD

MEDIUM SLOW

16 VERSE

G

32 A A B A								
Ab	E ^b ₇ st	%	Ab G ⁷ /G ^{b7}	F ⁹	B ^b ₉	B ^b _m ⁷ ₇ ^{bs} E ^{b7}	Ab B ^b ₀	B ^b _m ⁷ E ^{b7}
-	-	-	-	-	-	-	Ab D ^b _m ⁶	Ab
E ^b _m ⁷ Ab ⁷	%	D ^b Ab ⁷ st	D ^b	B ^b ₉	-	E ^{b7} F ⁹ _b	B ^b _m ⁷ E ^{b7}	E ^{b7}
-	-	-	-	-	-	-	-	-

- E. Hines/M. Sullivan 70 - T. Wilson 45
- B. Goodman 58 - F. Waller 29 - T. Monk
- C. Anderson 64 - L. Armstrong 45
- L. Armstrong 30, 39, 44, 45, 47
- R. Stewart 47 - A. Shaw 41 - S. Stitt 57
- P. Young 47, 59 - D. Reinhardt 53
- L. Chambers 57 - B. Clayton 53
- B. Coleman 55 - E. Fitzgerald 44
- E. Garner 49, 50 - C. Hawkins 54, 67
- L. Hampton 37 - Quintette MCF 35
- N. Steele 30

I'M GETTING SENTIMENTAL OVER YOU

(George BASSMAN - Ned WASHINGTON 1932)

STANDARD

SLOW to MEDIUM

16 VERSE

F

36 A A B A'

E ^b	D ⁷	G ^m ₇ ^{bs}	C ⁷	F ⁷	B ^b ₇	E ^b E ^o	F ^m ₇ B ^b ₇
-	-	-	-	-	-	E ^b Ab	E ^b D ⁷
G ^m	⁵ Cm	A ⁷	Am ⁷ ₇ ^{bs}	D ⁷	-	G ^m E ^o	F ^m ₇ B ^b ₇
-	-	-	-	-	-	E ^b D ^b ₇	C ⁷
F ⁷	B ^b ₇	E ^b Ab	E ^b				

ALSO PLAYED IN 18 BARS

- S. Getz 51 - T. Grimes 62 - J. Teagarden 61
- T. Monk 57, 60 - Max. Davis 58 - B. DeFranco 53
- V. Dickerson 52 - D. Ellington 62 - E. Garner 61
- E. Fitzgerald 60 - A. Eldridge 39 - E. Boettio 51, 59
- Dorsey Bros. 32, 34 - T. Dorsey 35, 43, 47 - P. July 65
- B. Goodman 34 - S. Stitt 63 - B. Evans 66

I'M FOREVER BLOWING BUBBLES (Jean KENBROVIN/ John W. KELLETTE 1919)

STANDARD WALTZ

D. Redman 59- E. Logan 38- High Society Jazz Band 72
 Lawson/Haggart 59- C. Shevets 60- A. Shaw 50- R. Burke 60
 C. Ventura 49- H. Bailey 39- O.D.J.B. 20- F. Rich 40
 N. Gonella 58- G. Krups 50- E. Larkine 59

VERSE							24	A	B	C
A	Bb	Bb7M	-	Bb6	Bb	B0	5	F7	-	
B	Cm	Cm7	-	F7	-	F7	F75*	Bb7M	Bb6	
C	Am7	D7	Gm	-	3	Bbm	C7	Cm7	F7	

32								A	B	C	A
A	Bb	F7	Bb	Bb7	Eb	(E0)	Bb	Bb7			
B	Eb	Bb	///	C7	-	F7	-				
C	Bb	-	D7	-	Gm	*Eb7	D	F7			
A	Bb	F7	Bb	Gm	C7	F7	Bb	-			

VARIANT
 Bar 22 :
 (O.O.J.B. 20)

*

E0	3	D
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I'M GLAD THERE IS YOU IN THIS WORLD OF ORDINARY PEOPLE (Jimmy DORSEY - Paul MADEIRA 1942)

STANDARD MEDIUM SLOW

18 VERSE

G. Amors 62- N. Bailey 45- S. Kenton 56.61
 K. Clarke/F. Boland 68- P. Bailey 62
 D. Pearson 59- S. Getz 57- J. Griffin 57
 F. Sinatra 47- S. Vaughan 48.54- M. Kern 56
 J. Dorsey 41- C. Adairley 55- C. Baker 55
 B. De Franco 57- E. Fitzgerald 54

36								A	B	C	A
A	F7M	-	Fm7	*	-	Gm Gm7M	Gm7 C7	Am7 D7	Gm7 C7		
B	F7M Gm7	Am7 Ab0	Gm Gm7M	Gm7 C7	F Eb9	D7	Gm7 C7	Cm7 F7			
C	Bb7M	Bbm7 Eb7	F7M Bb7M	Em7b5 A7	Dm Dm7M	Dm7 G7	Gm7 C7	Gm7 C7			
A	F7M	-	Fm7	*	-	Gm7	Gm7 C7	Am7b5	D7		
B	Bb 3 F	Gm7 C9b	F	-							

VARIANT
 Bar 4, 28 :

*

Abm7	Db7
------	-----

I'M GONNA MOVE ON THE OUTSKIRTS OF TOWN (William WELDON - W.W., Andy RAZAF 1937)

MEDIUM SLOW

BLUES in Ab (Type A)



C. Basie 42- R. Bauduc 58- J. Lunceford 42- Brother John Sellers 57
 R. Charlie 60- J. Rushing 56- B.B. Broonzy 42.57- R. Holmes 64
 L. Jordan 41. 43.62.73- Leadbelly 46- S. Price 61- L. Leake 78
 Jazz Gillum 42- J. Monrose 55

I'M GOING AWAY JUST TO WEAK YOU OFF MY MIND

(Lloyd SMITH/Clarence JOHNSON/ Warren SMITH 1922)

TRADITIONAL MEDIUM FAST

VERSE 16 A B

Eb	Ab7	Eb	Eb7	Ab	Db7	Ab	-
Bb7	Eb	Bb7	Eb/C7	F7	-	Bb7	-

S. Brown 50
E. Taylor 23
L. Smith 30

32 A B A C

Eb	Bb7	Eb7	-	Ab	Bb7	Eb	-
G7	-	Cm	-	Bb/G7	C7/F7	Bb	Bb7
-	-	-	-	-	-	-	Eb7
Ab	Ao	Eb	C7	F7	Bb7	Eb/Bb7	Eb

S/Lane 52 - J. Turner 67
L. Miles 55 - A. Hunter 22, 23
E. Hicks 23 - K. Oliver 23
Original Memphis Five 22

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

(Fred E. AHLERT - Joe YOUNG 1935)

STANDARD MEDIUM 16 VERSE

32 A B A C

C	C/G7 st	C7M	-	C6	E7	F/A7	Dm
Dm7	G7	C	Bb7/A7	Am7/D7	∅	G7	Dm7/G7 st
-	-	-	-	-	-	-	-
F	F/Fm	C/Bb7	A7	D7	Dm7/G7	C/Fm	C

S. Vaughan 47 - G. Brunies 45
J. Thompson 72 - A. Tatum
B. Goodman 52 - J. Hodges 56
J. P. Johnson 44 - E. Hines 56
T. Waller 36 - F. Rosolino 54
M. Waller 35 - R. Greff 55
Mound City Blue Blowers 36
C. Beale/F. Sinatra 52
E. Condon 55

I'M IN THE MOOD FOR LOVE

(Jimmy Mc HUGH - Dorothy FIELDS 1935)

STANDARD MEDIUM SLOW

VERSE 16 A A'

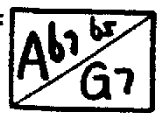
C	Dm7/G9b	C	Am7	Dm7/G7	Am7/Dm7	Em7/A7	Bb7b5/A7	Ab7/G7
C#0	G9b	-	-	E7M	G#m7/5 C7	F#m7/B7	E7/A7	D7/G7
-	-	-	-	-	-	-	-	-

N. Mc Dree 48 - E. Hope 55 - J. Guarnieri 44 - C. Hawkins 44
A. Tatum 53 - L. Young 54 - C. Parker 50 - B. Clayton 59
A. Cobb 51 - N. K. Cole 44, 46 - E. Garner 44, 49, 51, 51
D. Peterson 54, 55, 67 - B. Eckstine 45 - L. Armstrong 35
B. Coleman 36 - A. Hall 36 - Bob Crosby 35 -
D. Byne 52 - K. Clarke 48

32 A A B A

C7M/Am7	Dm7/G7	∅	C7M/Dm7	Em7/Eb0	Dm7	Dm7/G7	Em7/A7
-	-	-	-	-	-	-	-
Dm7/G7	C/A7	Dm7b5/G7	C	F#m7b5/B7	Em	Am7b5/D7	Dm7b5/G7
-	-	-	-	-	-	-	-

VARIANT *
2, 10
26



ALSO PLAYED IN Db

I'M IN THE MARKET FOR YOU (James F. HANLEY - Joseph Mc CARTHY 1930)

Ph. Russell 58 - H. James 39.62
 Keynote 44 - L. Armstrong 30
 B. Heckett 60 - J. Jones 58
 S. Fain 30 - L. Bernard 59
 Abrams 30 - B. Salvin 30
 R. Braff 55

STANDARD		MEDIUM		12 VERSE		32 A A B A	
A	Ab	Ab ^m	Eb	C7	Fm7	Bb7	Eb E ^o / Fm7 Bb7
A	-	-	-	-	-	-	Eb Ab / Eb
B	Ab	A ^o	E ⁵ b	Cm	F7	E7	Bb7 Fm7 / Bb7
A	-	-	-	-	-	-	-

I'M JUST A LUCKY SO-AND-SO (Duke ELLINGTON - Mack DAVID 1945)

W. Montgomery 51 - C. Hamilton 59
 S. Clark 58 - B. Tate 61 - E. Pitts-
 Gerald 46 - K. Burrell 60.64
 J. Hodges 51 - L. Alexander 60
 Y. Laster 60 - M. Buckner 51
 D. Ellington 45.46.61 (Arm-
 strong) - G. Lynne 60 -
 R. Bryant 58

ELLINGTONIA		SLOW		16 VERSE		32 A A B A	
A	G	C7	G	G7	C7 / A7	Am7 / D7	G G# ^o / Am7 D7
A	-	-	-	-	-	-	G D9b / G G7
B	C9	G7 ^M	• / •	• / •	F#m7 ^{b9} / B7	Em G#m7 ^{bs} / D A9b	Am7 D7
A	-	-	-	-	-	G	-

I'M JUST WILD ABOUT HARRY (Eubie BLAKE - Noble SITTLE 1921)

B. Freeman 45 - Lenin's Southern Serenades 22
 J. Garland 38 - C. Leine 62 - J. Guarnieri 76
 J. Dorsey 30 - R. Nichols 30 - E. Blake 58.21
 N. Sissle 37 - W. Lion Smith 68 - L. Roberts
 O. Hyman 73 - D. Lambert 60 - F. Lee 57

STANDARD		FAST		16 VERSE		36 A B A' C	
A	C7 ^M	C7 ^M / Am7	Dm7	G7	• / •	C7 ^M / Dm	D# ^o / C
B	C	E ^o b	Dm7	G7	C	G7 st / C C# ^o	Dm7 / G7
A	-	-	-	-	-	Am / Am ^M	Am7
B	D7	D7 / D# ^o	Em7 / E ^o b	Dm7 / G7	C	F / G7	C / Fm
A	C	Dm7 / G7	C	-	-	-	-

I'M MAKING BELIEVE (James V. MONACO - Mack GORDON 1944)

B. Leighton 57 - R. Charles 62
 C. Calloway 44 - F. Weir 44
 L. Alexander 57
 E. Fitzgerald 44

STANDARD		MEDIUM		8 VERSE		20 A A'	
A	Bb / F9b	Bb / G9b	* Cm / Cm ⁶	Cm7 ^M / Cm7	F7	Bb / Gm / Cm ^M	Gm7 / C7 / Cm7 ^{bs} / F7
A	-	-	-	-	Eb / Eb ^m	Dm7 / D ^o b	Cm7 / F7 / Fm7 / Bb7
B	Eb / Ab9	Dm7 / Gm7	C7 / F9b	Bb	-	-	-

VARIANT Bar 3, 11 : *

Cm	Cm ⁵
Cm ⁶	Cm7

I'M LOOKING OVER A FOUR LEAF CLOVER (Harry MOORE - Marc DIXON 1927)

STANDARD

FAST

16 VERSE

32 A B A C

Bb	-	-	-	C7	-	-	-
F7	-	Bb	G7	C7	-	F7	-
-	-	-	-	-	-	-	-
Eb	E ^o	⁵ Bb	G7	C7	F7	Bb	-

S. Brehm 48 - P. Fountain 57
 E. Kraus 60 - L. Schiffrin 62
 B. Scobey 47 - K. Howard 62
 J. Goldkette 27 - C. Hawkins 62
 Ch. Jackson 58 - G. Ball 49

I'M MORE THAN SATISFIED (Thomas "Fats" WALLER - Raymond KLAGES 1927)

TRADITIONAL

MEDIUM

16 A A' B A'

F7	E7 st	Eb7	G7	F	F7	E7 st	Eb7	G7	C7
C7	Bb7	 	 	F7	E7 st	Eb7	D7	G7	C7

L. Abbott 27 - V. Price 28 - J. Hamilton 29
 G. Lombardo 26 - Chicago Loopers 27
 Original Memphis Five 28
 All Stars Orchestra 28

F	-	C7	Gm7	C7	G7	F	-
A7	-	Dm	-	G7	-	C7	-

I'M NOBODY'S BABY (Lester SANTLY, Milton AGER - Benny DAVIS 1921)

STANDARD

MEDIUM FAST

24 VERSE

32 A B A' C

G	-	A7	-	Am7	D7	G	-
E7	-	Am	-	A7	-	Am7	D7
G	-	A7	-	Am7	D7	B7	-
E7	-	Am	-	Am7	A7	G	-

N. Gonella 40 - A. Ross 59
 Bob Crosby 40 - T. Dorsey 40
 B. Goodman 40 - W. Bradley 50
 J. Samuels 21 - M. Bailey 40

I'M SHOOTING HIGH (Jimmy Mc HUGH - Ted KOEHLER 1935)

STANDARD

MEDIUM

16 VERSE

32 A A B A

Am7 ^{b9}	Gm7 ^{b9}	F7M	G7	C7	C7	F	Gm7
D7	C7	D9b	-	C ^o	C7 st	D7	C7
-	-	-	-	-	-	F	F7
Bb	A7	D7	Gm7 ^{b9}	F	Dm	Gm	Gm7
-	-	-	-	A7	-	D7	C7
-	-	-	-	-	-	F# ^o	-
-	-	-	-	-	-	F	-

A. Frycock 60 - L. Ballou 58
 A. Bress 55 - C. Hawkins 56
 K. Winding 51 - L. Armstrong 35
 T. Dorsey 35 - W. Lewis 36
 Little Rascals 35 - U. Green 58
 W. Manone 35 - L. Prime 35

I'M OLD FASHIONED (Jerome KERN - Johnny MERCER 1942)

STANDARD

MEDIUM SLOW

16 VERSE

36 A B C A'

A	F / Dm7 / Gm7 / C7	• / //	• / //	⁵ Bb7M / F7M	F7M	Em7 ^{bs}	A7
B	Dm9	G9	• / //	*Gm7	Dm9 / G9	Gm7	C7
C	F7M / Dm7 / Gm7 / C7	F7M	Bm7 / Bb7 ^{bs}	A7M / Bm7	C7M / D7M	E7 / F7M	Gm7 / C7
A'	F / Dm7 / Gm7 / C7	• / //	• / //	Cm7 / F7	Bb7M / Eb9	Am7 / Dm7	Bm7 ^{bs} / Bbm ^s

VARIANT Bar 13 :

*Gm7 / D9b	Gm7 / G#0	Am7 / Ab7	Db7M / Gb7 ^{bs}
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P. Desmond 74 - K. Drew 74 - B. Gooden 42
 H. Jones 76 - A. Previn 45 - P. Whiteman 42
 G. Shearing 58 - C. L. Lane 42 - J. Moody 50
 S. Donahue 42 - O. Brubeck 57 - P. Newborn 57
 P. Christlieb/N. Marsh 78 - J. Coltrane 57
 S. Hoess 56 - O. Peterson 62.70

I'M PUTTING ALL MY EGGS IN ONE BASKET (Irving BERLIN - I.B. 1936)

STANDARD

MEDIUM

16 VERSE

32 A A B A

A	*C / G9b	C / C7M	C9	F / Fm	C	Dm7 / G7	C / Am7	Dm7 / G7
A	-	-	-	-	-	-	C / F	C / C7
B	F	-	Ab	-	⁵ Eb7	-	⁵ G7	-
A	-	-	-	-	-	-	-	C

*C	C7	F	Fm
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VARIANT Bar 1, 9, 25

F. Astaire 36.52 - Ace Anonimus 54
 O. Peterson 59 - E. Fitzgerald 58
 L. Armstrong 36 - Armetory/Fitzgerald 57
 S. Smith 36 - C. Mchee 55 - T. Thelamans 55
 J. Bushkin 56 - G. Rodgers 36 -
 F. Phillips 52 - M. Chittieun 38
 D. Lambert 61

I'M SITTING ON TOP OF THE WORLD (Ray HENDERSON - Sam M. LEWIS, Joe YOUNG 1925)

STANDARD

MEDIUM FAST

16 A B

VERSE	F / F6	F / Cst	₃ Cm6	D7	G7	C7	F	F7
A	Bb / Bbst	⁵ Bb6 / ⁵ E7	⁵ F	F / Ast	³ Dm / ⁵ A	⁵ Ebo / ⁵ G9	C / Dm / D#0	C7

A	F	Bb	F	-	G7	C7	F	-
A	-	-	-	-	-	-	-	F7
B	Bb	⁵ E7	F	-	F / A7	D7	G7	C7
A	-	-	-	-	-	-	F / Bb	F

G. Robinson 31 - G. Miller 37 - Dixieland Rhythm Kings 53
 F. Rich 25 - Cl. Williams 30 - A. Charles 48 - G. Girard 53
 J. Guernieri 57 - W. Herman 66 - Is. Jones 25 - S. Lenn 25

I'M SORRY I MADE YOU LRY

(N.J. CLESI - N.J.C. 1916)

W

STANDARD (TRADITIONAL)

MEDIUM FAST

32 VERSE

32 A B A' C

Bb	G7	C7	-	F7	-	Bb	-
Bb	-	-	Gm	C7	-	Cm7	F7
Bb	G7	C7	-	F7	-	D7	-
Eb	D7 / G7	Cm / G7	Cm	C7	F7	Bb	-

ALSO PLAYED in C

Versatile Three 19- J. Teagarden 43
G. Bruno 57- Capitol Jazzmen
F. O'Beay 19- E. Fuller 18- B. Howard 37
E. Gordon 28- R. Nichols 32
F. Waller 36- M. Mole 45- F. Sinatra 48

I'M THRU WITH LOVE

(Matt MALNECK, Bud LIVINGSTON - Gus KAHN 1931)

STANDARD

MEDIUM SLOW

12 VERSE

32 A A B A

F / Abo	Gm7 / C7	F / Fst	Bb / Bbm	Am7 / D9b	Gm / (D9b)	Gm7 / C7	F
Am / Amst	Am6 / Amst	Am / Amst	D7	C / Cst	F / G7	C / Gm7	Am / C7

Bing Crosby 31- S. Vaughan 46
G. Wein 55- B. Howard 31
C. Baker 53- L. Morse 31-
L. Metcalf 54- C. Hawkins 45
D. Gillespie/R. Eldridge 55
W. Herman 53- B. Kessel 59
L. McArthur 59- C. Kress 58
Cesa Loma 41- N.K. Cole 45
E. Fitzgerald 59- Z. Elman 39

MUST HAVE THAT MAN

(Jimmy Mc HUGH - Dorothy FIELDS 1928)

STANDARD

MEDIUM

16 A A'

C / F	C / F9	C	A7	D7	G7	C	-
-	-	-	-	D7	-	G7	C / C7

F	Fm	C	D7	G7 / C#0	Dm7 / G7st	C	C7
-	-	-	-	-	-	C / Ab7	C
E7	-	A7	-	D7	-	G7	C7
-	-	-	-	-	-	-	-

F. Bailey 59- K. Baker 58- M. Waldron 59
R. Brey 56- M. Powell 53- A. Lincoln 57
J. Stacy 55- B. Clayton 54- J. Vanuti 28
A. Hall 28.33- R. Nichols 28- M. Mole 44
T. Wilson 37- B. Holiday 56- U. Green 58
L.O. Christian 28- O. Ellington 28.29.33
E. Fitzgerald 41- B. Goodman 38

I'M YOURS

(Johnny GREEN - E.Y. HARBURG 1930)

STANDARD

MEDIUM SLOW

16 VERSE

32 A A B A

Eb / E0	Fm7 / Bb7	Gm7 / F#0	Fm7 / Bb7	Gm7 / Gb0	Fm7	Fm7bs / Bb7	Gm7 / C7
-	-	-	-	-	-	-	Fm7 / Bb7
-	-	-	-	-	-	-	Eb / C7st
Fm7 / Bb7	Eb / Gb0	Fm7 / Bb7st	Eb	Fm / D9 / G7	Cm / Cm7	F7	Bb7
-	-	-	-	-	-	-	Eb

P. Flowers 47- B. Holiday 44
Boswell Sisters 30- R. Norvo 50
L. Russell 48- S. Kenton 46
Z. Elman 39- C. Hawkins 44.57
B. Lown 30- F. Rich 30-
A. Shaw 37- B. Doggett 59

IN A LITTLE SPANISH TOWN (Nabe) WAYNE - Sam H. LEWIS; Joe YOUNG 1926)

STANDARD (LATIN)

MEDIUM

16 VERSE

G

32 A B A' C

A	Bb	-	F7	-	-	-	Bb	-
B	Bb	Bb / Db0	Cm7	F7	Cm7	F7 ⁵⁺	Bb	-
A'	Bb	-	F7	-	D9b	-	G7	-
C	G7	-	C7	E0	⁵ Bb	F7	Bb	-

G. Amore 49 - G. Auld 58 - C. Webb 37
 V. Feldman 59 - O. Peterson 46
 H. Baker 58 - R. Charles 58 - B. Mac-
 kett 57 - W. Harman 52 - G. Miller 35
 L. Young 51 - S. Stilt 59 - B. Berl-
 gen 36 - E. Brunner 38 - B. Carter 58
 J. Bushkin 40 - R. Bratt 59

IN A MELLOW TONE (IN A MELLO-TONE) (Duke ELLINGTON - Milt GABLER 1940)

ELLINGTONIA

MEDIUM

INTRO

8

Ab9 / G9	Ab9	• / •	Ab9 / G9	Ab9 / G9	F9	F9
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32 A B A' C

A	Bb7	Eb7	Ab	-	Ebm7	Ab7 / Ab5+	Db	-
B	Db	Dbm	Ab	F9	Bb7	-	Eb7	Cm7 / F9
A'	-	-	-	-	-	-	-	-
C	Db	D0	⁵ Ab	F7	Bb7	Eb7	Ab	-

Same Chord Changes as "ROSE ROOM"

B. Johnson 70 - M. Alben 58 - J. Hodges 54 - 66
 J. Smith 62 - C. Makins 57 - V. Dickerson 52
 O. Ellington 40 - 45 - 46 - 56 - 59 - E. Fitzgerald 57
 Armstrong/Ellington 61 - C. Terry 57 -
 O. Peterson 52 - W. B. Davis 60 - E. Garner 54
 D. Gillespie 60 - C. Basile 59 - 62
 R. Norvo 45 - A. Cohn 55
 B. Clayton 56 - R. Bryant 56

I NEED LOVIN' (Jimmy JOHNSON - Harry CREAMER 1926)

STANDARD (TRADITIONAL)

16 A A B C

G	³ G / Bb0	⁵ D7	G	G	³ G / Bb0	⁵ D7	G
D	A7 / D#0	⁵ A7	• / •	D	⁵ A7 / b5	D7	D7

32 A B A' C

A	D7	-	-	-	G	-	-	-
B	E7	-	-	-	A7	-	-	D7
A'	D7	-	-	-	G7	-	C	*C / B7
C	G / 7	Db0 / Cm6	³ G	E7	A7	D7	G	-

* C / D7	G / 7	Eb / ₃ Cm6	⁵ G / C#0	Cm6 / ₅ E7
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VARIANT Bar 24

B. Calloway 31 - J. Moore 31 - T. Sherd 40 - Goofus Five 26
 F. Henderson 25 - Coon/Sanders 26 -
 Alabama Washboard Stompers 31

IN A SENTIMENTAL MOOD

(Duke ELLINGTON - Irving MILLS, Harry JURTZ 1935)

ELLINGTONIA

SLOW

Dm 7M		Dm7 Bm7 ⁶⁵		Gm 7M		Gm7 Eg A7		Dm		D9		Gm7 Gb7		F9 F7M	
Db7M Bbm7		Eb7M Ab7		Db7M Bb9 ^{11#}		Eb9 Ab7		Db Bbm7		Eb7M Ab7		C0		C7	
Bm7b5 Bbm7		Am7 Ab9		VARIANT Bar 1, 9, 25		VARIANT Bar 6, 14, 30 : for statement of the melody		D9 Eg F0 D7		VARIANT Bar 8, 30 :		A7 Dm			

- C. Terry 57 - G. Wellington 56
- S. Rollins 53 - M. Alben 58 - R. Fol 76
- H. Jones 76 - R. B. B. 61 - M. S. 61 75
- M. Jackson 56 - E. Fitzgerald 56
- D. Ellington 35 - 36, 45, 55
- J. Coltrane 50 - Ellington 62
- H. Hodges 62 - 65 - Quintette HCF 37
- A. Nelson 60 - 7, Fleragen
- A. Tatum 63 - S. Bechet 58 - B. Goodman 38
- V. Dickenson 56 - J. Dorsey 36
- Mills Blue Rhythm 36 - D. McDonough 36

IN A SHANTY IN OLD SHANTY TOWN

(Little Jack LITTLE, John SIRAS - Joe YOUNG 1932)

F		A7		D7		-		G7		F#9		G9		-	
C7		-		F		F D7		G7		-		C7		-	
Bb		Bbm		F		D7		Gm7		C7		F		-	

- F. Domino 61 - D. Gillespie 62
- C. Hawkins 44 - B. B. Broonzy 58
- T. Lewis 32 - G. Kardos 32
- G. Lewis 65 - R. Allen 47
- Royal Rhythm Boys 39
- W. Lewis 38 - G. Bell 59
- K. Curtile 62

BACK HOME AGAIN IN INDIANA

(James F. HANLEY - Ballard Mc DONALD 1917)

F		D7		G7		-		C7		-		F		F7	
Bb		Bb B0		F		D7		G7		-		C7		-	
F		D7		G7		-		A7		-		*Dm		Db7	
F		A7		Dm		B0 ⁵		F		C7		F		-	

- D. Ellington 45, 46 - T. Wilson 44, 52
- M. Carey 47 - A. Hodges 42 - T. Buckner 58
- B. Kessel 55 - B. Powell 47 - Cass Loma 32
- L. Armstrong 51, 54, 55, 61, 65 - S. Getz 55
- O. Peterson 47, 57 - E. Garner 45, 49, 51, 64
- R. Nicholas 29 - I. Quebec 44 - J. Hodges 53
- I. Jacquot 62 - H. Edison 53 - B. Golson 62
- L. Young 44, 52 - L. Hampton 54, 64 - K. Dry 54
- S. Bechet 49, 53, 58 - C. Berry 37 - D. Ryan 45
- B. Coleman 37 - E. Hines 59 - H. James 39
- J. Guerner 75 - J. Stacy 51 - E. Cordon 28
- A. Tatum 39, 40, 46, 51, 52, 54, 56 - JATP 53

NEVER KNEW

(Ted FIORITO - Gus KAHN 1925)

F		Bbm6		//		F		Gm7 C7		F		-	
Am		E7		//		Am		B7 E7		Am F#0		Gm7 C7	

- K. Burrell 58 - G. Van Epe 56
- E. Garner 51 - C. Hawkins 56
- J. McLean 57 - T. Wilson 40
- L. Young 44 - N. Adderley 58
- Rhythm Makers 35
- S. Cappelli 41 - S. Stitt 72
- B. Cattell 45 - R. Nicholas 29
- L. Armstrong 42 - Chocolate
- Dardles 33 - C. Beale 40, 47
- T. Dorsey 38, 43
- B. Goodman 38, 47

OTHER "I never knew [I could love anybody]" : SEE PAGE 198

INDIAN LOVE LALL

(Rudolf FRIML - Otto HARBACH, Oscar HAMMERSTEIN II, 1924)

STANDARD

MEDIUM

40 VERSE

32 A B A' C

A	Gm7	C7	F7M	F6	Gm7	C7	F7M	F6
B	A7	Em7b5 A7	Dm Am7	Dm	G7	-	Eb9 Eb9	C7
A'	Gm7	C7	F7M	F6	F7	-	Bb	-
C	Bbm6	-	F E7	F	Gm7	C7 C7st	F6	-

A. Shaw 38- D. Harper 49- C. Cole 62
D. Ellington 58- L. Smith 24
C. Bennett 54- L. Armstrong 51
M. Singer 52- P. Bocage 63
E. Boatic 58- B. DeFranco 57

INDIAN SUMMER

(Victor HERBERT - Al DUBIN 1919)

STANDARD

MEDIUM SLOW

32 A B A C

A	G	D7st	•	G	Bb0	Am7	-
B	D7	B7	Em	-	Em9	A7	D7
A	-	-	-	-	-	-	Am7 Cm6
C	G Em7	A7	Eb7	Bbm7 Eb7	G	D7st	G
*	G	D#0 Em	VARIANT Bar 25 (S. Bechet 40)		G Bb0	Am7 D7	VARIANT Bar 29

G. Miller 39- C. Bennett 54- B. Heckett 61
W. Herman 54- G. Kessel 56- L. Thompson 56
Z. Sina 54- S. Getz 49- G. Auld 59-
J. Ramey 54- S. 56- S. Bechet 40- B. Goodman 58
W. B. Davis 53- D. Ellington 58-

I NEVER KNEW WHAT A GAL COULD DO

(Elmer SCHOEBEL - E.S. 1925)

DIXIELAND

MEDIUM FAST

INTRODUCTION :

C	F#0	F	G7
---	-----	---	----

VERSE							
16 A B							
A	C	-	Ab7 G7	C	C	-	D7 G7
B	G D7	%	G	G D7	G D7	%	% G7

M. Manone 34(Zero)- S. Pecora 37- C. Barber 55
N.O.A.K. 25- A. Nodes 45- A. Hug 59

32 A A' B A							
A	C	-	A7	-	D7	G7	C G7
A'	C	-	A7	-	D7	-	G7 -
B	C	-	C7	-	F	-	* Ab7 -
A	C	-	A7	-	D7	G7	C -

VARIANT
Bar 29

*	F#0	-
---	-----	---

I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU Roy K. MARSH 1920)

STANDARD

MEDIUM

24 VERSE

32 A B C A

G	G ⁵⁺	G ⁶ F ₆	E ₇	A ₇	D ₇	G	-
C	C _m	G F ₇ ^{b5}	E ₇	A ₇	-	D ₇	-
G ₇	-	-	-	C	-	C _m	-
-	-	-	-	-	-	-	-

L. Davis 35 - T. Dorsey 43
J. Rushing/O. Brubeck 60
E. Hines 72 - B. Berger
S. Bachet 57

IN HARLEM'S ARABY

(Thomas "Fats" WALLER - Jo TRENT 1924)

TRADITIONAL

MEDIUM

VERSE

16 A B

C _m	-	A _{b7}	-	C _m	G ₇	C _m	-
A _b	-	C _m	-	G	D ₇	G	G ₇

32 A A' B A'

C _m D ₇	G ₇	C _m D ₇	G ₇ C ₇	F ₇	B _{b7}	E _b	F ₇ B _{b7}
-	-	-	-	F ₇	C _{m7} F ₇	B _{b7}	B _{b7} E _{b7}
A _b	E _{b7}	• •	• •	A _b	-	A _b A _b ^{m6}	A ₀ G ₇
C _m D ₇	G ₇	C _m D ₇	G ₇ C ₇	A _b A ₀	E _b C ₇	F ₇ B _{b7}	E _b

Memphis Jazzers 29 -
Dubin's Dandies 30
Porter Greinger 24 - Leroy Smith 24
Metropolitan Dance Players 25 - Get Happy Band 25

IN LOVE IN VAIN

(Jerome KERN - Leo ROBIN 1946)

STANDARD

B VERSE

32 A B A' C

E _b C _{m7}	F _{m7} B _{b7}	• •	• •	E _{b7} ^m C _{9b}	F _{m7} B _{b7}	G _{m7} ^{b5}	C ₇
F _{m7} ^{b5} B _{b7}	E _b	D _{m7} G ₇	C _m 7	A _{m7} ^{b5} A _b ^{m6}	G _{m7} C _{m7}	F ₇ b ₅	B _{b7}
-	-	-	-	-	-	-	-
A _b	A ₀	E _b (D ₉₊)	G _{m7} ^{b5} C _{9b}	F _{m7}	B _{b7}	E _b	-

E. Larkins 59 - A. Bellato 56
M. Bailey 48 - G. Shearing 51
B. Evans 62 - A. Farmer 62
S. Vaughan

VARIANT Bar 1, 17

E _b G _{b0}

VARIANT Bar 5, 21

D _{b7} ¹¹⁺ C ₇	B ₇ ¹¹⁺ B _{b7}
--	--

IN MY SOLITUDE → SOLITUDE

INSENSATEZ → HOW INSENSITIVE

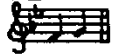
IN THE EVENING (WHEN THE SUN GOES DOWN) (Leroy CARM - L.C. 1935)

B.B. Broonzy 51 .55.56 .57 - C. Basie 39.55 - L. Carr
 R. Charles 63 - J. Whitherspoon 47 - E. Fitzgerald 49
 R. Garland 60 - W. Harris 45 - Leadbelly 44
 Joe Williams 54.63.66

SLOW BLUES in D (Type A')

IN THE GOOD OLD SUMMERTIME (George EVANS - Ben SHIELDS 1902)

T. Parenti 55 - D. Robertson 38
 D. Cary 59 - Kings of Dixieland
 Down Town Jazz Band 62
 A. Sears 53

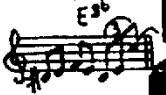


STANDARD (DIXIELAND) MEDIUM FAST (W) 32 VERSE

	Bb	-	-	Bb7	Eb	(E ^o)	Bb	-
A	Bb	-	Bb	D7	Gm	C7	-	F7
B	-	-	-	-	-	-	-	-
B'	Bb	-	Bb	D7	Gm	C7	F7	Bb

IN THE MIDDLE OF A KISS (Sam COSLOW - S.C. 1935)

M. Lorenzi 35 - G. Palmer 35 - O. Peterson 50
 M. Riley 35 - Georgia Washboard Stompers 34
 J. Rowles 7B - A. Tatum 35
 J. Sullivan 55



STANDARD MEDIUM SLOW

	G7	C	Dm7	C	B7	Em	A7	G7
A	Am	F7	Am7	Gm7	F	A7	Dm	Dm
B	G7	-	C	C	Am7	D7	Dm7	G7
A	-	-	-	-	-	-	-	Dm
C	Dm	Fm7	Em7	A7	Dm	Dm7	C	-

IN THE MOOD (Joe GARLAND - Andy RAZAF 1939)

K. Dry 59 - S. Phillips 40 - D. Ellington 54
 A. Shee 38 - E. Hayes 38 - S. Hockett 65
 T. Wilson 40 - S. Bonano 50 - H. James 64
 G. Miller 39

STANDARD MEDIUM version: G. Miller 1939

	Ab	-	-	Bb7	-	Eb7	-
1	Ab	-	-	Ab7	Db	-	Ab
	Eb7	-	Ab	Db	E7	Eb7	Ab
2	Ab	Bb7	Eb7			Eb7	Eb7
A	B ^o	Eb7			Eb ^o	Eb7	E7
A	-	-	-	-	-	-	Ab

IMPROVISE ON ① or ②

IN THE SHADE OF THE OLD APPLE TREE (Egbert VAN ALSTYNE - Harry H. WILLIAMS 1905)

Standard

MEDIUM

G

M

16 VERSE

32 A B A B'



Ab *	-	-	-	Ab	⁵ Eb7	Ab	-
Eb7	-	Ab	F7	Bb7	-	Eb7	-
-	-	-	-	-	-	-	-
Eb7	-	Ab7	D ^b _{Dbm}	⁵ Ab / F7	Bb7 / Eb7	Ab	-

- B. J. Devie 52 - Mid. Williams 37
- D. Ellington 33 - 45 & 46.
- C. Shavers 61 - Jan. Jones 66
- Max. Devie 58 - J. Robinson 61
- J. Hodges 50 - B. Goodman 37
- L. Armstrong 37 - R. Braff 55
- Bob Crosby 38 - G. Brunies 45
- C. Hopkins 34

Variant *
Bar 2, 18

Db / Dbm

Ab	F7	Bb7	Eb7
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VARIANT
Bar 27

IN THE STILL OF THE NIGHT (Cole PORTER - C.P. 1937)

STANDARD

MEDIUM

72 A A' B C

Eb	-	Ab9	-	Eb	-	Cm ^{bs} 7	F9
Fm7	(C9 st)	Fm7	Bb7	Gm7	C9b	Fm7	Bb7
Eb	-	Ab9	-	Eb	-	Am ^{bs} 7	D7
Gm	-	A7 / D7	D7	Gm7	C9	Fm7	Bb7
Eb	Ebst	Ab	-	Fm7	Bb7	Eb7M	-
-	-	-	-	Bb9	Bb9	Gm ^{bs} 7	-
Gm7 / C7	∅	Fm	-	Fm ^{bs} 7	Db9	Eb	-
Am ^{bs} 7	D7	Fm7	Bb7	Eb	Gm7	Gb ¹¹⁺ 9	-
Fm7	-	Bb7	-	Eb ⁹ 7M	-	Eb ⁹ m6	-

- R. Weston 54 - E. Fitzgerald 56 - J. Rowles 78 - B. Eckstine 46
- E. Garner 64 - J. Griffin 61 - C. Parker 53 - O. Peterson 52.59
- B. Goodman 37 - Cass Lons 39 - T. Dorsey 37 - E. Boatie 58
- Quintette MCF 36 - S. Criss 56 - S. Devie 58

IN YOUR OWN SWEET WAY (Dave BRUBECK - Iole BRUBECK 1955)

MODERN JAZZ

MEDIUM

32 A A B A



Am ^{7bs} / D9b	Gm7 / C7	Cm7 / F7	Bb / Eb7M	Abm7 / Db7	Gb7M / B7M	Cm ^{7bs} / F7alt	Bb (bs) / Bb7M
Em7 / A7 st	D7M	Em7 / A7 st	D7M / Em7 / Ebm7	Dm7 / G7	Em7 / Eb7	Ab7M / Ab9	Dm7 / G7
F7 / B7	Bb7 / Bb9b	Ebm	-	CODA Bar 31 (D. Brubeck)			

CODA Bar 31 (D. Brubeck)

200

this 2nd volume contains 389 tunes

- S. Salvador 57
- G. Beato 62 - B. Greene
- C. Fischer 63 - S. Getz 60
- P. Woods 57 - E. Coats 57
- T. Flanagan 77
- V. Montgomery 60 - K. Dorham 60 - C. Amy 82
- D. Brubeck 56 & 61 - 77 - D. Friedman 82
- M. Davis 56 - B. Evans 82.75
- M. Grellier 79

INVITATION

(Bronislaw KAPER - Paul Francis Webster 1952)

STANDARD

MEDIUM

48 A B A'

Cm7	-	-	-	-	F7	Bb ¹³ / _{9b}	Fm7(6b) Bb9b
Ebm7	-	-	-	-	Ab7	D ¹³ / _{9b}	Abm7(6b) Db9b
C#m7	F# ¹³ / _{9b}	Bm	-	Bm7	E ¹³ / _{9b}	Am	-
Am7	D ¹³ / _{9b}	Gm	Gm7	E ¹³ / _{9b}	-	D7 alt.	G7 alt.
Cm7	-	-	-	-	F7	Bb ¹³ / _{9b}	Fm7(6b) Bb9b
Ebm7	-	B9 ⁽¹¹⁺⁾	-	F9+	Bb9+	Ebm7M	(Ab7) (G7)

B. Collette 59- W.B. Davis 56.57
J. Coltrane 58- A. Blakey 61- R. Bryant 62- K. Burrell 62
M. Jackson 63- C. McRae 58- M. Paich 60- D. Washington 61
A. Jamal 65- B. Evans 74- O. Dennard 56- G. Wallington 55

I REMEMBER CLIFFORD

(Benny GOLSON - Jon HENDRICKS 1957)

MODERN JAZZ

SLOW

6

INTRODUCTION :

Ab7M	Bb9 Ab0	G7	Cm7 Abm9	Bbm9 Gbm9	Fm9	Fm7 + Fm7(6b)
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32 A A' B A'

Eb7M G7	Ab7M A0	Bb7 B0	Cm 7	Am7 ^{6b} / _{D9b}	Gm 7	Em7 ^{6b} / _{A9b}	Fm7 Bb9b
-	-	-	-	-	Gm7 ^{6b} / _{C7}	Fm7 Bb ⁵⁺	Gm7 Ab7M
Am7 ^{6b} / _{D7}	Gm7 C7 ⁵⁺	Fm7 Bb ^{9b} / _{7⁵⁺}	Eb7M	Dm7 ^{6b} / _{G7 alt.}	Cm 7M 7	Am7 ^{6b} / _{D7}	Gm7 Fm7 Bb ⁵⁺
-	-	-	-	-	-	-	Eb7M

CODA

Gm7 Gbm7	Fm9	Bb9b Ab7	G9b	Cm7 Abm9	Bbm9 Gbm9	Fm9	Fm7 Bb ^{9b} / ₅₊	Eb7M
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O. Peterson 62

S. Rollins 64- Johnny Smith 59- L. Smith 78
B. Powell 62.62.64- R. Guerin 58- C. McRae 58
S. Jones 59- M.J.Q. 60- L. Morgan 57- O. Pettiford 57
B. Golson 64- A. Farmer/B. Golson 60- M. Jackson 58
D. Byas 61.62.63- K. Dorham 58- W. Herman 65
D. Gillespie 57- J. Messengers 58

I SAW STARS

(Al GOODHART/ Maurice SIGLER/ Al HOFFMAN 1934)

16 VERSE

STANDARD

MEDIUM

32 A A B A

C C#0	G7	C	C 3 C7	F Fm	C G7 ⁵⁺	C
Em	B7	Em B7	Em A7	Dm	A7	Dm A7
						Dm G7

B. Carroll 54
B. Butterfield 57
E. Jones 78- Patrick 34
H. Haymer 46
S. Grappelli 72
D. D'Isley 58
P. Whiteman 34
Quintette HCP 34
Cl. Williams 34
M. Albam 61- T. King 54

I SCREAM YOU SCREAM → ICE CREAM

I ONLY HAVE EYES FOR YOU (Harry WARREN - Al DUBIN 1934)

STANDARD

MEDIUM

16 VERSE

36 A A' B A'

Dm7	G7	Dm7	G7 / G7 st	C7M	C7M (Fm7)	Em7 / A7	Ebm7 / Ab7
-	-	-	-	-	C7M / Bb9	A7	-
Dm7	G7	C7M	Em7 ^{bs} / A9b	Dm7 ^{bs}	G7	Em7 / A7	Ebm7 / Ab7
Dm7	G7	Dm7	G7 / G7 st	C7M	-	E7 / Bb13	A9b
Dm7	Dm7 ^{bs} / G9b	C	-	-	-	-	-

M.Solal 54 - B.Holiday 52 - A.Tatum 55 - B.Taylor 56
 O.Peterson 50.54.55.59 - M.Buckner 66 - E.Garner 49
 G.Shearing 48 - B.Eckstine 46 - C.Hawkins 35.64
 R.Eldridge 54 - E.Pittenger 61 - L.Hampton 53.55
 L.Armstrong 57 - C.Basie/P.Sinatra 62 - S.Oets 51
 S.Bechet 57 - E.Davis 52

I REMEMBER YOU (Victor SCHERTZINGER - Johnny MERCER 1942)

STANDARD

MEDIUM

10 VERSE

0

36 A A B A'

F7M	Bm7 / E7	F7M	Cm7 / F7	Bb7M	Gm7 ^{bs} / C9b st	F7M / Dm7	Gm7 / C7
-	-	-	-	-	-	F7M / Dm7	Cm7 / F7
Bb7M	Em7 / A7	D7M	Em7 / A7	D7M	Dm7 / G7	C7M / Am7 / Abm7	Gm7 / C7
F7M	Bm7 / E7	F7M / Bb9	Am7 ^{bs} / D9b	Gm7M / Gm7	Bbm7 / Eb7	Am7 / Dm7	Bm7 ^{bs} / Bbm7
Am7 / Ab7	Gm7 / C9b	F	-	VARIANT Bar 6 :	Bbm7 / Eb7	Ab7M / Db7M	Gm7 / C7

D.Marmarosa 62 - C.Parker 53 - J.Savitt 42
 G.Amons 61 - H.Jones 77 - G.Shearing 51
 H.Silver 53 - W.B.Davis 62 - E.Davis 58
 T.Parlow 55 - E.Pittenger 59.64 - L.Hite 42
 C.Hawkins 62 - J.McLean 59 - J.Dorsey 41
 H.James 42 - C.Adderley 59 - Ch.Baker 55
 D.Brubeck 53

SHOULD CARE (Paul WESTON, Axel STORDAHL - Sammy CAHN 1944)

STANDARD

SLOW ↔ MEDIUM

6 VERSE

32 A B A C

Dm7 / G7	C7M / Am7	Dm7 / G7	C7M (F9)	Em7 ^{bs}	A7	Dm7 (Em7)	Fm7 / Bb7
C7M	Bm7 / E7	Gm7 / C7	F7M	Bm7 ^{bs} / E7	Am7	D7	Dm7 / G7
-	-	-	-	-	-	-	-
C7M	Bm7 ^{bs} / E7	Am6	D9 ¹³	Dm7	G7	C	-
Fm7 ^{bs} / B7	Em7 / A7	VARIANT Bar I, 17					

D.Ellington 45 - H.Chittison 45 - J.J.Johnson 57
 G.Krupa 45 - M.J.Q.60 - T.Monk 48.57.64 - A.Cohn 56
 B.Powell 47.56 - C.Rouse 61 - B.Evans 62.66
 D.Gillespie 49 - P.Gonsalves 63 - D.Gordon 55
 B.Harris 61 - M.Jackson 55 - N.Adderley 55
 Ch.Baker 59 - D.Byas 54 - B.Carter 58 - S.Davis 64

IRISH BLACK BOTTOM

NEW ORLEANS MEDIUM FAST Intro. : 4 last bars of "Where the river Shannon flows" :

INTRO

F	F7	Bb	F	Bb Bo	F D7	G7 C7	F
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32 A B A' C

A	Dm (Am)	Gm	Dm	-	Dm (Am)	Gm	Dm	-
B	G7 C7	F D7	G7 C7	F C7	F	C	G7	C7
A'	Dm (Am)	Gm	Dm	-	Dm Am	Bb	A7	A7 C7
C	F	-	-	D7	G7	C7	F C7	F

INTERLUDE PIANO :

F	G7 C7		.		.
---	----------	--	---	--	---

16 A B

A	F	-	C	C A7	Dm	-	-	-
B	Dm (Am)	Gm	Dm A7	Dm	Dm	-	Dm Bb	A7

CODA :

Bb	F	G7 C7	F C7	F	C7
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'SE A MUGGIN' (THE MUSICAL ARITHMETIC GAME) (Stuff SMITH - S.S. 1936)

SWING MEDIUM FAST

24 A B B

A	Eb Cm7	Fm7 Bb7		.		.	Eb	-
B	Eb 7	Ab B7 Bb7		.		.	Eb	Bb7 Eb

Can be played with different structures.

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? (Gerald MARKS - Irving CAESAR, Sammy LERNER 1936)

STANDARD MEDIUM FAST 16 VERSE

32 A B A' C

A	G	F#7	G	G D7	G	Bb0	Am E7	Am
B	Am7	D7	B7	Em	A7	-	Am7	D7
A'	-	-	-	-	G	G7	C G7 st	C G7
C	C	Eb7	G F9	E9	A7	D7	G	-

203

Dixieland Rhythm Kings 53 - S. Brown 49 - Lu Watters 41 - 50 - G. Bell 50
L. Armstrong 26 - H. Lyttelton 49 - T. Murphy 50 - 56

J. Haymes 36 - M. Torme 54
M. Mezzrow 36 - St. Smith 36
Three T's 36 - A. Kirk 36
N. Gonella 36
Quintette HCF 36

K. Dorham 57 - P. Fountain 61
D. Robertson 36 - W. Manone 36
H. Blons 56 - Dixie Double Cats 59
H. Mann 57 - W. Bryant 36
J. Dorsey 36 - O. Nelson 36
Swing Rhythm Boys 36

ISLE OF LAPKI (Will GROSZ - Jimmy KENNEDY 1934)

STANDARD

MEDIUM

16 A A'

VERSE

Fm	Bb ₅ m	Fm	Gm ⁷ ₅ ^{b5} C7	Fm	D ⁷ b7 C7	Fm	E ⁷ b7 C7
Fm	Bb ₅ m	Ab	Gm ⁷ ₅ ^{b5} C7	Fm	D ⁷ b7 G7	C	G7

- Ad. Rollini 40
- G. Lewis 59.64
- D. Ellington 54
- F. Domino 58
- C. Barber 63
- W. Manone 35.44.45.58
- Jon. Jones 59
- I. Fazzola 45
- Firehouse 5+2: 58
- K. Colyer 53
- K/Ball 64

F	-	-	C7	C7	-	F	F
Bb	F	C7	F	Bb	F	Dm G7	C7

ISN'T IT ROMANTIC? (Richard RODGERS - Lorenz HART 1932)

STANDARD

SLOW

MEDIUM

16 VERSE

32 A B A B'

E ^b Cm ⁷	Fm ⁷ Bb ⁷	E ^b Bb ⁷ st	E ^b Bb ⁷	E ^b Cm ⁷	Fm ⁷ Bb ⁷	E ^b ⁷ (Bb ⁷ st)	Gm ⁷ ^{b5} C ⁹ _b
Fm Ab ⁷	Dm ⁷ ^{b5} G7	Cm B ₀	Bbm ⁷ E ^b ₇	Ab C ₇	Fm G7	Cm ⁷ F ₇	B ₉ Bb ₉
Fm Ab ⁷	Dm ⁷ ^{b5} G7	Cm 7	Am ⁷ ^{b5} Ab ⁶ _m	Gm ⁷ Gb ⁷	Fm ⁷ Bb ⁷	E ^b	-

- J. Rowles 76
- A. Tatum 54
- H. Edison 64
- R. Braff 70
- B. Brookmeyer 54
- O. Peterson 53
- A. Jamal 61
- B. Carter 52
- C. Hawkins 47
- B. Evans 63
- E. Fitzgerald 56
- B. Barnes 7
- J. Roney 56
- J. Baker 53
- Ch. Baker 53
- A. Haig 54
- G. Auld 52
- T. Farlow 56

ISN'T THIS A LOVELY DAY TO BE CAUGHT IN THE RAIN? (Irving BERLIN - I.B. 1935)

STANDARD

MEDIUM

18 VERSE

G

32 A B A C

E ^b ⁷ _m	E ^b _m ⁶ F ₇	B _b	Fm ⁷ Bb ⁷	E ^b ⁷ _m	E ^b _m ⁶ F ₇	B _b	-
Dm ⁷	D _b ₀	Cm ⁷ B ₀	Cm ⁷ F ₇	B _b ₆	A ⁷ st Ab ⁷	D ⁷ _b	C ₇ F ₇
Fm ⁷	Bb ⁷	E ^b ⁷ _m	C ⁹ E ₇	E ^b ⁷ _m	E ^b _m ⁶ F ₇	B _b	-

- B. Holiday 55
- A. Tatum 53
- S. Vaughan 57
- C. Barnet 56
- E. Fitzgerald 56
- L. Stone 35
- O. Peterson 52.59
- F. Astaire 35.52
- P. Dandridge 35
- W. Harman 57
- (Armstrong), 58

Fm ⁷	E ^b ⁷ _m	Bb ⁷	Ab ⁷ _m	B _b
D ⁷ _b	Cm ⁷	Gm ⁷	G _b ₉	5

VARIANT
← Bar 25
(for statement of the melody)

SURRENDER, DEAR (Harry BARRIS - Gordon CLIFFORD 1930)

STANDARD

MEDIUM

16 VERSE

32 A A B A

Dm	E ^m ⁷ ^{b5} A ₇	Dm E ₇	Am ⁷ D ₉	C ⁵ Am ⁷	D ₉	Dm ⁷ G ₇	C A ₇
E ₇	Am	•	•	•	•	D ₇	G ⁷ A ₇

- J. Rushing 72
- T. Monk 56
- B. Webster 44
- P. Gonzalez 60
- I. Jacques 47
- E. Garner 49
- B. Carter 44
- L. Armstrong 31
- N. K. Cole 49
- A. Franklin 61
- L. Tristano 47
- A. Tatum 55
- I. Wilson 45
- C. Hawkins 49
- J. J. 47
- R. Hampton 37
- R. Charles 56
- W. B. Davidson 40
- Chocolate Bandle 40
- Kenton 50
- D. Marmorosa 46
- R. Eldridge 47
- O. Peterson 47
- E. Hines 65
- B. Coleman 53
- A. Kirk 38
- E. Davis 58
- W. B. Davidson 40
- B. Goodlett 39

KAEEL (John CARISI 1949?)

COOL JAZZ

MEDIUM FAST

12 MINOR BLUES

odd 9 Dm	Dm ⁹	Dm ⁶	D ⁹⁺	Gm ⁷	C ⁹	Dm Em	F7M
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FOR STATEMENT OF THE MELODY ↗

Bb ⁹ _{7M}	Eb ⁹ ₁₃ A ⁷ ₍₅₊₎ A ⁷ _(9b)	Dm ⁶ F ⁹	Bb ⁷ ₁₃ Eb ⁹
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BLOWING CHANGES :

Dm	Dm st	Dm ⁶	D ⁹⁺	Gm ⁷	C ⁷	F7M	Bb7M
Em ⁷ ^{bs}	A ⁷	Dm	Eb ⁹				

John Carisi
R. Le Sénéchal 53 - D. Friedma 64
N. Adderley 59 - G. Mulligan 61
M. Davis 49 - B. Evans 61-65

YOU IS, OR IS YOU AIN'T MA' BABY (Louis JORDAN/ Billy AUSTIN 1943)

VERSE SWING

MEDIUM

I6 A A

A	Fm Eb	Db C ⁷	Fm Eb	Db C ⁷ B ⁷ ^{bs}	Bb ⁷	-	Eb ⁷	Gm ⁷ ^{bs} C ⁷
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36 A A B A'

A	Fm C ⁷	³ Fm C ⁷	Fm	Fm B ¹³	Bb ⁷	Eb ⁷	Ab	Db ⁷ C ⁷
A	-	-	-	-	-	-	-	Ab ⁷
B	Db	Db ^m	Ab	Ab ⁷	Db	Db ^m	Cm ⁷ B ^o	Bbm C ⁷
A'	Bb ⁷	Eb ⁷	Ab	-	-	-	Ab ⁷ Gb ⁷	F ⁷

L. Jordan 42-73 - E. Garner 55 - V. Lewis 44
H. Arnold 45 - Buster Brown 59 - Cootie Williams 44
N.K. Cole 44 - D. Washington 56-62 - Nicholas Brothers
L. Armstrong 44-44

ALL DEPENDS ON YOU (Ray HENDERSON - Lew BROWN, Buddy De SYLVA 1926)

STANDARD

MEDIUM

I6 A B

A	³ C Ebo	Dm ⁷ G ⁷	G st	C	³ C Eb ⁷	⁵ G Em ⁷	Am ⁷ ^{bs} D ⁷	⁴ Dm ⁷ G ⁷
B	Dm ⁷ G ⁷	C Ebo	Dm ⁷ G ⁷	C	Dm ⁷ G ⁷	Am ⁷ 7	⁵ B ⁷	Em Ebo G ⁷

32 A B C A'

A	C C ^{7M}	C ⁶ C	• //	Em ⁷	Ebo	Dm ⁷ G ⁷	•
B	Dm ⁷ Dm ^{7M}	Dm ⁷ G ⁷	• //	Dm ⁷	G ⁷ G ⁷ st	C	G ⁷
C	C C ^{7M}	C ⁷	F	Fm	³ D ⁷	-	⁶ Dm ⁷ G ⁷
A'	C C ^{7M}	C ⁶ C	C Bb ¹³	A ⁹	D ⁷	G ⁷	C

Pete Brown 44-59 - W. Gifford 51 - P.W. Russel 58
A. Briggs 27 - Broadway Bell Hops 27 - C. Hagan 27
L.D. Christian 27 - J. Pettis 27 - A. Henshaw 27
F. Rich 27 - L. Young 50 - S. Stitt 61 -
H. Edison/B. Clayton 58

IT AIN'T NECESSARY SO

STANDARD MEDIUM SLOW 32 A A B A

Gm7 / C7	∕ ∙	∕ ∙	C9 / Db9	∕ ∙	A7 ^{bs} / D9+	Gm
Eb7	Ab	Am7 / D7	G / G7	C7	F	Em7 / Eb7 ^{bs} / D9b

CODA

Cm6	⁵ G / D7	C / B7	Em7 / Am7 ^{bs}	⁵ G / E / F / F#	G6	-	-	-
-----	---------------------	--------	-------------------------	-----------------------------	----	---	---	---

B. Clayton 61 - J. Byard 61 - A. Jamal
 A. Tatum 45 - H. Jones 59 - S. Hampton
 E. Davis 57 - M. Davis 58 - E. Garner
 O. Peterson 52 - 59 - B. Butterfield 4
 L. Armstrong / E. Fitzgerald 57 - J. Ma
 A. Franklin 60 - M. Sullivan 38
 A. Bridgers 55 - R. Burns 58

T COULD HAPPEN TO YOU (Jimmy VAN HEUSEN - Johnny BURKE 1944)

STANDARD MEDIUM 16 VERSE G 32 A B A B'

F7M	Am7 ^{bs} / D7	Gm	Bm7 ^{bs} / E7	Am7 / F7	Bb7M / Bb6	A7	Am7 ^{bs} / D7
Gm9	⁵ Eb9	Am7 / Dm7	Em7 / A7	Dm / Dm7M	Dm7 / G9	*Gm7	⁴ Gm7 / Gb7
-	-	-	-	-	-	-	-
Gm9	⁵ Eb9	F7M / Bb7M	Am7 ^{bs} / D7	Gm7 / D9b	Gm7 / C9b	F	-

S. Rollins 57 - 65 - K. Dorham 61 - E. Davis 58
 M. Alexander 76 - U. Green 61 - R. Garland 57
 J. McLean 56 - Sh. Scott 58 - J. J. Johnson 53
 O. Peterson 55 - B. Powell 51 - B. Goodman 58
 M. Davis 52 - 56 - B. Evans 64 - M. Ferguson 60
 E. Garner 50 - C. Baker 58 - B. Brookmayer 59
 N.K. Cole / S. Kenton 50 - T. Akiyoshi 54
 S. Clark 57 - C. Perkins 55 - A. Jamal 54 - 58
 G. Ammons 61 - H. Hawes 68

VARIANT Bar 15 :

Gm7 / Am7	Bb7M / C7
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I DON'T MEAN A THING IF IT AIN'T GOT THAT SWING (Duke ELLINGTON - Irving MILLS 1932)

ELLINGTONIA MEDIUM 16 A A' Bb

⁷ m / Db7 / C7	Fm / 7	Dm7 ^{bs} / Db7	Fm / 7	Dm7 ^{bs} / Db7 / C7	Fm	-
-	-	-	-	Dm7 ^{bs} / Db7	⁵ G7 / Db7	C7

J. Hylton 33 - S. Asmusen 43 - M. Albam 58 - R. Braff 57 - E. Snowden 60
 D. Ellington 32 - 43 - 44 - 45 - 47 - 60 - 66 - D. Gillespie 53 - P. Gonsalves 54
 J. Hodges 66 - T. Monk 55 - L. Young 54 - O. Peterson 54 - Al Hibbler 48
 B. Brookmayer 59 - E. Fitzgerald / D. Ellington 66 - E. Fitzgerald 56
 E. Garner 52 - S. Getz 53 - 54 - S. Grappelli 35 - L. Hampton 39
 L. Armstrong / D. Ellington 61 - S. Bechet 57

SIMPLIFIED VERSION 32 A A B A

⁷ m	-	Db7 / C7	Fm	*Bb7	Eb7	Ab	Ab / (C7)
Ab7	-	Db	-	Bb7	-	Eb7	Db7 / C7

There are several ways to harmonize phrase A. Here are some :

VARIANT N° 1

⁷ m / Fm7 / Dm7 ^{bs}	Db7 / C7	Fm / B7	Bb7	B0	Bbm7 / Eb11	Ab
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another different way : VARIANT N° 2

⁷ m / Fm / D7	Db7 / C7	Fm / 7	Dm7 ^{bs}	Dbm6	D0 / Dbm6	Ab
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VARIANT N° 3 (Bar 5, 13, 29)
 As written on the sheet music :

⁵ Bb7	E7 ^{bs}	Eb11	Ab
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HAD TO BE YOU

STANDARD MEDIUM FAST

16 VERSE

32 A B A C

F7M	-	D7	-	G7	-	-	-
C7	C7 / C#0	Dm	-	G7	-	C7 / (Db7)	C7
-	-	-	-	-	-	-	⁵ G7 / ⁵ F7
Bb	Bbm	F / A7	Dm / (Ab0)	⁵ C7 / F#0	⁵ C7	F	-

- E. Bailey 5 L. Seven 34 - S. Hottel 55
- Z. Sims 51 - E. Hall 44 - M. Hinton 75
- M.O. Jazz Band 24 - S. Grappell 138.75
- J. Hodges 56 - E. Hines 41.64
- A. Tatum 45 - D. Reinhardt 58
- C. Jackson 44 - C. Hawkins 57
- S. Bechet 49 - J. Lunceford 42
- H. Carney 54 - R. Charles 59

IT HAPPENED IN MONTEREY

(Mabel WAYNE - Billy ROSE 1930)

STANDARD

MEDIUM

(W)

16 A B

VERSE	Bb	F7	Gm	D7	Eb	⁵ G7	Cm	⁵ G7
A	Bb	F7	Gm	D7	Eb	⁵ G7	Cm	⁵ G7
B	Cm	G7	Cm	Gm	F	C7	F7	-

32 A B A' C

A	Bb	-	⁵ F7	-	-	-	Bb	-
B	Bb	Dm7 / Dbo	Cm7	F7	⁵ F7	Cm7 / F7	Bb	Cm7 / F7
A'	Bb	-	⁵ F7	-	-	Am7 ^{bs}	D7 / Eb7	D7
C	G7	-	C7	-	Cm7	F7	Bb	-

Same chord changes as "the Sheik of Araby".

IT MIGHT AS WELL BE SPRING

(Richard RODGERS - Oscar HAMMERSTEIN II 1945)

STANDARD

SLOW

13 VERSE

40 A A B A' C

A	G7M / Am7	Bm7 / Am7	G7M	Dm7 / G7	C7M / D7	Bm7 / Bb7	Am7 / D7	B7 / E7	A7 / D7
A	-	-	-	-	-	-	-	G	G7
B	C / Am7	Dm7 / G7	Dm7 / G9b	C	Am / 7	F#m7 / B7	Em7 / A7 ¹³	Am7 / D7	D7
A'	-	-	-	-	-	-	Am / F#m7 ^{bs}	B7 ¹³ / E9	-
C	A7 ¹³	⁴ Am7 / D7	G7M / Em7	⁵ A7 / Cm ⁶	Bm7 / Em7	Am7 / D7	G	-	-

G7M / C9	Bm7 / Am7	Bb7 / Ab7	G7M / Em7	F9 / Eb7	Dm7 / G7	C7M / C#0	F#0
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VARIANT Bar I, 9, 25.

207

- J. Kirby 46 - S. Stitt 57 - S. Vaughan 50 - E. Garner 57
- B. Fitzgerald 55.61 - S. Getz 51.64 - H. James 52
- O. Peterson 53.59 - J. J. Johnson 56 - G. Ammons 58
- E. Boatie 59 - Cl. Brown 53 - K. Dortham 59 - B. Evans 62
- M. Ferguson 59 - A. Jamal 58 - M. McPartland 51

THOUGHT ABOUT YOU

(Jimmy VAN HEUSEN - Johnny MERCER 1939)

STANDARD

MEDIUM SLOW

8 VERSE

32 A B A B'

E ^b D ⁹	D ^{b9} 11 ⁺ C ⁹	F ⁹ (G ^{b13})	C ^{m7} F ⁷	F ^{m7}	D ^{m7} G ⁷	C ^{m7} B ⁹	B ^b m ⁹ A ⁹
A ^{b7} M	A ^b m ⁷ D ^{b9}	E ^{b7} M F ^{m7}	G ^{m7} C ^{m7}	A ^{m7} ^{bs} D ^{9b}	.	G ^{m7} C ^{9b}	F ^{m7} B ^{b9b}
A ^{b7} M	A ^b m ⁷ D ^{b9}	E ^{b7} M C ^{m7}	A ^{m7} D ^{9b}	G ^{m7} G ^{b7}	F ^{m7} E ⁹⁺	E ^b	-

B. Holiday 54- L. Alexandria 57
B. Goodman 39- W. Bradley 39
Bob Crosby 39- M. Allison 57
S. Allen 55- M. Davis 61-64
C. Basie 63

THOUGHT I HEAR BUDDY BOLDEN SAYS → BUDDY BOLDEN BLUES I NEVER ENTERED MY MIND

(Richard RODGERS - Lorenz HART 1940)

STANDARD

SLOW

16 VERSE

34 A A B A'

F ^{7M} F ⁵⁺	F ⁶ F ^{7M} F ⁵⁺	F A ^{m7} /A ^{b7}	G ^{m7} C ⁷	F ^{7M} C ⁷	A ^{m7} D ^{9b}	G ⁹	G ^{m7} C ⁷
-	-	-	-	-	-	-	G ^{m7} D ^{b0} C ^{m7} F ⁷
B ^{b7} M (3 F)	G ^{m7} C ⁷	³ F G ^{m7}	F C ^{9b}	F ^{7M} G ^{m7}	F ⁶ G ^{m6}	A ^{m7} ³ B ⁹	F E ^{9b}
-	-	-	-	-	A ^{m7} ^{bs} D ^{9b}	G ^{m7} C ⁷	G ^{m7} C ⁷ A ^{m7} D ⁷
-	-	-	-	-	-	G ^{m7} C ⁷	F

B. Powell 54- L. Clinton 40--B. Henderson 59
J. Bushkin 49- O. Peterson 70- J. Lewis 56
W. Jackson 61- B. Goodman 40- A.O. Day 58, 59
E. Lawrence 57- M. Davis 54, 56- R. Hanna 59
E. Fitzgerald 56- S. Getz 57

'S A LONG, LONG WAY TO TIPPERARY

(Jack JUDGE - Harry WILLIAMS 1912)

STANDARD

MEDIUM FAST

16 A B B C

B ^b	-	B ^b B ⁰	⁵ F ⁷	B ^b	-	A ⁷	D ^m F ⁷
B ^b	-	A ⁷	D ^m	D ⁷	G ^m	C ⁷	F ⁷

J. Lidstrom 59
K. Ory 60
P. Barbarin 56
S. Bonano 58

B ^b	B ^b F ⁷	B ^b	-	E ^b	-	B ^b	-
B ^b	B ^b F ⁷	B ^b	-	C ⁷	-	F ⁷	-
-	-	-	-	-	-	D ⁷	D ⁷
B ^b	-	B ^{b0}	B ^b	*C ⁷	F ⁷	B ^b	-

D. Evans 49- L. Hampton 56
G. Lewis 51-58- M. Hazel 54
E. Krans 60- E. Logan 41
Bob Crosby 42, 45- A. Shaw 37

VARIANT
Bar 29 :

B ^b G ^m	C ⁷ F ⁷
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The English Marching Anthem on the battlefields of Europe during the 1st world war.

IT'S ALL RIGHT WITH ME

(sometimes played $72 A A' B A''$)



STANDARD

FAST

A	* Cm ⁶	-	-	-	-	-	Fm	Fm ⁷
	Bb ⁷	(Ab ⁷)	Gm ⁷ ^{bs}	C ⁷	F ⁷	-	G ⁷ / Dm ⁷ ^{bs}	G ⁷
A	* Cm ⁶	-	-	-	-	-	Fm	Fm ⁷
	Bb ⁷	(Ab ⁷)	Gm ⁷ ^{bs}	C ⁷	F ⁷	Bb ⁷	Eb	-
B	Bb ^{m7} Bass Eb	Eb ⁷	Eb ⁰	-	Fm ⁷ ^{bs}	Bb ^{9b}	Eb	-
	Gm ⁷ ^{bs}	C ^{9b}	F ⁷	-	Dm ⁷ ^{bs}	-	G ⁷	-
A	* Cm ⁶	-	-	-	-	-	Fm	Fm ⁷
	Bb ⁷	(Ab ⁷)	Gm ⁷ ^{bs}	C ⁷	F ⁷	-	Bb ⁷	-
A	Eb ⁷ M	Eb ⁷	Ab ⁷ M	Ab ⁷	F ⁷	Fm ⁷ ₄	Eb	-

* Cm	Cm ⁷ M	Cm ⁷	Cm ⁶	Cm ^{b6}	Cm
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VARIANT Bar I, 17, 49

Dutch swing College 50- Poll winners 39-
 77 amb.
 Z
 G. Wallington 56- B. Hackett 54- L. Hampton 61- I. Jacquet 6A- Trombone Inc 58
 J.J. Johnson/K. Winding 55- O. Peterson 59- P. Newborn 59- W. DeParis 58- A. Cohn 61
 A. Farmer/B. Golson 60- E. Fitzgerald 56-57- C. Fuller 58- B. Brookmeyer 63
 E. Garner 56- J. Griffin 56- B. Butterfield 56- B. Carter 59- W.S. Davis 60

IT'S A SIN TO TELL A LIE

(Billy MAYHEW - B.M. 1936)

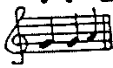
STANDARD

MEDIUM

16 VERSE

(W)

32 A B A C



A	C	G ⁷ st	C	-	C	E ⁷	F ₅ / A ⁷	Dm
	G ⁷	-	D ^{#0}	C ₃	D ⁷ ₅	-	Dm ⁷ ^{bs}	G ⁷
C	F	Fm	C	Bb ¹³	A ⁷	D ⁷	G ⁷	C
	-	-	-	-	-	-	-	-

T. Shand 41- P. Lee 58
 L. Millinder 51
 L. Armstrong 64
 B. Freeman 45
 B. Hackett 57.60
 H. James 45.55
 S. Kenton 45

IT'S BEEN A LONG LONG TIME

(Jules STYNE - Sammy CAHN 1945)

STANDARD

MEDIUM SLOW

8 VERSE

16 A B C A'

F	F ⁷ M	F ⁶	F ⁶ / F ^{#0}	C ⁷ ₅	Gm	Gm ⁷ / D st	Gm ⁷ / C ⁷	Gm ⁷ / C ⁷ st	F
F	Am ⁷ ^{bs}	Am ⁷ ^{bs} / D ⁷	Gm	Gm ⁷ ^{bs} / C ⁷	F	F ⁷ M	Am ⁷ / D ⁷	G ⁹ / Gb ⁷	F

IT'S D'LOVELY

STANDARD

MEDIUM

20 VERSE

F	F ⁵⁺	F ⁶	F ^{7M} 4 Gm ⁹	F ^{7M}	F ^{#0}	Gm ⁷ C ⁹	Am ^{7b5} D ^{9b}
Gm	Gm ⁵⁺	Gm ⁶	Gm ⁵⁺ D ^{9b}	Gm ⁷	G ^{#0}	Am ⁷ D ⁷	G ⁹ C ⁷
F ⁷	Cm ⁷ F ⁷	B ^b Cm ⁷ C ^{#0}	B ^{b7M} 3	B ^b _m ⁶	-	Am ⁷ D ⁷	Gm ⁷ C ⁷
F	F ⁵⁺	F ⁶	F F ⁶	F	Am ⁷ 5	Am ⁷ ^{b5} b5	D ⁹
				Gm ⁹ ^{b5}	C ⁹	Gm ⁷ 7 Gm ⁷	F

36 A B C A'
M. King 56- M. Albam 57- M. McPartland 51
L. Brown 36- P. Gardner 38- A. O'Day 59
O. Peterson 59- H. Renaud 53- S. Rodgers 54
M. Torne 57.62- T. Dorsey 50- B. Cooper 55
E. Fitzgerald 56- B. Daniels 56- Ch. Jackson 58

IT'S EASY TO REMEMBER

(Richard RODGERS - Lorenz HART 1935)

STANDARD

MEDIUM

8 VERSE

Fm ⁷ B ^{b7}	E ^b E ⁰	Fm ⁷ B ^{b7}	B ^b _m ⁷ E ^{b7}	* A ^b ₇ M	D ^b ₉	E ^b B ^{b7}	Gm ⁷ C ^{9b}
-	-	-	-	* -	-	-	E ^b
C ^b _m ⁷ E ^{b7}	A ^b Fm ⁷	B ^b _m ⁷ E ^{b7}	A ^b	A ^b _m ⁷ D ^{b7}	G ^b (C ^m ^{7b5})	E ^b F ⁷	B ^{b7}
-	-	-	-	* -	-	-	E ^b

VARIANT Bar 5, 13, 29 :
(for statement of the melody)

A ^b 3 E ^b	Fm ⁷
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32 A A B A
B. Webster 61- H. Chittison 62
S. Vaughan 54- G. Shearing 44
H. Babasin 54- J. Coltrane 61
A. Holiday 58- O. Peterson 51
A. Jamal 55- P. Newport 57
B. Butterfield 50.54.60- F. Miller 46
J. Noone 55- E. Garner 49- T. Glenn 59

IT'S ONLY A PAPER MOON

(Harold ARLEN - E.Y. HARBURG, Billy ROSE 1933)

STANDARD

MEDIUM

16 VERSE

G ^{#0}	Am ⁷ D ⁷	.	G	G ^{**} 3 G ⁷	C 3 A ⁷	D ⁷	G
C ^{#0}	G E ⁷	Am ⁷ D ⁷	G	C C ^{#0}	G ^{7M} 5	Bm ^{7b5} E ⁷	A ⁹ D ⁷ ⁵⁺
E ^{b7}				Bm ^{7b5} E ⁷	Am Cm ⁶		

VARIANT Bar 17, 21

VARIANT Bar 5, 13, 29

32 A A B A
A. Tatum 55- L. Young 46- E. Garner 65
D. Gillespie 54- St. Smith 57
O. Peterson 54- E. Fitzgerald 45.60
B. Goodman 45- N. K. Cole 43.56
J. J. Johnson 57- M. Ferguson 60
Jazz Messengers 60- L. Hampton 54
S. Grappelli 75- E. Jefferson 59
C. Basie 65- J. Kirby 41- V. Hodges 66
W. B. Davis 66- C. Hawkins 49
M. Davis 51- P. Bocage 62- K. Drew 56

SO GOOD —→ L'EST SI BON 'S TIGHT LIKE THAT

(Thomas "Georgia Tom" DORSEY / Hudson WHITTAKER 1928)

ADDITIONAL JAZZ

MEDIUM

BLUES in A^b (Type A)

VARIANT Bar 1, 3 :

A ^b	A ^{b7}
D ^b	D ^b _m

Orpheon Celesta 81- Washingtonians 29- C. Barber 54.63
R. Fonsèque 73- Old Merrydale J.B. 73- Varsity Seven 39
W. Barnes 28- L. Russel 29- Cl. Smith 29- Tampa Red 28.29
Southern Blues Singers 29- J. Noone 28- Z. Whyte 29
McKinney's Cotton Pickers 28- Whoopee Makers 29

'S TOO LATE NOW —→ TOO LATE NOW

T. Young 44
H. McChes 48- B. Hackett 57
R. Braff 56.69
B. Hackett 57
J. Griffin 57
J. Castro 56- J. Cooker 59
M. Roach 58- S. Vaughan 47-
B. Scobey 57- T. Parenti 65

THE TALK OF THE TOWN (Jerry LIVINGSTON - Marty SIMES, Al WEIBURG 1933)

STANDARD MEDIUM SLOW 8 VERSE 32 A A' B A'

A	F7M / F6	Gm7 / C7	F7M / A7 st	Bb7M / Bbm7	F7M / (Am7)	Eb7 / D7	G7	Gm7 / C7
A'	-	-	-	-	-	-	G7 / C7	F
B	Gm / D7	Gm / (Am7) / D9b	Gm / (5 Bb7)	Eb9 ¹¹⁺ / D7	G7 / Dm7	G9	Dm7 / G7	C9 ¹³ / C9b st
A	-	-	-	-	-	-	-	-
*	F7M / Ab0	Gm7 / C7	Cm7 / B9	Bb7M / Eb9	F7M / E7	VARIANT Bar I, 9, 25		

arr 59. ir
 A. Tabum 49.53 - C. Hawkins 15.53.60
 T. Wilson 45.57 - Bud 3.4.40
 D. Gordon 47 - E. Hines 66 - I. Jacquet 53
 T. Jordan 60 - R. Eldridge 46 - C. Cole 44
 E. Garner 51.54 - E. Davis 55 - D. Byas 50
 D. Gillespie 53 - P. Henderson 33
 B. Goodman 46 - R. McKenzie 33
 Pete Brown 44 - B. Clayton 64

IT'S WONDERFUL (Cameron SALTER WELLS, Stuff SMITH - Mitchell PARISH 1938)

STANDARD MEDIUM 8 VERSE 32 A A B A

A	F / Ab0	Gm7 / C7	F / A7	D7	G7	Gm7 / C7	F	-
B	F7 / (Fo)	F7	Bb	-	G7 / (Go)	G7	Gm7 / C7	∞

Cr. 38
 B. Berigan 38
 S. Price 58
 T. Dorsey 38
 L. Armstrong 38
 E. Fitzgerald 38
 B. Goodman 37
 M. Sullivan 38
 R. Norvo 38

IT'S YOU OR NO ONE (Jules STYNE - Sammy Cahn 1948)

STANDARD FAST 12 VERSE Eb 32 A B A' C

A	Gm7	C7	F7M / Gm7	Am7 / D7	Gm7	C7	F7M / (C9b)	F6
B	Bbm7	Eb7	Ab7M	Ab6 / G9b	C7M / Am7	Dm7 / G7	Gm7	C7
A'	-	-	-	-	-	-	* Cm7	F7
C	Bb7M	Eb9	F7M	Bbm7 / Eb7	Am7 / D9b	Gm7 / C9b	F	-
*	Bm7 ^{bs}	VARIANT Bar 25	F7M / Gm7 / Am7 / Dm7	VARIANT Bar 27	VARIANT Bar 23 :	Am7 ^{bs}	D7	Gm7

Ma
 T. Scott 53 - A. Jamal 58 - J. J. Johnson 54
 R. Kamuca 56 - J. McLean 55 - E. Coleman 56
 B. Childers 56 - H. Haves 52 - T. Farlow 55
 L. Donaldson 60 - S. Stitt 59 - B. Green 49
 D. Elliott 56 - J. Albany 57 - G. Ammons 49
 Ben. Bailey 58 - A. Balleto 59 - K. Drew 57
 A. Blakey 56 - D. Gordon 61.76

I'VE BEEN WORKING ON THE RAILROAD (TRADITIONAL)

DIXIELAND FAST G 32 A A' B C

A	Ab	-	-	Ab7	Db	Dbm	Ab	-
A'	Ab	-	-	Fm	Bb7	-	Eb7	-
B	Eb7	-	Ab	Ab7	Db	-	C7	-
C	Db	D0	⁵ Ab	Fm	Bb7	Eb7	Ab	-

Ma
 T. Sweeney 57 - T. Arant 59
 Dutch Swing College 60
 T. Shand 41 - Riverboat Five 59
 S. Oliver 62 - D. Cary 59

Approximate chord changes (but 16 bars) : "the Preacher" (Horace Silver). 211

I USED TO LOVE YOU BUT IT'S ALL OVER NOW NEW BROWN 1920

40 A B A' C A'

Ab	Ab / F7	Bb7	-	Eb7	-	Ab	Ab7
Db	Dbm	Ab	F7	Bb7	-	Eb7	-
Ab	Ab / F7	Bb7	-	Eb7	Eb7 / Db7	C7	-
F7	-	-	-	Bb7	-	-	Eb7
Ab	Ab / F7	Bb7	-	Bb ^{b5} m7	Eb7	Ab	-

J. Luncesford 39 - T. Powell 41 - D. Alvin 59
 N.K. Cole 49 - R. Sutton 50 - P.W. Russel 58
 J. Jones 65 - G. Miggins 57 - T. Parenti 54
 L. Armstrong 41 - S. B. Howard 38
 F. Waller 39 - P. Barbarin 62 - O. Brunies 46
 E. Hines 64 - L. Young 45 - K. Ory 54
 J. Freeman 36 - H. James 39
 J.P. Johnson / C. Williams 30
 F. Henderson 26 - J. P. Johnson / C. Williams 30
 T. Wilson 37 - T. Wilson 37 - C. Williams 26, 30
 D. Gillespie - D. Byas 46

I'VE FOUND A NEW BABY (Spencer WILLIAMS - Jack PALMER 1926)

TRADITIONAL JAZZ MEDIUM FAST

Eb

I6 A A'

Dm	A7	D7	Gm	Em ^{b5}	Dm	Bb7	A7
-	-	-	-	-	-	A7	A7
						Bb7	C7

J. Pass / H. Ellis 74
 DeParis Broth. 44
 S. Grappelli 35, 37
 S. Rollins 58
 C. Jackson 81
 Jazz at Town Hall 46
 J. Mosshann 40 - Chicago Rhythm Kings 28 - H. James 39
 F. Henderson 26 - J. P. Johnson / C. Williams 30
 E. Hawkins 37 - F. Henderson 26 - J. P. Johnson / C. Williams 30
 D. Wells 37 - T. Wilson 37 - C. Williams 26, 30
 W. DeParis 52 - R. Eldridge 45, 54 (D. Gillespie) - D. Byas 46

32 A A B A

Dm	A7	Dm	D7	G7	C7	F	A7
-	-	-	-	-	-	F	-
A7	-	Dm	-	G7	-	C7	A7
-	-	-	-	-	-	Bb7	-

B. Webster 44 - A. Previn 45
 Orpheon Celesta 81
 N.K. Cole 44 - G. Wetling 40
 W. the Lion Smith / D. Ewell 67
 E. Condon 56, 58, 59 - R. Allen 57
 J. Venuti 30 - Jim. Smith 52
 L. Quebec 36 - D. Gordon 49 - J. Mosshann 40 - Chicago Rhythm Kings 28 - H. James 39
 B. Goodman 36 - L. Hampton 39, 55 - E. Hawkins 37 - F. Henderson 26 - J. P. Johnson / C. Williams 30
 McKinney & Cotton Pickers 29 - Et. Waters 26 - D. Wells 37 - T. Wilson 37 - C. Williams 26, 30
 C. Basie 39, 44 - S. Bechet 32, 49, 52 - W. DeParis 52 - R. Eldridge 45, 54 (D. Gillespie) - D. Byas 46
 P. Newton 37

I'VE GOT A CRUSH ON YOU (George GERSHWIN - Ira GERSHWIN 1927)

STANDARD

SLOW

I6 A A' B A'

Bb7M / Cm7	Dm7 / Cm7	Bb7M / Cm7	Dm7 / Cm7	Db7 / F7	Bb7M / Cm7	Dm7 / Eb7M	D7M / F#m7	Em7 / Em7	D7M
Ebo	Cm7 / F7	Cm7 / F7	Gm7 / F7	C9	Bb7M / Cm7	Dm7 / Gm7	C7	Cm7	F7
Um7 / Dbo	Bb7M / Bb6	Bb	7M	Cm7 / F7	Bb7M / Cm7	Dm7 / Gm7	C7	Cm7	F7

S. Vaughan 46
 C. Shavers 55
 L. Wiley 39
 E. Condon 56
 B. Butterfield 54

I8 A A'

Bb7M / Dbo	Cm7 / F7	• / •	Dm7 / Gm7	C7	Gm7 / C7	Cm7 / F7
-	-	Bb7M / Dbo	Cm7 / Ebm6	Dm7 / Gm7	C7 / C#0	Dm7 / Gm7
-	-	Bb7M / Dbo	Cm7 / Ebm6	Dm7 / Gm7	C7 / C#0	Dm7 / Gm7

A. Tatum 53 - J. Bushkin 50, 64
 O. Peterson 52 - J. Sullivan 33
 N. Adairley 60 - H. Edison 62
 P. Sinatra 47, 64 (C. Basie)
 E. Fitzgerald 50, 57, 59 - S. Davis 57 - B. Butterfield 54
 E. Humes 79 - G. Auld 53

VARIANT Bar 12 (for statement of the melody):

Gm7 / D9b	Gm7 / Gm7	Gm7 / C7	Bb7M / Cm7	Ab ^{b5} / G7 st
Gm7	Gm7	C7	Dm7 / Eb7M	Gb ^{b5} / F7 ¹³

SOMETIMES PLAYED IN I6 BARS

I'VE GOT A FEELING I'M FALLING

K. Sutton 35- R. Waller 65- 52.
 A. Henshaw 29- E. Hines 44- P. Waller 29.35
 Esquire All Stars 44- E. Fitzgerald 47
 H. Geller 55- L. Armstrong 55- M. Mole 29
 S. Wooding 29- B. Clayton 55

STANDARD		MEDIUM		I6 A A A'			
VERSE							
A	E _b	G _b 0	F _m 7	B _b 7	 	E _b	F _m 7 / B _b 7
A'	E _b	G _b 0	F _m 7	B _b 7 / G7	C _m	F7	F _m 7 ^{bs} / B _b 7
A	E _b	D7	G _m 7 ^{bs}	C7	F7	B _b 7	E _b
B	E _b 7 / A0	E _b 7	A _b / C7	F _m	G7 / G _b 7	F7	B _b 7

Don't confuse with "I've got a Feelin' you're foolin'" (N.H. Brown - A. Freed 1935)

I'VE GOT MY FINGERS CROSSED

(Jimmy Mc HUGH - Ted KOEHLER 1935)

F. Waller 35.30
 Piano Red 74
 L. Armstrong 35
 Little Ramblers
 35- L. Prima 35
 W. Manone 35
 M.C.B. Blowers 35

STANDARD		MEDIUM FAST		I6 VERSE		32 A A B A	
A	F / D _m 7	G _m 7 / C7	F / F7	B _b / B _b m	F / D _m 7	G _m 7 / C7	F
B	F7	-	B _b	-	G7	-	C7

I'VE GOT MY LOVE TO KEEP ME WARM

(Irving BERLIN - I.B. 1937)

T. Wilson 76- B. Clayton 59
 B. Coleman 55-80- E. Fitzgerald 58
 E. Garner 53- O. Peterson 52-59
 L. Armstrong / E. Fitzgerald 57
 B. Holiday 37-55- D. Reinhardt 38
 B. Goodman 37- A. Tatum 37
 R. Norvo 37

STANDARD		MEDIUM FAST		56 A A B A			
A	E _b	G _b 0	F _m 7	B _b 9 _b	A _m 7 ^{bs}	D7	
A*	F _m 7	E ₀	F _m 7	B _b 7	E _b / C _m 7	F _m 7 / B _b 7	 1st time
B	G _m	G _m 7 ^M	G _m 7	C7	F _m	G7 / C7	F _m 7 / B _b 7
*	G _m 7	C7	VARIANT Bar 9, 25, 49		2nd Time Bar 32 :		A _m 7 ^{bs} / D7

I'VE GOT THE WORLD ON A STRING

(Harold ARLEN - Ted KOEHLER 1932)

R. Allen 57- S. Chaloff 56- T. Wilson 44- 50
 R. Braff / E. Larkins 55- O. Peterson 54-58-59
 J. Turner 52- H.L. Page 45- E. Hines 64-70
 P. Phillips 54- B. Carter 52- B. Goodman 64
 E. Fitzgerald 50-60-61- E. Garner 54
 W. Herman 45- L. Armstrong 33-57
 C. Calloway 32-49-58- D. Ellington 33
 A. Tatum 39-53- M. Buckner 61

STANDARD		MEDIUM		I6 VERSE		32 A A B A'	
A	F / D7	G _m 7 / C ₉ b	F7 ^M / B ₉	A _m 7 / A _b m7	G _m 7 / F _# 0	G _m 7 / C7	F / C7
A	-	*	-	-	-	-	F / D _b 7 / F
B	A ₉	-	D ₉	-	G7	G7 st	G _m 7 / C7
A'	F / D7	G _m 7 / B _b 6	A _m 7 / D _m 7	G ₉	G _m 7	G _m 7 / C7	F / -
*	G _m 7 / B _b 6	F / E7	E _b 7	D7 / D ₉	VARIANT Bar 2, 10		

I'VE GOT YOU UNDER MY SKIN (Cole PORTER - C.P. 1936)

STANDARD LATIN MEDIUM FAST

56 A B A' C D E F

Fm7	Bb7	Eb7M	(E0)	Fm7	Bb7	Eb7M	Eb6
Fm7	Bb7	Eb	Gm7 / Gb0	Fm7	Bb7	Eb7M	E0
Fm7	Bb7	Eb7M	Eb6	Fm7 ^{bs}	Bb9b	Eb7M	Eb6
Dm7	G7	C7M / Dm7	Em7 / E0	Fm7	Bb7	Eb7M	Eb6
Fm7	Bb7	Eb7M	C7	Fm7	Abm6	Eb	Gm7
Cm7	Ab7M	Gm7	Gb0	Fm7	Bb7	Eb	Eb7
Ab	Abm	Eb	Gm7 ^{bs} / C7	Fm7	Bb9b	Eb	-

Am7 ^{bs}	D9b
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VARIANT Bar 41

O. Peterson 52-59- B. Powell 53- S. Kenton 53- B. Evans/J. Hall 66
 F. Sinatra/C. Basie 64- D. Gillespie 53- W. Herman 44- R. Norvo 50
 I. Jacquet 64- J. J. Johnson 57- C. Parker 54- J. Dorsey 36- S. Getz 50
 L. Wiley 37- W. De Paris 58- E. Fitzgerald 64- E. Garner 45

I'VE GROWN ACCUSTOMED TO HER FACE

(Frederick LOEWE - Alan Jay LERNER 1956)

STANDARD

SLOW

20 A A'

Eb7M / Ab9	Gm7 / Cm7	Fm7 / Bb9b	Bbm7 / Eb7	Ab / D7	Gm7 / C7	Ab / D9b	Fm7 / Bb9b
-	-	-	-	Am7 ^{bs} / D7	Gm7 / C7 st	Fm7 / Bb7	G7 st / C9b
-	-	-	-	F9 / Abm7 / Db7	Gm7 / C9b	Fm7 / Bb9	Eb

S. Rollins 56- M. Jackson 78
 O. Peterson 58- T. Dorsey 58
 P. Desmond 63- C. Hawkins 58
 W. B. Davis 58- Ch. Baker 59
 W. Montgomery 63- S. Getz 58
 E. Fitzgerald 59- 64
 B. Taylor/Q. Jones 57- T. Glenn 59
 B. Brookmeyer 64- S. Davis 57
 C. Basie/T. Bennett 58

I'VE NEVER BEEN IN LOVE BEFORE

(Frank LOESSER - F.L. 1950)

STANDARD

MEDIUM FAST

32 A A B A

Bb / Gm7	Cm7 / F7	Bb7M / (Eb9)	Dm7 / G7	Cm7	F7	Bb7M / Db7M	Gb7M / B9
-	-	-	-	-	-	Bb	Bb7
Eb7M	Eb6 / m	Dm7	D9b	Gm7	Em7 ^{bs} / A7	D6 / Db0	Cm7 / B9
-	-	-	-	-	Cm7 ^{bs} / F9b	Bb	-

Mangione Brothers 59- O. Peterson 61
 M. Torme 59- M. Alexander 64- 71
 Ch. Baker 56- C. Aderley 55
 A. Farmer 54- S. Kenton 58

WANT A BIG BUTTER AND EGG MAN → BIG BUTTER AND EGG MAN

WAS DOIN' ALL RIGHT

(George GERSHWIN - Ira GERSHWIN 1938)

STANDARD

MEDIUM

14 VERSE

34 A A B A'

Bb^{7M} B \flat	Cm^{7} F \flat	Dm^{7} G \flat	Cm^{7} F \flat	Bb^{7M} B \flat \flat	Eb^{7M} Eb \flat \flat	Bb F \flat	B \flat
-	-	-	-	-	-	-	B \flat D \flat
Em^{7}	Am^{7} D \flat	G B \flat \flat	Am^{7} D \flat	G 7 M	Em B \flat \flat	C^{7M} B \flat	Cm^{7} C \sharp \flat
-	-	-	-	-	-	B \flat G \flat	Cm^{7} F \flat
-	-	-	-	-	-	B \flat	-

J. Bryan 57 - Modern Jazz Trio 60 - E. Logan 37
J. Dorsey 38 - E. Fitzgerald 38 - L. Armstrong 57
R. Norvo 58 - O. Peterson 52-59 - D. Gordon 61
J. Hall 60 - A. Ross 59 - A. Shaw 45 - L. Clinton 38

WISHED ON THE MOON

(Ralph RAINGER - Dorothy PARKER 1935)

STANDARD

MEDIUM

16 VERSE

32 A B A B'

F^{7b5} F \flat	Cm^{7} F \flat	B \flat	-	Cm^{7b5} F \flat	Cm^{7} F \flat	(A \flat) B \flat	B \flat A \flat \flat
C^{7}	F \flat B \flat \flat	E \flat	E \flat m	F \flat	Cm^{7} F \flat	B \flat	-
C^{7}	F \flat B \flat \flat	E \flat	E \flat m	Cm^{7b5} F \flat	Cm^{7} F \flat	B \flat	-

VARIANT
Bar 13 :

Dm^{7} G \flat	Cm^{7} F \flat
-------------------------------------	-------------------------------------

E. Davis/J. Griffin 62 - D. Reece 59
E. Davis 77 - B. Henderson 69 - D. Mc Kenna 77
C. Hawkins 57 - G. Shearing 52 - Red Allen 35
B. Holiday 55-57-58 - E. Fitzgerald 54-62
Bing Crosby 35 - T. Wilson 35 - W. Hawkins 58
R. Kirk 67 - M. Riley 35 - R. Scott 54
E. Davis 57-60

WISH I WERE TWINS

(Joseph MEYER - Edgar DE LANGE, Frank LOESSER 1934)

STANDARD

MEDIUM FAST

16 A B

C	G \flat	C^{7}	C^{7}	C	C
Em	B \flat	Em	A \flat	D m^{7}	G \flat

32 A B A' C

C	-	D^{7}	-	G^{7} C \sharp \flat	Dm^{7} G \flat	C	-
Am^{6}	-	Em	-	Am^{6}	-	Em^{7} A \flat	Dm^{7} G \flat
-	-	-	-	-	-	F $\text{g}^{\text{11+}}$	E g
Am^{7}	D \flat	Em Em \flat	A \flat 5^{t}	D \flat	Dm^{7b5} G \flat	C	-

Z. Sims 81 - R. Allen 34 - Valaida 35 - C. Hawkins 35
B. Featherstonhaugh 44 - A. Rollini 34 - A. Tatam 35
F. Waller 34

STANDARD MEDIUM

32 A B A B'

A	Am ⁷	D ⁷	· / ·	G ^{7M}	C ⁹	G ⁶	Bm ⁷ / E ⁷
B	Am ⁷	D ⁷	G	Em	Em ⁷	A ⁷	D / Em ⁷ / Eb ⁹ / D ⁵⁺
A	—	—	—	—	—	—	—
B'	Am ⁷	D ⁷	G	F ⁷ / E ⁷	Am ⁷	Am ⁷ / D ^{9b}	G

- F. Henderson 45- A. Jamal 58.68
- B. DeFranco 54- L. Hampton 50
- H. James 45- W. Montgomery 61
- A. Casey 62- J. Coltrane 62
- B. Evans 61- B. Harris 75
- Ch. Baker 55

Same chord changes as "Day by Day" (P. Weston 1945)

I WISH'T I WAS IN PEORIA (Harry WOODS - Billy ROSE, Mort DIXON 1925)

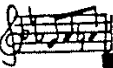
DIXIELAND

MEDIUM FAST

16 A A'

A	Gm	—	—	—	Cm	Gm	Cm / D ⁷	Gm
A'	Gm	—	—	—	B ^b / B ^{b5+}	B ^{b6} / B ^b	C ⁷ / F ⁷	B ^{b7}

- Russo and Fiorito's Urville Oren. 25
- J. Stillman 25- Old Merrydale J.B. 73
- B. Scooby 52- L. Watters 50- S. Lanin 25
- Bailey's Lucky Seven 25- T. Lewis 25
- K. Ory 59



A	E ^b	A ^b	E ^b	E ^b / G ^{b0}	B ^{b7}	—	E ^b	—
B	A ^b	A ^b m	E ^b	E ^{b7}	A ^b	A ^b m	E ^b / E ⁰	F ^{m7} / B ^{b7}

I WISH YOU LOVE (QUE RESTE-T'IL DE NOS AMOURS) (Charles TRENET - C.T., Albert A. Beach 1943)

STANDARD

MEDIUM SLOW

16 A B

A	Cm / 7	A ^{b7M} / Cm	Fm / 7	Dm ⁷ / G ⁷	Cm / 7	Am ⁷ / Ab ⁷	Fm ⁶	G ⁷
B	Cm / 7M	Cm ⁷ / Am ⁷	B ^b / 7M	Fm / Fm	C ^{7M}	Am ⁷ / Ab ⁷	Fm ⁶	G ⁷

- R. Bryant 64
- D. Killington 62- Gr. Green 64- G. Lafratte 77
- E. Hines 66- B. Doggett 77- C. Connors 78
- B. Goodman 67- W. Jackson 64- G. Shearing 61
- G. Lyne 63- A. Williams 60- M. De Villiers 56
- N. Wilson 60- B. Wilen 58- Ch. Baker 65
- P. Sinatra/C. Basie 64- H. Edison 64

A	Dm ⁷	G ^{9b}	C ^{7M} (F ⁹)	Em ⁷ / A ⁷ / 9+	Dm ⁷	G ^{9b}	C ^{7M} (Dm ⁷)	Em ⁷ / A ^{9b}
A'	—	—	—	—	—	—	Gm ⁷	C ⁹
B	F ^{7M}	Fm ⁷ / B ^{b9}	C ^{7M} / B ^{b13}	A ⁷	Dm ⁷ (A ⁷ / 9+)	D ⁹	Dm ⁷ / 4	G ⁷ / A ^{9b}
A	—	—	—	—	—	—	C	—

I WONDER (Cecil GANT/ Raymond LEVEEN 1944)

STANDARD

SLOW

32 A A B A

A	E ^b	E ^{b7}	A ^{b7M}	Ab ^{m6}	E ^b / Cm ⁷	F ⁷ / B ^{b7}	E ^b	—
B	E ^{b9}	—	A ^b	—	F ⁷	—	B ^{b7}	—

- R. end 63
- A. Franklin 48
- C. Phillips 78
- L. Armstrong 45
- W. Herman 45
- B. Carter 63
- G. Auld 52
- B. B. Broonzy 49
- R. Charles
- Ch. Kynard 63

Same chord changes as "What's the reason" (P. Tomlin 1935)

I WONDER WHERE MY BABY IS TONIGHT

STANDARD MEDIUM FAST

24 A B

VERSE	-	G7	G7 / B0	⁵ F / Dm	G7 / C7	F	Bb7
-	-	-	-	-	-	-	F7
E7	F#0 / E7	Am / E7	Am	G7	-	C7	-

32 A B A C

F	A7	Bb	⁵ D7	Gm	G7	C7	-
Abo / Gm7 / C7	-	-	-	F / Dm7	G7	C7 / (Co)	C7
-	-	-	-	-	-	-	-
Abo / Gm7 / C7	F / Eb7	D7	Gm7	C7	F	-	-

S. Grappelli 72- L. Gold 25- Bailey's Lucky Seven 25
E. Logan 40- Quintette HCF 39- J. Stillman 25
L. Mathisen 42- Goofus Five 25

WONDER WHERE MY EASY RIDER'S GONE → EASY RIDER BLUES WON'T DANCE

(Jerome KERN - Oscar HAMMERSTEIN II, Otto HARBACH 1935)

STANDARD FAST

16 VERSE

60 A A' B A"

C	Am7 / Dm7 / G7	Em7 / A7	Dm7 / G7	-	-	C / C7M	C7
F7M	Fm6	C / Am7	Dm7 / G7	-	-	-	-
-	Am7 / Dm7 / G7	Em7 / A7	Dm7 / G7	-	-	C / C7M	C7
F7M	Fm6	C / C7M	C7	F7M	Fm6	C	-
Ab7M	-	Ebm7	Ab7	Db7M	-	Abm7	Db7
B9	-	C9	-	E7	A9	D9	G7
-	Am7 / Dm7 / G7	Em7 / A7	Dm7 / G7	-	-	C / C7M	C7
F7M	Fm6	C	Em7 / Agb	Dm7	D9 / G7	C	-

D. Reinhardt 46- D. Lamond 62- F. Astaire 52- F. Sinatra 56.62
C. Basie / F. Sinatra 62- D. McKenna 73- A. Tatum / R. Eldridge 55
A. Tatum 55- A. Makowick 80- W. Herman 57- O. Peterson 57.59
L. Armstrong / E. Fitzgerald 57- E. Fitzgerald 61- B. De Franco 56
U. Green 57

J. Marsala 45- G. Wetling 56- Z. Singleton 35
J. R. Morton 38- Hot Lips Page 40

WOULD DO ANYTHING FOR YOU

(Claude HOPKINS / Alex HILL / Bob WILLIAMS 1932)

STANDARD SWING

MEDIUM FAST

32 A A B A

-	³ Ab / Abm	-	-	Eb / Cm7	F7 / Bb7	Eb	-
Bb0	Am7 / D7	G	-	Bb / Db0	Cm7 / F7	Bb7	-

C. Hopkins 32.61.69
California Ramblers
D. Swell / W. Smith 87
A. Tatum 34.55.44
J. Moore 34- J. Haynes 32
B. Banks 32- W. Herman 52
S. Goodman 36.45
S. Grappelli 75- D. Frishberg 77- J. Guarnieri 85- J. Guarnieri 85- J. R. Morton 38- Hot Lips Page 40

JAZZIN' BABIES BLUES

TRADITIONAL JAZZ

MEDIUM

King Oliver version of 1923 :

Bb	I Bar Piano							INTRODUCTION 8
Bb	-	-	-	Bb / Eb	Bb	Bb / Eb	Bb	
2 X :								I2 BLUES
Bb	F7	Bb	Bb7	Eb	(E°)	Bb	-	
				F7	-	Bb / F7	Bb	
I2 BLUES								
Bb	-	-	Bb7	Eb	Eb7	Bb	G7	
F7	-	Bb / F7	Bb	CODA :				Bb / F7

High Society J.B. 74- Dutch Swing College 48
 D.Ewell 52- R.M.Jones 23.27.44- Lu Waters 46.47
 G.White 40- J.Dunn 23- E.Taylor 23- Et.Waters 22
 S.Brown 52- K.Oliver 23

JAZZ ME BLUES (Tom DELANEY - T.D. 1921)

TRADITIONAL JAZZ

MEDIUM FAST

Eb	-	-	F7 / Bb7	Eb	-	Eb	Bb7
INTERLUDE :							
				Bb7	Bb°	Bb / F7	Bb / G7
20 A A'							
C7	-	F7	-	Bb7	-	Eb	-
C7	-	F7	-	Eb	G7	Cm	C7
				F7	Bb7	Eb	-

World Greatest Jazz Band 70
 Dutch Swing College 60
 R.Eldridge 56
 N.O.R.K. 34- O.D.J.B. 21
 P.Teschmaker 28- G.Krupa 35
 B.Belderbecke 27- K.Ory 56
 B.Alabama Jug Band 34
 B.Crosby 40
 L.Hegamin 20

BACK TO ① - INTERLUDE
 THEN CHORUSES : ②

THE JEEP IS JUMPIN'

(Johnny HODGES, Duke ELLINGTON 1938)

ELLINGTONIA

FAST

Bb	-	Bb / Dbo	Cm7 / F7	Bb / Bb7	Eb / Ebm	Bb	F7 / Bb
Eb	Ebm	Bb	Bb7	Eb	Ebm	Bb	F7

B.De Arango 46
 C.Anderson 77
 D.Ellington 46
 C.Hawkins/D.Ellington 63
 B.Anderson 77- N.Goffe 45
 B.Webster 75- L.Bellson 42
 G.Laiffite 52- N.Walfe 45
 J.Hodges 38- B.Davis 65
 Z.Sims 80- H.Scott 55

KEEP'S BLUES (Johnny HODGES, Duke ELLINGTON 1938)

ELLINGTONIA

SLOW

F	Gm7 / Bbm	F	F7	Bb7	-	F	-
				C7	-	F / Bb	F

L.Brown 65
 M.Davis 60
 D.Ellington 47.56
 P.Gonsalves 61
 I.Carpenter 47
 J.Hodges 38.51

JEALOUS

STANDARD MEDIUM FAST

24 A B C

VERSE							
A	G	G7	C / Cm	G	A7	D7	G / E7 / A7 / D7
B	G	Gm	D	B7	E7	A7	D7
C	C	Cm	G	E7	A7	Am7 ^{bs}	D7

32 A B A' C

A	Am7	D7	G7M	G6 / G#0	Am7	D7	G
B	Bm7 ^{bs} / E7	∅	A7	-	Em7 / A7	∅	Am7 / D7
A'	-	-	-	-	-	-	Bm7 ^{bs} / E7
C	Am7	Cm6	G	Bm7 ^{bs} / E7	Am7	D7	G

Jazz at Storyville 22- Vagabonds - J. Cozzola 67
 V. Berton 35- Boots and his Buddies 37- T. Wilson 44
 N. Gonella 35- F. Henderson 24- J. Lunceford 34
 V. Dickenson 53

PEPERS CREEPERS

(Harry WARREN - Johnny MERCER 1938)

STANDARD

MEDIUM

8

INTRODUCTION
 L. Armstrong 39 :

Bb	Dm7 ^{bs} / G7	C7 / F7	Bb
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16 A A'

VERSE							
A	F / F7	Bb	F7	Bb	∅	Cm7 / F7	Bb
A'	-	-	-	-	Dm / A7	Dm ^{bs} / Gm7	F / C7 / F7

34 A A B A'

A	Cm7 / F7	Bb / Gm7	Cm7 / F7	Bb	Cm7 / F7	Bb / Gm7	Cm7 / F7	Bb
A	-	-	-	-	-	-	-	-
B	Fm7 / Bb7	Eb / Cm7	Fm7 / Bb7	Eb7M / Eb6	Gm7 / C7	F / Dm7	Gm7 / C7	Cm7 / F7
A'	-	-	-	-	-	Dm7 ^{bs} / G7	Cm7 / F7	Bb / G7

* Em7 ^{bs} / Eb6 _m	Dm7 / Db0	Cm7 / F7	Bb7M / B0
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VARIANT
 Bar I, 9, 25

S. Clark 54- R. Sutton 53- B. Hallberg 76- B. Kessel 55- O. Aleman 30
 D. Brubeck 54- S. Sitt 50- L. Young 50- L. Armstrong 38, 39, 45, 55, 64
 L. Armstrong/Fats Waller 38- H. Carney 60- S. Bechet 57- J. Newman 56
 V. Dickenson 53- M. Ferguson 57- Cl. Jackson 44- Quintette H.C.F. 39
 G. Krupa 38- Et. Waters 38- C. Basie/T. Bennet 58- S. Getz 55

Same chord changes : "Tour de force" (D. Gillespie) but use variant's chord changes.

ERICHO → JOSHUA FIT THE BATTLE OF JERICHO

22I

JELLY ROLL BLUES (Jelly Roll MORTON 1915)

NEW ORLEANS (INSTRUMENTAL) MEDIUM

INTRODUCTION :

Gb	-	-	F7	
			F7	

12 BLUES

	Bb		Bb		Eb	-	Bb	-
Bb	Bb6	Bb6	Go	Bb	F7	F7	Go	Bb
					Gb7	F7	Gb7	F7

12 BLUES

	Bb		D7		Gm		Gbo		Bb7	Eb	-		Bb	
										F7	C7	Go	Bb	Go
										Gb7	F7	Gb7	F7	Bb

12 BLUES

	Bb		-		Bb7	Eb	-	Bb	-
F7	C7	Go	Bb	Go	Bb	F7	Gb7	F7	Bb

MODULATION :

Bb7	Bb0	Bb7	-
-----	-----	-----	---

12 BLUES

Eb	G7	⁵ Eb7	-	Ab	A0	⁵ Eb	-
Bb7	F7	Bb7	⁵ Eb	E0	Bb7		

CODA
Bar II :

Eb	Eb
Ab	Bb7
	Eb

JERSEY BOUNCE (THE) (Bobby PLATER, Tiny BRADSHAW, Edward JOHNSON - Robert B. WRIGHT 1941)

STANDARD SWING MEDIUM FAST

C

32 A A' B A'

Eb	-	F7	-	Bb7	-	Eb	Fm7
						Gb0	Bb7
						Eb	Eb
						Db9	
Eb13	-	Db13	-	B13	-	Bb7	Bb7 ⁵⁺

VARIANT
Bar 15.31 :

Eb	Eb
B9	

Original Memphis Five 23- R. Ponsèque 70- M. Lafferrière 63- L. Armstrong 59
S. Bechet 50- T. Murphy 53- R. Sutton 49- L. Fowler 26- K. Ory 61- E. Berigan 38
J. R. Morton 24.26.38- Lu Watters 41- E. Henderson 24- E. Brooks 50

B. Kessel 57- G. Mulligan 57- J. Savitt 42
K. Minding 58- D. Reinhardt 50- K. Curtis 61
Max. Davis 58- E. Fitzgerald 62- H. James 60
Jon. Jones 61- L. Hite 41- H. Roy- E. Hines 41
J. Dorsey 42- B. Goodman 42.54.55- D. Byrd 56
R. Norvo 42- E. Bostic 57

JIMTOWN BLUES

TRADITIONAL JAZZ

FAST

INTRODUCTION :

B \flat 7	C7	F	F7	F	C7
		D \flat 7	C7	F	

Sharkey and Co 73- B. Scobey 56- B. Persson 76- Casa Loma 40
 Cotton Pickers 24- B. Pollack 36- P. Trumbauer- Ia. Jones 34
 Stompin' Six 25- V. Bradley 40- Lanin's Red Heads 25
 Bob Crosby 42- F. Henderson 36- Tennessee Tooters 25

①

F	F	C \sharp 7	•	F	F \sharp 0	-	⁵ C7
-	-	-	-	-	-	G7	C7

②

F	-	B \flat 7	-	C7	-	F	-
-	-	-	-	-	-	-	-

③

B \flat 7	C7	F	-	B \flat 7	C7	F	-
F7	-	B \flat 7	C7	B \flat 7	C7	F	-

IMPROVISE ON ② OR ③

JOHNNY COME LATELY (STOMP)

(Billy STRAYHORN 1944)

ELLINGTONIA (INSTRUMENTAL)

MEDIUM FAST

32 A A B A

Gm	Am ⁷ _{6s}	•	Gm ⁶	A \flat 9 \flat	Gm ⁶	Gm
	D7	•		D \flat 9 \flat	Gm ⁵ ₄	D7
-	-	-	-	-	Fm7	B \flat 9 \flat
E \flat 7M	Gm7	B \flat m ⁶	Gm7	E \flat 7M	G7	F7
Fm7	A \flat 7M	A \flat 7M	Fm7	Fm7	C7	E7
-	-	-	-	-	-	A7
					Gm	D7
						-

B. Webster 72- D. Rendell 58- R. Pol 76
 J. Hodges/W. B. Davis 65- J. Hodges 57
 C. Taylor 57- D. Ellis 62- T. Burns 51
 B. Turner 62- L. Bellison 52
 D. Ellington/B. Strayhorn 55
 B. Strayhorn 60- E. Davis 55
 D. Ellington 42, 44, 45, 46, 52

JOHNSON RAG

(Guy HALL, Henry KLEINKAUF - Jack LAWRENCE 1917)

DIXIELAND SWING

MEDIUM

VERSE

8

G	C	D7	C ⁶	•	G	C	G	Am7	D7
G	G	G	D7	•	G	D7	G \sharp 0	G	G
G	-	-	-	D7	-	-	E \flat 7	D7	
Dm7	•	C	-	Em7	•	D7	G		
G7	•			A7	•				

32 A A B A

M. Albam 61- B. Butterfield 60
 W. Bradley 39- P. Bailey 49
 M. Lamare 49- C. Thornhill 49
 L. Clinton 39- G. Miller 39
 Y. Lawson/B. Haggart 53

The famous Glenn Miller's version of 1939 (in B \flat) is played with only 16 bars without the bridge (AA)

JUKUU (MOROR ENCAMP) (Duke JORDAN 1954)

HARD BOP (INSTRUMENTAL) MEDIUM

32 A A B A

A	D7 G7	Cm	F7 Bb7	Eb Cm7	D7 G7	Cm 7	Ab7	-
B	G7 C7	F7 Bb7	Eb7 Ab7	Db	F7 Bb7	Eb7 Ab7	Db7 Gb7	B

CODA Bar 31:

A	Ab7 G7	C7 F7	Bb7 Eb7	Ab7 Db7M	D7	G7bs	Cm ^(7M) _{bs}	-
---	-----------	----------	------------	-------------	----	------	----------------------------------	---

JOSHUA FIT THE BATTLE OF JERICHO (JERICHO) (TRADITIONAL)

NEGRO SPIRITUAL MEDIUM FAST

can be played in 32 A A B A

A	Dm	-	A7	Dm	Dm	-	Em ^{bs} A7	Dm
B	Dm 5 A7	Dm 3 A7	• // •	Dm 5 A7	Dm 3 Gm	Dm 5 A7	Dm 5 A7	Dm

Can be played in 32AABA but structure and number of bars are different according to the versions

Another different "Jericho" by R.M. Myers - L. Robin 1929

JOY SPRING (Clifford BROWN 1954)

POST BOP (INSTRUMENTAL) MEDIUM FAST

32 A A' B A

A	F7M Dm7	Gm7 C7	F7M	Bbm7 Eb7	Am7 Ab13	Gm7 C7	F	Abm7 Db7
A'	Gb7M Ebm7	Abm7 Db7	Gb7M	Bm7 E7	Bbm7 A13	Abm7 Db7	Gb	Am7 D7
B	G7M	Gm7 C7	F7M	Fm7 Bb7	Eb7M	Abm7 Db7	Gb7M	Gm7 C7
A	-	-	-	-	-	-	F	-

JUBILEE

(Hoagy CARMICHAEL - Stanley ADAMS 1937)

C

STANDARD

FAST

36 A A' B A'

A	F Dm7	Gm7 C7	• // •	F C7	• /	F	-
A'	A F#m7	Bm7 E7	• // •	A E7	• /	A	-
B	Bb	-	Bbm	-	F	-	Bm7 ^{bs} E7
A	F Dm7	Gm7 C7	F Eb7	D7	G7 C7	• // •	-
	G7	C7	G7 C7	F			

Two others different "Jubilee":
- one by W. Robison
- another is a spiritual

JUBILATION (Junior MANCE 1958 ?)

PUNKY, HARD BOP (INSTRUMENTAL) MEDIUM

32 A A B A							
Cm ⁷ F ⁷	Bbm ⁷ Eb ⁷	Ab ⁷ G ⁷	C (F)	³ C G# ^o	Am (F)	D ⁷ Db ^{7M}	C
C F	C	• // •	•	Fm ⁷ Bb ⁷	Eb ³ (F)	Ab ⁷	G ⁷

A. Farmer 58 - G. Bass 62
C. Adley 58
Les Mc Cann 60
J. Griffin 80
B. Tolson 58
J. Mance 59
L. Bennet 60
H. Rumsey 56

JUDY (Hoagy CARMICHAEL - Sammy LERNER 1934)

STANDARD MEDIUM

32 A B A 'C							
*Fm ⁷ Bb ⁷	*•/•	Eb ⁶	-	*Fm ⁷ Bb ⁷	*•/•	Eb ⁶	-
Bbm ⁷ Eb ⁷	•/•	Ab ⁶	-	F ⁷	-	**Fm ⁷ Bb ⁷	Bb ⁷
*Fm ⁷ Bb ⁷	*•/•	Eb ⁶	-	Bbm ⁷ Eb ⁷	•/•	Ab ⁶	-
Ab	B ⁷	⁵ Eb G ⁷	C ⁷	Fm ⁷ Bb ⁷	*•/•	Eb Abm	Eb

H. James 53 - C. Gibbons 34 - L. Hampton 37
Al Belleto 59 - Dorsey Brothers 34
Jon. Jones 58 - A. Tatum 38.53
H. Carmichael 34 - W. Bradley 55
Jay and Kay 60 - M. Spanier 54

E ^o	Eb ⁶⁵	VARIANT Bar 1, 2, 5, 6 17, 18; 30	A ^o	Ab ⁶⁵	VARIANT Bar 9, 10 21, 22	VARIANT Bar 15 :	Fm ⁵	C ⁷
D ^o	Bb ⁷		G ^o	Eb ⁷			³ Fm	A ^o

JUMPIN' AT THE WOODSIDE (Count BASIE - (Jon HENDRICKS) 1938)

SWING (INSTRUMENTAL) FAST Same chords : "the King" (C. Basie)

INTRODUCTION : 8 bars Bb

32 A A B A							
Bb	-	-	-	F ⁷	-	Bb	-
Bb ⁷	-	Eb	-	C ⁷	-	F ⁷	-

B. Brookmayer 58
L. Hampton/S. Getz 55
L. Young 47 - B. Goodman 39.54
J. Thompson 72 - M. Buckner 56
J. Newman 58 - Max. Davis 57
B. Clayton 34 - E. Bostic 57
R. Rich 56.57 - O. Peterson 56
D. Ellington/C. Basie 61 - W. B. Davis
C. Basie 38.56.58.60.44.62.67

JUNE NIGHT (Abel BAER - Cliff FRIEND 1924)

STANDARD MEDIUM FAST

16 A A'							
Am	⁵ B ⁷	E ⁷	Am	D ⁷	G ⁷	C	E ⁷
-	-	-	-	D ⁷	-	Dm ⁷	G ⁷

32 A B A' C							
C	C G ^{7st}	C	C 7	A ⁷	-	D ⁹	-
G ⁷	-	C	C Am	D ⁷	-	G ⁷	Dm ⁷ G ^{7st}
-	-	-	-	-	-	Dm A ⁷	Dm
F	Fm	C	A ⁷	D ⁷	G ⁷	C	-

J. Bruns 57 - O. Franc 80 - T. Lewis 24
A. Kelly 59 - Ambassadors 24
J. Ketting 58 - J. Rushing 58
S. Hopkins 37 - S. Asmusen 51
B. Harte 24 - O. Kellip 67 - R. Dedrick
B. Bailey & Lucky seven 24
I. Wilson 76 - Jon. Jones 61
Carolina Club Orchestra 24

JUST FRIENDS (John KLENNER - Sam M. LEWIS 1931)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A B'

C7M	-	Cm6	-	G7M	-	Eb7	-
Am7	D7	G7M	G6	A7	-	Am7 D7	Dm7 G7
-	-	-	-	-	-	-	-
Am7	D7	B7	Em	A7	D7	G	-

The melody of "Menilmontant" (C. Trenet 1938) is very close. Also played in Bb.

JUST GONE (Joe "King" OLIVER 1923 ?)

NEW ORLEANS (INSTRUMENTAL)

MEDIUM FAST

8 A A

INTRO							
F	Dm	Gm7	C7	F	Dm	Gm7	C7
F	F F7	Bb	-	C	C A7	G7	C7
F	-	-	D7	G7	C7	F	C7
-	-	-	-	-	-	F Bb	F
F	Am	Dm	D7	G7	C7	F	C7
-	-	-	-	-	-	F Bb	F

D. Marmarosa 62 - B. Watrous 73
M. Waldron 72 - B. Ervin 64 - E. Davis 55, 60
L. Donaldson 59 - B. Green 58 - C. Perkins 55
H. Edison 75 - P. Gonzales 63 - E. Condon 58
C. Hawkins 78 - Rollins 63 - C. Parker 49, 50, 51
Sam Jones 60 - J. Tesgarden 61 - Casa Loma 41
R. McKenzie 31 - Ch. Baker 55 - P. Chambers 59

Gr. Bell 47
D. Ewell 53
C. Luter 47
G. Stewart 57
M. Oliver 23

L. Hampton 64 - C. Basie/T. Bennett 58
G. Mulligan 58 - E. Fitzgerald 61
S. Rollins 57 - B. Hackett 66
C. Bergé - P. Ervin 63 - C. Anderson 65
A. Farmer 62 - B. Golson 62 - L. Bellson 59
E. Boatica 59 - R. Braff 61 - M. Forme 59

JUST IN TIME (Jules STYNE - Betty COMDEN, Adolph GREEN 1956)

STANDARD

MEDIUM FAST

16 VERSE

32 A B C D

Bb	-	Am7	D7	Dm7 ⁶⁵	G7	C7	-
F7	-	Bb7	-	Eb7	-	Ab7M	D7
Gm	Gm7M	Gm7	Gm6	Bb	-	Ab7	G7
C7	F7	Bb	Gm7	C7	Cm7 F7	Bb	-

S. Kenton 61 - R. Allen 62
D. Morgan 61 - P. Newborn 59 - L. Hampton 64 - C. Basie/T. Bennett 58
Jon. Jones 57 - B. Kessel 57 - G. Mulligan 58 - E. Fitzgerald 61
C. Williams 58 - O. Peterson 59 - S. Rollins 57 - B. Hackett 66
S. Davis 60 - J. Heath 63 - C. Bergé - P. Ervin 63 - C. Anderson 65
A. Farmer 62 - B. Golson 62 - L. Bellson 59
E. Boatica 59 - R. Braff 61 - M. Forme 59

JUST SQUEEZE ME BUT DON'T TEASE ME (SUBTLE SLOUGH) (Duke ELLINGTON Lee GAINES 1941)

ELLINGTONIA

MEDIUM SLOW

8 VERSE

32 A A B A

Gm	F7M	F	F7M F#0	Gm7	C7	F	-
F7	-	Bb	-	G7	-	Gm7	C7

E. Hines/H. Edison 78
J. Hayes 52 - A. Previn 46
C. Terry 57 - W. Herman 64
Jim. Jones 54 - H. Jones 76
J. Hodges 56 - G. R. Pol
A. B. Davis 64 - M. Davis 55
D. Ellington 46 - L. Armstrong - C. Adderley 58
E. Fitzgerald 56 - R. Stewart 41, 47 - M. Solal 75
C. Hawkins/C. Terry 62

JUST ONE MORE CHANCE

16 VERSE STANDARD SLOW

32 A A B A

A	F7M / Gm7	Am7 / D9b	Gm7 / C7	Gm7 / F#0	Gm7 / C7	∅	Am7 / 5 D9b	Gm7 / C7
A	-	-	-	-	-	-	F / Gb9	F
B	Cm7 / F7	Bb6	Gm7 ^{bs} / C7	F	Am7 ^{bs} / D7	Gm	G7	Gm7 / D7 ^{bs} / C7
A	-	-	-	-	-	-	-	-

Washboard Rhythm Kings 31
 Bing Crosby 31- B. Selvin 31
 D. Ellington 60- B. Holiday 59
 D. Gillespie 52- I. Quebec 61
 L. Thompson 47- V. Dickenson 56
 R. Braff 56- Cozy Cole 44
 E. Davis 58

JUST ONE OF THOSE THINGS

(Cole PORTER - C.P. 1935)

STANDARD FAST 32 VERSE

64 A A' B A''

A	Dm	-	³ A7	-	⁵ F7	-	Bm7 ^{bs}	Bb ⁶
A	Am7	Ab ¹³	Gm7	C7	F6	F#0	Gm7	Em7 ^{bs} / A7
A	Dm	-	³ A7	-	⁵ F7	-	Bm7 ^{bs}	Bb ⁶
A	Am7	Ab ¹³	Gm7	C7	F6	F#0	Fm7	Bb7
B	Eb7M	-	Fm7	Bb7	Eb6	-	Dm7	G7
B	C6	Am7	F#m7 ^{bs}	Fm6	Em7	Eb0	Em7 ^{bs}	A7
A	Dm	-	³ A7	-	⁵ F7	-	Bm7 ^{bs}	Bb ⁶
A	Am7	D7	*Gm7	C7	F	Bb7	F	-

C. Williamson 56- H. Haves 68- Pl. Johnson 59- E. Davis 79- D. Reinhardt 47
 M. Roach 56- O. Evans 57- D. Jordan 54- M. Solal 54- J. Turner 71- B. Carter 54
 T. Dorsey 50- B. Holiday 57- A. Tatum 52-56-56- T. Wilson 50-59- C. Parker 54
 O. Peterson 52-59- B. Powell 51-64- E. Fitzgerald 56- E. Garner 61- D. Byas 55
 B. Goodman 45- L. Hampton 54-57- C. Hawkins 44- C. Adderley 58- S. Bechet 47
 Larr. Brown 56

VARIANT *
 Bar 59 : F#0 / Gm7 / C7 (for statement of the melody)

JUST YOU JUST ME

(Jesse GREER - Raymond KLAGES 1929)

STANDARD MEDIUM FAST 16 VERSE

32 A A B A

A	Eb / Gm7 ^{bs}	C7	Fm7 ^{bs} / 7 Fm7 ^{bs}	³ Bb7	Eb / Eb7	Ab / Abm6	Eb / Bb7	Eb
B	Bb ^{m7}	Eb7	Ab	D9	Eb	Cm7	F9	Bb7

T. Wilson 45- Prestige All Stars 30
 L. Young 48- L. Hampton 56-58
 B. Evans 53- T. Monk 56- R. Charles 61
 C. Hawkins 54-60- B. Coleman / D. Byas 45
 K. Condon 46- D. Ewell / W. Smith 67
 D. Ellington 46- E. Hines / H. Edison 78
 E. Fitzgerald 58- Johnny Johnson 29
 B. Brookmeyer 56- A. Cohn / Z. Sims 57
 S. Catlett 45- R. Norvo 38- A. Casey 73
 L. Armstrong 51- M. Bailey 44- B. Carter
 E. Heywood 46- C. Hopkins 34

Compositions based on chord changes of "Just you just me":
 - Spotlight (C. Hawkins)
 - Evidence (T. Monk)

KANSAS CITY KILLY (Walter DONALDSON - Edgar LESLIE 1929)

STANDARD TRADITIONAL JAZZ FAST

							I6 A A B C
G	-	D7	D7/G	G	-	D7	D7/G
B7	Em	∥	A7	D	D#0	A7	D7

							32 A A B A
G	C7	∥	G	A7/D7	G	A7/D7	
-	-	-	-	-	-	G	-
B7	-	E7	-	A7	-	D7	-
-	-	-	-	-	-	-	-

Piccadilly Players 29- Original Memphis Five 29
N. Siasle 29- Coon/Sanders 29- Sharkey and Co 72
E. Evans 29- D. Carey 55- Rhythmic Eight 29
Ch. Mariano 57

KANSAS CITY MAN BLUES (Clarence JOHNSON - Clarence WILLIAMS 1923)

TRADITIONAL JAZZ SLOW

							I2 BLUES
Eb	Ab	Eb	Eb7	Ab	-	Eb	Gm/Gb0
Bb7	F7/Bb7	Eb/Ab	Eb				

Big Chief J. B. 55
Hall Brothers 64- R. Fonsbque 70- T. Murphy 47.56
Papa Rue 62- C. Luter/R. Frano 80- W. Fawkes 60
E. Hicks 23- J. Miles 23- B. Wallis 62- Cl. Smith 23
Darktown Strutters 57- Mam. Smith 23- B. Sales 49
Cl. Williams 23.30- S. Bechet 47.51.55

KANSAS CITY STOMPS (Ferdinand "Jelly Roll" MORTON 1923)

TRADITIONAL JAZZ MEDIUM FAST

INTRODUCTION :							4
							Bb7

							I6 A A A'
Bb7	-	Eb	-	Bb7	-	Eb	-
Bb7	-	Eb	Eb7	Ab/A0	Eb/C7	Fm7/Bb7	Eb

							I6 A A A
G7	-	C7	-	F7	Bb7	Eb	-
-	-	-	-	-	-	-	-

							BACK TO I (2 X)
							I6 A A A'
Eb7	Bb7/Eb7	Ab	G7	Eb7	-	Ab	-
Eb7	Bb7/Eb7	Ab	F7	Db/Bo	Ab/Bo	Eb7	Ab

⊕ CODA (8 BARS BREAK)

K. Ball 62- E. Brooks 50- D. Hyman 73- Cy Laurie 55
Y. Lawson/B. Haggart 51- D. Evans 56- P.W. Erwin 58
Castle Jazz Band 48- T. Murphy 53- C. Janis 50
Two Beat Stomps 56- Dutch Swing College 56
M. Koch 59- A. Hug 50- J.R. Morton 23.28.30
Tennessee Tooters 25

KEYHOLE BLUES (W. WILSON 1927 ?)

TRADITIONAL JAZZ MEDIUM SLOW

INTRO 8

Bb	A	Ab	G7	Ab7	G7	C7	F7	Bb	F7	Bb	F7	Bb	F7
I6 A A													
Bb	Gb7	•	•	Eb7	D7	C7	F7	Bb	-				
F7				G7									
I6 A A													
Bb	A	Ab	G7	Ab7	G7	C7	F7	Bb	-				
I6 A B													
INTERLUDE :													
				F7	-			F7	-				
I6 A B													
F7	-		Bb	-		F7	-		Bb	-			
G7	-		C7	-		F7	-		Bb	-			

Jazz Lips 73 - Y. Lawson/B. Haggart 54 - E. Krans 50 - S. Brown 50
L. Armstrong 27 - B. Green 67 - Cy Laurie 57

THE KING (William "Count" BASIE - (Jon HENDRICKS) 1944 ?)

B. Brookmayer/C. Terry 64 - Concord All Stars 79
E. Volonte 57 - JAPP 53 - B. Shank 56 - Z. Sims 56
I. Jacquet 59, 68, 71 - N. Pierce 54
C. Basie 44, 46, 58 (Lambert/Hendricks/Ross)

SWING (INSTRUMENTAL) FAST
32 A A B A SAME CHORD CHANGES AS "JUMPIN' AT THE WOODSIDE"

KISS ME SWEET (Armand J. PIRON / Steve J. LEWIS 1923)

TRADITIONAL JAZZ MEDIUM 8 last bars of the refrain

INTRO 8

F	³ D7	E7	A7	D7	G7	C	C	G7
I6 A A								
C	Ab	C	E7	A7	D7	G7	C	C
20 A A								
C	-	D7	-	G7	-	C	-	
C	-	D7	-	F	³ D7	E7	A7	
				D7	G7	C	-	

Another different "Kiss me sweet" by M. Drake 1949

New Orleans Ragtime Orchestra 74 - N. Litcher 49
Butterbeans and Susie 24, 29 - I. G. Brown 24
A. Piron 23 - High Society Jazz Band 65

KYSS ME MUCH → BESAME MUCHO

KING PORIER STOMP

(Jelly Roll Morton 1907)

NEW ORLEANS and SWING

MEDIUM FAST

INTRODUCTION :

A^b	A^b	$\% \cdot$	E^b7	G^b7	E^b7	E^b7
A^b	A^b	$\% \cdot$	$B^b m$	E^b7	E^b7	E^b7

Candido 59- A. Persiani 70- C. Basie 38- D. Frishberg 77- Y. Lawson/B. Haggart 51- Sun Ra 77
 J. Teagarden 45- P. Rugolo 54- G. Miller 38- Manhattan Jazz Septet 56- L. Armstrong 44.48.50
 K. Oliver 24- Z. Singleton 40- C. Creatch 25- S. Bechet 51- G. Evans 58- C. Hopkins 34-
 Z. Sims 58- H. James 39.60- Metronome All Stars 40- Bob Crosby 42- B. Goodman 35.51.54.58
 E. Hawkins 38- S. Lanin 25- C. Hawkins 40- F. Henderson 28.32.33.45- T. Hill 37
 J.R. Morton 23.26.38.39.40

2 X I6 A A'

A^b	G^b6	$F7$	$B^b m$	-	E^b7	-	A^b	E^b7
-	-	-	-	-	D^b D^0	A^b $F7$	B^b7 E^b7	A^b

I6 A B

$F m$	$C7$	$F7$	$B^b m$	A^b	B^b7	E^b7	-
$F m$	$C7$	$F m$	D^b D^0	A^b	E^b7	A^b	A^b $G7$ A^b

MODULATION :

A^b	-	A^b7	-
-------	---	--------	---

TRIO I6 A A'

G^b	D^b	\cdot	G^b	D^b	E^b7	E^b7
$G^b m$	D^b7	\cdot	G^b	B^b7	E^b7	A^b7 D^b7
-	-	-	-	-	E^b7 A^b7	D^b

3bis STOMP I6 A A'

G^b	D^b	\cdot	G^b	D^b	E^b7	E^b7
G^0	D^b7	\cdot	G^0	$B^b m$	E^b7	A^b7 D^b7
-	-	-	-	-	E^b7 A^b7	D^b

DOUBLE TAG ENDING

A KISS TO BUILD A DREAM ON

(Harry RUBY - Bert KALMAR, Oscar HAMMERSTEIN II. 1935)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

Ben. Bailey 60- Al Cohn 55
 Jon. Jones 58- M. Albam 61
 L. Armstrong 51.51.54.57.64.65.68

C	$E m7$	$G7$	$\% \cdot$	$\% \cdot$	$D m7$	C	$D7$
$D m7$	$E b0$	$C \#0$	$\% \cdot$	$\% \cdot$	$G7$	$A m7$	$G7$
-	-	-	-	-	-	C	C
$F m7$	$E b7 m$	\cdot	$D m7 b9$	$C m$	$A m7$	$D7$	$D m7$
$B b7$	$E b6$	\cdot	$G7$	$C m$	$A m7$	$D7$	$G7$
-	-	-	-	-	-	-	-

LADY BE GOOD -----> OH, LADY BE GOOD

LADY BIRD

(Tadd DAMERON - (Stanley Cornfield) 1947 ?)

BE BOP (INSTRUMENTAL)

MEDIUM FAST

32 A B A B

A	C7M	-	Fm7	Bb7	C7M	-	Bbm7	Eb7
B	Ab7M	-	Am7	D7	Dm7	G7	Em7 / Eb7M	Ab7M / Db7M

Same chord changes: "Half Nelson" by Miles Davis 1947

T. Dameron 48- D. Gillespie 48, 52
 H. Parlan 60- B. Axen 60- P. J. Jones 68
 C. Mingus 59- 51- T. Flanagan/H. Jones 78
 B. Powell 55- J. Hipp 56- B. Wilen 59- D. Jordan 77
 M. Sealey 57- H. Mann 57- J. Byard 71
 M. L. Williams 53

THE LADY IN RED

(Allie WRUBEL - Mort DIXON 1935)

STANDARD

LATIN

MEDIUM

30 VERSE

32 A A B A

Eb	-	Fm7 / Bb7	∅	Bb7	-	Eb	-
Abm	-	Eb / Bb7 st	Eb	Abm	-	F7	Bb7

CODA : 9 Bars.

THE LADY IS A TRAMP

(Richard RODGERS - Lorenz HART 1937)

STANDARD

FAST

OPTIONAL VERSION :

24 A B C

VERSE	C / Am7	Dm7 / 4 Dm7	C7M / B7 st	Bb6 / A7	D / Bm7	Em7 / 4 Em7	D7M / C#7 st	C6 / B7
A								
B	4 Bm9 / Eg13	4 Em9 / Ag	4 Am9 / Dg13	4 Dm9 / G7 st	C / Am7	F#m7(b5) / Fm6	C7M / B7 st	Em7(b5) / Ag6
C	D7	4 Am7" / Ab9 (4#11)	Ped G- / Dm / Em	F / G	Em7	Eb7	Dm7"	G7

D. Ellington 58- J. Haymes 35
 I. Prima 35- H. Lyttleton 55
 Sir C. Thompson 60- Candido 57
 S. Kenton 54- S. Getz 50

48 A A B A'

C7M	* Ebm7	Dm7	G7	C7M	* Ebm7	Dm7	G7
C / C7M	Gm7 / C7	F7M	Fm7 / Bb7	C7M / Am7	Dm7 / G7	C / Am7	Dm7 / G7
C7M	* Ebm7	Dm7	G7	C7M	* Ebm7	Dm7	G7
C / C7M	Gm7 / C7	F7M	Fm7 / Bb7	C7M / Am7	Dm7 / G7	C / Am7	Gm7 / C7
F7M	** G7	Em7	A7	Dm7	G7	Em7 / A7	D7 / G7
C7M	* Ebm7	Dm7	Bm7(b5) / E7	Am7 / D7	Dm7 / G7	C	-

C. Perkins 55- M. Jackson 56- S. Grappelli 78- R. Braff/G. Barnes 75
 E. Garner 61- B. Hackett 59- G. Mulligan 53, 54- J. Bushkin 50
 O. Peterson 53, 57, 59- T. Dorsey 27- Midge Williams 37- A. Cohn 56
 C. Bolling 58- E. Fitzgerald 56, 60, 64

VARIANT Bar 2, 6; 18, 22; 42

*

Em7(b5)	A9
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VARIANT Bar 34

**

F#m7(b5)	B7
----------	----

or VARIANT Bar 33:

°

F#m7(b5)	B7
----------	----

234

LAMBETH WALK

STANDARD

MEDIUM

16 A B

D. Ellington 38- W. Lewis 38- Quintette H.C.P. 38
N. Gonella 38- M. Herth 38- J. Savitt 38- R. Munr

VERSE								
A	F	Gm ⁷ C ⁷	F7M F# ⁰	Gm ⁷ C ⁷	F7M F ⁷	Dm Dm ^{7M}	Dm ⁷ G ⁹	C ⁷ F
B	Am	Bm ⁷ ⁶⁵ E ⁷	A F#m ⁷	Bm ⁷ ⁶⁵ E ⁷	Am Am ⁷	D ⁷	Gm ⁷	C ⁷ C ⁷ ^{5t}

32 A A B A

A	F	-	F D ⁷	Gm	-	Gm ⁷	C ⁷	F
B	Dm ⁷ G ⁷	C	./	./	F *F# ⁰	C	G ⁷	C ⁷

VARIANT
Bar 21 :

E ⁷	D ⁹
Am Am ⁷	

THE LAMP IS LOW

(Peter De ROSE, Bert SHEFTER - Mitchell PARISH 1939)
Based on "Pavane pour une infante défunte" by Maurice RAVEL

G. Shearing/Montgomery Broth. 61
D. Elliott 55- N. Paich 56- K. Burrell 62
M. Bailey 39- G. Miller 39- J. Dorsey 39
T. Dorsey 39- Ch. Baker 53- B. Ervin 64
V. Dickenson 58- M. Ferguson 57
B. Goodman 64- G. Auld 59

STANDARD

MEDIUM SLOW

16 VERSE

34 A A B A

A	Am ⁷	D ⁹	Am ⁷ Bm ⁷	C ⁷ M D ⁹	G ⁶	C ⁹	G ⁶ (F# ⁷)	Bm ⁷ E ⁹
A	-	-	-	-	-	-	G ⁶	-
B	Dm ⁷ G ⁷	./	Dm ⁷ Em ⁷	F7M G ⁷	C ⁷ M C ⁶	Am ⁷	Cm Cm ^{7M}	Cm ⁷ Cm ⁶
A'	-	-	-	-	Bm ⁹	Bm ⁷ ⁶⁵ E ^{9b}	Am ⁷ ⁶⁵	D ⁷ Ab ⁷
							G ⁶	-

THE LAST TIME I SAW PARIS

(Jerome KERN - Oscar HAMMERSTEIN II. 1940)

S. Rollins 57- J. Hodges 58- C. Williamson 56
T. Weatherford 42- J. Teagarden 62
E. Garner 58- C. Shavers 58- B. Powell 51

STANDARD

MEDIUM FAST

18 VERSE

34 A A B A

A	Ab	-	-	-	Eb ⁷	Bbm ⁷ Eb ⁷	./	Ab
A	-	-	-	-	-	-	-	-
B	Bb ⁷	E ^b	./	./	C ⁷	F	Bbm ⁷	E ^b ⁷
A'	Ab	-	-	E ^b ⁷	Bbm ⁷ Eb ⁷	Cm ⁷ ⁶⁵ F ⁷	Bbm ⁷	E ^b ⁷
							Ab	-

LAUKA (David RASKIN - Johnny MERCER 1977)

16 VERSE

32 A B A C

	STANDARD	SLOW					
A	Am ⁷	D ^{9b}	G ^{7M}	Bm ⁷	Gm ⁷	C ^{9b}	F ^{7M}
B	Fm ⁷	Fm ⁷ / B ^{9b}	Eb ^{7M}	Cm ⁷	Am ⁷ / D ^{9b}	D ⁹	Bm ⁷
C	Fm ⁷	Dm ⁷ / G ^{9b}	Em ⁷	D ⁹	Ebm ⁷ / Ab ⁷	Dm ⁷ / G ⁷	C

VARIANT Bar II :

Eb ^{7M}	Gm ⁷
Ab ⁹	Cm ⁷

- O. Pettiford 57 - V. Herman 45 - T. Wilson 57
- D. Hillington 45 - B. Evans 62 - 66 - R. Pol
- T. Akiyoshi 54 - G. Mulligan 54 - D. Byas 45
- 47 - 52 - 62 - B. Peiffer 58 - C. Parker 50 - 56
- L. Hampton 61 - C. Hawkins 57 - N.K. Cole 62
- H. Dolphy 61 - O. Peterson 50 - 55 - B. Clayton
- H. Edilson 45 - B. Carter 54 - E. Fitzgerald 64
- E. Garner 45 - 46 - 49 - 51 - S. Bechet 47 - 56
- C1. Brown 55 - R. Schecroun

LAZY RIVER (Hoagy CARMICHAEL - Sidney ARODIN 1931)

8 VERSE

18 A A'

	STANDARD	MEDIUM SLOW					
A	D ⁷	Am ⁷ / D ⁷	G ⁷	-	C ⁷	-	F
A'	-	-	-	-	Bb	F	G ⁷
					B ⁰	D ⁷	C ⁷
							F

- L. Armstrong 31 - J.J. 44 - 47
- 49 - 55 - 56 - 60 - B. Crosby
- Al Hall 47 - H. Carmichael 56
- C. Barber 61 - B. Clayton 53
- J. Turner 76 - Jon. Jones 62
- E. Garner 50 - H. James 64
- B. Goodman 41 - 47 - K. Orr 59
- S. Bechet 40 - 52 - D. Byas 52

LE MARCHAND DE POISSONS → MARCHAND DE POISSONS
 LES FEUILLES MORTES → AUTUMN LEAVES
 LES OIGNONS → OIGNONS

LESTER LEAPS IN (Lester YOUNG 1939)

SWING FAST 32 AABA

- C. Parker 51 - 52 - O. Peterson 56 - Prestige All Stars 59 - G. Ammons 61
 G. Jaquet 64 - H. James 60 - JATP 44 - 49 - Q. Jones 59 - E. Chamblee 58
 R. Taylor 58 - L. Young 46 - 48 - 51 - Maxw. Davis 59 - B. Watrous 73
 C. Beatie 58 - G. Evans 58 - T. Scott 58 - C. Basie / O. Peterson 74
 C. Basie 59 - 57 - 60

"I OOT RHYTHM" CHANGES in B^b

LET MY PEOPLE GO → GO DOWN MOSES LET'S CALL THE WHOLE THING OFF (George GERSHWIN - Ira GERSHWIN 1937)

18 VERSE

G

34 A A B A'

	STANDARD	MEDIUM FAST					
A	F	Dm ⁷	Gm ⁷	• / •	F	Bb	F ^{7M}
A	-	-	-	-	-	-	F ^{7M}
B	Bm ⁷ / Bs	E ^{9b}	D ^{9b}	C ⁹	Bm ⁷ / Bs	E ^{9b}	D ^{9b}
A	-	-	-	-	-	-	F

- B. De Franco 56 - O. Peterson 59
- L. Armstrong / E. Fitzgerald 57
- F. Astaire 37 - 52 - R. Nichols 37 -
- E. Fitzgerald 59 - B. Holiday 37 - 57
- G. Shearing 58 - J. Dorsey 37 - J. Haynes 37
- M. Mc Partland 54 - Ad. Rollini 37

LET ME TELL YOU SWEETHEART I'M IN LOVE WITH YOU (FRIEDMAN - Both SLATER WILSON 1910)

VERSE	STANDARD	MEDIUM FAST	(W)					32 A B C D
Bb	-	E ^o	₅ Bb	₃ Bb	Db ^o	⁵ F7	-	
Cm	Cm ⁷	F7	-	-	F7 st	Bb	-	
D7	-	Gm	-	C7	-	F7	-	
Bb	Bbm	F / Eb7	D7	G7	C7	Cm ⁷	F7	

32 A B A C							
Bb	-	-	-	Eb	₅ G7	C7	-
F7	-	-	Cm ⁷ / C# ^o	₃ Bb	B ^o	Cm ⁷	F7
-	-	-	-	-	-	-	-
Eb	E ^o	⁵ Bb	G7	C7	F7	Bb	-

M. Hazel 54- J. Preston 49- B. Scobey 57- Bing Crosby 34
 M. Arnold 51- T. Riley 79- W. Manone 36- Halfway House 25
 P. Bocage 62- T. Dorsey 47- Tr. Young 44

LET'S DO IT, LET'S FALL IN LOVE (Cole PORTER - C.P. 1928)

STANDARD	MEDIUM	32 A A B A'					
b ^b / B ^o	Cm ⁷ / F7	Bb / Bb7	Eb / E ^o	Bb / G7	Cm ⁷ / F7	Bb / B ^o	Cm ⁷ / F7 st
-	-	-	-	-	-	Bb / Eb	Bb
Gm	Eb6	Dm ⁷	Fm ⁷ / Bb7	Eb7M	Ebm ⁷ / Ab7	Db7M	Cm ⁷ / F7 st
b / B ^o	Cm ⁷ / F7	Bb / Gm ⁷	* Eb7	Bb / Gm ⁷	Cm ⁷ / F7	Bb / Ebm	Bb

B. Holiday 41- R. Ventura 29- G. Badini 75
 Dorsey Brothers 29- E. Fitzgerald 56.66
 I. Aaronson 28- Georgians 28-
 Crossroads Inn Orchestra 28
 L. Armstrong 57- B. Goodman 41
 B. Berigan 37

VARIANT Bar 28 :

* Ebm⁷ / Abg¹³

LET'S FALL IN LOVE (Harold ARLEN - Ted KOEHLER 1933)

STANDARD	MEDIUM	16 VERSE 32 A A' B A					
Am ⁷ / Dm ⁷ / G7	-	-	-	-	-	E7 / A7	D7 / G7
-	-	-	-	-	-	Bm ⁷	E7
Am ⁷ / Am ⁷ M	Am ⁷	D7	D# ^o	Em ⁷	Am ⁷ / F7M	Em ⁷ / Eb7	Dm ⁷ / Db7
-	-	-	-	-	-	C	-

I. Armstrong 57- O. Peterson 54.59
 S. Grappelli 70.72- B. Rich 53- F. Rich 33
 A. Hanshaw 34- E. Garner 54- B. Goodman 45
 L. Young 51- J. Hodges 58- M. Ferguson 58
 C. Shavers 55.59- S. Getz 57- A. Jamal 58
 U. Green 60- H. Jones 55.77- R. Ramirez 66
 Z. Elman 39

VARIANT Bar 1, 9, 25

LIKE SOMEONE IN LOVE

16 VERSE

10

32 A B A B

Jazz Messengers 55-58 - R. Biele 77
 R. Brown/J. Rowles 78 - S. Grapocelli 62-70
 T. Dorsey 44 - M. Holley 77 - D. Pearson 59
 S. Kenton 61 - H. Jones 77 - J. Coltrane 57
 A. Jamal 61 - B. Hackett 61 - L. Hampton 62
 B. Powell 54 - E. Dolphy 61 - C. Hawkins 57
 S. Rollins 57 - S. Getz 56-58 - R. Braff 61
 E. Fitzgerald 57 - B. Goodman 64
 T. Parlow 56 - D. Brubeck 58 - K. Burrell 60

A	E ^b G ⁷	C ^m 7	A ^m ⁶⁵ A ^b ¹³	G ^m ⁷ G ^b ⁷	F ^m ⁷ (B ⁹)	* B ^b ⁷	E ^b ⁷ M	B ^b ^m ⁷ E ^b ⁷
B	A ^b ⁷ M	D ^m ⁷ G ⁷	C ⁷ M	-	C ^m ⁷	F ⁷	F ^m ⁷	B ^b ⁷
A	-	-	-	-	-	-	-	-
B	A ^b ⁷ M	D ^m ⁷ G ⁷	C ⁷ M	F ⁷ ¹³ F [#] ⁰	G ^m ⁷ C ⁹ ⁶	F ^m ⁷ B ^b ⁹ ⁶	E ^b	-

VARIANT
 Bar 6, 22 : A^m⁷
D⁷

LO' L DARLIN'

(Neal HEFTI - (Jon HENDRICKS) 1957)

MAINSTREAM SLOW

32 A B A B

H. Salvador
 R. Bryant 75 - J. Bucci 62 - M. Buckner 68 - J. Pass 70
 R. Bryant 75 - J. Bucci 62 - M. Buckner 68 - J. Pass 70
 Midnight Slows 78 - R. Ramirez 67 - Co. Williams 59
 J. Newman 61 - J. Hodges/W.B. Davis 65 - R. Garland 59
 K. Winding 60 - St. Allen 57 - Swingville All Stars 60
 C. Basie 57-58 (L.H. Ross). 62 - L. Felix 66 -

A	G ⁹ D ^m ⁷ D ^b ⁹ ¹¹⁺	G ^m ⁷ C ⁹ ⁶	A ^m ⁷	D ⁹ ⁶	G ⁹ D ^m ⁷ D ^b ⁹ ¹¹⁺	G ^m ⁷ C ⁹ ⁶	F ⁷ ¹³	F ⁷ ⁵⁺
B	B ^b ⁶ B ^b ^m ⁶	F ⁷ ¹³	B ^b ⁶ B ^b ^m ⁶	A ^m ⁷ D ⁹ ⁶	G ⁹ ¹³ D ^m ⁷ G ⁷ ¹³	D ^m ⁷ G ⁹	G ^m ⁷ C ⁹	A ^m ⁷ D ⁷
A	-	-	-	-	-	-	-	-
B	B ^b ⁶ B ^b ^m ⁶	F ⁷ ¹³	B ^b ⁶ B ^b ^m ⁶	A ^m ⁷ D ⁹ ⁶	G ⁹ ¹³ D ^m ⁷ D ^b ⁹ ¹¹⁺	G ^m ⁷ C ⁷	F ⁶	-

Bar 32:

CODA	A ^m ⁷ D ⁹ ⁶	G ⁹ D ^m ⁷ D ^b ⁹ ¹¹⁺	G ^m ⁷ C ⁷	F ⁶	A ^m ⁷ D ⁹ ⁶	G ⁹ D ^m ⁷ D ^b ⁹ ¹¹⁺	G ^m ⁷ C ⁷	F ⁶ D ^m ⁷ D ^b ⁹ ¹¹⁺	E ^b ¹¹ D ^b ⁹ ¹¹⁺
								G ^m ⁷	F ⁷ ⁹

LO' L LIZA JANE

(Countess Ada DE LACHAU 1916)

STANDARD (NEW ORLEANS REVIVAL) FAST

16 A B

Dutch Swing College 65
 D. Ewell 65 - N. Sino-
 ne 60 - P. Barbarin 54
 P. Francis 60 - H. Roy
 27 - December Band 65
 C. Barber 60 - O. She-
 ppard 39 - F. Domino 58
 R. Bauduc 47 - R. Lewis
 60 - O. Celestin 50
 R. Burke 49

A	E ^b	E ^b B ^b ⁷	E ^b	F ^m ⁷ B ^b ⁷	E ^b	E ^b B ^b ⁷	E ^b A ^b ₅	E ^b
B	E ^b	A ^b E ^b	E ^b	E ^b B ^b ⁷	E ^b	A ^b C ⁷	F ⁷ B ^b ⁷	E ^b

LINE FOR LYONS

(Gerry MULLIGAN 1952)

COOL JAZZ (INSTRUMENTAL) MEDIUM PAST

32 A A B A

C. Tjader 57 - C. Baker 54-59
 C. Williamson 58 - M. Paich 56
 Bud. Banks 54 - P. Desmond 56
 R. Mussolini 57 - V. Lewis 54
 Ph. Ursu 58 - E. Intra 58
 C. Baker/G. Mulligan 74
 G. Mulligan 52-54-57-77

A	G G ⁹ ^b	C ^m ⁷ F ⁷	B ^m ⁷ E ⁷	A ^m ⁷ D ⁷	G E ⁹ ⁶	A ^m ⁷ D ⁹ ⁶	G E ⁷	A ^m ⁷ D ⁷
A	-	-	-	-	-	-	G	-
B	C ⁷ M	F [#] ⁹ ^b	B ^m ⁷	E ⁹ ^b	A ^m ⁷	D ⁹ ⁶	G ⁷ ^M G [#] ⁰	A ^m ⁷ D ⁷
A	-	-	-	-	-	-	-	-

LIMEHOUSE BLUES (Philip MANNING - Douglas FURBER 1922)

TRADITIONAL JAZZ

FAST

32 VERSE

32 A B A C

A	D ^b 9	-	-	-	B ^b 9	-	-	-
B	A ^b	-	C7	F ^m	B ^b 7	-	E ^b 7	-
A	-	-	-	-	-	-	-	-
C	A ^b	F7	B ^b m	-	B ^b m ^{6s}	E ^b 7	A ^b	-

J. Rowles 72 - T. Wilson 56 - A. Tatum
 C. Calloway 40 - C. Ventura 45 - E. Hines 38, 61 - B. Rich 59
 C. Jackson 44 - W. Manone 39 - L. Hampton 46 - H. James 50
 S. Rollins 58 - C. Adley 59 - S. Allen 55 - Chu Berry 37
 S. Grappelli 35 - F. Henderson 34 - B. Goodman 37, 41, 43
 Quintette H.C. 36 - D. Reinhardt 40 - D. Ellington 31, 48
 L. Armstrong 60 - D. Gillespie/R. Eldridge 54 - U. Green 55
 Georgia Washboard Stompers - S. Bechet 41, 52

LINGER AWHILE (Vincent ROSE - Harry OWENS 1923)

STANDARD

FAST

VERSE

16 A B

A	F	⁵ G7 / ₃ B ^b m	⁵ F / F [#] 0	C7	F	⁵ G7 / ₃ B ^b m	F	-
B	G ^m	D7	G ^m	-	^c E7 / ^{AM} A ^m	D7 / G7	C	C7

A	F	F / C7	F	³ F / ₅ D ^b 7	G ^m 7 / C7	G ^m 7 / F [#] 0	⁵ C7	G ^m 7 / F [#] 0
B	G ^m 7 / C7	∴	G ^m / G ^m	G ^m 7 / C7 st	F	F / C st 9 ^b	F6	F / C7
C	D ^m	-	A7	-	D7	-	G7	G ^m 7 / C7
D	F	F / C7	F	³ F / ₅ D ^b 7	G ^m 7 / C7	∴	F	-

D. Wells 43 - S. Vaughan 53 - S. Catlett 44
 J. Rushing 72 - R. Braff 55 - W. B. Davis 54
 California Ramblers 23 - R. Stewart 40
 E. Hines/B. Johnson 74 - F. Henderson 23
 E. Hines 64 - D. Byas 52 - E. Bostic 52
 J. Lunceford 37 - A. Cobb 52 - A. Cohn 55

LITTLE BENNY → CRAZEOLOGY

LITTLE GIRL (Madeline HYDE / Francis HENRY 1931)

STANDARD

FAST

VERSE

16 A A'

A	B ^b	A7	₃ F ^m 6	G7	C7	F7	B ^b / B ^o	C ^m 7 / F7
B	B ^b	A7	D	G [#] 0	³ F / F [#] 0	G ^m 7 / C7	F7	F7 / B ^b 7 st

A	E ^b	-	E ^b m	E ^b m / E ^o	B ^b	-	-	B ^b / B ^o
B	C ^m 7	-	F7	-	B ^b	C7	C ^m 7	F7 / B ^b 7 st
C	-	-	-	-	-	-	-	-
D	⁷ C ^m 7	⁵ D7	G ^m	G7	C7	F7	B ^b	-

J. Morello 56 - R. Nichols 31
 J. Venuti 31 - N.A. Cole 47, 50
 W.B. Davison 45 - Sa. King 49
 Ch. Baker/A. Pepper 56
 Harlem Hamrats 36, 38
 L. Levy 58 - R. Mann 56

ifferent from "My little girl (A. Von Tilzer - S. Lewis, W. Dillon 1915)

LITTLE GIRL BLUE (Richard RODRIGUEZ - LORENZ HART 1933)

L. McCann 61 - M. Jackson 62 - S. Stitt 62
 M. McPartland 57 - E. Fitzgerald 56
 H. Mobley 56 - C. Hawkins 56 - J. Moody 59
 A. Blakey 54 - H. Jones 53, 55 - D. Pike 61
 J. Jones 54 - O. Krupa 57 - Th. Jones 56
 T. Parlow 54 - R. Garland 56 - E. Harris 61
 L. Hampton 64 - C. Adrley 56
 G. Ammons 61 - L. Armstrong 57
 R. Weston 56 - H. Chittison 62

STANDARD MEDIUM

36 A A B							
F6 / Dm7	Bb7M / C9b	F6 / Dm7	Cm7 / F9b	Bb7M	Bbm7 / Eb9	F6 (Eb9)	D7 / G7
Gm7 / Ab9	Gm7 / C7	1st F / Ab0	Gm7 / C7	2nd F / Bb / F			
C7	Gm7 / C7	F7M / F6	∴	Em9 / A13	Em9 / Eb9	Dm7 / D9b	G7 / C9b
F / A7 ⁵⁺	Bb7M / C9b	F6	-	VARIANT * Bar 8, 20:			Gm7 / Am7 / Bb6 / ³ G7

There is an additional TRIO (24 bars) in 3/4.

LITTLE MAN YOU'VE HAD A BUSY DAY (Mabel WAYNE - Maurice SIGLER, Al HOFFMAN 1934)

la petite Mirscha 35 - H. Mann 57 - Picken Sisters 34
 Milan College Jazz Society 56 - R. Braff 58 -
 B. Hallberg 57 - J. Griffin 64, 68 - A. Tatum 56
 Ch. Baker 54

STANDARD SLOW

3 VERSE

8							
Eb / Gb0	Fm7 / C9	F7 / Bb7	Eb / Eb7	Eb / A0	Bb / G7	Cm7 / F7	Bb7
32 A A B A							
* Eb / Cm	³ Gm / Ab	³ Eb / Ab	⁵ G7 / C7	A0	⁵ Eb / Cm7 / Fm7 / Bb7	Eb / Cm7	B7 / Bb7
* -	-	-	-	-	-	Eb / Abm	Eb / Eb7
Ab / A0	⁵ Eb6 / C7	Fm7 / Bb7	Eb / Eb7	Ab6 / G7	Cm / C7	F7	Bb7
* -	-	-	-	-	-	-	Eb
* Eb / Cm7 / Gm7 / Ab7M / Eb6 / D9b ^{5b} / G7 / C7 / Bb0 / Am7 ⁶⁵ / D7 / Gm7 / Cm7 / Fm7 / Bb7		VARIANT Bar I, 9, 25.					

LITTLE NOLES (Randy WESTON 1956)

N. Adrley 59 - O. Pettiford 57 - P. Newborn 69
 R. Weston 56, 58 - D. Brand 65

HARD BOP MEDIUM JAZZ WALTZ

3/4

INTRO

8							
Gm7M	Am7 ⁶⁵ / D7	Gm7M	A7 ⁶⁵ / D7	Gm7M	Am7 ⁶⁵ / D7	Gm7M	D9+
64 A A B A							
Gm	Gm6	Eb9	D7 ^{9b} / ^{5b}	Gm	Gm6	Eb9	D7 ^{9b} / ^{5b}
Gm	Gm ⁵⁺	Gm6	Gm7	B7 ¹¹⁺	E7	A7 ¹¹⁺	D7
Db7 ¹¹⁺ / G9+	-	-	-	-	-	-	-
D7 ¹¹⁺ / G9+	-	-	-	-	-	-	A9+
CODA							
Gm7M	Am7 ⁶⁵ / D7	Gm7M	D9+	Gm7M	Am7 ⁶⁵ / D7	Gm7M	-

LITTLE ROCK GATEWAY (Joe SULLIVAN - Carl SIGMAN 1933)

DIXIELAND SWING

FAST

B^b

32 A A B A

C 5 E7	Am 5 C7	F 5 A7	Dm Ab7	C C#0	Dm7 G7	C Am7	Dm7 G7
-	-	-	-	-	-	C F	C C7
F 5 C7	F Fm	C	C7	F C7	Am7 ^{bs} D7	G7	D9 ^b G7
-	-	-	-	-	-	-	C

B. Masted 59- D. Cathcart/J. Best 61
D. Jones 71- P.W. Erwin 56- A. Hug 50
J. Feagarden 45- M. Paich 60- L. Paul
F. Fountain 59- Bob Crosby 57-60
P. Trumbauer 40- D. Brubeck 59
H. Blons 56- S. Brown 58- D. Byrd 56
J. Sullivan 33-35,51

LITTLE WHITE LIES

(Walter DONALDSON - W.D. 1930)

STANDARD

MEDIUM FAST

G

32 A A B A

B ^b	* Cm7 ^{bs}	B ^b	E ^b m ⁶	B ^b ₈₀	Cm7	F7	B ^b
D	A7	D	A7 C7	F	C7	F G ^b 11 ⁺	F7

* E^b
5

VARIANT Bar 2, 10, 26
(as on the sheet music)

G. Krupa 54- D. Ellington 59
G. Shearing 49- O. Peterson 50
J. Mehegan 55- M. Buolover 61
Quintette 58- K.C. Basie 58
E. Condon 58- F. Fitzgerald 58
C. Dorsey 57- H. James 58
J. Webb 59- D. Byas 45
J. Noone 50- L. Morse 50

LITTLE WILLIE LEAPS (WAILING WILLIE) (MIDNITE)

(Miles DAVIS 1947 ?)

C. Parker 48⁺.50- H. Lookofsky 59- B. Powell 64
M. Davis 47- American Jazz Ensemble 63- R. Scott 51

BE BOP FAST

32 A B A B'

Based on "All God's chillun got rhythm" 's chord changes.

LIVE AND LOVE TONIGHT

(Sam COSLOW - Arthur JOHNSTON 1934)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

E ^b	D7	G7	C7	F7	B ^b 7	E ^b C ⁹ ^b	Fm7 B ^b 7
-	-	-	-	-	-	-	Fm7 E9 E ^b 9
Ab Fm7 B ^b 7	E ^b C7	Fm7 B ^b 7	E ^b G7	Cm E ^b 7	Ab	F7	F7 st B ^b 7
-	-	-	-	-	-	E ^b A ^b 7	E ^b

J. Green 34- D. Ellington 34
Saratoga Jazz Hounds 51
P. Hyde 34- R. Pol 75
C. Basie 39

THE BONNIE BANKS O' LOCH LOMOND (TRADITIONAL SCOTTISH AIR)

STANDARD

MEDIUM FAST

16 A B

C	C C7 st	F	G7	C	Am 7	** F	G7
C C7m	* C7	Dm F	G7	C Em	F A7	D7 G7	C

VARIANT Bar 10 :
12

* C7
C#0 3 Dm 5 A7 3 D7
F G7

VARIANT Bar 7 :
D7

R. Lewis 62- F. Waller 39
T. Wilson 56- J. Turner 71
E. Condon 62- W. Herman 37
L. Hampton 56- B. Goodman 37
E. Heywood 46- M. Sullivan 37
C. Shavers 60- S. Amussen 61
Max. Davis 58- W. Manone 38

LIVERY STABLE BLUES (BARNYARD BLUES)

(Alcide NUNEZ, Ray LOPEZ - Marvin LEE 1912)

NEW ORLEANS MEDIUM

INTRODUCTION :

E ^b	E ^b 7	E ^b	B7	B ^b 7
E ^b o	A ^b 6			

① 12 BLUES

E ^b	-	E ^b 7	-	A ^b	-	E ^b	C7
				F7	B ^b 7	E ^b / B ^b 7	E ^b

② 12 BLUES

E ^b	E ^b 7	E ^b	-	E ^b 7	A ^b	-	E ^b	C7
A ^b	B7				F7	B ^b 7	E ^b / B ^b 7	E ^b

E. Condon 58- A. Hodes 57- M. Mole 45- N.O.R.K. 22
B. Berigan 38- W.C. Handy 17- P.I. Henderson 27
K. Ball 61- M. Spanier 39- O.D.J.B. 17

LIZA

(George GERSHWIN - Ira GERSHWIN, Gus KAHN 1929)

STANDARD

FAST

18 VERSE

32 A A B A

E ^b / B ^b 7	F [#] o C7	A ^b m6 A ^o	B ^b m7 E ^b 7	A ^b Fm7	Gm7 C7	Fm7 B ^b 7	E ^b	
-	-	-	-	-	-	-	E ^b / G7	
Cm	A ^o G7	Cm	B ^b m7 E ^b 7	A ^b Fm7	B ^b m7 E ^b 7	A ^b 6	B7 B ^b 7	
-	-	-	-	-	-	-	-	
E ^b / E ^o	Fm7 F [#] o	E ^b A ^b m6	A ^o E ^b 7	VARIANT Bar 1, 9, 25		Gm7(B ^b) C7	Fm	VARIANT Bar 22

H. Duncan 50- L. Hampton 77- D. Lambert 61
M. Powell 55- B. Morton 44- O. Peterson 59
D. Reinhardt 46- N. Jaffe 38- C. Webb 38
D. Ellington 53- E. Garner 45- E. Condon 58
B. Freeman 57- Q. Jones 53- P. Johnson 45
J. Turner 36- J. Noone 34- W. Bryant 35
T. Wilson 34- J. Noone 34- W. Bryant 35
B. Coleman 34- D. Byas 49- B. Goodman 37- 38- 45
A. Latum 34- 44- 45- F. Henderson 34
S. Stitt 50- T. Monk 56- S. Grappelli 42

LONDON DERRY AIR → DANNY BOY

LONESOME → SI TU VOIS MA MERE

LONG AGO AND FAR AWAY (Jerome KERN - Ira GERSHWIN 1944)

STANDARD

MEDIUM FAST

12 VERSE

32 A B A C

F	Dm7 C7	F7M	Gm7 C7	F	F [#] o C7	F	D7 Gm7 C7
A ^b	Fm7 B ^b m7 E ^b 7	A ^b 7M	G7	C7M	C ^o B ^b 6	A ^m 7 D7	Gm7 C7
-	-	-	-	-	-	-	-
F9	Cm7 F7	B ^b 7M	B ^b m6	F A ^o	Gm7 C7	F	-
VARIANT Bar 27 :		B ^b 7M	Gm7 A ^m	B ^b 6	F Dm7	(for statement of the melody)	

G. Ammons/S. Stitt 61- O. Peterson 53- 59
A. Pepper 58- S. Rollins 65- R. Garland 61
E. Garner 50- R. Mitchell 65- T. Wilson 46
L. Gullin 52- B. Carter 52- E. Bostic 59- 61
Ch. Baker 53- 55- B. Butterfield 55

LONDON BLUES (SHOE SHINER'S DRAG) (Ferdinand "Jelly Roll" MORTON 1923)

NEW ORLEANS (INSTRUMENTAL) MEDIUM

INTRODUCTION :

B ^b	-	-	-
----------------	---	---	---

12 BLUES

B ^b	E ^b E ^o	B ^b	B ^b 7	E ^b	G ^b 7	B ^b D ⁷	F ^m 6 G ⁷
				C ⁷	F ⁷	B ^b F ⁷	B ^b

12 BLUES

B ^b 7	A	.	B ^b 7	A	B ^b 7	A	E ^b	G ^b 7	B ^b	G ⁷
B ^b 7		.	B ^b 7	A	B ^b 7		C ⁷	F ⁷	B ^b E ^b	B ^b F ⁷

12 BLUES

B ^b 7	B ^b	.		E ^b	-	B ^b	B ^b 7 G ⁷
		.		C ⁷	F ⁷	B ^b E ^b	B ^b F ⁷

12 BLUES

B ^b	F ⁷ C ^{#o}	B ^b	B ^b 7	E ^b	E ^b m ⁶	B ^b F ^m 6	G ⁷
C ⁷	F ⁷	B ^b E ^b	B ^b	CODA :			

B ^b 7	B ^b 7
------------------	------------------

A. Gordon 56- P. Lingle 52- Y. Lawson/B. Haggart 54
T. Murphy 53- A. Welsh 55- A. Hodes 44- K. Oliver 23
N.O.R.K. 23- L. Hampton 38- Lu Walters 42
J.R. Morton 21, 24, 28

Sister R. Tharpe 58- C. Hawkins 58- J. Lunceford 39
Dutch Swing College 58- C. Barber 58- B. Goodman 47
E. Hines 61- D. Brubeck 59- Z. Sims 62- Ted Lewis 29
F. Glenn 61- M. Spanier 39- 47- 2. Sims 62- Ted Lewis 29
F. Waller 38- 8. Bechet 54- R. Braff 55- L. Armstrong 31
Mild. Bailey 38- T. Dorsey 39- A. Cobb 59

ONESOME ROAD

(Nat SHILKRET - Gene AUSTIN 1927)

STANDARD SLOW ↔ FAST

32 A A B A

F	F ⁷	B ^b m	-	F	C ⁷	F	-
Dm	-	Am	-	Dm	-	Am	C ⁷

16 bars in the sheet music (time divided in two)

LOST IN MEDITATION (HAVE A HEART)

(Lou SINGER, Duke ELLINGTON - Irving MILLS 1938)

LLINGTONIA MEDIUM SLOW or MEDIUM FAST

32 A A' B A

B ^b	-	G ^b 9	G ⁷	Cm ⁷	F ⁷	Cm ⁷ Cm ⁷ bs	F ⁷
-	-	-	-	-	Cm ⁷ bs F ⁷	B ^b E ^b m ⁶	B ^b
Dm	Em ⁷ bs A ⁷	Dm	Gm ⁷ C ⁷	F	Gm ⁷ C ⁷	F ⁷	Cm ⁷ F ⁷
-	-	-	-	-	-	-	-

R. Ramirez 46- J. Hodges 38- T. Jordan 61
V. Feldman 67- D. Ellington 38, 57
Co. Williams 38

LONG GONE FROM BOWLING GREEN (W.C. HANDY - Chris SMITH 1920)

Buck and Bubbles 33- L. Glenn 59
 B. Scobey 53- R. McKinley 45
 E. Chamblee 58- P. Bailey 58
 S. Thompson 47- W. Bryant 35
 L. Armstrong 54- M. Buckner 60
 B. Butterfield 54- E. Kitt 57

		STANDARD		MEDIUM		VERSE					
		E ^b	Fm ⁷	B ^b 7	B ^b 7	E ^b	E ^b	⁵ B ^b	⁵ C7	F7	B ^b 7
		E ^o	B ^b 7	B ^b 7	E ^b	E ^o	E ^o	G ^b 7	C7	F7	B ^b 7
A		E ^b	Fm ⁷	E ^b	F7	E ^b	³ A ^b	⁵ E ^b	E ^b	E ^b	E ^b
A		Cm ⁷	B ^b 7	Cm ⁷	B ^b 7	E ^b	B7	B ^b 7	B ^b 7	B ^b 7	E ^b
		-	-	-	-	-	-	-	-	-	-

A LOT OF LIVIN' TO DO (Charles STROUSE - Lee ADAMS 1960)

C. Basile 66- L. Armstrong 63
 Mel Davis 63- W. Jackson 64
 G. Wilson 63- E. Garner 68
 S. Davis 61- W. Herman 65
 B. Taylor 62- P. Lee 63

		STANDARD		(LATIN)		MEDIUM			
		C7M	-	C6	-	C7M	C7	F6	-
		F7M	Fm ⁶	Em ⁷	Am ⁷	Dm ⁷	G7	C	1st G7 2nd C7
B		F7M	Fm ⁷	E ^b 7M	E ^b 6	Fm ⁷	B ^b 7	G7	-
			B ^b 9						

LOUISE (Richard A. WHITING - Leo ROBIN 1929)

R. Ventura 29- T. Wilson 44- L. Hampton/S. Getz 55
 O. Peterson 45- D. Reinhardt 47- D. Robertson 29
 L. Armstrong 44- S. Grappelli 78- E. Garner 58
 C. Hawkins 44- E. Hines 54- P. Trumbauer 29
 A. Tatum 53- B. Goodman 38- B. Clayton 59
 L. Young 56- B. Pollack 29-

		STANDARD		MEDIUM		VERSE			
		F	F	F	F7	Am	Am	Am	⁴ Gm ⁷
		C ⁹ b	C7	C7	E7	G7	G7	G7	C7
A		F	F ⁶	F	G7	³ F	Gm ⁷	%	%
A'		F st	F st	F	-	A ^b o	C7	-	-
B		Am	E7	³ Dm ⁶	Am	D7	D7	G7	Gm ⁷
A'		F7	E7	E7	Am	Am ⁷	D7	G7	C7
		-	-	-	-	-	-	-	-
		F	⁵ B ^b m ⁶	%	³ G7	B ^b m ⁶	VARIANT Bar 1, 9, 25		

LOVE IS JUST AROUND THE CORNER (Lewis E. GENSLER - Leo ROBIN 1935)

E. Miller 40-79- E. Hines 57
 B. Clayton 54- Jon. Jones 55-78
 B. Goodman 35-47- R. Allen 57
 E. Condon 38-44- W. Manone 35
 R. Bauduc 58- Dorsey Bros. 34
 Firehouse 5+2: 55- O. Auld 55

		STANDARD		MEDIUM		16 VERSE			
		G7	F	G7	F	G7	F	G7	F
		C7	C7	C7	D7	C7	C7	C7	C7
A		A7	Dm	•	*G7	C	G7	C7	C7
B		A7	Dm	•	*G7	C	G7	C7	C7

VARIANT Bar 21 :

G7	⁵ G7
C#o	C#o

Sheet music's chord changes

LOUISIANA (James C. JOHNSON - Andy KAZAR, Bob SCHAFER 1928)

STANDARD MEDIUM

VERSE								12	
Fm	.	Fm	C7	⁵ C7	Fm	Fm	7	C7	
Db7	C7	7 Db7			⁵ G7	Db7			
				Bb7	-	-		Eb7	

32 A B A' C

Eb7	-	Ab	-	Eb7	-	Ab	-
Ab7	-	Db	-	Bb7	-	Eb7	-
Eb7	-	Ab	-	Ab7	-	Db	-
Db	₇ E7	₅ Ab	F7	₅ Eb7	-	Ab	-

K. Ball 61 - K. Hines 67 - B. Kessel 55 - J. McPartland 53
 K. Winding 58 - B. Berigan 38 - R. Braff 56 - K. Condon 55
 D. Cathcart 58 - B. Brookmeyer 57 - B. Butterfield 59
 B. Hackett 66 - C. Basie 40 - B. Beiderbecke 28
 Dorsey Brothers 28 - D. Ellington 28 - T. Mendello 39
 P. Whiteman 28

LOVE FOR SALE (Cole PORTER - C.P. 1930)

STANDARD FAST

64 A A' B A''

Eb(g)	-	Bbm	-	Eb(g)	-	Bbm	-
Ebm7	Ab7	Db7M	Gb13	Cm7	F7	Bbm	-
Eb(g)	-	*Bb	*	Eb(g)	-	*Bb	*
Ebm7	Ab7	Db	Gb13	Cm7	F7	Bbm	-
Ebm7	Ab7	Db7M	Fm7	Ebm7	Ab7	Db7M	-
Fm7	Bb7	Fm7bs	Bb7	**Gm7bs	C7	F911+	Bb7
Eb(g)	-	Bbm	-	Eb(g)	-	*Bb	*
Ebm7	Ab7	Db7M	Gb13	Cm7bs	F7	Bbm	-

B. Holiday 52 - A. Tatum 53 - C. Parker 54 - O. Peterson 51 - 52 - 53 - 54 - 59 - E. Garner 47 - 53 - 58
 J. Roney 54 - R. Eldridge 53 - E. Fitzgerald 56 - D. Gordon 62 - L. Hampton 54 - J. Teagarden 40
 R. Bryant 64 - B. Carter 43 - S. Catlett 45 - A. Conn 60 - W. deParis 57 - R. Braff/E. Larkins 55
 S. Wooding 31 - C. Aderley 58 - S. Bechet 47 - L. Ballou 54 - J. Guarnieri 75 - A. Jamal 61
 T. Dorsey 50 - C. Taylor 59 - M. McPartland 52 - H. Ellis/J. Pass 74 - O. Jackson 79
 D. Byrd/G. Gryce 57

CODA Bar 64 :

Bbm7	Gm7bs	-	Gb6	F7st	E0	Ebm6	Bb
------	-------	---	-----	------	----	------	----

USUAL VARIANT

3-19, 20
 2-24; 55, 56 :

Bbm

VARIANT

Bar 45 :

Gb6	G0	F#m7	F11+
			E11+

Same chord changes : "Ezz-thetic" by George Russell.

LOVELESS LOVE → CARELESS LOVE

LOVE IS HERE TO STAY

(George GERSHWIN - Ira GERSHWIN 1938)

- B. Carter 55 - M. McPartland 51
- O. Peterson 59 - G. Ammons 55
- J. Byard 71 - B. Peiffer 59 - G. Ba-
- dini 73 - C. Basie 56 - J. Hodges 58
- B. Holiday 57 - T. Wilson 54, 59
- I. Jacques 55 - I. Hampton 54, 59
- J. Armstrong 57 - F. Fitzgerald 59
- L. McLean 57 - L. Young 56, 58
- B. Evans 63, 65 - J. Dorse 58
- E. Fitzgerald 59 - S. Getz 55
- D. Gillespie 52 - R. Norvo 38
- J. Cleveland 55

	STANDARD	MEDIUM	18 VERSE					
A	G9	Gm7 / C7	F	F (D7)	G9	Gm7 / C7	Eb9 ¹¹⁺ / D9	Bm7 ⁶⁵ / E7
B	Am7 / D7	Gm7 / C7	F7M / Bb7M	Em7 ⁶⁵ / A7	Dm7	G7	Gm7	C7 / D7
A	—	—	—	—	—	—	—	—
B	Am7 / D7	Gm7 / C7	Eb9 ¹¹⁺ / D7	Bb6 / B0	F / Dm7	Gm7 / C7	F	—

LOVE LETTERS

(Victor YOUNG - Edward HEYMAN 1945)

- B. Hackett 61 - T. Akiyoshi 78
- C. Byrd 59 - U. Green 61 - S. Kenton 57
- J. Knepper 57 - L. Mc Cann 61
- S. Rollins 65 - N. Adnerley 61
- N. Pierce 57 - G. Shearing 61
- S. Davis Jr 58 - E. Larkins 57
- W. B. Davis 62 - H. Mann 55

	STANDARD	MEDIUM	16 VERSE					
A	G7M / Am7	Bm7 / Am7	G7M / Am7	Bm7 / E7	Am7	D9b	G7M	Em7
B	C#m7 ⁶⁵ / F#9	F#9 / F#9b	Bm7	Bm7 ⁶⁵ / E7	Am	E7	Am7	Eb7 ¹¹⁺ / D7
A	—	—	—	—	—	—	G7M / Em7	Dm7 / G7
C	C7M	Cm6	G / Bm7	Bb0	Am7 / G#0	Am7 / D9b	G	—

LOVELY TO LOOK AT

(Jerome KERN - Otto HARBACH 1935)

- L. Thompson 62
- F. Astaire 52
- S. Davis Jr 58
- O. Peterson 53, 59
- Rhythm Makers 35
- M. Nanton 58
- U. Green 58

	STANDARD	MEDIUM	12 VERSE				
A	F6 / F7M	Gm7 / Ab0	Gm7 / F#0	Gm7 / C7	• / •	F / F#0	Gm7 / C7
A'	F6 / F7M	Gm7 / Bm7 ⁶⁵	E9 / A9	D9 / G9	4 Gm7 / C7	• / •	F / —

LOVE ME OR LEAVE ME

(Walter DONALDSON - Gus KAHN 1928)

- E. Condon 57 - B. Eckstine
- B. Dodge 34 - P. Flowers 47 - Kansas City Five 38
- W. B. Davison 76 - L. Armstrong 51 - G. Mulligan 53
- Prestige Blue Swingers 61 - B. Holiday 41, 54
- E. Fitzgerald 61 - D. Ewell 56 - B. Goodman 33, 36
- E. Garner 52 - E. Heywood 44 - E. Hines 60
- R. Allen 57 - R. Braff 55 - M. Davis 54 - C. Basie 39
- K. Clarke 57 - B. Clayton 45 - V. Dickenson 56
- J. Noone 29 - P. Waller 29 - E. Hayes 37

	STANDARD	MEDIUM FAST	16 A B					
A	Fm	—	5 G7 / sb	C7	5 C7	Gm7 ⁶⁵ / C7	Fm	Fm / C7
B	Fm	—	Cm	F7	Bb7 / Bb0	Bb7	Eb7	Eb7 st
A	Fm	G7 / C7	• / •	Ab	Bb7 / Eb7	Ab	Db7 / C7	
A	—	—	—	—	—	Ab / Db	Ab	
B	F7	—	Bbm / F7	Bbm	Eb7	—	Ab / B0	Bbm / C7

Same chord changes : Apple Core (G. Mulligan). "Lullaby of Birdland"'s changes have a certain similarity too.

LOVE ME (Victor YOUNG - Ned WASHINGTON 1934)

STANDARD

MEDIUM

16 VERSE

32 A B A B'

A	F	G7 / C7	F	Gm7 / C7	F	G7 / C7	Am7 ⁶⁵ / D7	Eb7 / D7
B	Bb ₆	E7	F / Eb7	D7	Gm	Bb ₆ / C7	D7 / C7	Gm7 / C7
	-	-	-	-	F	Am7 ⁶⁵ / D7	Gm	Eb7 / D7
	Bb ₆	E7	F / Eb7	D7	Gm7 / G7	C7	F	-

E. Larkins 58 - E. Dolphy 63 - J. Turner 59
 D. Gillespie 51 - W. Herman 39.45 -
 P. Napoleon 34 - A. Tatum 34.40
 J. Teagarden 33.53

THE LOVE NEST

(Louis A. HIRSH - Otto HARBACH 1920)

STANDARD

MEDIUM FAST

20 A B

VERSE	Eb	Bb9	%	%	Eb	Gm	D7	%	%	Gm
A	Bb9	Eb	Bb7	C7	Fm	Fm7 ⁶⁵	Eb	Gm	Fm7	Bb7
B	Bb9	Eb	Bb7	C7	Fm	Fm7 ⁶⁵	Eb	Gm	Fm7	Bb7
	-	-	-	-	Fm7	Bb7 st	Eb	Cm7	F7 st	Bb7

N. K. Cole 46 - F. Trumbauer 28
 T. Farlow 54 - J. Lunceford 38
 Firehouse 5+2:55 - B. Shank 58
 Bob Crosby 39 - Ch. Baker 56
 P. Whiteman 28



32 A B A B'

A	Eb	Eb / Bb7	Eb	Eb7	Ab	Ab / Eb7	Ab	-
B	Bb7	-	Eb	C7	Fm	Fm / C	Bb7 / Fm7	Bb7
	-	-	-	-	-	-	-	-
*	Bb7	-	G7 ^{5b}	C7	Fm7	Bb7	Eb	-

A. Janal 60.68 - D. Reinhardt 47.49
 G. Mulligen 29 - E. Fitzgerald 65
 J. McLean 55 - S. Getz 54 - K. Dorham 61
 M. Solal 60 - R. Bryant 58 - B. Coleman / D. Byas 49
 P. Vaughan / C. Basie 60 - A. Makowicz 80

Bb	Gm
Ab	Fm

VARIANT Bar 9, 25] for statement of the melody

LOVER MAN OH, WHERE CAN YOU BE ?

(Jimmy DAVIS, Ram RAMIREZ - Jimmy SHERMAN 1941)

STANDARD

SLOW

8 VERSE

32 A A B A

Dm7 / G7	%	Gm7 / C7	%	F9+	Bb9	Gm7 ⁶⁵ / C7	F	A7
-	-	-	-	-	-	-	F	F7M
Am	Am7 / D7	G7M / Am7	Bm7 / Am7	Gm	Gm7 / C7	F7M / Bb7M	Em7 ⁶⁵ / A7	A7
-	-	-	-	-	-	-	F	-

M. Solal 60 - C. Adderley 57 - D. Byrd 56
 K. Burrell 59 - A. Tatum / B. DeFranco 56
 E. Heywood 44 - B. Holiday 44 - 49 - 51 - 58
 C. Parker 46 - 50 - 51 - D. Ellington 46
 G. Hawkins 48 - Rollins 63 - J. Jones 52
 E. Garner 48 - D. Gillespie 45 - L. Hampton 54
 D. Byas 52 - R. Ramirez 66 - W. Gray 52

LOVER

(Richard RODGERS - Lorenz HART 1932)

STANDARD

FAST

32 VERSE

C

W

J. Guarnieri 76- D. Marmarosa 47- M. Roach 57- T. Farlow 53- E. Fitzgerald 56
 M. Jackson 56- R. Weston 56- C. Parker 52- O. Peterson 50- S. Stitt 55
 S. Hampton 62- S. Shavers 59- G. Wiggins 74- E. Garner 47- 50- C. Hawkins 60
 J. Teagarden 54- L. Armstrong 47- D. Brubeck 55- B. Coleman 53- A. Tatum 45- 52
 J. Coltrane 58- R. Braff/O. Barnes 75- A. Makovioz 80- D. Byas 52- P. Smith

64 A A B 1							
A	* Eb	-	Am ⁷	D ⁷	A ^b m ⁷	D ^b ₇	Gm ⁷ C ₇
	G ^b m ⁷	B ₇	Fm ⁷	B ^b ₇	Gm ⁷	G ^b ₇	Fm ⁷ B ^b ₇
A	* Eb	-	Am ⁷	D ⁷	A ^b m ⁷	D ^b ₇	Gm ⁷ C ₇
	G ^b m ⁷	B ₇	Fm ⁷	B ^b ₇	E ^b (Cm ⁷)	Am ⁷	D ₇
B	G ⁷ M	E ⁹ _b	Am ⁷	D ₇	G ⁷ M	E ⁹ _b	Am ⁷ D ₇
	B _b	G ⁹ _b	Cm ⁷	F ₇	Gm ⁷	C ₇	Fm ⁷ B ^b ₇
A	* Eb	-	Am ⁷	D ⁷	A ^b m ⁷	D ^b ₇	Gm ⁷ C ₇
	G ^b m ⁷	B ₇	Fm ⁷	B ^b ₇	E ^b	A ^b	E ^b -
* B ^b m ⁷ Eb ₇		VARIANT Bar I, I7, 49					

LOVER

COME BACK TO ME

(Sigmund ROMBERG - Oscar HAMMERSTEIN II. 1928)

STANDARD

FAST

12 VERSE

D

B. Powell 55- L. Armstrong 65- Cl. Brown/A. Farmer 53- D. Gillespie 48- 56
 C. Parker 50- B. DeFranco 52- R. Ventura 29- L. Young 46- O. Peterson 50
 B. Holiday 44- 51- 52- 54- 56- 57- A. Tatum 53- B. Golson 62- J. Coltrane 58
 A. Nicholas 55- E. Garner 45- 63- D. Gillespie 48- 56- E. Fitzgerald 55
 B. Goodman 51- C. Hawkins 43- E. Bostic 51- R. Eldridge 46- A. Hanshaw 29
 M. Bailey 38- Dorsey Bros 29- A. Makovioz 80- S. Getz 52- M. Solal 78
 D. Byas 55- A. Cobb 60- O. Auld 40- A. Kirk 37- W. Lewis 41

64 A A B A 1							
A	Ab	-	C ₇	-	Fm ⁷	-	B ^b ₇ B ^b ₇ / B ₀
	Ab	-	B ^b ₇	E ^b ₇	Ab/ Ab ⁷	D ^b / D ^b m	Ab Eb ₇
A	Ab	-	C ₇	-	Fm ⁷	-	B ^b ₇ B ^b ₇ / B ₀
	Ab	-	B ^b ₇	E ^b ₇	Ab/ Ab ⁷	D ^b / D ^b m	Ab C ₇
B	Fm	-	B ^b _m	Fm	C ₇	-	G ⁹ _b C ₇
	Fm	-	B ^b _m	Fm	B ^b ₇	-	E ^b ₇ -
A	Ab	-	C ₇	-	Fm ⁷	-	A ₀ -
	B ^b m ⁷	-	E ^b ₇	-	Ab/ Ab ⁷	D ^b / D ^b m	Ab -

Written in 32 bars

Same chord changes : -Quick Silver (Horace Silver)
 - Pepper Returns (A. Pepper) - Bean and the boys
 (C. Hawkins)

LOVE WALKED III (George GERSHWIN - IFA GERSHWIN 1930)

STANDARD

MEDIUM

16 VERSE

32 A B A B'

A	E _b	-	F ₇	F _m ⁷ / B _b ⁷	E _b	-	F ₇	B _b ⁷
B	B _b ^m ₉	E _b ⁷ / E _b ⁵	A _b ⁹ / 6	G _m ⁷ / C ₇	F _m / F _m ⁷	A _b ^m ⁷ / D _b ⁹	G _m ⁷ / C ₇	F ₇ / B _b ⁷
A	-	-	-	-	-	-	-	-
B	B _b ^m ₉	E _b ⁷ / E _b ⁵	A _b	A _b ¹³ / D _b ⁷	E _b / C ₇	F _m ⁷ / B _b ⁷	E _b	-

E _b ⁷ _M / A _b ⁷ _M	G _m ⁷ / C _m ⁷
---	---

VARIANT
Bar I, 5
17, 21.

A. Shaw 45-50 - O. Peterson 52-59 - E. Garner 49
M. Alexander 73 - H. Jones 77 - E. Fitzgerald 59
B. Goodman 45 - J. Moody 51 - L. Armstrong 38
D. Tough 46 - U. Green 57 - S. Clark 57 - W. Vache
J. Dorsey 38 - Ch. Baker 53 - D. Brubeck 54
K. Burrell 63 - Th. Jones 57 - R. Charles

LULLABY IN RHYTHM (Benny GOODMAN, Edgar SAMPSON, Clarence PROFIT - Walter T. HIRSCH 1938)

STANDARD SWING

MEDIUM FAST

8 VERSE

32 A A B A

A	F	F / C ₉ ^b	F	A _b ^m ⁷ / D _b ⁹	G _b	G _m ⁷ / C ₇	∴	F ₆
B	B _b ^m ⁷ / E _b ⁷	∴	F	E _m ⁷ ⁵ _b / A ₇	D _m ⁷	G ₇	C ₇	D _b ⁷ / C ₇

D. Gillespie 52
C. Parker 51-47
D. Brubeck 50-51-53
D. Cheatham 73
B. Goodman 58
E. Sampson 56
W. Herman 38 - H. James 38
E. Garner 53 - D. Gordon 47
A. Tatum 55 - H. Baker 61

LULLABY OF BIRDLAND (George SHEARING - B.Y. FORSTER 1952)

STANDARD

MEDIUM

9

32 A A B A

A	F _m / D _m ⁷ ⁶ _s	G ₇ / C ₉ ^b	F _m / D _b ⁷ _M	B _b ^m ⁷ / E _b ⁹	C _m ⁷ / F _m ⁷	B _b ^m ⁷ / E _b ⁹ _b	A _b / D _m ⁷ ⁵ _b	G _m ⁷ ⁵ _b / C ₇
A	-	-	-	-	-	-	A _b / E _b ⁷	A _b
B	F ₉ ^b	B _b ^m ⁷	E _b ⁹ _b	A _b ⁷ _M	F ₉ ^b	B _b ^m ⁷	E _b ⁹ _b	A _b / C ₇
A	-	-	-	-	-	-	-	-

J. Shearing 52, 54, 60
B. Powell 53 - D. Ellington 52, 66 (E. Fitzgerald)
A. Blakey 54 - B. Peiffer 58 - J. Byard 62 - J. J. Johnson 54
C. Legrand 75 - A. Perslany 75 - Q. Jones 56 - S. Vaughan 54
L. Young 59 - B. Kessel 53 - L. Hampton 56, 57 - E. Garner 53
C. Hawkins 54 - W. Herman 58, 59 - C. Basie 62 - C. Barnett 54
B. Coleman 56 - W. B. Davis 53 - A. Conn 54 - S. Getz 52

LULLABY OF BROADWAY (Harry WARREN - Al DUBIN 1935)

STANDARD

MEDIUM

40 A A' A' B

C	D _m ⁷ / G ₇	∴	C	C	D _m ⁷ / G ₇	∴	C / C ₇
F	G _m ⁷ / C ₇	∴	F	F	G _m ⁷ / C ₇	∴	F / G ₇
C	A ₉ ^b / D _m ⁷ / G ₇	∴	C	C	D _m ⁷ / D _m ⁷ ⁶ _s	G ₇	A ₉ ^b / G _m ⁷ / C ₇
F ₆	B _b ⁶	F ₆	G _m ⁷	F / F ₇	B _b ⁵ / B _b ^m	F / C ₇	F
-	-	-	-	-	-	-	-

CODA Bar 39 :

F ₇ _M / G _m ⁷	G _m ⁷ / A _m ⁷	D _b ⁷	G _m ⁷	A _m ⁷ / D _m ⁷	D _b ⁹ / C ₉	F	-
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O. Peterson 59 - J. Rushing 56
S. Kenton 58 - T. Dorsey 50
C. Basie / T. Bennett 58 -
J. Noone 35 - H. James 51
E. Fitzgerald 59 - G. Auld 52

LULLADY OF THE LEAVES (Bernice PETKERE - Joe YOUNG 1932)

- O. Peterson 50- G. Ammons 63- E. Garner 50
- G. Garvanoff 78- G. Mulligan 52.54
- G. Rodgers 72- T. Crimes 62- I. Jaquet 57
- E. Fitzgerald 64- W. Ware 57- B. Goodman 50
- D. Gillespie 50- A. Tatum 40- M. Buckner 57
- C. Corcoran 46- T. Parlow 55- H. Jones 77
- B. Bauer 56

STANDARD MEDIUM 12 VERSE

		32 A A B A						
A	* Cm (Am) ⁵⁵	Dm ^{7b5} G7	C7	Fm 7	Dm ⁷ G7	Dm ^{7b5} G7	Cm	Dm ^{7b5} G7
A	* -	-	-	-	-	-	Cm Fm	Cm
B	Ab ⁷	-	C C7M	C7	Ab ⁷	-	C A9b	Dm ⁷ G7
A	* -	-	-	-	-	-	-	-

VARIANT Bar I, 9, 25 :

Cm 7	Am ^{7b5} Abm ⁷	Gm ⁷ C7	Fm Ab ⁷
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* for statement of the melody :

VARIANT Bar I, 9, 25 :

Cm	Cm ^{7M}	Ab ⁷	Gm ⁷
Cm ⁷	Cm ⁶	G7	C7

LULU'S BACK IN TOWN (Harry WARREN - Al DUBIN 1935)

- Georgia Washboard Stompers 35
- J. Turner 74- B. Goodman 51
- A. Tatum 34- Jim. Smith 62
- E. Hines 56- A. Nicholas 59
- Dutch Swing College 54
- G. Wein 62- P. W. Russell 53
- L. Bellson 59- D. Ewell 57
- D. Brubeck 52- E. Garner 64
- B. Howard 35- W. Manone 35
- P. Waller 35

STANDARD MEDIUM 16 VERSE

		32 A A B A						
A	Eb F7	Bb ⁷ Eb	Eb * F7	Bb ⁷ Eb ⁷	Ab Abm	Eb C7	F7 Bb ⁷	Eb
B	Ab A0	Eb Eb ⁷	• •	• •	Ab A0	Eb C7	F7	Bb ⁷

VARIANT Bar I7 (Bridge) for statement of the melody :

Ab Gm ⁷	Eb	• •	Ab Gm ⁷	Gm ⁷ C7
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VARIANT Bar 3, II, 27 :

C7 F7

LUSH LIFE (Billy STRAYHORN - B.S. 1948)

- G. Mulligan 58- C. Mac Rae 56- J. Byard 64- A. Shepp 75- S. Davis 61
- Mc Coy Tyner 77- B. Dearie 79- B. Timmons 60- A. Persiani 56
- B. Powell 56- C. Jordan 60- M. McPartland 54- J. Coltrane 58.63
- E. Fitzgerald 57- H. James 53.62- Jim. Jones 54- P. Newborn 61
- B. Strayhorn 61- Ch. Baker 56- A. Bridges 55- D. Ellington 48.64
- N. K. Cole 49- J. Rowles 76- M. Holley 77-

STANDARD SLOW 28 A A B C (4 x 7 bars)

		28 A A B C (4 x 7 bars)						
A	Db B7	D ^{7M} B7	• •	D ^{7M} E ^{7M}	E ^{b7} G ^{b7}	Abm ⁷ D9	Db ⁶ D9	Db ⁶ D ¹³
A	-	-	-	-	-	-	-	Db ⁶ G ¹³
B	Fm Fm ⁶	Fm ⁷ Fm ⁶ Fm ^{6b}	Fm	Gm ⁷ C9b	Fm Fm ⁶	Fm ⁷ Fm ⁶	Fm ⁷ Fm ⁶	D ^{7M} E ⁰
C	Ebm ⁷ Ab ¹³	B9 ¹¹⁺	Bb9 Bb ^{9b}	Ebm ⁷	Ag ¹¹⁺	Ebm ⁷	Ab ⁷	

24 A A' (2 x 12 bars)

Db D ⁹	Db D9	Db ⁶ C9 B ¹³	E D ⁶	Eb D ⁶	Db D ⁹	Db D9	Db ⁶ D9	F Eb ⁶
Ab ⁶ Eb ⁵⁺	Ab ⁶ Em ⁹ A9 ^b	D Dm ⁷	C ⁶ B ⁷	B ^b A ⁷ /A ^b	Db D ⁹	Db D9	Db ⁶ C9 B ¹³	Bb ⁹ Bb ^{9b}
Ebm ⁷ G ^{b7} G ^{b6}	Ag ⁵⁺ Ab ¹³	D ^{7M} D ^{b7} G ^{b9}	B ^{7M} Fm ⁹	B ⁶ B ^{9b}	Ebm ⁹ G ^{b7} G ^{b6}	Ag ⁵⁺ Ab ¹³	E D ^{7M} G9	Eb ⁶ D ^{b6} D ⁷

MABEL'S DREAM

TRADITIONAL JAZZ (INSTRUMENTAL)

MEDIUM FAST

INTRODUCTION :

E ^b	B ^b 7	E ^b	E ^b 7	A ^b	A ^o	B ^b 7	B ^b 7
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16 A A

E ^b	B ^b 7	E ^b	E ^b 7	A ^b	E ^b	F ⁷	B ^b 7	E ^b	B ^b 7	E ^b	E ^b 7	A ^b	E ^b	F ⁷	B ^b 7
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

16 A A'

E ^b 7	E ^b	E ^b	G ⁷	C ^m	A ^b	E ^b	C ⁷	F ⁷	B ^b 7	
E ^b 7	A ^b 6	A ^b 6	-	-	-	-	-	F ⁷	B ^b 7	E ^b

MODULATION

8

A ^b 7	G ⁷	G ^b 7	F ⁷	E ^b	F ^m	G ⁷	C ^m	E ^b 7
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16 A A'

A ^b	E ^b 7	A ^b	A ^b 7	D ^b	D ^o	A ^b	E ^b 7	A ^b	E ^b 7	A ^b	F ⁷	B ^b 7	E ^b 7
-	-	-	-	D ^b	C ⁷	D ^b	D ^o	A ^b	F ⁷	B ^b 7	E ^b 7	A ^b	

K. Colyer 60- Doc Evans 56- Hot Peppers 66
A. Gordon 56- D. Ewell 52- J. Letman 60
Dutch Swing College 52- B. Wilber 47
K. Oliver 21

Sextet of Orchestra 65
T. Glenn 61- C. Barber 67
S. Rollins 56- B. Tate 67
E. Garner 62- S. Bechet 54
T. Buckner 60- B. Ferré 68
L. Armstrong 55- 56- 57- 65- 68- O. Peterson/C. Terry- M. Holey 74
E. Fitzgerald 60- 66 (B. Ellington). 78- L. Donaldson 59
St. Hampton 61- C. Hawkins 62- W. DeParis 58-

MACK THE KNIFE

(Kurt WEILL - (Bertolt BRECHT, Marc BLITZTEIN 1928)

TANDARD

MEDIUM

16 A B

C ⁶	-	D ^m 7	-	D ^m 7	G ⁷	C	-
A ^m	A ^m 7	D ^m 7	-	D ^m 7	D ^m 7 ^{b5}	G ^{9b}	C

A ^m 7	E ^m 7	E ^b o
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VARIANT Bar 9

Blue Mountaineers 32- D. Washington 52- 61
L. Clinton 39- A. O'Day 60- Jay and Kai 56
E. Anderson 56- M. Sullivan 46
A. Previn 47- J. Sheldon 54- J. Wilder 56

HAD ABOUT THE BOY

(Noel COWARD - N.C. 1932)

TANDARD

MEDIUM

16 VERSE

32 A A' B A'

D ^m 7 ^{sb}	G ^{9b} 5+	∥	C ^m	A ^m 7 ^{sb}	A ^b 7	G ⁷	C ⁷ M	A ^m 7	D ^m 7	G ⁷		
-	-	-	-	-	D ⁷ 13	A ^b 9	G ⁷	A ^m 7 ^{sb}	A [#] o	3 G ⁷		
C ^m 6	D ⁷	G ^m	G ^m 7 ^{sb}	C ⁷	F ^m	D ^m 7 ^{sb}	G ⁷	C ^m	A ^m 7 ^{sb}	A ^b 9	G ⁹ 4	G ⁹
-	-	-	-	-	-	D ^{9b}	G ⁷	C ^m	-	-		

D ^m 7 ^{sb}	G ⁷	∥	∥
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VARIANT Bar 1, 9, 25

Blue Mountaineers 32- D. Washington 52- 61
L. Clinton 39- A. O'Day 60- Jay and Kai 56
E. Anderson 56- M. Sullivan 46
A. Previn 47- J. Sheldon 54- J. Wilder 56

MAHOGANY HALL STOMP (Spencer WILLIAMS 1929)

TRADITIONAL JAZZ (INSTRUMENTAL) MEDIUM FAST

J. Handy 67- E. Hines/M. Spanier 57- J. Teagarden 61- B. Berigan 37
 B. Bigard 57- Doc Evans 59- T. Buckner 58- K. Ory 50-55-57
 L. Armstrong 29-33-36-46-47-48-56-57

INTRODUCTION :

Eb	+	Fm7	Eb
Eb6	.	Bb7	

32 A A' A A''

A	Eb	Eb7	Ab / Abm	Eb	Eb	-	F7	Bb7
A'	-	-	-	-	Eb	Eb / Bb7	+	.
A	-	-	-	-	-	-	-	-
A''	Eb	Eb7	Ab / Abm	Eb	Eb	Eb / Bb7	Eb	F7 / Bb7

12 BLUES

Eb	-	-	Eb7	Ab	Abm	Eb	Eb / Gb0
				Bb7	-	Eb / Ab	Eb

6

CODA Bar II :

Eb	+	Fm7	Eb
Eb6	.	Bb7	Eb / Bb7

MAIN STEM (ALTITUDE) (Duke ELLINGTON 1942)

D. Ellington 42-43-44-45-60- T. Flanagan 75- J. Mance 60
 O. Nelson 60- R. Stewart/C. Bolling 48- Maxw. Davis 60
 A. Previn 46- Lambert/Hendricks/Ross 60- T. Charles 57
 K. Christie 55- H. Chaix 62- J. Hodges 64- Z. Sims 76
 N. Pierce

ELLINGTONIA (INSTRUMENTAL) MEDIUM FAST

BLUES in D (type A)

MAKE BELIEVE (Jerome KERN - Oscar HAMMERSTEIN II. 1927)

STANDARD MEDIUM FAST

Jeters-Pillars 37- A. Tatum 38- K. Dorham 60- J. Guarneri 46
 T. Dorsey 45- C. Hawkins 44- E. Bostic 59- C. Mingus 46-52
 B. Goodman 38- P. Whiteman 28-29- B. De Franco 51
 K. Drew 57

VERSE

A	C	C7M	C7	F / Dm7	⁵ C / A7	Dm7	G9	C
A'	-	-	-	-	-	-	G9 / G9b	C

32 A B A' C

A	Dm7 / G7	+	Dm7	G7 / G7st	C	-	C7M	Em7 / Eb0
B	G7 / Dm7	+	Dm7 / Dm7	G7	Em7 / Am7	D7	G7	G7 / C#0
A'	-	-	-	-	-	-	D9 ¹³	-
C	F6	F#0	⁵ C	C / C#0	Dm7 / G7	Dm7 / G9b	C6	-

CODA in 3/4 : 16 Bars.

MAKE ME A PALLET ON THE FLOOR

W.C.HANDY 1923)

TRADITIONAL JAZZ

MEDIUM SLOW

16 A A B C

Eb7	-	Bb	Bb7	Eb7	-	Bb	-
Bb	D7	Gm	E0	Bb/G7	C7/F7	Bb	-

R. Burke 52 - P. Horton 75
S. Bechet 40 - J. Handy 80
C. Barber 55 - A. Shepp 86
C. R. Kirk 76 - Et. Waters 26
B. B. Broonzy 51 - K. Ory 55
J. R. Morton 38 - M. Ashman
Bunk Johnson 42.45 - R. Cles

The second theme of "Atlanta Blues" is the same tune (see page 23)

MAKE SOMEONE HAPPY

(Jules STYNE - Betty COMDEN, Adolf GREEN 1960)

STANDARD

MEDIUM FAST

14 VERSE

40 A B A B

Eb / Ebst	Eb6	• / •	Bbm7	Eb7	• / •		
Ab / Abst	Ab6	Abm6 (Fm7) (Bb9b)	Eb	Gm7 / C7	Fm7	Bb9b	
Ab / Abst	Ab6	Abm6 (Fm7) (Bb9b)	Eb	-	Gm7	C7	
Fm7	Bb7	Gm7	Gm7 / C9b	Fm7	Bb7	Eb	-

W. Herman 67 - C. Hawkins 63 - J. J. Johnson 63
G. Lafitte 79 - Jon. Jones 60 - B. Evans 66.75
A. Farmer 67 - A. Franklin 65 - J. Heath 62
J. Christy

MAKING BELIEVE → I'M MAKING BELIEVE

MAKIN' WHOOPEE!

(Walter DONALDSON - Gus KAHN 1928)

STANDARD

MEDIUM

16 VERSE

6

32 A A B A

F / F#0	Gm7 / C7	Cm7 / F7	Bb7m / Eb9	F / Dm7	Db7 / C7	F / Dm7	Gm7 / C7
-	-	-	-	-	-	F / Bb	F
F#0	Gm	Gm7 / C9b	F	F#0	Gm	Gm7 / C9b	F / C7
-	-	-	-	-	-	-	-

A. Tatum 53.54 (B. Carter) 56 (DeFranco)
Hampton/Tatum/Rich 55 - G. Ammons 63
P. Whiteman 28 - R. Ventura 29
C. Barber 54 - D. Byas 54 - B. Kenney 56
E. Hines 57.74 - H. Edison - B. Clayton 58
G. Mulligan 53.54.56 - E. Fitzgerald 54.59
R. Garland 56 - B. Goodman 47 - R. Charles 64
L. Armstrong 57 - B. Clayton 57 - N.K. Cole 47
C. Basie 59.64 - D. Donegan 79 - Gregor 29

F9b	Bb6	E0
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VARIANT Bar 17, 21
Bass. F

MAMA DON'T ALLOW IT

(Charles "Cow Cow" DAVENPORT - C.D. 1929)

NEW ORLEANS REVIVAL

MEDIUM FAST

12

Eb / Bb7	Eb / Bb7	Eb / Bb7	• / •	Eb / Bb7	Eb / Bb7	Cm7 / F7	Bb7
Ab	-	Cm7 / F7	Bb7				

REFRAIN : Same chord changes as "When the saints" in Bb. 16 Bars.

C. Boswell 36 - N. Gonella 36 - J. Lee 47
C.C. Davenport 20 - B. Bryden 55.56
L. Miles 53 - P. Williams 60 - J. Dixon 34
Dukes of Dixieland 56 - F. Wallace 64
A. Welch 54 - G. Moore 51 - S. Laurie 29
Mound City Blue Blowers 56 - I. Red
G. Lewis 50.53.54 - M. Mulligan 59
R. Jones 56 - B. Pierce 57 - G. Girard 56
Downtown J.B. 55 - L. Stein

First composed and recorded by "Cow Cow" Davenport under the name of :
"MAMA DON'T ALLOW NO EASY RIDERS" in 1929.

MAMIE'S BLUES → 2:19 (TWO: NINETEEN) BLUES

MAMMA GOES WHERE PAPA GOES OR PAPA DON'T GO OUT TONIGHT (Milton AGER - Jack YELLEN 1923)

K. Starr 46.47- Georgians 23
 Porter's Blue Devils 23
 Virginians 23- A. Hyde 24
 Cotton Pickers 23- I. Cox 61
 D.H. Silverman 23

STANDARD		MEDIUM		I6 VERSE				I8 A B C A	
E ^b / E ^o	⁵ B ^b / G ⁷	C ⁷ / F ⁷	B ^b	B ^b / G ^m	D ⁷ / 7	⁵ A ⁷ / D ^m / ^b B ^m	⁵ F / C ⁷	F ⁷	
B ^b ₇	-	E ^b ₇	-	E ^b / E ^o	⁵ B ^b / G ⁷	C ⁷ / F ⁷	B ^b / G ⁷		
I6 PATER								C ⁷ / F ⁷	B ^b

MAMA 'S GONE GOODBYE (Peter BOCAGE / Armand J. PIRON 1923)

Th. Terry 28- C. Gibbons 25- N.O. Ragtime Orchestra 74
 G. Lombardo 24- St. J. Lewis V. McCoy 24- Bunk Johnson 44
 S. Wallace 24- Mid. Williams 37- P. Bocage 61- Bob Crosby 40
 B. Hackett 57- R. Nicholas 56- R. Miller 24
 W. Manone 41- Cl. Smith 24

TRADITIONAL JAZZ		MEDIUM FAST		I6 A B A C					
VERSE		G ^m	G ^m	G ^m	G ^m	A ⁷	D	A ⁷	D
E ^b ₇ / D ⁷	G ^m / D ⁷	E ^b ₇ / D ⁷	G ^m	A ⁷	D	A ⁷	D	D ⁷	
-	-	-	-	F / C ⁷	F	C ⁷	F / F ⁷		

32 A B A' C								
A	B ^b	-	*G ^b ₇	-	F ⁷	-	B ^b	B ^b ₇
B	E ^b	E ^b _m	B ^b	G ⁷	C ⁷	-	F ⁷	-
A'	B ^b	-	*G ^b ₇	-	F ⁷	-	D ⁷	-
C	G ⁷	-	C ⁷	E ^o	B ^b	G ^b ₇ / F ⁷	B ^b	-

VARIANT * Bar 3, I9 :

A ⁷	-
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 ALSO PLAYED IN A^b.

MANDY (Irving BERLIN - I.B. 1919)

Haynes 34- 2. Whyte 29- P. Kelly 56- A. Welsh 57
 .Thorner 49- D. Remington 55- C. Hopkins 34
 aints Jazz Band 59- P. Waller 34- W. Pawkes 56
 r. Bell 59

STANDARD		FAST		I6 A A' B A'			
VERSE		C	C	C	C	C	C
F	E ^m ₇ / E ^b _o	D ^m ₇ / G ⁷	C	C	F	E ^m ₇ / E ^b _o	D ⁷ / G ⁷
D ^m ₇ / G ⁷	C	• / •	C	F	C	A ^m ₇	D ⁷ / G ⁷

I8 A A'								
A	F	-	C	A ⁷	D ⁷	G ⁷	C	C ⁷
A'	-	-	-	-	-	-	C / C ^o	C / A ⁷
							D ⁷ / G ⁷	C

Another different "Mandy" by R. Kerr/S. English 1971.

MANDY LEE BLUES

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

D7	 	D7	G7	F
D7	 	D7	C7	

I6 A B

F	-	G7	-	C7	F	G7	C7
D7	-	G7	C7	F	-	G7	C7

I8 A A'

D7	-	G7	-	C7	-	F	-
D7	-	G7	-	D \flat 7	F	G7	F
						C7	D7
						G7	F
						C7	

I8 A B

B \flat	-	-	B \flat 7	E \flat	-	B \flat	G7
F7	-	B\flat	F7	B\flat	B	F\sharp7	B
						C	G7
						C	C

BACK TO ②

CODA :

 	 	C7
 	F	

C7	E \flat 7	C7
G \flat m	E \flat 7	C7

Hot Peppers 66- S. Brown 50- D. Ewell 52- Merseysippi Jazz Band 57
K. Oliver 23- Dolphin Jazz Band 61

MANDY MAKE UP YOUR MIND

(Geo W. MAYER, Arthur JOHNSTON Grant CLARKE, Roy TURK 1924)

TRADITIONAL JAZZ

MEDIUM FAST

VERSE

I6 A A'

F7	B \flat 7	E \flat	-	B \flat 7	-	E \flat	C7
F7	B \flat 7	E \flat	-	B \flat	F7	B \flat 7	-

32 A B A C

E \flat	 	E \flat	C7	F7	 	F7	-
 	 	 	 	 	 	 	
 	 	 	 	 	 	 	
E \flat 7	 	D \flat 7	F7	F7	B \flat 7	E \flat	-
 	 	 	 	 	 	 	

*

D \flat 7	C7	-	F7
G7	 	 	

VARIANT Bar 26 (Cl. Williams 24)

INTRODUCTION Cl. Williams 24 :

B\flat	E\flat	A\flat	D\flat	G\flat	B	E	A	D	G	C	F	B\flat
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S. Bechet 50- W. Bradley 53- T. Dorsey 42.43
E. Condon 43- E. Hines 47.61- A. Nicholas 57
J. Lunceford 39- M. Spanier 39- Gr. Bell 48
F. Henderson 24- Cl. Williams 24

MANHA DO CARNAVAL (BLACK ORPHEUS) (LA CHANSON D'ORPHEE)

(Luiz BONFA - Antonio MARIA), Carl SIGMAN 1959)

BRESILIAN STANDARD MEDIUM LATIN

K. Dorham 63 - S. Turrentine 67 - L. Almeida 64
 O. Peterson 66 - R. Lewis 62 67 - G. Shearing 62
 J. Sample 75 - R. Brown/J. Rowles 78 - S. Getz 66
 B. Brookmayer 62 - A. Gilberto 65 - D. Gordon 75
 P. Desmond 75

	32 A B A' C						
A	Gm	Am7 ^{bs} D7	∴	Gm7	Cm7 F7	Bb7M (Ab9)	Fm6 G9b
B	Cm7	F7	Bb7M	Eb7M	Cm6	D9b	Gm
A'	—	—	—	—	G9b	Dm7 ^{bs} G9b	Cm
C	Am7 ^{bs}	D9b	Gm7	Eb7M (Eb7)	D7 ^{sus}	D9b	Gm Cm6

VARIANT Bar 28 : $\begin{matrix} Em7^{bs} \\ A7 \end{matrix}$ CODA : $\begin{matrix} Cm7 \\ Gm7 \end{matrix} \quad \begin{matrix} \cdot \\ \cdot \end{matrix} \quad \begin{matrix} Cm7 \\ Dm7 \end{matrix} \quad Gm$

MANHATTAN

(Richard RODGERS - Lorenz HART 1925)

B. Wilber 59 - California Ramblers 25
 G. Russell 58 - J. McPartland 50
 O. Peterson 53 - M. McPartland 53
 S. Rollins 58 - E. Fitzgerald 56
 T. Thielemans 62 - H. Lyttleton 57
 H. James 51 - Jon Jones 58 - B. P. I.
 G. Auld 51 - W. B. Davison 82
 S. Grappelli 74 - F. Barlow 55
 D. Pell 60 - A. Ross 56 - T. Dorsey 56
 L. Felix 59 - B. Bearie 59

	32 A B A' C						
A	F	Gm7 C7	F7M Bb9	Am7 Abo	Gm7 F#10	Gm7 C7	Am7 D7
B	F	Gm7 C7	Dm Dm7M	Dm7	G7	—	Gm7 C7
A'	—	—	—	—	—	—	Am7 ^{bs} D7
C	Gm7	Eb9	F Dm7	Bm7 ^{sb} Bb9	Am7 D7	G7 C7	F

THE MAN I LOVE

(George GERSHWIN - Ira GERSHWIN 1924)

B. Byas 47 - B. Holiday 39 - R. Norvo 44 - H. Chittison 41
 W. Waldron 72 - E. Heywood 45 - W. the Lion Smith 66 - C. Smalls 78
 Gillespie 46 - T. Charles 53 - H. Mc Gee 48 - Ph. Newborn 76
 L. Williams 46 - O. Peterson 52 - T. Akiyoshi 57 - L. Young 45
 Brookmayer/B. Evans 59 - R. Weston 56 - L. Hampton 50
 Hawkins 40 - A. 3 - 50 - 55 - A. Tatum 44 - 45 - 49 - 53 - E. Fitzgerald 59 - 60
 Charles 56 - N. K. Cole 44 - E. Hines 65 - M. Davis 54 - S. Bechet 57
 Eldridge 53 - E. Garner 49 - 56 - P. Whitman 28 - Quintette HCP 39
 Hodges 58 - E. Bostic 45 - K. Burrell 58 - B. Goodman 37 - 40 - 58

	16 A B							
A	Eb	Fm7 Bb7	Eb7M G7 st	Ab6 Fm7 ^{bs} Bb7 st	Gm7 C9	Fm7 Am7 ^{bs} D7 ¹³	Gm7 ^{bs} C7 st	Fg Bb9
B	—	—	Eb Cm	G7 Am7 ^{bs} Cm	Bb7M Bb6	Cm7 Fg	Fm7 Bb0	Fm7 Bb9

	32 (or 64) A A B A'							
A	Eb	Ebm7	Bbm7 ⁽⁷⁾	C7	Fm7 ^{bs}	Bb7	Gm7 C7	Fm7 Bb7
B	—	—	—	—	—	—	Eb Abm	Eb G7
A'	Cm7	Ao	Cm	G7	Cm7	Ao Ab0	Gm7 C9b	Fm7 Bb7
C	—	—	—	—	—	—	—	Eb

VARIANT Bar 18 : $\begin{matrix} D9b \\ G9b \end{matrix}$ ** $\begin{matrix} Cm \\ Am7^{bs} \\ D7 \end{matrix} \quad \begin{matrix} G7 \\ Db9 \end{matrix}$ * $\begin{matrix} Abm7 \\ Db9 \end{matrix} \quad \begin{matrix} Fm7 \\ Bb7 \end{matrix}$

MAINTIEN DE TROIS KEVES (DJANGO'S CASTLE) (Django REINHARDT 1943)

SWING MEDIUM SLOW (INSTRUMENTAL)

32 A B A C

Eb7M	Eb7M / Bb13 / 9b	Eb9 / 6	Eb69 / Bb13 / 9b	Eb7M	Eb7M / Bb13 / 9b	Bbm7	Eb9 / A9+
Ab9	Ab69 / Bb7 / 9	Eb69	-	Cm7	F7	Bm7 / E9	E9 / Bb13 / 9b
Ab7M	-	Cm7	F7	B9	B9 / Bb13	Eb6	-

VARIANT Bar 25 :

Ab / 7M	Fm7 / 7	Dm7 / G7	Cm7 / F7	Bm7 / E9	Fm7 / Bb13 / 9b
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VARIANT Bar 15 :

B9	B9 / Bb13 / 9b
----	----------------

ALSO PLAYED IN D NATURAL

C. Escoude/C. Haden 78- G. Mulligan 60
 A. Persiani 55- E. Harris 64- J. Bonal 54
 C. Bolling 56- H. Crolla 54 (Grappelli) 58
 S. Grappelli 58-72- P. Woods 76- J. Pass 64
 D. Reinhardt 43, 45, 47, 49, 53
 Guitars Unlimited/D. Reinhardt 53/68

MANTECA (Dizzy GILLESPIE, Gail FULLER 1947)

LATIN BE BOP (INSTRUMENTAL) MEDIUM

INTRODUCTION AD LIB :

40 A A B A

Bb13	-	-	-	-	-	Bb13 / Ab13	-
Abm9	Db9b	Gb7M	B9 (11+)	Bb9 (11+)	Eb9 (11+) / (A7)	Ab7M	-
Abm7	Db9b	Gb7M	F#m9 (bs) / B11 / 9b	Fm7 (bs)	Bb9b	Cm7 (bs)	F9b 5+

J. Williams 55- K. Winding 61- I. Glindemann 63
 Cl. Fisher 66- R. Bryant 76- C. Mariano 54
 P. Newborn 61- R. Orveman 57- O. Peterson 62
 S. Rodgers 58- B. Russo 60- S. Salvador 57
 G. Cippini 50- R. Garland 58- G. Evans 58
 D. Gillespie 47, 48, 54, 57, 61, 73- S. Free 60

E MARCHAND DE POISSONS (FISH SELLER) (Sidney BECHET - Fernand BONIPAY) 1952

TRADITIONAL JAZZ MEDIUM FAST

16 A A 1

F	C7	-	F	D7	Gm	G7	C7
F	C7	-	F	D7	Gm	C7	F
C	G7	-	C	C	G7	-	C
-	-	-	-	-	-	-	C / C7

Theme ② is a biguine.

IMPROVISE ON ①

AT THE END PLAY ① IN Bb :

16 A A 1

Bb	F7	-	Bb	G7	Cm	C7	F7
-	-	-	-	-	-	F7	Bb

P. Dizuey 60- L. Baldwin 62- T. Buckner 60
 M. Saury 55- H. Lyttleton 55- Storyville Creepers 63
 S. Bechet 52- Fessors Big City Band

MAPLE LEAF RAG (Scott JOPLIN - Bob RUSSELL 1899)

RAGTIME (PIANO) MEDIUM 2 X

R. Sutton 51- T. Weatherford 37- L. Armstrong 53- Vess L. Ossman 1907
 H. Duncan 44- A. Braxton 76- D. Alvin 50- GR. Bell 50.53- H. Lyttelton 49
 K. Ory 45.54- C. Bolling 66- J.R. Morton 38- Sc. Joplin (Piano roll)
 E. Blake 51.58.69- E. Condon 50- W. DeParis 61- D. Fwell 49- A. Hodas 44
 H. Jones 64- S. Bechet 32.49- T. Dorsey 36- E. Hines 34- P. Mares 35
 N. Pierce 56- N.O.R.K. 23- Lu Waters 41.47.50

I6 A B C C								
①	Ab	A°	Eb7	•	E7	Eb7	Ab°	-
	Ab°	Ab	E7	Ab	Ab	Eb7	E7	Ab
2 X								I6 A B A C
②	Eb7	-	Ab	-	Eb7	-	Ab	-
	Eb7	-	Ab	-	F7	Bbm	Bb7	Ab
BACK TO ① ONCE								I6 A A B C
③	Ab7	-	Db	-	Ab7	-	Db	-
	Bb7	-	Ebm	-	E°	Db	Eb7	Db
2 X								I6 A B A C
④	Db	-	Ab	-	Eb7	-	Ab	-
	Db	-	Ab	-	Db	Ab	Bb7	Ab

IMPROVISATION : USUALLY ON ④ , SOMETIMES ② OR ③

MARGIE (Con CONRAD, J. Russell ROBINSON - Benny DAVIS 1920)

STANDARD (TRADITIONAL JAZZ) MEDIUM FAST I6 VERSE

C. Barber 60- O.D.J.B. 20- B. Kyle 37
 J. Lunceford 38.46- Sy Oliver 57
 O. Peterson 47- M. Buckner 67
 A. Ammons 49- L. Armstrong 54- T. Buck-
 ner 58- R. Charles 60.64- D. Redman 38
 S. Grappelli 42- C. Hopkins 34
 E. Garner 50- B. Beiderbecke 28
 C. Calloway 34- D. Ellington 35.52
 B. Goodman 38- E. Hines 36
 S. Bechet 49- T. Buckner 58

32 A B A C								
A	F	-	-	F7	Bb	-	(Bbm)	Bbm
B	F	-	D7	-	G7	-	C7	-
A	F	-	-	F7	Bb	-	A7	A7
C	F	-	-	D7	Gm7	C7	F	-

VARIANT *
 Bar 23 :

A7	G7
D7	C7

MARIE (Irving BERLIN - I.B. 1928)

STANDARD MEDIUM FAST I6 VERSE

F. Waller 38- T. Dorsey 37.40
 B. Goodman 37- L. Armstrong 56
 E. Davis 57- J. Bushkin 56
 Rhythm Wreckers 37- T. Hill 37
 R. Garland 59- C. Hopkins 34
 H. Baker 58- G. Williams 50
 J. Cleveland 58- B. Byrne 58
 R. Braff 57- D. Byas 46
 R. Charles 60

32 A B A B								
A	Bb	-	-	-	F	-	-	-
B	C7	C7	(F#°)	Gm7	C7	F	C7	F
A	-	-	-	-	-	-	-	-
B	C7	C7	(F#°)	Gm7	C7	F	Bb	F

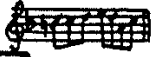
Different from "Mary" (Hugo Frey 1913)

MARMADONE

BE BOP (INSTRUMENTAL)

MEDIUM

32 A A B A



Gm7 / C7	%	Gm7	C7 / C9b	F7M	Gm7 / Gb7	F7M / Gm7	Am7(b9) / D7
→ -	-	-	-	-	-	F7M	-
F7	-	Bb	-	G7	-	Gm7	C7 / D7
↙ -	-	-	-	-	-	-	-

B. Ver Plank 58
J. Dankworth 50
N. Brignola 77
A. Hall / J. Roney 74
C. Parker 48

Based on "Honeysuckle Rose" chord changes.

MARTINIQUE

(Wilbur DE PARIS 1952)

TRADITIONAL JAZZ (INSTRUMENTAL) MEDIUM

Famous T. Buckner version of 1955 :

Bb

32 A A B A

G7	-	C	-	G7	-	C	-
→ -	-	-	-	-	-	C7	-
F	-	-	-	D7	-	G7 / Ab7 / Dm7 / Db0	-
↙ -	-	-	-	-	-	C	-

C. Barber 54
J. Darenbourg 58
Firehouse 5+2: 69 - R. Bauduc 58
W. De Paris 52 - T. Lightfoot 58
T. Buckner 55

INTERLUDE :

Cm	-	-	-
----	---	---	---

I6 A A

Cm	-	-	-	-	-	-	-
----	---	---	---	---	---	---	---

INTERLUDE :
and back to ①

D7	G7	E	-
----	----	---	---

MARYLAND MY MARYLAND

(O TANNENBAUM) (MON BEAU SAPIIN)

NEW ORLEANS REVIVAL INSTRUMENTAL MARCH (Miss Jennie CORY - James RANDALL 1861)

Adapted from a german Christmas carol.

MEDIUM FAST

INTRO. :

F	-	C7	F
---	---	----	---

I6 A A'

C7	-	F	-	C7	-	F	-
C7	-	F	-	Am	E7	Am	C7

I6 A B A' C

F / Am	Bb / D7	Gm / D7	Gm / G7	C7	-	F / C7st	F
F / A	C# / Dm	C7 / Bb	F# / Gm	F	C7	F / C7	F

32 A A B A

F	F / C7	F	-	C7	-	F	-
D7	-	Gm	-	C7	-	F	F / C7

F	F / F#	C7	-
---	--------	----	---

VARIANT Bar 17

B. Pollack 49 - B. Dodds 46
Eureka Brass Band 58
V. Lawson / P. Heggart 54
S. Bechet 49 - 50 - 52
E. Blake 51 - 58
R. Fonsèque 73 - T. Parenti 55 -
O. Celestin 47
H. Lyttelton 53 - Bob Crosby 51
C. Barber 54

MARY HAD A LITTLE LAMB (Matt MALNECK - Marty SYMES 1936)

STANDARD

MEDIUM FAST

16 VERSE

Q

36 A A B A

P. Dandridge 36- P. Henderson 36
G. Braith 63- Three Peppers 40
W. Bryant 36- Bob Crosby 36
T. Dorsey 36- T. Wilson 36

A	Ab	-	F7	-	Bb7	Eb7	Ab	Ab
A	-	-	-	-	-	-	E7	Eb7
B	C9	-	F9	-	Bb9	-	Eb7	-
A'	Ab	-	F7	-	Bb7	Eb7	Ab	Gb7
A	Db	Ab	Bb7	Ab				
	Do	F7	Eb7					

MARY LOU

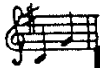
STANDARD

MEDIUM

VERSE

16 A A

Candoll Brothers 62- B. Carter 58- Goofus Five 26
Broadway Bell hops 26- J. Candullo 26- H. Scott 47



A	G	Bm	G	%	G	G	G	D7
A'	-	Am	D7	Em	A7	-	D7	-
A	D7	-	G	-	D7	-	G	-
B	E7	-	A7	-	D7	-	G	-
A'	D7	-	G	-	D7	D7 st	B7	E7
C	Am	Cm ⁶	G	Em	Am	D7	G	-

I'M AFRAID THE MASQUERADE IS OVER

(Allie WRUBEL - Herb MAGIDSON 1938)

STANDARD

MEDIUM FAST

8 VERSE

56 A A' B A

I. Quebec 46- K. Burrell 74- S. Stitt 79
R. Garland 57- Poll Winners 59- M. Jackson 57
B. Golson 62- E. Wilcox 51- C. Adderley 55
L. Clinton 39- J. Dorsey 39- D. Brubeck 57
L. Donaldson 58- M. Ferguson 60

A	Eb	G7	Cm	Eb9	Ab	C7	F7	Fm7(b5)
A'	Eb	Bbm7	Ab	Db9	Gm7	C9b	Fm7	Bb7
A	Eb	G7	Cm	Eb9	Ab	C7	F7	Fm7(b5)
A'	Eb	Bbm7	Ab	Db9	Gm7	Fm7	Eb	-
B	Fm7	Gm7	Fm7	Eb7M	Am7	G7M	Fm7	Fm7

* VARIANT Bar 52 :

Ab	F9	Fm7	Bb7
----	----	-----	-----

** USUAL VARIANT Bar 37 :

Am7(b5)	Gm7	Cm7	Fm7
D9b	C7	F7	Bb7

26I

change the melody line to play that varian

LEAN TO ME (Fred A. AHLERT - Roy JARA 1929)

STANDARD MEDIUM

VERSE							
Gm ⁷ C9	∕	F Bb ⁷	F	Gm ⁷ C9	∕	F Bb ⁷	F
				E ⁷	Am D9	Am ⁷ ⁵ Dm ⁷ G ⁷	C Gm ⁷ C ⁷ ⁵⁺

I2 A A B							
F# ⁰	* Gm ⁷ C ⁷	Am ⁷ Dm ⁷ ⁵ F ⁷	Bb Bb ^m	F D ⁷	Gm ⁷ C ⁷	F Dm ⁷	G ⁷ C ⁷
→	-	-	-	-	-	F Bb	F F ⁷
Bb ^m Gm ⁷	C ⁷ F ⁷	Bb	E ^b ₉ D ⁹	Gm ⁷ 7	E ^b ₉ D ⁹	G ⁷	Gm ⁷ C ⁷ ⁵⁺
-	* -	-	-	-	-	-	F

*

Gm ⁷ G# ⁰	Am ⁷ Dm ⁷	C# ⁰ B ⁹	Bb ^m E ^b ₉
------------------------------------	------------------------------------	-----------------------------------	--

 VARIANT Bar 2, 10, 26

P. Napoleon 29
B. Goodman 47-51-58
S. Vaughan/C. Basie 60
S. Vaughan 45-50
L. Young 45-55- B. Clayton 58
W. Herman 46- A. Hanshaw 29
Dorsey Brothers 29- T. Wilson 37- N. Adderley 60
D. Newman 58- H. Jones 78- A. Tatum 55
M. Waldron 72- E. Davis 57- R. Braff 54
J. Guarnieri 76- E. Hines/H. Edison 78
S. Stitt 50- I. Jacquet 51- E. Garner 53-
J. Hodges/B. Hines 67- C. Terry 59- L. Young
B. Fitzgerald 61- C. Hawkins 58- W. Herman 46-
Dorsey Brothers 29- T. Wilson 37- N. Adderley 60

MEDITATION (MEDITACÃO)

(Antonio Carlos JOBIM - (Newton MENDONCA), Norman GIMBEL 1962)

OSSA NOVA MEDIUM

56 A A B A'							
C ⁷ M	-	B ⁷ _{SUS4}	B ⁷	C ⁶	-	Em ⁷	A ⁷ ⁵⁺
Dm ⁷	-	Fm ⁷	B ^b ₉	E ¹³	A ⁷ ⁵⁺	Dm ⁹	G ⁹ ⁵⁺
F ⁷ M	-	Fm ⁶	-	Em ⁷	E ^b ₀	Dm ⁷	G ⁷ ⁵⁺
C ⁷ M	-	B ⁷ _{SUS4}	B ⁷	C ⁶	-	Em ⁷	A ⁷ ⁵⁺
Dm ⁷	-	Fm ⁷	Fm ⁶	E ¹³ A ⁷ ⁵⁺	D ¹³ G ⁹ _b	C	-

two other different "Meditation" : one composed by D. Ellington, one by Y. Lateef

M. Baker 62- Ch. Byrd 62- O. Peterson 66
B. Hackett 70- J. Hartman 73- L. Almeida 62
Fr. Cerri 63- A. Gilberto 65- J. Gilberto 64
D. Gordon 69- J. Pass 70- R. Pol- G. Smith
A. C. Jobim

MELODY IN F

(Anton RUBINSTEIN - Jerry CASTILLO)

STANDARD (from classical music) MEDIUM FAST

I6 A A B C							
E ^b ₀	⁵ G ⁷	-	C	Em ⁷ E ^b ₀	⁵ G ⁷	-	C
D ^b	C	∕	∕	D ^b	C D ^b	C D ^b ₇	C ⁷

I6 A A A'							
F	C ⁷	F	F# ⁰	Gm ⁷	C ⁷	F	C ⁷
F	C ⁷	F	D ⁷	Gm ⁷	C ⁷	F	-

N.K. Cole 52- Papa Benny 60
T. Dorsey 37- A. Landry 23- C. Basie 38
A. Tatum 52- T. Wilson 52

MELANLHOLY (Marty BLOOM - Walter MELROSE 1927)

TRADITIONAL JAZZ MEDIUM Johnny Dodds version of 1927 :

INTRO. : Last 8 bars of the chorus.

M. Laferrière 70 - D. McKenna 77 - Dixieland Rhythm Kings 53
 E. Kraus 57 - B. Bales 49 - M. Ashman 60 - Y. Lawson / S. Haggart 54
 M. Attenoux 56 - M. Jackson 61 - L. Armstrong 27 - J. Dodds 27, 38

VERSE								16 A A'	
A	Fm	C7	...	Db	Db / C7	Fm	C7		
A	-	-	-	-	Db	C7 / Db7	D7	Eb7	

								32 A B C A	
A	Ab7	-	Db7	Db7 / D0	5 Ab / F7	Bb7 / Eb7	Ab	Ab / Eb7	
B	Ab7	-	Db7	-	Bb7	-	Eb7	-	
C	Ab7	-	Db	-	F7	-	Bb7	Eb7	
A	Ab7	-	Db7	Db7 / D0	5 Ab / F7	Bb7 / Eb7	Ab	-	

Louis Armstrong version of 1927 :

INTRO. :

Cornet	Trombone	Tuba	Bbm7 / Eb7
--------	----------	------	------------

 CODA :

Ab7 / Abo	5 Dbm6 / Ab
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MEMORIES OF YOU (Eubie BLAKE - Andy RAZAF 1930)

STANDARD MEDIUM SLOW 16 VERSE

Z. Sims 50 - V. the Lion Smith 68, 66
 P. Johnson 59 - L. Armstrong 30, 56, 65
 T. Wilson 45 - T. Monk 56 - C. Mingus 57, 63
 A. Tatum 45 - J. 53, 56, 56 (B. DeFranco) - C. Hawkins 64
 E. Hines 63, 64 - E. Fitzgerald 64
 E. Garner 46, 53 - C. Basie 58 - C. Brown 55
 I. Jacquet 45 - J. P. Johnson 39 - C. Cole 44
 E. Waters 30 - E. Blake 62, 69 - H. Jones 78
 D. Ellington 30 - B. Goodman 39, 52, 58, 64
 S. Calliett 44 - J. Noone 41 - B. Eckstine 45
 B. Freeman 38 - L. Hampton 39, 50, 56, 63

								32 A A B A	
A	Eb6 / E0	Fm7 / F#0	Gm / Cm7	F7 / Fm7 (b5)	5 Eb / Cm7	Gm7 / C9	F7 / Bb9	Eb / Bb7	
A	-	-	-	-	-	-	-	Eb / G7	
B	Cm	Fm	Cm / Cm7	F9 / G7	Cm	F9	Bb7 / E0	Fm7 / Bb7	
A	-	-	-	-	-	-	-	Eb	
								* VARIANT Bar 1, 9, 25.	
Eb / C		Fm7 / D		Gm7 / Cm7		F7 / Abm6		Eb / D7	
						Gm7 (b5) / C7			

MEMPHIS IN JUNE (Hoagy CARMICHAEL - Paul Francis WEBSTER 1945)

STANDARD SLOW 26 A B A'

H. Pomeroy 58 - N. Simone 61
 H. Carmichael 56 - R. Nichols 44
 J. Gray 62 - D. Pell 55 - H. James 45
 J. Giuffre 58 - R. Lewis 62

										26 A B A'	
A	C7M / Dm7	Em7 / Dm7	C / Db9	C7M / Am7	Am7 / G7	C7M / Dm7	Em7 / Dm7	C / Am7	F / Em7	Em7 / Dm7	
B	Em / Em7M	Em7 / Em6	C9 / B7	Em / C#m7 (b5)	Em / F#m7 (b5)	Em / Em7M	Em7 / A9	5 G / A7	E7 / D7	4 Dm7 / G7	
A'	-	-	-	-	-	C7M / C7	F7M / Bb9	5 C7M / 4 Dm7	3 Em7 / 4 Dm7		
										* VARIANT Bar 22 for statement of the melody :	
F / Dm7		A7 / Fm6		C / Dm7		Am7 / G7		F / C		Em7 / Dm7	

THE MEMPHIS BLUES (MISTER CRUMP)

W. Russell ROBINSON

1910

TRADITIONAL JAZZ MEDIUM

This is the first blues ever published.

INTRODUCTION :

C7	G7	F	F7	F
	C7	F ^o	B ^b m	

① 12 BLUES

F	F7	B ^b	F	B ^o	B ^b 7	-	F	-
		B ^b m						
					C7	G7	F	-
						C7		

② 20 A B

C7	-	F	-	C7	-	A7	-
D7	-	G7	-	C7	-	F	-

③ BLUES in B^b (Type A)

IMPROVISE ON ② OR ③

D. Ellington 46-47 P. Lingle 52
 Bust. Bailey 58 - Original Memphis Five 29
 P. Newborn 41 - C. Jackson 45-69 - K. Dry 56
 T. Murphy 55 - L. Waters 41 - E. Hawkins 50
 Victor Military Band 14 - Prince's Band 14
 L. Armstrong 54 - B. Carter 36 - W. C. Handy 23 - H. James 42
 F. Henderson 34 - W. Lewis 38 - B. Pollack 27 - T. Weatherford
 E. Kitt 57 - Bob Crosby 51

MESSIN' AROUND

(Charles L. COOKE - Johnny ST CYR 1926)

EARLY JAZZ MEDIUM FAST

INTRO

C	C6	•	•	F7	-	C	C6
-	-	-	-	-	-	-	-

32 A B A' C

C	-	F7	-	C	A ^b 7	D ^b	-
A7	-	D7	-	-	-	Dm ⁷ (^{bs})	G7
C	-	F7	-	C	C7	F	-
F	F ^m	C	A7	D7	-	D7	G7

VERSE

C	F7	•	C	-	G7	-	-
-	-	-	-	-	B7	-	E
							E ^b G7

Another different "Messin' around" played by J. Blythe in 1926.

B. Haring 26 - F. Williams 26 - J. Lytell 27
 Cooke's Gingersnaps 26 (Doc Cook)

THE MIDGETS

(Joe NEWMAN 1955)

MAINSTREAM VERY FAST (INSTRUMENTAL)

16 A A' A B

F	F	F	F7	B ^b	B ^b	B ^b	B ^o
F	F	•	•	Gm ⁷	C7	-	F

C. Basie 56
 Jazz Messengers 59
 B. Goodman 62
 J. Newman 55-56-61

IMPROVISE ON BLUES in F (Type A')

MILWAUKEE WATER BLUES TRADITIONAL (Clarence WILLIAMS - C.W. 1923)

TRADITIONAL JAZZ MEDIUM SLOW

- H. Silvester 23
- C.L. Williams 30
- L. Wilson 33
- B. Scobey 52
- X. Houslow 48
- S. Martin 23
- Y. Mc Coy 23
- J.R. Morton 38, 39
- K. Colyer 64
- D. Ewell 59
- Cl. Hayes 64
- A. Hunter 23

C	C7	+	+	C	F7	F7	C	C
C°	Fm°			C7	F7	F#°	G7	Eb°
				5 G7		D7		C
						C7		C
						5 Fm°		C

11 bars only on the sheet music
12 bars in the Cl. Williams's one.

MIDNIGHT IN MOSCOW (MOSCOW NIGHTS)

(Vassili SOLOVIEV - (M. Matusvsky),
Mann CURTIS 1959)

RUSSIAN SONG MEDIUM FAST

- K. Ball 61 - T. Buckner 61 - J. Burgers 61
- E. Condon 62 - W.B. Davis 62
- Firehouse 5+2: 69

A	Cm	Fm	G7	Cm	Eb	Eb7	Ab	Eb	D7
B	Cm	Cm	Fm	Dm7 (bs)	Cm	Dm7	Cm	D7	G7
B	-	-	-	-	-	-	Cm	-	-

VARIANT Bar 13, 21
for statement of
the melody :

Cm	Fm7	F6	G7
----	-----	----	----

PEDAL G
on afterbeat

MIDNIGHT MAMA → TOM CAT BLUES MIDNIGHT SUN

(Sonny BURKE, Lionel HAMPTON - Johnny MERCER 1947)

STANDARD MEDIUM SLOW

- J. Hodges 66 - H. James 54 - M. Buckner 67
- G. Shearing 60 - P. Oonsalves 61 - E. Davis 65
- B. Hackett 61 - C. Hawkins 52 - Maxw. Davis 59
- E. Fitzgerald 57, 64 - D. Ellington 58
- W. Herman 58 - C. Barnett 58
- L. Hampton 47, 54, 55, 58, 63, 64

A	Ab7M	D9 11+	Gb7M	B9 11+	E7M	A9 11+	Ab7M	Bbm9
A	-	*	-	**	-	-	-	Dm9
B	C7M	Cm7	Bb7M	Cm7	Bb7M	Bbm7	Ab7M	Bbm7
A	-	*	-	**	-	-	Ab7M	-

VARIANTS FOR STATEMENT OF THE MELODY:
VARIANT * Bar 2, 10, 26:
VARIANT ** Bar 4, 12, 28:
VARIANT ° Bar 6, 14, 30:

Ab7	D9 11+
D9 11+	G7

F#m7	B9 11+
B9 11+	F7

Em7	11+
A9	

Also played in 50 bar
each A : 14 bars :
double time except the
last 2 bars of each,
The bridge stays the
same : 8 bars.

THE MIDNIGHT SUN WILL NEVER SETS

(Quincy JONES, Henri SALVADOR -
Dorcas COCHRAN 1958)

STANDARD SLOW

- E. Hines 65 - D. Ellington 63
- P. Newborn 74 - L. Bennett 60
- J. Cruise 60 - J. Griffin 63
- H. Arnold 58 - B. Carter 61
- Q. Jones 59, 60, 64
- C. Beale 58

A	D7M	F#m7	Em7	G7M	Am7	G	Bm7	A7
A'	Em7	B9b	F#m7	A7	D9b	G#°	Bb7 11+	-
B	Dm7	G7	C7M	C9	Gm	Gm	Em7	D
A'	-	-	-	-	-	-	-	-

MILENBERG JOYS ("Jelly Roll" MORTON, Paul MARES, Leon RAPPOLO - Walter MELROSE 1925)

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

Ab	-	B ^o	B ^o / ₅ Eb7
----	---	----------------	-----------------------------------

①

16 A B							
Ab	-	-	Eb7	Eb7	-	-	Ab
Ab	-	Ab7	Db	Db/ _{Do}	Ab/ _{F7}	Bb7	Eb7

②

16 A A							
Ab	-	Ab	-	Eb7	-	Ab	-
Ab	-	Ab7	Db	Db/ _{Do}	Ab/ _{F7}	Bb7/ _{Eb7}	Ab/ _{Ab} Eb7

MODULATION :

Ab7	-	-	-
-----	---	---	---

③

32 A B A C							
Db	-	-	-	-	-	Ab7	-
Ab7	-	-	-	-	-	Db	-
Db	-	-	-	Db7	-	Gb	-
Gb	G ^o	Db	Bb7	Eb7	Ab7	Db	-

L. Gluskin 29- P. Whiteman 25- B. Wilber 59- K. Ory 53-61- T. Lewis 25- K. Rena 40
 S. Bonano 49-60- T. Buckner 56-60- S. Bechet 52- W. De Paris 55- J. Teagarden 54-61
 A. Hodas 45- Bunk Johnson/S. Bechet 45- J.R. Morton 24- B. Moten 32- D. Redman 38
 J.O' Bryant 25- Bob Crosby 42- Dorsey Brothers 34- T. Dorsey 39- F. Henderson 31
 McKinney's Cotton Pickers 28- N.O.H.K. 23-25 (Golden Leaf Strut).

MILESTONES (FIRST) (Miles DAVIS 1947) (supposed to be composed by John LEWIS)

BE BOP (INSTRUMENTAL)

MEDIUM

INTRO.

Fm	Bb7/ _{Eb7M}	Ab7M	Db7/ _{Gb7M}	Cm7	F7 ^(b9) / _{st}	Bb7M	Db7 alt.
32 A A B A							
Cm7	F7 ^(b9) / _{st}	Bb7M/ _{Eb9}	Abm7/ _{Db7}	Cm7/ _{Dbm7/Gb7}	Bm7/ _{E9}	Cm7/ _{F9b}	Bb7M/ _{Bm7/E9}
A7M	Am7/ _{D7}	G7M/ _{Am7}	Bm7/ _{E7}	Am7	D7	Bbm7/ _{Eb9}	Bm7/ _{E9}
							Bb7M

M. Davis 47- B. Little 58

MILESTONES (SECOND) (Miles DAVIS 1958 ?)

COOL JAZZ (MODAL) (INSTRUMENTAL)

FAST

40 A A B B A							
Gm7/ _{Am7}	Bb7M/ _{Am7}	Gm7/ _{Am7}	Bb7M/ _{Am7}	Gm7/ _{Am7}	Bb7M/ _{Gm7}	Am7	-
Am7 (Aeolian)	-	-	-	-	-	-	-

IMPROVISATION : on A : Gm7 Dorian ; on B : Am7 Aeolian.

M. Mc Partland 71
 B. Jaspas 55- B. Evans 61- J. Deuchar 57
 E. Bacsik 62- W. Bishop 61- R. Bryant
 M. Davis 58-63-64- 51- Hampton 60
 A. Haig 77- E. Kloss 66

MINNIE THE MOOLHER (Cab CALLOWAY - Irving MILLS 1931)

STANDARD MEDIUM SLOW

INTRO 8

Em	Am ⁶	Em	Em	Em	Am ⁶	Em	Em	C7	B7
Am ⁶	Em	Em	F# ^o /B7	Em	Am ⁶	Em	Am	Em	Em

VAMP :

Em	C7/B7	Em	Em
----	-------	---------------	---------------

Valaida 39- Washboard Rhythm Kings 31- D. Ellington 62
 Mills Blue Rhythm band 31- Ad. Hall 31
 C. Calloway 31, 32, 40, 42, 52, 58, 58

16 A B

Em	Em/Am ⁶	Am ⁶	C7/B7	Em	Am/Em	*Am	C7/B7
Em	Em	Am ⁶	Em	Em	Em	Am	Em
Em	-	-	-	Em	-	Em/B7	C7/B7
						Em	Em

VARIANT *
Bar 7 :

Em	F# ^o	C7/B7
Em	Am	Em

CODA 8

Em	Am ⁶	Em	Em	Em	Am ⁶	Em	Em	B7 st
Am ⁶	Em	Em	F# ^o /B7	Em	Am ⁶	Em	Am ⁶	Em

Roll.....

MINNIE THE MOOLHER'S WEDDIN' DAY (Harold ARLEN - Ted KOEHLER 1932)

STANDARD MEDIUM FAST

VERSE 16 A A' B B'

Ab	Ab	Ab	Eb ⁷ _{sus4}	Ab	Ab	Ab	Ab
⁵ Db ⁶	Ab ⁶	Gb ⁷	Eb ⁷	⁵ Db ⁶	Ab ⁶	Eb ⁷	Ab
Cm	Ab ⁷	³ Cm	G ⁷	Cm	Ab ⁷	Cm	Cm
C ^o	G ⁷	Dm ⁷ _{bs}	G ⁷	C ^o	G ⁷	Ab ⁷	G ⁷ _{st}

Boswell Sisters 32- H. Henderson 33
 Mills Blue Rhythm Band 32
 Carl Wilson 32- C. Calloway 32
 B. Banks 32
 J. Shaw 32

32 A A B A'

Db ⁹	-	Ab ⁶	-	Bb ^{m7}	Eb ⁷	Ab ⁶	Eb ⁷
Db ⁷	-	Ab	-	Db ⁷	-	Eb ⁷	Ab
						Bb ^{m7} _{bs}	Ab
						Eb ⁷	Bb ^{m7}
						A ^o	Eb ⁷

INTERLUDE :

30 A A B

Fm	F ^o	Em	Em	Fm	Fm ⁷	Gm ⁷ _{bs}	C7
Ab ^{m6}	G ^o	Em	Em	Abm	Abm ⁷	Bb ^{m7} _{bs}	Eb ⁷

MINORITY (Gigi GRyce 1953)

HARD BOP (INSTRUMENTAL) FAST

32 A B A B

Fm ⁷ M	Fm ⁶	Gm ⁷ _{bs}	C ⁹ b	Fm ⁷ M	Fm ⁶	Cm ⁷	F ⁷
Bb ^{m7}	Eb ⁷	Ab ^{m7}	Db ⁷	Gb ^{m7}	Cb ⁷	Gm ⁷	C ⁷

A. Pepper 56- C. Tjader 54
 C. Adderley 58- B. Evans 58
 A. Blakey 54- J. Feltzer 61
 Cl. Brown 53- B. Sidran
 D. Byrd/G. Gryce 57

CODA AD LIB on Fm.

MINOR SWING (Django REINHARDT, Stephane GRAPPELLI 1937)

SWING (INSTRUMENTAL) MEDIUM FAST

INTRO I6 A A

Am	Dm			Am	-
----	----	--	--	----	---

I6 A A

Am	-	Dm	-	E7	-	Am	-
----	---	----	---	----	---	----	---

Chord Changes for IMPROVISATION :

I6 A B

Am	-	Dm	-	E7	-	Am	-
Dm	-	Am	-	E7 (Bb7)	-	Am	-

B. Wilen 58- D. Disley 58- H. Crolla 58
C. Bolling 56- S. Perret 55- Jo Privat
J. P. Sasson 54- D. Reinhardt 47- 48- 49- 50
Quintette HCF 37- S. Grappelli 62- 79- 80

MISS ANNABEL LEE (Harry RICHMAN / Lew POLLACK / Sidney CLARE 1927)

STANDARD MEDIUM FAST

VERSE I6 A B

Eb	F7 / Bb7		Eb	Eb / B7 / Bb7	Eb / Bb5 4		
Eb	Gm	D7	Gm / Eo	Bb	F7	Bb	Bb7

32 A B A B'

Bb7	Bb9		Eb	Eb6	Eb	C7	
F7	Bb7	Eb	Am7 / D7 / D7	Gm	D7	Bb7	-
-	-	-	-	-	-	-	-
F7	Bb7	Eb	C9	F7	-	F7 / Bb7	Eb

L. Gluskin 28- R. Murphy 80- Savoy Havana Band 27
T. Weems 27- B. Scobey 56- California Ramblers 27
L. Delk Christian 27- A. Briggs 27- A. Harnshaw 27
B. Lawrence 35- Rhythmic Eight 27- S. Asmusen
Quintette HCF 37- Knickerbockers- J. Ring 27

MISSISSIPPI MUD (Harry BARRIS / James CAVANAUGH 1927)

TRADITIONAL JAZZ MEDIUM

22 A A'

Eb	B7	Eb	C7	F7	Bb7	Eb / A0	
						Eb / A0	

Eb	B7	Eb	C7	Fm / C7	Fm	
				Ab / A0	Eb / C7	F7 / Bb7 / Eb

INTERLUDE I6 A A

Cm	Cm / Ab7		F7	Bb7	Eb / Eb0	Gb7 / F7
-	-	-	-	-	Eb	Bb7

M. Buckner 77- Dixieland All Stars 62- H. Gold 80
Three Sounds 63- J. Conrad 28- Dorsey Brothers 28
D. Cathcart 58- P. Whitman 28- F. Trumbauer 28
Y. Lawson/B. Haggart 53- T. Dorsey 47- Gr. Bell 50
R. Nichols 56- K. Winding 58- Charleston Chasers 28
X. Ory 54- R. Charles 60

MISS BROWN TO YOU (Ralph RAINGER, Richard A. WHITING - Leo ROBIN 1935)

STANDARD

MEDIUM FAST

16 VERSE

32 A A' B A'

A	G7	-	C7	-	F7	³ D7 / Gm	C9 / Em ⁷ ⁶⁵	A7 / D7
A'	-	-	-	-	-	-	C9 / F9b	Bb
B	Fm7	Bb7	Eb	-	D7	-	G7	-
A''	G7	-	C7	-	F7	D7 / G7	C9 / F9b	Bb

B. Bryden/B. Freeman 75
T. Wilson 35- B. Holiday 49.51
W. Fawkes 58- C. McRae 61
A.O'Day 61

MISS OTIS REGRETS SHE'S UNABLE TO LUNCH TODAY (Cole PORTER - C.P. 1934)

STANDARD

MEDIUM SLOW

18 A B

A	Eb7M / Gm7	Fm7 / Bb7	Eb6	Ab6 / Db9	Eb7M / Fm7	Gm7 / C7	F7 ¹³ / B9	Fm7 ⁴ / Bb9 ⁶					
B	Eb7M / Bb	Bbm9 / Eb7 ⁵⁺	Ab7M	Am7 ^(b5) / D9b	Gm7 / C7	Fm7 / Db9	Gm7 / Cm7	F9 / Fm7 ⁴ ⁶⁵					
<p>VARIANT Bar 13 :</p> <table border="1"> <tr> <td>Db9 / C9</td> <td>B9¹¹⁺ / Bb9</td> <td>G7⁵⁺ / C9</td> <td>F7⁵⁺ / Bb9</td> </tr> </table>								Db9 / C9	B9 ¹¹⁺ / Bb9	G7 ⁵⁺ / C9	F7 ⁵⁺ / Bb9	Eb6	-
Db9 / C9	B9 ¹¹⁺ / Bb9	G7 ⁵⁺ / C9	F7 ⁵⁺ / Bb9										

Brother John Sellers 57
J. Jackson/A. Hunter 34
Patrick 35- J. Lunceford 34
J. Sablon 35- J. Turner 79
E. Fitzgerald 56.64
C. Calloway 35
M. Sullivan 47
Eth. Waters 34

MISTER FREDDIE BLUES → Mr FREDDIE BLUES

MISTER JELLY LORD → Mr JELLY LORD

MOBILE BLUES (Fred ROSE / Albert E. SHORT 1923)

EARLY JAZZ

MEDIUM FAST

12 BLUES

1	Eb7	-	-	-	Ab7	Eb / Bb7	Eb	-
					Bb7	-	Eb / Ab	Eb

32 A A B A

A	Eb	⁵ Bb7 / ₅ B7	³ Eb	C7	F7	Bb7	Eb	-
A'	-	-	-	-	-	-	Eb	Eb7
B	Ab	(Db) / Ab	Eb	-	Ab	(Db) / Ab	Eb	Bb7
A''	-	-	-	-	-	-	Eb	-

16 A A'

A	Ab7	G7	C7	F7	C ^o	C7	D7	Gm / Bb7
A'	-	-	-	-	-	-	F7 / Bb7	Eb

Bucktown Five 24- Original Memphis Five 24- G. Rodemich 24
P. Henderson 24- J. Teagarden 58- B. Santer 28- J. Wade 23

Another different "Mobile Blues" (D. Ellington, C. Williams 1938)

MYSTY (Erroll GARNER - Johnny BURKE 1954)

MAINSTREAM

SLOW

32 A A B A							
E ^b 7M	B ^b m ⁷ / E ^b 9 ^b	A ^b 7M	A ^b m ⁷ / D ^b 9	E ^b 7M / C ^m 7	F ^m 7 / B ^b 7	G ⁷ / C ⁷	F ⁷ / B ^b 7
-	-	-	-	-	-	E ^b / D ^b 9	E ^b
B ^b m ⁷	E ^b 9 ^b	A ^b 7M	-	A ^m 7	D ⁷ / F ⁷	B ^b 7 / E ^o	F ^m 7 / B ^b 7
-	-	-	-	-	-	-	-

VARIANT Bar 1, 9, 25

E ^b 7M	E ^b 7M
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C. Legrand 75- O. Peterson 65- W. Montgomery 65
 E. Garner 54-56-63- E. Hines 64- J. Hodges 65
 J. Jones 61- E. Fitzgerald 60-65- A. Jamal 66
 E. Fitzgerald/D. Ellington 66- R. Eldridge 60
 B. Brookmayer 64- E. Davis 60- M. Buckner 61
 D. Byas 62- G. Auld 55-60- C. Basie 59
 R. Bryant 59

MOANIN' (Bobby TIMMONS - Jon HENDRICKS 1958)

(Bobby TIMMONS - Jon HENDRICKS 1958)

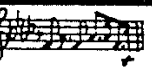
FUNKY

MEDIUM

32 A A B A							
B^b	F	B^b	B^b	B^b	B^b	B^b	B^b
B ^b m ⁷ / A ^b 7	G ⁷ 13 ⁹ / C ⁷ 9 ⁺	B ^b	F ^m / B ⁹	B ^b m ⁷ / A ^b 7	G ⁷ 13 ⁹	C ⁷ 9 ⁺ / 5 ⁺	C ⁷

CHORD CHANGES FOR IMPROVISATION :

32 A A B A							
F ^m / A ^b 7	G ⁷ / C ⁷	B^b	B^b	B^b	B^b	B^b	B^b
B ^b m ⁷ / A ^b 7	G ⁷ / C ⁷	F ^m	F ^m / F ⁷	B ^b m ⁷ / A ^b 7	G ⁷	G ^m 7 ⁶ / 5 ⁺	C ⁷
-	-	-	-	-	-	F ^m	-



Funky Five 61- B. Bryden 62- Double Six 60
 O. Peterson 65- B. Taylor 60- R. Guerin 58
 Lambert/Hendricks/Hoss 59- B. Timmons 60
 A. Ayler 62- J. Messengers 58- R. Charles 60
 A. Farmer 59- Q. Jones 59- A. Lee 63

MOANIN' LOW (Ralph RAINGER - Howard DIETZ 1929)

(Ralph RAINGER - Howard DIETZ 1929)

TANDARD

MEDIUM SLOW

24 VERSE

32 A A B A							
F	B ^b / B ^b m	F	B ^b m / C ⁷ 5 ⁺	F / G [#] 0 ₃	G ^m 7 / C ⁷	D ^m 7 / D [#] 0 ₃	F / D ^b 9
-	-	-	-	-	-	-	F / B ^b m
D ^m / G ^m 6	D ^m	G ^m	G ^m 6 / A ⁷	D ^m / G ^m 6	D ^m	G ⁷	C / C ⁷
-	-	-	-	-	-	F / B ^b m	F

Simplified VARIANT for Bridge (Bar 17) :

D ^m	G ^m	-	A ⁷	D ^m	G ^m	G ⁷	C ⁷
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A. Hanshaw 29- V. B. Davison 57- E. Fitzgerald 53
 A. Hunter 61- H. James 51-54-62- Cotton Pickers 29
 Y. Lawson 59- Charleston Chasers 29- M. Mole 29
 R. Reeves 29- T. Wilson 37

MOMENT'S NOTICE (John COLTRANE 1957 ?)

MODERN JAZZ (INSTRUMENTAL) FAST

INTRODUCTION : A' (22 Bars)

38 A A'

B. James 62- L. Bennett 63- McCoy Tyner 77-78
 D. Raney 80- G. Russell 60- L. Hampton 78
 C. Escoudé 79- M. Grallier 79- B. Rich 77
 J. Coltrane 57

A	Em ⁷ A ₇	Fm ⁷ B _{b7}	E _{b7} M	Abm ⁷ D _{b7}	Dm ⁷ G ₇	E _b m ⁷ A _{b7}	D _{b7} M	Dm ⁷ G ₇
	Cm ⁷	B _b m ⁷ E _{b7}	A _{b7} M	D _{b9}	Gm ⁷ C ₇ st	Abm ⁹ D _{b7}	G _{b7} M	Fm ⁷ B _{b7}
A'	Em ⁷ A ₇	Fm ⁷ B _{b7}	E _{b7} M	Abm ⁷ D _{b7}	Dm ⁷ G ₇	E _b m ⁷ A _{b7}	D _{b7} M	Dm ⁷ G ₇
	Cm ⁷	B _b m ⁷ E _{b7}	A _{b7} M	D _{b9}	G ₇ C ₇	F ₇ B _{b7}		
	E _b	F _m	G _m	F _m	E _b F _m	G _m F _m	E_b	-

Ped B^b

CODA :

E _b 9 ⁺	☺
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A MONDAY DATE → MY MONDAY DATE

MON HOMME → MY MAN

MONK'S MOOD (Thelonious MONK 1947 ?)

MODERN JAZZ (INSTRUMENTAL) SLOW

32 A A' B A'

H. Jones 77- D. Mc Kenna 60
 S. Lacy 63- W. Davis Jr 81
 B. Powell 62- G. Arvanitas 60
 K. Dorham 60- J. Tchicai 77
 H. Parlan 78- H. Galper 79
 T. Monk 47.57.59.66

A	Fm ⁷ B _{b7} ¹¹⁺	C ₇ M	Dm ⁷ ^{bs} G ₇ ¹¹⁺	D _{b7} M C	B _{b9} ⁶ A _{9b}	E ₇ E _{b7}	⁴ Am ⁷ D	Dm ⁷ ¹¹ B _{b7}
	-	-	-	-	-	-	Ab ₇ st G ₇	D _{b7} ¹¹⁺ M
B	⁴ Gm ⁷ C _{9b}	⁴ Gm ⁷ F ₇ ^{m7}	F ₇ ^{m7} B _{9b}	E ₆	Am ⁷ st G ₇ ^{sus4}	Ab ₇	Am ⁷ ^{bs} F ₇ ¹¹⁺	Fm ⁷ ^{6b} B _{b7} ^{m7}
	-	-	-	-	-	-	-	-

MOOD

J. Hylton 33- E. Garner 45- Rhythm Makers 35
 M. Albam 58- L. Armstrong 70- H. Mehee 52- T. Monk 55
 C. Barber 56.62- M. Jackson 56- B. Bigard/C. Luter 60
 C. Mingus 59- C. Williams 59- C. Terry 57- S. Greer 45
 B. Coleman 53- E. Fitzgerald 57- A. Mangelsdorff 75
 J. Hodges 50.55- N.K. Cole 58- S. Bechet 41- K. Ory 56
 B. Bigard 57- C. Calloway 31- J. Lunceford 34
 D. Ellington 30.32.36.40.43.45.50.52.57....
 61(Armstrong).62(Hawkins).62.65.66.70.73.
 M. Ellington 59- Lawr. Brown 65

INDIGO (DREAMY BLUES) (Duke ELLINGTON, Barney BIGARD - Irving MILLS 1930)

ELLINGTONIA MEDIUM SLOW

16 A A' B A

①	B _b	C ₉	F _m F ₇	B _b	B _b	C ₉	G _{b7}	F ₇
	B _b	B _{b7}	E _b	E _b m	B _b	C ₉	F _m F ₇	B _b

theme ② is a variation of ①

16 A A' B A

②	B _b	C ₉	F ₇	B _b	B _b	C ₉	** -	F ₇
	B _b	B _{b7}	E _b	* -	B _b	C ₉	F ₇	B _b

VARIANT
 Bar 12 :
 (after 1930)

G_{b7}

VARIANT
 Bar 7 :
 (after 1930)

G_{b7}

271

THE MOOLHE (THE MOOCH) (Duke ELLINGTON - Irving MILLS 1928)

ELLINGTONIA

MEDIUM

INTRODUCTION :

Cm	D ^b 9 ¹¹⁺	 	.
----	---------------------------------	---------------	---

16 A A

Cm	-	B9	-	D ^b 9 _{bs}	D ^b 9 _{bs} G7	Cm	-
-	-	-	-	Bass: D ^b .G. D ^b .G.	D ^b .G. D ^b .G.	-	-

Ab7	Ab7 / B9	Cm	-	Ab7	Ab7 / B9	Bb7	Bb7 st
-----	----------	----	---	-----	----------	-----	-------------------

E ^b / Bb7	%	E ^b	E ^b 9	Ab	Abm	E ^b	C9 ^b
----------------------	---	----------------	------------------	----	-----	----------------	-----------------

				Fm7 / Bb7	Fm7 / Bb7 st	E ^b (Bb7)	E ^b
--	--	--	--	-----------	-------------------------	----------------------	----------------

12 BLUES in Minor

E ^b m	-	-	-	Abm	-	E ^b m	-
				Bb7	-	E ^b m	-

3) BLUES in E^b (Type A). Bar 6 : A^bm.

then BACK TO THE INTRO, ①, ② and CODA

(improvise on ③ or ④)

CODA
Bar 7
of ②

Rall.	-
Cm	-

MOONGLOW

(Will HUDSON - Eddie DE LANGE, Irving MILLS 1934)

STANDARD

MEDIUM

8 VERSE

E ^b	E ^b m	Bb	C9	Cm7	F7	Bb / Bb ^o	E ^b m ⁶ / Bb ^o
Bb9	-	G9	-	C9	-	F7 / Gb7	F7 / Bb7

MOONLIGHT BECOMES YOU

(Jimmy VAN HEUSEN - Johnny BURKE 1942)

STANDARD

SLOW

F#0	Gm7 / C7	F / A7	Bb7M / Eb9	Am7 / D7	Gm7 / C7	A7 / D7	G7 / C7
-	-	-	-	-	-	F / Bb7	F / F7
Bb / Bb st	E ^b 7M	F7	Bb7M	Em7 / A9 ^b	Dm	Dm7 / G7	Gm7 / C7
-	-	-	-	-	-	A7 / D7	G7 / C7
						F	-

272

T. Thielmans 75- M. Laferrière 68
T. Charles 57- S. Greer 45- S. Bechet 41
C. Bolling 48- D. Gillespie 61
D. Ellington 283, 30, 40, 46, 51, 52, 63, 65, 66
L. Armstrong / D. Ellington 61

E. Larkins 54
B. Holiday 52- O. Peterson 53- G. Ammons 61- E. Garner 49, 54, 56
A. Tatum 34, 40, 44, 55- T. Wilson 59- J. Forrest 61- B. Bigard 44
D. Gillespie 59- L. Hampton 46, 50, 54- R. Goodman 34, 36, 51, 55
C. Hawkins 57, 61- A. Persiani 75- Et. Waters 34- B. Carter 54
E. Bostic 52, 59- B. Clayton 58, 61- C. Calloway 34
D. Ellington 34- S. Grappelli 35- Ad. Rollini 39

M. Jackson / C. Basie 78- H. Jones / B. Jaapar 56
R. Kamuca 56- S. Kenton 61- C. Thornhill 57
B. Little 58- A. Previn 56- G. Shearing 59
S. Austin 59- Ch. Baker 53- G. Boneschi 45
J. Bushkin 57- T. Farlow 55- C. Fuller 57
H. James 42

THE MOON IS LOW (Nacio Herb BROWN - Arthur FREED 1930)

- R. Eldridge/B. Carter 55
- A. Tatum/R. Eldridge 55
- A. Tatum 55 - F. Waller 39, 40
- L. Bellson 62 - L. Clinton 39
- R. W. Kahn 30 - A. Schutt 30
- E. Bostic 51 - A. Ross 46
- Z. Sims 79

STANDARD		MEDIUM		16 VERSE		32 A A B A	
A	F / Dm ⁷	Gm ⁷ / C ⁷
A	-	-	-	-	-	F / Bb ⁷	F
B	Db / Bb ^m ⁷	Ebm ⁷ / Ab ⁷	...	Db ⁶	Db ⁷	Gm ⁷	C ⁷
A	-	-	-	-	-	-	-

MOONLIGHT IN VERMONT (Karl SUESSDORF - John BLACKBURN 1944)

- B. Powell 54 - A. Jamal 58
- G. Mulligan 52 - Z. Sims 76
- E. Hines 57 - L. Thompson 54
- B. Holiday 57 - Jim. Jones 54
- O. Peterson 58 - N. K. Cole 47
- M. Ferguson 57 - E. Davis 55
- F. Fitzgerald 57 - S. Getz 63
- L. Armstrong/R. Fitzgerald 58
- D. Gillespie/R. Eldridge 55
- B. Butterfield 44 - A. Haig 54
- C. Basie 62 - D. Byan 62

STANDARD		SLOW		26 A A B A			
A	Eb ^{7M} / Cm ⁷	Fm ⁷ / E9 ⁺	Eb ^{7M} / Cm ⁷	Db ⁹	Fm ⁷ / Bb ⁹ _{sus4}	Eb	
B	Am ⁷ / D ⁷	G ^{7M} / G# ⁰	Am ⁷ / Ab ⁹ ¹¹⁺	G ^{7M} / G ⁶	Bbm ⁷ / Eb ⁷	Ab ^{7M} / A ⁰	
						Bbm ⁷ / A ⁹	Ab ^{7M} / Bb ^{9b} ₅₊

CODA : F⁹ / E⁹ / Eb⁹ / Eb⁶

MOONLIGHT ON THE GANGES (Sherman MYERS - Chester WALLACE 1926)

- H. Carney 54 - P. Henderson 45
- B. DeFranco 56 - T. Wilson 46, 55
- T. Parenti 49 - E. Fitzgerald 58
- T. Dorsey 42 - S. Vaughan 62
- B. Goodman 40 - G. Miller 35
- M. Kaminski 63 - F. Sinatra 61
- A. Tatum 54 - Fr. Rich 26

STANDARD		MEDIUM		28 VERSE		32 A B A' C	
A	G ⁹ / Gb ⁹	Gb ⁹ / F ⁹ / E ⁹	Eb ⁹ / D ⁹	D ⁹ / G ⁷ ⁵⁺	C ^{7M}	G ⁷ ⁵⁺	C ⁶
B	Dm ⁷	-	G ⁷	G ⁷ / G# ⁰	Am ⁷	D ⁷	G ⁷
A'	-	-	-	-	C ⁷	C ⁷ ⁵⁺	F ⁶
C	F#m ⁷ ⁵⁺	Fm ⁶	Em ⁷	A ⁷	Dm ⁷	G ⁷	C

MOONLIGHT SERENADE (Glenn MILLER - Mitchell PARISH 1939)

- A. Combelle 54 - M. Legrand 57
- M. Lafferriere 78 - G. Krupa 39
- J. Savitt 39 - B. Hackett 65
- E. Fitzgerald 59 - T. Gibbs 58
- C. Basie 59 - G. Miller 39
- U. Green 60

STANDARD		SLOW		44 A A B A				
A	Eb ⁶	Gb ⁰	Fm ⁷	Bb ⁷	Eb	-	Eb ^{7M} / Eb ⁷	C ⁷ / Ab ^m ⁶
B	Gm ⁷ / Gb ⁰	Fm ⁷ / F ⁰ / Fm ⁷	Bb ⁹ / Bb ⁵⁺ _{9b}	Eb				
	Ab ^{7M}	Fm ⁷ ⁶⁺	Dm ⁷ / G ⁷	Bbm ⁶ / C ⁷	Cm ⁶ / D ⁷	Am ⁷ ⁶⁺ / D ⁷	Gm ⁷ ⁶⁺ / C ⁷	Fm ⁷ / Bb ^{9b}

THE MOON WAS YELLOW (Fred E. AHLERT - Edgar LESLIE 1934)

- M. Ellington 59
- J. Hipp 56 - T. Gibbs 55
- E. Heywood 46
- Dorsey Brothers 34
- G. Shearing 58
- C. Barnett 56
- Don Elliott 56
- J. Forrest 61
- A. Haig 54

STANDARD		LATIN		MEDIUM		32 A A B A	
A	Db ⁹	Db ⁹ / G ⁷ ⁵⁺	Cm ⁶	-	Fm ⁶	Dm ⁷ ⁶⁺ / G ⁷	Cm
B	Bbm ⁷	Eb ⁷	Ab	Dm ⁷ ⁶⁺ / G ⁷	Cm	Ab ⁷	G / Ab
							G ⁷

Sometimes played with 2 bars more (G⁷) at the end of the bridge like in the score. 273

MOON RIVER (Henry MANCINI - Johnny MERCER 1961)

STANDARD

MEDIUM

Ⓟ

38 A B A C

C ⁷ M	Am ⁷	F ₆ ⁹	C ₃	•	•	Bm ⁷ ^{bs}	E ₇
Am	C ₇	F	Bb ₉	Am ₇	F#m ⁷ ^{bs} B ₇	Em ⁷ A ₇	Dm ⁷ G ₇
→ -	-	-	-	-	-	-	-
Am	Am ⁷	F#m ⁷ ^{bs}	F ₇	Em ⁷	F ₆ ⁹	C ₃	F ₆ ⁹
Em ⁷	Am ⁷	Dm ⁷	G ₇	C	-		

Q. Jones 64- B. Kessel 62- J. Teagarden 62
 L. Almeida 62- O. Peterson 67- E. Garner 64
 W. B. Davis 62- D. Ellington 65- W. Herman 62
 D. Gillespie 63- F. Sinatra/C. Basie 62
 B. Hackett 63- L. Armstrong 64- M. Buckner 62
 Jazz Messengers 61

THE MOOSE MARCH (P. Hans FLATH 1909)

NEW ORLEANS REVIVAL (INSTRUMENTAL)

MEDIUM FAST

Ⓟ

4

INTRODUCTION :

•	Bb ₇	Bb ₀	Bb ₇	•
Bb ₇	•	Bb ₀	•	•

2 X

16 A A'

Bb ₇	-	Eb	³ Eb G ₆ ⁰	⁵ Bb ₇	-	Eb	-
Bb ₇	Bb ₇ G ₇	Cm	Cm ⁷ Eb _m ⁶	⁵ Bb ₇	•	F ₇ Bb ₇	Bb ₇

2 X

16 A A'

³ Fm	Fm Bb ₇	³ Eb	-	⁵ Bb ₇	-	Eb ⁵ Bb ₇ F# ₀	Eb
→ -	-	-	B ₇	Eb	-	Bb ₇	Eb

MODULATION :

Eb	•	³ D _m ⁶	Eb ₇
----	--------------	--	-----------------

TRIO :

32 A B A' C

Ab	B ₀ ⁵ Eb ₇	Ab	³ Eb ₇ ⁷ Ab ₇	³ Db	Db Db _m	Ab	-
Eb ₇	³ Eb ₇	Ab	-	³ Bb ₇	-	⁴ Bb _m ⁷ Eb ₇	³ Eb ₇
→ -	-	-	-	-	Db	C	C ₇
[*] F ₇	-	Bb _m	Db	Bb ₇	Eb ₇	Ab	-

INTERLUDE

•	•	C ₇	Fm	Bb	-	Bb ₇	Eb
Eb ₇	Eb ₇ Eb ₇	•	•	Eb ₇	-	-	Eb ₇

V. L. Ossman 08.10- Merseyside Jazz Band 52
 B. Wallis 60- S. De Paris 51- L. Barnard 53
 C. Barber 61- K. Colyer 54- Bunk Johnson 42
 E. Lay 59

USUAL VARIANT
 Bar 25 (Theme Ⓟ).

MOON OVER MIAMI (Joe BURKE - Edgar LESLIE 1935)

A. Karle 36- D. Kingcaide 59
 D. Robertson 35- K. Winding 58
 S. Vaughan 60- G. Shearing 49
 N. B. Dahlander 52- M. Hilton 55
 Y. Lawson/B. Haggart 53
 R. Charles 60

STANDARD		MEDIUM		8 VERSE		32 A A B A		
A	Am ⁷	D ⁷	G ⁷ M / Am ⁷	Bm ⁷ / Bb ⁷	Am ⁷	D ⁷ / D# ⁰	Em ⁷ / Eb ⁷	G / G# ⁰
A	-	-	-	-	-	-	-	G
B	Bm / Em ⁶	Bm ⁷ / Bb ⁹	⁵ D / F# ⁹	Bm / F# ⁹ b	Bm / Em ⁶	Bm ⁷ / Gm ⁶	⁵ D / Eb ⁹	⁴ Am ⁷ / D ⁷
A	-	-	-	-	-	-	-	G

MOOSE THE MOOCHIE (BIRD O' MANIA) (Charlie PARKER 1946 ?)

Supersax 72- J.P. Debarbat 79- B. Lawrence 60
 H. Lookofsky 59- B. Powell 57, 64- B. Degen 76
 M. Lewis 76- R. Hoopes 73- Sh. Manne 56
 C. Parker 46, 51, 52, 53^A. A. Shepp 81- H. Jones 77²

BE BOP MEDIUM FAST
 "I GOT RHYTHM" in Bb 32 A A B A

MOP MOP (BOF BOF) (Coleman HAWKINS (Cootie Williams ?) 1943 ?)

Esquire All Stars 44
 M. Feldman 48
 J. Kirby 45
 L. Jordan 44
 L. Armstrong 47, 55
 H. Mechee 45
 H. Rostaing 46
 M. Roach 60
 H. Osterwald 46
 H. Cooper 47
 C. Hawkins 43, 45²

SWING JAZZ (INSTRUMENTAL) MEDIUM FAST Based on "Christopher Columbus" chord changes.

32 A A B A								
A	Bb / Bb ⁷	Eb / E ⁰	Bb / Gm ⁷	Cm ⁷ / F ⁷	Bb / Bb ⁷	Eb / E ⁰	Bb / F ⁷	Bb
B	D ⁷	-	G ⁷	-	C ⁷	-	F ⁷	-

MOPPIN' AND BOPPIN' (Thomas "Fats" WALLER, Benny CARTER - Ed KIRKEBY 1943)

M. Saury 58
 M. Attenoux 56
 Fats Waller 43

SWING JAZZ MEDIUM 8 VERSE

32 A A B A								
A	F / F ⁷	³ Bb / Db ⁷	F / Dm ⁷	Gm ⁷ / C ⁷	F / F ⁷	³ Bb / Db ⁷	F / Dm ⁷	Gm ⁷ / C ⁷
B	D ⁷	-	Gm / D ⁷	Gm	G ⁷	-	C / G ⁷	C ⁷

VARIANT Bar 23 : Db⁷ C⁷

MORE (TI GUARDERO NEL CUORE) (Nino OLIVIERO, R. ORTOLANI - (M. CIORCIOLLINI), Norman NEWELL 1962)

G. McFarland 64- W. Jackson 68, 80- B. Evans 63
 Dukes of Dixieland 64- C. Basie/F. Sinatra 64
 L. Almeida 63- D. Ellington 64- A. Franklin 65
 E. Garner 64, 67- S. Grappelli 70- E. Bostic 61
 D. Gillespie 63- C. Terry 63- Ch. Byrd 63

ITALIAN SONG MEDIUM FAST 40 A A' B A' B'

A	G ⁷ M	Em ⁷	Am ⁷	D ⁷	G ⁷ M	* Em ⁷	Am ⁷	D ⁷ / D ⁷ ₅
A'	-	-	-	-	-	*	-	F#m ⁷ / B ⁷
B	Em	Em ⁷ M	Em ⁷	Em ⁶	Am ⁷	A ⁷	Am ⁷	D ⁷
A'	-	-	-	-	-	*	-	-
B'	G#m ⁷ ^{b5}	Cm ⁶	Bm ⁷	Bb ⁰	Am ⁷	D ⁷	G	

VARIANT Bar 6, 14, 30 : C⁷M

THE MORE I SEE YOU (Harry WARREN - Mack GORDON 1945)

STANDARD MEDIUM SLOW 9 VERSE 32 A B A C

Eb / Fm7	Gm7 / C9b	Fm7	Bb7	Eb / Fm7	Gm7 / C9b	Fm7	Bb7
Ebm / Bb	D9m7 / Gb7	B	Abm7 / Bb7	Ebm	F9	Fm7	Bb7
-	-	-	-	-	Eb / Bb7	Bbm7	Eb7
Ab	Abm7 / Db9	Eb / Gm7	C7 / F7	Ebm / Cm7	Fm7 / Bb7	Eb	-

P. Newborn 56 - S. Vaughan 60
 D. Ellington 43, 66 (S. Fitzgerald)
 H. James 45 C. Basie 77
 H. Merrill 53 - K. Burrell 60
 R. Holmes 66 - Ch. Baker 58
 H. Renaud 54 - T. Farlow 58
 M. Roach 60

G. Shearing 41 - J. Rushing 70
 C. McRae 73 - O. Peterson 57, 59
 S. Rollins 54 - J. Guarneri 47
 E. Garner 19 - Mild. Bailey 36
 C. Hawkins 61 - E. Hawkins 39
 J. Jones 61 - M. Spitzer 42
 J. Newman 60 - C. Basie 41
 R. Goodman 26, 40, 28 - B. Carter 39
 D. Byas 55, 60 - A. Tatum 56
 T. Wilson 59 - B. Fitzgerald 57

MORE THAN YOU KNOW (Vincent YOUMANS - Billy ROSE, Edward ELISCU 1929)

STANDARD MEDIUM SLOW 16 VERSE C 32 A A' B A'

Eb / Bb7	Bbm7 / Eb7	Ab / C7	Fm / Abm	Bb7 / F7	Bb / Abm	Gm7 / C7	Fm7 / Bb7
-	-	-	F7 / Abm6	Gm7 / C7	F7 / Bb7	Eb / Ab	Eb / D7
Gm / (Em7)bs	Am7bs / D9+	Gm / 7	Em7bs / Ebm6	Bb / Gm7	C7 / F7	Fm7 / Bb7	Fm7 / Bb7
-	-	-	-	-	-	-	Eb

MORNING GLORY (Duke ELLINGTON, Rex STEWART 1939)

ELLINGTONIA (INSTRUMENTAL) MEDIUM

INTRODUCTION :

Db9	-	-	-
-----	---	---	---

Db6	A9	Ab7	Db / F9	Eb9 / Eg	Eb9 / D9+	Db6 / Bb9b	A13 / Ab13
-	-	-	Bb7	-	-	Db6	Db9
Gb	-	Gbm	-	Db6	Bb9 / Bb9b	Eb9	Ab7
-	-	-	-	-	-	Db6	-

MOSCOW NIGHTS -> MIDNIGHT IN MOSCOW

MOTEN SWING (Buster & Benny MOTEN 1932)

SWING (instrumental) MEDIUM

Eb	-	Fm7	Bb7	F7	Bb7	Eb	-
G	D7	• / •	• / •	• / •	G	Bb7	-

Same chord changes as "You're driving me crazy".

Also played in Ab.

Mellow Moods of Jazz 56 - D. Katz 58
 R. Nichols 49, 56
 C. Hopkins 60
 M. Jackson 63
 C. Bolling 56
 R. Stewart / Bolling 48
 D. Ellington 40 - A. O'Day 58
 W. Smith 45 - B. Golson 62
 B. Kessel 55 - K. Burrell 62
 S. Rodgers 55 - O. Peterson 62
 C. W. Rogers 70 - E. Durham 40 - B. Clayton 61
 W. Herman 59 - H. James 46, 58 - C. Barnes 58
 C. Beale 37, 40, 50, 62 - B. Brookmeyer 58
 J. Mosshann 44 - B. Moten 52 - A. Stars 55
 P. Henderson 38 (Moten 52) - A. Stars 55
 A. Kirk 36 - J. Jones 58, 63

MOULIN A LAPE (COFFEE GRINDER) (Sidney BECHET 1950 ?)

NEW ORLEANS REVIVAL (INSTRUMENTAL) MEDIUM FAST

2 X

①	A	Bb	C7	F7	Bb	³ Bb / ³ Db	⁵ F7	-	Bb	I6 A A
	A'	-	-	-	-	Bb / Bb7	Eb / Eo	Bb / F7	Bb	
②	A	F7	-	Bb	-	G7	-	Cm	-	I6 A A
	B	F7	/	Bb	/	C7	F7	Bb	-	
BACK TO ① ONCE										
③	A	Eb	/	F7 / Bb7	Eb	Eb	/	F7	Bb7	I6 A A
	A'	-	-	-	-	Ebo	-	F7 / Bb7	Eb	
IMPROVISE ON ② or ③										
CODA :										
		Ebo	/	F7	Abm6	Eb / Bb7	Eb / Eb	Bb7	Bb7	

MOUNTAIN GREENERY (Richard RODGERS - Lorenz HART 1926)

STANDARD MEDIUM FAST

-----TEMPO TWO TIME SLOWER-----

VERSE	A	C	F6	Bb7 / G7	C7M / C6	Em7 / Eb9	Am7 / D7	B7 / Bb9	Eb9 / D7	I6 A E
	B	G	C6	F7 / D7	G7M / G6	E7 / F7 / E7	Am7	Dm7 / G7	∅	
	A	C / Am7	Dm7 / G7	∅	C / Am7	D7	Dm7	G7		32 A A' B A"
	A'	-	-	-	-	-	G7	C7		
	B	F / Dm7	Gm7 / C7	F	Fm	D7	-	Dm7	G7	
	A'	-	-	-	-	C / Am7	Dm7 / G7	C	-	

MOVE (GENEVA'S MOVE) (Denzil BEST, Paul WALSH 1947 ?)

BE BOP, COOL JAZZ (INSTRUMENTAL) VERY FAST

	A	Bb	*	-	B ^o	Cm7	F7	Bb / Cm7	C# ^o / Bb	32 A A B A
	B	Fm7	Bb7	Eb	-	C7	-	Cm7	F7	
VARIANT *										
Bar 2, 10, 26 :										
		Cm7	OR:	Eb9						
VARIANT **										
Bar 7 :										
		Bb7M / Ab7M	Gb7M / (B7M)							

- Sharkey and Co 77 - C. Luter/R. Franc 80 - H. Lyttleton 54
M. Saury/D. Doriz 72 - D. Doriz 80 - T. Lightfoot 62 - W. Parkes 60
S. Bechet 50
- L. Wiley 54 - R. Braff/G. Barnes 75 - A. Van Damme 73
Y. Lawson 59 - M. Torne 54 - E. Jones 57 - P. Elizalde 27
R. W. Kahn 26 - B. Kessel 56 - T. McNab 59 - P. Candoli 60
R. Braff 55 - H. Renaud/A. Cohn 54 - E. Fitzgerald 56.59
S. Davis 60 - B. Freeman 63 - P. Rich 26
- H. Garland 60 - F. Navarro 47
Prestige All Stars 57
Anachronic Jazz Band 76
S. Clark 54 - L. Donaldson 58
C. Parker 50 - G. Shearing 54
M. Davis 46 - Jam Session 54
C. Basie 51 - 56 A. Pepper 29
W. Gray 50 - B. Powell 62.62
H. Hayes 52 - A. Taylor 60
S. Getz 51 - R. Norvo 50
A. Cohn 54 - C. Counce 58

Mr FREDDIE BLUES

(J. Harry "Freddie" SHAYNE - J.H.S. 1924 ?)

M.L. Lewis 36- H.F. Shayne 35- V. Spivey 36- A. Tatum 56
 P. Stewart 24, 27- P. Johnson 44- J.P. Garvanoff 77
 T. Dorsey 50- J. Blythe 26- G. Boswell 38- M.L. Williams 38

BOOGIE WOOGIE MEDIUM
 12 BLUES in C (Type A')

Mr JELLY LORD

Ferdinand "Jelly Roll" MORTON 1923)

NEW ORLEANS MEDIUM (INSTRUMENTAL)

B. Bales 55- L. Barnard 53- R. Ponsèque 73- T. Murphy 53- D. Hyman 73
 Y. Lawson/B. Haggart 54- D. Evans 58- Levee Srenaders 28- A. Hodas 45
 J.N. Morton 24, 27, 38- Punch Miller 28- N.O.R.K. 23- T. Akiyoshi

INTRODUCTION :

Eb / E ^o		B ⁵ / G ⁷		C ⁷ / F ⁷		B ^b / B ^b		F ⁷ /	
---------------------	--	---------------------------------	--	---------------------------------	--	---------------------------------	--	------------------	--

① I6 A A'

A	B ^b / D ^b ₉	F ⁷		B ^b / B ^b ₇	E ^b	C ⁷	F ⁷		
A'			B ^b ₇	E ^b	E ^b / E ^o	B ⁵ / G ⁷	C ⁷ / F ⁷	B ^b / E ^o	

② I6 A A'

A	B ^b ₇	-	E ^b	-	B ^b ₇	-	E ^b /		
A'	B ^b ₇	-	E ^b	E ^b ₇	A ^b / A ^o	E ^b / G ⁷ / C ⁷	F ⁷ / B ^b ₇	E ^b / (E ^o)	

CODA :

		B ⁷	B ^b ₇ / E ^b ₉
--	--	----------------	---

Mr P.C.

(John COLTRANE 1959 ?)

HARD BOP FAST (INSTRUMENTAL)

I2 MINOR BLUES

C ^m	-	C ^m / B ^b	C ^m	F ^m	-	C ^m / B ^b	C ^m
IMPROVISATION : Blues in C ^m .				D ⁹ ⁺	G ⁷ st	C ^m / B ^b	C ^m

D. Roney 77
 J. Klemmer 79
 J. Coltrane 59

MUDDY WATER (A MISSISSIPPI MOAN)

(Peter DE ROSE, Harry RICHMAN - Jo TRENT 1926)

STANDARD MEDIUM

VERSE I6 A A'

A	E ^b / A ^b ₇	B ⁷ / B ^b ₇		E ^b / F [#] ₉	G ^m / B ^b ₇ st	E ^b	B ^b ₇ st
A'			E ^b ₉	A ^b	F ⁷	F ⁷ / b ⁵	B ^b ₇ / B ^b ₉

32 A B C A'

A	E ^b	A ^b _m ⁶	B ^b ₇	E ^b	E ^b	A ^b ₇	B ^b ₇	F ^m ⁷ / b ⁵ / B ^b ₇
B	F ^m	C ⁷		F ⁷	-	B ^b ₇ / B ^b ₉	B ^b ₇	
C	E ^b ₇	-	A ^b		F ⁷	-	B ^b ₇	-
A'	E ^b	A ^b _m ⁶	B ^b ₇	C ^m / B ⁷	E ^b	F ⁷ / B ^b ₇	E ^b	-

Blackbirds of Paradise 27- A. Briggs 27- J. Pettis 27
 P. Elizalde 27- Goofus Five 27- J. Lunceford 36
 B. Smith 27- D. Voorhees 27- P. Whiteman 27- C. Kaley 27
 N. Williams 35

MIDDLE SCHOOL BLUES (Geo.W. THOMAS - G.W.T 1921)

F. Henderson 24- W.C. Handy 22
Ladd's Black Aces 22- F. Waller 22
J.P. Johnson 22 (Piano Roll)
B. Noten 26- E. Wilson 24- L. Miles 22

EARLY JAZZ MEDIUM I2 BLUES

①	C7	-	-	-	F7	F7	G7	C	-
					G7	D7	G7	C	C7
								C	Fm
								C	C

I2 BLUES

②	C	-	-	C7	F	C	C	-	
					Fm	G7			
					G7	D7	G7	C	C7
								C	Fm
								C	C

THE MUSIC GOES 'ROUND AND AROUND (Ed FARLEY, Mike RILEY - Red HODGSON 1935)

E. Fitzgerald 62- J. Haymes 35
E. Garner 44- T. Dorsey 35
Little Ramblers 35- G. Auld 58
L. Armstrong 36- M. Riley 35
W. Manone 35- L. Prima
Mound City Blue Blowers 36

STANDARD MEDIUM FAST 8 VERSE 32 A A B A

A	C	³ C	C	Em7	Dm7	Dm7	C	G7
	Dm7	Dm7	Dm7	Eb	C#	G7		
A	-	-	-	-	-	-	C	C
							F	E7
B	Am	∴	∴	∴	Am	Am7	G7	Dm7
	E7				E7	D7	C#	G7
A	-	-	-	-	-	-	-	C

MUSIC MAESTRO PLEASE (Allie WRUBEL - Herb MAGIDSON 1938)

Bet. Carter 76- B. Goodman 47
J. Whitherspoon 59- J. Lee 46, 50
T. Dorsey 38, 50- N. Donella 38
F. Gardner 58- J. Hilton 38
A. Lincoln 58- D. Staton 61
L. Stone 38- F. Waller 38
E. Garner 51

STANDARD MEDIUM 8 VERSE 32 A A B A

A	G	B7	E7	-	A7	Am7	Bm7	Am7
						D7	Bb	D7
A	-	-	-	-	-	-	G	G
							C7	
B	G7	C	∴	∴	A7	D	Em7	Am7
						(D#)	A7	D7
A	-	-	-	-	Am7	³ G	Am7	G
					Cm6	₅ Eb7	D9b	

MY BLUE HEAVEN (Walter DONALDSON - George WHITING 1927)

T. Weatherford 37- S. Grappelli 75
S. Grappelli/B. Pizzarello 79
G. Miller 40- M. Alban 61- S. Oliver 57
L.D. Christian 27- A. Tatum/B. Carter 54
O. Reinhardt 49- J. Guarneri 44
C. Peterson 45
C. Hawkins 40
J. Lunceford 35
T. Jones 38
W. Wilson 38
E. Hines 65

STANDARD MEDIUM 16 A A

3 VERSE

A	Eb	Fm7	Eb	Gm7	F7	Bb7	Eb	Fm7
	Gb	Bb7	D7	C7			₅ F9	Bb7
A	-	-	-	-	F9	-	Bb7	-
A'								

32 A A B A

A	Eb	-	(C7)	F7	Bb7	Eb	-
	Ab	C7	Fm	-	Bb7	-	Eb
							E0
							Fm7
							Bb7

NEW ORLEANS MEDIUM

①	Ab	Eb7	-	Ab	Ab	Cm	G7	Cm
A	Ab	Eb7	-	Ab	F7	Bbm	Bb7	Eb7
A'	Ab	Eb7	-	Ab	F7	Bbm	Bb7	Eb7

②	Bb7	Eb7	Ab	Ab	Eb7	-	Ab	-
A	Bb7	Eb7	Ab	Ab	Eb7	-	Ab	-
A'	-	-	-	Ab	F7	Bbm	Bb7	Eb7

IMPROVISE on ① (Sometimes on ②)

The chord changes of theme ② are close to those of "Maple leaf rag"'s 2nd theme.

CODA :

TROMBONE	Ab	Eb7
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MY BUCKET'S GOT A HOLE IN IT (Clarence WILLIAMS - C.W. 1927)

NEW ORLEANS MEDIUM

	Bb7	-	F	-	C7	-	F	F7
A	Bb7	-	F	-	C7	-	F	F7
A'	-	-	-	-	-	-	F	-

MY BUDDY (Walter DONALDSON - Gus KAHN 1922)

STANDARD MEDIUM FAST 8 VERSE

	F	F#o	Gm7	C7	F	Ab	Gm7	C7
A	F	F#o	Gm7	C7	F	Ab	Gm7	C7
B	F	-	D7	-	Gm	G7	Gm7	C7st
A	-	-	-	-	-	-	-	-
B'	F	-	D7	-	Gm7	C7	F	-

MY FATE IS YOUR HANDS (Thomas "Fats" WALLER - Andy RAZAF 1929)

STANDARD (MEDIUM)

VERSE	F	Gm7	Em7 b5	D7	Gm	C7	F	G7
A	F	Gm7	Em7 b5	D7	Gm	C7	F	G7
A'	-	-	-	-	C	Dm7	C	C7

	F	Gm7	F	Bb	F	G7	F	Gm7
A	F	Gm7	F	Bb	F	G7	F	Gm7
A'	-	-	-	-	-	-	F	E7
	Am	Am	Am	D7	C	C	C	C7
A	Am	Am	Am	D7	C	C	C	C7
A'	-	-	-	-	-	-	-	F

- T. Thielemans 75
- Lil Armstrong 61
- V. Dickenson 53
- B. Goodman 29
- C. Dickerson 28
- D. Gillespie 28
- I. Buckner 58
- W. Dg Paris 58
- L. Hampton 38
- C. Anderson 64
- R. Allien 57
- L. Armstrong 26
- 47
- 54
- 65
- R. Allen 57
- L. Armstrong 75
- M. Spanier 45
- 47
- 51
- 57
- S. Bchet 44
- 49
- 52
- 53
- 54
- E. Hines 57
- E. Condon 44
- H. Levine 40
- R. Sutton 50
- B. Freeman 40
- W. Eldridge 39
- 40
- W. Lion Smith 44
- 45
- 54
- J. Jones 63
- All Star N.O. Band 46
- L. Hampton 38
- C. Anderson 64
- L. Armstrong 26
- 47
- 54
- 65
- R. Allen 57
- J. Rushing 63
- Papa Rue 77
- K. Ory 46
- 53
- L. Armstrong 50
- 54
- 55
- 59
- 65
- B. Bigard/A. Hodes 68
- S. Bonano 49
- T. Buckner 58
- G. Lewis 50
- T. Gates 27
- Ch. Baker 56
- C. Bassie 47
- H. Ashby 59
- E. Hines 74
- C. Bassie 47
- B. Carter 37
- H. James 39
- S. Getz 58
- J. Rowles/S. Getz 77
- L. Hampton 39
- J. Forrest 61
- L. Clinton 40
- M. Elwin 30
- J. P. Johnson 44
- P. Lewis 30
- P. Bailey 59
- E. Blake 29
- A. Schutt 26
- E. Hines 44
- G. Austin 29
- P. Waller 29
- 35

MY DADDY ROCKS ME (WITH ONE STEADY ROLL)

or TRADITIONAL ?

EARLY JAZZ

SLOW

16 A A' B A

Fm ⁷	Db ⁷ C ⁷	Fm	-	Fm ⁷	Db ⁷	C	C ⁷
Fm	C ⁷	 	.	Fm ⁷	Db ⁷ C ⁷	Fm	-

Sharkey and Co. '75
Bruno's band 74
Sam Stewart 24
J. Malone 20
Tr. Smith 22, 38
Tampa Red 25
Ch. Greath 25
A. Hodes/Mezzrow 44
K. Davern 80

MY FAVORITE THINGS

(Richard RODGERS - Oscar HAMMERSTEIN II. 1959)

STANDARD WALTZ

MEDIUM

Ⓢ

72 A A A' B

3/4	Em ⁷ (F#m ⁷)	 	.	C ⁷ M	-	-	-
A	Am ⁷	D ⁷	G ⁷ M	C ⁷ M	 	F#m ⁷ ^{bs}	B ⁷
A'	E ⁷ M	(F#m ⁷)	 	.	A ⁷ M	-	-
A	Am ⁷	D ⁷	G ⁷ M	C ⁷ M	 	F#m ⁷ ^{bs}	B ⁷ ₁₃ ^{bs}
A'	Em ⁷	-	F#m ⁷ ^{bs}	B ⁷	Em ⁷	-	C ⁷ M
B	C ⁷ M	-	A ⁹	-	⁵ G	⁴ Am ⁷	D ⁷ ₁₃ ^(bs)
C	G ⁶	C ⁷ M	 	.	G ⁷ M	C ⁷ M	*F#m ⁷ ^{bs}

LAST TIME
Bar 71 :

G	-
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S. Vaughan 61- Ch. Wayne 63- D. Brubeck 65
G. Burton 64- J. Coltrane 60- B. Goodman 59
W. Horman 64- J. J. Johnson 63

MY FOOLISH HEART

(Victor YOUNG - Ned WASHINGTON 1949)

STANDARD

MEDIUM

8 VERSE

32 A B A' C

A	Bb ⁷ M	Gm ⁷	Cm ⁷	F ⁷	Bb ⁷ M	Gm ⁷	Cm ⁷	⁴ Cm ⁷ F ⁹ b
B	Bb Bb ⁷ M	Bb ⁷	Am ⁷ ^{bs}	D ⁷	*Gm Gm ⁷ M	Gm ⁷ C ⁷	F ⁷ ₁₃	⁵ F ⁷ F ⁷ ₅₊
A'	-	-	-	-	-	-	Cm ⁷	Am ⁷ D ⁷
C	Gm Gm ⁷	G ⁶ ₉	Bb ⁷ M	Ab ⁹ ¹¹⁺ G ⁷	Cm ⁷	⁴ Cm ⁷ F ⁷	Bb	-

VARIANT
Bar 13 :

Gm ⁷	Em ⁷ ^{bs} A ⁹ b	Dm ⁷ D ⁶ b	Cm ⁷ F ⁷
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BILL EVANS VERSION OF 1966 :

A	Bb ⁷ M Eb ⁷ M	Dm ⁹ G ⁷ ₁₃ ^b	Cm ⁷	A ⁹ _{9b} ⁵⁺	Dm ⁹ D ⁹ ₉₊	Gm Db ⁹ ¹¹⁺	Cm ⁷	C ⁷ ₁₃ C ⁷ _{13b}
B	Bb ⁷ M Bb ⁶	Fm ⁹ Bb ⁹ _{13b}	E ^b _{7M} ⁹	D ⁹ ₉₊	Gm ⁷ D ⁹ ₉₊	Gm ⁷ C ⁹	F ⁷ ₁₃ A ⁹ _{9b} ⁵⁺	Dm ⁷ Cm ⁷
A'	-	-	-	-	-	-	Cm ⁷	Am ⁷ D ⁷
C	Gm ⁷	E ^b ₉ ⁹ Ab ⁹ ₁₃	Bb ⁷ M Eb ⁷ M	Ab ⁹ ¹¹⁺ G ⁷	Cm ⁷	C ⁷ ₁₃ F ⁹ _b	Bb	-

A. Previn 56- B. Evans 61, 66- B. Doggett 59- C. McRae 56- H. Parlan 75
G. Ammons 49- 51- G. LaFitte 79- D. Marmorosa 49- Bob Crosby 59
R. Brown 56- M. Ferguson 60- B. Golsan 64- B. Green 60- B. Hackett 67
L. Hampton 60- E. Larkins 57- B. Kelly 60

MY FUNNY VALENTINE (Richard RODGERS - Lorenz HART 1937)

STANDARD

SLOW

16 VERSE

36 A A' B A'

Cm	Cm ^{7M}	Cm ⁷	Am ⁷ ^{bs}	Ab ^{7M}	Fm ⁷	Dm ⁷ ^{bs}	G ⁷
Cm	G ⁷	Cm ⁷	F ⁷	Ab ^{7M}	Gm ⁷	Fm ⁷ ^{bs}	Fm ⁷ ^{Bb⁷}
Eb ^{7M}	Gm ⁷			Eb ^{7M}	Cm ⁷ B ⁷	Ab ^{7M}	Dm ⁷ ^{bs}
Cm	Cm ^{7M}	Cm ⁷	F ⁷	Ab ^{7M}	D ⁷ ⁵⁺	Cm ⁷ B ⁷	Bbm ⁷ ^{A⁷}

VARIANT Bar 10 :

B ⁹

VARIANT Bar 4, I2 :

Fg ¹¹⁺ ¹³

VARIANT Bar 14 :

A ⁸	D ⁷	Fm ⁷
G ⁸	C ⁷	B ¹³

Jim. Jones 54 - B. Timmons 60 - J. Turner 79 - H. Chittison 82
 M. Albam 58 - A. Jamal 58.61 - J.J. Johnson 64 - B. Powell 54
 E. Fitzgerald 53 - L. Hampton 58 - O. Peterson 59 - S. Getz 57
 B. Evans 59 - B. Clayton 61 - M. Davis 56.58.64 - R. Braff 52
 D. Ellington 56 - M. Ferguson 57 - E. Garner 64 - G. Burton 62
 Ch. Baker 54.80 - G. Mulligan 52.57.80 - D. Byas 62 - R. Fol
 B. Brookmeyer 63

MY GAL SAL THEY CALLED HER FRIVOLOUS SAL (Paul DRESSER - P.D. 1905)

STANDARD

MEDIUM FAST

16 VERSE

(W)

32 A B A' C

Bb	Eb / Eb ^m	Bb	-	Bb	Eb / Eb ^m	Bb	-
D ⁷	-	Gm	-	C ⁷	-	F ⁷	-
Bb	Eb / Eb ^m	Bb	-	D ⁷	-	Gm	Bb ⁷
Eb	Bb	G ⁷	Cm	C ⁷	F ⁷	Bb	-

J.R. Morton 38 - B. Goodman 37
 H. Leonard 40 - T. Buckner 61
 R. Nichols 28 - N. Gonella 60
 J. Guarnieri 46 - C. Hopkins 34
 Alabama Jug Band 34 - G. Auld 58
 Charleston Chasers 27 - M. Mole 27
 P. Henderson 31

MY HEART BELONGS TO DADDY (Cole PORTER - C.P. 1938)

STANDARD

MEDIUM

VERSE

20 A B

C	-	F	-	G ⁷	-	C	Ab ⁷ / G ⁷
C	-	D ⁷	-	G ⁷	-	C	Ab ⁷ / G ⁷ / C / Bb ⁷
				Eb / Fm ⁷	Eb / Bb ⁷ / B ⁰	Cm ⁷ / Ab ⁷	G ⁷

32 A A B C

Cm	-	-	Fm ⁶	G ⁷	Dm ⁷ ^{bs} / G ⁷	* %	Cm
Cm	-	-	³ G ⁷	-	-	* -	-
Cm	-	-	³ G ⁷	-	-	⁵ G ⁷	C
C	-	C / C ⁷	F	Fm	C	Dm ⁷ ^{bs} / G ⁷	Cm

VARIANT Bar 7, I5 :
 (for statement of the melody).

Ab ^{7M}	A ⁷
³ Gm	³ G ⁷

D. Gillespie 59
 E. Fitzgerald 54
 Cl. Terry 59
 C. Basie 39
 L. Clinton 38 - G. Mulligan 57
 A. Shaw 46 - C. Webb 39 - P. Lee 53
 C. Parker 54 - B. Golson 60
 Valaida 39 - A.O. Day 59
 J.H. Sims/H. Edison 78

MY HEART STOOD STILL (Richard RODGERS - Lorenz HART 1927)

E. Garner 50- P. Whiteman 28- A. Shaw 39
 J. Mehegan 55- B. Butterfield 46- H. Jones 76
 T. Wilson 76- A. Tatum 49- 51- 55- 56- O. Peterson 49- 59
 B. Harris 61- B. Powell 53- 56- Jazz Messengers 56
 R. Burns 58- S. Getz 64- E. Hope 55- E. Fitzgerald 56
 B. Taylor 51- California Ramblers 27- Fr. Foster 54
 E. Bostic 58- P. Bley 54- B. Evans 59- N. Adderley 60

		STANDARD			MEDIUM SLOW			I6 A E	
VERSE									
A	F ₆	E ^b 7 ^M	• / •	E ^b 6	D ^b 7 ^M	⁴ G ^m 7 / C ⁷	F ₆		
B	F	A ⁷ _M / A ₆	⁴ B ^m 7 / E ₇	C / C [#]	D ^m 7 / G ₇	C / B ^b _m 6	A ^m 7 / A ^b 9	G ^m 9 / G ^b 6	
A	F	D ^m 7 / G ^m 7 / C ₇	F / A ₇ st	B ^b / E ^b 9	A ^m 7 / D ₇	G ^m 7 / B ^b 7	A ^m 7 / D ₇	G ^m 7 / C ₇	
A	→	-	-	-	-	G ^m 7 / C ₉	F / B ^b 7	F	
B	F ^m 7	B ^b 9	C ⁷ _{st} / C ₆	C ⁷ _M / C ₆	D ^m 7 ^{bs}	G ₇	D ^b 9 ¹¹⁺ / ⁴ G ^m 7 / C ₇		
A'	→	-	-	-	A ^m 7 / A ^b 6	G ^m 7 / C ₉ ^b	F / B ^b 7	F	

MY HONEY'S LOVIN' ARMS (Joseph MEYER - Herman RUBY 1922)

D. Ellington 44- 45- 46- World Greatest Jazz Band 70
 Bing Crosby 33- 51 (L. Armstrong) - Firehouse 5+2 : 55
 J. Guarneri 75- R. Garland 62- Gotham Stompers 37
 B. Hackett 48- P. W. Russell 45- California Ramblers 22
 T. Murphy 56- Ish. Jones 22- D. Ewell 56- B. Goodman 38
 W. Manone 39- J. Venuti 28- C. Calloway 31- B. Freeman 38

		STANDARD			FAST			I6 A A'	
VERSE									
A	F	B ^b 7	F	F / F [#] 0	⁵ C ₇ / F [#] 0	⁵ C ₇ / C ₇ st	F / F [#] 0	G ^m 7 / C ₇ st	
A'	→	-	-	F / ₅ A ₇	D _m	A _m	G ₉	⁴ G ^m 7 / C ₇ st	
A	F	-	B ^b 7	-	F	-	D ₇	-	
B	G ₇	-	C ₇	F ₉	B ^b 6	G ₇	⁴ G ^m 7 / C ₇		
A	→	-	-	-	-	-	-	-	
C	G ₉	C ₇	F ₇	B ^b / B ⁰	⁵ F / D ^m 7	G ₇ / C ₇	F / B ^b 7	F	
* USUAL VARIANT PHRASE B (Bar 9) :									
B	G ₇	-	C ₇	-	G ₇	-	G ^m 7	C ₇	

MY KINDA LOVE ONE WAY TO PARADISE (Louis ALTER - Joe TRENT 1929)

B. Kenney 56- S. Kenton 60
 M. Allison 58- Ph. Napoleon 29
 B. Pollack 29- Ten Freshman 29
 E. Fitzgerald 58- S. Vaughan 46
 Dorsey Brothers 29- D. Gordon 52
 Bing Crosby 29- C. Hopkins 37
 J. Teagarden 56- W. Barnes 28

		STANDARD		MEDIUM		I6 VERSE			
VERSE									
A	F ^m 7	-	F ^m 7 / B ^b 7	E ^b / D ^b 7 / C ₇	F ₇	F ₇ / B ^b 7	E ^b / C ^m 7	F ^m 7 / B ^b 7	
A	→	-	*	-	-	-	E ^b / A ^b	E ^b	
B	G ^m 7 ^{bs} / C ₇	• / •	• / •	F _m	A ^m 7 ^{bs} / D ₇	• / •	B ^b 7 / A ⁰	B ^b 7	
A	→	-	*	-	-	-	-	-	
* VARIANT Bar 3, II, 27 :									
		E ^b 7 ^M / F ^m 7		G ^m 7 ^{bs} / C ₇					

MY IDEAL (Richard A. WHITING, Newell CHASE - Leo ROBIN 1930)

STANDARD

MEDIUM SLOW

12 VERSE

16 A A'

E ^b /C ₉	F ^{m7} /7	D ^{b7} /C ₇	F ₉	B ^{b13} /F ^{m7}	B ^{b13} /G ^{9b}	C ^{m7} /F ₉	B ₇ /B ^{b7}
-	-	-	-	F ^{m9} /A ^b ₆	E ^b /F ^{#0} G ^{m7} /C ^{m7}	F ^{m7} /B ^{b9b}	E ^b

COMPLEX VERSION :

E ^{b7} /D ^{b9} C ₉	F ^{m7} /A ^{b9} 5	D ^{b9} /C ₉	F ₉	B ^{b13} /F ^{m7}	F ^{m7} /D ⁹ G ^{9b}	C ^{m7} /F ₉	F ^{#m7} /B ₇ F ^{m7} /B ^{b7}
-	-	-	A ^b /C ₇ 5 F _m	A ^{b7} /D ^{b9} M	E ^{b7} /A ^{b9} M G ^{m7} /C ^{m7}	F ₇ /B ^{b9b}	E ^b

Other VARIANT
Bar 14 :

E ^{b9} /D ₉	B ₇ ¹¹⁺
D ^{b9} /C ₉	B ^{b7} ¹¹⁺

S. Rollins 56 - W. B. Davis 62 - A. Tatum/B. Webster 56
C. Hawkins 43, 44 - M. Buckner 67 - M. Attenoux 53
E. Garner 53 - M. Sullivan 42 - J. Heath 60 - S. Criss 75
Ch. Baker 56 - B. Butterfield 42 - J. Coltrane 58
B. Coleman 56

MY LAST AFFAIR (Haven JOHNSON - H.J. 1936)

STANDARD

MEDIUM

16 A A' B A'

G ₇ /F ^{#7}	F ₇ /E ₇	E ^{b7} /D ₇	G	G ₇ /F ^{#7}	F ₇ /E ₇	E ^{b7} /D ₇	D ₇	G
G ₃ /D ^{m6}	E ₇	A ^{m7} /D ₇	G	G ₇ /F ^{#7}	F ₇ /E ₇	E ^{b7} /D ₇	D ₇	G

32 A A B A

G ^{m7} /E ^{m7}	A ^{m7} /D ₇	G	A ^{m7} /B ^{m7} B ^{b0}	A ^{m7} /G ^{#0}	A ^{m7} /D ₇	G	-
C ₃ /D ^{m7} 65 Red. C	D ^{#0} /C ₇	C	D ^{m7} /C _m	G	A ^{m7} /B ^{m7} E ^{m7}	E ^{b7}	D ₇

E. Chittison 38 - Joe Williams 63
E. Fitzgerald 36, 63 (C. Basie)
G. Ammons 53 - Ch. Brown - G. Wilson 46
J. Lunceford 36 - J. Rushing 57-70
R. Garland 60 - Mild. Bailey 37
A. Tatum 53 - L. Hampton 37
T. Wilson 37 - E. Wilcox 51

MY MAN (MON HOMME)

(Maurice YVAIN - (Albert WILLEMETZ, Jacques CHARLES),
Channing POLLOCK 1920)

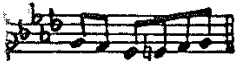
FRENCH SONG

MEDIUM

G

20 A A'

F _m	-	G ^{m7} ⁶⁵	-	C ₇	-	F _m /B ^{b6} ₅	F _m
-	-	-	-	-	-	F _m /C ₇	F _m /G ^{b9} ¹¹⁺



16 A B

* Ab	-	⁵ E ^{b7}	-	-	B ^b _{m7} /D ^{b9} ¹¹⁺	C ^{m7} /B ₉	B ^b _{m7} /E ^{b9} ⁵⁺
* Ab	E ^b _{m7} /A ^b ₅ ⁵⁺	D ^{b7} _M	B ^{b7} /B ⁰	C ^{m7} /F ^{m7}	B ^{b7} /E ^{b7}	Ab/E ^{b7}	Ab

Ab/B ^{b7}	C ^{m7} /B ₉
--------------------	---------------------------------

VARIANT
Bar 1

Ab ⁵ /C ₇	E ^b _{m7} ¹¹⁺
F _m /E ⁰	D ₉

VARIANT
Bar 9
(for statement of
the melody)

T. Jordan 60 - C. Shavers 44, 58 - M. Lafferrière 72
B. Bryden 73 - L. Hampton 56 - S. Bechet 49 - A. Lincoln 57
C. Hawkins 56 - D. Gillespie 53, 59 - E. Fitzgerald 41, 64
B. Holiday 48, 49, 52, 54, 56, 57 - T. Wilson 37 - P. Lee 47
E. Garner 58

MY LITTLE JUEDE JOUEJ (Charlie PARKER 1951 ?)

CALYPSO (INSTRUMENTAL) MEDIUM

S. Hakim 77- W. Bishop 78
 K. Drew/NHOP 74- S. Stitt 79
 C. Parker 51.52.53. 54
 Gr. Green 62- S. Rodgers 54
 J. Albany 79- A. Farmer 63
 H. Mann 54- G. Basso 62
 T. Thielemans 75

								32 A A B A
A	Fm ⁷ Bb ⁷	Eb ^{7M} C ^{9b}	• // •	Fm ⁷ Bb ⁷	Gm ^{7b5} C ^{9b}	Fm ⁷ Bb ⁷	Eb C ^{9b}	
A	-	-	-	-	-	-	Eb	
B	Ab ^{7M}	Gm ⁷ C ⁷	Fm ⁷ Bb ^{9b}	Eb ^{7M} Eb ⁶	Ab ^{7M}	Gm ⁷ C ⁷	Fm ⁷ Bb ⁷	Eb
A	-	-	-	-	-	-	-	

MY MELANCHOLY BABY

(Ernie BURNETT - George A. NORTON 1911)

STANDARD MEDIUM FAST

J. Rushing 60- G. Miller 40- B. Evans 60.66- T. Monk 71- E. Condon 47
 B. Peiffer 58- W. Robison 37- S. Amussen 40- E. Fitzgerald 60
 R. Charles 56- E. Garner 54- C. Hawkins 57- D. Reinhardt 49
 C. Parker 50- J. Noone 29- Quintette HCP 39- F. Waller 40
 T. Wilson 36- J. Bechet 52- J. Hilton 39- J. Lunceford 38
 B. Goodman 36.38.64- D. Byas 45- S. Stitt 56- Mild. Bailey 38
 E. Hines 41- H. James 41- H. Chittison 38- T. Dorsey 42
 Charleston Chasers 28- Dorsey Brothers 28

								32 A B A C
VERSE								
A	Eb	B ⁷	• // •	Eb	-	³ Eb G ^{b0}	⁵ Bb ⁷	
B	F ^M	C ⁷	• // •	F ⁷	-	Bb ⁷	-	
A	-	-	-	-	-	-	-	
C	F ⁷	-	Bb ⁷	G ⁷	C ⁷	F ⁷	Bb ⁷	
								32 A B A C
A	*Eb	-	⁵ C ⁷	C ⁷	Fm	Fm ⁵ (C ⁹)	³ Fm ⁵ C ⁷	Fm
B	Bb ⁷	-	F ⁷	Bb ⁷	**Eb	(F ⁷)	Bb ⁷	-
A	*-	-	-	-	-	-	-	-
C	Ab	A ⁰	⁵ Eb	C ⁷	Fm ⁷	Bb ⁷	Eb	-

VARIANT Bar 1, 17:

Eb	Fm ⁷
F# ⁰	³ Eb

VARIANT Bar 3, 19:

Db ⁷

VARIANT Bar 13:

Cm ⁷

MY OLD FLAME

(Arthur JOHNSON - Sam COSLOW 1934)

STANDARD SLOW

8 VERSE

Ch. Baker 59- Co. Williams 44.58- H. Edison 76
 Pl. Johnson 59- G. Mulligan 53- C. Parker 47.48
 D. Ellington 34.53- B. Goodman 41- E. Humes 79
 J. Pass 73- A. Haig 54- C. Basie 41- T. Lewis 34
 O. Peterson 53- T. Farlow 54- E. Fitzgerald 59
 K. Dorham 57- D. Gillespie 52- B. Holiday 44
 S. Getz 50.81- J. J. Johnson 58- Keynoters 46
 E. Davis 58- M. Davis 51

								32 A A B A
A	F ^{7M} (Eb ⁹)	Am ^{7b5} D ⁷ ⁵⁺	Gm ⁷	Bbm ⁷ Eb ⁷ C ⁷	F Bbm ⁷ Eb ⁷	Ab Db ⁹	Gm ⁷ Db ⁹	⁴ Gm ⁷ C ⁷
A	-	-	-	-	-	-	-	⁴ Gm ⁷ Bbm ⁷ Eb ⁷
B	**Ab ^{7M}	Gm ^{7b5} C ^{9b}	(Gb ⁷) F ^{9b}	⁴ Fm ⁷ Bb ⁷	Bbm ⁷ Eb ⁷	G ⁷ C ⁷ Fm ⁷ ?	Dm ⁷ G ⁷	⁴ Gm ⁷ C ⁷
A	-	-	-	-	-	-	Gm ⁹ C ^{9b}	F

VARIANT Bar 1, 9, 25:

F ^{7M}	E ⁹⁺
-----------------	-----------------

VARIANT Bar 17:

Ab ^{7M}	G ^{7b5}
F ^{7M}	Db ^{7M}

VARIANT Bar 17:

Ab ^{7M}	Bbm ⁷
Fm ⁷	Eb ⁷

VARIANT Bar 17:

Ab ^{7M}	Bbm ⁷	Gm ^{7b5}	Fm ⁹
Fm ⁷	?	C ⁷	Bb ⁹

MY MONDAY DATE (Earl HINES - Sid ROBIN 1928)

TRADITIONAL JAZZ

FAST

C	³ C / E ^b o	Dm ⁷	-	G ⁷	G ⁷ / G ⁷ st	C / C# ^o	³² A A B A
-	-	-	-	-	-	C	Dm ⁷ / G ⁷
* F	F / F ^m	C	-	A ⁷	-	D ⁷	G ⁷
-	-	-	-	-	-	C	-

M.L.Lewis 56- B.Carter 58- B.Hackett 57
 E.Hines 28,56,57 (M.Spanier) 61,63
 H.James 62- M.Mezzrow 52- T.Buckner 58
 L.Armstrong 28,39,48- C.Bolling 48

VARIANT Bar 17 (Bridge L.Armstrong 1939)

C ⁷	-	F	-	D ⁷	-	G ⁷	-
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MY OLD KENTUCKY HOME (Stephen C. FOSTER - S.C.F. 1853)

TRADITIONAL STANDARD

MEDIUM FAST

G

32 A A' B A'

B ^b / B ^b M	B ^b ⁷	E ^b	B ^b	B ^b / G ^m ⁷	C ⁷	C ^m ⁷	F ⁷
-	-	-	-	B ^b / G ⁷	C ⁷ / F ⁷	B ^b / E ^b	B ^b
B ^b	E ^b	B ^b	B ^b ⁷	E ^b	-	B ^b	F ⁷
-	-	-	-	-	-	-	-

Y.Lawson/B.Haggart 54
 C.Shavers 60- L.Armstrong 59
 C.Barber 58,59- G.Krupa 39
 Bunk Johnson 45- A.Shaw 37

On the sheet music the time is divided in two.

MY PRETTY GIRL (Charles FULCHER - C.F. 1926)

STANDARD

FAST

C	-	-	-	C	C# ^o	⁵ G ⁷	24 A B C
G ⁷	-	C	-	D ⁷	-	G ⁷	-
C ⁷	-	-	-	D ⁷	-	G ⁷	-

Cl.Fischer 63
 F.Henderson 31

A ⁷	-	-	-	D ⁷	-	-	32 A B A C
G ⁷	-	A ^m	A ^m ^{bs}	D ⁷	-	G ⁷	-
A ⁷	-	-	-	D ⁷	-	-	-
D ⁷	₃ F ^m ⁶	⁵ C	A ⁷	D ⁷	G ⁷	C	-

F.Gillis 50- Fess Williams 27
 J.Goldkette 27- Ch.Fulcher 25
 Washboard Rhythm Kings 33

Other different "My pretty girl" by R.Johnson/D.Porter 1947.

MY ONE AND ONLY LOVE (Guy WOOD - ROBERT MELLIN 1955)

L. Armstrong 70- M. Solal/N.H.O.P. 76- A. Jamal 76
 J. Rowles 74- H. Silver 57- W. Jackson 80
 R. Kamuca 57- S. Kenton 61- A. Tatum/B. Webster 56
 S. Grappelli 70.79(B. Pizzarelli) - C. Mc Rae 55
 M. Buckner 67- S. Rollins 65- C. Hawkins 58
 H. Jones 58- G. Shearing 58- P. Addams 57
 B. Carter 55- J. Cleveland 55- J. Coltrane 63
 E. Fitzgerald 55.59.62- R. Brown 62- P. Bley 54

STANDARD SLOW

								32 A A B A	
A	C7M Em7	F7M G7 G#0	Am7 F7M	Em7 A7	Dm7 G7 G#0	Am7 D9	Dm7 G7	Em7 Dm7	Am7 G7
A	-	-	-	-	-	-	-	C	
B	EM C#m7 b5	F#m7 b5 B7	. / .		Em7	C#m7 b5 A9	Dm7 Ab9	Dm7 G9b	
A	-	-	-	-	-	-	-	C	
								VARIANT Bar 1, 9, 25	
C	7M	F#m7 b5 G7 G#0	Am7	Dm7 Db9	F7M Bb9	Am7 Eb9			
Am7	7	G7	F7M	Gm7 C9					
								VARIANT Bar 17	
Em	Em5+	F#m7 B7	. / .						
Em6	Em7								
								VARIANT Bar 4, 12, 28 (H. Silver)	
								Em7 Eb7M Ab7M	

MY PET

(Milton AGER - Jack YELLEN 1928)

J. Marvin 28- M. Grosz 57- University Six 28
 Anachronio Jazz Band 78- F. Trumbauer 28
 S. Lanin 28- Wabash Dance Orchestra 28
 P. Whiteman 28

STANDARD MEDIUM FAST

								16 A A'	
VERSE	F	F F#0	C7	F	F F#0	C7	C7 G#0	F	C7
A	-	-	-	-	-	-	-	-	-
A'	F	F F#0	C7 (3 A7)	Dm	G7	G75+	C75+	-	
								32 A A B A	
A	F	F F#0	C7	-	F Eb7 b5	D7	G7 C7	F	C7
A	-	-	-	-	-	-	-	F	E7
B	A7	-	D7	-	G7	-	C7	C75+	
A	-	-	-	-	-	-	-	F	

MY REVERIE

(Larry CLINTON - L.C. 1938) (Melody based on Claude Debussy's "Reverie")

P. Whiteman 38- S. Kenton 53- B. Kessel 56
 M. Bailey 38- L. Clinton 38- Bing Crosby 38
 E. Fitzgerald 62- E. Garner 44.49- A. Shaw 38
 T. Gibbs 60- G. Auld 59- E. Bostic 58
 D. Elliott 55- R. Bryant 63- B. Doggett 54
 S. Rollins 56- M. Baker 59- G. Miller 38
 Sam Taylor 54- S. Vaughan 51

STANDARD MEDIUM SLOW 8 VERSE

								36 A B C A'	
A	Dm Dm7M	Dm7 G7	C7M Am7	Dm7 G7	Em7 A7	Dm7 G7	Em7 b5 A7	Dm7	E7
B	Am7 Em7	Dm7	. / .		F7M	Dm7 G7	Em7 Am7	Dm7	G7
C	Gm7	C7	F7M	F6	Fm7	Bb9	* Bb9 11+	Em7 Ag 11+	
A	-	-	-	-	C7M	Am7	F#m7 b5	B7	F9
								VARIANT Bar 23	
								Bm7 E7	
					Em7 Eb9	Dm9 Db9	C	-	

MY ROMANCE (Richard RODGERS - Lorenz HART 1935)

STANDARD MEDIUM 12 VERSE

	$C7^M$ $G9^b$	E^M E^b	D^M $G7^{st}$	C^6 E^9	A^M A^M	A^M A^{13b}	D^M $G9^b$	$C7^M$ C^9
B	$F6^9$ B^b	$C7^M$ C^9	$F6^9$ B^b	$C7^M$ A^M	$F\#^M$ B^{13}	E^M B^b	A^M D^7	D^M $G9^b$
A	-	-	-	-	-	-	-	-
	$F7^M$ A^9	D^M E^7	B^M E^7	A^M A^b	$C7^M$ A^M	D^M G^7	C	-

J. Kennedy 80- J. Priestler 60- D. Burns 64
 S. Scott 62- S. Vaughan 56- P. Whiteman 56
 H. Haves 65, 68- H. Edison 62- B. Doggett 59
 B. Durham 79- A. Farmer 62- Ch. Hamilton 66
 R. Garland 56- B. Golson 62- G. Shearing 60
 B. Evans 56, 61, 73- G. Ammons 60- F. Sinatra 45, 47
 J. Braff/E. Larkin 55- D. Brubeck 52, 62
 J. Bushkin 55- C. McRae 58

VARIANT Bar I:

$C7^M$ $F7^M$

VARIANT Bar 26:

$F7^M$	E^M	B^M	B^b	$F\#$	B^7
D^M	7	A^M	7	F^M	B^b

VARIANT Bar 12:

$C7^M$ G^M

MY SHINING HOUR (Harold ARLEN - Johnny MERCER 1943)

STANDARD MEDIUM 15 VERSE

	E^b F^M	G^M C^M	F^9	B^b G^b	E^b F^M	G^M C^M	F^M 7	D^M G^7
I	C^M	C^M	F^7	A^b G^7	C^M	F^9 $(B^9)^{11+}$	F^M	B^b
I	B^b F^M	E^b C^M	A^b F^M	A^b G^7	A^b F^M	D^b G^M	G^M G^b	F^M E^{13}
I	E^b F^M	G^M C^M	G^M	C	F^M	F^M B^b	E	-

VARIANT Bar 3:

F^M

VARIANT Bar II:

F^M	G^7
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D. Staton 63- S. Turrentine 61- G. Wilson 62
 D. Zeitlin 65- S. Davis/C. Basie 64
 J. Bryan 57- J. Coltrane 59- A. Previn 47, 60
 S. Rodgers 59- E. Anderson

MY SHIP (Kurt WEILL - Ira GERSHWIN 1941)

STANDARD MEDIUM SLOW

	F^M D^9	G^9 C^9	F^M D^9	G^M C^7	F^M D^7	G^M A^7	D^M G^9	G^M C^7
	-	-	-	-	-	-	D^M G^7	G^M F
	C^M C^9	G^M G^M	F^M B^b	A^M A^M	A^M A^M	A^M A^M	D^M G^{13}	G^M C^7
	-	-	-	-	-	-	-	F

MODA

D^M D^b	F^M C^7	F	F^M	B^b F^M	A^M D^M	G^M C^7	F	-
C^M C^7	C^7	D^M	7	B^b E^b	A^M D^M	G^M C^7	F	-

VARIANT Bar 5, 13, 29:

F	D^b	B^b	F^M
C^M	F	E	A^9

VARIANT Bar 6, 14, 30:

G^M	F^M
E^M	A^9

M. Davis 57- R. Carter 77- K. Burrell 79- C. McRae
 S. Rollins 65- R. Lewis 60- B. DeFranco 63
 G. Shearing 74- H. Jones- D. Ashby

MY SILENT LOVE (Dana SUESSE - Ed HEYMAN 1932)

J. Dash 50- J. Powell 60- Pl. Johnson 59
 G. Shearing 51- Z. Sims 50- B. Eckstine 46
 C. Williams 77- R. W. Kahn 32- U. Green 60
 Washboard Rhythm Kings 32- H. James 41- 55
 B. Butterfield 47- L. Russel 46- P. Lee 62
 E. Garner 56- 61

STANDARD MEDIUM SLOW 32 A A B A

A	E ^b	B ^b ₇ ⁵⁺	E ^b ₇ ^M (A ^b ₉)	G ^m ₇ ^{bs} C ₇ ⁵⁺	F ^m F ^m ₇ ^M	F ^m ₇ ^{bs} B ^b ₉	G ₇ ⁵⁺ C ₉	F ₇ ⁵⁺ B ^b ₉
A	-	-	-	-	-	-	E ^b A ^b _m	E ^b E ^b ₇
B	* A ^b ₇ ^M	A ^b _m ⁶	E ^b ₇ ^M F ^m ₄	E ^b ₇ ^M	A ^b ₇ ^M	** D ^b ₉	F ₉	B ^b ₉
A	-	-	-	-	-	-	-	E ^b

* A^m₇^{bs} VARIANT Bar 17

G ^m ₇	C ₇
F ^m ₇	E ₇

VARIANT Bar 19

** G^m₇^{bs}
C₉^b VARIANT Bar 22

MY SWEETIE WENT AWAY SHE DIDN'T SAY WHERE, WHEN OR WHY?

Six Swingers 36- F. Henderson 23- C. Kerr 23- H. Lanin 23
 R. Nichols 31- M. Albin 57- Rhythm Rascals 36- B. Smith 23
 Savoy Havana Band 23- Six Black Diamonds 23

STANDARD MEDIUM (Lou HANDMAN - Roy TURK 1923) 16 A A' B A'

VERSE

F ₉ E ₉	E ^b ₉ D ₉	G ₇ C ₇	F C ₇	F ₉ E ₉	E ^b ₉ D ₉	G ₇	C ₇
A ₇	D ₇	G ₇ C ₇	F	F ₉ E ₉	E ^b ₉ D ₉	G ₇	C ₇ C ^o C ₇

32 A A' B A'

A	F ₉	B ^b	B ^b _m ³	F A ^b ^o	G ^m ₇	C ₇	F	C ₇
A	-	-	-	-	-	-	F B ^b	F
B	A ₇	-	D _m B ^b ₇ A ₇	D _m	* C A ^m ₇	D ₇ G ₇	C ₇ C ^o	C ₇
A	-	-	-	-	-	-	-	-

VARIANT * Bar 21: (for statement of the melody)

C	⁵ C	A ^m ₇
³ F	³ F ^m	D ₇ G ₇

MY WILD IRISH ROSE (Chauncey OLCOTT - c.o. 1899)

Lee Castle 52- Kings of Dixieland 59
 Max Davis 58- M. Groesz 59- C. Shavers 61
 M. Spanier 54- Casa Loma 39- B. Pollack 37
 Ch. Webb 39

STANDARD MEDIUM FAST 32 VERSE 32 A B A B'

A	* B ^b	B ^b F ₇	B ^b	B ^b ₇	E ^b	E ^b E ^o	⁵ B ^b	B ^b B ^o
B	⁵ F ₇	B ^b B ^o	⁵ F ₇	B ^b	C ₇	-	C ^m ₇	F ₇
A	-	-	-	-	-	-	-	-
B'	⁵ F ₇	B ^b B ^o	⁵ F ₇	B ^b	C ₇	C ^m ₇ F ₇	B ^b	-

* B^b D₇ G^m B^b₇ VARIANT Bar 1, 17

Y SWEET LOVIN' MAN (Lil HARDIN - Walter MELROSE 1923)

NEW ORLEANS

MEDIUM

INTRODUCTION :

Bb	G7	C7 / F7	Bb / Bb	F7 /
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I2 BLUES

Bb	D7	Gm	Bb7	Eb7	-	Bb	G7
				C7	-	-	F7

I8 A A' B A"

Bb	G7	C7 / F7	Bb / F7	Bb	G7	C7	F7
Bb	Bb7	Eb	E ^o	Bb	G7	C7 / F7	Bb / G7
						C7 / F7	Bb

I2 BLUES

Clarinet solo

Bb / Eb	Bb	-	Bb7	Eb7	-	Bb	G7
b / F7							
				C7	F7	Bb / F7	Bb

BACK TO ② (2 x)

CODA :

Bb7	⁵ Ebm6
Bb ^o	Bb /

K. Oliver 23- N.O.R.K. 23- G. Brunies 46- G. Stewart 58