

UNIVERSITY THEATRE / UNIVERSITY CENTER FOR THE ARTS

- Anton Chekhov's Classic -

Three Sisters



DIRECTED BY

WALT JONES

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

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THREE SISTERS

BY ANTON CHEKHOV

TRANSLATED BY Walt Jones and Dragan Klaić

DIRECTED BY Walt Jones

ASSISTANT DIRECTED BY Lakshita Nagesh

SET DESIGN BY Tristan LeMaster

COSTUME DESIGN BY Abby Jordan

HAIR AND MAKEUP DESIGN BY Charlotte Nickell

LIGHTING DESIGN BY Shay Evans

SOUND DESIGN BY Bernard Maxwell

STAGE MANAGED BY Adam O'Connell

CAST

Bradley Calahan	Andrey Prozorov
Annabel Wall	Natasha, his fiancée, later his wife
Heather Salyer	Olga Prozorov, his oldest sister
Isabella Huff	Masha, his sister
Kelsey Richards	Irina, his youngest sister
Charlie Hart	Kulygin, a teacher at high school, husband of Masha
Bruce Gammonley	Vershinin, a Colonel and Battery Commander
Koby Adams	Tusenbach, Baron, First Lieutenant
Brody Hornaday	Solyony, a Captain
Rodrigo Mazon	Chebutykin, a Military Doctor
Ryan Wilke-Braun	Fedotik, a Second Lieutenant
Jake Richardson	Rode, a Second Lieutenant
Daniel Isaacs	Ferapont, a doorman of the City Council, an old man
Yasmin Sethna	Anfisa (Nana), an old woman
Sydney Fleischman and Nicole Siebels	Two maids

TIME AND PLACE:

The Prozorov home in Perm, a provincial town 900 miles northeast of Moscow

ACT ONE: Spring, 1899, mid-day

ACT TWO: Winter, more than two years later
(Intermission)

ACT THREE: Summer, 18 months later, about 2:00 a.m.

ACT FOUR: Autumn, one year later

Running time: 2:30, including intermission

Note: The song sung in Act Two, although it sounds familiar, is actually a Gypsy folk song from the turn of the century, *The Long Road Home*

Special Thanks: Patti Goble, David Horger, and Kyle Tong

PLEASE ENSURE YOUR SMART PHONES AND DEVICES ARE TURNED OFF DURING THE PERFORMANCE.

CREATIVE TEAM

WALT JONES (DIRECTOR) who joined the CSU Theatre program in 2006, is a graduate of The Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale School of Drama, and University of California, San Diego. Mr. Jones has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. He directed the world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Jim Yoshimura, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier, Derek Walcott and Christopher Durang. Among the many actors Mr. Jones has directed are Meryl Streep, Roc Dutton, John Turturro, Tony Shaloub, Nathan Lane, Liev Schreiber, Angie Bassett, Christopher Walken, Jason Alexander, Peter Weller, Frances McDormand, Kate Burton, Michael Gross, Lindsay Crouse, Mariel Hemingway, John Goodman, and Tony Award-winning stage actor, Jefferson Mays. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre. He is the author of *The 1940s Radio Hour* and *A 1940s Radio Christmas Carol*, both published by Samuel French, Inc.

SHAY EVANS (LIGHTING DESIGNER) is a junior Theatre major with a concentration in Lighting Design. His past designs at CSU include Rockband, Dance concerts and designing the Freshman Showcase in 2016. He is very excited to have the opportunity to design *Three Sisters* and is even more excited for what his future in lighting holds. He dedicates his design to his cousin Kayleigh Kakes, the light behind his every design.

ABBY JORDAN (COSTUME DESIGNER) is a senior Theatrical Design and Technology Major with a concentration in Costume Design. She is the chair of the Student Advisory Council and a Theatre Department mentor. Her most recent designs at CSU include *Little Shop of Horrors* and *Ubu Roi*. She would like to thank her friends, family, and professors for their guidance, humor, and patience.

TRISTAN LEMASTER (SET DESIGNER) is in his last year at CSU studying Lighting and Scenic Design. He has been a lighting designer on several shows, but this is the first time in his college career that one of his scenic designs has been used onstage. Tristan says that since the design process was started last August, it has been one of the most challenging but gratifying projects he has worked on and hopes the audience enjoys the show as much as he enjoyed the process.

BERNARD MAXWELL (SOUND DESIGNER) is a senior Theatre major concentrating on Sound, Lighting, and Projection Design, as well as minoring in Music, Stage, and Sports Productions. Having an immense interest in film, these studies have helped guide him through the inner-workings of entertainment productions and decipher what exactly it is he wants to do in film. He would like to thank his family, friends, and the 87' Fam for their continued support.

CHARLOTTE NICKELL (HAIR AND MAKEUP DESIGNER) is a senior double major in Theatre Performance and Human Development and Family Studies with a minor in Gerontology. Charlotte was last seen in *Little Shop of Horrors* as Chiffon. She is delighted to have had the opportunity to design hair and makeup for *Three Sisters*. She would like to thank her parents and husband for supporting her college career.

ADAM OCONNELL (STAGE MANAGER) is a senior Theatre major with a passion for stage management. Previous credits include *The Resistible Rise of Arturo Ui* and *Ubu Roi*. Adam has recently returned from his second year at The Santa Fe Opera where he has discovered a deep love for opera. Adam thanks his lovely assistants, Maggie and Tara as well as his mentor, Hally Albers, without whom this show would not have happened.

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CAST

BRADLEY CALAHAN (ANDREY PROZOROV) is a junior majoring in Theatre Performance. He works part-time as a barista at Starbucks, making coffee for the tired, less-energized folk in our community. He has lived in Fort Collins for nine years and has been in many local productions, most recently appearing as Peter Pan in the Pop Up Theatre's production of *Peter/Wendy*. Before that he played the part of Mother Teresa and Saint Thomas in *The Last Days of Judas Iscariot* at Front Range Community College. This is his third show with CSU, having appeared in the fall production of *Noises Off* and the spring production of *Arturo Ui*. He enjoys video games, *Deadpool*, and black untainted coffee. He is very excited to be a part of this production, and is very thankful for the opportunity to work with such a wonderful cast and crew.

ANNABEL WALL (NATASHA, HIS FIANCÉE, LATER HIS WIFE) is a junior Communications studies major with a minor in Sports, Stage, and Media Production. Annabel was last seen as Mrs. Clackett/Dotty Otley in CSU's fall production of *Noises Off*, she was also the choreographer for *Little Shop of Horrors* last spring. She's participated in music, theatre, and dance throughout the Denver Metro area and hopes to continue after her graduation in 2019. Many thanks to her wonderful family and roommates for their unconditional support.

HEATHER SALYER (OLGA PROZOROV, HIS OLDEST SISTER) is a senior at CSU majoring in Theatre with a Performance concentration. You may have seen her in past productions of *Three Tall Women* and *Ubu Roi*. She thanks Walt Jones for giving her the opportunity to take on this outstanding role and the cast and crew for making this show undeniably fun. Cheers!

ISABELLA HUFF (MASHA, HIS SISTER) is a senior Theatre major. This is her fifth performance at CSU. She is also excited to be the costume designer for *Appropriate* next semester. She is so thankful to have worked with such an amazing cast and thanks her family and Walt Jones for their endless support.

KELSEY RICHARDS (IRINA, HIS YOUNGEST SISTER) is a second semester junior studying Cultural Anthropology and Spanish. This is her fourth production with CSU, formerly playing: Boy in *Boy*, Sally in *Reefer Madness the Musical*, and Jessica in *This is Our Youth*. She would like to thank her friends, family, and loyal pup Louie for all of their support. She would also like to dedicate her performances to Edwin Wintermute (Grandad) as he was the inspiration every young actress could only dream of.

CHARLIE HART (KULYGIN, A TEACHER AT HIGH SCHOOL, HUSBAND OF MASHA) is a super senior and double major in Interdisciplinary and Communication Studies. Charlie was last seen as multiple roles in *The Resistible Rise of Arturo Ui*. He is blessed to be part of a wonderful and talented cast. He would also like the record to show that he is actually thanking his family and friends this time in his bio. Seriously, thank you for your support.

BRUCE GAMMONLEY (VERSHININ, A COLONEL AND BATTERY COMMANDER) is a Theatre major with a concentration in Performance. He is grateful for the opportunity to take part in this production. You may recognize him as Givola from *The Resistible Rise of Arturo Ui* and Seldson Mowbray from *Noises Off*, both produced by CSU. He would like to thank his family and friends for their support.

KOBY ADAMS (TUSENBACH, BARON, FIRST LIEUTENANT) is a fifth year student, majoring in both Theatre Performance and Journalism & Media Communication. He was last seen as Skip Snip from *Little Shop of Horrors*. Koby would like to thank all of his friends, professors, and family for all their love and undying support.

BRODY HORNADAY (SOLYONY, A CAPTAIN) is a senior Journalism & Media Communications major, with a minor in Business Administration. Brody recently appeared as The Colonel in *Every Good Boy Deserves Favor*, which was his first ever theatre production. He is extremely grateful for the opportunity to play Solyony, and plans to continue with acting after the production. Balancing two shows at once has been a fun and rewarding challenge, and he would like to thank his friends, family, and wonderful cast for all of the support.

RODRIGO MAZON (CHEBUTYKIN, A MILITARY DOCTOR) is a freshman Theatre major, with a concentration in Performance. This is his first acting gig since high school, where he had roles in *Almost, Maine* and *As You Like It*. In the near future he will portray the character of Luca in Starwatcher Studios' upcoming feature-length film *Countdown*. He is grateful for the support of his friends and would like to dedicate his work to his parents.

RYAN WILKE-BRAUN (FEDOTIK, A SECOND LIEUTENANT) is a sophomore Theatre major with a Performance concentration. This is his first show onstage at CSU and looks forward to the next three years.

JAKE RICHARDSON (RODE, A SECOND LIEUTENANT) is a junior majoring in Theatre at CSU. This is his first collegiate performance. After graduating he plans on moving to L.A. to pursue acting and writing full time. He would like to thank the cast and crew for being so wonderful, and his family for coming to support him!

DANIEL ISAACS (FERAPONT, A DOORMAN OF THE CITY COUNCIL, AN OLD MAN) in his second appearance on the CSU stage is a transfer student from the Community College of Aurora and a Theatre Performance Major senior here at CSU. He has appeared in many shows including *Little Shop of Horrors* (CSU), *Little Prince* (CCA) and *25th Annual Putnam County Spelling Bee* (CCA). He wants to thank his loving family and friends for their endless support. After CSU Daniel hopes to pursue acting in either Atlanta or New York, along with graduate school.

YASMIN SETHNA (ANFISA (NANA), AN OLD WOMAN) is a sophomore Theatre major, with a concentration in Performance. This is Yasmin's debut play at CSU with experience in theatre from previous productions in high school. She is committed to further her career in acting once she graduates in 2020 no matter what anyone else says. Yasmin has had an amazing time working with all the wonderful people in the cast and crew and wishes everyone good luck. She thanks her parents for their neverending support and her friends for being so encouraging.

SYDNEY FLESICHMAN (MAID) is a junior Theatre major concentrating in Performance. Sydney was last seen as Audrey in *Little Shop of Horrors* and Prince Buggerlas in *Ubu Roi*. She currently plays Gloria in the Kaiser Permanente School Touring Theatre Company of the *Amazing Food Detective*. Sydney would like to thank her mom, dad, Sonny Walls, and Ross Love for all their continuous support and love.

NICOLE SIEBELS (MAID) is a Biochemistry major with a love for theatre and the arts. Performing in *Three Sisters* will be her first ever theatre performance at CSU. She is proud to represent the arts as well as having a passion for science. Nicole is grateful to have an opportunity to work with an extraordinary cast and experience the magic of being on stage.

PRODUCTION STAFF

Producer Price Johnston

Production Manager Hally Albers

Technical Director Steven Workman

Costume Shop Director Maile Speetjens

Draper Kate Mott

Stitcher Elise Kulovaney

Master Electrician Joshua Legate

Properties Director Tobias Harding

Charge Scenic Artist Heidi Larson

Assistant Set Designer Sawyer Kalmbach

Assistant Lighting Designer Lachlan Fordyce

Assistant Technical Director David Ash

Assistant Hair and Make-Up Designer Hannah Honnegar

Assistant Master Electrician Evelyn Helman

Assistant Stage Managers Maggie Albanese, Tara Tolar-Payne, Michel De Polignac Reich

Wardrobe Supervisor James Arnold

Electrics Shop Jorrey Calvo, Shaye Evans, Lachlan Fordyce, Judith Franco, Olivia Parker

Paint Shop Bradley Calahan, Daniel Isaacs, Kaya Rudolph, Heather Salyer, Tara Spencer, Annabel Wall

Costume Shop James Arnold, Isabella Huff, Abigail Jordan, Richard Keesling, Jessica Kroupa, Stephanie Olson, Gabriella Pizzchini, Michelle Schrader, Ryan Wilke-Bruan

Scenic Shop Shay Dite, Bruce Gammonley, Duncan Port, David Van Name, Ryan Volkert, Sonny Walls

Prop Shop Rocky Eisentraut, Ray McGowan, Megan Ross, Nicole Young, Daniel Zumwalt

Deck Crew Maggie Albanese, Jacob Bielmaier, Keegan Bockhorst, Ethan Durant-Childress, Hannah Garcia, Ryan Leibold, Whitney Roy, Elijah Sandoval, Nicole Young

Wardrobe Crew Laura Meyers, Jennifer Murray

Light Board Operator Gabby Reichardt

Sound Board Operator Christine Burquest