



## Appendix A

### 100+ Novels for Teaching Social Responsibility

Keep in mind that many middle-grades novels are also good choices for young adults, just as many YA novels are also great for middle schoolers. This is NOT a list of the “best” 100 books. That would be impossible for me to write. I will just say that these are all good books. Besides, I mixed some older books, some newer books, and some classics into the list.

#### Middle Grades

*After Tupac and D Foster* by Jacqueline Woodson  
*Any Small Goodness* by Tony Johnston  
*Bamboo People* by Mitali Perkins  
*Between Shades of Gray* by Ruta Sepetys  
*Bone by Bone by Bone* by Tony Johnston  
*Bread and Roses, Too* by Katherine Paterson  
*Breaking Stalin's Nose* by Eugene Yelchin  
*Chains* by Laurie Halse Anderson  
*Crossing Jordan* by Adrian Fogelin  
*Counting on Grace* by Elizabeth Winthrop  
*The Day No Pigs Would Die* by Robert Newton Peck  
*The Ear, the Eye, and the Arm* by Nancy Farmer  
*Elijah of Buxton* by Christopher Paul Curtis  
*Freak the Mighty* by Rodman Philbrick  
*Heat* by Mike Lupica  
*Holes* by Louis Sachar  
*Homeless Bird* by Gloria Whelan

*Hoot* by Carl Hiaasen  
*Inside Out & Back Again* by Thanhha Lai  
*Jefferson's Sons* by Kimberly Bradley  
*The Lions of Little Rock* by Kristin Levine  
*Locomotion* by Jacqueline Woodson  
*The Loud Silence of Francine Green* by Karen Cushman  
*Love That Dog* by Sharon Creech  
*Maniac Magee* by Jerry Spinelli  
*The Misfits* by James Howe  
*Money Hungry* by Sharon G. Flake  
*A Monster Calls* by Patrick Ness  
*Nory Ryan's Song* by Patricia Reilly Giff  
*Nothing but the Truth* by Avi  
*Now Is the Time for Running* by Michael Williams  
*Okay for Now* by Gary D. Schmidt  
*The One and Only Ivan* by Katherine Applegate  
*One Crazy Summer* by Rita Williams-Garcia  
*Operation Redwood* by S. Terrell French  
*The Outcasts of 19 Schuyler Place* by E. L. Konigsburg  
*Rules* by Cynthia Lord  
*The Skin I'm In* by Sharon G. Flake  
*Stargirl* by Jerry Spinelli  
*Things Not Seen* by Andrew Clements  
*Totally Joe* by James Howe  
*Trash* by Andy Mulligan  
*Waiting for Normal* by Leslie Conner  
*The Wednesday Wars* by Gary D. Schmidt  
*Wonder* by R. J. Palacio  
*Yellow Star* by Jennifer Roy

## Young Adult

*The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie  
*All the Broken Pieces* by Ann E. Burg  
*Autobiography of My Dead Brother* by Walter Dean Myers  
*Before We Were Free* by Julia Alvarez  
*Black and White* by Paul Volponi  
*The Book Thief* by Marcus Zusak  
*Boy Meets Boy* by David Levithan  
*Bronx Masquerade* by Nikki Grimes  
*Buried Onions* by Gary Soto

*Chanda's Secrets* by Alan Stratton  
*The Chocolate War* by Robert Cormier  
*Code Name Verity* by Elizabeth Wein  
*Copper Sun* by Sharon M. Draper  
*Dairy Queen* by Catherine Gilbert Murdock  
*Daniel Half Human* by David Chotjewitz  
*Deadline* by Chris Crutcher  
*Delirium* by Lauren Oliver  
*Diamonds in the Shadow* by Caroline B. Cooney  
*The Disreputable History of Frankie Landau-Banks* by E. Lockhart  
*Divergent* by Veronica Roth  
*The Drowned Cities* by Paolo Bacigalupi  
*The Earth, My Butt, and Other Big Round Things* by Carolyn Mackler  
*Elsewhere* by Gabrielle Zevin  
*Ender's Game* by Orson Scott Card  
*Feed* by M. T. Anderson  
*The First Part Last* by Angela Johnson  
*The Giver* by Lois Lowry  
*The Goats* by Brock Cole  
*How to Save a Life* by Sara Zarr  
*Hurricane Song* by Paul Volponi  
*I Am the Cheese* by Robert Cormier  
*Keesha's House* by Helen Frost  
*Leverage* by Joshua Cohen  
*The List* by Siobhan Vivian  
*Little Brother* by Cory Doctorow  
*The Loud Silence of Francine Green* by Karen Cushman  
*Make Lemonade* by Virginia Euwer Wolff  
*Mexican WhiteBoy* by Matt de la Peña  
*Milkweed* by Jerry Spinelli  
*The Moves Make the Man* by Bruce Brooks  
*My Mother the Cheerleader* by Robert Sharenow  
*Never Fall Down* by Patricia McCormick  
*Parrot in the Oven* by Victor Martinez  
*Perfect* by Ellen Hopkins  
*Scrawl* by Mark Shulman  
*Seedfolks* by Paul Fleischman  
*Ship Breaker* by Paolo Pacigalupi  
*Speak* by Laurie Halse Anderson  
*Sold* by Patricia McCormick

*Spite Fences* by Trudy Krisher

*Stupid Fast* by Geoff Herbach

*Touching Spirit Bear* by Ben Mikaelson

*Tree Girl* by Ben Mikaelson

*Tyrell* by Coe Booth

*Uglies* by Scott Westerfeld

*Unwind* by Neal Shusterman

*We All Fall Down* by Robert Cormier

*Whale Talk* by Chris Crutcher

*Whirligig* by Paul Fleischman

*Will Grayson, Will Grayson* by John Green and David Levithan

*You Don't Know Me* by David Klass

# Appendix B

## Nonfiction for Teaching Social Responsibility

- Ain't Gonna Study War No More: The Story of America's Peace Seekers* by Milton Meltzer
- Almost Astronauts: 13 Women Who Dared to Dream* by Tanya Lee Stone
- Bad Boy: A Memoir* by Walter Dean Myers
- The Bite of the Mango* by Mariatu Kamara with Susan McClelland
- Black Gold: The Story of Oil in Our Lives* by Albert Marin
- Can We Save the Tiger?* by Martin Jenkins
- Chew On This! Everything You Don't Want to Know About Fast Food* by Eric Schlosser and Charles Wilson
- Children of the Dust Bowl: The True Story of the School at Weedpatch Camp* by Jerry Stanley
- Children of War: Voices of Iraqi Refugees* by Deborah Ellis
- The Circuit: Stories from the Life of a Migrant Child* by Francisco Jiménez
- Claudette Colvin: Twice Toward Justice* by Phillip Hoose
- A Dream of Freedom: The Civil Rights Movement from 1954 to 1968* by Diane McWhorter
- Eleanor Roosevelt: A Life of Discovery* by Russell Freedman
- Flesh and Blood So Cheap: The Triangle Fire and Its Legacy* by Albert Marrin
- Four Perfect Pebbles: A Holocaust Story* by Lila Pearl
- Freedom's Children: Young Civil Rights Activists Tell Their Own Stories* by Ellen Levine
- Freedom Walkers: The Story of the Montgomery Bus Boycott* by Russell Freedman
- Genius of Common Sense: Jane Jacobs and the Story of The Death and Life of Great American Cities* by Glenna Lang and Marjory Wunsch
- Getting Away with Murder: The True Story of the Emmett Till Case* by Chris Crowe
- Girls: A History of Growing Up Female in America* by Penny Coleman
- Gun Stories: Life-Changing Experiences with Guns* by S. Beth Atkin
- Heart and Soul: The Story of America and African Americans* by Kadir Nelson
- The Hero Project: How We Met Our Greatest Heroes and What We Learned from Them* by Robert Hatch and William Hatch
- The Hive Detectives: Chronicle of a Honeybee Catastrophe* by Lorre Griffin Burns
- I Have Lived a Thousand Years: Growing Up in the Holocaust* by Livia Bitton-Jackson
- In My Hands: Memories of a Holocaust Rescuer* by Irene Gut Opdyke
- Kids at Work: Lewis Hines and the Crusade Against Child Labor* by Russell Freedman
- A Life in the Wild: George Schaller's Struggle to Save the Last Great Beasts* by Pamela Turner
- Lincoln: A Photobiography* by Russell Freedman
- Marching for Freedom: Walk Together, Children, and Don't You Grow Weary* by Elizabeth Partridge
- My Life with the Chimpanzees* by Jane Goodall
- No Choirboys: Murder, Violence, and Teenagers on Death Row* by Susan Kuklin

- Off to War: Voices of Soldiers' Children* by Deborah Ellis
- The Omnivore's Dilemma: The Secrets Behind What You Eat*, Young Readers Edition by Michael Pollan, adapted by Richie Chevat
- Our Stories, Our Songs: African Children Talk About AIDS* by Deborah Ellis
- Parallel Journeys* by Eleanor H. Ayer
- The Poet Slave of Cuba: A Biography of Juan Francisco Manzano* by Margarita Engle
- Red Scarf Girl: A Memoir of the Cultural Revolution* by Ji-li Jiang
- Scientists in the Field (series) by Pamela Turner
- Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science* by Marc Aronson and Marina Budhos
- Tasting the Sky: A Palestinian Childhood* by Ibtisam Barakat
- 10,000 Days of Thunder: A History of the Vietnam War* by Philip Caputo
- They Called Themselves the K.K.K.: The Birth of an American Terrorist Group* by Susan Campbell Bartoletti
- Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion* by Loree Griffin Burns
- Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories* by S. Beth Atkin
- War Is . . . Soldiers, Survivors, and Storytellers Talk About War* edited by Marc Aronson and Patty Campbell
- Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High School* by Melba Pattillo Beales
- The War to End All Wars: World War I* by Russell Freedman
- We Are the Ship: The Story of Negro League Baseball* by Kadir Nelson
- We Are the Weather Makers: The History of Climate Change* by Tim Flannery
- Wheels of Change: How Women Rode the Bicycle to Freedom* by Sue Macy
- World Without Fish* by Mark Kurlansky
- Years of Dust: The Story of the Dust Bowl* by Albert Marrin
- Your Own, Sylvia: A Verse Portrait of Sylvia Plath* by Stephanie Hemphill

# Appendix C

## Middle-Grades and Young Adult Short Story Anthologies

- Am I Blue? Coming Out from the Silence* edited by Marion Dane Bauer
- Athletic Shorts: Six Short Stories* by Chris Crutcher
- Baseball in April and Other Stories* by Gary Soto
- The Color of Absence: 12 Stories About Loss and Hope* edited by James Howe
- Cornered: 14 Stories of Bullying and Defiance* edited by Rhoda Belezá
- Dear Bully: Seventy Authors Tell Their Stories* edited by Megan Kelley Hall and Carrie Jones
- Face Relations: Eleven Stories About Seeing Beyond Color* edited by Marilyn Singer
- First Crossing: Stories About Teen Immigrants* edited by Donald R. Gallo
- Free? Stories About Human Rights* edited by Amnesty International
- Geektastic: Stories from the Nerd Herd* edited by Holly Black
- Guys Write for Guys Read: Boys' Favorite Authors Write About Being Boys* edited by Jon Scieszka
- How Beautiful the Ordinary: Twelve Stories of Identity* edited by Michael Cart
- How They Met and Other Stories* by David Levithan
- Join In: Multiethnic Short Stories* edited by Donald R. Gallo
- Leaving Home: 15 Distinguished Authors Explore Personal Journeys* edited by Hazel Rochman and Darlene Z. McCampbell
- Living Up the Street* by Gary Soto
- Necessary Noise: Stories About Our Families As They Really Are* edited by Michael Cart
- No Easy Answers: Short Stories About Teenagers Making Tough Choices* edited by Donald R. Gallo
- 145th Street: Short Stories* by Walter Dean Myers
- On the Fringe* edited by Donald R. Gallo
- Owning It: Stories About Teens with Disabilities* edited by Donald R. Gallo
- Petty Crimes* by Gary Soto
- Places I Never Meant to Be: Original Stories by Censored Writers* edited by Judy Blume
- Steampunk! An Anthology of Fantastically Rich and Strange Stories* edited by Kelly Link and Gavin J. Grant
- Sudden Flash Youth: 65 Short-Short Stories* edited by Christine Perkins-Hazuka, Tom Hazuka, and Mark Budman
- Tales from Outer Suburbia* by Shaun Tan
- 13: Thirteen Stories That Capture the Agony and Ecstasy of Being Thirteen* edited by James Howe
- This Is Push: New Stories from the Edge* edited by David Levithan
- Twice Told: Stories Inspired by Art* by Scott Hunt
- What a Song Can Do: 12 Riffs on the Power of Music* edited by Jennifer Armstrong
- What They Found: Love on 145th Street* by Walter Dean Myers
- Who Am I Without Him? Short Stories About Girls and the Boys in Their Lives* by Sharon G. Flake
- You Don't Even Know Me: Stories and Poems About Boys* by Sharon G. Flake



# Appendix D

## Middle-Grades and Young Adult Books of Poetry

- Cool Salsa: Bilingual Poems on Growing Up Latino in the United States* edited by Lori M. Carlson
- Dizzy in Your Eyes: Poems About Love* edited by Pat Mora
- Falling Hard: 100 Love Poems by Teenagers* edited by Betsy Franco
- Heart to Heart: New Poems Inspired by Twentieth-Century American Art* edited by Jan Greenburg
- Here in Harlem: Poems in Many Voices* by Walter Dean Myers
- I Heard a Scream in the Street* edited by Nancy Larrick
- I Lay My Stitches Down: Poems of American Slavery* by Cynthia Grady
- I Wouldn't Thank You for a Valentine: Poems for Young Feminists* edited by Carol Ann Duffy
- A Maze Me: Poems for Girls* edited by Naomi Shihab Nye
- 19 Varieties of Gazelle: Poetry of the Middle East* edited by Naomi Shihab Nye
- Paint Me Like I Am* edited by Writerscorps
- The Pain Tree and Other Teenage Angst-Ridden Poetry* edited by Esther Pearl Watson and Mark Todd
- Poems by Adolescents and Adults: A Thematic Collection for Middle School and High School* edited by James Brewbaker
- Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else* edited by Elise Paschen and Dominique Raccah
- Red Hot Salsa: Bilingual Poems on Being Young and Latino in the United States* by Lorie Maria Carlson
- River of Words: Young Poets and Artists on the Nature of Things* edited by Pamela Michael
- Salting the Ocean: 100 Poems by Young Poets* edited by Naomi Shihab Nye
- The Surrender Tree: Poems of Cuba's Struggle for Freedom* by Margarita Engle
- Teen Ink series edited by Stephanie H. Meyer
- Tell the World* edited by Writerscorps
- Things I Have to Tell You: Poems and Writing by Teenage Girls* edited by Betsy Franco
- This Same Sky: A Collection of Poems from Around the World* edited by Naomi Shihab Nye
- Time You Let Me In: 25 Poets Under 25* edited by Naomi Shihab Nye
- Tough Boy Sonatas* by Curtis Crisler
- War and the Pity of War* edited by Neil Philip
- What Have You Lost?* edited by Naomi Shihab Nye
- You Hear Me? Poems and Writing by Teenage Boys* edited by Betsy Franco
- You Remind Me of You: A Poetry Memoir* by Eireann Corrigan



# Appendix E

## Picture Books for Teaching Social Responsibility

*The Auction* by Jan Andrews. An aging widower tells his grandson about his life on the family farm as he is preparing to sell it at auction.

*The Pot That Juan Built* by Nancy Andrews-Goebel. Through rhythmic text and stunning illustrations we learn how famed Mexican potter Juan Quezada makes his famous Mata Ortiz pottery.

*Home* by Jeannie Baker. A remarkable book that tells a story with no words. Through the use of just pictures—which are actually three-dimensional paper cutouts—the reader sees the transformation of an urban neighborhood (and a family) over an entire generation through a single window of their home.

*Zoom* and *Re-Zoom* by Istvan Banyai. Without any words this book (and the sequel) uses amazing imagery to send the reader on a journey of time and perspective. *Re-Zoom* is the sequel to *Zoom*.

*Through My Eyes* by Ruby Bridges. Ruby Bridges, the first African American girl to desegregate Alabama schools, tells her story of breaking through the racist barrier.

*Voices in the Park* by Anthony Browne. Four people (portrayed as gorillas) go to a park, and each person tells of the experience from his or her perspective. Browne gives each of the four—a man and his daughter and a woman and her son—their own personalities while confronting issues of class. This may be the perfect book to help kids explore the idea of perspective.

*Piggybook* by Anthony Browne. A father and his two sons (gorillas again) do not appreciate the hard work of their mother. This is a great book through which to explore issues of gender with even the youngest students.

*Between Earth & Sky* by Joseph Bruchac. Little Bear, a Native American, learns about Native American sacred places from his uncle Old Bear. The book explains what Native Americans call the “seven directions.” Bruchac is Native American and has written many books.

*A Day's Work* by Eve Bunting. A Mexican American boy and his grandfather look for an honest day's work in this simple yet profound story.

*Smoky Night* by Eve Bunting. During the Los Angeles riots after the Rodney King verdict, Daniel and his mother must escape the madness, and unexpectedly make some new friends.

*Someday a Tree* by Eve Bunting. People join together to try to save an old oak tree that has been poisoned by chemicals.

*Fly Away Home* by Eve Bunting. A boy and his father are homeless and live in an airport. The father works as a janitor but doesn't make enough money for a home.

*Cheyenne Again* by Eve Bunting. This book tells the history of when Native American children were sent to boarding schools to "remove" their culture and learn the "white man's ways."

*A River Ran Wild* by Lynn Cherry. The Nashua River went from pristine natural beauty in the days of Native Americans to an industrial polluted wasteland in modern days—and then back to a natural wonder when people cleaned it up.

*What Planet Are You From, Clarice Bean?* by Lauren Child. Clarice Bean's wacky family works together to protest the destruction of a neighborhood tree.

*Redwoods* by Jason Chin. This is a story about the remarkable redwood tree and forests.

*Woody Guthrie: Poet of the People* by Bonnie Christensen. The great singer used his music to champion the common person and the land.

*Si, Se Puede! Yes, We Can!* by Diana Cohn. In this story based on actual events in Los Angeles in 2000, a boy's mother (a janitor) helps to lead the janitors' strike. In English and Spanish.

*White Socks Only* by Evelyn Coleman. An African American grandmother tells the story of when as a girl she first confronted the cruelty of the Jim Crow laws of the South.

*The Cello of Mr. O* by Jane Cutler. Amid the madness of war Mr. O insists on making music to bring peace and beauty to everyone.

*Gandhi* by Demi. This is a beautiful biography of the great nonviolent activist who helped bring India its independence.

*The Greatest Power* by Demi. A Chinese emperor sends children on a quest to find the "greatest power" in this gorgeously illustrated book. Although nearly every child insists it is weapons, money, beauty, or technology, one little girl stands alone with a very different vision.

*City Green* by DyAnne DiSalvo-Ryan. A girl gets the residents of her neighborhood to join together to clean up an empty lot and plant a garden. This is similar to Paul Fleischman's short novel *Seedfolks*.

*The Long March* by Mary Louise Fitzpatrick. This true story of the Choctaw tribe sending \$170 to the starving people of the Irish potato famine in 1847 is a wonderful example of the common good.

*The Life and Death of Crazy Horse* by Russell Freedman. The story of the great Oglala Sioux chief.

*Teammates* by Peter Golenbock. This book tells the story of the horrible racism endured by Jackie Robinson and the courage of Pee Wee Reese, the only white teammate to stand by his side.

*The Journey: Japanese Americans, Racism, and Renewal* by Sheila Hamanaka. This story is based on Hamanaka's large mural of the history, oppression, and struggle of Japanese Americans.

*Hey, Little Ant* by Phillip Hoose and Hannah Hoose. This is one of my favorite picture books. A boy has his foot raised and is about to stomp on an ant. The ant pleads with the boy not to lower his foot. This is a great story for exploring power and decision making, especially with younger kids.

*Now Let Me Fly: The Story of a Slave Family* by Delores Johnson. A fictional story follows the capture of a girl in Africa in 1815 and the brutality of her life as a slave.

*Walt Whitman: Words for America* by Barbara Kerley. A biography of the great poet and his life during the Civil War.

*Harvesting Hope: The Story of Cesar Chavez* by Kathleen Krull. Chavez was the great activist leader of the United Farm Workers union.

*Families* by Susan Kuklin. Kuklin is a writer-photographer, and for this book she took portraits of all different kinds of families: mixed culture, divorced, Orthodox Jewish, gay, and so on. The written text comes from the kids in each family.

*John Muir* by Kathryn Lasky. A biography of the great environmentalist.

*The Great Migration* by Jacob Lawrence. This book is based on the Great Migration series of paintings by the late African American artist Jacob Lawrence. The paintings tell the story of the migration of African Americans from slavery to Jim Crow, and the migration from the South to the North.

*Learning to Swim in Swaziland* by Nila K. Leigh. An American girl has written and illustrated this true story about her stay (and her learning) in Swaziland, in southern Africa.

*From Slave Ship to Freedom Road* by Julius Lester. The story of slavery is told, from the capture of slaves in Africa to their enslavement and fight for freedom on the Underground Railroad. This book (which has graphic illustrations) directly asks readers to put themselves in the shoes of slaves and the oppressors.

*Pearl Moscowitz's Last Stand* by Arthur A. Levine. Grandma Pearl chains herself to a ginkgo tree to save it from being cut down.

*Vhorses: A Celebration of Outstanding Women* by J. Patrick Lewis. These short biographies—written in verse—tell of women of great accomplishment, from Rachel Carson and Ella Fitzgerald, to Fannie Lou Hamer and Venus and Serena Williams.

*This Land Is My Land* by George Littlechild. Littlechild, an artist, is a Seminole. In his words and pictures, he tells the story of the oppression of his people.

*The Flower Man* by Mark Ludy. With not a single word, this story tells about one old man who moves to a town overcome with bleakness and by passing out flowers, spreads happiness.

*Erandi's Braids* by Antonio Hernandez Madrigal. Erandi, a little girl in the village of Patzcuaro, Mexico, volunteers to sell her hair to the barber so her poor family can buy a new fishing net. It is based on historical fact: in the 1940s and 1950s, merchants drove around Patzcuaro to buy the beautiful hair of the Tarascan women who needed money.

*Hiroshima No Pika (The Flash of Hiroshima)* by Toshi Maruki. At 8:15 a.m., August 6, 1945, the atomic bomb was dropped on Hiroshima. The story is of a little girl, Mii, running from the destruction with her mother and badly injured father. Based on a true story told to the author.

*Peaceful Protest: The Life of Nelson Mandela* by Yona Zeldis McDonough. A gorgeous biography of the antiapartheid activist, who after twenty-seven years in prison, became president of South Africa.

*Richard Wright and the Library Card* by William Miller. This fictionalized story is based on an actual comment that Richard Wright, the African American novelist, made about getting his first library card. Because he could not get a library card as an African American, a white coworker secretly let Wright use his.

*Baseball Saved Us* by Ken Mochizuki. During their imprisonment at Japanese internment camps during World War II, Japanese American boys escaped their anguish by playing baseball. Once a boy is freed, he confronts prejudice on a Little League baseball field.

*Tomas and the Library Lady* by Pat Mora. With the help of a local librarian, the young son of Mexican American migrant farmworkers falls in love with books and reading.

*The Paper Bag Princess* by Robert Munsch. In this book for younger kids, a princess rescues her prince in distress—and then dumps him after he insults her.

*Stone Soup* by Jon J. Muth. The wonderful retelling of the classic story, this time with Zen monks, is a great way to teach kids about living as a community.

*Zen Shorts* by Jon J. Muth. This is one of my favorite picture books. Three kids meet Stillwater, a panda bear, who uses “Zen shorts” (very short stories) to encourage them (and us) to “reexamine our habits, desires, concepts, and fears.” Breathtaking illustrations.

*Zen Ties* by Jon J. Muth. This continues the story started in *Zen Shorts*. Brilliant and beautiful.

*The Three Questions* by Jon J. Muth. A boy seeks the answers to three questions: When is the best time to do things? Who is the most important one? and What is the right thing to do? Based on a story by Leo Tolstoy.

*Wings* by Christopher Myers. Ikarus has wings and can fly. But his peers and the adults around him tease him and treat him as an outcast because he’s “different.”

*Malcolm X: A Fire Burning Brightly* by Walter Dean Myers. This biography of the civil rights leader is by one of the best children’s authors.

*Patrol: An American Soldier in Vietnam* by Walter Dean Myers. We follow one soldier in the jungles of Vietnam as his visceral fear echoes the senselessness of war. Myers’s brother was killed in Vietnam.

*Planting the Trees of Kenya* by Claire Nivola. Wangari Mathai, founder of the Green Belt Movement in Africa and winner of the Nobel Peace Prize, has helped women plant 30 million trees.

*The Seed* by Isabel Pin. A seed drops from the sky and two tribes of insects prepare for all-out war to claim it.

*In Our Mother’s House* by Patricia Polacco. A wonderful story about two lesbian partners who adopt three children and raise a happy, loving family.

*Pink and Say* by Patricia Polacco. Two boys who are friends, one white and the other black, are both fighting for the Union during the American Civil War in one of the most emotionally moving read-alouds a teacher can choose.

*Aunt Chip and the Great Triple Creek Dam Affair* by Patricia Polacco. Eli and his Aunt Chip live in Triple Creek. Once the big TV tower was built years ago, people stopped reading books. All people do in Triple Creek (except Aunt Chip) is watch TV. Aunt Chip teaches Eli how to read and shows him the wonder of books.

*The Patchwork Quilt* by Patricia Polacco. The story of a quilt as it passes through the generations of Polacco's family.

*Why?* by Nikolai Popov. This book has no words but tells the story of two frogs that have an innocent disagreement, which escalates into complete war and destruction. It's a profound idea told in a way that even young kids can understand.

*How to Make an Apple Pie and See the World* by Marjorie Priceman. A humorous story of a girl who wants to make apple pie and must travel the world to get the ingredients.

*And Tango Makes Three* by Justin Richardson and Peter Parnell. Two male penguins in the Central Park Zoo raise a baby penguin in this account based on a true story.

*John's Secret Dreams: The Life of John Lennon* by Doreen Rappaport. Biography of the Beatle.

*If a Bus Could Talk: The Story of Rosa Parks* by Faith Ringgold. A telling of Rosa Parks's activism when she refuses to give up her bus seat to a white man.

*It Doesn't Have to Be This Way* by Luis Rodriguez. Poet and activist Rodriguez tells a story of the pressures to join gangs in the barrio.

*Tikvah: Children's Book Creators Reflect on Human Rights*, published by SeaStar Books. *Tikvah* means "hope." More than forty children's book authors and illustrators have written short essays and created a wide variety of illustrations on different human rights issues from around the world.

*Whitewash* by Ntozake Shange. A racist incident on a little girl draws the support of her friends and family.

*Ten Amazing People and How They Changed the World* by Maura D. Shaw. Short biographies of ten people who devoted their lives to making the world a better place, from Black Elk and Malcolm X, to Mother Teresa and Thich Nhat Hanh.

*Americans Who Tell the Truth* by Robert Shetterly. A collection of portraits of, and quotes from, fifty American activists such as Jane Addams, Chief Joseph, Helen Keller, Frederick Douglass, and Walt Whitman.

*The Wall* by Peter Sis. This is a story about the author's life growing up under a Communist government in Czechoslovakia.

*Madlenka* by Peter Sis. A little girl, Madlenka, has a loose tooth. She runs around her block in New York City and tells all her friends who run the local shops, all of whom have immigrated from another country. A gorgeously illustrated story about the goodness of a culturally diverse world.

*How I Learned Geography* by Uri Shulevitz. The author was a war refugee in Kazakhstan during World War II.

*When Gogo Went to Vote* by Elinor Batezat Sisulu. The author lives in Capetown, South Africa, and her book tells the story of Thambi's great-grandmother, a black South African, who goes to vote for the first time in 1994.

*If the World Were a Village* by David Smith. Imagine if the entire world population of 6 billion people were proportionally reduced to a village of 100 people. For example, twenty-five villagers—that's a quarter of the entire planet—would not have easy access to clean drinking water.

*Alia's Mission* by Mark Alan Stamaty. The same true story as *The Librarian of Basra* by Jeanette Winter, about Alia Muhammed Baker, a librarian in Basra, Iraq, who saved thousands of books before the library was destroyed in the war.

*One Well: The Story of Water on Earth* by Rochelle Strauss. The miracle of water, as well as pollution, the lack of access to clean water, and the science of water and the water cycle are covered in this nonfiction work.

*Madam President: The Extraordinary, True (and Evolving) Story of Women in Politics* by Catherine Thimmesh. This longer book consists of short biographies of women from the United States and around the world who have worked in politics, interspersed within a story of a girl who wants to be president—and others telling her she can't be.

*Subway Sparrow* by Leyla Torres. Four people from different cultures sit apart in a subway car. When a sparrow flies into the car, they work together to catch the bird and set it free.

*Faithful Elephants* by Yukio Truchiya. During World War II, Japanese government officials were concerned that if the country were bombed, the wild animals in the Bonzai Zoo in Tokyo would roam free. They ordered all the zoo animals to be killed. A true story.

*Freedom on the Menu* by Carole Boston Weatherford. A girl witnesses the lunch counter sit-ins in the South, which were held to protest the Jim Crow segregation laws.

*Freedom Summer* by Deborah Wiles. This beautiful story about two boys who are best friends—one is white and the other is black—tells about the day the 1964 Civil Rights Act goes into effect. The boys love to swim and can't wait to go to the newly integrated public pools but are shocked by what they find.



*A Chair for My Mother* by Vera B. Williams. Rosa, whose mother is a waitress, tells the story of her family saving coins to buy a new chair after all their furniture is lost in a fire. Much goodness emerges when the neighbors help Rosa's family after the fire.

*The Librarian of Basra* by Jeanette Winter. Based on the true story of an Iraqi librarian who worked tirelessly to save the library's books from destruction as the United States began its war in 2003.

*Wangari's Trees of Peace* by Jeanette Winter. Wangari Maathai won the Nobel Peace Prize for creating the Green Belt Movement, with thousands of women planting trees across Africa.

*Frida* by Jonah Winter. A biography of the great Mexican painter Frida Kahlo.

*The Other Side* by Jacqueline Woodson. The homes of two girls, one black and the other white, are separated by a fence. Slowly the two girls come together and hope for a day when the fence is torn down.

*Show Way* by Jacqueline Woodson. The author takes her daughter through their African American ancestry and the cultural and familial role of quilts. Includes beautiful illustrations.

*William's Doll* by Charlotte Zolotow. Little William wants a doll, but his friends and his father think dolls are for girls. His grandma has a different view.

# Appendix F

## Graphic Novels and Graphic Nonfiction for Teaching Social Responsibility

Graphic novels and graphic nonfiction are not simple genres to define. Some of these books expand the boundaries of what we typically include in the graphic novel category and what is considered nonfiction. Many of these books—especially the nonfiction—were not written specifically for middle schoolers or young adults, but they can be good resources for teachers.

### Graphic Novels

*American Born Chinese* by Gene Luen Yang

*Anya's Ghost* by Vera Brosgol

*The Arrival* by Shaun Tan

*Bone* by Jeff Smith

*Daytripper* by Fabio Moon and Gabriel Ba

*The Eternal Smile* by Gene Luen Yang and Derek Kirk Kim

*I Kill Giants* by Joe Kelly and JM Ken Nimura

*Maus I & Maus II* by Art Spiegelman

*The Plain Janes* by Cecil Castellucci and Jim Rugg

*Pride of Baghdad* by Brian K. Vaughn and Niko Henrichon

*Robot Dreams* by Sara Varon

*Smile* by Raina Telgemeier

### Graphic Nonfiction

*A.D.: New Orleans After the Deluge* by Josh Neufeld

*After 9/11: America's War on Terror* by Sid Jacobson and Ernie Colón

*Alan's War: The Memories of G.I. Alan Cope* by Emmanuel Guibert

*Around the World* by Matt Phelan

*Barefoot Gen: A Cartoon Story of Hiroshima* (Volumes 1–10) by Keiji Nakazawa

*Burma Chronicles* by Guy Delisle

*Clan Apis* by Jay Hosler

*Fallout* by Jim Ottaviani, Janine Johnston, Steve Lieber, Vince Locke, Bernie Mireault, and Jeff Parker

*Incognegro SC* by Mat Johnson and Warren Pleece

*The Influencing Machine: Brooke Gladstone on the Media* by Brooke Gladstone and Josh Neufeld

*It Was the War of the Trenches* by Jacques Tardi  
*King* by Ho Che Anderson  
*Laika* by Nick Abadzis  
*Malcolm X* by Andrew Helfer and Randy DuBurke  
*Nat Turner* by Kyle Baker  
*A People's History of American Empire* by Howard Zinn, Mike Konopacki, and Paul Buhle  
*Persepolis I and Persepolis II* by Marjane Satrapi  
*The Principles of Uncertainty* by Maira Kalman  
*Pyongyang: A Journey in North Korea* by Guy Delisle  
*Radioactive: Marie & Pierre Curie; A Tale of Love and Fallout* by Lauren Redniss  
*Safe Area Gorazde: The War in Eastern Bosnia 1992–1995* by Joe Sacco  
*Satchel Paige: Striking Out Jim Crow* by James Sturm and Rich Tommaso  
*Stitches* by David Small  
*Thoreau at Walden* by John Porcellino  
*The United States Constitution: A Graphic Adaptation* by Jonathan Hennessey and Aaron McConnell  
*Yummy: The Last Days of a Southside Shorty* by G. Neri and Randy DuBurke

# Appendix G

## Thirty Children's and Young Adult Literature Blogs and Web Sites

A Fuse #8 Production	<a href="http://blog.schoollibraryjournal.com/afuse8production/">http://blog.schoollibraryjournal.com/afuse8production/</a>
Bookshelves of Doom	<a href="http://bookshelvesofdoom.blogs.com/bookshelves_of_doom/">http://bookshelvesofdoom.blogs.com/bookshelves_of_doom/</a>
Bookslut in Training	<a href="http://www.bookslut.com/bookslut%20in%20training.php">http://www.bookslut.com/bookslut%20in%20training.php</a>
100 Scope Notes	<a href="http://100scopenotes.com/">http://100scopenotes.com/</a>
Cooperative Children's Book Center	<a href="http://www.education.wisc.edu/ccbc/default.asp">http://www.education.wisc.edu/ccbc/default.asp</a>
Voice of Youth Advocates	<a href="http://www.voya.com/">http://www.voya.com/</a>
A Chair, A Fireplace & A Tea Cozy	<a href="http://blog.schoollibraryjournal.com/teacozy/">http://blog.schoollibraryjournal.com/teacozy/</a>
Educating Alice	<a href="http://medinger.wordpress.com/">http://medinger.wordpress.com/</a>
Jen Robinson's Book Page	<a href="http://jkrbooks.typepad.com/blog/">http://jkrbooks.typepad.com/blog/</a>
Galley Smith	<a href="http://www.galleysmith.com/">http://www.galleysmith.com/</a>
I.N.K. Interesting Nonfiction for Kids	<a href="http://inkrethink.blogspot.com/">http://inkrethink.blogspot.com/</a>
Bank Street College of Education Center for Children's Literature	<a href="http://www.bankstreet.edu/center-childrens-literature/">http://www.bankstreet.edu/center-childrens-literature/</a>
Interactive Reader	<a href="http://interactivereader.blogspot.com/">http://interactivereader.blogspot.com/</a>
Guys Lit Wire	<a href="http://guyslitwire.blogspot.com/">http://guyslitwire.blogspot.com/</a>

Ms. Yingling Reads	<a href="http://msyinglingreads.blogspot.com/">http://msyinglingreads.blogspot.com/</a>
Lee Wind	<a href="http://www.leewind.org/">http://www.leewind.org/</a>
readergirlz	<a href="http://readergirlz.blogspot.com/">http://readergirlz.blogspot.com/</a>
<i>Horn Book Magazine</i>	<a href="http://www.hbook.com/horn-book-magazine/">http://www.hbook.com/horn-book-magazine/</a>
Teen Reads	<a href="http://www.teenreads.com/">http://www.teenreads.com/</a>
Reading Rants	<a href="http://www.readingrants.org/">http://www.readingrants.org/</a>
Guys Read	<a href="http://www.guysread.com/">http://www.guysread.com/</a>
Book Nut	<a href="http://www.thebooknut.com/">http://www.thebooknut.com/</a>
Miss Print	<a href="http://missprint.wordpress.com/">http://missprint.wordpress.com/</a>
Stacked	<a href="http://www.stackedbooks.org/">http://www.stackedbooks.org/</a>
Richie's Picks	<a href="http://richiespicks.com/">http://richiespicks.com/</a>
Nonfiction Detectives	<a href="http://www.nonfictiondetectives.com/">http://www.nonfictiondetectives.com/</a>
Bookends	<a href="http://bookends.booklistonline.com/">http://bookends.booklistonline.com/</a>
bildungsroman	<a href="http://slayground.livejournal.com/">http://slayground.livejournal.com/</a>
<i>Kirkus Reviews</i>	<a href="https://www.kirkusreviews.com/book-reviews/childrens-books/">https://www.kirkusreviews.com/book-reviews/childrens-books/</a>
<i>School Library Journal</i>	<a href="http://www.schoollibraryjournal.com/">http://www.schoollibraryjournal.com/</a>

# Appendix H

## Unit Brainstorming Sheet (front)

<p>Before Reading</p>	<p>Topics, Themes, &amp; Inquiry Questions</p>		<p>Small Activities</p>
<p>Projects</p>	<p>Book:</p>	<p>Mini-Lessons</p>	

# Unit Brainstorming Sheet (back)

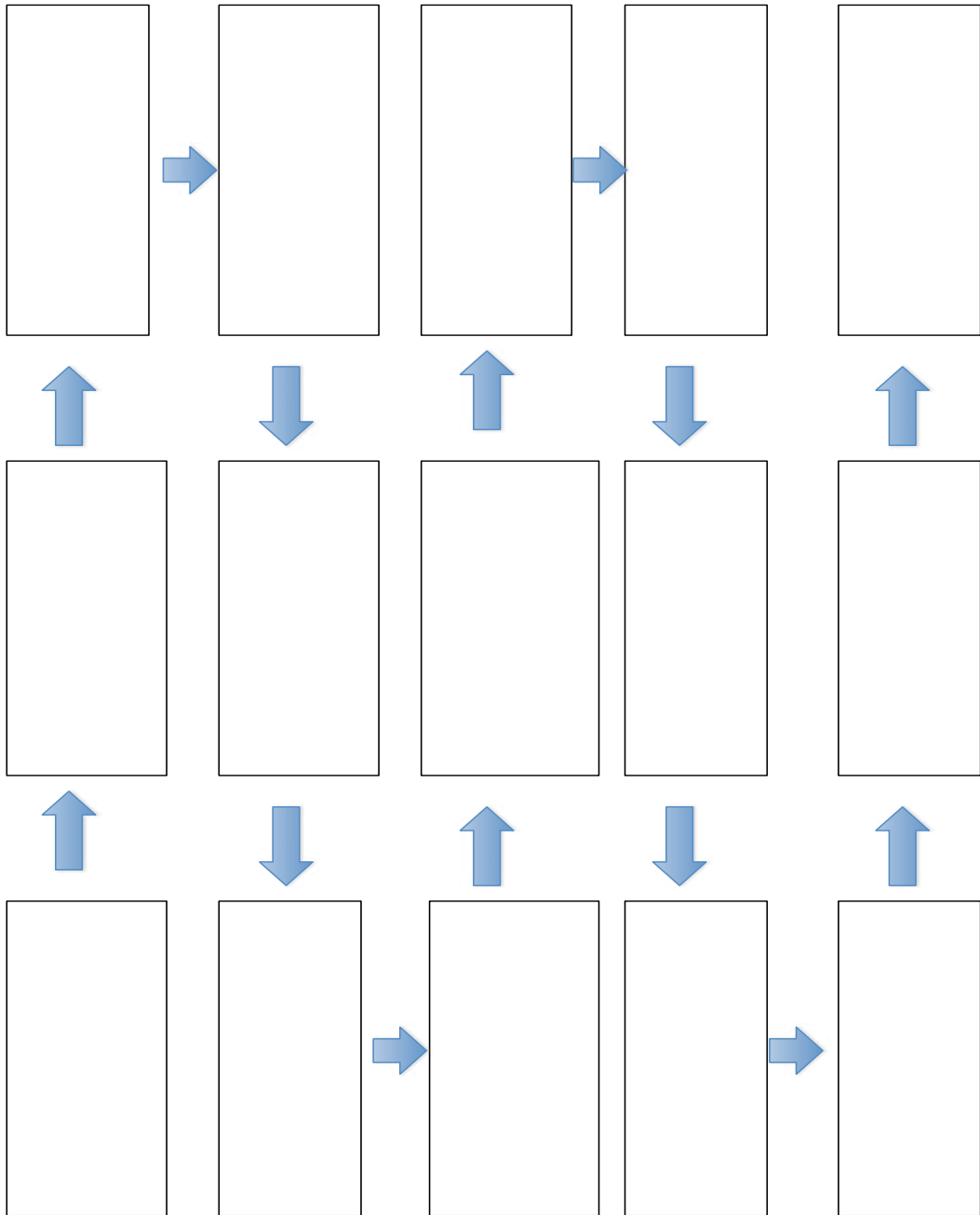
Questions for Journal Writing & Discussion:

Authentic Writing Assignments:



# Appendix I

Blank Unit Planning Sheet



# Appendix J

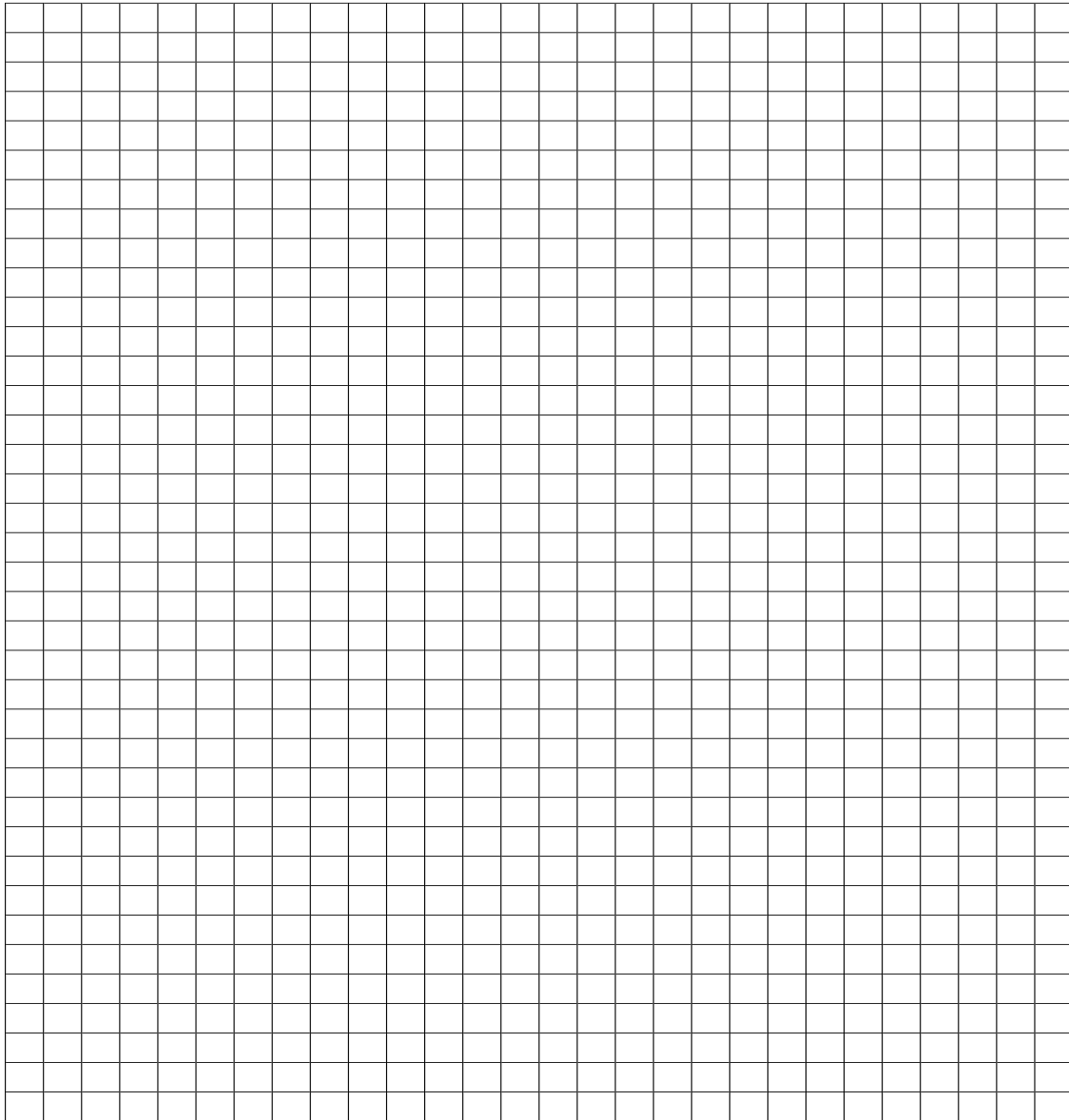
## Technology Log

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
TV:	TV:	TV:	TV:
TM:	TM:	TM:	TM:
PH:	PH:	PH:	PH:
VG:	VG:	VG:	VG:
INT:	INT:	INT:	INT:
COM:	COM:	COM:	COM:
TW:	TW:	TW:	TW:
MO:	MO:	MO:	MO:
MU:	MU:	MU:	MU:
APP:	APP:	APP:	APP:
Other:	Other:	Other:	Other:
SATURDAY	SUNDAY	TECHNOLOGY	MONDAY
TV:	TV:	LOG	TV:
TM:	TM:		TM:
PH:	PH:		PH:
VG:	VG:	Name:	VG:
INT:	INT:		INT:
COM:	COM:		COM:
TW:	TW:		TW:
MO:	MO:		MO:
MU:	MU:		MU:
APP:	APP:		APP:
Other:	Other:		Other:

TV = television / TM = text message / PH = talk on phone / VG = video games / INT = Internet /  
COM = computer / TW = Twitter / MO = movie / MU = music / APP = appliance (put tally marks) / other?

# Appendix K

## Technology Log Graph



NAME \_\_\_\_\_ Appliance Use \_\_\_\_\_

Text Messages \_\_\_\_\_ GRAND TECH TOTAL \_\_\_\_\_

# Appendix L

## Planning Sheet for Picture Book Empathy Project

Book Title \_\_\_\_\_ Author \_\_\_\_\_

Illustrator \_\_\_\_\_

Student Names \_\_\_\_\_

- What are examples of empathy or caring in the story? Write in complete sentences! Is there more than one example?

- Is there a character in the story you empathize with? Who? Why? Is there a key page or part that touches your emotions?

- Write three good questions you will ask the younger kids about the story—but remember, they cannot have only one right answer!

1.

2.

3.



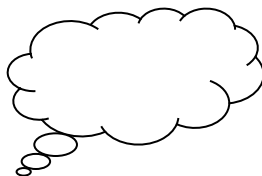
# Appendix M

## Directions for Completing a Mind Map\*

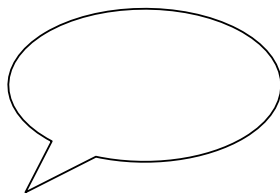
On the attached pages record notes as you read the novel. Keep the pages in your binder and update them daily. Your notes will help you with the final project, a mind map poster created by you and your group.

A mind map contains the following features:

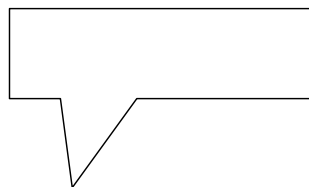
1. A large, colorful picture of your assigned character, dressed appropriately for the setting and using specific details from the text as well as your own mind, and wearing an expression suitable for the mood of the text.
2. Objects that you associate with the character that are drawn, cut out of magazines, or printed off the Internet. You must be able to explain what these objects have to do with your character.
3. Important thoughts that your character was thinking throughout the novel. These are inferred by you unless your novel is told from the first-person point of view. If so, you must paraphrase in your own words. Put them in thought bubbles like this:



4. Words spoken aloud by your character in the novel. Choose only specific and important quotes that give us insight into the character and what he or she stands for. Put the quotes in speech bubbles. Have arrows coming from your character.



or



5. Words spoken aloud by others to your character. These comments will also be included in thought bubbles, but the arrows will point off the page. Make sure you identify the speaker(s).
6. Adjectives that describe your character.

## Important Quotes by My Character

Page	Quote	What this says about my character/significance



## Important Quotes Said to My Character

Page	Quote	What this says about my character/significance

## What My Character Was Thinking

Words that go in thought bubble	Significance

\*Mind mapping sheets were created by Mary Tripp.

# Appendix N

## American History + Family History Timeline Project

Name \_\_\_\_\_

Event	Who?	What?	Where?	Why?
Event:				
Dates:				
Event:				
Dates:				



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