

INDIAN SCHOOL CERTIFICATE (YEAR-12)
EXAMINATION YEAR 2017
LIST OF PRESCRIBED TEXTBOOKS

ENGLISH (Compulsory)

Paper 1. Language

No specific book is being recommended for background reading.

Paper 2. Literature in English: Prescribed Texts (For Classes XI & XII)

Candidates will be required to answer five questions as follows:

One textual question (*compulsory*) on *Much Ado About Nothing* or on *Arms and the Man*, together with four other questions on at least three texts, which may include *Much Ado About Nothing* or *Arms and the Man*.

I. *Much Ado About Nothing*: Shakespeare

OR

Arms and the Man: Bernard Shaw

II. *Ivanhoe*: Sir Walter Scott

III. *ISC Collection of Essays* (Inter University Press Pvt. Ltd.).

1. *The Spirit of Freedom*: Rabindranath Tagore
2. *On Running After One's Hat*: G.K. Chesterton
3. *The Art of Conversation*: Sir Richard Steele
4. *Reading for Pleasure*: L.A.G. Strong
5. *The Writing of Essays*: H.G. Wells
6. *Unbirthday and Other Presents*: E.V. Lucas
7. *Go to the Ant*: Grant Allen
8. *The Inward Light*: Dr. S. Radhakrishnan
9. *On Going on a Journey*: William Hazlitt
10. *The Rule of the Road*: A.G. Gardiner

IV. *ISC Collection of Short Stories* (Inter University Press Pvt. Ltd.).

1. *The Lost Jewels*: Rabindranath Tagore
2. *Lamb to the Slaughter*: Roald Dahl
3. *The Drover's Wife*: Henry Lawson
4. *The Stolen Bacillus*: H.G. Wells
5. *Old Love*: Jeffrey Archer
6. *A Very Old Man with Enormous Wings*: G.G. Marquez
7. *A Real Durwan*: Jhumpa Lahiri
8. *The Lumber Room*: H.H. Munro (Saki)
9. *The Legend of Sleepy Hollow*: Washington Irving
10. *One Thousand Dollars*: O. Henry

V. *ISC Collection of Poems* (Frank Bothers and Company (Publishers Ltd.)).

1. *The Eve of Waterloo*: Lord Byron
2. *The Last Ride Together*: Robert Browning
3. *Mending Wall*: Robert Frost
4. *Dulce Et Decorum Est*: Wilfred Owen
5. *Do Not Go Gentle into that Good Night*: Dylan Thomas
6. *Enterprise*: Nissim Ezekiel
7. *Five Ways to Kill a Man*: Edwin Brock
8. *Phenomenal Woman*: Maya Angelou
9. *Breaking Out*: Marge Piercy
10. *Father Returning Home*: Dilip Chitre

ELECTIVE ENGLISH (Optional)

CLASS XI

Prescribed Books (Any *three* of the following):

1. *Lord of the Flies*: William Golding (Novel)
2. *Hullabaloo in the Guava Orchard*: Kiran Desai (Novel)
3. *Silence! The Court is in Session*: Vijay Tendulkar (Play)
4. *Cat on a Hot Tin Roof*: Tennessee Williams (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

William Wordsworth: Lucy Poems (4 poems), Upon Westminster Bridge, Resolution and Independence, Nutting.

Alfred Tennyson: Mariana, The Lady of Shalott, Ulysses, In Memoriam (3 extracts).

John Keats: On First Looking into Chapman's Homer, On the Sea, La Belle Dame Sans Merci, Ode to a Nightingale, To Autumn, The Last Sonnet.

William Blake: The Lamb, The Tiger, London, Nurse's Song, Chimney Sweeper, On Another's Sorrow.

Gerard Manley Hopkins: God's Grandeur, Spring, Hurrahing in Harvest, Binsey Poplars, No Worst there is None.

Robert Browning: My Last Duchess, Porphyria's Lover, A Light Woman, A Woman's Last Word, Two in the Campagna.

CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. *To Kill A Mocking Bird*: Harper Lee (Novel)
2. *The Hungry Tide*: Amitav Ghosh (Novel)
3. *A Doll's House*: Henrik Ibsen (Play)
4. *Death of a Salesman*: Arthur Miller (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

D.H. Lawrence: Discord in Childhood, Piano, Snake, Bavarian Gentians, The Ship of Death.

Edward Thomas: October, March, As the Team's Head Brass, Beauty, The Signpost.

Seamus Heaney: Digging, Follower, At a Potato Digging, Casualty, Punishment.

Ted Hughes: The Thought Fox, Pike, Crow Tyrannosaurus, Ravens, The Stag.

Philip Larkin: Church Going, Dockery and Son, The Building, The Whitsun Weddings, Wild Oats.

W.H. Auden: Refugee Blues, The Shield of Achilles, The Unknown Citizen, Musee des Beaux Arts, As I Walked out One Evening.

INDIAN LANGUAGES

FOR CLASSES XI & XII

1. ASSAMESE (817)

At least *three* of the following books are to be offered:

1. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
 - (ii) Kankhowa
 - (iii) Dhanbar Aru Ratani
 - (iv) Tejimala
 - (v) Padum
 - (vi) Keteki
 - (vii) Ei Bate Nahiba Dunai
 - (viii) Urmila
 - (ix) Sesh Arghya
 - (x) Devadasi
2. *Phul* by Dandinath Kalita
 3. *Gaonburha* by Padamanath Gohainbarua
 4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: *Essay-type* questions will be set on all books.

2. BENGALI (803)

At least *three* of the following books are to be offered:

1. *Koni (Novel)*: Moti Nondi
2. *Mukut (Drama)*: Rabindra Nath Tagore
3. *Probondho O Godya Sonkolon (ISC Collection of Short Stories and Essays)* – Published by: Power Publishers, Kolkata.
 - (i) *Thakurda*: Rabindra Nath Tagore
 - (ii) *Jora Sankor Dhare (essay)*: Abanindra Nath Tagore
 - (iii) *Taser Ghar*: Tara Shankar Bandyopadhyay
 - (iv) *Anachaar*: Ashapura Devi
 - (v) *Record*: Narayan Gangyopadhyay
 - (vi) *Birjo Shulka*: Saradindu Bandyopadhyay
 - (vii) *Aadab*: Samaresh Basu
 - (viii) *Lachmaner Ma*: Mahasweta Devi
 - (ix) *Ekti Tulsi Gacher Kahini*: Walli Ullah
 - (x) *Na Paharar Pariksha (essay)*: Shankhyo Ghosh
4. *Kobita Sonkolon (ISC Collection of Poems)* - Published by: Cambridge India (Educational Publishers), Kolkata.
 - (i) *Ora Kaaj Kore*: Rabindra Nath Tagore
 - (ii) *Poob - Poschim*: Achintya Kumar Sen Gupta
 - (iii) *Banolata Sen*: Jibanananda Das
 - (iv) *Barno Porichoy*: Tarun Sanyal
 - (v) *Salomoner Ma*: Subhash Mukhopadhyay
 - (vi) *Baboreprarthana*: Shankhyo Ghosh
 - (vii) *Jodi Nirbasan Dao*: Sunil Gangyopadhyay
 - (viii) *Raasta Karor Ekar Noy*: Birendra Chattopadhyay
 - (ix) *Swadhinata Tumi*: Samsur Rahman
 - (x) *Noon*: Joy Goswami

3. DZONGKHA (819)

Recommended for background work:

Keayad Dang Yeakguye Jorya – Language and Grammar.

At least *three* of the following books are to be offered:

1. *Shething Tsadrel* (Prose)
2. *Chushingi Tenchoed* (Proverbs)
3. *Biography* of Khando Dowa Zangmo
4. *Lhakreg Dang Tshromreg*
 - (i) Essay – Detsham
 - (ii) Nyealtshom – Poem
 - (iii) Sung – Story
 - (iv) Chyetam – Proverbs
 - (v) Damling – Culture
 - (vi) Chelug – Religious

Publisher of all the above books:

CAPSD Publications, Ministry of Education, Thimpu, Bhutan. Phone: 009758271226, Email: capsd@druknet.bt.

4. GUJARATI (804)

At least *three* of the following books are to be offered:

1. *Gujarati (Pratham Bhasha) – Standard 12*: Published by Gujarat Rajya Shala Patyapustak Mandal, Vidhyayan, Sector 10 A, Gandhinagar - 382010.

The following are to be studied:

Padhya Vibhag (Poems):

- (i) *Chhappa* by Akho.
- (ii) *Rang Morli* (Lok Sahitya) Lok Geet.
- (iii) *Varshani Ek Sundar Saanj* (Sonnet) by Balvantraai Thakore.
- (iv) *Kasumbi no rang* (Shaurya Geet) by Jhaverchand Meghani.
- (v) *Aavo* (Prayer) by Markand Dave.
- (vi) *Ghadik Sangh* (Song) by Niranjan Bhagat.
- (vii) *Duniya Amaari* (Song) by Bhanuprsad Pandya.
- (viii) *Chitra Vilopan* (Khand Kaavya) by Narsinharao Divetia.

Gadhya Vibhag (Prose):

- (i) *Dim Light* (Ekaanki) by Raghuveer Chaudhary.
- (ii) *Paani ni Diwaal* (Part of novel) by Dhruv Bhatt.

- (iii) *Maatu Nu Smaarak* (Short Story) by Mohammed Mankad.
 - (iv) *Maaro Asbaab* (Short Story) by Saroj Pathak.
 - (v) *Eenton Na Saat Rang* (Short Story – Fantasy) by Madhu Rai.
 - (vi) *Cricket Naa Kaaman* (Comedy) by Bakul Tripathi.
 - (vii) *Bhavaan Bhagat* (Character essay) by Joseph Mekvaan.
 - (viii) *Mohan Ne Mahadev* (Charitra Khand) by Naryan Desai.
2. *Sapna Bhara* (Social Dramas) by Umashankar Joshi, Published by Gurjar Granthratna Karyalya, Ahmedabad - 380001
 3. *Divya Chakshu* (Novel) by Ramanlal V. Desai, Published by R.R. Sheth & Co. Mumbai/Ahmedabad.
 4. *Yuvakbharti* – Standard 12: Published by Maharashtra Rajya Secondary and Higher Secondary Mandal, Pune – 411005.

The following are to be studied:

Padhya Vibhag (Poems):

- (i) *Mahidu Mathvaane Udtya Jashodaraani* (Poetry – Pad) by Narshinha Mehta.
- (ii) *Kaunvarbai Nu Maameru* (Akhyaan) by Premanand.
- (iii) *Viraat No Hindolo* (Song) by Nhanalal.
- (iv) *Rato Kari Jawaana* (Ghazal) by Amrut “Ghayal”.
- (v) *Nen Naa Ulalo* (Song) by Harindra Dave.
- (vi) *Gandhne Honkaaro to Kangraaye Deshe* (Song) by Ramesh Parekh.
- (vii) *To Ame Aveviye* (Song) by Vinod Joshi.

Gadhya Vibhag (Prose):

- (i) *Kashta Pinjar* (Part of Novel) by Kanaiyalal Munshi.
- (ii) *Jamnanu Pur* (Short Story) by Ramnarayan V. Pathak.
- (iii) *Nepali Deevi* (Travel Essay) by Ramanlal C Shah.

- (iv) *Umashanker Joshi* (Introduction of litterateur) by Vinod Bhatt.
 - (v) *Hisaab* (Short Story) by Mahanbhai Patel.
 - (vi) *Maanas* (Short Story) by Ramesh Trivedi.
- Vishesh Vaanchan (Rapid Reader):
- (i) *Deshgaman* (One incidence) by Gandhiji.
 - (ii) *Laambu Jivvaani Kalaa* (Essay – Lalit) by Jyotindra Dave.

Note: *Essay-type* questions will be set on all books.

5. HINDI (805)

Recommended for background work:

Vyakaran Manjusha (I.U.P.)

At least *three* of the following books are to be offered:

1. *Saara Akash* (Novel): Rajendra Yadav
2. *Aashad Ka Ek Din* (Drama): Mohan Rakesh
3. *Gadya Sanklan (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Puthra Prem*: Munshi Premchand
 - (ii) *Gauri*: Subhadra Kumar Chauhan
 - (iii) *Sharanagat*: Vrindavan Lal Verma
 - (iv) *Sati*: Shivani
 - (v) *Interview*: Amarkant
 - (vi) *Dasi*: Jai Shankar Prasad
 - (vii) *Kya Nirash Hua Jai* (essay): Hazari Prasad Dwivedi
 - (viii) *Bhaktin*: Mahadevi Verma
 - (ix) *Sanskriti Hai Kya* (essay): Ramdhari Singh ‘Dinkar’
 - (x) *Majburi*: Mannu Bhadari
4. *Kavya Manjari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Sakhi*: Kabir
 - (ii) *Balleela*: Surdas

- (iii) *Ek Phool Ki Chah*: Siyaram Sharan Gupta
- (iv) *Aah Dharati Kitna Deti Hai* :Sumitra Nandan Pant
- (v) *Nadi Ke Dweep*: Agyeya
- (vi) *Tulsi Das Ke Pad*: Tulsi Das
- (vii) *Jag Tujhko Door Jana Hai*: Mahadevi Verma
- (viii) *Udyami Nar*: Ramdhari Singh 'Dinkar'
- (ix) *Badal Ko Ghirte Dekha Hai*: Nagarjun
- (x) *Andhere Ka Deepak*: Hari Bansh Rai Bachchan

6. KANNADA (806)

At least *three* of the following books are to be offered:

1. *Prema Bikshu* (Novel): Dr. Prabhu Shankar
2. *Hebberalu* (Drama): Manjeshwara Govinda Pai
3. *Kannada Kirana (ISC Collection of Short Stories and Essays)* – Published by: Navakarnataka Publications Private Limited, Bangalore.
 - (i) *Namma Meshtru* : Maasthi Venkatesha Ayyangar
 - (ii) *Maguvina Kare*: D.R. Bendre
 - (iii) *Bharathambeya Padathalalli*: Swami Purushothamananda
 - (iv) *Mannu Dibbada Mele*: Anupama Niranjana
 - (v) *Parisara Mathu Vikasa* (essay): Sunderlal Bahuguna & translated by Surendra Koulagi
 - (vi) *Kolada Tadiyalli*: Pu. Ti. Narasimhachar
 - (vii) *Savitri*: A.R. Krishnashastri
 - (viii) *Manava Prema*: S. Ananthanarayana
 - (ix) *Idara Notu*: Shantadevi - Kanavi
 - (x) *Ondu Oushadha* (essay): A.R. Mithra

4. *Kavya Sudhe (ISC Collection of Poems)* – Published by: Navakarnataka Publications Private Limited, Bangalore.

- (i) *Panchami Habba*: Janapada Geethe
- (ii) *Vachanagalu*: Allama Dasimayya
- (iii) *Sukha Jeevana*: Madhura Chenna
- (iv) *Doni Hadu*: Kuvempu
- (v) *Kueudu Kanchana*: D. R. Bendre
- (vi) *Udara Vairagya*: Purandara dasaru
- (vii) *Dhuryodhana Vilapa*: Ranna
- (viii) *Sariyadiru Irule*: Sadananda
- (ix) *Railina Antharanga Bahiranga*: Mooduradu Chinnaswamy
- (x) *Avva*: P Lankesh

7. KHASI (807)

At least *three* of the following books are to be offered:

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

- (i) Ka Lunti Umian
 - (ii) U Tngam had ka Wahduk
 - (iii) Ka Jingud Ka Sohlyngngem
 - (iv) Ka Pyrem
 - (v) Ka Weiking
 - (vi) U Klew bad Ka Sugi
 - (vii) Ka Sngi ba la noh
 - (viii) Ka Synrai hala ka Ri
 - (ix) Ka Duitara jong nga
 - (x) Ka Wah Umkhrah
 - (xi) Ka saia Nongum
2. *U Don Putit* by D.S. Khonglah
 3. *Ka Tiew Larum* by S.J. Duncan
 4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

Note: *Essay-type* questions will be set on all books.

8. MIZO (808)

Recommended for background work:

Grammar – Mizo Grammar Thar by Remkung

At least *three* of the following books are to be offered:

1. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North-Eastern Hill University Publications.
2. *Thiahrang* (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
3. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.
4. *Lalngaihawmi* (Drama) by Dr. R.L. Thanmawia

Note: *Essay-type* questions will be set on all books.

9. MALAYALAM (809)

At least *three* of the following books are to be offered:

1. *Asuravith* (Novel): M.T. Vasudevan Nair
2. *Aa Manushyan Nee Thanne* (Drama): C.J. Thomas
3. *Gadya Kairali (ISC Collection of Short Stories and Essays)* – Published by: D C Books, Kottayam.
 - (i) *Vellappokkathil*: Takazhi Shivasankara Pillai
 - (ii) *Kallan*: M.P. Narayana Pillai
 - (iii) *Gurukulam*: Sethu
 - (iv) *Kadaltheerathu*: O.V. Vijayan
 - (v) *Evideyo Tornnu Tirunna Mazha*: Munderoor Krishnan Kutty
 - (vi) *Higuitta*: N.S. Madhavan
 - (vii) *Komala*: Santosh Echikkanam
 - (viii) *Kalluvacha Nuna*: Ashitha
 - (ix) *Dharmapareekhshakal (essay)*: Kutti Krishna Marar
 - (x) *Sahityakarante Kadama (essay)*: C. Achuta Menon

4. *Kavyanjali (ISC Collection of Poems)* – Published by: D C Books, Kottayam.

- (i) *Syamantakam*: Kunjan Nambiar
- (ii) *Sahyante Makan*: Vyloppilly Sridhara Menon
- (iii) *Swarga Sangeetham*: Vayalar Rama Verma
- (iv) *Ratri Mazha*: Sugatakumari
- (v) *Sooryakanti*: G. Sankarakurup
- (vi) *Safalamee Yaatra*: N.N. Kakkadu
- (vii) *Kochiyile Vrikshangal*: K.G. Sankara Pillai
- (viii) *Kothambumanikal*: O.N. V. Kuruppu
- (ix) *Veena Poovu*: Kumaranassan
- (x) *Kadinte Vili*: Vishnu Narayan Nampoothiri

10. MANIPURI (818)

1. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

Note: *Essay-type* questions will be set on all books.

11. MARATHI (810)

At least *three* of the following books are to be offered:

1. *Patram Pushpam* (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):

- (i) Sfurtee
- (ii) Pakhar Yeshil Ka Partun
- (iii) Gopha
- (iv) Udasinata
- (v) Maga visar hava tar Ha Khasana ge
- (vi) Sajavu Kartik Masa
- (vii) Ala Ashadna Sharvan

- (viii) Chokha Melyachi Samadhi
 - (ix) Halu Halu Yei Rata
 - (x) Nichinta
 - (xi) Aaiche Mana
 - (xii) Kolambasache Garva Geeta
2. *Akhera che Banda* (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).
 3. *Kanchanachi Niranjane* Edited by Anuradha Potdar (Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).
 4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

Note: *Essay-type* questions will be set on all books.

12. NEPALI (811)

At least *three* of the following books are to be offered:

1. *Juneli Rekha* (Novel): Indra Sundas
2. *Ani Dewrali Runcha* (Drama): Man Bahadur Mukhia
3. *Gadya Kunj (ISC Collection of Short Stories and Essays)* - Published by: Gamma Publication, Darjeeling.
 - (i) *Paralko aago*: Guruprasad Mainali
 - (ii) *Biteka Kura*: Rupnarayana Singh
 - (iii) *Jyanmara*: ShivKumar Rai
 - (iv) *Tesro Ghar*: Dr Lakhidevi Sundas
 - (v) *Totolako Phool*: Matilda Rai
 - (vi) *Biha*: Bishweshwar Prasad Koirala
 - (vii) *Jaymaya Aafumatra Likhapani Aaipugi*: Dr Indrabahadur Rai
 - (viii) *Lahuri Bhainshi*: Ramesh Vikal
 - (ix) *Nepali Sahityama Ukhanko Sthan* (essay): Dr Parasmani Pradhan
 - (x) *Euta Aaitabar yasari Bityo* (essay): Rajnarayan Pradhan

4. *Kavita Kunj (ISC Collection of Poems)* - Published by: Gamma Publication, Darjeeling.
 - (i) *Kehi Phutkar Kavita*: Bhanubhakta Acharya
 - (ii) *Jiwan Changa*: Lekhnath Paudyal
 - (iii) *Nimto*: BalaKrishna Sam
 - (iv) *Gaine*: Laxmi Prasad Devkota
 - (v) *Sukha - Dukha*: Gopal Singh Nepali
 - (vi) *Nachinine Bhayeehhau*: Agam Singh Giri
 - (vii) *Aakash Ko Tara Ke Tara*: Haribhakta Katuwal
 - (viii) *Shahidharuko Samjhnama*: Bhupi Serchen
 - (ix) *Asarko Pandhra*: Gumansingh Chamling
 - (x) *Mela*: Birendra Subba

13. ODIA (812)

At least *three* of the following books are to be offered:

1. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
 1. Chhota Mora Gaan ti
 2. Palli – Sakala
 3. Rangoon – Jaatree
 4. Maluni
 5. Shiva Puja
 6. Mun ta Bhrata Nahak Jhua
 7. Grama Sabha
 8. Bhoota Chhada
 9. Grama Smasana
 10. Jaganathnku (Eka Janana)
2. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
 1. Chintanayak Socrates
 2. Upanyasaru Griha Judha

3. Biswabisruta Michae Angelo
4. Bigyani Chitra Shilpi Da'Vinci
5. Anubigyani Einstein
6. Darwin O Bibartanbada
7. Dig Vijayee Shankar
3. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhrabad, Cuttack - 753002.
 1. Rebati – By Fakir Mohan Senapati
 2. Budha Sankhari – By Laxmikant Mohapatra
 3. Magunira Sagada – By Godabaris Mohapatra
 4. Mansara Bilap – By Kalindi Charan Panigrahi
 5. Shikar – By Bhagabati Charan Panigrahi
 6. Ghasa – By Raj Kishore Pattanaik
 7. Kalinga Shilpi – By Raj Kishor Roy
 8. Nayanpur Express – By Surendra Mohanty
 9. Pagala – By Brahmananda Panda
 10. Dimiri Phool – By Akhila Mohan Pattanaik
 11. Aneka Smita Hasa – By Manoj Das
 12. Andhuni – By Ramachandra Behera
4. *Chha Mana Athaguntha* (Novel) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

Note: Essay-type questions will be set on all books.

14. PUNJABI (813)

At least *three* of the following books are to be offered:

1. *Mari Da Diva* (Novel): Gurdial Singh
2. *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh
3. *Katha Sangam (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.

- (i) *Aalanay De Boat*: Gurmukh Singh Musafir
- (ii) *Goae*: Prem Parkash
- (iii) *Saver Hon Taak*: Santokh Singh Dheer
- (iv) *Sherniyan*: Kulwant Singh Virk
- (v) *Mian Mithu*: Sukhwant Kaur Maan
- (vi) *Ikveen Sadi*: Gurbachan Singh Bhullar
- (vii) *Baraf Da Danav*: Jasbir Bhullar
- (viii) *Dard Vishorhey Da Haal*: Khalid Hussain
- (ix) *Ghar Da Pyar (essay)*: Principal Teja Singh
- (x) *Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi (essay)*: Surjit Singh Dhillon
4. *Kav-Keyari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi..
 - (i) *Shabad Atte Shalok*: Baba Farid
 - (ii) *Japuji*: Guru Nanak Dev
 - (iii) *Chandi Di Vaar*: Guru Gobind Singh
 - (iv) *Puran Bhakat*: Kadar Yaar
 - (v) *Jangnama*: Shah Mohamad
 - (vi) *Ganga Ram*: Bhai Veer Singh
 - (vii) *Radha Sandesh*: Dhani Ram Chatrik
 - (viii) *Taj Mahal*: Prof Mohan Singh
 - (ix) *Puran Bhakat*: Shiv Kumar
 - (x) *Uoddo Waris Nu Vandaian See*: Surjit Patar

15. TAMIL (814)

At least *three* of the following books are to be offered:

1. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
2. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).

3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

Note: *Essay-type* questions will be set on all books

16. TELUGU (815)

At least *three* of the following books are to be offered:

1. *Kavya Kusumanjali*: (A selection of poems), Edited by Mrs. P. Nagarajeswari Murthy and Mr. P.L.N. Murthy, Pub: in 2006 by Tagore Publishing House, Hyderabad.
2. *Prabandha Kathalu*: (Short stories) from Telugu and Sanskrit Pranbandhams (Reprinted in 2006), by Sammidhanam Suryanarayana Sastry, Pub: by Bala Saraswati Book Depot, Kurnool and Chennai.
3. *Raja Raju*
4. *Appaji Vijayamu*: (A historical narration of Sri Krishna Devaraya of Vijanagaram) (Reprinted in 2006), by Devarakonda Chinna Krishna Sarma, Pub: by Navya Book House, Himayatnagar, Hyderabad.

Note: *Essay-type* questions will be set on all books

17. URDU (816)

At least *three* of the following books are to be offered:

1. *Jawahere – Urdu* (Reader, Prose & Poetry) by Akbaruddin Siddiqui (published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

Only the following selection:

- (i) *Apni Madad Aap*
- (ii) *Khanekhanan ki Faiyazi*
- (iii) *Taleem*
- (iv) *Mahawara aur Roz Marra*
- (v) *Bambai se Qustuntuniya Tak*

(vi) *Professor Wahiuddin Salim*

(vii) *Arusul Bilad*

(viii) *Mantar*

(ix) *Banjara Nama*

(x) *Ummeed se Khitab*

(xi) *Zindagi*

(xii) *Ajanta*

(xiii) *Mir Taqi Mir*

(xiv) *Mirza Rap Sauda*

(xv) *Mirza Ghalib*

(xvi) *Jigar Muradabadi*

(xvii) *Firaq Gorakhpuri*

(xviii) *Marsiya-e- Arif*

(xix) *Gandhiji ki Shahadat*

(xx) *Duniyae-Fani* by Mir Taqi Mir

(xxi) *Haali-Anees-Akbar-Josh-Asiyad*

(xxii) *Sawaneh Umsi*

2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)
3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).
4. *Anjaam* by Mohd. Mujeeb (Published by Maktaba Jamia Ltd., New Delhi).

Note: *Essay-type* questions will be set on all books.

18. LEPCHA (821)

1. *Ringmom Chhyogyu* (Poetry)
2. *Kongchhen Panol* (Prose)
3. *Thongom Kat Nahan* (Drama)

Recommended for background work:

Muthenchin Rongringthum (Grammar & Composition)

**MODERN FOREIGN LANGUAGES
(FOR CLASSES XI & XII)**

1. FRENCH (828)

1. *Le Roi des Montagnes* – Edmond About
2. *Le Château de ma Mère* – Marcel Pagnol
3. *Le Voyage de Monsieur Perrichon* – E. Labiche
4. *La Poudre aux yeux* – E. Labiche

2. GERMAN (829)

1. *Die Kapuzinergruft* – Josef Roth
2. *Des Teufels General* – Carl Zuckmeyer
3. *Die Judenbuche* – Annette Dorste – Hülshoff
4. *Leseheft Fur Auslander* – Dora Schulz / Heinz Griesbach

**CLASSICAL LANGUAGES
(FOR CLASSES XI & XII)**

1. ARABIC (837)

1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete
2. *Durus Al-Lughatal-Arabiyya* Part 2
(1-15 Lessons) by Dr. V. Abdur Rahim
Publishers: Islamic Foundation Trust
(Chennai – India).

2. SANSKRIT (838)

1. *Chandrapid Katha* by Pandit V. Anantacharya,
Published by Ram Narayana Lal Beni
Madhava, Publisher and Book-seller,
Allahabad-211002
2. *Raghuvamsa* by Kalidasa, Canto I
Text with English Translation and Notes by
M.R. Kale
Published by Moti Lal Banarsi Das, Delhi,
Patna & Varanasi.

3. PERSIAN (Classical) (839)

- Farsi Va Dastoor*
Available from Anjuman Tarrqie Urdu