

Appendix I – Original Images (c) New Syllabus

Appendix 1: *medu neter* phonograms and *I-ching* hexagrams, examples of symbolic alphabets.

r	o	f	a	p	□	k	☰
n	☰	t	∩	'	—	g	☷
m	☱	b	∩	3	☰	t	☷
u	⊙	h	□		☰		
c	☉	u	☱	d	☰	d	☱
s	☰						

☰	Heaven	☲	Fire	☱	meeting	} words of intercourse
☷	Earth	☵	Water	☳	Return	
☶	Darkness	☱	unsettled	☷	settled	
☱	Difficulty	☲	beginning	☵	end	

Appendix 2: Graph of the correlations of the *medu neter*.























(e) is, of, and [s]			
a (1) ☱	to be-come (oneself)	m (1) ☱	to see, know, complete a (pr) position
b (2,8,9) ☱	to establish (place)	n (2) ☱	to wave, weave cause, create
f (4,5) ☱	to transmit [another(s)]	p (q) ☱	space
h (8) ☱	establishment	q (a) ☱	earth, mass
i (1) ☱	that which is itself (2)	r (1) ☱	the bending force opening (2,6,7)
K (6) ☱	to gather & bind (another)	s ☱	to bend, bind

dj	☱	[djed]
kh	☱	
sh	☱	
tch	☱	
o	☱	
g	☱	









PHONOGRAMS

—sound/phoneme—







Uniconsonantal Signs

-  "a"
3 glottal stop
/t/ voiceless occlusive
(e.g. "atmosphere")
-  i
-  y/e
-  ^cvoiced pharyngeal
fricative (ayin)
ck
-  u/w @
-  b
-  p
-  f
-  m
-  n
-  r
-  h  h  g
-  h/kh  ch
-  s
-  s/sh
-  k/q  k
-  t/d  tj/dj

- **PRONOUNS** - Direct Geni: (close rel)
- o suffix preceded by · or ·; also subject of verbs & object of prepositions:

-  (i) my  (s) her, its
-  (k) your m.s.  (u) our
-  (t) your f.s.  (tu) your p.
-  (f) his  (su) their

• PREPOSITIONS

-  (m) in, from, with
-  (u) to, for
-  (r) to, towards
-  (hr) before, under
-  (hr) upon
-  (hr) under








Appendix 2.2: medu neter ideograms

SEMOGRAMS/IDEOGRAMS

(sense/meaning)

LOGOGRAMS

— word/logos —

-  "sun" (r) light, time
-  "house" (pr)
-  "face" (hr)  "upon"
-  "scribe"/"writing" (sh)
-  "comes" (iz) walk, run
-  "mouth" (r) "toward"

DETERMINATIVES












— meaning —

-  a brush, indicates logo-graphic function
-  a book-roll, writing, abstract
-  man, person
-  woman
-  god, King
-  force, effort 
-  eat, drink, speak
-  enemy, foreigner
-  small, bad, weak (wr)
-  wood, tree
-  stone
-  metal
-  town, village
-  desert, country (?)
-  heart (ib)

Biconsonantal Signs

- | | | |
|--|--|--|
|  ir |  mn |  mr
3b |
|  wz |  mr |  hm |
|  wp |  ms |  hn |
|  wd |  nb |  sw |
|  bz |  sz |  sn |
|  ss |  ky |  ti |
| |  dd |  djz |

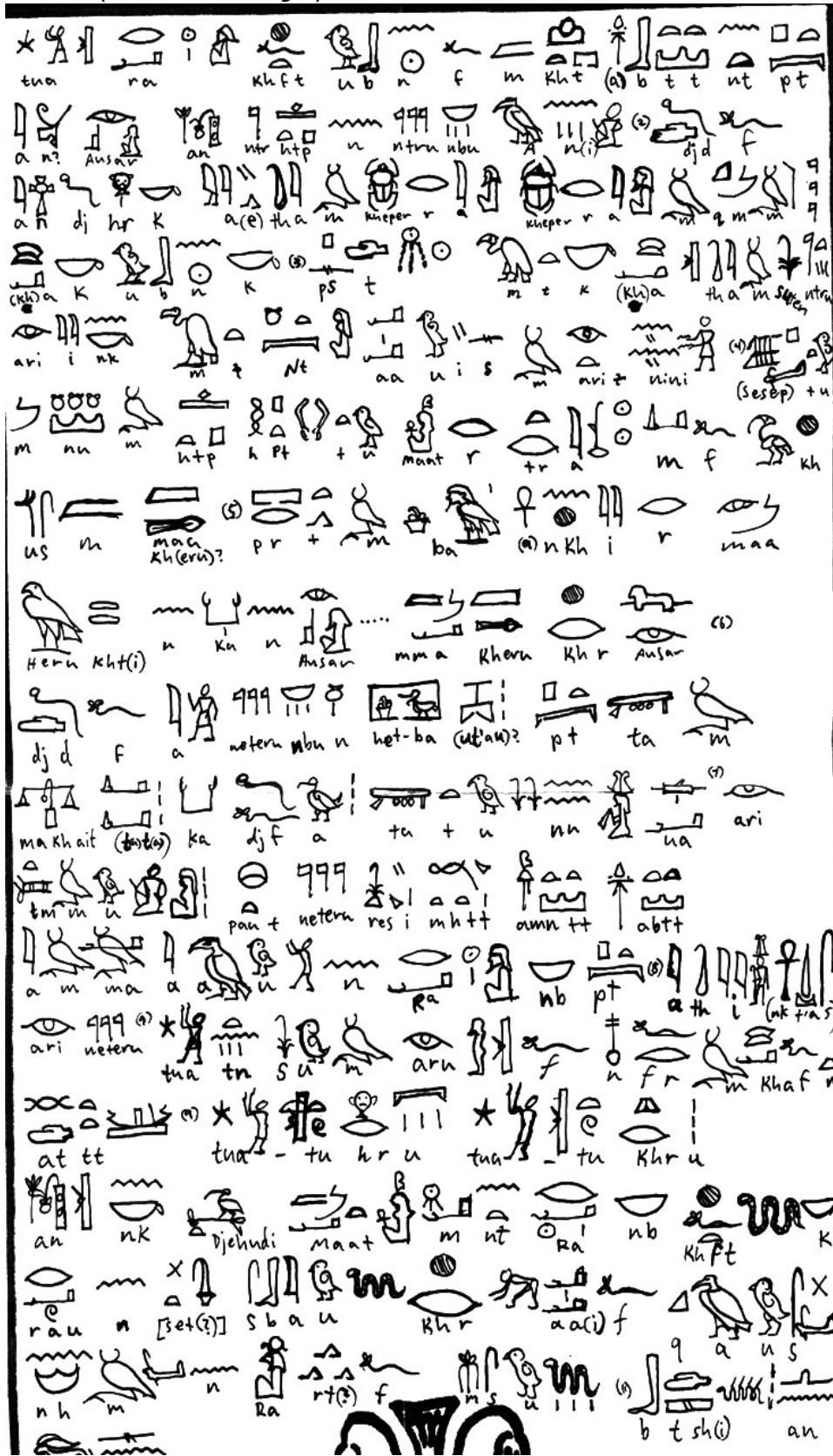
Triconsonantal Signs

- | | | |
|---|---|---|
|  nh |  hc |  wzh |
|  nfr |  ntr |  ndm |
| |  htp |  hrw |
|  sm |  bpr |  dm |

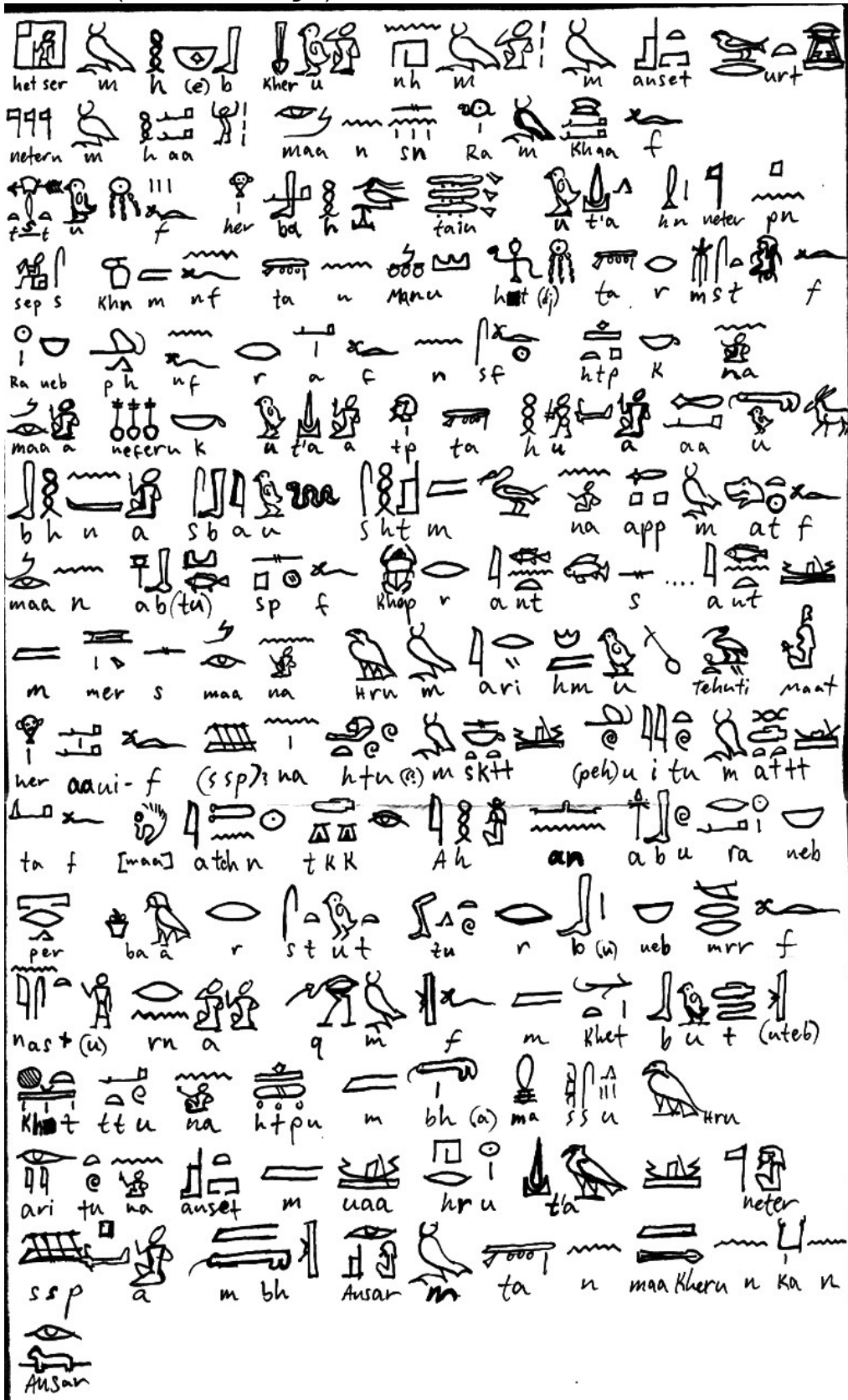
Appendix 2.3: medu neter compared with other alphabets.

English	Medu	Greek	Hebrew
Aa	(3) become self	Αα alpha	א aleph (1)
Bb	establish place	Ββ beta	ב bet (2)
Cc (kw)	black	Χχ chi	כ chet (8)
Dd	give mass	Δδ delta	ד daled (4)
Ee	itself (is/of) transmit another	Εε epsilon	ה (w) eyin (70)
Ff		Φφ phi	
Gg	establishment	Γγ gamma	ג gimel (3)
Hh	establishment	Ηη eta	ה hay (5)
Ii	itself that which is	Ιι iota	
Jj (dj)			י (12) zadi (90)
Kk	gather (another)	Κκ kappa	כ kaf (20)
Ll		Λλ lambda	ל lamed (30)
Mm	see, know preposition	Μμ mu	מ mem (40)
Nn	cause, create	Νν nu	נ nun (50)
Oo		Οο omikron	
Pp	space	Ππ pi	פ pay (80)
Qq	earth, mass		ק quf (100)
Rr	force, opening	Ρρ rho	ר reish (200)
Ss	bend, bind	Σσς sigma	ש samech (60)
Tt	mass	Ττ tau	ט shin (300)
Uu	growth		ת tet (9)
Vv			ת tet (400)
Ww			ו vav (6)
Xx		Ξξ xi	
Yy		Υυ upsilon	י yod (10)
Zz		Ζζ zeta	ז zayin (7)
		Ψψ psi	
		Ωω omega	

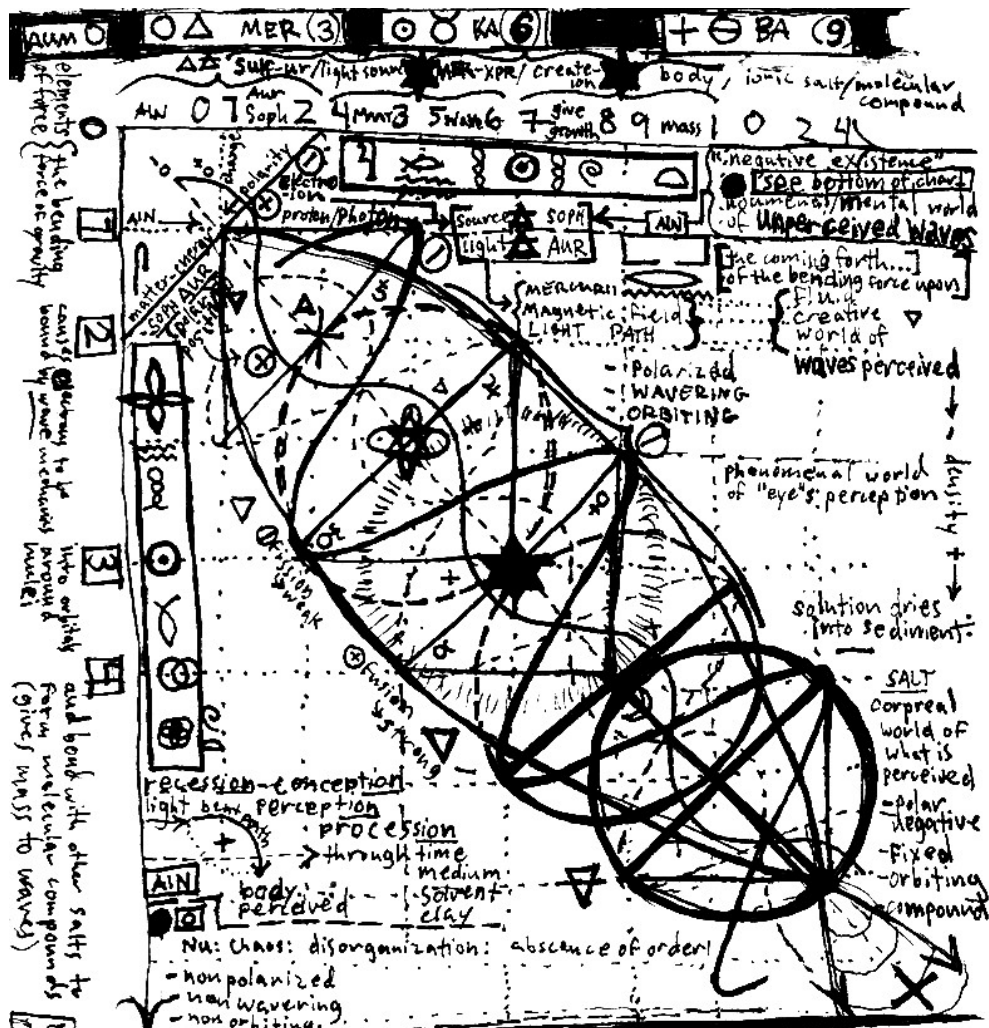
Appendix 2.4: *medu neter* example from "Hymn to Ra," *Prt M Hrw*, Papyrus of Ani (E.A.W. Budge). Part 1.



Appendix 2.5: medu neter example from "Hymn to Ra," Prt M Hrw, Papyrus of Ani (E.A.W. Budge). Part 2.



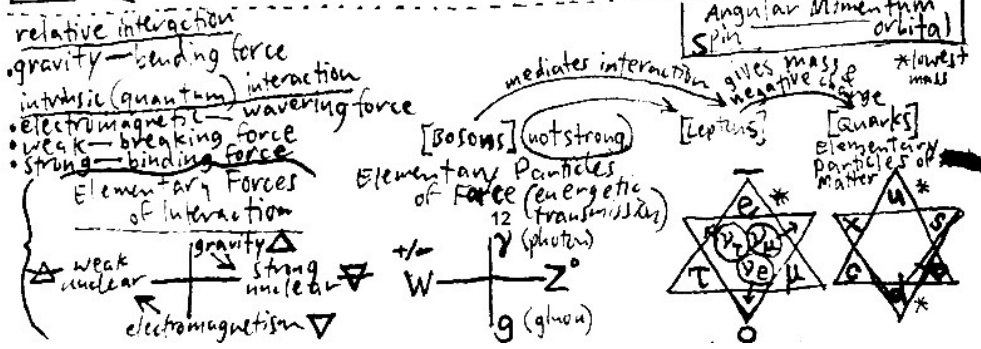
Appendix 3: Graph depicting the "occult opening" (god's vagina) of a vesica pisces, i.e. the logogram for the medu letter "R" which represents the bending force controlling the current of all motion in a System.



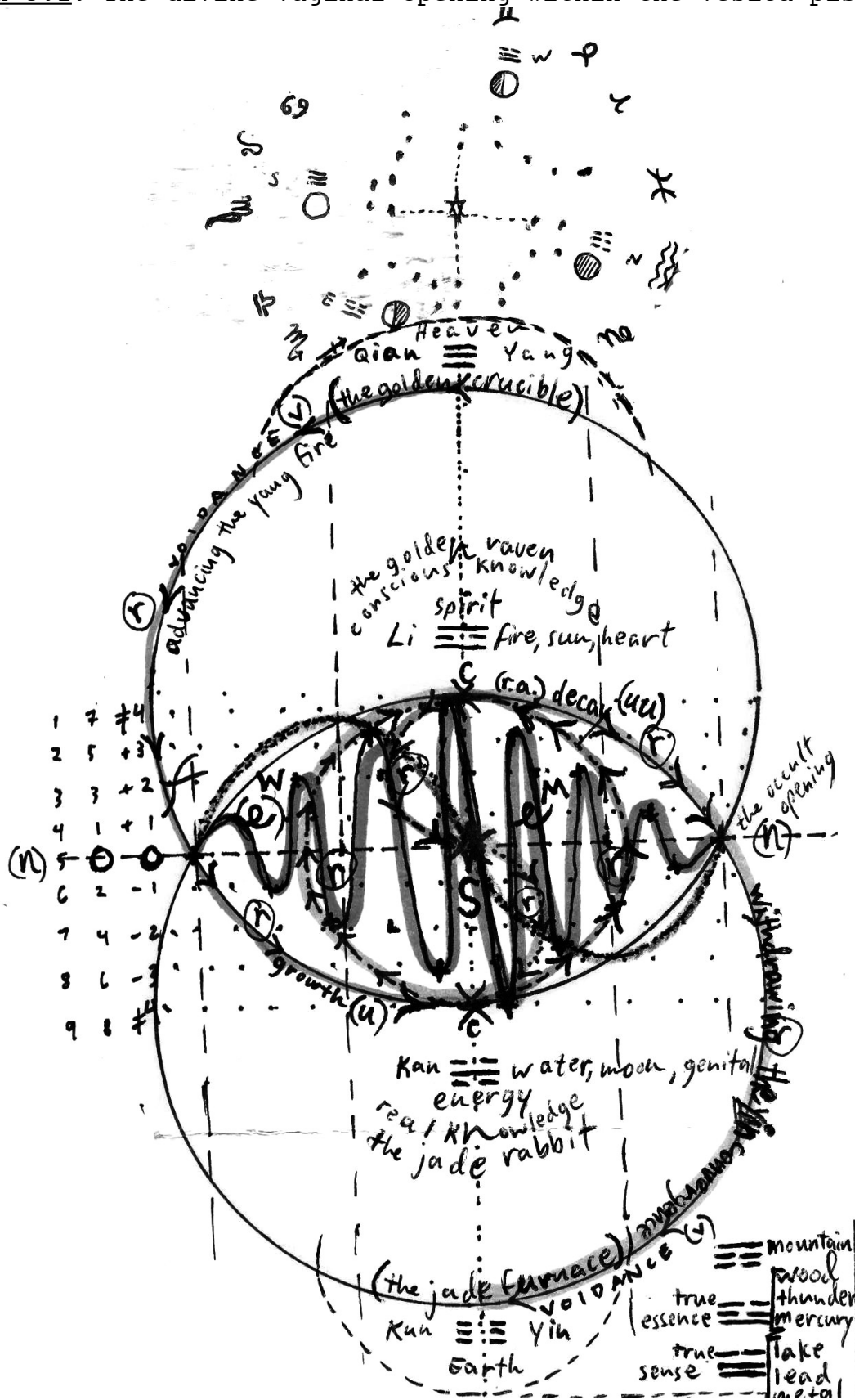
MAAT-KHEMATS EL-KHEMI OMNI-SCIENCE

THE BENDING FORCE OF WAVES INTO ORBITS GIVEN MASS
 [gravity] [electromagnetism] [soft nuclear] [strong nuclear]

THE WORK OF THE LORD'S MAIFESTATION ON EARTH,
 of THE EYE OF RA'S PERCEPTION



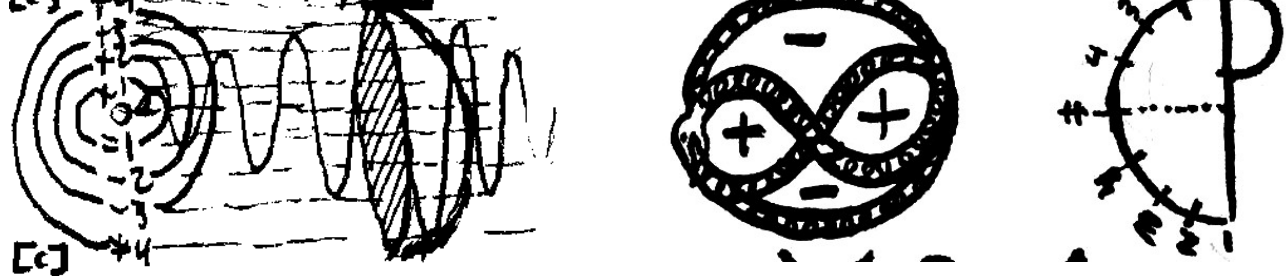
Appendix 3.1: The divine vaginal opening within the vesica pisces



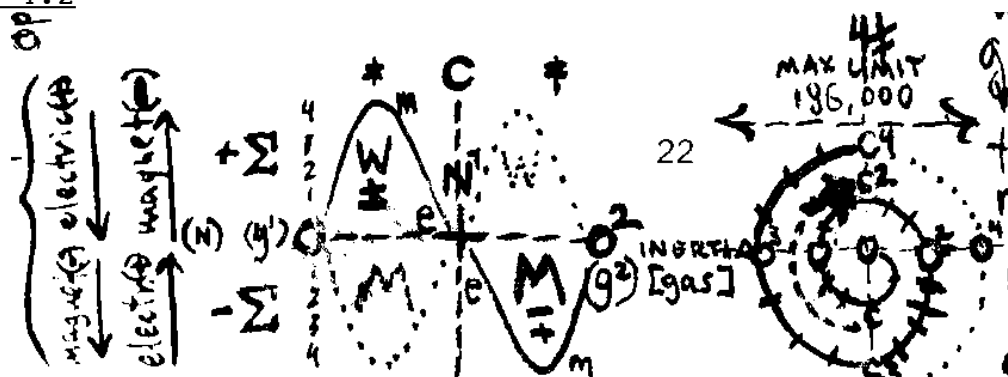
Appendix 4: Graphs based upon the model of Walter Russell's Cosmogony.

Appendix 4.1

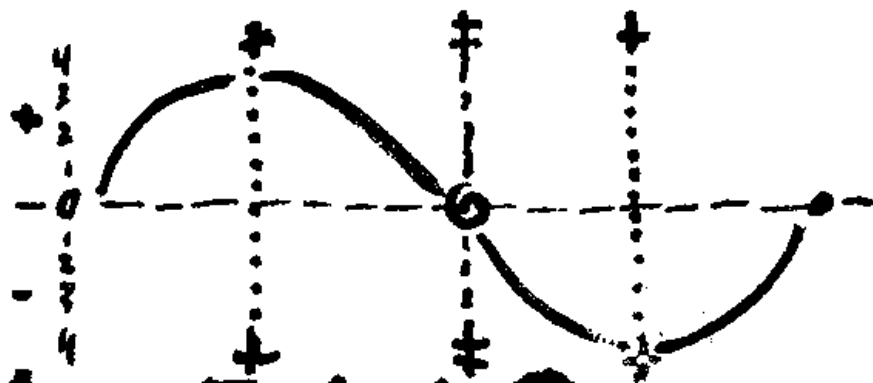
LIGHT OF INERTIA



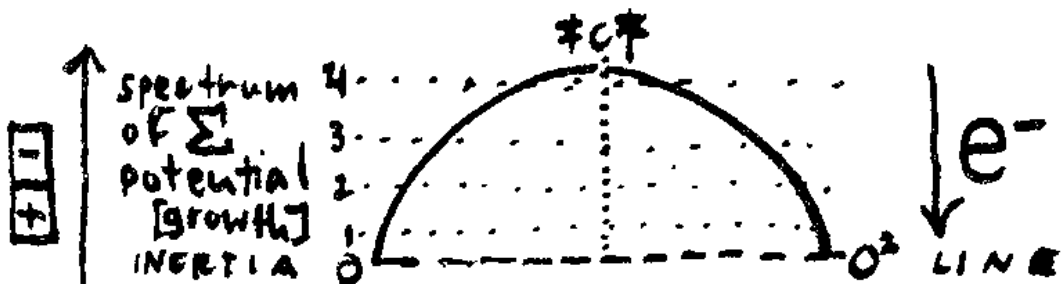
Appendix 4.2



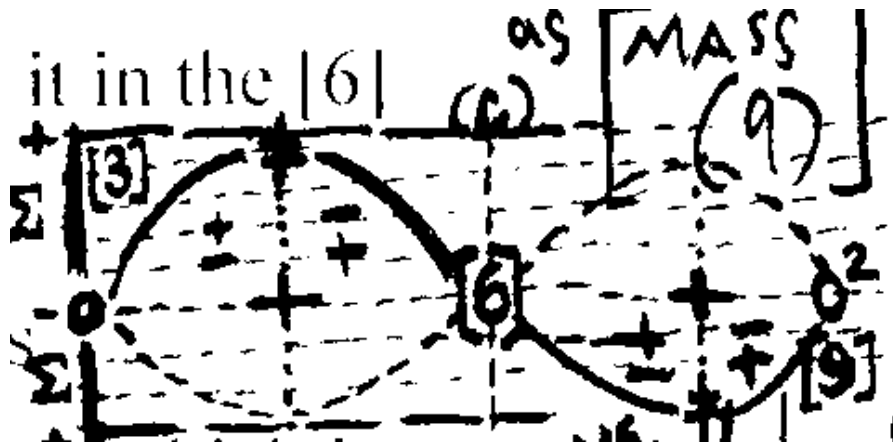
Appendix 4.3



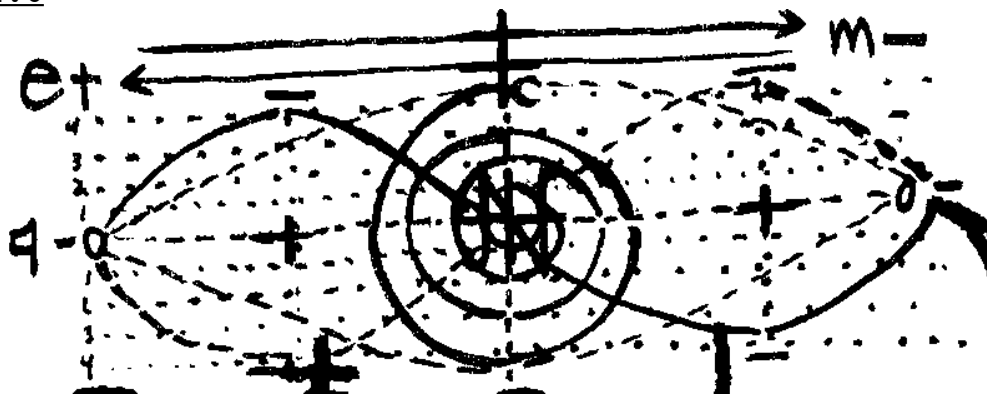
Appendix 4.4



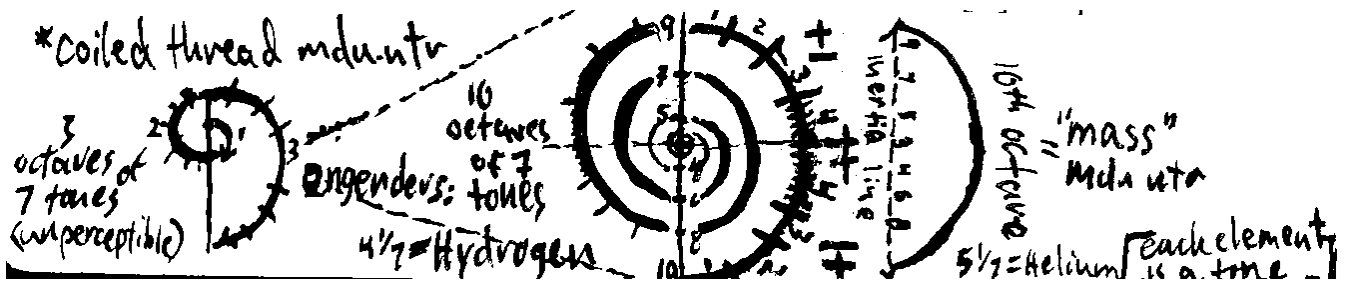
Appendix 4.5



Appendix 4.6



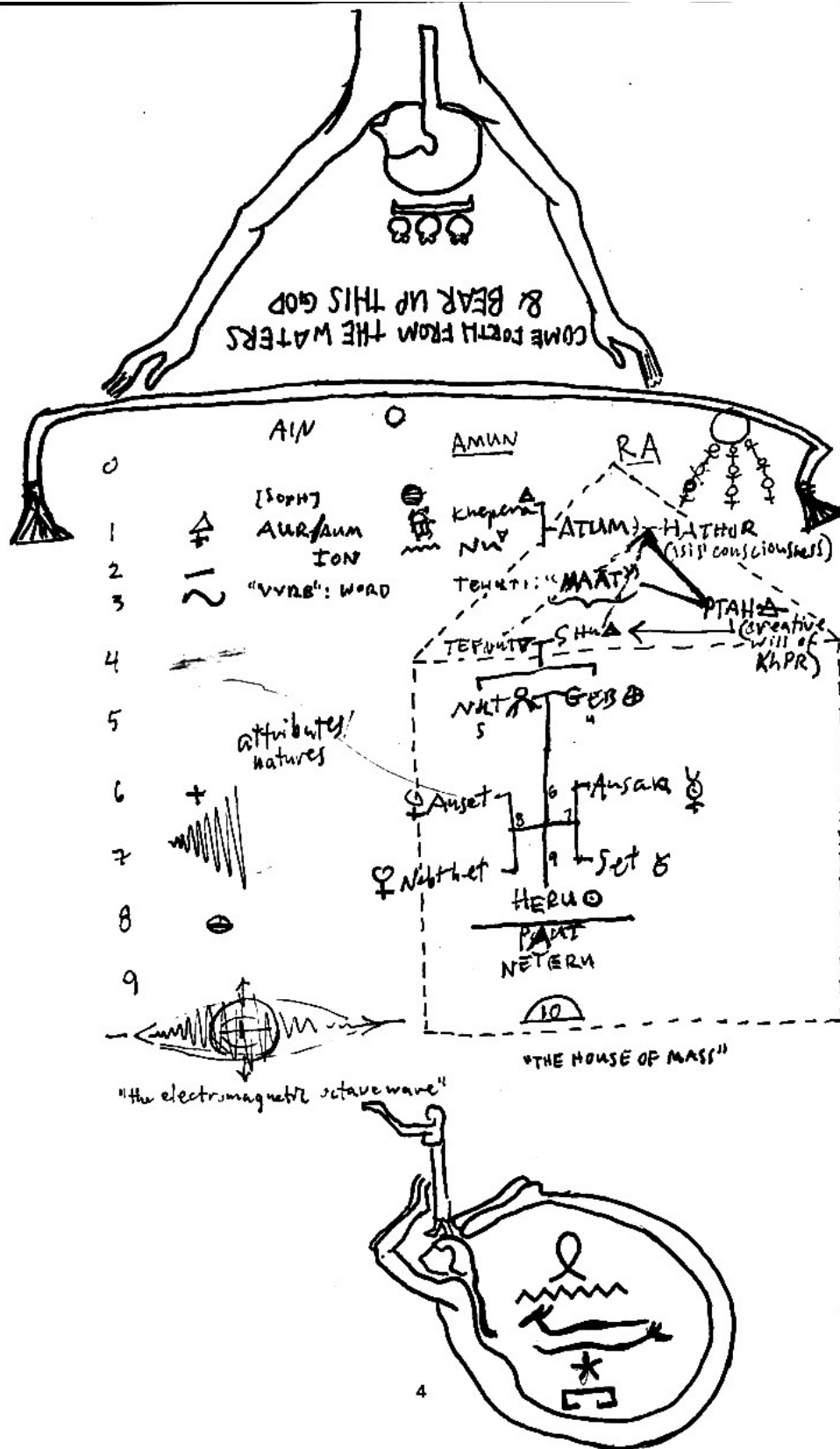
Appendix 4.7



Appendix 4.8 [connoting polarity, sine-waveform, and electric motion]

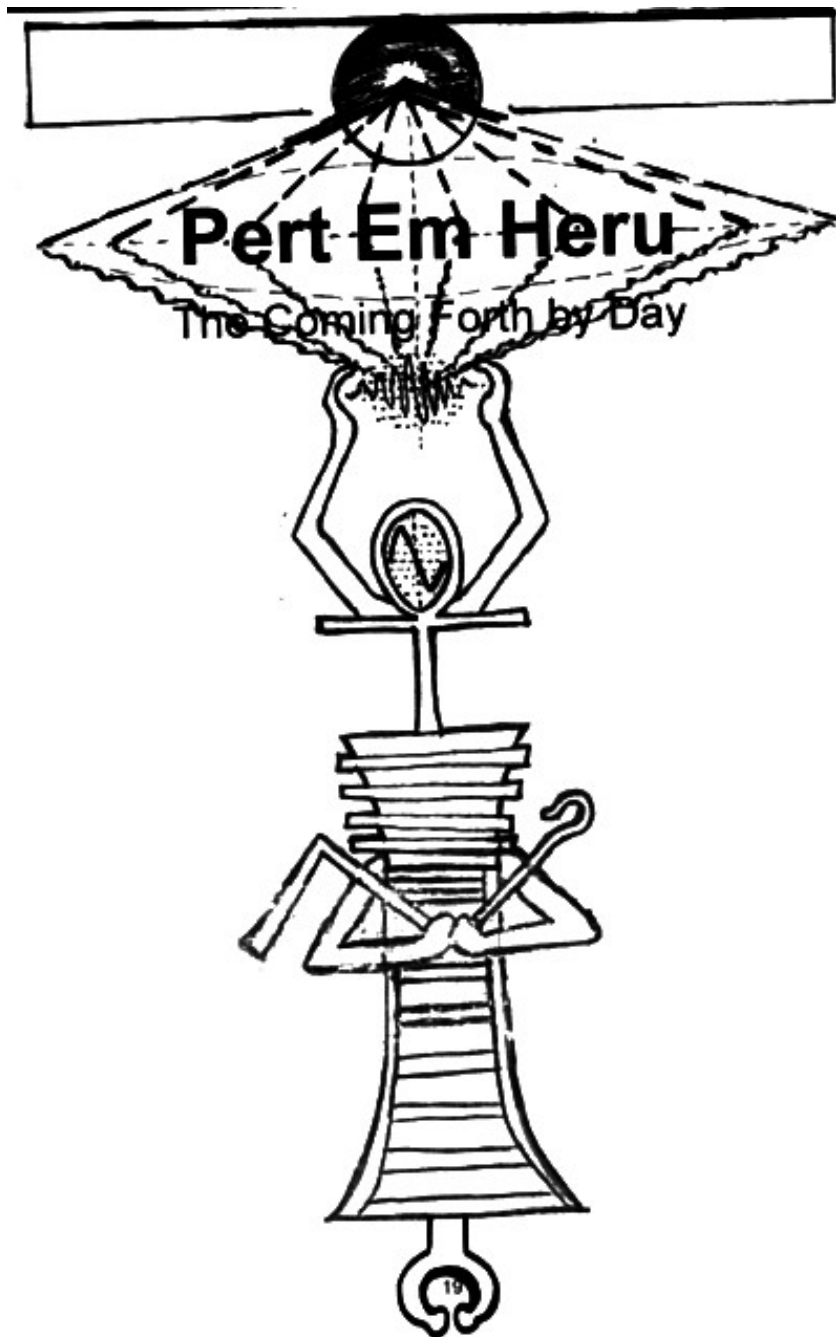
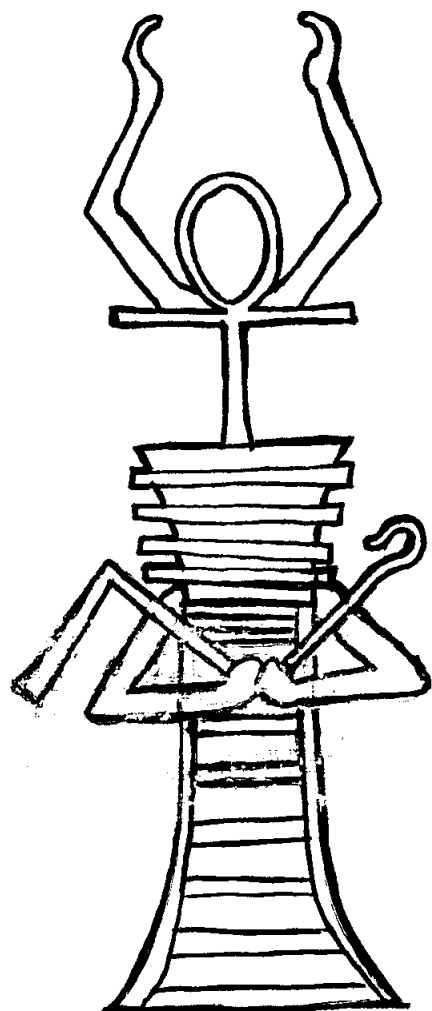


Appendix 5: Graph of "Raising Up the God"

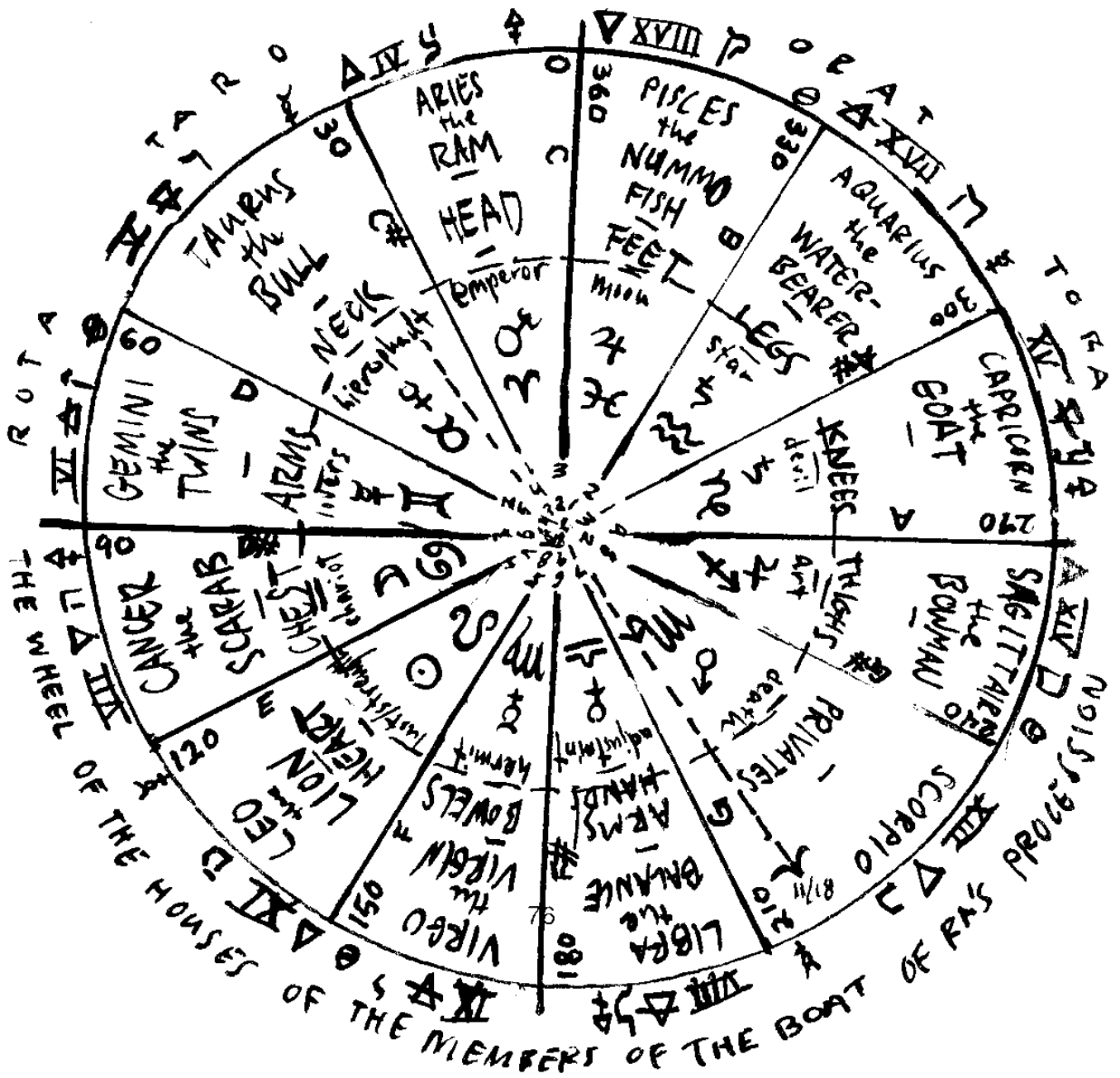


Appendix 6: Illustration of the *Djd-'nkh*

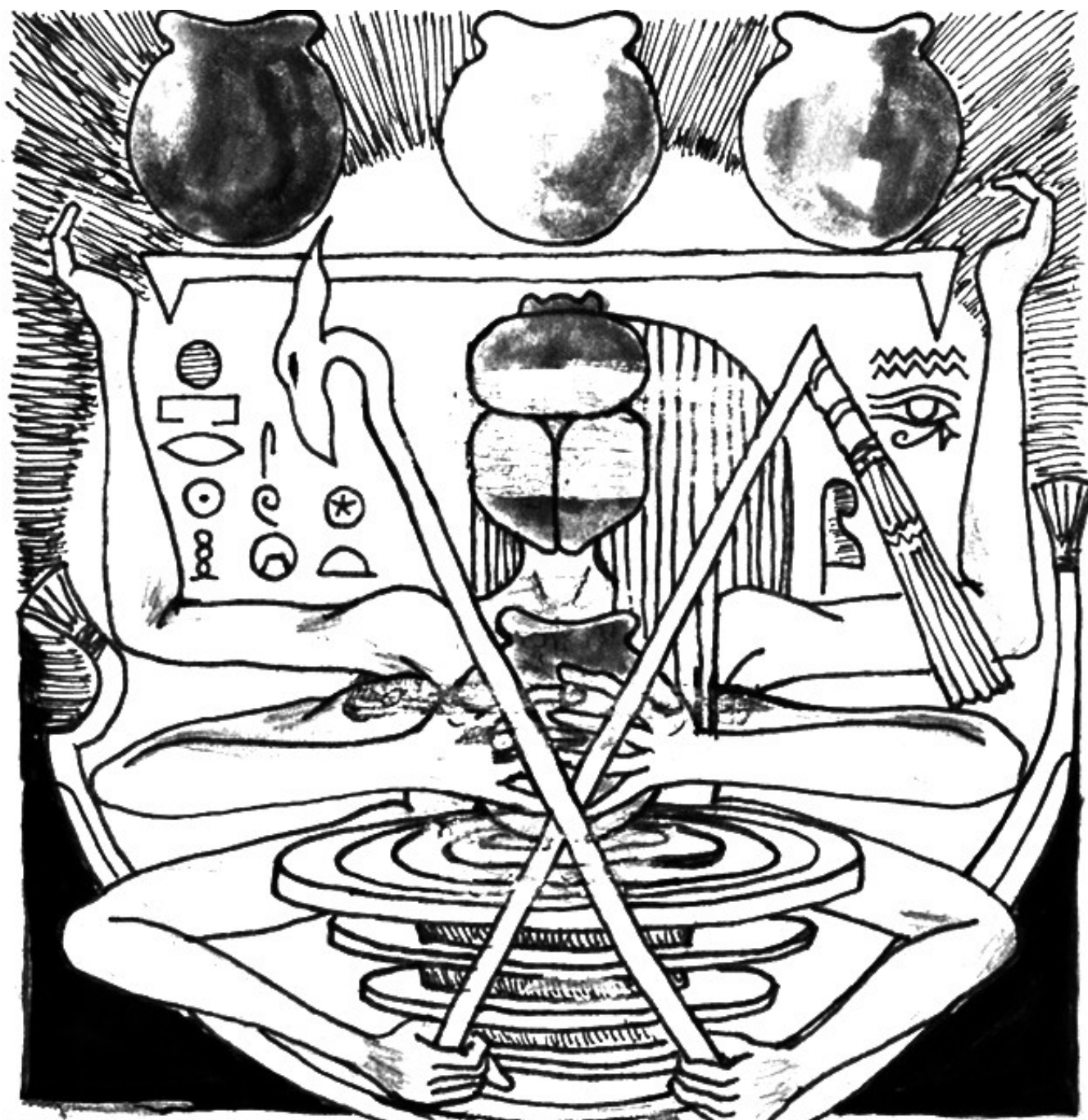
Appendix 7: IBID.



Appendix 8: Table of the Correlations of the Zodiac



Appendix 9: Illustration of Khepera-Kamaun-Khemennu



Appendix 10: Illustrations of the forms associated with the numbers of the *Paut Neteru*.

Appendix 10.1 : The Number 0



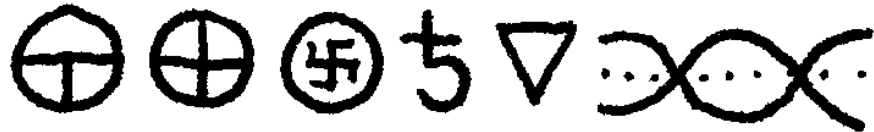
Appendix 10.2 : The Number 1



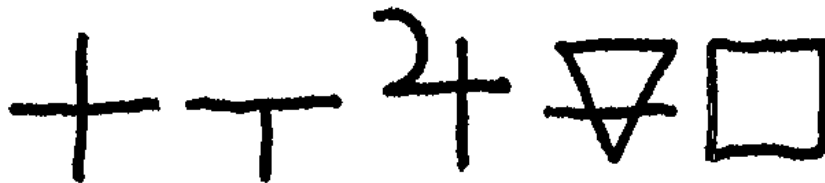
Appendix 10.3 : The Number 2



Appendix 10.4 : The Number 3



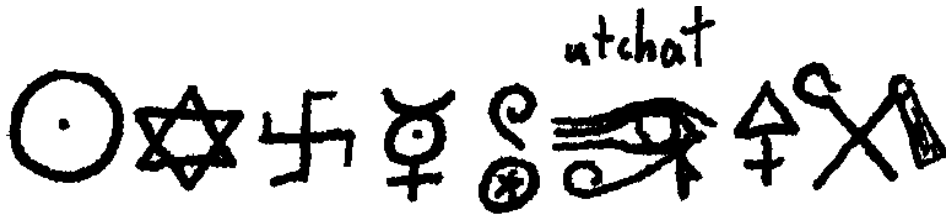
Appendix 10.5 : The Number 4



Appendix 10.6 : The Number 5



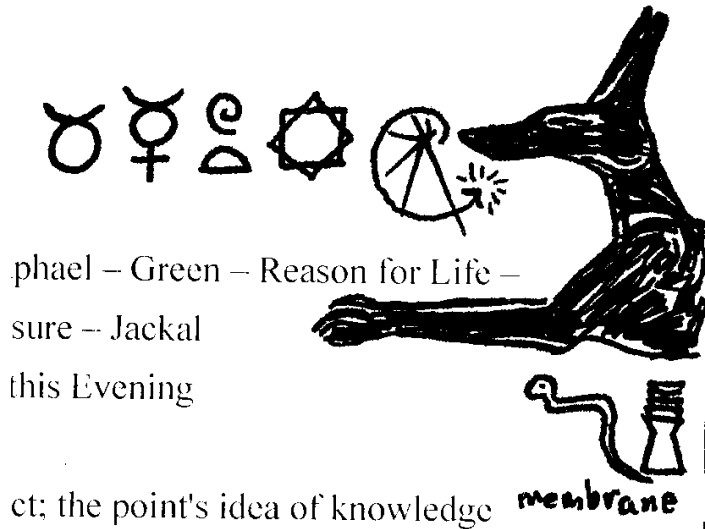
Appendix 10.7 : The Number 6



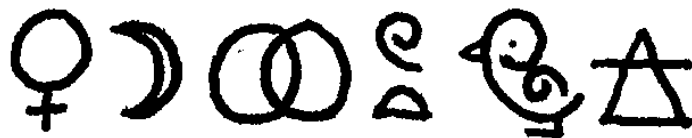
Appendix 10.8 : The Number 7



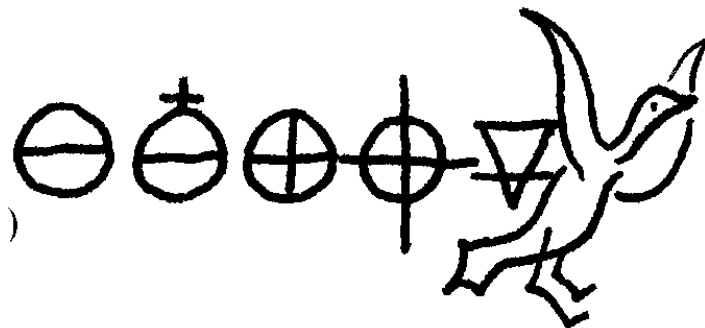
Appendix 10.9 : The Number 8



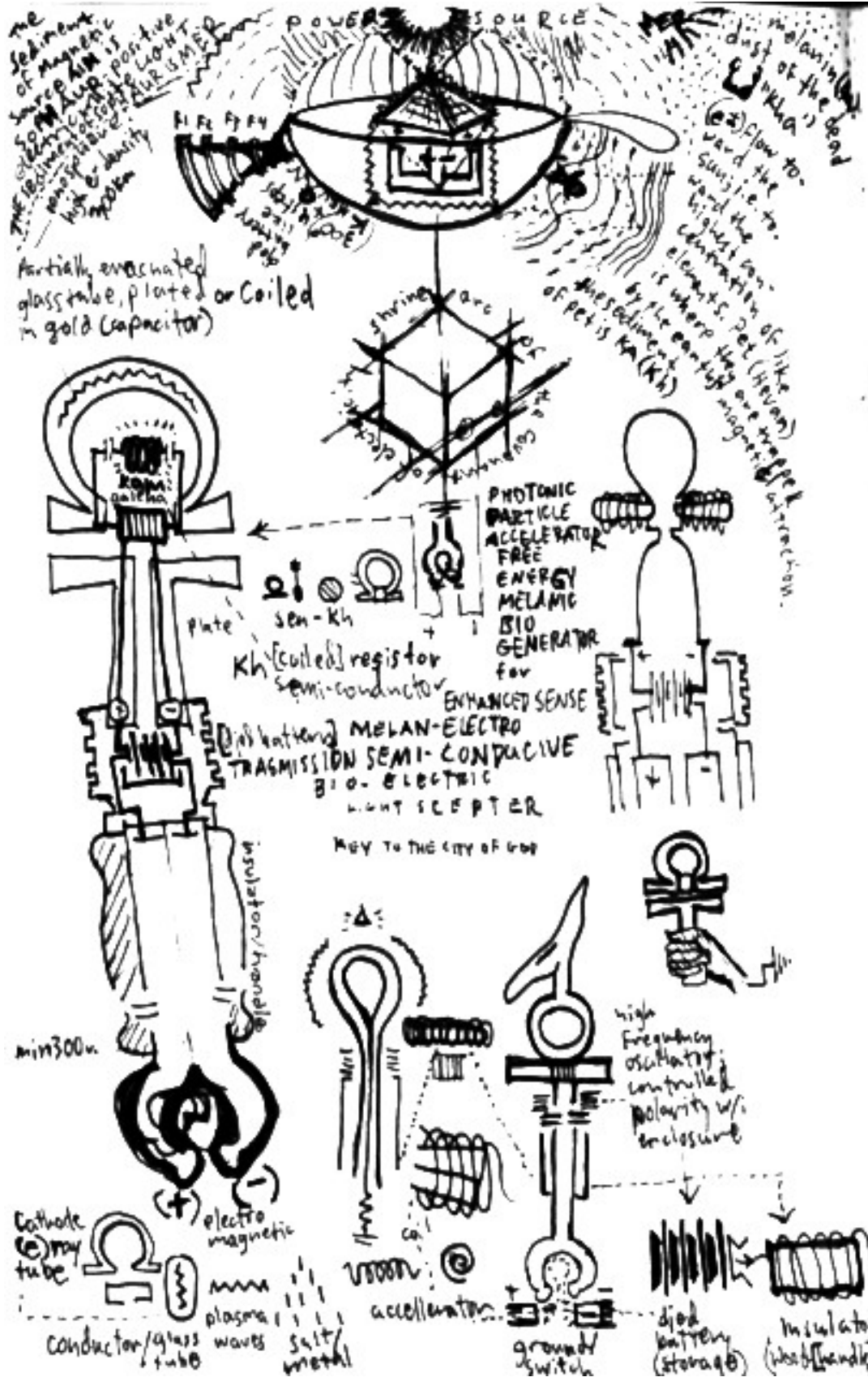
Appendix 10.10 : The Number 9



Appendix 10.11 : The Number 10



Appendix 12: General Notes on 'nkh science and engineering.



Appendix 12.1: Illustration Pyramidal Power Plant, etc.

PYRAMIDS ELECTRICAL POWER PLANT

continuous wave oscillation can be produced by attaching capacitor, inductor, & battery across a crystal/semiconductor (galena/cam) contact (lead sulfide)

OSCILLATOR: a circuit which produces/responds to electromagnetic waves (of vibration at the material's resonant frequency) [i.e. to absorb & emit energy] (urdeus)

components: capacitor, inductor, resistor

Two flat sheets of metal = capacitor (lead? oxide?)

source/SINK of electrical charge

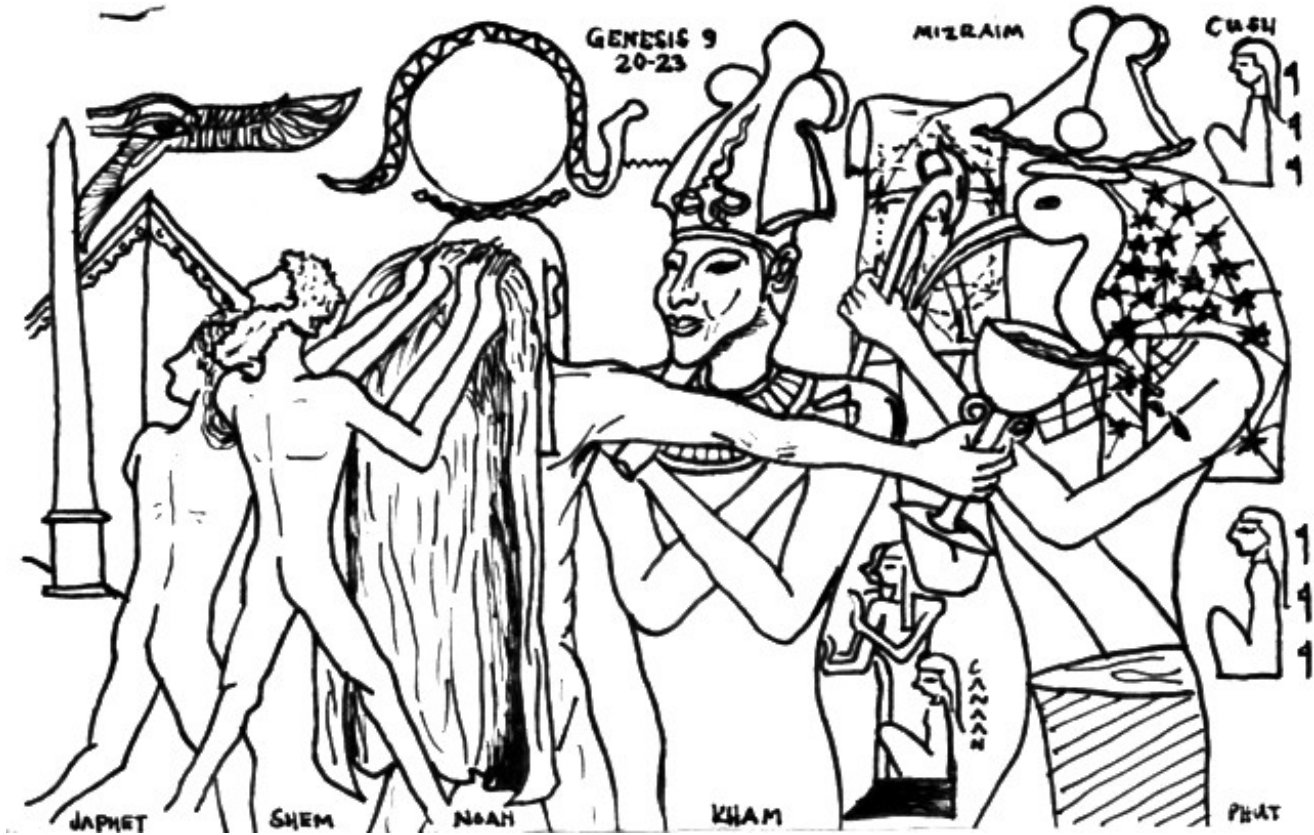
(A difference of potential (+/-) must be maintained between the ends of the conductor in order to pass a constant current (I))

when $\vec{v} \rightarrow \vec{I} = J$ dissipates @ a rate of $V \cdot I$ / sec (i.e. W) [heat]

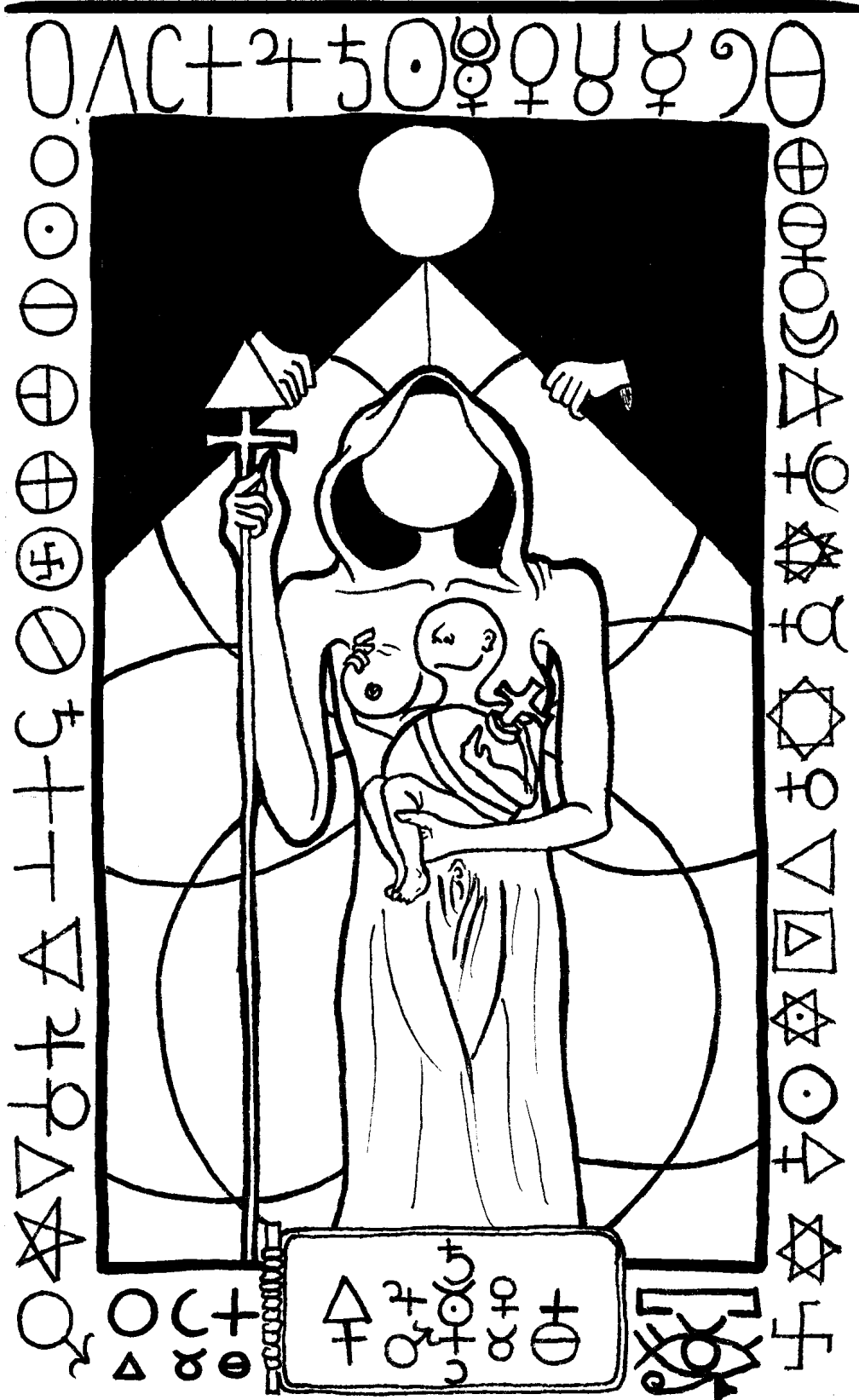
INTERNATIONAL SYSTEM OF UNITS (SI)

measurement	unit	sign
POWER	watt (w)	
Self-inductance	henry (H)	
permittivity of free space	farad (Fm ⁻¹)	
permeability of free space	henry (Hm ⁻¹)	
mutual inductance	henry (H)	
magnetomotive force	(A)	
magnetic scalar potential	(A)	
" flux density	tesla (T)	
" flux	weber (Wb)	
magnetic field strength	(Am ⁻¹)	
energy	joule (J)	
Electric capacitance	farad (F)	
Electric charge	coulomb (C)	[defn] quantity of e carried by A per second.
" conductance	siemens (S)	
" conductivity	siemens (Sm ⁻¹)	
" current	ampere (A)	[defn] constant current which produces 10^{-7} newton per m.
" current density	ampere (Am ⁻²)	[defn] constant current which produces 10^{-7} newton per m. (a vector quantity having magnitude)
" displacement	coulomb (Cm ⁻²)	
" field strength	volt m ⁻¹	
* potential difference	volt (V)	[defn] 1 J is needed to convey 1 C of e ⁻
resistance	ohm Ω	[defn] the (R) resistance constant of V extended or maintained over A current
resistivity	ohm cm ρ	[defn] $[V/I]$ between two areas of conductor
* electromotive force		

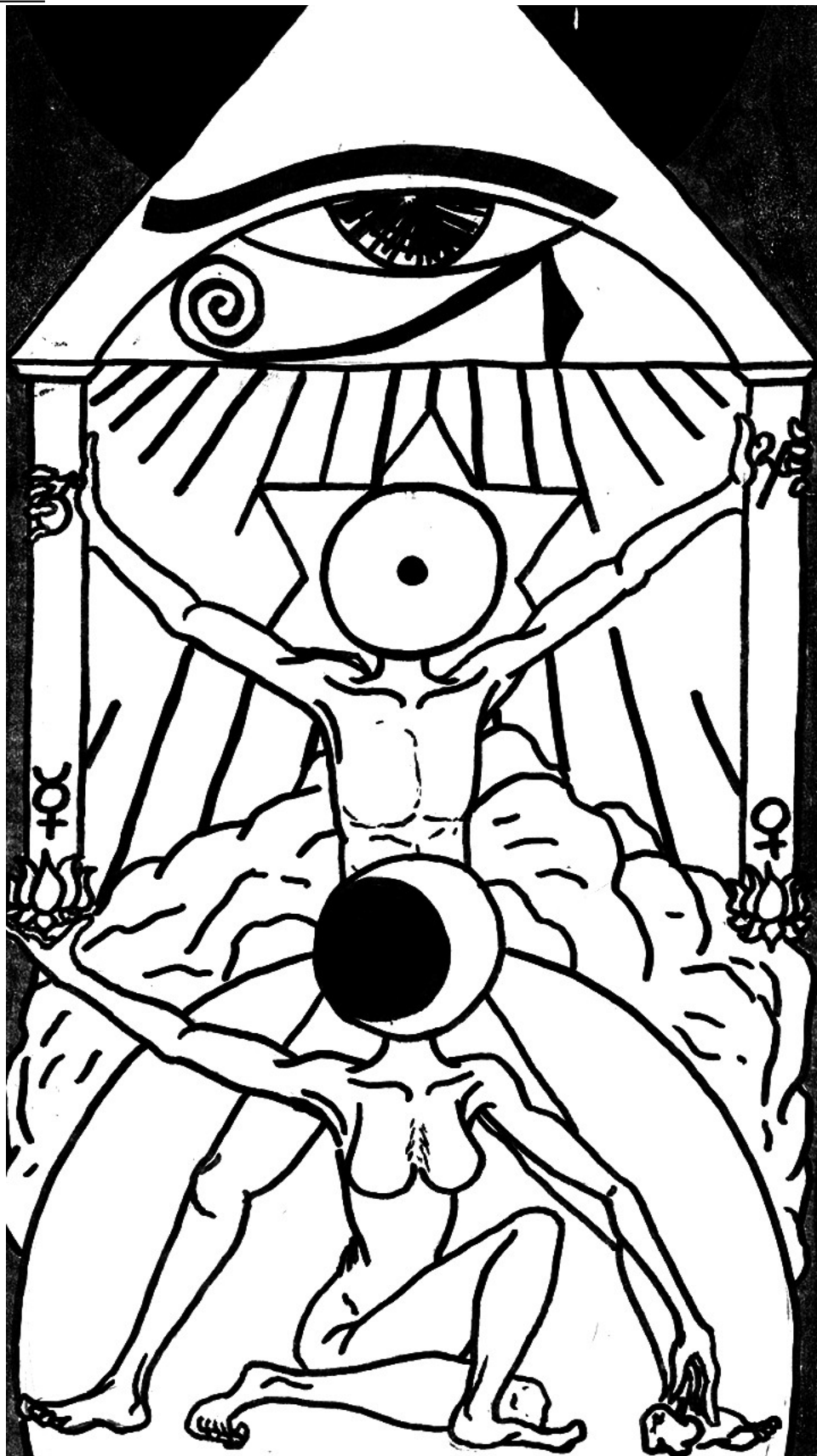
Appendix 13: Illustration dramatizing the story of Genesis 9, Old Testament, in which Ham (Cham/Khem), forefather of black peoples, beholds the naked image of his father Noah, which in the Hebrew telling is an affront to God and justification for the subjugation of Ham's descendents by the descendents of Shem and Japhet. This is the great lie of Western History. The Image of Noah's Nudity is the revelation of the true Nature of god to the black people.



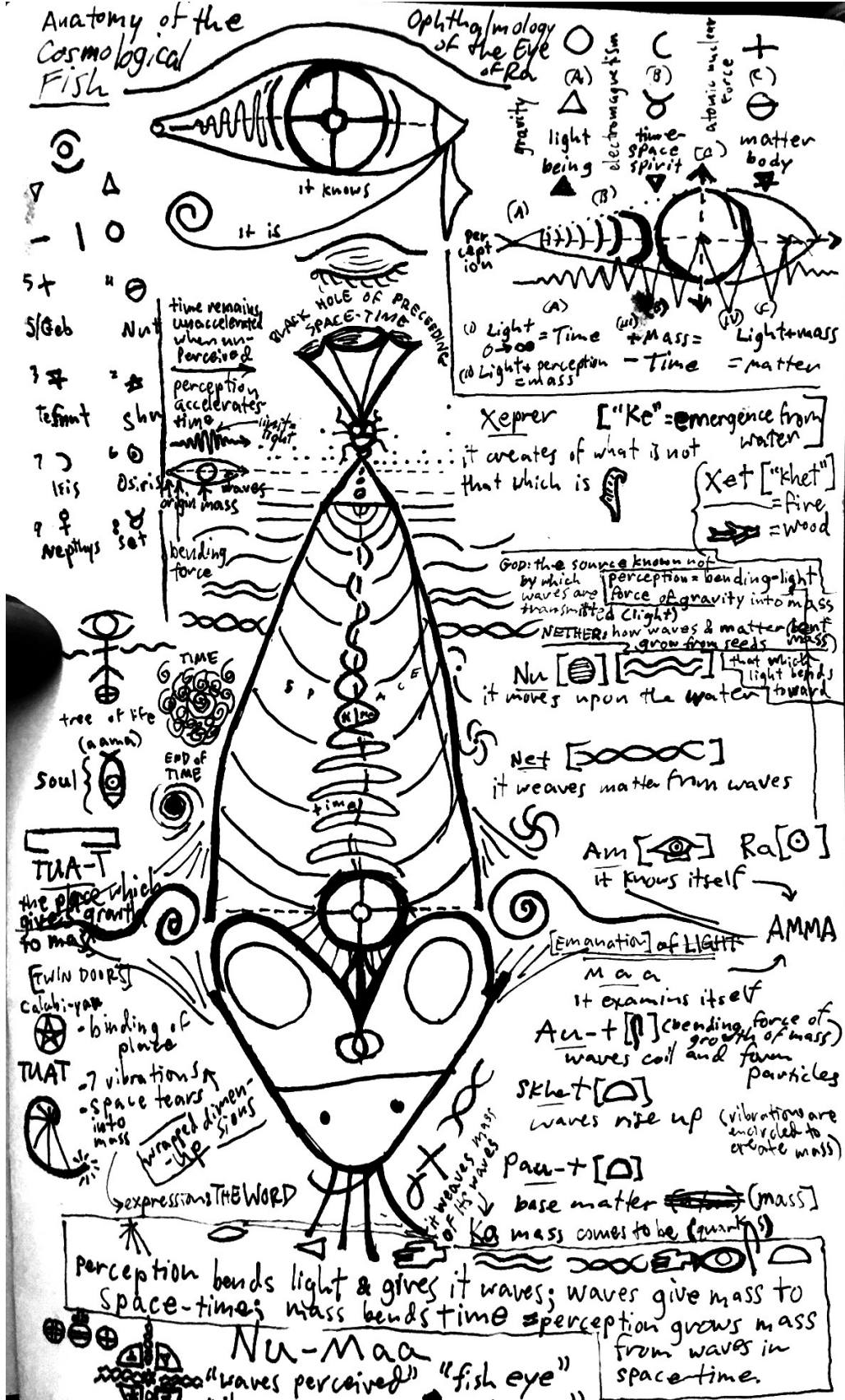
Appendix 14: Illustration of Mother and Son, w/ insignia



Appendix 15: Illustration of Sun and Moon in Kabalistic fashion.



Appendix 19: Anatomy of the Cosmological Fish



force alone is the eye

THE ANATOMY OF FISH

the fish is the boat upon the firmament above the boat by which the LORD cometh forth into the world of its own manifestation. It is perceptibly, rippling the waves, thus named Mercurius Christ. helped by Kepera, it is the open deck.

the bending force upon the water is the boat. In the boat is the force by which light waves & women into salt. come to bear upon the disciples of our study engulfed in side the fire; its mast cast forth by the winds of breath. Then one gust cometh forward.

How fast this magnificent and optiz the bending force makes the water ripple & the heat causes wave to scatter & vibrate.

REU M NUMAAT PERT M UAA M RA AM-MAA M HRU
"BOOK OF THE FISH COMING FORTH BY THE BOAT OF RA'S PERCEPTION TO-DAY"

COMING FORTH BY BOAT OF RA'S PERCEPTION IT SEEKETH LAND:
THE SPIRIT MOVES UPON THE WATER & MAKETH LIGHT. IT COMETH FORTH:
FROM NONBEING TO BEING.

AMMA'S VAHAN "NUMMO"

THE BOAT OF RA'S PERCEPTION HELPED BY CHRIST-B.C.O.

Appendix 21: Graph of Spiritual Ecology

