

Applied Music 2206/3206

Resource List

Curriculum Documents

- *Applied Music 2206/3206 Curriculum Guide (1996)*
- *Foundation for the Province of Newfoundland and Labrador Arts Education Curriculum (1995)*
- *Music Education Framework Document for the Province of Newfoundland and Labrador (1999)*
- *Instrumental Music: An Administrative and Curricular Guide (1991)*

Authorized Subsidized Resources

Tutor Books*(See *Appendix – Music* for subsidization process and details)

Theory

- *For Young Musicians Vol. 1*
- *Bastien Intermediate Theory 1, 2, 3*
- *The Complete Elementary Music Rudiments, 2nd Edition. [Sarnecki]*
- *Write, Play and Hear Your Theory Every Day [FJH]*
- *Blast Off with Music Theory Books 1-5 [FJH]*

General Methods (student book, teacher's manual/conductor's score)

- *Sound Innovations for Concert Band[Alfred]*
- *Best in Class*
- *Essential Elements Comprehensive Band Method 1, 2, 3*
- *Yamaha Band Student*
- *Standard of Excellence 1, 2*
- *Strictly Technic for Band*
- *Tradition of Excellence Book1, 2 [KJOS]*
- *Measure of Success Book 1, 2 [FJH]*
- *Essential Elements for Strings*
- *All for Strings, A Comprehensive String Method 1, 2, 3 (Kjos)*
- *All for Strings Theory 1, 2*
- *Strictly Strings, A Comprehensive String Method 1, 2 (with CD) - (Highland/Etling)*
- *New Road to String Playing Bk. 1, 2, 3 - M. Dawe (J.B. Cramer & Co. Ltd., London)*
- *String Basics [KJOS]*
- *Artistry in Strings Book 1, 2 [KJOS]*
- *Sound Innovations for Strings [Alfred]*

Flute/Piccolo

- *Practice Book for the Flute, Beginner - 6 - Trevor Wye*
- *The Piccolo Practice Book - Trevor Wye*
- *Learn to Play Flute I, II (Alfred)*

Clarinet

- *Clarinet for Beginners Bk. 1, 2 - A. Galper (Boosey and Hawkes)*

Oboe

- *Gekeler Method for Oboe Bk. 1, 2 - K. Gekeler (Belwin)*
- *Hinke Elementary Method for the Oboe - Gustav A. Hinke (Peters)*

Bassoon

- *Weissenborn Method Op. 8, no.1*
- *Langey Method for Bassoon (Boosey and Hawkes)*

Saxophone

- *Saxophone Method Vol. 1, 2 - E. Rousseau (Kjos)*

Trumpet

- *First Book of Practical Studies for Cornet and Trumpet - Getchell/Hovey (Belwin Mills)*
- *Second Book of Practical Studies for Cornet and Trumpet - Getchell/Hovey (Belwin Mills)*

Violin

- *Doflein Method, Vol. 1, 2, 3 (Schott)*

Cello

- *Cello Method Dotzauer (C. Fischer)*

Double Bass

- *Double Bass Solo 1, 2 - K. Hartley (Oxford)*
- *New Method for Double Bass - F. Simandl (Fischer)*

Percussion

- *Alfred's Beginning Drumset Method*
- *Alfred's Drum Method I, II with Video*
- *Basix Rock Drum Method (Alfred)*
- *Phil Kraus' Modern Mallet Method for Vibes, Xylophone and Marimba Vol. 1, II, Ed. D. Allan (Henry Adler)*
- *Modern Method for Timpani - S. Goodman (Belwin)*
- *Primary Handbook for Timpani - G. Whaley (JR Publications)*
- *Simple Steps for Timpani - A. Cirone (Warner)*

Guitar

- *Guitar Today Bk. 1, 2 - J. Synder (Alfred)*
- *Bass Today - J. Synder*
- *Guitar Method I, II - A. Stang (Belwin)*
- *Guitar Method I Teacher Edition - A. Stang*
- *Guitar 1, 2 Theory - Feldstein and Stang (Belwin)*
- *Creative Guitar - E. West (Jespersion)*
- *Teach Yourself Guitar Theory – Roger Edison (Alfred)*
- *Classic Guitar Technique - Aaron Shearer Vol. I, II (Belwin)*
- *The Christopher Parkening Guitar Method – Classical Guitar vl. 1 & 2*
- *A Modern Method for Guitar - W. G. Leavitt*
- *Basix Guitar Method I, II (Alfred)*
- *Basix Guitar Theory*
- *Basix Bass Method*
- *Alfred's Basic Guitar Method 1, 2*
- *Alfred's Basic Guitar Theory 1, 2*

- *Everybody's Guitar Tablature Method [FJH]*
- *Everybody's Jazz Guitar Method 1, 2 [FJH]*
- *Everybody's Classical Guitar 1 [FJH]*
- *Sound Innovations for Guitar [Alfred]*
- *First Year Guitar 4th Edition [Class Guitar Resources Inc.]*
- *Guitar School [Alfred]*
- *New Directions for Strings Book 1, 2 [FJH]*
- *Guitar Expressions [WB Music]*
- *Essential Elements [Hal Leonard]*
- *A Modern Approach to Classical Guitar [Hal Leonard]*
- *21st Century Guitar Method Book 1, 2, 3 [WB Music]*

Piano

- *Piano Course – Older Beginner 1, 2 [Bastien]*
- *Basic Adult Piano Course 1, 2, 3 [Alfred]*
- *Basic Adult Theory Piano Course 1, 2, 3 [Alfred]*
- *Adult All-In-One Piano Course [Alfred]*
- *Basic Piano Library 1, 2, 3, 4 [Alfred]*
- *The Music Tree – F. Clark/L. Goss [Summy-Birchard/Alfred]*
- *Premier Piano Course [Alfred]*

Voice

- *Essential Elements for Choir – Essential Musicianship 1 – 3 [Hal Leonard]*
- *Successful Sight Singing Book, 1-2 – N. Telfer [KJOS]*
- *Successful Warmups Book, 1– N. Telfer [KJOS]*
- *Steps to Singing for Voice Classes, 3rd. Ed. – Royal Stanton*

Resource Materials**(See **Appendix – Music** for subsidization process and details)

Theory/Ear Training Instructional Software

- *Claire: The Personal Music Coach (ARS) Mac*
- *Music lessons (MiBac)*
- *Play It By Ear (Ibis) Windows*
- *Practica Musica (Opcode) Mac*
- *Rhythm Ace (Ibis) Windows*
- *Practical Theory 1, 2, 3 - Sandy Feldstein (Workbooks are available, but are not authorized for reimbursement)*
- *Keyboard Blues - Midi Apple 5.25*

General

- *Yamaha Band Ensembles*
- *Yamaha Duet Books*
- *Yamaha Individual Instruction Books*
- *Yamaha Performance Folio*
- *Yamaha Christmas Ensembles*
- *Technic Today*
- *Band Sembles*

- **Notes for Today**
- **Concert Today**
- **Band Power**
- **Here and Now**
- **Band Celebration**
- **Band Encounter**
- **Best in Class Christmas**
- **Individualized Instructor Solos**
- **Individualized Instructor Ensembles**
- **Solos for Schools (Thompson)**
- **Alfred's Basic Solos and Ensembles**
- **Belwin Master Duets I, II - Easy, Intermediate, Advanced**
- **I Recommend**
- **Rubank Educational Library**
 - Selected Duets I, II**
 - Concert and Contest Collection**
 - Soloist Folio**
 - Selected Studies**
 - Ensemble Classics - Clarinet or Brass Quartets 1, 2**
 - Chambre Music Series-Three Flutes/ Clarinets/Saxophones or Woodwinds Vol. 1, 2**
 - Six Trios for Three Flutes**
- **Ensemble Repertoire for Woodwind Quintet**
- **66 Festive and Famous Chorales**
- **Total Musicianship - Piano, Guitar, Band, Percussion**
- **Standard of Excellence CD's**
- **Sounds Spectacular Ensembles**
- **Essential Elements Christmas Favourites**
- **Alfred Master Tracks Jazz with CD - S. Houghton and T. Harrington (Alfred)**
- **Alfred Master Tracks Fusion with CD - S. Houghton and T. Harrington (Alfred)**
- **Alfred Master Tracks Latin with CD - S. Houghton and T. Harrington (Alfred)**
- **Hal Leonard Jazz Combo Pak - (Hal Leonard)**
- **Music Omni Book for Bands, Orchestras and Ensembles (Mix and Match, Beginner to Intermediate) - arr. R.H. Riemer and E.J. Siennichi (Ludwig)**
- **Kaleidoscope Series (Kjos) - selections arranged for mixed instrumentation**
- **All for Strings Flashcards**
- **All for Strings Performance Selections**
- **All for Strings Primo Performance (Ensembles)**
- **All for Strings Christmas Kaleidoscope**
- **Essential Elements for Strings Teacher Resource Kit (with computer disk)**
- **Essential Elements String Orchestra Series**
- **Essentials for Strings - A Systematic Approach to Technical Development (Kjos)**
- **Etling Intermediate String Techniques (Highland/Etling)**
- **Fine Tuning, 50 Intermediate String Ensembles (Kjos)**
- **Rounds, Canons, and Catches for String Orchestras and Ensembles (Meredith)**
- **Standard of Excellence CD's**

- *Strictly Classics Ensemble Arrangements*
- *Strictly Strings Christmas and Chanukah Ensembles*
- *The Young World of Strings - Ensembles - (Young World Publication)*
- *Ensembles for Strings - H. Whistler and H. Hummel (Rubank)*
- *Suzuki String Quartets for Beginning Ensemble*
- *Beautiful Music for Two String Instruments (Violin, Viola, Cello, Bass) - S. Applebaum (Belwin Mills)*
- *Music Omni Book for Bands, Orchestras and Ensembles (Mix and Match, Beginner to Intermediate) - arr. R.H. Riemer and E.J. Siennichi (Ludwig)*
- *I Can Read Music - J. Martin (Summy Birchard)*
- *Chorales and Rhythm Etudes for Superior Bands [FJH]*
- *Technique and Musicianship [KJOS]*

Flute

- *Suzuki Flute School*
- *Learn to Play Flute Duets (Alfred)*
- *Woodwind Flute Duets I, II, III (Chester Music)*
- *Woodwind Flute Trios I, II, III (Chester Music)*

Clarinet

- *Woodwind Clarinet Duets I, II, III (Chester Music)*
- *Clarinet for Beginners, Scales and Arpeggios - A. Galper (Boosey and Hawkes)*

Oboe

- *Woodwind Oboe Duets I, II, III (Chester Music)*
- *50 Etudes Faciles et Progressives pour Saxophones Vol. 1, 2 - Guy Lacour (Editions Costallat) (well suited for the oboe)*
- *Rubank Supplementary Studies for Saxophone (well suited for the oboe)*
- *Method pour Hautbois au Saxophone Part I - J. Sellner (Editions Costallat). A set of duets that can be used by any treble clef instruments.*
- *First Solos for the Oboe Player - J. Craxton and A. Richardson, Faber (Boosey and Hawkes)*
- *Second Solos for the Oboe Player - J. Craxton and A. Richardson, Faber (Boosey and Hawkes)*
- *Oboe Method - Barret (Boosey and Hawkes)*

Bassoon

- *Satzenhofer Bassoon Duets (International)*
- *Ten Newfoundland Duets (Touch of Brass)*
- *Ten Christmas Duets (Touch of Brass)*
- *Woodwind Bassoon Duets (Chester Music) I, II, III*

Saxophone

- *Woodwind Saxophone Duets I, II, III (Chester Music)*
- *Woodwind Saxophone Solos 1, II (Chester Music)*
- *Microjazz Saxophone - C. Norton (Boosey and Hawkes)*
- *Microjazz Duets Bk. 1, 2 - C. Norton*
- *33 Concert Etudes - Labanchi (Fischer)*
- *Jazz Conceptions for Saxophone - L. Niehaus (Hal Leonard)*
- *Bop Duets - Bugs Bower (Colin)*

- *Jazzin About (alto sax and piano) - P. Wedgwood (Faber)*
- *The Fairer Sax Ensemble Book 1, 2 - K. Street (Boosey and Hawkes)*
- *Solos for the Tenor (or Alto) Sax Player - L. Teal (G. Schirmer)*
- *Program Solos for Saxophone - L. Teal (G. Schirmer)*

Trumpet

- *First Book of Solos - Wallace/Miller (Faber Music)*
- *EZ Duets Vol. 1 Even Meters - Wallace (Ricordi)*
- *EZ Duets Vol. 2 Odd Meters - Wallace (Ricordi)*

French Horn

- *Concert and Contest Selections for French Horn - Ed. H. Voxman (Hal Leonard)*
- *Solos for the Horn Player - Ed. Mason Jones (G. Schirmer)*
- *Duets Are Fun - Arr. D. Schaeffer (Belwin Mills)*
- *Horn Trio Album - Arr. D. Schaeffer (Belwin Mills)*

Trombone and Euphonium

- *Ten Newfoundland Duets (Touch of Brass)*
- *Ten Christmas Duets (Touch of Brass)*
- *Three Pieces for Three Trombones (Sonante)*

Small Brass Ensembles

- *The Canadian Brass Beginner Quintets - (Hal Leonard)*
- *The Canadian Brass Easy Quintets - (Hal Leonard)*
- *The Canadian Brass Advanced Quintets - (Hal Leonard)*
- *The Canadian Brass - Series of Collected Quintets (all styles and seasons) (Hal Leonard)*
- *The Canadian Brass - The Brassworks Ensemble Series (Hal Leonard)*

Violin

- *All Grades for Violins (Violin Ensembles) - E. Delemater (Rubank)*
- *Classical Album of Early Grade Pieces (Boston Music Co.)*
- *First Solo Pieces for Violin and Piano - (Schott)*
- *Fun with Solos (Children's Music Series)*
- *Masterworks for the Young Violinist - (Schirmer)*
- *Royal Conservatory of Music Violin Series Repertoire Album 1 - 8*
- *Royal Conservatory of Music Violin Series Technical Requirements Vol. 1, 2*
- *Suzuki Home Concert Series*
- *The Young Violinist's Repertoire Book 1 - 4 (Faber)*
- *24 Easy Concert Pieces - (Boosey and Hawkes)*
- *60 Studies for Violin Op. 45 Bk. 1, 2 - Wolfhart*
- *36 Etudes Op. 20 Book 1 - Kayser*
- *30 Progressive Studies - Dont (Schirmer)*
- *75 Melodious and Progressive Studies - Mazas*
- *The Two Violinists - M. Greenwald (T. Presser)*
- *50 Small Pieces for Beginners - E. & E. Doflein (Schott)*
- *Twelve Little Duets Op. 38 Bk. 1, 2 - Mazas (Schradiack)*
- *Music Stands (easy solos with piano accompaniment) - R. Hyslop (Frederick Harris)*
- *String Knots (Intermediate solos with piano accompaniment) - R. Hyslop (Frederick Harris)*
- *Bow Ties (advanced solos with piano accompaniment) - R. Hyslop (Frederick Harris)*

- *Duos - Kalliwoda (Peters)*
- *44 Duos - B. Bartok (Boosey and Hawkes)*
- *First Trio Album for Three Violins - H. Whistler and H. Hummel (Rubank)*
- *Easiest Violin Duets for Christmas Vol. 1, 2 - B.N. Barlow (Schirmer)*
- *Quick Steps to Note Reading, Violin Ensemble - L. Fink (Kjos)*
- *Waggon Wheels - K. and H. Colledge (Boosey and Hawkes)*
- *The Young Violinist Repertoire Vol. 1, 2, 3 - P. Keyser and F. Waterman (Faber)*
- *Take Your Partner (Violin and Cello - Intermediate) - A. Frazer (Belwin)*
- *Inshore Fiddling 2 [Inshore Music]*
- *The Easiest Dance Tunes from Newfoundland and Labrador [Inshore Music]*

Viola

- *A First Year Classical Album - Forbes (Oxford)*
- *A Second Year Classical Album - Forbes (Oxford)*
- *44 Easy Tunes - Lovell (Oxford)*
- *Handel Selected Pieces for Viola and Piano - Ed. F. Borowski (Laudy)*
- *Tunes Old and New - Murry-Tate (Oxford)*
- *Solos for the Viola Player - Doktor (Schirmer)*
- *Album of Classical Pieces Vol. 1,2 - Klengel (International)*
- *Scales and Arpeggio Studies for the Viola Bk. 1,2 - S. Lifschey (Schirmer)*

Cello

- *The Young Cellist Vol. 1, 2, 3 - N. Ticciati (Oxford) A series of graded pieces for cello and piano.*
- *The Young Cellist Repertoire Vol. 1, 2, 3 - J. L. Webber and S. Nicholls (Faber)*
- *New School of Cello Studies Bk. 1, 2 - P. Such (Stainer and Bell)*
- *Bach for the Cello - transcribed by C. Krane (Schirmer)*
- *Classical Album of Early Graded Pieces - Herfurth (Boston)*
- *The Cellist Book of Carols Bk. 1, 2 - A.W. Benoy and L. Burrowes (Oxford)*
- *Solos for the Cello Player - O. Deri (Schirmer)*
- *Intermediate Etudes in the Positions - F. Grant (Ludwig)*
- *Introduction to Some Positions on the Cello - A.W. Benoy and L. Sutton (Oxford)*
- *Threes and Fours for Cellos - S. M. Nelson (Boosey and Hawkes)*
- *18 Duos for Cellos (from 44 Duos for Violin - B. Bartok) - arr. W. Kurz (Boosey and Hawkes)*
- *String It Together - 18 Duets for Cellos (easy-medium) - Ed. G. King (Mimram)*
- *Take Your Partner (Violin and Cello - Intermediate) - A. Frazer (Belwin)*

Bass

- *Alfred Master Tracks Jazz with CD - S. Houghton and T. Harrington (Alfred)*
- *Alfred Master Tracks Fusion with CD - S. Houghton and T. Harrington (Alfred)*
- *Alfred Master Tracks Latin with CD - S. Houghton and T. Harrington (Alfred)*
- *Accompaniments for Double Bass Solo 1, 2 - K. Hartley (Oxford)*
- *Bass Clef Duets - K. Hartley (Oxford)*
- *Essential Styles for Drummers and Basses with CD - (Alfred)*
- *Bach for the Young Bass Player - F. Zimmerman (MCA Music)*
- *Album of Ten Classical Pieces - Sankey (International)*
- *110 Studies Op.21 - Zimmerman (International)*

- *The Evolving Bassist* - R. Reid (Myriad)
- *The Improviser's Bass Method* - C. Sher (Sher Music)
- *Complete Method for the Double Bass* - Manny (Leeds)
- *Ten Easy Pieces* - Baklanova (Leeds)
- *34 String Bass Solos* - Lesinsky (Belwin)

Percussion

- *Alfred's Beginning Snare Drum Duets*
- *Alfred's Rudimental Duets for Intermediate Snare Drum*
- *Alfred's Rudimental Contest Solos for the Intermediate Snare Drummer*
- *Building Chops (Technique Book)* - Chet Doboie
- *Essential Styles for Drummers and Basses with CD* - (Alfred)
- *Modern Reading Text in 4/4* - Louis Bellson (Adler)
- *Percussion for Musicians* - R. McCormick (Belwin)
- *Syncopation for the Modern Drummer* - Ted Reed
- *The Logic of It All* - A. Cirone and J. Sinai (Cirone Pub)
- *Musical Studies for the Intermediate Timpanist* - G. Whaley (JR Publications)
- *Percussion with Class [FJH]*

Guitar

- *The Complete Guitar Player Songbook* - R. Shipton (Amsco)
- *The New Guitar Songbook* - F.M. Noad (Schirmer)
- *Royal Conservatory of Music Guitar Scales and Arpeggios Album*
- *Guitar Ensemble I* - A. Stang (Belwin)
- *The Guitar Note Finder*
- *Basix Guitar Chord Dictionary*
- *Basix Scales and Modes for Guitar*
- *The Complete Electric Bass Player - C. Rainey, Book 1: The Method*
- *Kjos Contemporary Combo Series Solo Studies Guitar Book I, II*
- *Easy Classical Guitar Duets* - C. Duncan (Hal Leonard)
- *30 Progressive Solos for Classical Guitar Bk. I,II* - arr. B. Bolt (Cherry Lane Music)
- *Verdery Guitar Series 1, 2* - (Frederick Harris)
- *Alfred Master Tracks Jazz with CD, Guitar* - S. Houghton and T. Harrington (Alfred)
- *Alfred Master Tracks Fusion with CD, Guitar* - S. Houghton and T. Harrington (Alfred)
- *Alfred Master Tracks Latin with CD, Guitar* - S. Houghton and T. Harrington (Alfred)
- *Arlene Roth's Complete Acoustic Guitar* - (Schirmer)

Piano

- *Alfred Basic Adult Duet Bok 1, 2, 3*
- *Alfred Basic Piano Library - Recital*
- *Alfred Basic Piano Library - Technic*
- *Alfred Group Piano Method*
- *Disks for Alfred Series (All)*
- *Alfred Master Tracks Jazz with CD, Keyboard* - S. Houghton and T. Harrington (Alfred)
- *Alfred Master Tracks Fusion with CD, Keyboard* - S. Houghton and T. Harrington (Alfred)
- *Alfred Master Tracks Latin with CD, Keyboard* - S. Houghton and T. Harrington (Alfred)
- *Basix Keyboard Chord Dictionary*
- *Bastien Older Beginner Series - Musicianship*

- *Bastien Older Beginner Series - Solo Collection*
- *Bastien Older Beginner Series - Solo Repertoire*
- *Bastien Older Beginner Series - Duets*
- *Bastien 2nd Time Around - A Refresher Course for Adults*
- *Bastien Intermediate Piano Course - Technic 1, 2, 3*
- *Bastien Intermediate Piano Course - Multi key Solos 1, 2, 3*
- *Bastien Christmas Duets 1, 2, 3*
- *Bastien Christmas Favourites 1, 2, 3, 4*
- *Bastien Duets 1, 2, 3, 4*
- *Royal Conservatory of Music New Piano Series Studies Albums 1&2, 3&4, 5&6, 7&8, 9&10*
- *Royal Conservatory of Music New Piano Series Cassettes/Compact Dict Discs*
- *Royal Conservatory of Music New Piano Series Student Guides 1 - 8*
- *Royal Conservatory of Music Celebration Series Studies Albums 1&2, 3&4, 5&6, 7&8, 9&10*
- *Royal Conservatory of Music Celebration Series Cassettes/Compact Discs*
- *Royal Conservatory of Music Celebration Series Student Guides 1 - 8*
- *Suzuki Piano School Vol. 1 - 10*
- *Classical Piano Solos for Young Adults - easy arrangements by R. Schultz (Warner)*
- *Easy Piano Classics 1, 2, 3 - Music Box Dancer Publications*
- *Folksongs for the Piano Bk. 1, 2, 3 - N. Telfer (Frederick Harris)*
- *The First Term at the Piano - 16 Elementary Pieces - B. Bartok*
- *Collected Short Lyric Pieces for Solo Piano - W. Gillock (Willis)*
- *15 Children's Pieces Op. 27 Bk.1 - D.Kabelevsky*
- *Pour les Enfants Bk.2 - A. Tansman*
- *Contemporary Piano Literature Bk. 1-6 - A.Tcherepnin*
- *Introduction to Mozart (Alfred)*
- *At the Piano with Mozart (Alfred)*
- *Piano for the Developing Musician Vol. 1, 2 - M. Hilley and L. Freeman Olsen (West Pub. Co.)*
- *Jazz Chord Voicing - B. Boyd, Beginner, Intermediate (Hal Leonard)*
- *Jazzin About 1, 2, 3 - P. Wedgwood (Faber)*
- *Piano Duets - C. Norton (Boosey and Hawkes)*
- *Microjazz for Starters Piano Duets - C. Norton*
- *Microjazz Piano Duets 1, 2 - C. Norton*
- *More Microjazz Piano Duets 1, 2 - C. Norton*
- *Microjazz 1, 2 - C. Norton*
- *More Microjazz 1, 2 - C. Norton*
- *Essential Guide to Pop Styles - C. Norton*
- *Improvise Microjazz - C. Norton*
- *Microstyles 1,2,3,4 - C. Norton*
- *Disks for Microstyles or Microjazz*
- *Christmas Music from Around the World (Piano Duets) - Alexander/Tsitáros (Frederick Harris)*
- *Christmas Duet Book (Easy) - (Frederick Harris)*

- *Four Uneasy Pieces (Piano Duets) - C. Crawley (Frederick Harris)*
- *The Frank Mills Book of Popular Piano Duets - (Music Box Dancer Pub.)*
- *Succeeding at the Piano Grade 1, 4, 5 [FJH]*
- *Pianist Curriculum Book 2 [FJH]*
- *Pianist Curriculum Theory Series 5 [FJH]*
- *Keyboard Theory, 2nd Edition: Basic Rudiments [Grace Vandendool]*
- *Royal Conservatory of Music Perspectives Repertoire Albums, Introductory -10 [Frederick Harris]*
- *Conservatory Canada Millennium Piano Series, 1-8*

Voice

- *Adventures in Singing: A Process for Exploring, Discovering, and Developing Vocal Potential - Clifton Ware (McGraw Hill)*
- *Classical Canons - A. Molnar (Boosey & Hawkes)*
- *Essential Elements for Choir - Essential Repertoire Level 1, 2, 3, 4, for Mixed, Treble, or Tenor /Bass Voices*
- *Fundamentals of Singing for Voice Classes - C.E. Lindsley (Wadsworth)*
- *Learning to Sing Nonclassical Music - R. Coombs and R. Parker (Prentice Hall)*
- *Basics of Singing - J. Schmidt (Schirmer)*
- *Reflections of Canada Vol. 2, 3 (Frederick Harris)*
- *Something New to Sing About (Glencoe)*
 - Level I for Mixed Voices or Treble and Male Ensemble*
 - Level II for Mixed Voices or Treble and Male Ensemble*
 - Level III for Mixed Voices and Treble and Male Ensemble*
- *Favourite Chorales (SATB) - Bach arr. G.P. Schroth (Kjos)*
- *Pathways of Song Vol. 1, 2, 3, 4 for High or Low Voice - (Warner)*
- *Royal Conservatory of Music Songbook Series - Introductory – 6*
- *Royal Conservatory of Music Voice, Introductory -10 [Frederick Harris]*

Supplementary Resources

Provided in 2007

- *Traditional Dances of Newfoundland and Labrador: A Guide for Teachers (CDROM/manuscript)*

Provided in 2005

- *Multicultural Folk Dance Treasure Chest (cd/book/video)*