Applying Library of Congress Faceted Vocabularies

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Richmond, Virginia
October 28, 2017

Outline

- LCGFT
  - "General" Terms
  - Moving Image Terms
  - Music Terms
  - Cartographic Terms
- LCDGT
- Other Facets
  - Time Period of Creation
  - Language
  - Place of Creation
  - Country of Producing Entity
  - Music Medium of Performance
- Facets and Your Discovery System

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Background

- LCSH for many decades included headings and subdivisions that were used to describe what a resource *is* rather than what it is *about*. Headings can describe numerous non-subject aspects, including:
  - Genre/form Symphonies World maps Comedy films Sports posters
  - Creator info Canadian fiction Film posters, Swiss American poetry--Women authors African American children's writings Music by Jewish composers
  - Place of origin Almanacs, Argentinian Folk music--Appalachian Region
  - Language Inuktitut poetry Short stories, Zambian (English)
  - Audience Young adult fiction Teen films Music--Dictionaries, Juvenile
  - Time period of creation Rock music--1961-1970 Tales, Medieval
  - Music medium of performance Piano quintets Concertos (Bassoon, flute, oboe) Flutes (3) with orchestra

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Background

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is about and using the new vocabularies to describe what it is
  - LCGFT (2007-): genre/form
  - LCMPT (2014-): music medium of performance
  - LCDGT (2015-): demographic groups (audience and creator/contributor characteristics)
- New MARC fields/subfields were created to record form of work (380), medium of performance (382), demographic group characteristics (385, 386), place of origin (370), and time period of creation (046 $k/$l and $o/$p, 388)
- Existing MARC fields already existed for genre/form (655), language (008/35-37, 041), and country of production (257)

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LCGFT

Library of Congress Genre/Form Terms

LC Genre/Form Terms

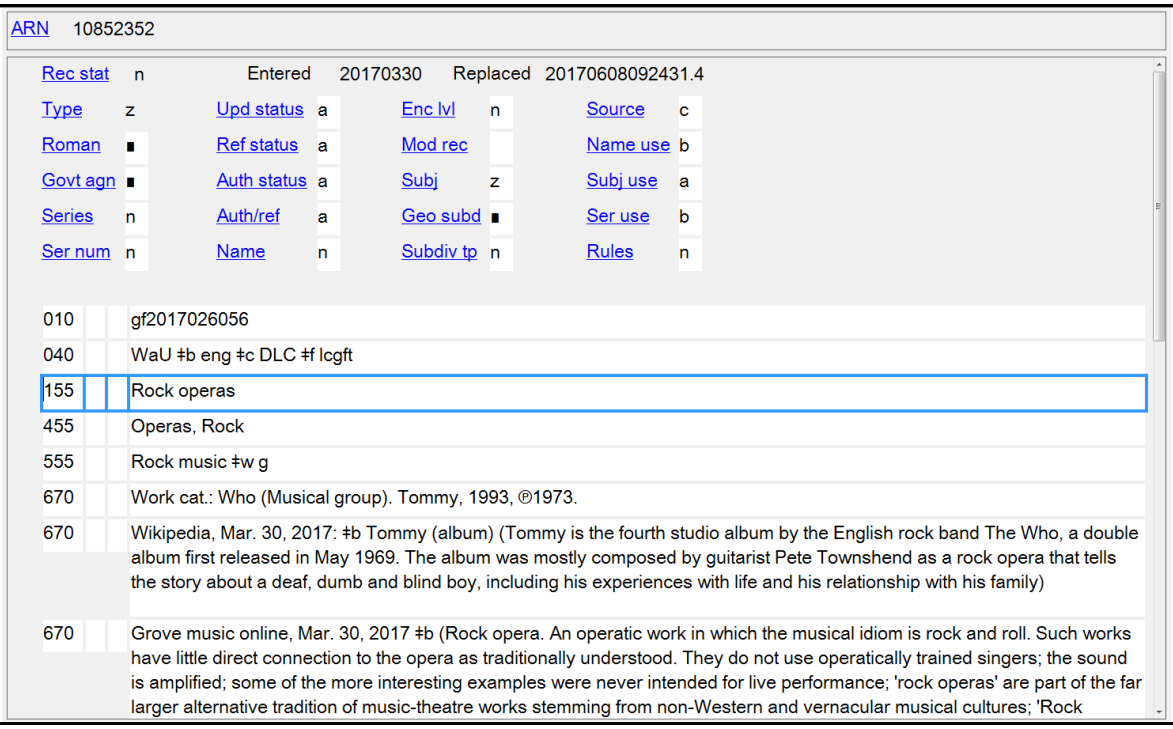
- Draft LCGFT Manual is available at http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html
- Terms so far for: cartographic materials, "general" materials (e.g., dictionaries, encyclopedias), law materials, literature, moving images (films and television programs), music, radio programs and other non-musical sound recordings, and religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above
- Upcoming project: ARLIS/NA Cataloging Advisory Committee is preparing an initial group of art terms (to appear late 2017 or 2018)
- Potential addition for video game genres through a vocabulary being developed by ALA Subject Analysis Committee Subcommittee on Genre/Form Implementation Working Group on Genre/Form of Videogames. If not added to LCGFT, OLAC may sponsor it as a stand-alone list of terms.

6

Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you have a Classification Web subscription too)
- Library of Congress Genre/Form Terms PDF Files (https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf)
- LC Linked Data Service (http://id.loc.gov/authorities/genreForms.html)
- Library of Congress Authorities (http://authorities.loc.gov)

7



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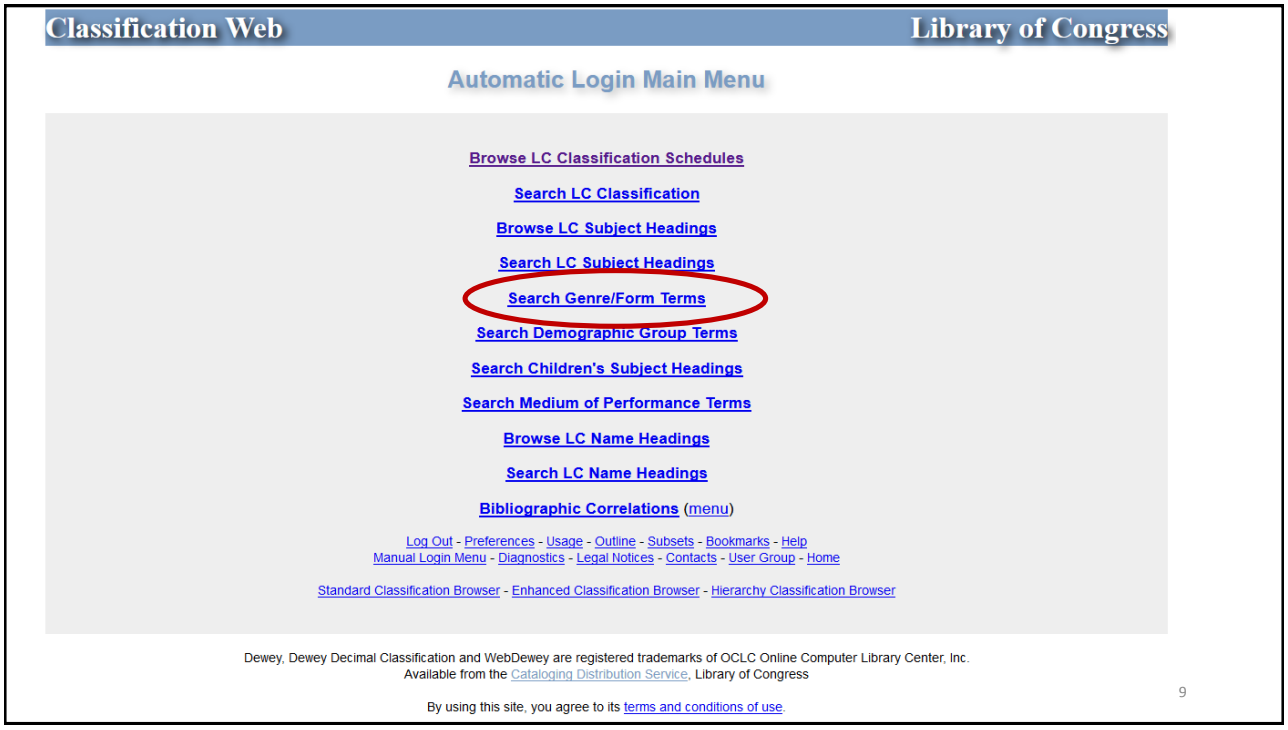
Govt agn	▪	Auth status	a	Subj	z	Subj use	a				
Series	n	Auth/ref	a	Geo subd	▪	Ser use	b				
Ser num	n	Name	n	Subdiv tp	n	Rules	n				

010			gf2017026056
040			WaU ǂb eng ǂc DLC ǂf lcgft
155			Rock operas
455			Operas, Rock
555			Rock music ǂw g
670			Work cat.: Who (Musical group). Tommy, 1993, ℗1973.
670			Wikipedia, Mar. 30, 2017: ǂb Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
670			Grove music online, Mar. 30, 2017 ǂb (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock


Classification Web
Library of Congress
Automatic Login Main Menu
Browse LC Classification Schedules
Search LC Classification
Browse LC Subject Headings
Search LC Subject Headings
Search Genre/Form Terms
Search Demographic Group Terms
Search Children's Subject Headings
Search Medium of Performance Terms
Browse LC Name Headings
Search LC Name Headings
Bibliographic Correlations (menu)
Log Out - Preferences - Usage - Outline - Subsets - Bookmarks - Help
Manual Login Menu - Diagnostics - Legal Notices - Contacts - User Group - Home
Standard Classification Browser - Enhanced Classification Browser - Hierarchy Classification Browser
Dewey, Dewey Decimal Classification and WebDewey are registered trademarks of OCLC Online Computer Library Center, Inc.
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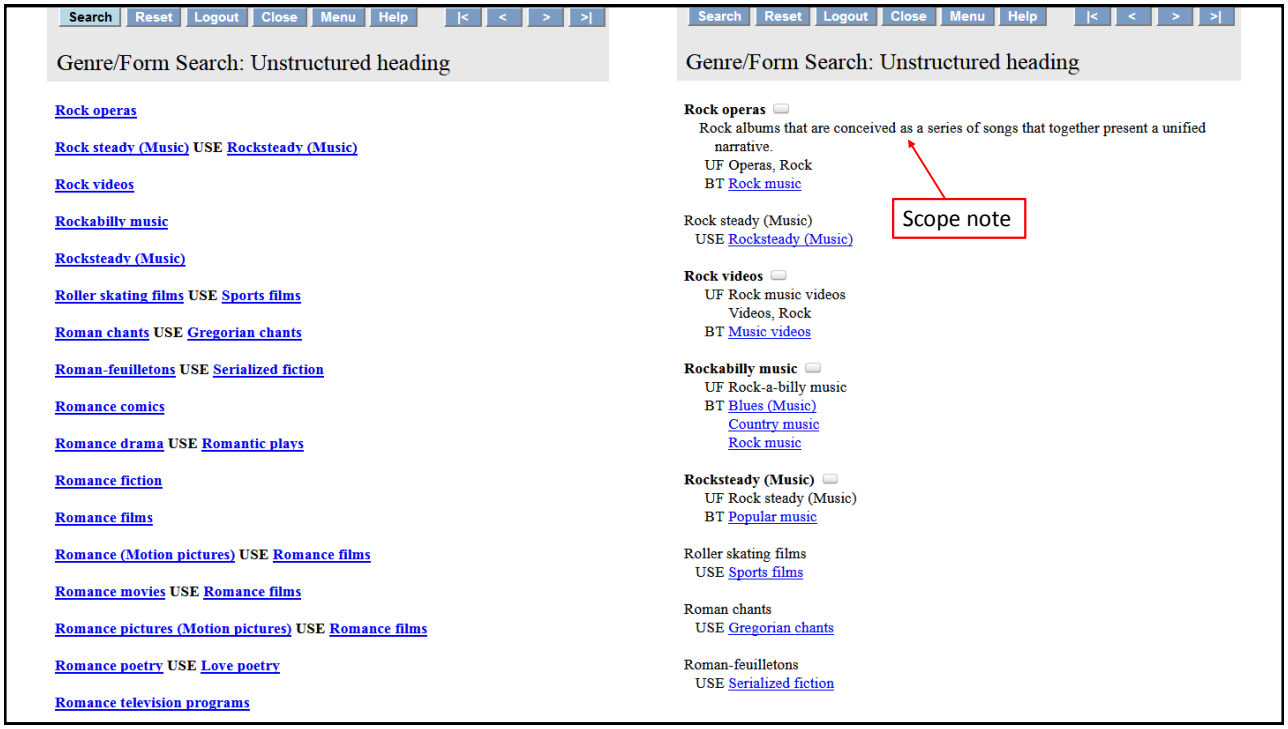
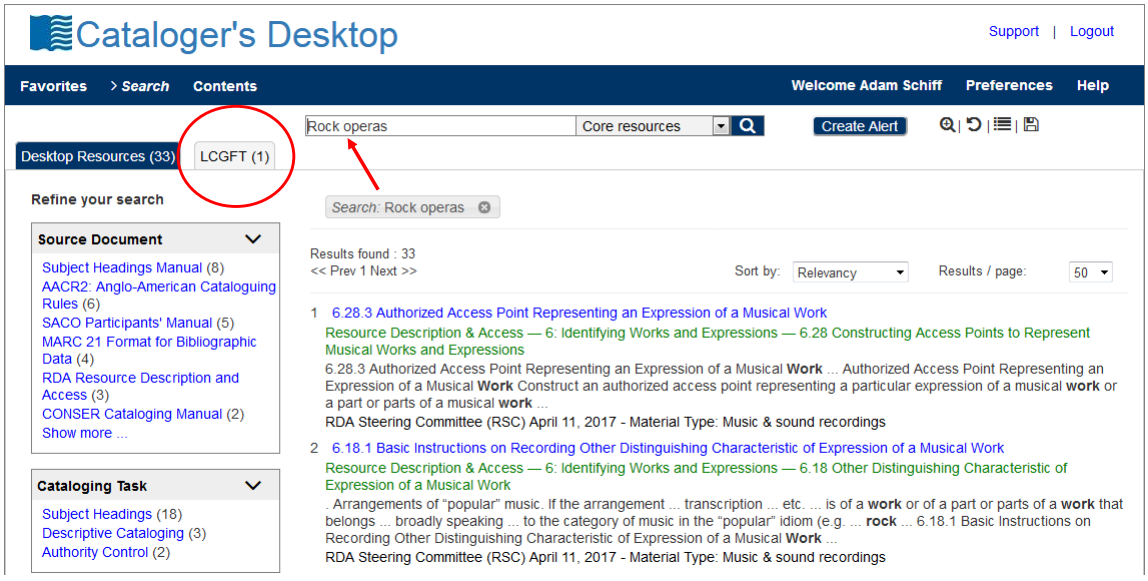
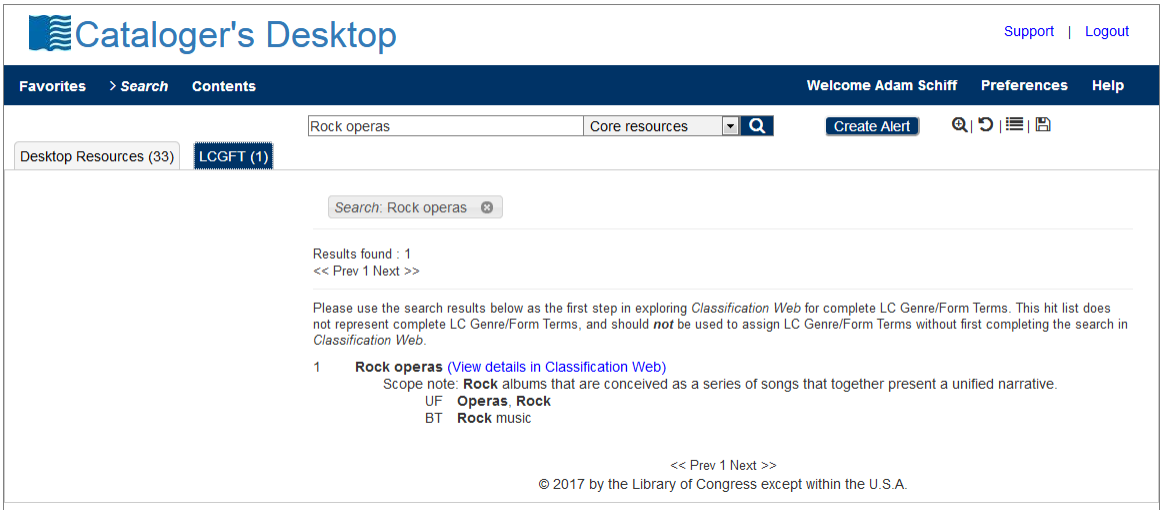
9


Search Reset Logout Close Menu Help |< < > >|
Genre/Form Search: Unstructured heading
Rock operas
Rock steady (Music) USE Rocksteady (Music)
Rock videos
Rockabilly music
Rocksteady (Music)
Roller skating films USE Sports films
Roman chants USE Gregorian chants
Roman-feuilletons USE Serialized fiction
Romance comics
Romance drama USE Romantic plays
Romance fiction
Romance films
Romance (Motion pictures) USE Romance films
Romance movies USE Romance films
Romance pictures (Motion pictures) USE Romance films
Romance poetry USE Love poetry
Romance television programs
Search Reset Logout Close Menu Help |< < > >|
Genre/Form Search: Unstructured heading
Rock operas
Rock albums that are conceived as a series of songs that together present a unified narrative.
UF Operas, Rock
BT Rock music
Scope note
Rock steady (Music)
USE Rocksteady (Music)
Rock videos
UF Rock music videos
Videos, Rock
BT Music videos
Rockabilly music
UF Rock-a-billy music
BT Blues (Music)
Country music
Rock music
Rocksteady (Music)
UF Rock steady (Music)
BT Popular music
Roller skating films
USE Sports films
Roman chants
USE Gregorian chants
Roman-feuilletons
USE Serialized fiction


Cataloger's Desktop
Support | Logout
Favorites
Search
Contents
Welcome Adam Schiff
Preferences
Help
Rock operas
Core resources
Create Alert
Desktop Resources (33)
LCGFT (1)
Refine your search
Source Document
Subject Headings Manual (8)
AACR2: Anglo-American Cataloguing Rules (6)
SACO Participants' Manual (5)
MARC 21 Format for Bibliographic Data (4)
RDA Resource Description and Access (3)
CONSER Cataloging Manual (2)
Show more ...
Cataloging Task
Subject Headings (18)
Descriptive Cataloging (3)
Authority Control (2)
Search: Rock operas
Results found : 33
<< Prev 1 Next >>
Sort by: Relevancy
Results / page: 50
1 6.28.3 Authorized Access Point Representing an Expression of a Musical Work
Resource Description & Access — 6: Identifying Works and Expressions — 6.28 Constructing Access Points to Represent Musical Works and Expressions
6.28.3 Authorized Access Point Representing an Expression of a Musical Work ... Authorized Access Point Representing an Expression of a Musical Work Construct an authorized access point representing a particular expression of a musical work or a part or parts of a musical work ...
RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings
2 6.18.1 Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work
Resource Description & Access — 6: Identifying Works and Expressions — 6.18 Other Distinguishing Characteristic of Expression of a Musical Work
. Arrangements of "popular" music. If the arrangement ... transcription ... etc. ... is of a work or of a part or parts of a work that belongs ... broadly speaking ... to the category of music in the "popular" idiom (e.g. ... rock ... 6.18.1 Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work ...
RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings
11


Cataloger's Desktop
Support | Logout
Favorites
Search
Contents
Welcome Adam Schiff
Preferences
Help
Rock operas
Core resources
Create Alert
Desktop Resources (33)
LCGFT (1)
Search: Rock operas
Results found : 1
<< Prev 1 Next >>
Please use the search results below as the first step in exploring Classification Web for complete LC Genre/Form Terms. This hit list does not represent complete LC Genre/Form Terms, and should not be used to assign LC Genre/Form Terms without first completing the search in Classification Web.
1 Rock operas (View details in Classification Web)
Scope note: Rock albums that are conceived as a series of songs that together present a unified narrative.
UF Operas, Rock
BT Rock music
<< Prev 1 Next >>
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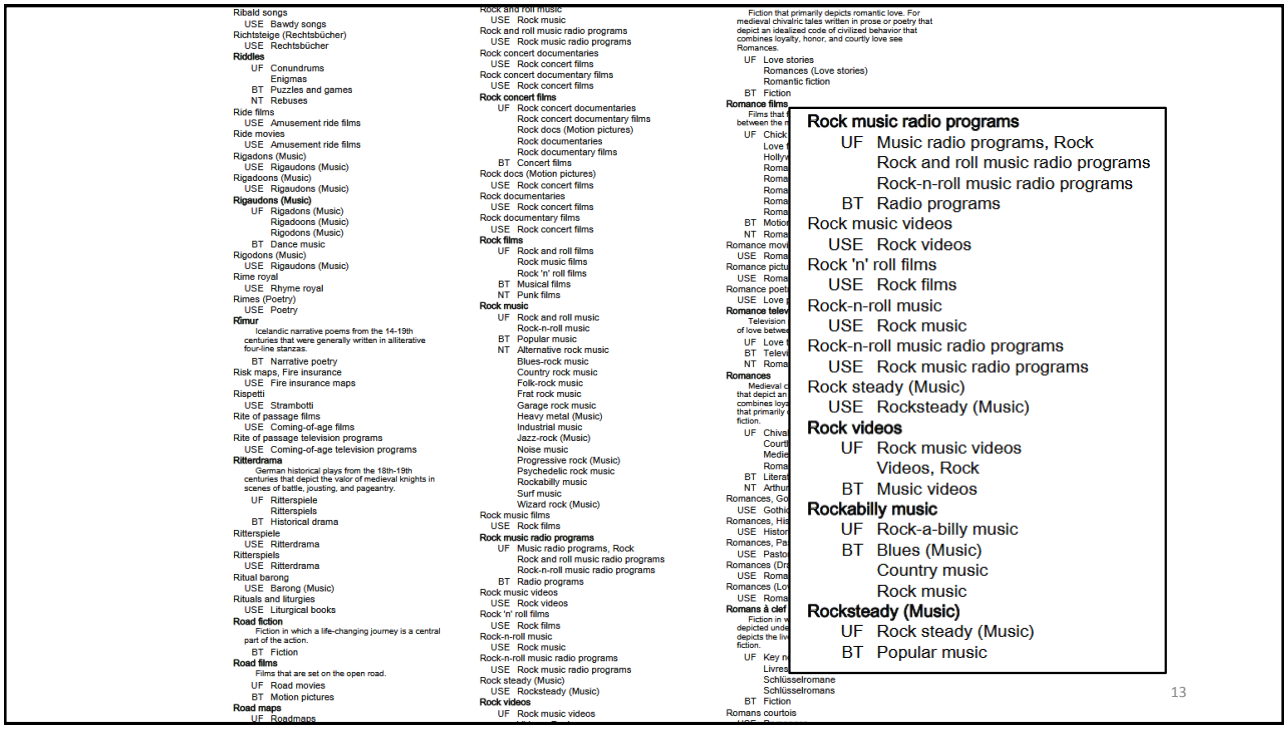
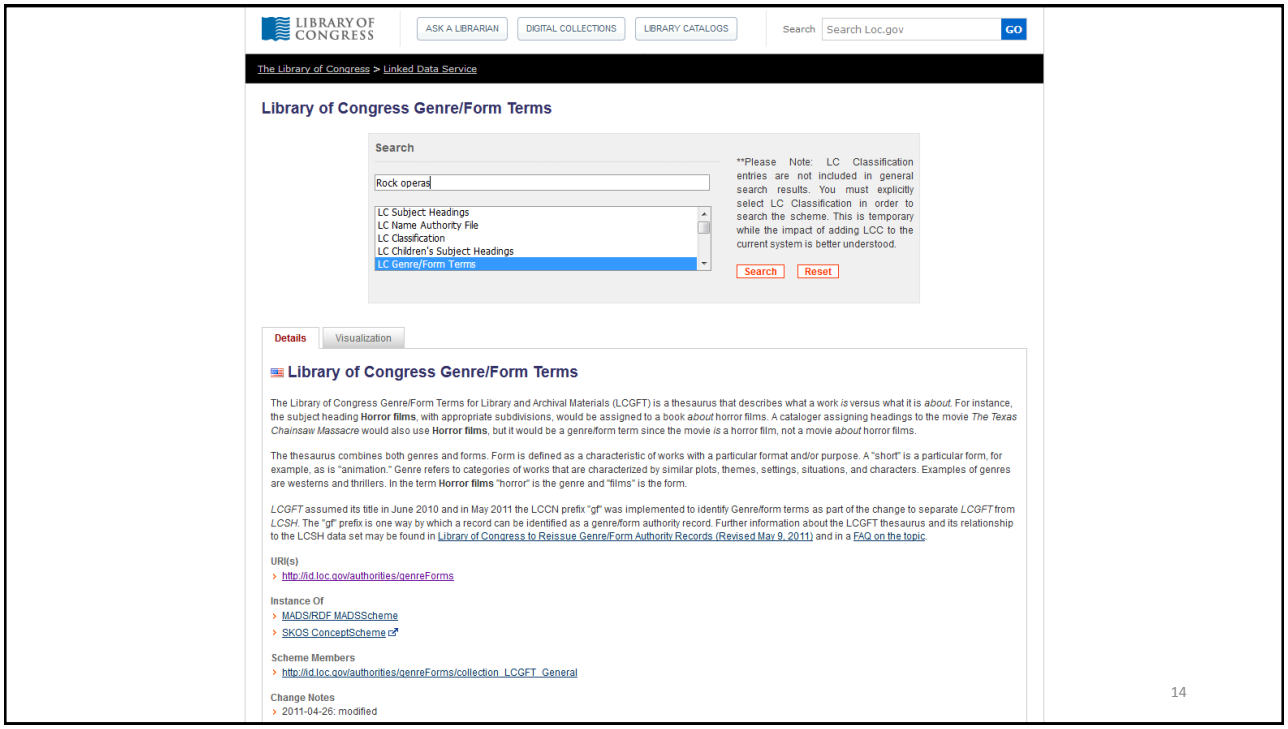
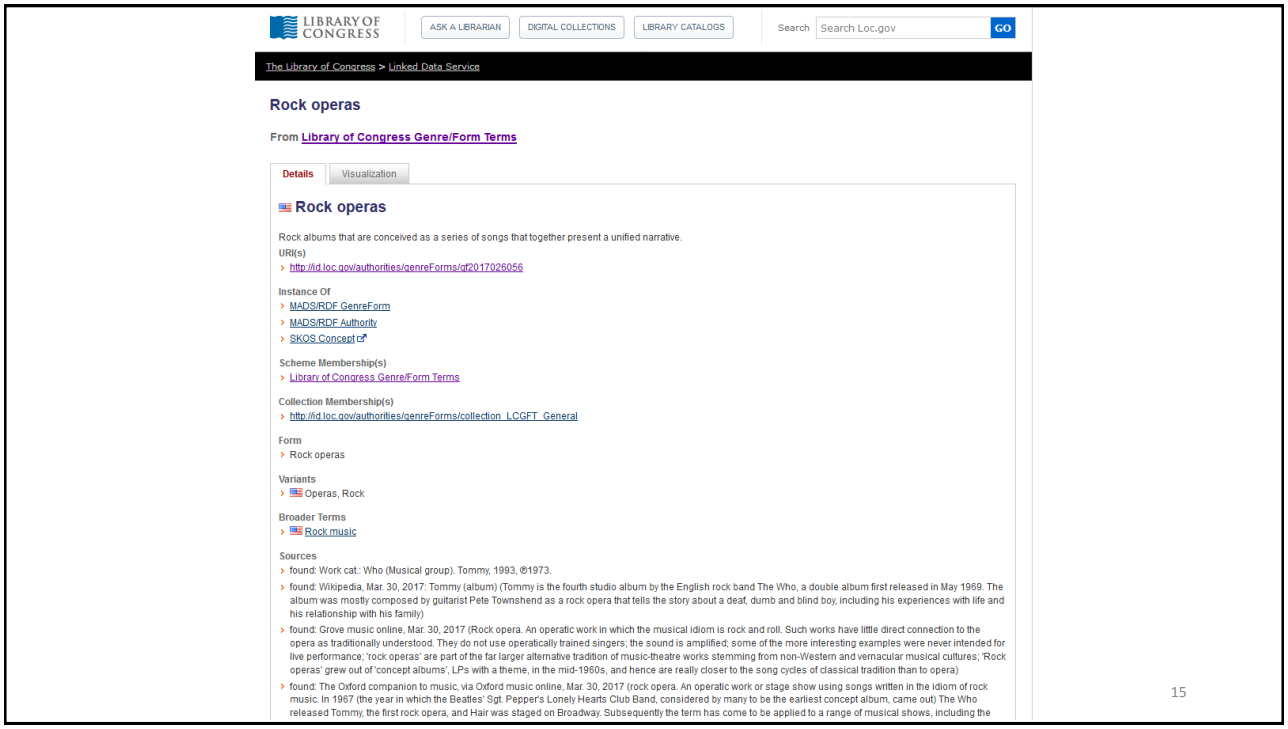
12

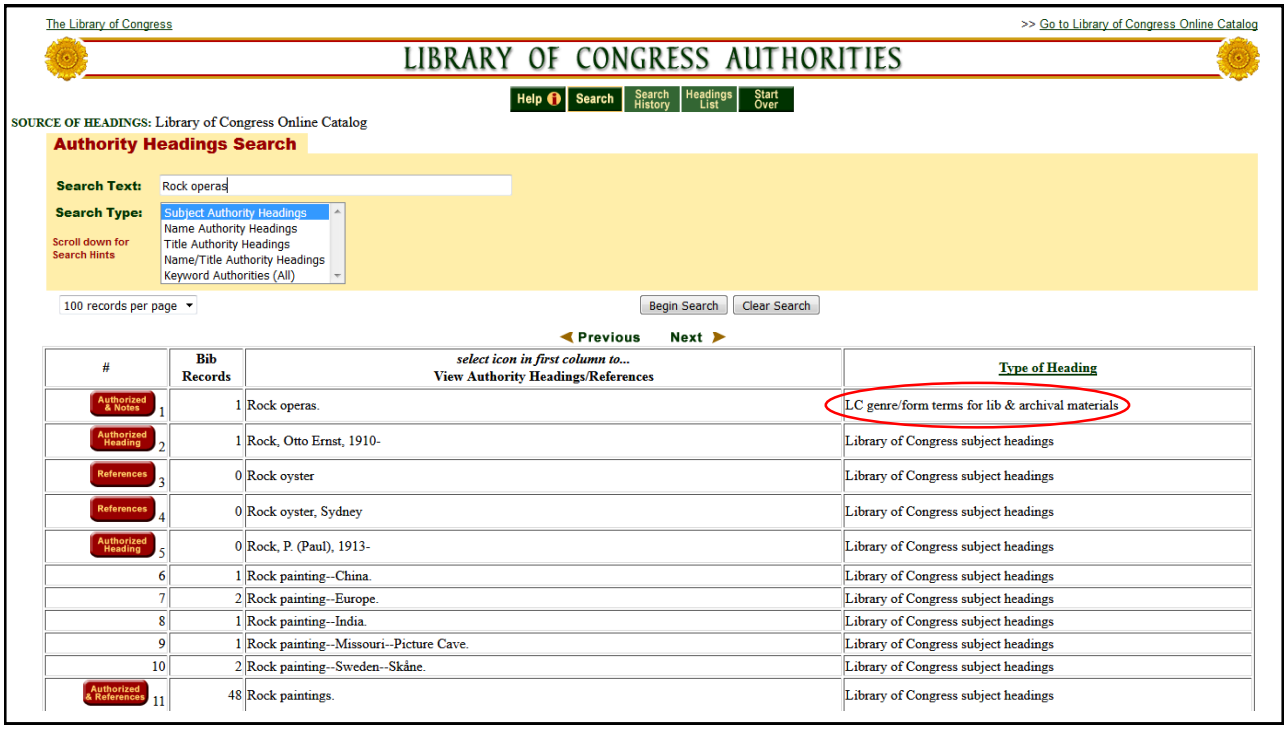

Rock music radio programs
UF Music radio programs, Rock
Rock and roll music radio programs
Rock-n-roll music radio programs
BT Radio programs
Rock music videos
USE Rock videos
Rock 'n' roll films
USE Rock films
Rock-n-roll music
USE Rock music
Rock-n-roll music radio programs
USE Rock music radio programs
Rock steady (Music)
USE Rocksteady (Music)
Rock videos
UF Rock music videos
Videos, Rock
BT Music videos
Rockabilly music
UF Rock-a-billy music
BT Blues (Music)
Country music
Rock music
Rocksteady (Music)
UF Rock steady (Music)
BT Popular music

13

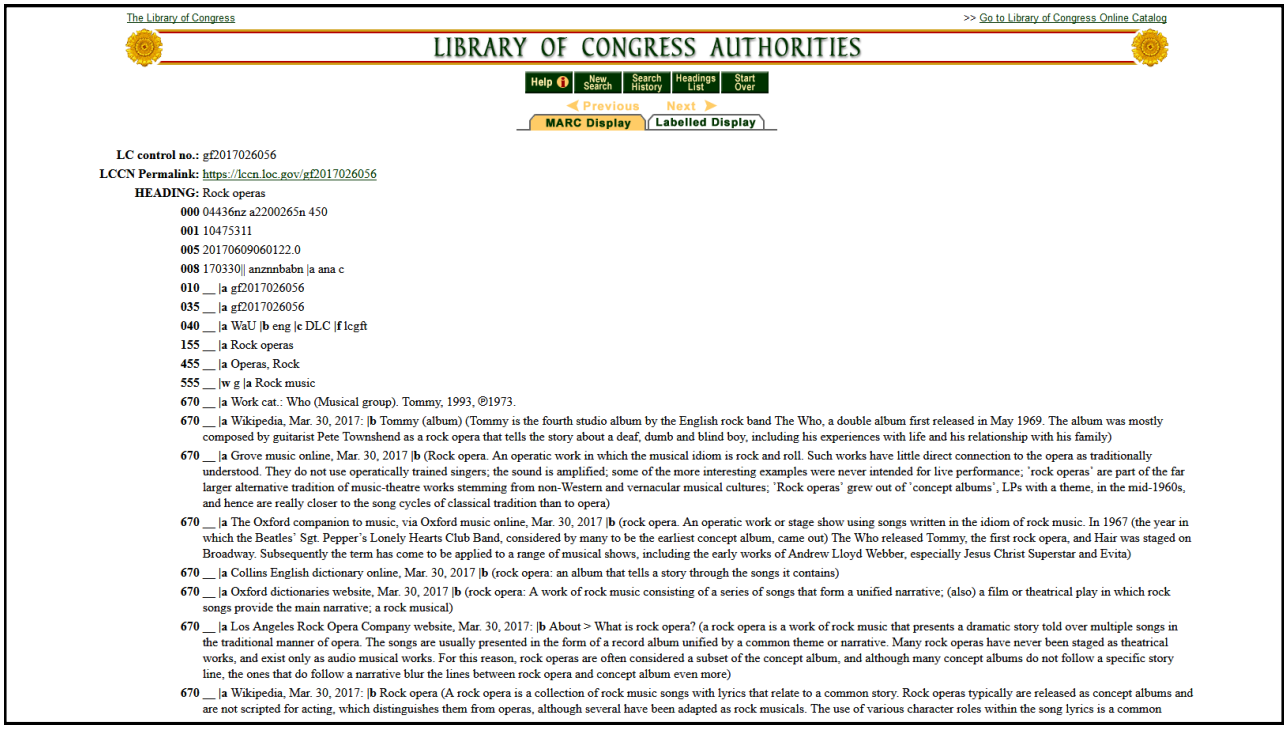

LIBRARY OF CONGRESS
ASK A LIBRARIAN
DIGITAL COLLECTIONS
LIBRARY CATALOGS
Search
Search Loc.gov
GO
The Library of Congress > Linked Data Service
Library of Congress Genre/Form Terms
Search
Rock operas
LC Subject Headings
LC Name Authority File
LC Classification
LC Children's Subject Headings
LC Genre/Form Terms
**Please Note: LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.
Search
Reset
Details
Visualization
Library of Congress Genre/Form Terms
The Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT) is a thesaurus that describes what a work is versus what it is about. For instance, the subject heading Horror films, with appropriate subdivisions, would be assigned to a book about horror films. A cataloger assigning headings to the movie The Texas Chainsaw Massacre would also use Horror films, but it would be a genre/form term since the movie is a horror film, not a movie about horror films.
The thesaurus combines both genres and forms. Form is defined as a characteristic of works with a particular format and/or purpose. A "short" is a particular form, for example, as is "animation." Genre refers to categories of works that are characterized by similar plots, themes, settings, situations, and characters. Examples of genres are westerns and thrillers. In the term Horror films "horror" is the genre and "films" is the form.
LCGFT assumed its title in June 2010 and in May 2011 the LCCN prefix "gf" was implemented to identify Genre/form terms as part of the change to separate LCGFT from LCSH. The "gf" prefix is one way by which a record can be identified as a genre/form authority record. Further information about the LCGFT thesaurus and its relationship to the LCSH data set may be found in Library of Congress to Reissue Genre/Form Authority Records (Revised May 9, 2011) and in a FAQ on the topic.
URI(s)
http://id.loc.gov/authorities/genreForms
Instance Of
MADS/RDF MADSScheme
SKOS ConceptScheme
Scheme Members
http://id.loc.gov/authorities/genreForms/collection_LCGFT_General
Change Notes
2011-04-26: modified

14





#	Bib Records	select icon in first column to... View Authority Headings/References	Type of Heading
Authorized & Notes 1	1	Rock operas.	LC genre/form terms for lib & archival materials
Authorized Heading 2	1	Rock, Otto Ernst, 1910-	Library of Congress subject headings
References 3	0	Rock oyster	Library of Congress subject headings
References 4	0	Rock oyster, Sydney	Library of Congress subject headings
Authorized Heading 5	0	Rock, P. (Paul), 1913-	Library of Congress subject headings
6	1	Rock painting--China.	Library of Congress subject headings
7	2	Rock painting--Europe.	Library of Congress subject headings
8	1	Rock painting--India.	Library of Congress subject headings
9	1	Rock painting--Missouri--Picture Cave.	Library of Congress subject headings
10	2	Rock painting--Sweden--Skåne.	Library of Congress subject headings
Authorized & References 11	48	Rock paintings.	Library of Congress subject headings



The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

Help | New Search | Search History | Headings List | Start Over

◀ Previous Next ▶

MARC Display | Labelled Display

LC control no.: gf2017026056
LCCN Permalink: https://lccn.loc.gov/gf2017026056
HEADING: Rock operas

000 04436nz a2200265n 450
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008 170330|| anznnbabn |a ana c
010 __ |**a** gf2017026056
035 __ |**a** gf2017026056
040 __ |**a** WaU |**b** eng |**c** DLC |**f** lcgft
155 __ |**a** Rock operas
455 __ |**a** Operas, Rock
555 __ |**w** g |**a** Rock music
670 __ |**a** Work cat.: Who (Musical group). Tommy, 1993, ℗1973.
670 __ |**a** Wikipedia, Mar. 30, 2017: |**b** Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
670 __ |**a** Grove music online, Mar. 30, 2017 |**b** (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' grew out of 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)
670 __ |**a** The Oxford companion to music, via Oxford music online, Mar. 30, 2017 |**b** (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the early works of Andrew Lloyd Webber, especially Jesus Christ Superstar and Evita)
670 __ |**a** Collins English dictionary online, Mar. 30, 2017 |**b** (rock opera: an album that tells a story through the songs it contains)
670 __ |**a** Oxford dictionaries website, Mar. 30, 2017 |**b** (rock opera: A work of rock music consisting of a series of songs that form a unified narrative; (also) a film or theatrical play in which rock songs provide the main narrative; a rock musical)
670 __ |**a** Los Angeles Rock Opera Company website, Mar. 30, 2017: |**b** About > What is rock opera? (a rock opera is a work of rock music that presents a dramatic story told over multiple songs in the traditional manner of opera. The songs are usually presented in the form of a record album unified by a common theme or narrative. Many rock operas have never been staged as theatrical works, and exist only as audio musical works. For this reason, rock operas are often considered a subset of the concept album, and although many concept albums do not follow a specific story line, the ones that do follow a narrative blur the lines between rock opera and concept album even more)
670 __ |**a** Wikipedia, Mar. 30, 2017: |**b** Rock opera (A rock opera is a collection of rock music songs with lyrics that relate to a common story. Rock operas typically are released as concept albums and are not scripted for acting, which distinguishes them from operas, although several have been adapted as rock musicals. The use of various character roles within the song lyrics is a common

LC Genre/Form Terms

- General principles
  - Consult *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* and the *Library of Congress Genre/Form Terms Manual* (http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html)
  - Assigned both to individual works and to compilations
  - Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable
  - Terms that describe manifestation attributes generally are ineligible (e.g., **DVDs**; **Large print books**; **Paperbacks**)
  - A few exceptional manifestation-level terms are in LCGFT (e.g., **Internet videos**; **Video recordings for the hearing impaired**), but they should not be considered precedents

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LC Genre/Form Terms

- General principles
  - Definition: "Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them."

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LC Genre/Form Terms

- General principles
  - ***Exclusions:*** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - ethnicity, nationality, or other characteristics of creators (e.g., Korean drama; Uighur folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters)
    - intended audience (e.g., Children's stories; Young adult drama; Music for the hearing impaired)
    - time period of creation (e.g., Medieval music; Han poetry; 19th century maps)
    - language (e.g., Urdu wit and humor; Arabic films)
    - place of creation (e.g., East Asian periodicals; Southern African newspapers)
    - country of production (e.g., Canadian films; Mexican television programs)
    - geographic location (e.g., works set in Berlin)

20

LC Genre/Form Terms

- General principles
  - ***Exclusions:*** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - the popularity of the work (e.g., blockbusters)
    - medium of performance (e.g., trumpet music)
    - terms that by their nature require a value judgment on the part of catalogers and users (e.g., racist films)
    - Excluded characteristics *may be implicit* within a genre or form (e.g., **Fu** is a Chinese poetic form from the Han Dynasty; **Silent films** generally come from a particular time period of the 20th century; **Rubble films** are set in the rubble of bombed-out European cities)
  - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents (e.g., **Children's films**; **Law for laypersons**; **Television programs for people with visual disabilities)**

21

LC Genre/Form Terms

- MARC coding
  - Use MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
  - Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
  - Include $2 lcgft in MARC fields when LCGFT terms are used

100 1_ Copland, Aaron, $d 1900-1990, $e composer.
240 10 Billy the Kid. $p Suite
245 10 Billy the Kid : $b ballet-suite / $c Aaron Copland.
250 __ Orchestral score.
655 _7 Suites. $2 lcgft
655 _7 Ballets (Music) $2 lcgft
655 _7 Excerpts. $2 lcgft
655 _7 Scores. $2 lcgft

130 _0 Wo hu cang long (Motion picture)
380 __ Motion pictures $a Action and adventure films $a Martial arts films $a Romance films $a Film adaptations $a Fiction films $a Feature films $2 lcgft
430 _0 Crouching tiger, hidden dragon (Motion picture)

22

010			n 79027022
040			DLC ǂb eng ǂe rda ǂc DLC ǂd DLC ǂd PPi-MA ǂd DLC ǂd TCooP ǂd OCoLC ǂd UPB ǂd DLC ǂd NNC ǂd UPB ǂd WaU
024	7		http://dbpedia.org/resource/Alfred_Hitchcock ǂ2 uri
024	7		Q7374 ǂ2 wikidata
024	7		http://www.wikidata.org/entity/Q7374 ǂ2 uri
046			ǂf 1899-08-13 ǂg 1980-04-29 ǂ2 edtf
100	1		Hitchcock, Alfred, ǂd 1899-1980
368			ǂd Sir
370			London (England) ǂb Los Angeles (Calif.) ǂc England ǂc Great Britain ǂc United States ǂ2 naf
372			Motion pictures--Production and direction ǂa Motion picture authorship ǂa Motion picture plays ǂa Acting ǂa Motion pictures--Editing ǂ2 lcsh
372			Thrillers (Motion pictures) ǂa Screenplays ǂ2 lcgft
374			Motion picture producers and directors ǂa Screenwriters ǂa Actors ǂa Motion picture editors ǂ2 lcsh
374			Motion picture directors ǂa Motion picture producers ǂa Screenwriters ǂa Actors ǂa Motion picture editors ǂ2 lcdgt
375			Males ǂ2 lcdgt
377			eng
378			ǂq Alfred Joseph

23

010			n 79089419
040			DLC ǂb eng ǂe rda ǂc DLC ǂd DLC ǂd UkOxU ǂd UPB-Mu ǂd DLC ǂd WaU
024	7		http://dbpedia.org/resource/Aaron_Copland ǂ2 uri
024	7		Q192185 ǂ2 wikidata
024	7		http://www.wikidata.org/entity/Q192185 ǂ2 uri
024	7		40613 ǂ2 fast
024	7		http://id.worldcat.org/fast/40613 ǂ2 uri
024	7		51874819 ǂ2 viaf
024	7		http://viaf.org/viaf/51874819 ǂ2 uri
046			ǂf 1900-11-14 ǂg 1990-12-02 ǂ2 edtf
053		0	ML410.C756 ǂc Biography
100	1		Copland, Aaron, ǂd 1900-1990
370			Brooklyn (New York, N.Y.) ǂb North Tarrytown (N.Y.) ǂc United States ǂ2 naf
372			Composition (Music) ǂa Conducting ǂ2 lcsh
372			Art music ǂ2 lcgft
374			Composers ǂa Writers ǂa Pianists ǂa Conductors (Music) ǂ2 lcdgt
375			Males ǂ2 lcdgt
400	1		Kopland, Aaron, ǂd 1900-1990

372 - Field of Activity in authority records may also contain genre/form terms

24

LC Genre/Form Terms

- General principles
  - May use subfield $3 when a term only applies to a part of a resource

245 04 The gold rush ; $b plus, Pay day / $c Film de Dam ; written and directed by Charlie Chaplin.
655 _7 Comedy films. $2 lcgft
655 _7 Silent films. $2 lcgft
655 _7 Fiction films. $2 lcgft
655 _7 $3 Gold rush: $a Feature films. $2 lcgft
655 _7 $3 Pay day: $a Short films. $2 lcgft

25

LC Genre/Form Terms

- General principles
  - May use subfield $3 when a term only applies to a part of a resource

245 02 A German requiem : $b op. 45 / $c Brahms. Bartered bride overture / Smetana. Rhapsodie espagnole / Ravel.
655 _7 Art music. $2 lcgft
655 _7 $3 A German requiem: $a Requiems. $2 lcgft
655 _7 $3 Bartered bride overture: $a Overtures. $2 lcgft
655 _7 $3 Rhapsodie espagnole: $a Rhapsodies (Music) $2 lcgft

26

LC Genre/Form Terms

- General principles
  - May use subfield $3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.
300 __ 1 audio disc (approximately 18 min.) : $b digital ; $c 4 3/4 in. + $e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)
520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.
655 _7 $3 CD: $a Audiobooks. $2 lcgft
655 _7 $3 CD: $a Guidebooks. $2 lcgft
655 _7 $3 Accompanying DVD: $a Travelogues (Motion pictures) $2 lcgft
655 _7 $3 Accompanying DVD: $a Nonfiction films. $2 lcgft
655 _7 $3 Accompanying DVD: $a Short films. $2 lcgft
655 _7 $3 Accompanying map: $a Tourist maps. $2 lcgft

27

LC Genre/Form Terms

- General principles
  - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms
  - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged
  - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic

28

LC Genre/Form Terms

- General principles
  - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
  - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
  - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for an animated science fiction romance film, three terms are needed: **Animated films**, **Science fiction films**, **Romance films**), or when the LCGFT Manual includes special instructions to do this

29

LC Genre/Form Terms

- General principles
  - It is permissible to assign both a broader and a narrower term (for a compilation that consists of a predominant genre or form but includes a "significant proportion" of works that would be assigned another term in the hierarchy)

    Example: anthology of oi music that also includes a significant proportion of other types of punk rock: assign both **Oi music** and **Punk rock music**
  - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

30

LC Genre/Form Terms

- General principles
  - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
  - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use $3 to identify the part to which a term applies

31

LC Genre/Form Terms

- General principles
  - Number of terms
    - If a resource consists of two or three genres that make up a broader genre, and that broader genre includes no other than those two or three genres within its scope, assign the broader genre instead of the two or three narrower genres

Title: The best Rosh ha-Shanah and Yom Kippur music: music of the High Holidays

Term assigned: **High Holiday music** (rather than **Rosh ha-Shanah music** and **Yom Kippur music**)

32

LC Genre/Form Terms

- General principles
  - Number of terms - Rule of Three
    - If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term

Title: Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95
Terms assigned: **Garage rock music**
Punk rock music
Surf music
not **Rock music**, the broader term, because it has more than three NTs

33

LC Genre/Form Terms

- General principles
  - Number of terms - Rule of Three
    - If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies
  - Number of terms - Rule of Four
    - For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.
    - *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

34

LC Genre/Form Terms

- General principles
  - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
    - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
    - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
  - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., moving images; radio programs)

35

LC Genre/Form Terms

- General principles
  - Objectivity: Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
  - LCGFT terms are not authorized for any type of subdivision (no $x, $y, $z, or $v)

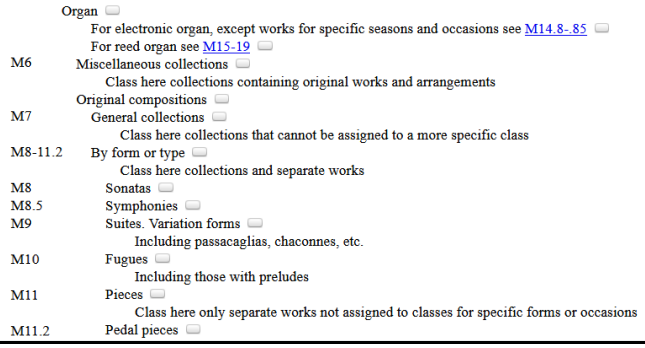
Not valid:	655 _7 Rock music $z Germany. $2 lcgft
	655 _7 Rock music $y 2001-2010. $2 lcgft
Valid:	655 _7 Rock music. $2 lcgft
	655 _4 Rock music $z Germany.
	655 _4 Rock music $y 2001-2010.

36

LC Genre/Form Terms

- General principles
  - If the classification number reflects the genre/form of the resource, record that genre/form term first

050 _4 M10 $b .T289 2016
245 00 Ten preludes and fugues from the 19th and 20th centuries : $b for organ / $c compiled by Esther Criscuola de Laix.
655 _7 Fugues. $2 lcgft
655 _7 Preludes (Music) $2 lcgft
655 _7 Scores. $2 lcgft



Organ
For electronic organ, except works for specific seasons and occasions see M14.8-.85
For reed organ see M15-19
M6 Miscellaneous collections
Class here collections containing original works and arrangements
Original compositions
M7 General collections
Class here collections that cannot be assigned to a more specific class
M8-11.2 By form or type
Class here collections and separate works
M8 Sonatas
M8.5 Symphonies
M9 Suites. Variation forms
Including passacaglias, chaconnes, etc.
M10 Fugues
Including those with preludes
M11 Pieces
Class here only separate works not assigned to classes for specific forms or occasions
M11.2 Pedal pieces

LC Genre/Form Terms

- General principles
  - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
  - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 10 Orchestral works / $c Henri Dutilleux.
505 0_ Symphony no. 1 -- Tout un monde lointain -- The shadows of time : for 3 children's voices and orchestra -- Métaboles -- Violin concerto : L'arbre des songes -- Symphony no. 2 : Le double -- Sur le même accord : nocturne for violin and orchestra -- Les citations : diptych for oboe, harpsichord, bass and percussion -- Mystère de l'instant -- Timbres, espace, mouvement.
655 _7 Art music. $2 lcgft
655 _7 Symphonies. $2 lcgft
655 _7 Concertos. $2 lcgft
655 _7 Chamber music. $2 lcgft

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LCGFT Exercise 1

You are cataloging a DVD compilation containing three feature films, and short animated film. Title A is a feature fiction car-chase film, Title B is a feature fiction circus film, Title C is a feature documentary about an indigenous Amazonian tribe. Title D is the short animated film fiction produced using stop-motion technique. Assign appropriate LCGFT terms in MARC for this compilation. *Hint:* consider using $3.

These are all valid LCGFT terms:

Animated films BT Motion pictures
Car-chase films BT Motion pictures
Circus films BT Motion pictures
Documentary films BT Nonfiction films
Ethnographic films BT Documentary films
Feature films BT Motion pictures
Fiction films BT Motion pictures
Nonfiction films BT Motion pictures
Short films BT Motion pictures
Stop-motion animation films BT Animated films

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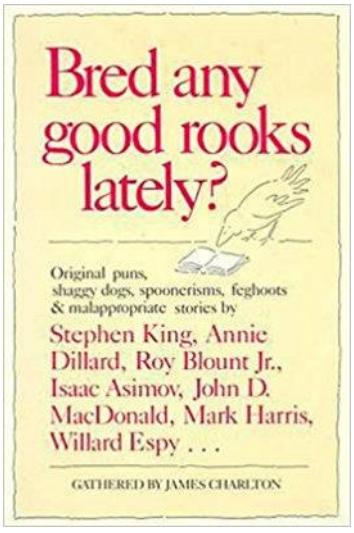
LCGFT Exercise 2

You are cataloging the compilation ***Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories***. Assign LCGFT for this collection using MARC coding. Use these screenshots from *Classification Web* to choose the appropriate term(s). Consider whether the rule of three or rule of four applies.



40

Humor

Comical works intended to provoke laughter and provide amusement.

UF Amusing works
Bons mots
Facetiae
Funny works
Humorous works
Humour
Jests
Jokes
Wit and humor
Witticisms
BT Recreational works
NT Anecdotes
Black humor
Comedy films
Comedy plays
Humorous comics
Humorous fiction
Humorous monologues
Humorous music
Humorous poetry
Puns
Radio comedies
Satirical literature
Satirical songs
Shaggy dog stories
Spoonerisms
Stand-up comedy routines
Television comedies
Tongue twisters
Xiang sheng

Feghoots
USE Shaggy dog stories

Humorous fiction
UF Comedy fiction
Comic fiction
BT Fiction
Humor
NT Tall tales

Puns
UF Calembours
Carwitchets
Clenches (Puns)
Clinches (Puns)
Paronomasias
Quibbles (Puns)
BT Humor
NT Knock-knock jokes

Spoonerisms
Humorous mistakes in which the speaker switches the initial sounds of two or more words.
BT Humor

Shaggy dog stories
Lengthy, improbable, and ultimately pointless stories ending in an anti-climax, as well as for jokes in which a pun is finally achieved after a long (and ideally tedious) exposition.
UF Feghoots
Groaners
Yarns (Shaggy dog stories)
BT Humor

41

"General" Terms

- Terms which are not specific to a particular discipline
  - **Abridgments** **Almanacs** **Bibliographies** **Blogs**
  - **Conference papers and proceedings** **Diaries** **Dictionaries**
  - **FAQs** **Guidebooks** **Newsletters** **Picture books**
  - **Sayings** **Textbooks** **Yearbooks** **Zines**
- Terms for ephemera **Calendars** **Menus** **Theater programs**
- Terms for some graphic materials **Posters** **Postcards** **Paper dolls**
- Terms for puzzles and games **KenKen puzzles** **Sudoku puzzles**
- Terms for types of toy and movable books **Flip books** **Pop-up books**
- Some nonfiction terms **Autobiographies** **Biographies** **Diaries** **Essays** **Travel writing** **True crime stories**

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"General" Terms

- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:

LCSH: $v Biography
LCGFT: Biographies

LCSH: $v Congresses
LCGFT: Conference papers and proceedings

LCSH: $v Handbooks, manuals, etc.
LCGFT: Handbooks and manuals

LCSH: Imaginary histories
LCGFT: Counterfactual histories

LCSH: Playbills
LCGFT: Playbills (Posters)

LCSH: Sound effects books
LCGFT: Sound books

LCSH: $v Tables
LCGFT: Tables (Data)

LCSH: $v Exhibitions
LCGFT: Exhibition catalogs

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"General" Terms

- Divided into 10 "top" terms: **Commemorative works**; **Creative nonfiction**; **Derivative works**; **Discursive works**; **Ephemera**; **Illustrated works**; **Informational works**; **Instructional and educational works**; **Recreational works**; **Tactile works**
  - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
  - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

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LCGFT General Terms Hierarchies

General Terms Working Group
Subcommittee on Genre/Form Implementation
ALA/ALCTS Subject Analysis Committee

December 3, 2014

[Note: Terms marked with an asterisk (*) already exist in LCGFT. An additional BT will be added to each, as indicated in this document.]

Commemorative works
- Cruise books
- Eulogies
- Obituaries
- Scrapbooks
- Toasts (Speeches)
- Yearbooks
  - School yearbooks

Creative nonfiction
- Biographies
  - Autobiographies
    - Captivity narratives
    - Diaries
    - Slave narratives
- Blogs
- Counterfactual histories
- Essays
- Personal narratives
- Travel writing
- True adventure stories
- True crime stories

Derivative works
- Abridgments
- Abstracts
- Adaptations
  - Film adaptations*
  - Radio adaptations*
  - Television adaptations*
- Excerpts
- Facsimiles
- Outlines and syllabi
- Plot summaries

Discursive works
- Business correspondence
- Debates
  - Filmed debates*
  - Radio debates*
  - Television debates*
- Interviews
  - Filmed interviews*
  - Interviews (Sound recordings)*
    - Radio interviews*
  - Television interviews*
- Lectures
- Personal correspondence
- Speeches
  - Eulogies
  - Toasts (Speeches)

Ephemera
- Blank forms
  - Legal forms*
- Calendars
  - Perpetual calendars
- Conference materials
- Course materials
  - Continuing education materials
- Examinations
- Job descriptions
- Menus
- Newsletters
- Postcards
- Posters
  - Playbills (Posters)
- Press releases
- Programs (Publications)
  - Concert programs

45

General Term Examples

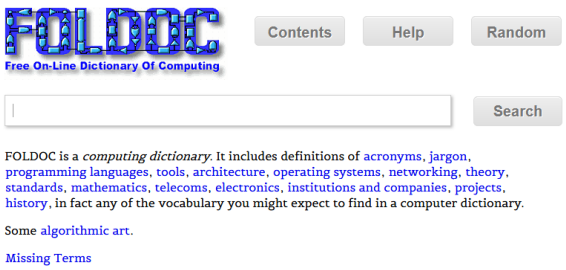
245 00 FOLDOC : $b free on-line dictionary of computing / $c editor, Denis Howe.

650 _0 Computer science $v Dictionaries.

650 _0 Computers $v Dictionaries.

650 _0 Microcomputers $v Dictionaries.

655 _7 Dictionaries. $2 lcgft



General Term Examples

100 1_ King, Coretta Scott, $d 1927-2006, $e author.

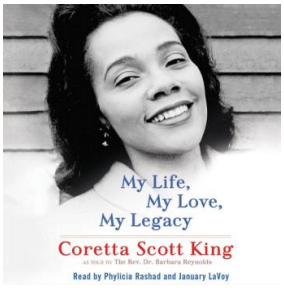
245 10 My life, my love, my legacy / $c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.

250 __ Unabridged.

300 __ 1 online resource (1 sound file (14 hr., 30 min.)) : $b digital

655 _7 Autobiographies. $2 lcgft

655 _7 Audiobooks. $2 lcgft



47

General Term Examples

245 00 Stink bugs of Oregon.

264 1_ Salem, OR : $b Oregon Department of Agriculture, Plant Protection and Conservation Program, Insect Pest Prevention and Management, $c [2017]

300 __ 1 poster ; $b color ; $c 46 x 31 cm

650 _0 Stinkbugs $z Oregon $v Posters.

655 _7 Wildlife posters. $2 lcgft

48

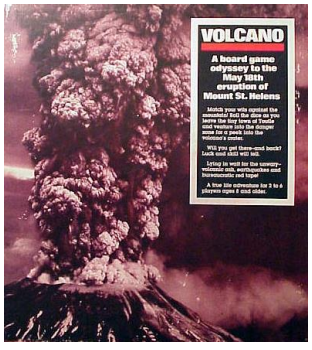
General Term Examples

245 00 Travel writers / $c compilation, Steve Cleary.
300 __ 2 audio discs (150 min.) : $b digital, CD audio ; $c 4 3/4 in. + $e 1 booklet (13 unnumbered pages : illustrations ; 12 cm).
500 __ "A mixture of radio broadcasts and live talks and readings"--Accompanying booklet.
505 0_ disc 1. Marooned on Elephant Island / Leonard D.A. Hussey (3:04). Speaking personally / Rosita Forbes (7:48). The philosophy of exploration / Freya Stark (17:35). Nuptials of the East and West / Sacheverell Sitwell (12:46). Interview at her home in Chandolin / Ella Maillant ; interviewer, Bridget Carter (17:21). On the Bushmen of the Kalahari / Laurens van der Post (19:10) -- disc 2. The time of my life / Peter Fleming (20:49). The empty quarter / Wilfred Thesiger (16:02). The last fiesta / Laurie Lee (13:57). Turning points / Eric Newby (11.28). Trieste and the meaning of nowhere / Jan Morris (6:02). By camel across Sahara / Geoffrey Moorhouse ; interviewer, Robert Williams (4:55)..
655 _7 Travel writing. $2 lcgft
655 _7 Literary readings (Radio programs) $2 lcgft
655 _7 Interviews. $2 lcgft

49

General Term Examples

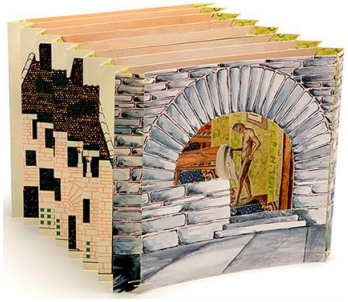
245 00 Volcano : $b a board game odyssey to the May 18th eruption of Mount St. Helens.
300 __ 1 game (1 board, 1 rules sheet, 6 colored move markers, 1 dice, 31 blue cards, 37 red cards, and 34 grey cards) : $b paper, cardboard, and plastic ; $c 34 x 30 x 5 cm
655 _7 Board games. $2 lcgft



50

General Term Examples

100 1_ Widmer, Don, $e book artist.
245 10 Fanny and the doll corpse / $c by Don Widmer.
300 __ 2 volumes : $b color illustrations ; $c 21 x 25 cm, in box 23 x 26 x 6 cm
500 __ Consists of two artist book structures housed in a drop-spine box. One is in codex format; the other is a tunnel book.
655 _7 Picture books. $2 lcgft
655 _7 Tunnel books. $2 lcgft
655 _7 Historical fiction. $2 lcgft
655 _7 Detective and mystery fiction. $2 lcgft
655 _0 Artists' books.



51

Moving Image Terms

- Top terms: **Motion pictures** and **Television programs**. Only used for *collections composed of multiple genres and/or forms*
- LCGFT Manual Instruction Sheet J 240:
  - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
  - Assign one of these terms: **Fiction films**; **Nonfiction films**; **Fiction television programs**; **Nonfiction television programs**
  - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate

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Moving Image Terms

- LCGFT Manual Instruction Sheet J 240:
  - For moving image resources produced with captions or sign language for viewing by the hearing impaired assign: **Films for the hearing impaired** or **Television programs for the hearing impaired**
  - For moving image resources with additional audio description provided for people with visual disabilities assign: **Films for people with visual disabilities** or **Television programs for people with visual disabilities**.
  - *Local policy decision:* instead of or in addition to above, may assign **Video recordings for the hearing impaired** and/or **Video recordings for people with visual disabilities**

53

Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* (http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
  - Terms may be assigned from different levels of the same hierarchy if desired (e.g., **Slasher films** as well as **Horror films**; **Sex comedy films** as well as **Comedy films**)
  - Fiction vs. nonfiction: useful for limiting/faceting; guidelines for borderline cases
  - When to assign **Short films** and **Feature films**: films or videos that have been or are likely to have been originally exhibited theatrically or otherwise shown publicly and for films and videos similar in structure and style to films shown in theatrical venues where users may find these categories useful
  - Accessibility terms: base accessibility form terms on the format in hand, normally video recordings, rather than the original format. **Films for the hearing impaired** and **Films for people with visual disabilities** should thus only be used when cataloging moving images in film format. **Television programs for [. . .]** terms would not be used at all

54

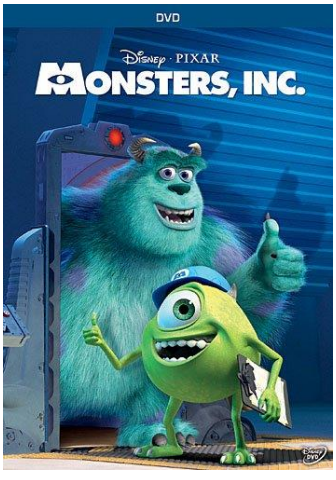
Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* (http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
  - Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
  - Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
    - **Internet videos**: only when the piece in hand is on the Internet
    - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

55

Moving Image Examples

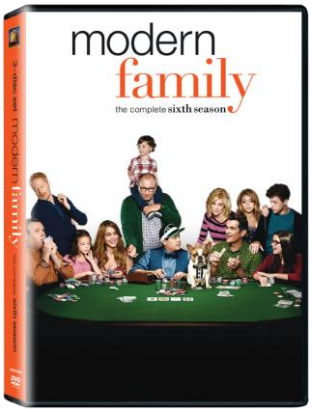
245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
650 _0 Monsters $v Juvenile drama.
650 _0 Factories $v Juvenile drama.
650 _0 Monsters, Inc. (Imaginary organization) $v Juvenile drama.
650 _0 Girls $v Juvenile drama.
650 _0 Toddlers $v Juvenile drama.
650 _0 Male friendship $v Juvenile drama.
650 _0 Nightmares $v Juvenile drama.
655 _7 Comedy films. $2 lcgft
655 _7 Monster films. $2 lcgft
655 _7 Children's films. $2 lcgft
655 _7 Computer animation films. $2 lcgft
655 _7 Animated films. $2 lcgft
655 _7 Feature films. $2 lcgft
655 _7 Fiction films. $2 lcgft
655 _7 Video recordings for the hearing impaired. $2 lcgft
655 _7 Video recordings for people with visual disabilities. $2 lcgft



56

Moving Image Examples

130 0_ Modern family (Television program). $n Season 6.
245 10 Modern family. $n The complete sixth season / $c Levitan Lloyd ; 20th Century Fox Television ; created by Christopher Lloyd & Steven Levitan.
650 _0 Families $z United States $v Drama.
650 _0 Man-woman relationships $z United States $v Drama.
650 _0 Stepfamilies $v Drama.
650 _0 Gay fathers $v Drama.
650 _0 Adopted children $v Drama.
650 _0 Suburban life $v Drama.
651 _0 Los Angeles (Calif.) $v Drama.
655 _7 Television comedies. $2 lcgft
655 _7 Documentary-style television programs. $2 lcgft
655 _7 Fiction television programs. $2 lcgft
655 _7 Television series. $2 lcgft
655 _7 Video recordings for the hearing impaired. $2 lcgft



57

Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores**; **Fakebooks (Music)**; **Musical sketches**; **Parts (Music)**; **Piano scores**; **Scores**; **Songbooks**; **Vocal scores**)
- LCGFT Manual J 250 Music – “coming soon”
- Until J 250 comes out, use: Music Library Association’s *Best Practices for Using LCGFT for Music Resources*

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Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources* (*http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices160621.pdf*)
  - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
  - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
  - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

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Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
  - For sound recordings, do not assign **Sound recordings**, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
  - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
  - LCGFT terms should be used in conjunction with LCMPT terms
  - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

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Music Examples

100 1_ Martin, Steve, $d 1945- $e composer, $e librettist.
245 10 Bright star : $b a new musical : original Broadway cast recording / $c music, book & story by Steve Martin ; music, lyrics & story by Edie Brickell.
300 __ 1 audio disc (61 min.) : $b digital ; $c 4 3/4 in.
650 _0 Musicals.
655 _7 Musicals. $2 lcgft
655 _7 Original cast recordings. $2 lcgft

61

Music Examples

100 1_ Segall, Ty, $e composer, $e performer.
245 10 Ty Segall / $c Ty Segall.
264 _1 Chicago, IL : $b Drag City, $c [2017]
264 _4 $c ℗2017
300 __ 1 audio disc : $b analog, 33 1/3 rpm, stereo ; $c 12 in.
340 __ vinyl $2 rdamat
344 __ analog $2 rdatr
344 __ $c 33 1/3 rpm
344 __ $d microgroove $2 rdagw
344 __ $g stereo $2 rdacpc
511 0_ Ty Segall, guitar, vocals ; Emmett Kelly, guitar, vocals ; Mikal Cronin, bass, vocals on "Take care" ; Charles Moothart, drums, percussion ; Ben Boye, piano, Wurlitzer.
650 _0 Garage rock music.
650 _0 Alternative rock music.
650 _0 Rock music $y 2011-2020.
655 _7 Garage rock music. $2 lcgft
655 _7 Alternative rock music. $2 lcgft
655 _7 Songs. $2 lcgft

62

Music Examples

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) – Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

650 _0 Quintets (Harp, oboe, violas (2), cello)

650 _0 Piano music.

650 _0 Piano music (Pianos (2))

650 _0 Suites (Pianos (2))

650 _0 Concertos (Bassoon with string orchestra)

650 _0 Nonets (Piano, bassoon, clarinet, flute, trombone, violins (2), viola, cello)

650 _0 Symphonies (Instrumental ensemble)

650 _0 Septets (Bassoon, clarinet, flute, trumpet, violin, cello, double bass)

650 _0 Music $z Russia $y 20th century.

655 _7 Art music. $2 lcgft

655 _7 Chamber music. $2 lcgft

655 _7 Suites. $2 lcgft

655 _7 Concertos. $2 lcgft

655 _7 Symphonies. $2 lcgft

63

Music Examples

100 1_ Lowry, Todd, $e composer, $e author.

245 10 New Orleans piano styles : $b a guide to the keyboard licks of Crescent City greats / $c by Todd Lowry.

300 __ 1 score (77 pages) : $b illustrations ; $c 31 cm + $e 1 audio disc (4 3/4 in.)

348 __ score $2 rdafnm

500 __ Accompanying CD contains demonstrations of all the musical examples in the book as recorded by Brent Edstrom.

500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino, Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of cover.

650 _0 Piano $v Methods (Jazz)

650 _0 Piano $v Methods (Jazz) $v Self-instruction.

650 _0 Jazz $z Louisiana $z New Orleans.

655 _7 Jazz. $2 lcgft

655 _7 Methods (Music) $2 lcgft

655 _7 Scores. $2 lcgft

64

Music Examples

100 1_ Fauré, Gabriel, $d 1845-1924, $e composer.
240 10 Instrumental music. $k Selections
245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; $b Ballade pour piano et orchestre, op. 19, N 56b ; Élégie pour violoncelle et orchestre, op 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ; Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 / $c Gabriel Fauré ; éditées par Peter Jost.
300 __ 1 score (lxii, 278 pages) : facsimiles ; $c 33 cm.
500 __ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.
650 _0 Violin with orchestra, Arranged $v Scores.
650 _0 Ballades (Instrumental music) $v Scores.
650 _0 Piano with orchestra $v Scores.
650 _0 Cello with orchestra, Arranged $v Scores.
650 _0 Concertos (Violin) $v Scores.
655 _7 Art music. $2 lcgft
655 _7 $3 1st, 3rd-4th works: $a Arrangements (Music) $2 lcgft
655 _7 $3 2nd work: $a Ballades (Instrumental music) $2 lcgft
655 _7 $3 6th work: $a Concertos. $2 lcgft
655 _7 Scores. $2 lcgft

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Music Examples

245 00 Lady Gaga saga : $b bassoon quartet medley.
300 __ 1 score (8 pages) + 4 parts ; $c 28 cm.
348 __ score $a part $2 rdafnm
500 __ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.
650 _0 Woodwind quartets (Bassoons (4)), Arranged $v Scores and parts.
655 _7 Popular music. $2 lcgft
655 _7 Chamber music. $2 lcgft
655 _7 Medleys (Music) $2 lcgft
655 _7 Arrangements (Music) $2 lcgft
655 _7 Scores. $2 lcgft
655 _7 Parts (Music) $2 lcgft

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Cartographic Materials

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
  - Replaces LC's *Map Cataloging Manual*
  - Chapter 4. Subject Access:
    - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
    - There is no set order for genre form headings for maps.
    - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any another headings that apply, such as **Physical maps** or **Road maps**.

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Cartographic Materials

- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
  - Chapter 4. Subject Access:
    - A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
    - Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
    - The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Title: Tourist map of Britain.	Title: Tourist road map of Britain.
Subject heading: Great Britain--Maps.	Subject headings: Great Britain--Maps.
Genre/form heading: **Tourist maps.**	Roads--Great Britain--Maps.
	Genre/form headings: **Tourist maps**; **Road maps**

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Cartographic Examples

110 2_ Replogle Globes, $e cartographer.
245 10 Replogle world nation series 12 inch diameter globe / $c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.
255 __ Scale 1:41,849,600. 660 miles per in. $c (W 180°--E 180°/N 90°--S 90°).
300 __ 1 globe : $b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; $c 31 cm in diameter
500 __ Raised relief globe.
651 _0 Earth (Planet) $v Maps.
655 _7 Globes. $2 lcgft
655 _7 Relief models. $2 lcgft
655 _7 World maps. $2 lcgft

Cartographic Examples

110 2_ Real World Globes, $e cartographer.
245 10 Geological globe of the world = $b Globe géologique du monde / $c Real World Globes.
246 31 Globe géologique du monde
255 __ Scale 1:27,900,000. 1 cm to 279 km.
300 __ 1 globe : $b color plastic-coated paper over foam core, mounted on separate ring stand ; $c 46 cm in diameter + $e legend sheet (31 x 61 cm) and measuring tape
650 _0 Geology $v Maps.
651 _0 Earth (Planet) $v Maps.
655 _7 Globes. $2 lcgft
655 _7 Geological maps. $2 lcgft
655 _7 World maps. $2 lcgft

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Cartographic Examples

110 2_ GeoLand Ltd., $e cartographer.
245 10 Georgia--topographical map 1:50 000 / $c GeoLand.
255 __ Scale 1:50,000 $c (E 39°52′--E 46°45′/N 43°51′--N 41°17′).
300 __ 100 maps : $b color ; $c 58 x 69 cm
500 __ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.
500 __ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.
651 _0 Georgia (Republic) $v Maps.
650 _0 Military occupation $v Maps.
655 _7 Topographic maps. $2 lcgft
655 _7 Quadrangle maps. $2 lcgft

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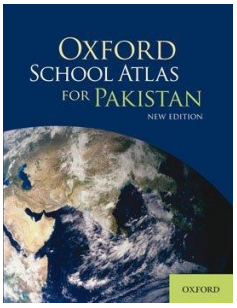
Cartographic Examples



110 2_ Oxford University Press. $b Cartographic Department, $e cartographer.
245 10 Oxford school atlas for Pakistan / $c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 __ Scales differ.
264 _1 Karachi, Pakistan : $b Oxford University Press, $c [2013]
300 __ 1 atlas (112 pages) : $b color illustrations, color maps ; $c 29 cm
651 _0 Pakistan $v Maps.
650 _0 Atlases $z Pakistan.
655 _7 Children's atlases. $2 lcgft
655 _7 World atlases. $2 lcgft

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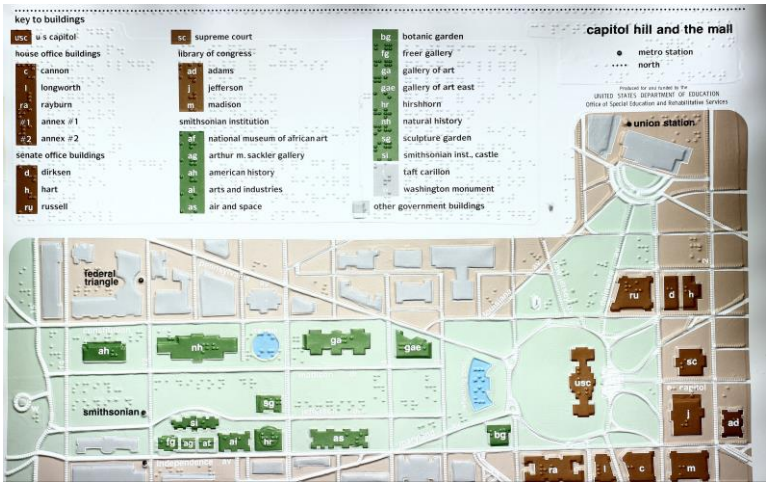
Cartographic Examples



100 1_ Wiedel, Joseph W., $e cartographer.
245 10 Capitol Hill and the Mall / $c J.W. Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.
500 __ Tactile map for the blind.
500 __ Covers the Mall west of the Washington Monument.
500 __ Place-names in braille and lower-case type.
500 __ Streets and government buildings in raised relief.
651 _0 Capitol Hill (Washington, D.C.) $v Maps.
651 _0 Mall, The (Washington, D.C.) $v Maps.
650 _0 Public buildings $z Washington (D.C.) $v Maps.
655 _7 Maps. $2 lcgft
655 _7 Cartographic materials for people with visual disabilities. $2 lcgft

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LCDGT

Library of Congress Demographic Group Terms

Audience and Creator/Contributor Characteristics

- Explicit indications of audience and creators/contributors of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- If we stop using LCSH to describe what resources are, this information needs to be retained somewhere

LCSH: Almanacs, Children's
LCGFT: Almanacs

LCSH: Jazz $z Lithuania
LCGFT: Jazz

LCSH: Music for the blind
LCGFT: Music (or more specific terms)

LCSH: Young adult fiction, Korean
LCGFT: Fiction (or Novels, Short stories, etc.)

LCSH: Music by African American composers
LCGFT: Music (or more specific terms)

LCSH: Japanese essays $x Women authors
LCGFT: Essays

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Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics
- *Library of Congress Demographic Group Terms* (LCDGT) is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields
- Initial group of 387 terms were approved in 2015, and there were 1,090 approved terms as of April 2017
- SACO proposals may be made for additional needed terms
- LCDGT should be used with the *Demographic Group Terms Manual* (https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html)

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MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
  - $a – Audience term (R)
  - $b – Audience code (R)
  - $m – Demographic group term (NR)
  - $n – Demographic group code (NR)
  - $0 – Authority record control number or standard number (R)
  - $2 – Source (NR)
  - $3 – Materials specified (NR)

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MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
  - $a – Creator/contributor term (R)
  - $b – Creator/contributor term code (R)
  - $i – Relationship information (R)
  - $m – Demographic group term (NR)
  - $n – Demographic group code (NR)
  - $0 – Authority record control number or standard number (R)
  - $2 – Source (NR)
  - $3 – Materials specified (NR)
  - $4 – Relationship (R)

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MARC 385/386 $m and $n

$m – Demographic group term (NR)
$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of age groups. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of religious groups.
- LC PSD maintains the list of group terms and codes: http://www.loc.gov/standards/valuelist/lcdgt.html

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Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt

http://www.loc.gov/standards/valuelist/lcdgt.html

Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

Age [age]
Use for the chronological age of the group members (e.g., Adults, Children, Infants).

Educational level [edu]
Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

Ethnic/cultural [eth]
Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

Gender [gdr]
Use for the gender of the group members (e.g., Females, Males, Transgender people).

Language [lng]
Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

Medical, psychological, and disability [mpd]
Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

National/regional [nat]
Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

Occupation/field of activity [occ]
Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

Religion [rel]
Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shiites).

Sexual orientation [sxo]
Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

Social [soc]
Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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385/386 Fields

- $m and $n are optional
- $2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat $a when terms are from the same vocabulary:

  386 __ Catholics $a Canadians $a Librarians $2 lcdgt

  A work or works created by Catholic Canadian librarians
- Must repeat the field if $m or $n is used and terms belong to different demographic categories:

  386 __ $n rel $a Catholics $2 lcdgt

  386 __ $n nat $a Canadians $2 lcdgt

  386 __ $n occ $a Librarians $2 lcdgt

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385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

  385 __ Teenagers $2 lcdgt

  385 __ Adolescents $2 ericd

  A work or works for teenagers

  386 __ Indians, North American $2 mesh

  386 __ American Indians $2 ericd

  386 __ Indians of North America $2 lcsh

  A work or works created by Native Americans

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385/386 Fields

- Generally, break up compound terms into their components. For example:

386 __ ~~Japanese American women teachers $2 lcsh~~

use instead:

386 __ Japanese Americans $a Women $a Teachers $2 lcdgt

or

386 __ Japanese Americans $2 lcdgt
386 __ Women $2 lcdgt
386 __ Teachers $2 lcdgt

A work or works created by Japanese American women teachers

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386 Field

- New $i (Relationship information) and $4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

100 1_ Messiaen, Olivier, $d 1908-1992, $e composer.
245 10 Turangalîla-symphonie / $c Messiaen.
511 0_ Pierre-Laurent Aimard, piano ; Dominique Kim, ondes Martenot ; Berliner Philharmoniker ; Kent Nagano, conductor.

386 __ $i Composer: $a French $2 lcdgt
386 __ $i Instrumentalist (piano): $a French $2 lcdgt
386 __ $i Instrumentalist (ondes Martenot): $a South Koreans $2 lcdgt
386 __ $i Performer: $a Germans $2 lcdgt
386 __ $i Conductor: $a Americans $a Japanese Americans $a Sanseis $2 lcdgt

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386 Field

- New $i (Relationship information) and $4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

130 0_ Gravity (Motion picture : 2013)
245 10 Gravity / $c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.
257 __ United States $a Great Britain $2 naf
386 __ $4 http://id.loc.gov/vocabulary/relators/fmd $i Film director: $a Mexicans $a Men $2 lcdgt

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Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

  http://www.loc.gov/standards/sourcelist/subject.html

- LCDGT is being developed as a preferred vocabulary to use in these fields

- My advice:
  1) use LCDGT as first choice
  2) propose needed new terms through SACO whenever possible
  3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
  4) use uncontrolled or locally maintained terms as last resort

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Where Can You Find LCDGT Terms?

- Available in Classification Web and through LC's Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger's Desktop (if you have a Class Web subscription)
- Annually created PDF file at https://www.loc.gov/aba/publications/FreeLCDGT/DEMOGRAPHIC.pdf
- Netanel Ganin's list at http://www.netanelganin.com/projects/lcdgt/lcdgt.html
- New and changed terms are posted in the monthly lists at http://www.loc.gov/aba/cataloging/subject/weeklylists; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at http://www.loc.gov/rss
- Full MARC 21 authority records in MARC UTF-8 format are free to download from http://classificationweb.net/LCDGT/ and in a variety of formats from the Linked Data Service
- Authority records ***not*** available in OCLC Connexion or SkyRiver 😭

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LCDGT Authority Record

- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix "dg" and 040 $f "lcdgt"
- 072 field contains code(s) for the demographic group categories a term falls into

ID:	dg2016060467	Entered:	161117	Replaced:	20170713
008/06 Geo Subd:	|-No attempt	008/11 SH System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	|-No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Upd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010 $a dg2016060467
040 $a WaU $b eng $c DLC $f lcdgt
072 7 $a eth $2 lcdgt
150 $a Bosnian Swedes
450 $a Swedes, Bosnian
670 $a Work cat.: Mahmutović, Adnan. Ways of being free, 2012: $b p. 4 of cover (Adnan Mahmutović is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)
670 $a Adnan Mahmutović, the author, via Thus spake the mighty Wha-keem blog, posted on 19 July 2010, viewed on Nov. 17, 2016 $b (his experiences as a Bosnian-Swede)

072 code "eth" indicates that the established term Bosnian Swedes is an ethnic/cultural group

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Why Use LCDGT?

- LCDGT includes many terms that are not in LCSH:
  - language speakers Chinese speakers Korean speakers
  - demonyms for persons from states, provinces, regions, etc.
    Wisconsinites Newfoundlanders Tuscans
  - non-U.S. ethnic groups formed as compound terms
    Japanese Canadians Asian Australians Bosnian Swedes
  - members of named religious denominations and political parties
    Church of Scotland members Fianna Fáil members (Ireland)
- LCDGT terms may be different from LCSH:
  - phrase headings instead of [Main heading]--[Subdivision] strings
    Breast cancer patients Bookstore employees
  - Native American tribal groups formed differently
    Cherokee (North American people) vs. Cherokee Indians
  - new authority research might lead to choice of different authorized form

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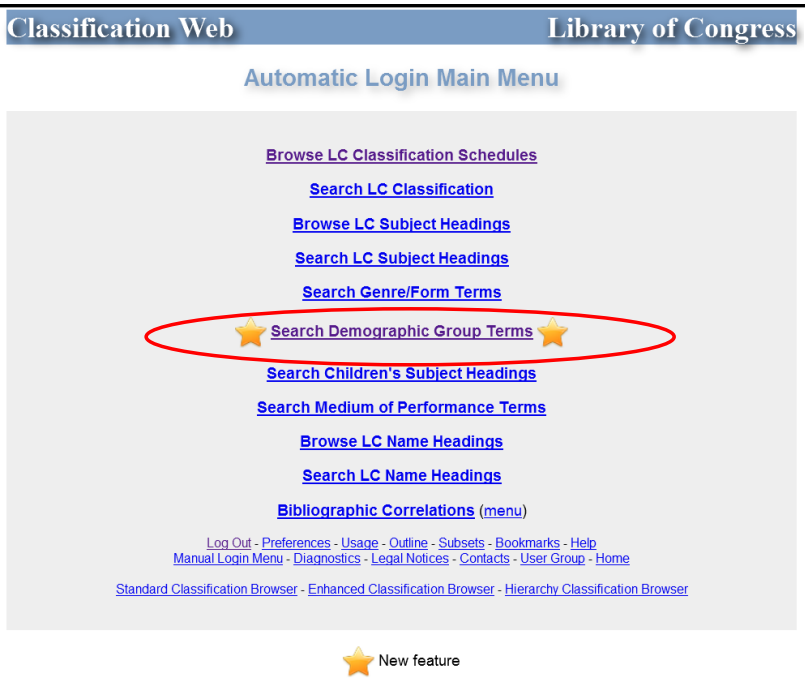
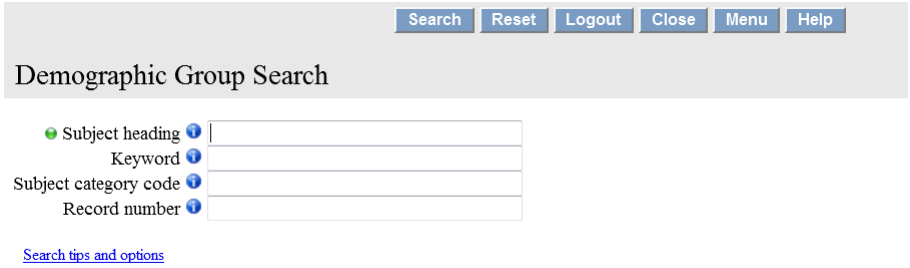


90



- Searching by "Subject heading" will result in a browsable list beginning with the term searched
- Use the established demographic group codes in the "Subject category code" search and you will get a list of all of the established terms that are members of that demographic group

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A.M.E. Church members
USE African Methodist Episcopal Church members

Abbots
BT Monks

Abusers, Drug
USE Drug abusers

Abyssinian speakers
USE Amharic speakers

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE Ethiopian Orthodox Tewahedo Church members

Academic librarians
UF College librarians
Community college librarians
University librarians
BT Librarians

Academicians
USE University and college faculty members

Academics (University and college faculty members)
USE University and college faculty members

Accountants
UF Certified public accountants
Chartered accountants
Public accountants

Click on bubble to view MARC record

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Search | Logout | Close | Menu | Help | |< | < | > | >|

Subject Record [Academic librarians]

ID:	dg2015060196	Entered:	150427	Replaced:	20150623
008/06 Geo Subd:	|-No attempt	008/11 SH System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	|-No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Upd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010 $a dg2015060196
040 $a DLC $b eng $c DLC $f lcdgt
072 7 $a occ $2 lcdgt
150 $a Academic librarians
450 $a College librarians
450 $a Community college librarians
450 $a University librarians
550 $w g $a Librarians
670 $a Association of College and Research Libraries Standards for Faculty Status for Academic Librarians via WWW, April 27, 2015: $b (The academic librarian makes unique contributions to the academic community and to higher education itself. These contributions include developing collections, providing bibliographic access to all library materials, and interpreting these materials to members of the college and university community.)

072 code indicates that the established term Academic librarians is an occupational group

Record: 1
Added: Tue Jun 23 08:35:06 2015
Modified: Tue Jun 23 08:35:06 2015

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Cataloger's Desktop

Support | Logout

Favorites | Search | Contents | Welcome Adam Schiff | Preferences | Help

Academic librarians | All resources | Advanced search | Help

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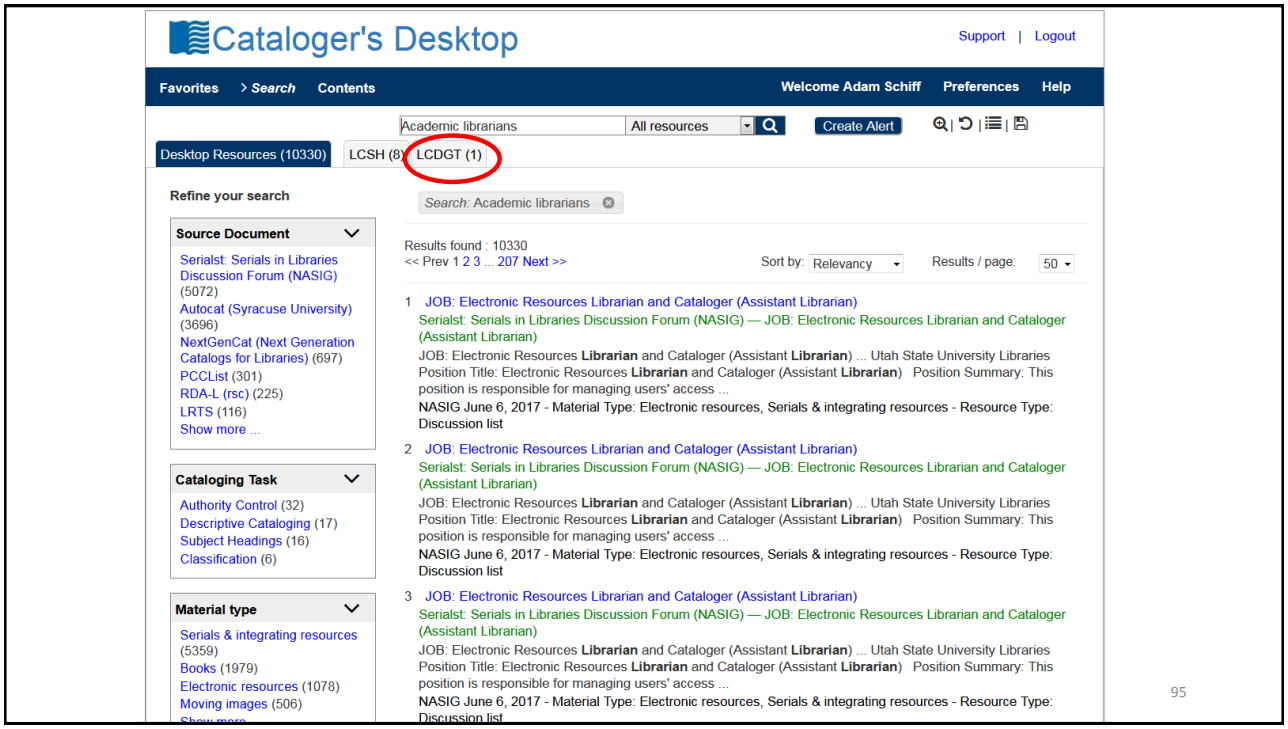
Cataloger's Desktop
Support | Logout
Favorites
Search
Contents
Welcome Adam Schiff
Preferences
Help
Academic librarians
All resources
Create Alert
Desktop Resources (10330)
LCSH (8)
LCDGT (1)
Refine your search
Source Document
Serialst: Serials in Libraries Discussion Forum (NASIG) (5072)
Autocat (Syracuse University) (3696)
NextGenCat (Next Generation Catalogs for Libraries) (697)
PCCList (301)
RDA-L (rsc) (225)
LRTS (116)
Show more ...
Cataloging Task
Authority Control (32)
Descriptive Cataloging (17)
Subject Headings (16)
Classification (6)
Material type
Serials & integrating resources (5359)
Books (1979)
Electronic resources (1078)
Moving images (506)
Search: Academic librarians
Results found : 10330
<< Prev 1 2 3 ... 207 Next >>
Sort by: Relevancy
Results / page: 50
1 JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)
Serialst: Serials in Libraries Discussion Forum (NASIG) — JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)
JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian) ... Utah State University Libraries Position Title: Electronic Resources Librarian and Cataloger (Assistant Librarian) Position Summary: This position is responsible for managing users' access ...
NASIG June 6, 2017 - Material Type: Electronic resources, Serials & integrating resources - Resource Type: Discussion list
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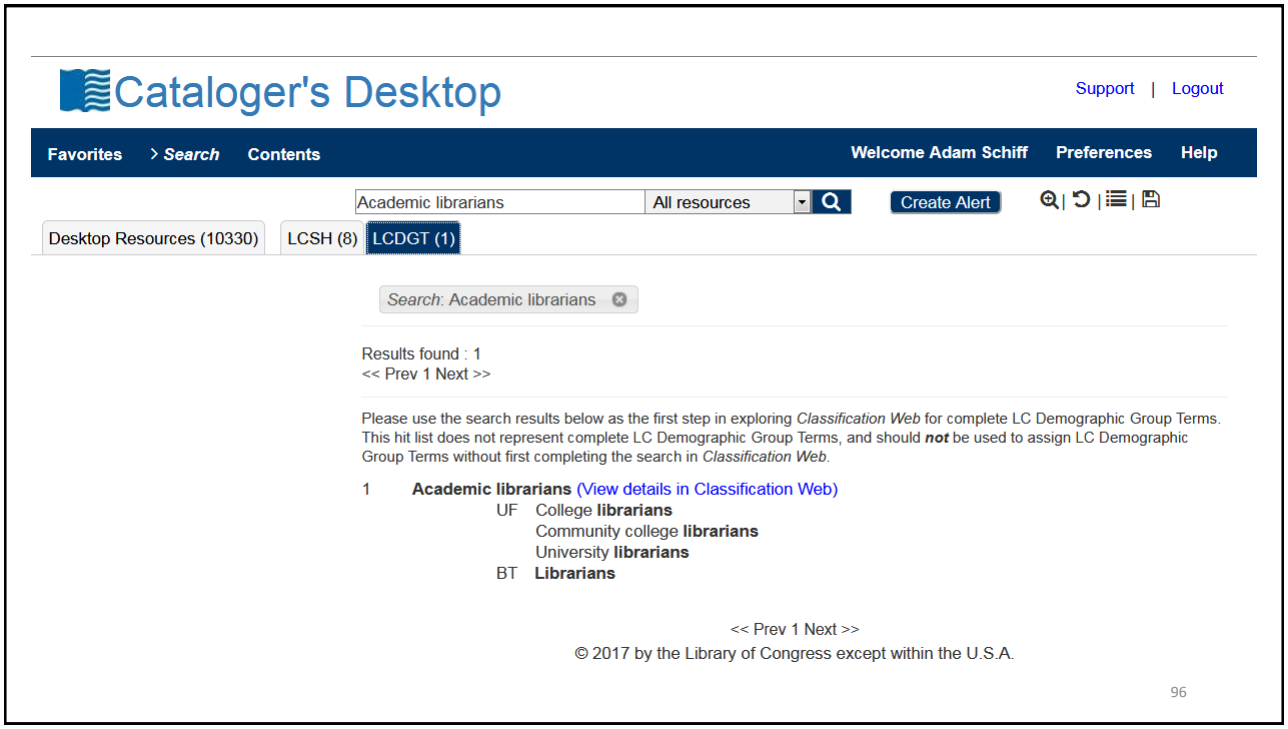
NASIG June 6, 2017 - Material Type: Electronic resources, Serials & integrating resources - Resource Type: Discussion list
95


Cataloger's Desktop
Support | Logout
Favorites
Search
Contents
Welcome Adam Schiff
Preferences
Help
Academic librarians
All resources
Create Alert
Desktop Resources (10330)
LCSH (8)
LCDGT (1)
Search: Academic librarians
Results found : 1
<< Prev 1 Next >>
Please use the search results below as the first step in exploring Classification Web for complete LC Demographic Group Terms. This hit list does not represent complete LC Demographic Group Terms, and should not be used to assign LC Demographic Group Terms without first completing the search in Classification Web.
1 Academic librarians (View details in Classification Web)
UF College librarians
Community college librarians
University librarians
BT Librarians
<< Prev 1 Next >>
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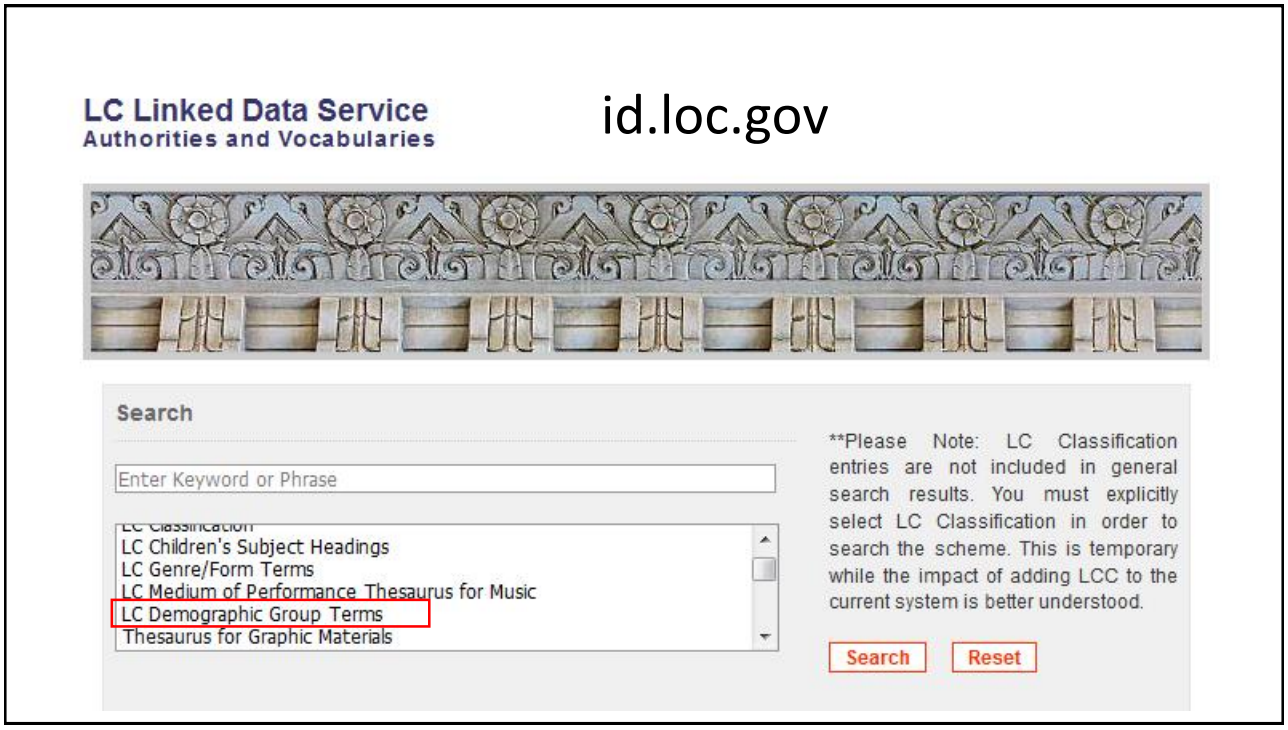
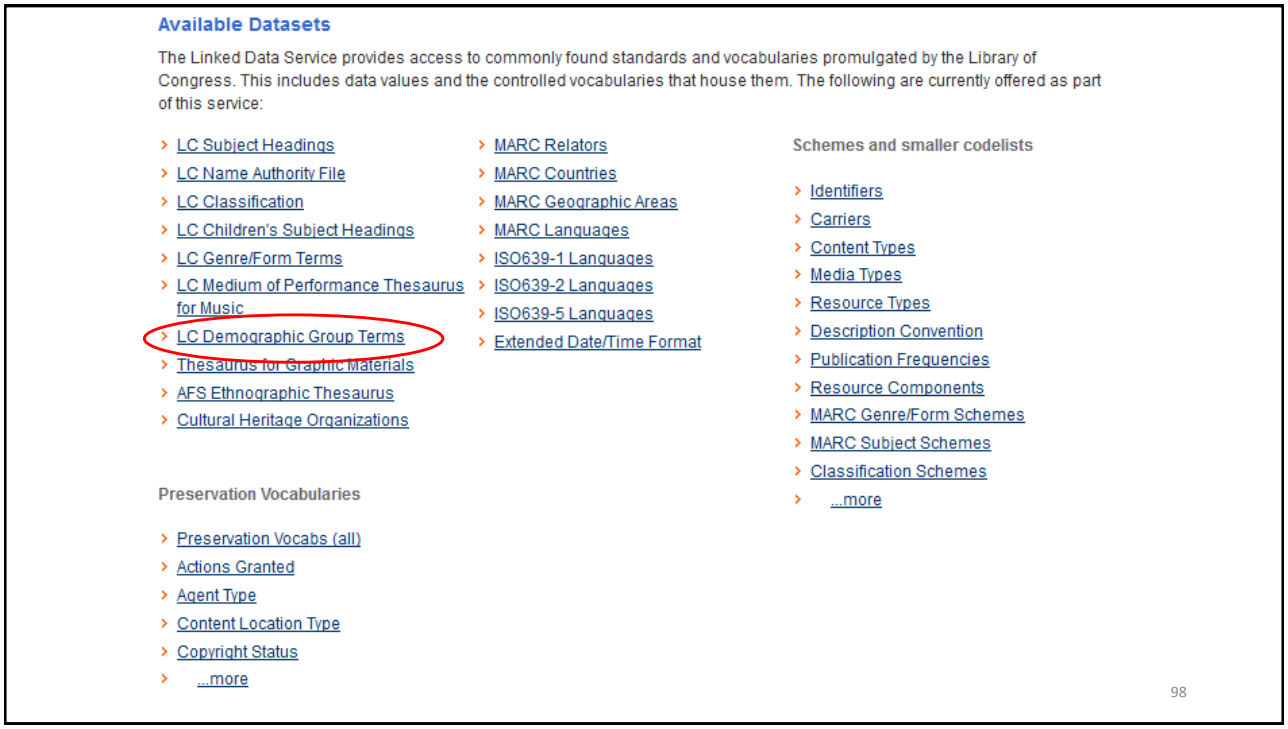
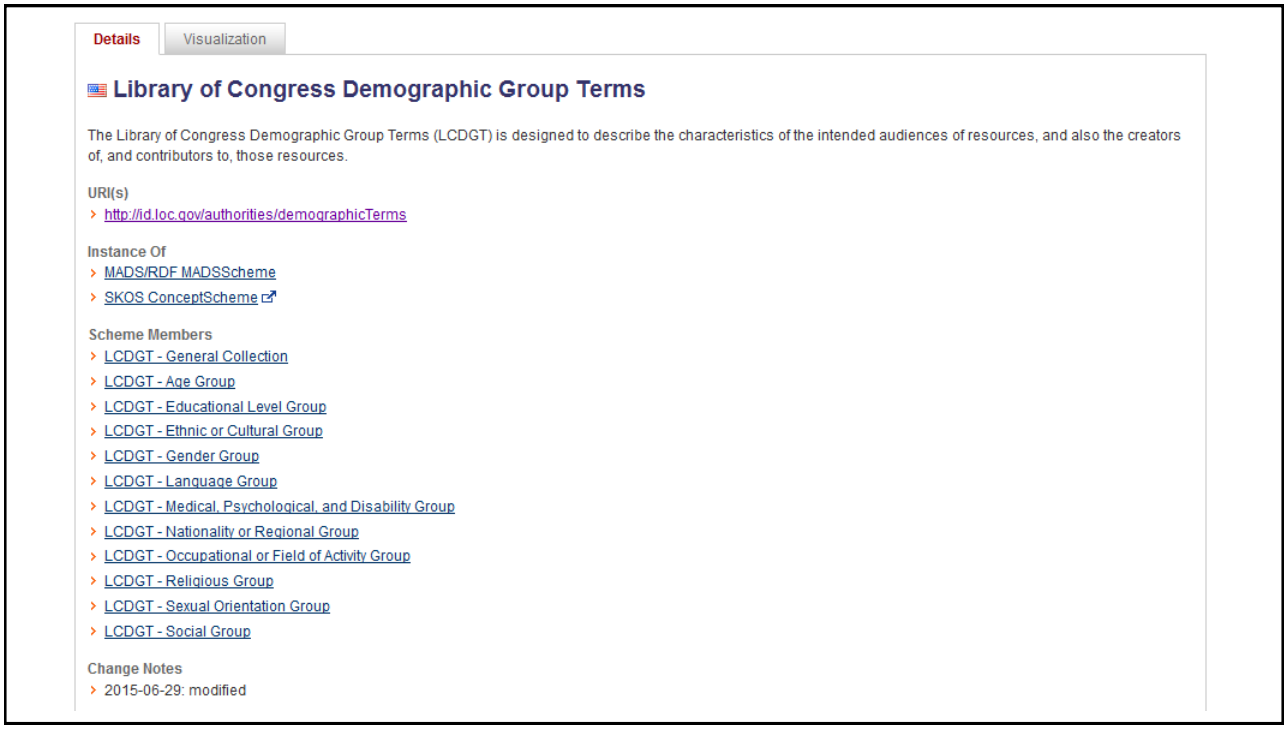
96


LC Linked Data Service
Authorities and Vocabularies
id.loc.gov
Search
Enter Keyword or Phrase
LC Children's Subject Headings
LC Genre/Form Terms
LC Medium of Performance Thesaurus for Music
LC Demographic Group Terms
Thesaurus for Graphic Materials
**Please Note: LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.
Search
Reset


Available Datasets
The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. The following are currently offered as part of this service:
LC Subject Headings
LC Name Authority File
LC Classification
LC Children's Subject Headings
LC Genre/Form Terms
LC Medium of Performance Thesaurus for Music
LC Demographic Group Terms
Thesaurus for Graphic Materials
AFS Ethnographic Thesaurus
Cultural Heritage Organizations
MARC Relators
MARC Countries
MARC Geographic Areas
MARC Languages
ISO639-1 Languages
ISO639-2 Languages
ISO639-5 Languages
Extended Date/Time Format
Schemes and smaller codelists
Identifiers
Carriers
Content Types
Media Types
Resource Types
Description Convention
Publication Frequencies
Resource Components
MARC Genre/Form Schemes
MARC Subject Schemes
Classification Schemes
...more
Preservation Vocabularies
Preservation Vocabs (all)
Actions Granted
Agent Type
Content Location Type
Copyright Status
...more
98



Details | Visualization

Library of Congress Demographic Group Terms

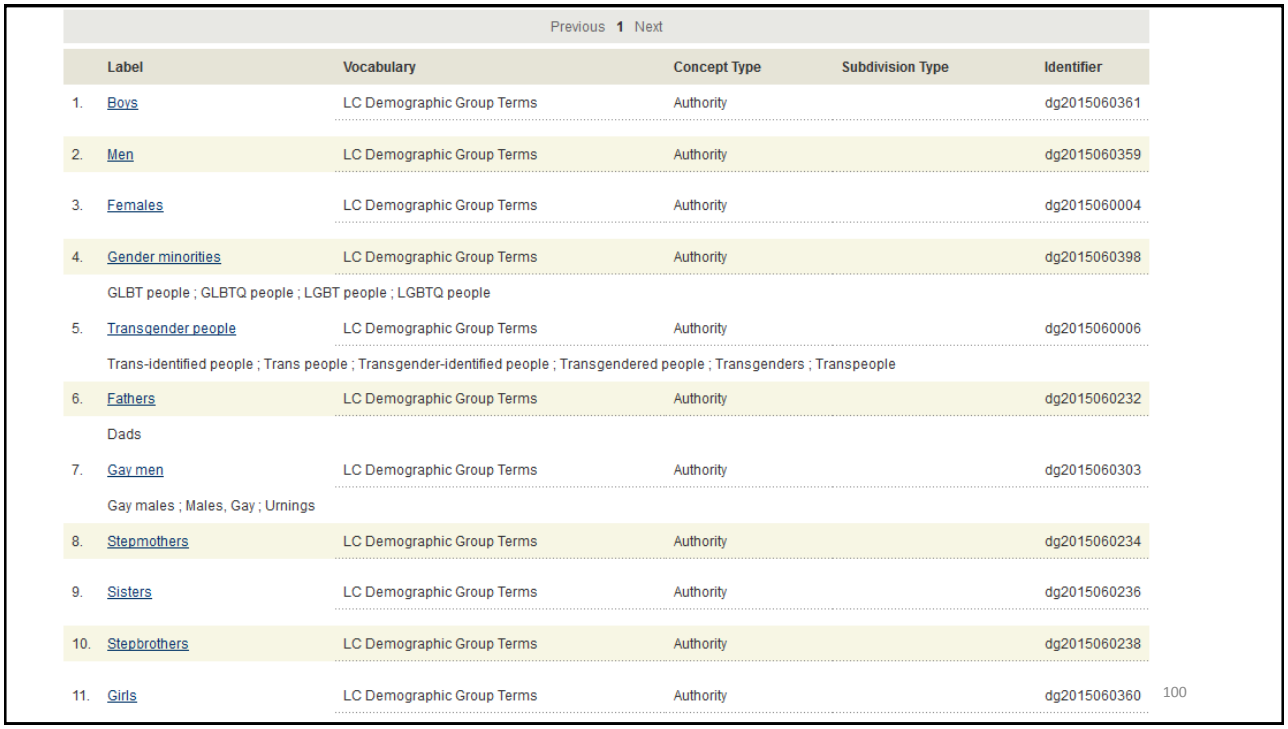
The Library of Congress Demographic Group Terms (LCDGT) is designed to describe the characteristics of the intended audiences of resources, and also the creators of, and contributors to, those resources.

URI(s)
- http://id.loc.gov/authorities/demographicTerms

Instance Of
- MADS/RDF MADSScheme
- SKOS ConceptScheme

Scheme Members
- LCDGT - General Collection
- LCDGT - Age Group
- LCDGT - Educational Level Group
- LCDGT - Ethnic or Cultural Group
- LCDGT - Gender Group
- LCDGT - Language Group
- LCDGT - Medical, Psychological, and Disability Group
- LCDGT - Nationality or Regional Group
- LCDGT - Occupational or Field of Activity Group
- LCDGT - Religious Group
- LCDGT - Sexual Orientation Group
- LCDGT - Social Group

Change Notes
- 2015-06-29: modified



Previous 1 Next

	Label	Vocabulary	Concept Type	Subdivision Type	Identifier
1.	Boys	LC Demographic Group Terms	Authority		dg2015060361
2.	Men	LC Demographic Group Terms	Authority		dg2015060359
3.	Females	LC Demographic Group Terms	Authority		dg2015060004
4.	Gender minorities	LC Demographic Group Terms	Authority		dg2015060398
	GLBT people ; GLBTQ people ; LGBT people ; LGBTQ people				
5.	Transgender people	LC Demographic Group Terms	Authority		dg2015060006
	Trans-identified people ; Trans people ; Transgender-identified people ; Transgendered people ; Transgenders ; Transpeople				
6.	Fathers	LC Demographic Group Terms	Authority		dg2015060232
	Dads				
7.	Gay men	LC Demographic Group Terms	Authority		dg2015060303
	Gay males ; Males, Gay ; Urnings				
8.	Stepmothers	LC Demographic Group Terms	Authority		dg2015060234
9.	Sisters	LC Demographic Group Terms	Authority		dg2015060236
10.	Stepbrothers	LC Demographic Group Terms	Authority		dg2015060238
11.	Girls	LC Demographic Group Terms	Authority		dg2015060360

100

From **Library of Congress Demographic Group Terms**

Details | Visualization

Females

URI(s)
- http://id.loc.gov/authorities/demographicTerms/dq2015060004

Instance Of
- MADS/RDF Authority
- SKOS Concept
- MADS/RDF Authority
- SKOS Concept

Scheme Membership(s)
- Library of Congress Demographic Group Terms

Collection Membership(s)
- LCDGT - General Collection
- LCDGT - Gender Group

Sources
- found: Merriam-Webster online, April 21, 2015: female (a woman or girl as distinguished from a man or boy)

Change Notes
- 2015-04-21: new

Alternate Formats
- RDF/XML (MADS and SKOS)
- N-Triples (MADS and SKOS)
- JSON (MADS/RDF and SKOS/RDF)
- MADS - RDF/XML
- MADS - N-Triples

101

A.M.E. Church members
  USE African Methodist Episcopal Church members
Abusers, Drug
  USE Drug abusers
Abyssinian speakers
  USE Amharic speakers
Abyssinians (Ethiopian Orthodox Tewahedo Church members)
  USE Ethiopian Orthodox Tewahedo Church members
Academic librarians
  [occupation/field of activity]
  UF College librarians
    Community college librarians
    University librarians
  BT Librarians
Academicians
  USE University and college faculty members
Academics (University and college faculty members)
  USE University and college faculty members
Accountants
  [occupation/field of activity]
  UF Certified public accountants
    Chartered accountants
    Public accountants
Acquired immune deficiency syndrome patients
  USE AIDS patients
Acquired immunodeficiency syndrome patients
  USE AIDS patients
Actors
  [occupation/field of activity]
  UF Actresses
    Impersonators (Actors)
    Mummers (Actors)
    Play actors
    Players (Actors)
    Stage actors
    Thespians
    Thesps
    Troupers (Actors)
  BT Artists
Actresses
  USE Actors
Addicts
  [social]
  NT Alcoholics
    Drug addicts
    Recovering addicts
Adjudicators (Administrative law judges)
  USE Administrative law judges
Advocates (Lawyers)
  USE Lawyers
Aeronautical historians
  USE Aviation historians
Afghan Americans
  [ethnic/cultural]
  UF Americans, Afghan
Afghans (Afghanistan)
  [national/regional]
  Residents of Afghanistan.
  BT Asians
Afghans (Asian people)
  USE Pashtuns (Asian people)
African Americans
  [ethnic/cultural]
  UF Afro-Americans
    Americans, African
    Americans, Afro-
  RT Blacks
African Methodist Episcopal Church members
  [religion]
  UF A.M.E. Church members
    AME Church members
  BT Methodists
Africans
  [national/regional]
  NT Algerians
    Angolans
    Basotho
    Batswana
    Beninese
    Burkinabe
    Burundians
    Cameroonians
    Central Africans (Central African Republic)
    Chadians
    Comorans
    Congolese (Brazzaville)
    Congolese (Democratic Republic)
    Djiboutians
    Equatorial Guineans
    Gabonese
    Gambians
    Ghanaians
    Guineans
    Ivoirians
    Kenyans
    Liberians
    Madagascans
    Maborais
  UF Acquired immune deficiency syndrome patients
    Acquired immunodeficiency syndrome patients
    People living with AIDS
    People living with HIV/AIDS
    People with AIDS
    People with HIV/AIDS
    PLWAs (People living with AIDS)
    PLWHAs (People living with HIV/AIDS)
    PWAs (People with AIDS)
  BT HIV-positive people
Air hostesses
  USE Flight attendants
Air pilots
  [occupation/field of activity]
  UF Airline pilots
    Airplane pilots
    Aviators
    Pilots, Airplane
  NT Glider pilots
    Military air pilots
Air stewardesses
  USE Flight attendants
Air stewards
  USE Flight attendants
Airline hostesses
  USE Flight attendants
Airline pilots
  USE Air pilots
Airline stewardesses
  USE Flight attendants
Airline stewards
  USE Flight attendants
Airplane pilots
  USE Air pilots
al-'Arabiyya speakers
  USE Arabic speakers
al-Fusha speakers
  USE Arabic speakers
Alabamans
  USE Alabamians
Alabamians
  [national/regional]
  UF Alabamans
  BT Americans
Alaskans
  [national/regional]
  BT Americans
Albanaigh Uladh
  USE Ulster Scots
Albanian speakers

PDF file of terms on the LCDGT web page: https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html

Caution: only updated annually

102

9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

9

9-1-1 call takers
USE Public safety dispatchers

9-1-1 dispatchers
USE Public safety dispatchers

9-1-1 operators
USE Public safety dispatchers

911 call takers
USE Public safety dispatchers

911 dispatchers
USE Public safety dispatchers

911 operators
USE Public safety dispatchers

A

'Arabiyya speakers
USE Arabic speakers

A.M.E. Church members
USE African Methodist Episcopal Church members

Abbots
BT Monks

Abusers, Drug
USE Drug abusers

Abyssinian speakers
USE Amharic speakers

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE Ethiopian Orthodox Tewahedo Church members

Academic librarians
UF College librarians
Community college librarians
University librarians
BT Librarians

103

Netanel Ganin generates an up-to-date list of LCDGT monthly:

http://www.netanelganin.com/projects/lcdgt/lcdgt.html

LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 06 (June 19, 2017)

Select this link to view the Summary of Decisions of the weekly editorial meeting.

DEMOGRAPHIC GROUP TERMS

150 Abbots [dp2016060513] (C)
072 occ
550 BT Monks

150 Albanians [dp2016060350] (C)
072 nat
450 UF Shqiptarët
550 BT Europeans

150 Angolans [dp2015060352] (C)
450 UF Angolanos ADD FIELD
450 UF Angolenses ADD FIELD

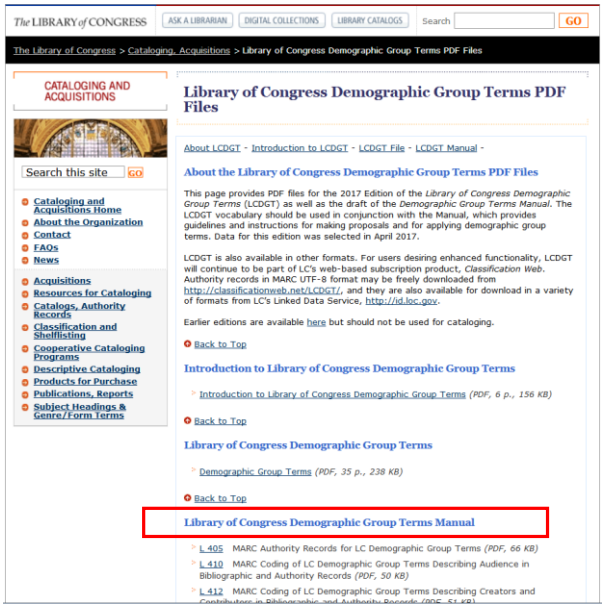
150 Antiguan Americans [dp2016060154] (C)
072 eth
450 UF Americans, Antiguan

150 Armenian Cypriots [dp2016060376] (C)
072 eth
450 UF Cypriots, Armenian

150 Bangladeshi Americans [dp2016060340] (C)
072 eth
450 UF Americans, Bangladeshi

Assigning LCDGT

https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html



105

Assigning LCDGT - Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- *LC practice:* one term per field. Repeat field if recording multiple terms. Optionally include $n code.

385 __ Lawyers $2 lcdgt

385 __ Japanese speakers $2 lcdgt

or

385 __ $n occ $a Lawyers $2 lcdgt

385 __ $n lng $a Japanese speakers $2 lcdgt

106

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Audience may be explicitly stated or implicit. Infer audience through examination of the resource (subject matter, format, etc.).
  - Liberally assign inferred audiences for juvenile resources, both fiction and nonfiction. Not restricted to age and educational level terms. For example, for a picture book on intercountry adoption for ages 5-9, you could assign both **School children** and **Adoptees**, if considered useful for those wishing to find a resource to help explain adoption to young children
  - No limit to number of terms that can be assigned

107

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
  - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
  - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
  - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

108

What do each of these people have in common?

109

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
  - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
  - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women** and **Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
  - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

110

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Age level and Educational level terms can both be assigned

    385 __ Teenagers $2 lcdgt

    385 __ Junior high school students $2 lcdgt

    385 __ High school students $2 lcdgt
  - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as "Ages 10 and up":

    385 __ Preteens $2 lcdgt

    385 __ Teenagers $2 lcdgt

    385 __ Adults $2 lcdgt
  - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.

111

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
  - Assign demonyms based on statements that indicate current or former residence in a place
  - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.

    "… was born and raised in Australia and currently lives in Spain"

    386 __ Australians $a Spaniards $2 lcdgt

112

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisco or someone who grew up in San Francisco, assign **Californians**)
  - *Note:* LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
  - Possible interim practice:
    - If there is an well known demonym for the local place, assign it *without a subfield $2* or with *$2 local* if you keep your own list of locally assigned terms
    - For creator/contributors, could also add 370 $g for the place of origin of work

      For example: A collection of poetry written by people from Richmond, Virginia

      370 __ $g Richmond (Va.) $2 naf

      386 __ Richmonders *or* Richmonders $2 local

      386 __ Virginians $2 lcdgt

113

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
  - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful

    245 00 Collins English-Italian, Italian-English dictionary …

    385 __ English speakers $2 lcdgt

    385 __ Italian speakers $2 lcdgt
  - Monolingual language dictionaries would *not* be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

114

Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. However, if you have a novel or non-fiction work written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging
- Continue to follow current subject cataloging policies and procedures as found the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

115

Examples - Audience

245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children $2 lcdgt

650 _0 Monsters $v Juvenile drama.

650 _0 Factories $v Juvenile drama.

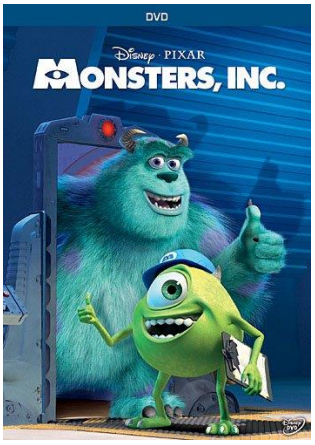
650 _0 Monsters, Inc. (Imaginary organization) $v Juvenile drama.

650 _0 Girls $v Juvenile drama.

650 _0 Toddlers $v Juvenile drama.

650 _0 Male friendship $v Juvenile drama.

650 _0 Nightmares $v Juvenile drama.



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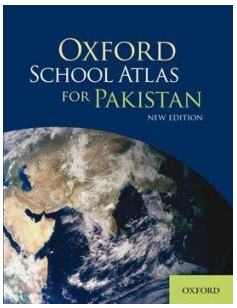
Examples - Audience

100 1_ Lowry, Todd, $e composer, $e author.
245 10 New Orleans piano styles : $b a guide to the keyboard licks of Crescent City greats / $c by Todd Lowry.
300 __ 1 score (77 pages) : $b illustrations ; $c 31 cm + $e 1 audio disc (4 3/4 in.)
385 __ Piano students $2 lcdgt
500 __ Accompanying CD contains demonstrations of all the musical examples in the book as recorded by Brent Edstrom.
500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino, Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of cover.
650 _0 Piano $v Methods (Jazz)
650 _0 Piano $v Methods (Jazz) $v Self-instruction.
650 _0 Jazz $z Louisiana $z New Orleans.
655 _7 Jazz. $2 lcgft
655 _7 Methods (Music) $2 lcgft
655 _7 Scores. $2 lcgft

117

Examples - Audience



110 2_ Oxford University Press. $b Cartographic Department, $e cartographer.
245 10 Oxford school atlas for Pakistan / $c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 __ Scales differ.
264 _1 Karachi, Pakistan : $b Oxford University Press, $c [2013]
300 __ 1 atlas (112 pages) : $b color illustrations, color maps ; $c 29 cm
385 __ High school students $2 lcdgt
651 _0 Pakistan $v Maps.
650 _0 Atlases $z Pakistan.
655 _7 Children's atlases. $2 lcgft
655 _7 World atlases. $2 lcgft

118

Examples - Audience

245 00 Conozca Andalucia.
264 1_ San Antonio, TX : $b Babbitt Instructional Resources, $c [2013]
300 __ 1 videodisc (31 min.) : $b sound, color ; $c 4 3/4 in. + $e 1 computer disc (4 3/4 in.)
385 __ Spanish students *[Term not yet in LCDGT – could be proposed]*
385 __ English speakers $2 lcdgt
500 __ "This DVD is for advanced beginning and intermediate students. It is composed of five lessons devoted to the history and folklore of the old province of Andalucia. The goal of this program is to help students beginning the study of Spanish to learn about the history, art and folklore of Andalucia while, at the same time, gain skills in the language itself"--Container.
650 _0 Spanish language $v Films for English speakers.
650 _0 Spanish language $x Study and teaching $x English speakers.
651 _0 Andalusia (Spain) $x Civilization.
651 _0 Andalusia (Spain) $x History.
650 _0 Folklore $z Spain $z Andalusia.
655 _7 Instructional films. $2 lcgft
655 _7 Nonfiction films. $2 lcgft

119

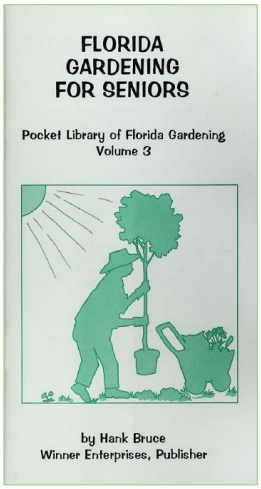
Examples - Audience

100 1_ Wiedel, Joseph W., $e cartographer.
245 14 The tactile and large print atlas of the state of Maryland / $c editor, Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel and Mary L. Helmsen.
340 __ $n large print $2 rdafs
346 __ $b Braille code.
385 __ Blind $2 lcdgt
385 __ People with visual disabilities $2 lcsh
651 _0 Maryland $v Maps.
655 _7 Atlases. $2 lcgft
655 _7 Braille books. $2 lcgft
655 _7 Cartographic materials for people with visual disabilities. $2 lcgft
655 _0 Large type books.

120

Examples - Audience

100 1_ Bruce, Hank, $e author.
245 10 Florida gardening for seniors / $c by Hank Bruce.
385 __ Gardeners $2 lcdgt
385 __ Older people $2 lcdgt
385 __ Floridians $2 lcdgt
500 __ A booklet providing gardening advice for senior Florida gardeners.
650 _0 Gardening for older people $z Florida.



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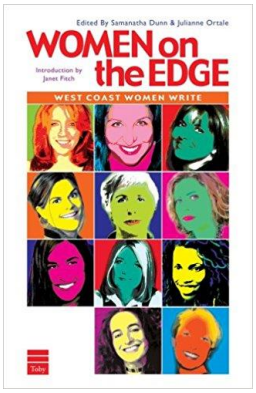
Examples – Creator/Contributor Characteristics

245 00 Women on the edge : $b writing from Los Angeles / $c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.
386 __ Californians $2 lcdgt
386 __ Women $2 lcdgt
650 _0 Short stories, American $z California $z Los Angeles.
650 _0 American fiction $x Women authors.
651 _0 Los Angeles (Calif.) $v Fiction.
655 _7 Short stories. $2 lcgft

Also consider including:

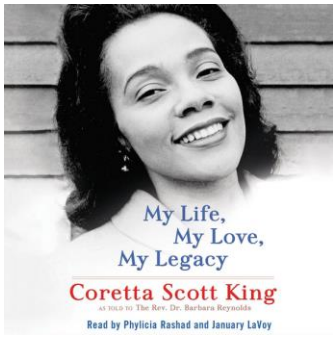
386 __ Angelenos *[without $2 or with $2 local]*
370 __ $g Los Angeles (Calif.) $2 naf



122

Examples – Creator/Contributor Characteristics

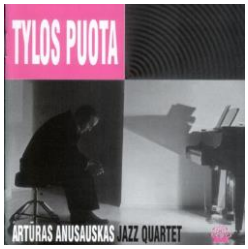
100 1_ King, Coretta Scott, $d 1927-2006, $e author.
245 10 My life, my love, my legacy / $c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.
386 __ African Americans $2 lcdgt
386 __ Americans $2 lcdgt
386 __ Civil rights workers $2 lcsh
386 __ Activists $2 lcdgt
386 __ Baptists $2 lcdgt
386 __ Widows $2 lcdgt
386 __ Women $2 lcdgt
655 _7 Autobiographies. $2 lcgft
655 _7 Audiobooks. $2 lcgft



123

Examples – Creator/Contributor Characteristics

100 1_ Anusauskas, Artūras, $e composer.
245 10 Tylos puota / $c Artūras Anusauskas Jazz Quartet.
386 __ Lithuanians $2 lcdgt
511 0_ Artūras Anusauskas Jazz Quartet (Artūras Anusauskas, piano ; Aleksandras Fedotovas, alto saxophone ; Eugenijus Kanevičius, double bass ; Darius Rudis, drums).
650 _0 Jazz $z Lithuania.
650 _0 Jazz $y 2001-2010.
655 _7 Jazz. $2 lcgft
710 2_ Artūras Anusauskas Jazz Quartet, $e performer.



124

Examples – Creator/Contributor Characteristics

100 1_ Higdon, Jennifer, $d 1962- $e composer.
240 10 Concertos, $m viola, orchestra
245 10 Viola concerto / $c Jennifer Higdon.
300 __ 1 score (75 pages) ; $c 44 cm
348 __ score $2 rdafnm
382 01 $b viola $n 1 $a orchestra $e 1 $r 1 $t 1 $2 lcmpt
386 __ Americans $2 lcdgt
386 __ Women $2 lcdgt
386 __ Lesbians $2 lcdgt
650 _0 Concertos (Viola) $v Scores.
655 _7 Concertos. $2 lcgft
655 _7 Scores. $2 lcgft

VIOLA CONCERTO
Jennifer Higdon

125

Examples – Creator/Contributor Characteristics

100 1_ Segall, Ty, $e composer, $e performer.
245 10 Ty Segall / $c Ty Segall.
264 _1 Chicago, IL : $b Drag City, $c [2017]
264 _4 $c ℗2017
300 __ 1 audio disc : $b analog, 33 1/3 rpm, stereo ; $c 12 in.
386 __ Californians $a Americans $2 lcdgt
386 __ Men $2 lcdgt
511 0_ Ty Segall, guitar, vocals ; Emmett Kelly, guitar, vocals ; Mikal Cronin, bass, vocals on "Take care" ; Charles Moothart, drums, percussion ; Ben Boye, piano, Wurlitzer.
650 _0 Garage rock music.
650 _0 Alternative rock music.
650 _0 Rock music $y 2011-2020.
655 _7 Garage rock music. $2 lcgft
655 _7 Alternative rock music. $2 lcgft
655 _7 Songs. $2 lcgft

TY SEGALL
TY SEGALL

126

Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) – Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

386 __ $i Composer: $a Russians $2 lcdgt

386 __ $i Composer: $a Men $2 lcdgt

650 _0 Music $z Russia $y 20th century.

655 _7 Art music. $2 lcgft

655 _7 Chamber music. $2 lcgft

655 _7 Suites. $2 lcgft

655 _7 Concertos. $2 lcgft

655 _7 Symphonies. $2 lcgft

127

Examples – Creator/Contributor Characteristics

100 1_ Greenberg, Jay, $d 1991- $e composer.

240 10 Symphonies, $n no. 5

245 10 Symphony no. 5 ; $b Quintet for strings / $c Jay Greenberg.

260 __ New York, N.Y. : $b Sony Classical, $c ℗2006.

300 __ 1 audio disc : $b digital, SACD ; $c 4 3/4 in.

386 __ $3 Symphony no. 5 $i Composer: $a Teenagers $2 lcdgt

386 __ $3 Quintet for strings $i Composer: $a Preteens $2 lcdgt

386 __ $i Composer: $a Boys $2 lcdgt

386 __ $i Composer: $a Americans $2 lcdgt

650 _0 Symphonies.

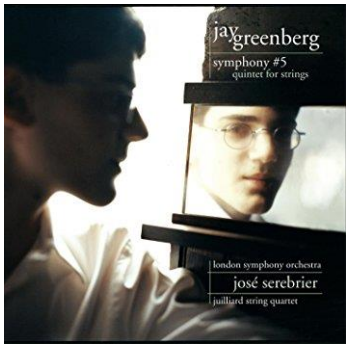
650 _0 String quintets (Violins (2), viola, cellos (2))

650 _0 Music by child composers.

655 _7 Symphonies. $2 lcgft

655 _7 Chamber music. $2 lcgft

700 12 Greenberg, Jay, $d 1991- $t Quintets, $m violins (2), viola, cellos (2)



128

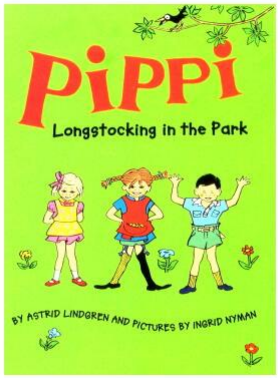
Examples - Creator/Contributor Characteristics

245 00 Sonata no. 4 / $c Eugene Ysaÿe. Prelude and fugue in B minor / Max Reger. Recitativo and scherzo / Fritz Kreisler. Sonata no. 3, BWV 1005 / Johann Sebastian Bach. Tango etudes / Astor Piazzolla.
246 1_ Title from container: $a Violin solo
386 __ $3 Sonata no. 4 $i Composer: $a Belgians $2 lcdgt
386 __ $3 Prelude and fugue in B minor ; Sonata no. 3, BWV 1005 $i Composer: $a Germans $2 lcdgt
386 __ $3 Recitativo and scherzo $i Composer: $a Austrian Americans $a Americans $2 lcdgt
386 __ $3 Tango etudes $i Composer: $a Argentines $2 lcdgt
386 __ $i Composer: $a Men $2 lcdgt
386 __ $i Instrumentalist: $a Coloradans $a Chinese Americans $a Americans $a Women $a University and college faculty members $a Violin teachers $2 lcdgt
511 0_ Linda Wang, violin.
700 1_ Wang, Linda $c (Violinist), $e instrumentalist, $e audio producer.

129

Examples - Audience and Creator

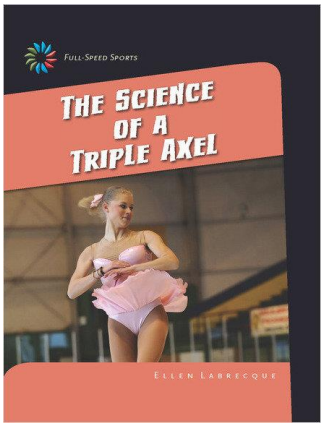
100 1_ Lindgren, Astrid, $d 1907-2002, $e author.
240 10 Pippi Långstrump i Humlegården. $l English
245 10 Pippi Longstocking in the park / $c by Astrid Lindgren ; with pictures by Ingrid Nyman.
385 __ Children $2 lcdgt
386 __ Swedes $2 lcdgt
386 __ Women $2 lcdgt
600 10 Longstocking, Pippi $v Juvenile fiction.
650 _0 Parks $v Juvenile fiction.
650 _0 Criminals $z Sweden $v Juvenile fiction.
650 _0 Girls $z Sweden $v Juvenile fiction.
651 _0 Sweden $v Juvenile fiction.
655 _7 Fiction. $2 lcgft



130

Examples – Audience and Creator

100 1_ Labrecque, Ellen, $e author.
245 14 The science of a triple axel / $c Ellen Labrecque.
385 __ Preteens $2 lcdgt
385 __ Fourth grade students $2 lcdgt
385 __ Fifth grade students $2 lcdgt
385 __ Sixth grade students $2 lcdgt
386 __ Pennsylvanians $2 lcdgt
386 __ Women $2 lcdgt
521 1_ 8-12.
521 2_ 4-6.
650 _0 Axel jump $v Juvenile literature.
650 _0 Figure skating $v Juvenile literature.
650 _0 Physics $v Juvenile literature.
650 _0 Sports sciences $v Juvenile literature.



131

Examples – Audience and Creator

130 0_ Young American (New York, N.Y.)
245 14 The young American.
260 __ New York : $b Frank Leslie, $c 1874-1876.
385 __ Teenagers $2 lcdgt
386 __ Americans $2 lcdgt
650 _0 Adventure stories, American $v Periodicals.
650 _0 American fiction $y 19th century $v Periodicals.
650 _0 Young adult fiction, American $v Periodicals.
655 _7 Action and adventure fiction. $2 lcgft
655 _7 Short stories. $2 lcgft
655 _7 Periodicals. $2 lcgft

132

Examples - Authority Records

100 1_ Collins, Suzanne. $t Hunger Games (Novel)
370 __ $g United States $2 naf
380 __ Novels $a Dystopian fiction $a Apocalyptic fiction $a Science fiction $a Action and adventure fiction $2 lcgft
380 __ Young adult fiction $2 lcsh
385 __ Teenagers $2 lcdgt
386 __ Americans $2 lcdgt
386 __ Women $2 lcdgt
530 _0 $i Adapted as motion picture (work): $a Hunger Games (Motion picture) $w r
500 1_ $i Sequel: $a Collins, Suzanne. $t Catching fire $w r

133

Examples - Authority Records

100 1_ Higdon, Jennifer, $d 1962- $t Concertos, $m viola, orchestra
380 __ Concertos $2 lcgft
382 0_ $b viola $n 1 $a orchestra $n 1 $2 lcmpt
386 __ Americans $a Women $a Lesbians $2 lcdgt
400 1_ Higdon, Jennifer, $d 1962- $t Viola concerto
500 1_ $i Composer: $a Higdon, Jennifer, $d 1962- $w r
500 1_ $i Dedicatee: $a Díaz, Roberto $c (Violist) $w r
500 1_ $i Honouree: $a Coolidge, Elizabeth Sprague, $d 1864-1953 $w r
510 2_ $i Commissioning body: $a Library of Congress $w r
670 __ Higdon, Jennifer. Viola concerto, 2015.
670 __ Theodore Front Musical Literature website, September 9, 2017 $b (under Lawdon Press: Viola Concerto; Higdon, Jennifer; A concerto in three movements for viola and mid-sized orchestra. Dedicated to Roberto Diaz. Commissioned by the Library of Congress in honor of Elizabeth Sprague Coolidge on the occasion of the 90th anniversary of the Library's concert series. Premiered by Roberto Diaz and the Curtis Chamber Orchestra in Washington, DC, March 2015. Higdon composed this work for Diaz to perform on the Library of Congress's Tuscan-Medici viola. Duration ca. 22 minutes) $u http://www.tfront.com/p-398730-viola-concerto.aspx

134

Examples - Authority Records

100 1_ Mao, Zedong, $d 1893-1976. $t Mao zhu xi yu lu
380 __ Quotations $2 lcgft
386 __ Chinese $2 lcdgt
386 __ Communists $2 lcdgt
386 __ Statesmen $2 lcdgt
386 __ Rulers $2 lcdgt
386 __ Revolutionaries $2 lcsh
386 __ Zhongguo gong chan dang members (China) $2 lcdgt
386 __ Men $2 lcdgt
400 1_ Mao, Zedong, $d 1893-1976. $t 毛主席语录
400 1_ Mao, Zedong, $d 1893-1976. $t 毛主席語錄

135

Examples - Authority Records

100 1_ Benjamin, Martin, $d 1968- $t Swahili phrasebook
380 __ Phrase books $a Dictionaries $2 lcgft
385 __ English speakers $2 lcdgt
400 1_ Benjamin, Martin, $d 1968- $t Swahili phrasebook & dictionary
400 1_ Benjamin, Martin, $d 1968- $t Swahili phrasebook and dictionary
500 1_ $i Author: $a Benjamin, Martin, $d 1968- $w r

136

Examples - Authority Records

130 _0 Anthology of North American Indian and Eskimo music
380 __ Folk dance music $a Folk songs $2 lcgft
386 __ Indians of North America $a Eskimos $2 lcsh
400 1_ Asch, Michael. $t Anthology of North American Indian and Eskimo music
430 _0 Musica degli Indiani e degli Eschimesi dell'America del Nord
670 __ An anthology of North American Indian and Eskimo music [SR] 1973: $b label (An anthology of North American Indian and Eskimo music / compiled and edited by Michael I. Asch)
670 __ Musica degli Indiani e degli Eschimesi dell'America del Nord [SR] p1974: $b label (Musica degli Indiani e degli Eschimesi dell'America del Nord)

137

Examples - Authority Records

130 _0 World's best plays by celebrated European authors
370 __ $g New York (N.Y.) $2 naf
380 __ Monographic series $a Series (Publications) $2 lcsh
380 __ Drama $2 lcgft
386 __ Europeans $2 lcdgt
643 __ New York $a London $b S. French
644 __ f $5 ICU
645 __ t $5 DPCC $5 ICU
646 __ s $5 ICU
670 __ Everyman, a morality play, ©1925: $b series title page (The world's best plays by celebrated European authors)

138

Examples - Authority Records

Potential use of $4 and $i. Neither has yet to be implemented in NACO authority records.

100 1_ Fauré, Gabriel, $d 1845-1924. $t Après un rêve; $o arranged $s (Casals)
381 __ arranged
381 __ Casals
382 __ cello $n 1 $a piano $n 1 $2 lcmpt
386 __ $4 http://id.loc.gov/vocabulary/relators/arr $i Arranger: $a Catalans $a Cellists $a Men $2 lcdgt
500 1_ $i Arranger of music: $a Casals, Pablo, $d 1876-1973 $w r
670 __ Fauré, G. Après un rêve, after 1910: $b title page (Après un rêve / G. Fauré ; transcripción para cello y piano de Pablo Casals)

139

LCDGT in Other Authority Fields

- LCDGT also authorized for use in some other authority fields: 368 $c, 374, 375

	010		no2007018178
	040		IEN-Mu ǂb eng ǂe rda ǂc IEN-Mu ǂd IEN
	046		ǂf 1983 ǂ2 edtf
	100	1	Cowan, Claire, ǂd 1983-
→	368		ǂc New Zealanders ǂ2 lcdgt
	370		Auckland (N.Z.) ǂc New Zealand ǂ2 naf
	372		Art music ǂ2 lcgft
	372		Composition (Music) ǂ2 lcsh
→	374		Composers ǂa Pianists ǂa Cellists ǂ2 lcdgt
→	375		Females ǂ2 lcdgt
	670		Cowan, C. My alphabet of light, 2005: ǂb title page (Claire Cowan)
	670		SOUNZ website, February 16, 2007 ǂb (Cowan, Claire; born 1983, Auckland; composer, pianist, and cellist)

LCDGT Exercise 1

Here are some established terms found in LCDGT:

Americans	**High school students**	**Library employees**
British Columbians	**Hotel employees**	**Librarians**
Buddhists	**Japanese**	**Males**
Calligraphers	**Japanese Canadians**	**Men**
Children	**Japanese speakers**	**Monks**
Chinese	**Journalists**	**Restaurant employees**
Chinese Americans	**Junior high school students**	**Teenagers**
Chinese speakers	**Korean speakers**	**Travelers**
Chosŏnjok	**Koreans**	**Tourism industry employees**
English speakers	**Lamas**	**Women**
Females	**Lawyers**	**Zen Buddhists**

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LCDGT Exercise 1

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

1. Children's poetry, Chinese.
2. Korean language $v Textbooks for foreign speakers $x Japanese.
3. Japanese language $v Conversation and phrase books (for restaurant and hotel personnel)

   Japanese language $v Conversation and phrase books $x Korean.
4. Sermons, Korean $x Women authors.
5. Whitman, Walt, $d 1819-1892 $v Translations into Chinese.
6. American drama $x Chinese American authors.

   American drama $x Buddhist authors.

   Young adult drama, American.
7. Monks' writings, Japanese $z British Columbia $z Vancouver.

   Zen literature, Japanese $z British Columbia $z Vancouver.

   Gautama Buddha $v Juvenile literature.

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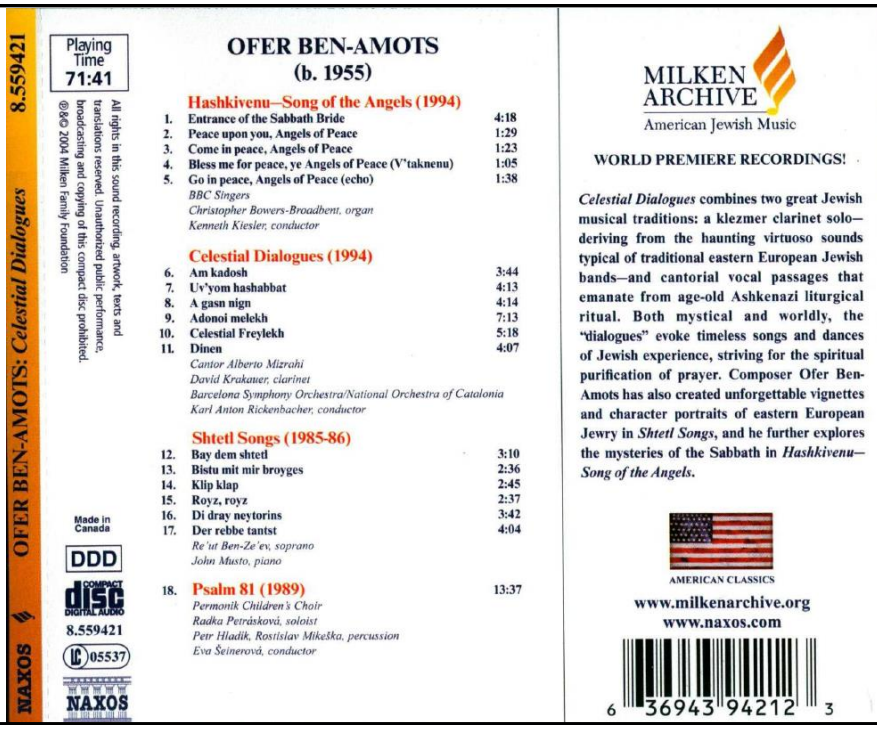
LCDGT Exercise 2

Based on the information found in the resources shown on the following slides, what audience and/or creator/contributor characteristics would you want to assign? (Don't worry about the exact authorized terms.)

143



NAXOS 8.559421 OFER BEN-AMOTS: *Celestial Dialogues*

Playing Time 71:41

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DDD

COMPACT disc DIGITAL AUDIO

8.559421

℗ 05537

NAXOS

OFER BEN-AMOTS
(b. 1955)

Hashkivenu—Song of the Angels (1994)

1.	Entrance of the Sabbath Bride	4:18
2.	Peace upon you, Angels of Peace	1:29
3.	Come in peace, Angels of Peace	1:23
4.	Bless me for peace, ye Angels of Peace (V'taknenu)	1:05
5.	Go in peace, Angels of Peace (echo)	1:38

BBC Singers
Christopher Bowers-Broadbent, organ
Kenneth Kiesler, conductor

Celestial Dialogues (1994)

6.	Am kadosh	3:44
7.	Uv'yom hashabbat	4:13
8.	A gasn nign	4:14
9.	Adonoi melekh	7:13
10.	Celestial Freylekh	5:18
11.	Dinen	4:07

Cantor Alberto Mizrahi
David Krakauer, clarinet
Barcelona Symphony Orchestra/National Orchestra of Catalonia
Karl Anton Rickenbacher, conductor

Shtetl Songs (1985-86)

12.	Bay dem shtetl	3:10
13.	Bistu mit mir broyges	2:36
14.	Klip klap	2:45
15.	Royz, royz	2:37
16.	Di dray neytorins	3:42
17.	Der rebbe tantst	4:04

Re'ut Ben-Ze'ev, soprano
John Musto, piano

18.	Psalm 81 (1989)	13:37

Permonik Children's Choir
Radka Petrásková, soloist
Petr Hladík, Rostislav Mikeška, percussion
Eva Šeinerová, conductor

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American Jewish Music

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Celestial Dialogues **combines two great Jewish musical traditions: a klezmer clarinet solo—deriving from the haunting virtuoso sounds typical of traditional eastern European Jewish bands—and cantorial vocal passages that emanate from age-old Ashkenazi liturgical ritual. Both mystical and worldly, the "dialogues" evoke timeless songs and dances of Jewish experience, striving for the spiritual purification of prayer. Composer Ofer Ben-Amots has also created unforgettable vignettes and character portraits of eastern European Jewry in *Shtetl Songs*, and he further explores the mysteries of the Sabbath in *Hashkivenu—Song of the Angels*.**

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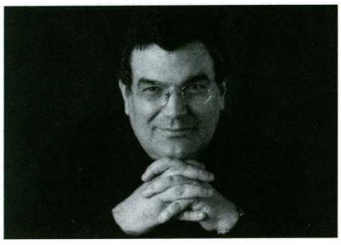
About the Composer



OFER BEN-AMOTS (b.1955), who was born in Haifa, Israel, gave his first piano concert at age nine, and at sixteen he was awarded first prize in the Chet Piano Competition. Later, following composition studies with Joseph Dorfman at Tel Aviv University, he was invited to study at the Conservatoire de Musique in Geneva, Switzerland, where he was a student of Pierre Wismer and Alberto Ginastera. He received degrees in composition, theory, and piano from the Hochschule für Musik in Detmold, Germany, and in 1987 he emigrated to the United States and began studies with George Crumb and Richard Wernick at the University of Pennsylvania, where he received his Ph.D. in composition (1991).

Ben-Amots's music has been performed by such orchestras as the Zürich Philharmonic, the Munich Philharmonic, the Austrian Radio Orchestra, the Brooklyn Philharmonic, the Moscow Camerata, the Heidelberg, Erfurt, and Brandenburg symphonies, the Filarmonici di Sicili, and the Colorado Springs Symphony. His works have been recorded by the Munich Chamber Orchestra, the Gewandhaus Orchestra of Leipzig, and the renowned Czech choir, Permonik. He has been commissioned by the Schleswig-Holstein Musik Festival, the Fuji International Music Festival in Japan, the Delta Ensemble in Amsterdam, and the Assisi Musiche Festival, among others.

Ben-Amots was the winner of the 1994 International Competition for Composers, in Vienna, where his chamber opera, *Fool's Paradise*, was premiered. He is also the recipient of the 1988 Kavannagh Prize for his composition *Fanfare for Orchestra* and the Gold Award at South Africa's 1993 Roodepoort International Competition for Choral Composition. His *Avis Urbanus*, for amplified flute, was awarded first prize at the 1991 Kobe International Competition for Flute Composition in Japan. Subsequently, *Avis Urbanus* became a required composition at the Kobe Flute Performance Competition. In 1999 he was awarded the Aaron Copland Award and the Music Composition Artist Fellowship by the Colorado Council on the Arts. Ben-Amots is a Jerusalem Fellow of the Center for Jewish Culture and Creativity, and he has been its artistic director for North America since 1997. Currently he is associate professor of music at the Colorado College in Colorado Springs. His work for soprano, klezmer clarinet, and men's chorus, *Mizmor: Seven Degrees of Praise*, an imaginative setting of Psalm 150, received its premiere performance at Lincoln Center in New York in November 2003 as part of "Only in America," an international conference-festival sponsored jointly by the Jewish Theological Seminary and the Milken Archive.

145

Florence B. Price

An Album of Piano Pieces

Edited by

Barbara Garvey Jackson

CN101

ClarNan Editions
235 East Baxter Lane
Fayetteville, AR 72701

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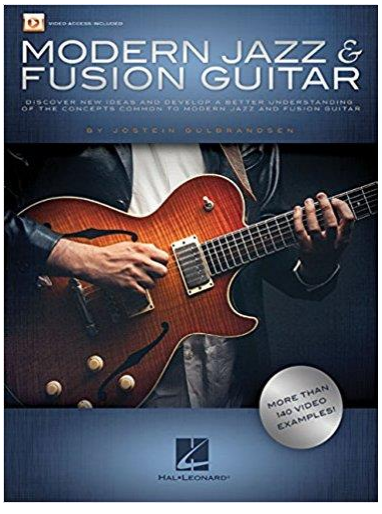
Preface

Florence Beatrice Smith Price (1887-1953) was born in Little Rock, Arkansas where she studied piano with her mother and apparently was introduced to the organ at a Little Rock convent. She graduated from the Black Capitol high school and went to the New England Conservatory, graduating there in 1906 with an Artist's Diploma in organ and a piano teacher's Diploma in piano. She taught in colleges until 1912 when she came back home to Little Rock and married Thomas J. Price, a lawyer. In the late 1920s the family moved to Chicago where she did further study at the American Conservatory and the Chicago Musical College. She was active throughout her life as pianist, organist and private teacher.

In 1932 she entered the competition for the Wanamaker Award for Negro Music Compositions and won first place with her *Symphony No. 1 in e minor*. This work came to the attention of Fredrich Stock, conductor of the Chicago Symphony Orchestra, which performed the work in 1933, the second work by a Black composer to be played by a major American orchestra,[1] and the first by a Black woman.

She composed many works for piano ranging from teaching pieces from beginners to a Piano Concerto, several Suites, a Piano Sonata (which won third place in the same Wanamaker Competition in 1932), chamber music with piano and many separate pieces. These pieces range in difficulty from moderate to virtuoso level. She employes many difficult techniques, hand-crossing being one. She apparently had large hands, for she seems to have easily played chords spanning a tenth. She often dated her works so we know that the works in this volume date from the 1920s through the 1940s.

147



INTRODUCTION

This book/video combo is meant to help you discover new ideas, develop a larger vocabulary, and have a better understanding of concepts that are common to modern jazz and fusion guitar. By working through lines over stationary chords, ii–V–I progressions, various jazz standards, and more modern-sounding progressions, we can develop a solid fundament and stylistic approach that will work well in modern jazz, fusion, and straight-ahead jazz. Learning about motif improvisation and working on different chord voicings and comping patterns will further increase our depth of knowledge. We will also study some highly influential guitarists and take a look at some of their signature licks and approaches, as well as learn a bit about different gear that is common for these styles of music.

Each example is demonstrated on the video and presented in standard notation and tablature (tab). Learning the examples in as many different keys as possible is recommended. Composing your own examples based on, or inspired by, the examples in the book is a great idea. It is important to not just learn a line, but to learn *from the line*. By writing and improvising your own lines, you will make this material a part of your own style, which will help you quickly develop your own unique and individual sound. Copying others is good, but editing and tweaking things a bit it is even better!

My goal is that everyone who works through this book will be a better player and have a better understanding of this music and become a more individual player. Some of the examples might be challenging, but if you work through them at slower tempos and do a little of it every day, you will be able to get them under your fingers and in your head. Have fun!

148

Includes online access to video examples for download or streaming, using the unique code inside this book. Each example is demonstrated on video and presented in standard notation and tablature.

YOU WILL LEARN TO PLAY:

- Lines Over Dominant Seventh Chords
- Lines Over Minor Seventh Chords
- Lines Over Major Seventh Chords
- Major ii-V-I Lines
- Minor ii-V-i Lines
- Lines Over Modern Jazz Chord Progressions
- Motifs
- Comping and Voice-Leading
- Lines by Influential Guitarists
- Solos Over Jazz Standards:
  - Chord Changes to "Invitation"
  - Chord Changes to "On Green Dolphin Street"
  - Chord Changes to "Some Day My Prince Will Come"
  - Chord Changes to "Stella by Starlight"
  - Chord Changes to "St. Thomas"

ABOUT THE AUTHOR

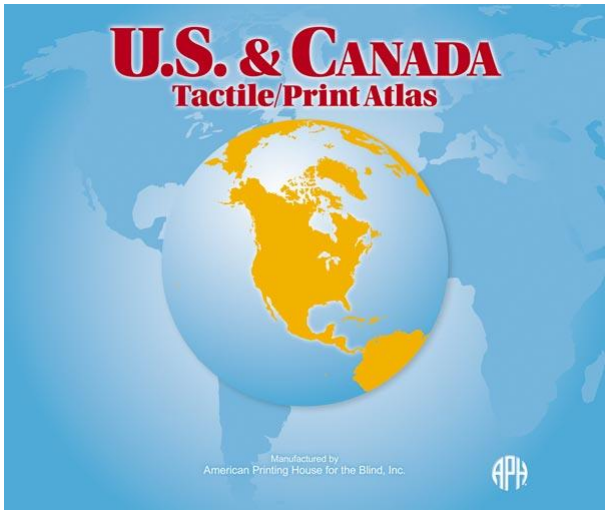
Born and raised in Norway, **Jostein Gulbrandsen** has lived in New York City since 2001, where he is an active performer leading his own trio and quartet. He has recorded two albums, *Twelve* and *Release of Tension*. Through a blend of European, American Jazz and fusion, he has developed a unique style that is both melodic and harmonically rich. Gulbrandsen plays Collings Guitars and Eventide effects.

Also Available from Hal Leonard:

How to Play Blues Fusion Guitar
00137813

Pat Metheny Guitar Etudes
00696587

149



U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

Included Maps

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The Unites States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii

Age Range: 11 and Up

Other Facets

- Time Period of Creation
- Language
- Place of Creation
- Country of Producing Entity
- Music Medium of Performance

151

Time Period of Creation

- If we stop using LCSH terms to describe what something is, we now know where to put genre/form, audience, and creator characteristics. But what about LCSH strings that include chronological information?

Rock music $y 1971-1980

Orchestral music $y 18th century

American poetry $y 20th century

European drama $y Renaissance, 1450-1600

Poetry, Medieval

152

MARC 046 - Special Coded Dates (R)

$k - Beginning or single date created (NR)
$l - Ending date created (NR)
$o - Single or starting date for aggregated content (NR)
$p - Ending date for aggregated content (NR)

046 __ $k 2017 $o 1800 $p 1899 $2 edtf
Anthology of 19th century poetry published in 2017

046 __ $k 2006 $o 1932 $p 1940 $2 edtf
DVD set of films originally released 1932-1940 and issued as a collection in 2006

153

MARC 388 - Time Period of Creation (R)

First indicator - Type of time period
- No information provided
1 - Creation of work
2 - Creation of aggregate work

Second indicator - Undefined

Subfields: $a - Time period of creation term
$0 - Authority record control number or standard number (R)
$2 - Source of term
$3 - Materials specified

154

What Vocabulary To Use in 388

- LC maintains a list called *Temporal Term Source Codes* (https://www.loc.gov/standards/sourcelist/temporal.html). But there is nothing currently on the list!
- "Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see *Subject Heading and Term Source Codes*)"
- Maybe some day LC will decide it needs to create the LCTTT (LC Temporal Terms Thesaurus)
- For now, use terms from other general lists, e.g., LCSH, FAST

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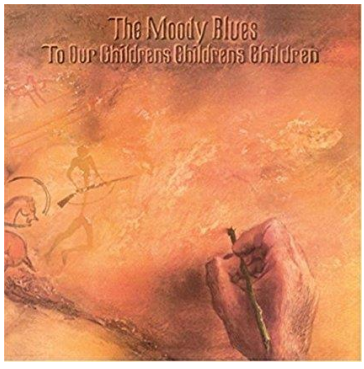
Rock music $y 1971-1980

046 __ $k 1969 $2 edtf
110 2_ Moody Blues (Musical group), $e performer. $4 prf
245 10 To our children's children's children / $c the Moody Blues.
260 __ New York, NY : $b Threshold, $c ℗2008.
300 __ 1 audio disc : $b digital ; $c 4 3/4 in.
388 1_ Nineteen sixties $2 lcsh
and/or
388 1_ Nineteen sixty-nine, A.D. $2 lcsh
and/or
388 1_ 1961-1970 $2 fast
and/or
388 1_ 1969 $2 fast
500 __ Originally released November 1969.
650 _0 Rock music $y 1961-1970.
650 _0 Progressive rock music.
655 _7 Progressive rock (Music) $2 lcgft



156

European drama $y Renaissance, 1450-1600

046 __ $k 2012 $o 1450~ $p 1560 $2 edtf
245 00 Comic drama in the Low Countries, c.1450-1560 : $b a critical anthology / $c edited and translated by Ben Parsons and Bas Jongenelen.
260 __ Cambridge ; $a New York : $b D.S. Brewer, $c 2012.
386 __ Dutch $a Flemings $2 lcdgt
388 1_ Renaissance $2 lcsh
388 1_ 1450-1560 $2 fast
650 _0 Dutch drama (Comedy)
650 _0 Dutch drama (Comedy) $v Translations into English.
650 _0 Dutch drama $y Early modern, 1500-1700.
650 _0 Dutch drama $y Early modern, 1500-1700 $v Translations into English.
650 _0 European drama $y Renaissance, 1450-1600.
650 _0 European drama $y Renaissance, 1450-1600 $v Translations into English.
655 _7 Farces. $2 lcgft
655 _7 Humorous monologues. $2 lcgft

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Orchestral music $y 18th century
Orchestral music $y 19th century

045 1_ $b d1786 $b d1775 $b d1864 $b d1899
046 __ $o 1775 $p 1899 $2 edtf
245 00 Violin concertos by Black composers of the 18th & 19th centuries.
386 __ Blacks $2 lcdgt
386 __ Men $2 lcdgt
388 1_ Eighteenth century $a Nineteenth century $2 lcsh
505 0_ Violin concerto no. 4 in D major (1786) / Chevalier J.J.O. de Meude-Monpas (16:56) -- Violin concerto in A major, op. 5 no. 2 (1775) / Chevalier de Saint-Georges (23:43) -- Violin concerto in F-sharp minor (1864) / Joseph White (21:34) -- Romance in G major for violin and orchestra (1899) / Samuel Coleridge-Taylor (12:33).
650 _0 Concertos (Violin)
650 _0 Concertos (Violin with string orchestra)
650 _0 Violin with orchestra.
650 _0 Orchestral music $y 18th century.
650 _0 Orchestral music $y 19th century.
655 _7 Concertos. $2 lcgft

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Language

- Code language in 008/35-37 and 041 and record notes in 546
- Give nationality/demonym for place of residence and other creator characteristics in 386

008/35-37 fre
650 _0 French poetry.
386 __ French $2 lcdgt

008/35-37 fre
650 _0 French poetry $z Brazil.
386 __ Brazilians $2 lcdgt

008/35-37 fre
650 _0 Short stories, French $z Ghana.
386 __ Ghanaians $2 lcdgt

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Place of Creation

- In addition to recording demonyms for the place where a creator is from in 386, consider giving place of creation in 370 $g. It's possible they might not be the same place, however (e.g., a musical work created by an American composer while living in Italy).

245 00 Short stories from Mozambique / $c edited by Richard Bartlett.
370 __ $g Mozambique $2 naf
386 __ Mozambicans $2 lcdgt
546 __ Translated from the Portuguese.
650 _0 Short stories, Mozambican (Portuguese) $v Translations into English.
655 _7 Short stories. $2 lcgft

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Country (Area) of Producing Entity

- Field 257 in bibliographic records
- Field 370 $c or $g in bibliographic and authority records
- New subfield $i in 370 and/or 386 could be used to explain the relationship

245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

257 __ United States $2 naf

370 __ $i Production company: $c United States $2 naf

386 __ $i Production company: $a Americans $2 lcdgt

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LCMPT

Library of Congress Medium of Performance Thesaurus for Music

Music Medium of Performance

- Instruments, ensembles, voices, and other things (e.g., **armpit squeezing**; **baby rattle**; **flowerpot**; **foot tapping**) needed to perform a piece of music
- LCSH has many headings that describe medium of performance
  - Entirely medium: **Piano music**; **Violin and cello music**; **Bassoon, clarinet, trumpet with orchestra**
  - Medium combined with genre/form: **Concertos (Viola)**; **Sonatas (Cellos (2))**; **Suites (Clarinet, English horn, flute, oboe with string orchestra)**; **Symphonies (Band)**
- Once we limit LCSH to describing what a work is about, these LCSH strings will only be used for works *about* these kinds of musical works
- The genre/form part goes in fields 380 and 655
- Field 382 was created for the medium of performance part; 382 also holds RDA element 6.15 Medium of Performance

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Music Medium of Performance

- RDA 6.15.1.3: Record a medium of performance using a term from a standard list, if available.
- MLA and LC collaborated to create a standard list that was extensive enough to support the needs of music libraries: LCMPT (2014-)
- LC-PCC Policy Statement for 6.15.1.3: *LC practice/PCC practice:* Use terms from LCMPT when possible. ***Exception:*** use *string orchestra* for an orchestra consisting primarily of string instruments and no wind instruments (even when it may include continuo, keyboard instruments, plucked instruments, or percussion). Use *orchestra* for an orchestra that has both string and wind instruments.
- 842 terms established through April 2017

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Music Medium of Performance

- Draft *LCMPT Manual* was released in June 2017 https://www.loc.gov/aba/publications/FreeLCMPT/freelcmpt.html
  - Currently limits itself to discussion of authority records and how to formulate them
  - No instructions on assigning terms in the 382 field
- MLA released *Best Practices for Using LCMPT (A Manual for Use with MARC Field 382)* in February 2017 http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCMPT_14022017.pdf
- For NACO authority records, the *Descriptive Cataloging Manual Z1: Name and Series Authority Records*, has additional guidance on field 382 https://www.loc.gov/catdir/cpso/dcmz1.pdf

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Where Can You Find LCMPT Terms?

- Available in Classification Web and through LC's Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger's Desktop (if you have a Class Web subscription)
- Annually created PDF file at https://www.loc.gov/aba/publications/FreeLCMPT/MEDIUM.pdf
- Netanel Ganin's list at http://www.netanelganin.com/projects/lcmpt/lcmpt.html
- New and changed terms are posted in the monthly lists at http://www.loc.gov/aba/cataloging/subject/weeklylists; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at http://www.loc.gov/rss
- Full MARC 21 authority records in MARC UTF-8 format are free to download from http://classificationweb.net/LCMPT and in a variety of formats from the Linked Data Service
- Authority records ***not*** available in OCLC Connexion or SkyRiver 😭

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LCMPT Example - Bibliographic Record

100 1_ Groslot, Robert, $e composer.
240 10 Suites, $m flute, piano
245 10 Suite for flute and piano / $c Robert Groslot.
300 __ 1 score (26 pages) + 1 part (10 pages) ; $c 30 cm
382 01 flute $n 1 $a piano $n 1 $s 2 $2 lcmpt
386 __ Belgians $a Men $2 lcdgt
650 _0 Suites (Flute and piano) $v Scores and parts.
655 _7 Suites. $2 lcgft
655 _7 Scores. $2 lcgft
655 _7 Parts (Music) $2 lcgft

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LCMPT Example - Authority Record

046 __ $k 1964 $2 edtf
100 1_ Adler, Samuel, $d 1928- $t Music for eleven
380 __ Suites $2 lcgft
382 0_ flute $n 1 $d piccolo $n 1 $a oboe $n 1 $a clarinet $n 1 $a bass clarinet $n 1 $a bassoon $n 1 $a timpani $n 1 $a xylophone $n 1 $a glockenspiel $n 1 $a percussion $n 3 $s 11 $2 lcmpt
386 __ Americans $a German Americans $a Jews $a Men $2 lcdgt
400 1_ Adler, Samuel, $d 1928- $t Music for 11
670 __ NEC Wind Ensemble student conductors, 2013: $b program (Music for eleven : suite for woodwinds and percussion (1964))
670 __ Adler, S. Music for eleven, c1968: $b t.p. (Music for eleven : suite for woodwinds and percussion; for flute (piccolo), oboe, clarinet, bass clarinet, bassoon, timpani, xylophone and glockenspiel, and percussion (3 players))

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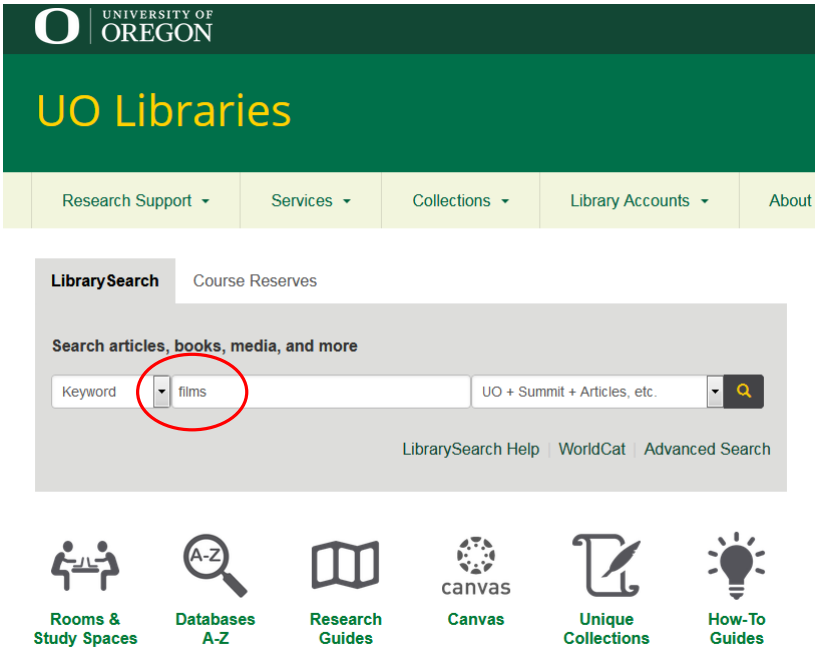
Facets and Your Discovery System

- We have deconstructed LCSH into a number of facets, and we have other additional facets that describe works. Now what does your ILS do with all of it?

- Possibilities:
  - Index everything for keyword
  - Provide facets for limiting
  - Provide browse searches

169



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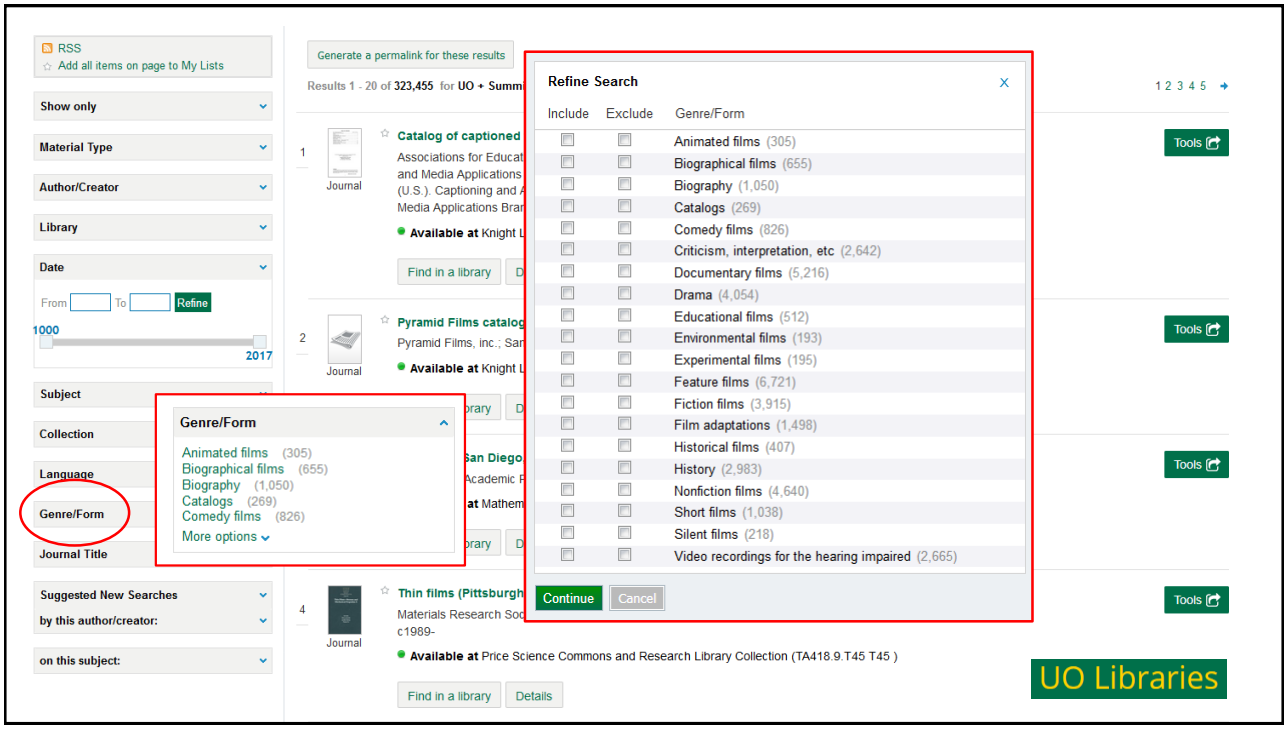
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Generate a permalink for these results
Show only
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Author/Creator
Library
Date
From To Refine
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Subject
Collection
Language
Genre/Form
Journal Title
Suggested New Searches
by this author/creator:
on this subject:
Genre/Form
Animated films (305)
Biographical films (655)
Biography (1,050)
Catalogs (269)
Comedy films (826)
More options
Refine Search
Include Exclude Genre/Form
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Biographical films (655)
Biography (1,050)
Catalogs (269)
Comedy films (826)
Criticism, interpretation, etc (2,642)
Documentary films (5,216)
Drama (4,054)
Educational films (512)
Environmental films (193)
Experimental films (195)
Feature films (6,721)
Fiction films (3,915)
Film adaptations (1,498)
Historical films (407)
History (2,983)
Nonfiction films (4,640)
Short films (1,038)
Silent films (218)
Video recordings for the hearing impaired (2,665)
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Cancel
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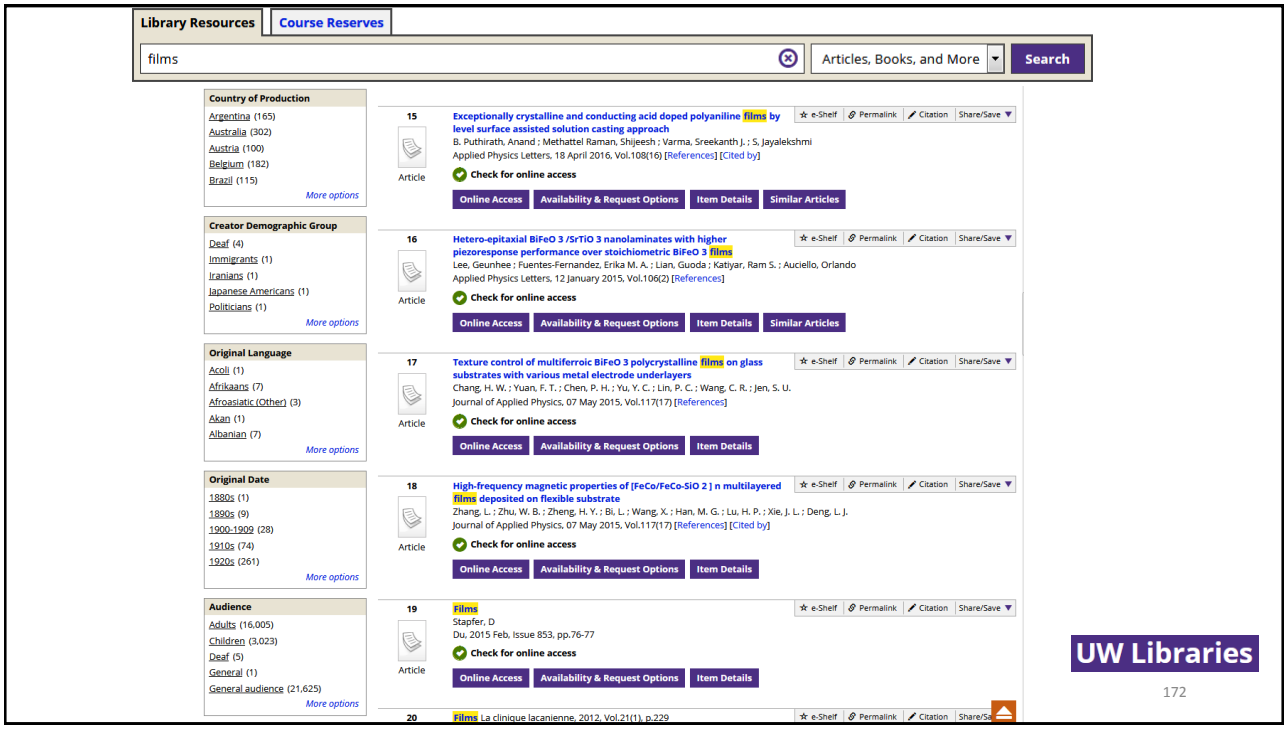
Find in a library
Details
Journal
Available at Price Science Commons and Research Library Collection (TA418.9.T45 T45)
UO Libraries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Course Reserves
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Articles, Books, and More
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Brazil (115)
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Deaf (4)
Immigrants (1)
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Children (3,023)
Deaf (5)
General (1)
General audience (21,625)
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15 Exceptionally crystalline and conducting acid doped polyaniline films by level surface assisted solution casting approach
B. Puthirath, Anand ; Methattel Raman, Shijeesh ; Varma, Sreekanth J. ; S, Jayalekshmi
Applied Physics Letters, 18 April 2016, Vol.108(16) [References] [Cited by]
Article
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Online Access
Availability & Request Options
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Similar Articles
16 Hetero-epitaxial BiFeO 3 /SrTiO 3 nanolaminates with higher piezoresponse performance over stoichiometric BiFeO 3 films
Lee, Geunhee ; Fuentes-Fernandez, Erika M. A. ; Lian, Guoda ; Katiyar, Ram S. ; Auciello, Orlando
Applied Physics Letters, 12 January 2015, Vol.106(2) [References]
17 Texture control of multiferroic BiFeO 3 polycrystalline films on glass substrates with various metal electrode underlayers
Chang, H. W. ; Yuan, F. T. ; Chen, P. H. ; Yu, Y. C. ; Lin, P. C. ; Wang, C. R. ; Jen, S. U.
Journal of Applied Physics, 07 May 2015, Vol.117(17) [References]
18 High-frequency magnetic properties of [FeCo/FeCo-SiO 2] n multilayered films deposited on flexible substrate
Zhang, L. ; Zhu, W. B. ; Zheng, H. Y. ; Bi, L. ; Wang, X. ; Han, M. G. ; Lu, H. P. ; Xie, J. L. ; Deng, L. J.
Journal of Applied Physics, 07 May 2015, Vol.117(17) [References] [Cited by]
19 Films
Stapfer, D
Du, 2015 Feb, Issue 853, pp.76-77
20 Films La clinique lacanienne, 2012, Vol.21(1), p.229
e-Shelf
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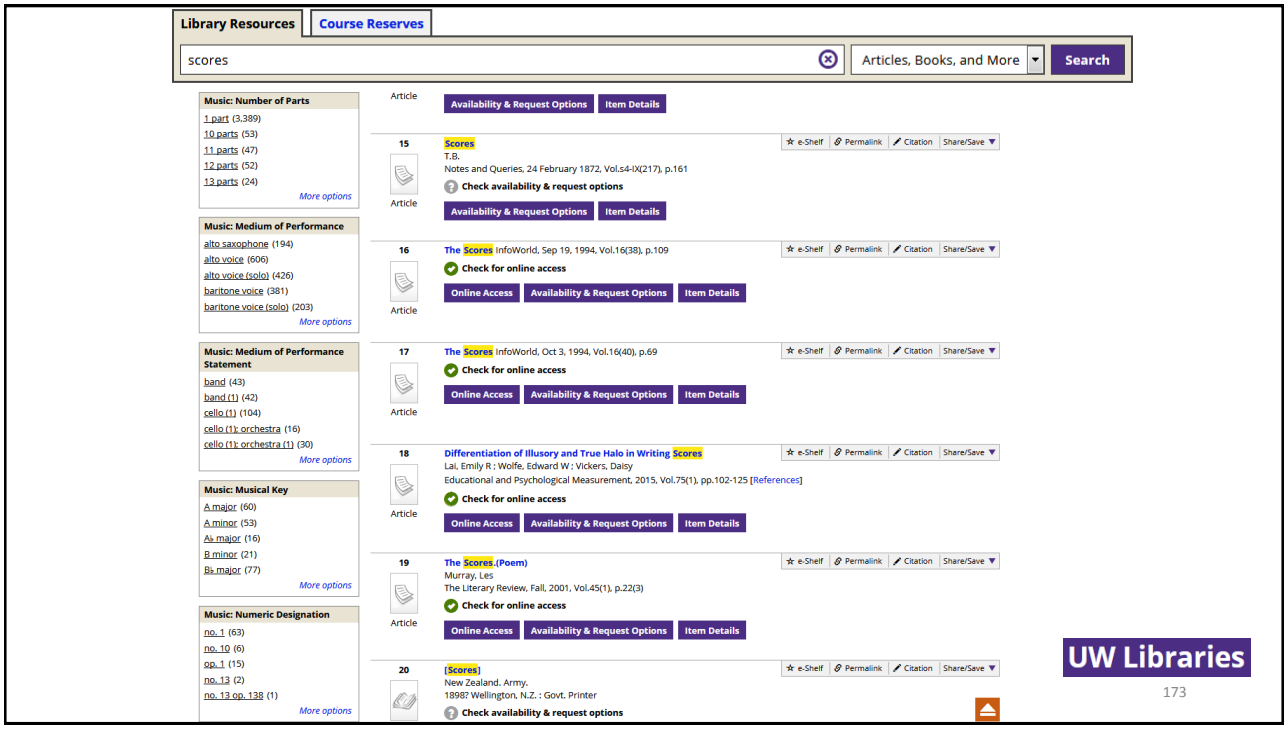
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Course Reserves
scores
Articles, Books, and More
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13 parts (24)
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alto voice (606)
alto voice (solo) (426)
baritone voice (381)
baritone voice (solo) (203)
More options
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band (43)
band (1) (42)
cello (1) (104)
cello (1): orchestra (16)
cello (1): orchestra (1) (30)
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Music: Musical Key
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A minor (53)
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B minor (21)
B♭ major (77)
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no. 10 (6)
op. 1 (15)
no. 13 (2)
no. 13 op. 138 (1)
More options
Article
Availability & Request Options
Item Details
15
Scores
T.B.
Notes and Queries, 24 February 1872, Vol.s4-IX(217), p.161
Check availability & request options
16
The Scores InfoWorld, Sep 19, 1994, Vol.16(38), p.109
Check for online access
Online Access
17
The Scores InfoWorld, Oct 3, 1994, Vol.16(40), p.69
18
Differentiation of Illusory and True Halo in Writing Scores
Lai, Emily R ; Wolfe, Edward W ; Vickers, Daisy
Educational and Psychological Measurement, 2015, Vol.75(1), pp.102-125 [References]
19
The Scores.(Poem)
Murray, Les
The Literary Review, Fall, 2001, Vol.45(1), p.22(3)
20
[Scores]
New Zealand. Army.
1898? Wellington, N.Z. : Govt. Printer
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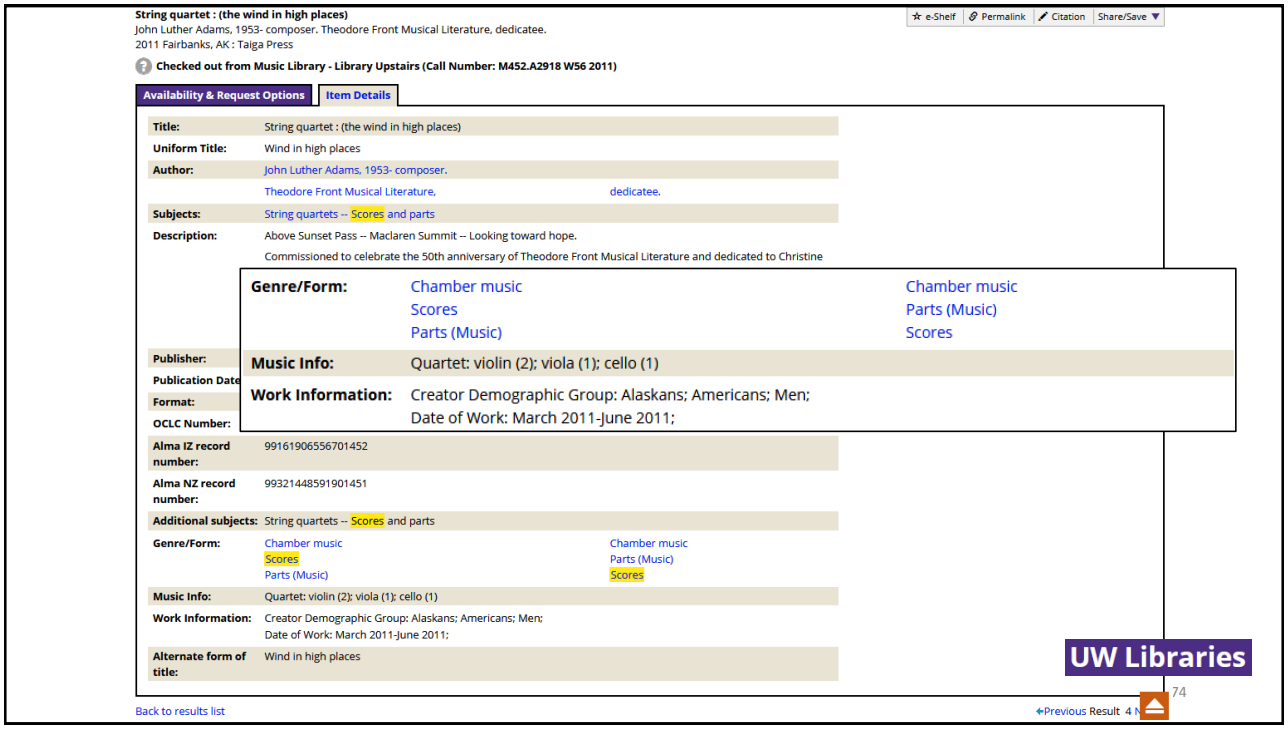
String quartet : (the wind in high places)
John Luther Adams, 1953- composer. Theodore Front Musical Literature, dedicatee.
2011 Fairbanks, AK : Taiga Press
Checked out from Music Library - Library Upstairs (Call Number: M452.A2918 W56 2011)
Availability & Request Options
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Uniform Title: Wind in high places
Author: John Luther Adams, 1953- composer.
Theodore Front Musical Literature, dedicatee.
Subjects: String quartets -- Scores and parts
Description: Above Sunset Pass -- Maclaren Summit -- Looking toward hope.
Commissioned to celebrate the 50th anniversary of Theodore Front Musical Literature and dedicated to Christine
Genre/Form: Chamber music
Scores
Parts (Music)
Chamber music
Parts (Music)
Scores
Publisher:
Publication Date
Format:
OCLC Number:
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Work Information: Creator Demographic Group: Alaskans; Americans; Men;
Date of Work: March 2011-June 2011;
Alma IZ record number: 99161906556701452
Alma NZ record number: 99321448591901451
Additional subjects: String quartets -- Scores and parts
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Scores
Parts (Music)
Chamber music
Parts (Music)
Scores
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Work Information: Creator Demographic Group: Alaskans; Americans; Men;
Date of Work: March 2011-June 2011;
Alternate form of title: Wind in high places
e-Shelf
Permalink
Citation
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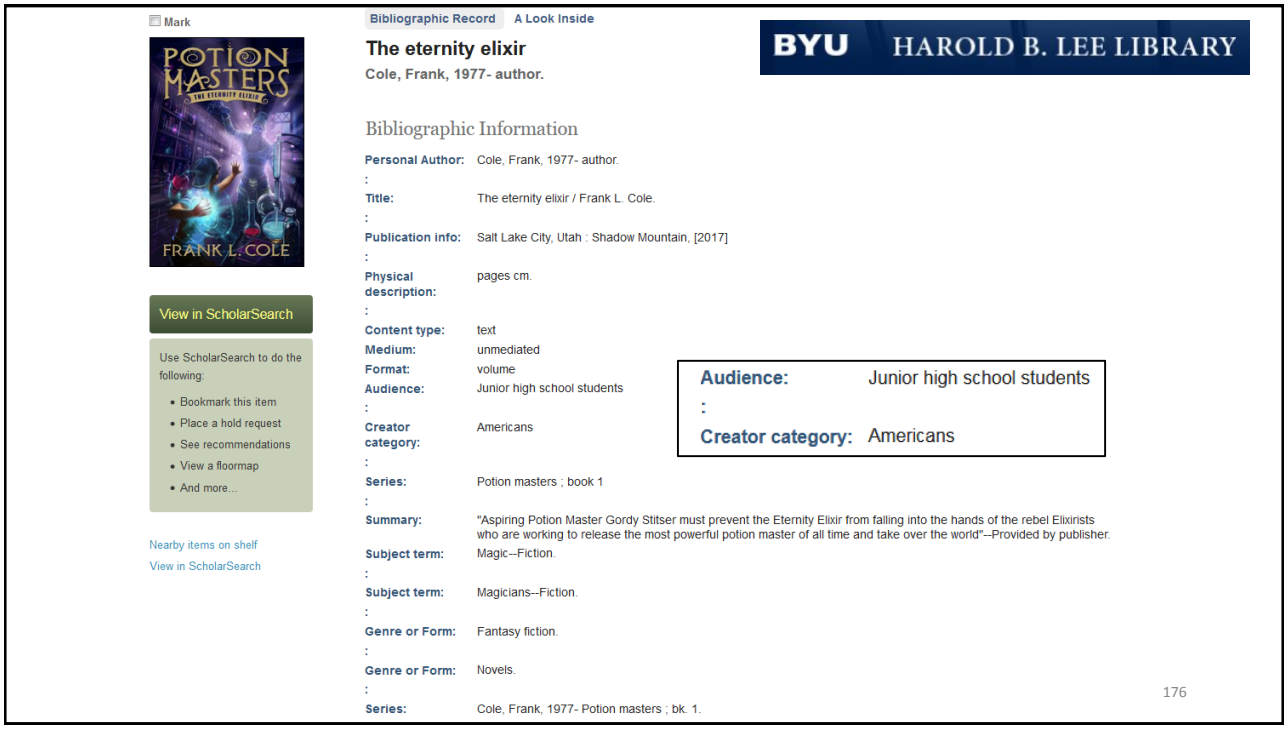
174
Back to results list
Previous Result

Online Access
Item Details
Title: Violin concertos by Black composers of the 18th & 19th centuries.
Author: Rachel Barton Pine, 1974-
Daniel Hege
Encore Chamber Orchestra.
Subjects: Concertos (Violin)
Concertos (Violin with string orchestra)
Violin with orchestra
Music by Black composers
Orchestral music -- 18th century
Orchestral music -- 19th century
Description: Violin concerto no. 4 in D major (1786) / Chevalier J.J.O. de Meude-Monpas (16:56) -- Violin concerto in A major, op. 5 no. 2 (1775) / Chevalier de Saint-Georges (23:43) -- Violin concerto in F-sharp minor (1864) / Joseph White (21:34) -- Romance in G major for violin and orchestra (1899) / Samuel Coleridge-Taylor (12:33).
The 2nd work with string-orchestra acc.
Subsequent research has determined that Meude-Monpas had no African ancestry. Cf. Violin concertos by Black
Publisher:
Publication Date:
Format:
OCLC Number:
Alma IZ record number:
Alma NZ record number:
Additional subject
Genre/Form:
Includes:
Saint-Georges, Joseph Bologne, chevalier de, 1745-1799. Concertos, violin, string orchestra, op. 5. No. 2.
White, José, 1836-1918. Concerto, violin, orchestra, F♯ minor.
Coleridge-Taylor, Samuel, 1875-1912. Romances, violin, orchestra, op. 39, G major.
Music Info: violin (1); orchestra (1) (solos for: violin)
violin (1); string orchestra (1) (solos for: violin)
Work Information: Creator Demographic Group: Blacks; Men; French; Cubans; English; Britons; Racially mixed people;
Date of Work: 1775- 1899; 1786; 1775; 1864; 1899;
Time Period of Creation: Eighteenth century; Nineteenth century;
Alternate form of title: Violin concertos by Black composers of the 18th and 19th centuries
Violin concertos by Black composers of the eighteenth and nineteenth centuries
Links
Naxos
University of Alberta Access
Concordia University of Edmonton Access
MacEwan University Access (Unlimited Concurrent Users)
Genre/Form: Concertos
Streaming audio
Music by Black composers
Includes: Meude-Monpas, J. J. O. de. Concertos, violin, orchestra. No. 4.
Saint-Georges, Joseph Bologne, chevalier de, 1745-1799. Concertos, violin, string orchestra, op. 5. No. 2.
White, José, 1836-1918. Concerto, violin, orchestra, F♯ minor.
Coleridge-Taylor, Samuel, 1875-1912. Romances, violin, orchestra, op. 39, G major.
Music Info: violin (1); orchestra (1) (solos for: violin)
violin (1); string orchestra (1) (solos for: violin)
Work Information: Creator Demographic Group: Blacks; Men; French; Cubans; English; Britons; Racially mixed people;
Date of Work: 1775- 1899; 1786; 1775; 1864; 1899;
Time Period of Creation: Eighteenth century; Nineteenth century;
UW Libraries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Bibliographic Record
A Look Inside
BYU HAROLD B. LEE LIBRARY
The eternity elixir
Cole, Frank, 1977- author.
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Title: The eternity elixir / Frank L. Cole.
Publication info: Salt Lake City, Utah : Shadow Mountain, [2017]
Physical description: pages cm.
Content type: text
Medium: unmediated
Format: volume
Audience: Junior high school students
Creator category: Americans
Series: Potion masters ; book 1
Summary: "Aspiring Potion Master Gordy Stitser must prevent the Eternity Elixir from falling into the hands of the rebel Elixirists who are working to release the most powerful potion master of all time and take over the world"--Provided by publisher.
Subject term: Magic--Fiction.
Subject term: Magicians--Fiction.
Genre or Form: Fantasy fiction.
Genre or Form: Novels.
Series: Cole, Frank, 1977- Potion masters ; bk. 1.
Audience: Junior high school students
Creator category: Americans
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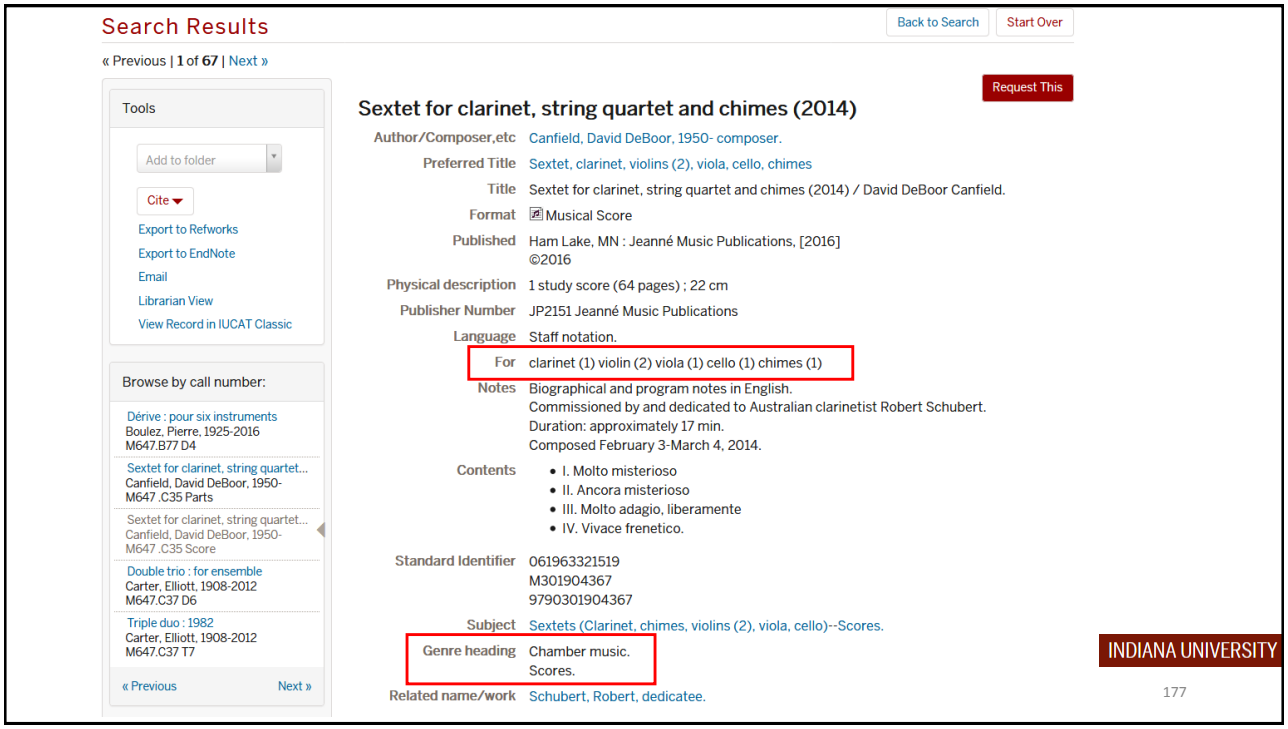
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Boulez, Pierre, 1925-2016
M647.B77 D4
Sextet for clarinet, string quartet...
Canfield, David DeBoor, 1950-
M647 .C35 Parts
Sextet for clarinet, string quartet...
Canfield, David DeBoor, 1950-
M647 .C35 Score
Double trio : for ensemble
Carter, Elliott, 1908-2012
M647.C37 D6
Triple duo : 1982
Carter, Elliott, 1908-2012
M647.C37 T7
« Previous
Next »
Sextet for clarinet, string quartet and chimes (2014)
Author/Composer,etc Canfield, David DeBoor, 1950- composer.
Preferred Title Sextet, clarinet, violins (2), viola, cello, chimes
Title Sextet for clarinet, string quartet and chimes (2014) / David DeBoor Canfield.
Format Musical Score
Published Ham Lake, MN : Jeanné Music Publications, [2016]
©2016
Physical description 1 study score (64 pages) ; 22 cm
Publisher Number JP2151 Jeanné Music Publications
Language Staff notation.
For clarinet (1) violin (2) viola (1) cello (1) chimes (1)
Notes Biographical and program notes in English.
Commissioned by and dedicated to Australian clarinetist Robert Schubert.
Duration: approximately 17 min.
Composed February 3-March 4, 2014.
Contents
I. Molto misterioso
II. Ancora misterioso
III. Molto adagio, liberamente
IV. Vivace frenetico.
Standard Identifier 061963321519
M301904367
9790301904367
Subject Sextets (Clarinet, chimes, violins (2), viola, cello)--Scores.
Genre heading Chamber music.
Scores.
Related name/work Schubert, Robert, dedicatee.
INDIANA UNIVERSITY
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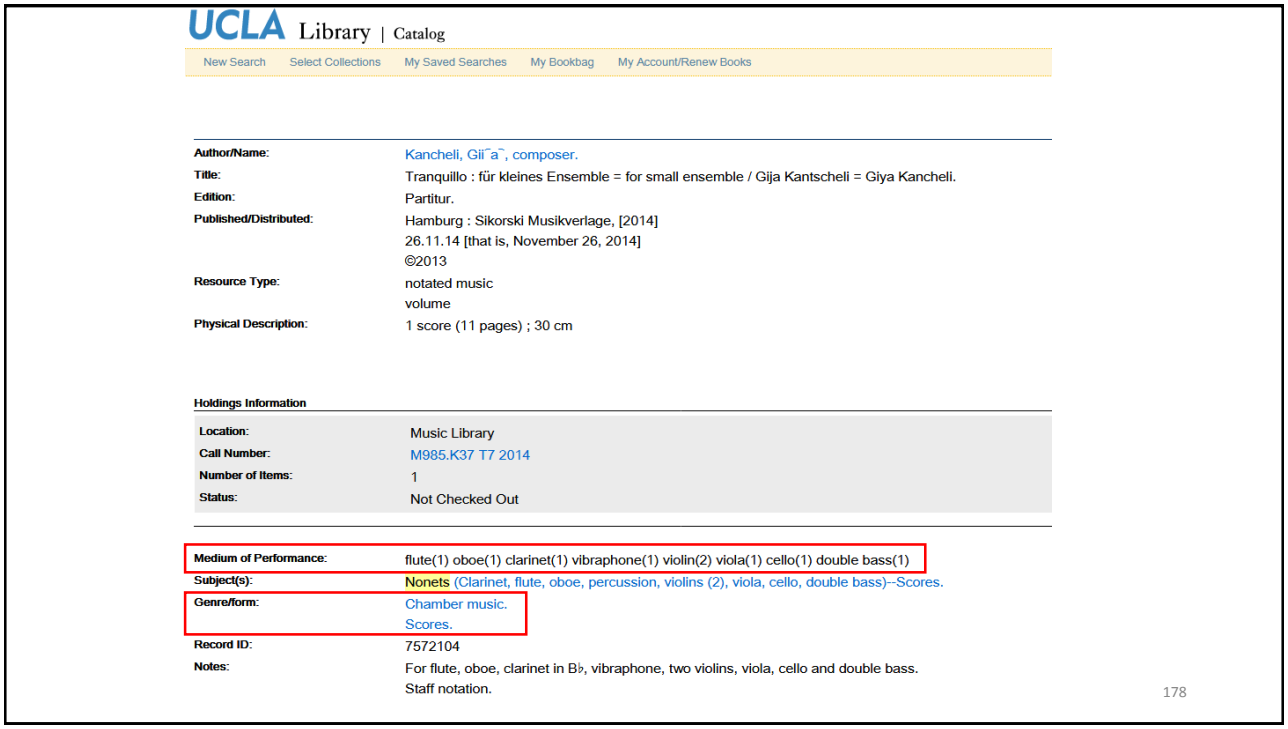
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Author/Name: Kancheli, Gii˜a˜, composer.
Title: Tranquillo : für kleines Ensemble = for small ensemble / Gija Kantscheli = Giya Kancheli.
Edition: Partitur.
Published/Distributed: Hamburg : Sikorski Musikverlage, [2014]
26.11.14 [that is, November 26, 2014]
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Resource Type: notated music
volume
Physical Description: 1 score (11 pages) ; 30 cm
Holdings Information
Location: Music Library
Call Number: M985.K37 T7 2014
Number of Items: 1
Status: Not Checked Out
Medium of Performance: flute(1) oboe(1) clarinet(1) vibraphone(1) violin(2) viola(1) cello(1) double bass(1)
Subject(s): Nonets (Clarinet, flute, oboe, percussion, violins (2), viola, cello, double bass)--Scores.
Genre/form: Chamber music.
Scores.
Record ID: 7572104
Notes: For flute, oboe, clarinet in B♭, vibraphone, two violins, viola, cello and double bass.
Staff notation.
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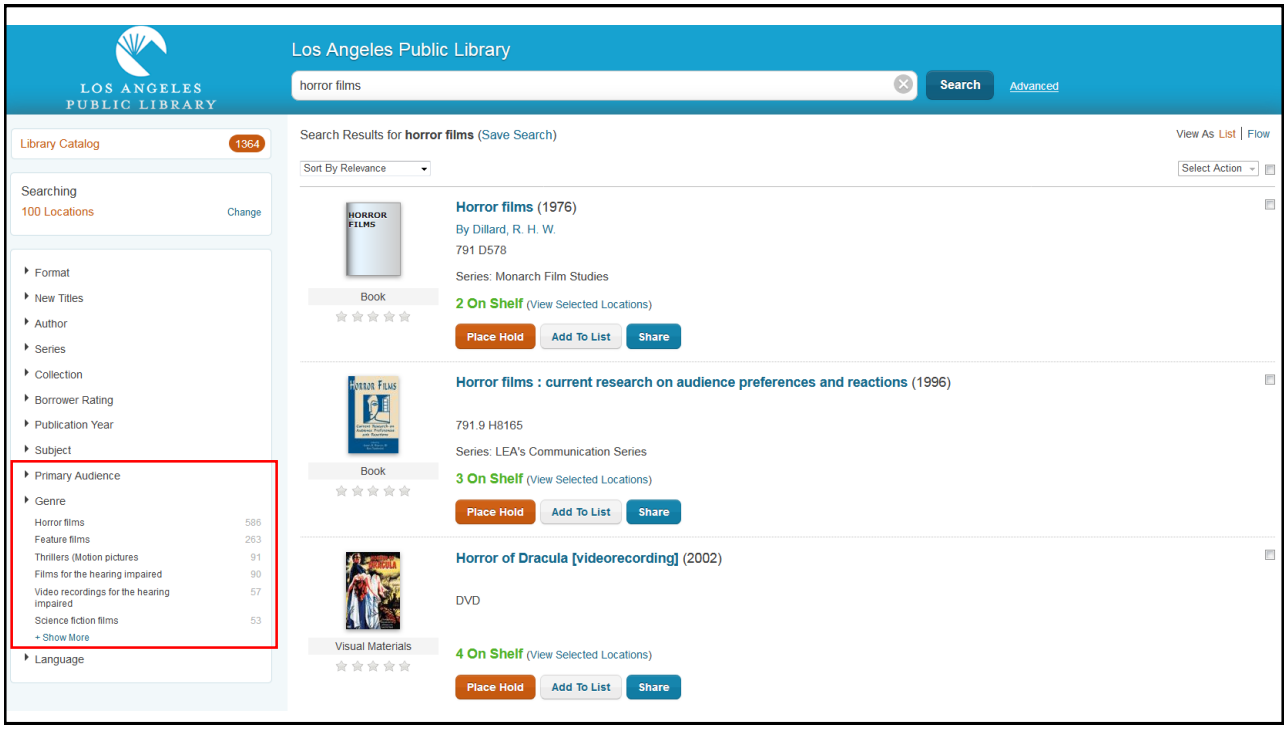
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+ Show More
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Horror films (1976)
By Dillard, R. H. W.
791 D578
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Add To List
Share
Horror films : current research on audience preferences and reactions (1996)
791.9 H8165
Series: LEA's Communication Series
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3 On Shelf (View Selected Locations)
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Horror of Dracula [videorecording] (2002)
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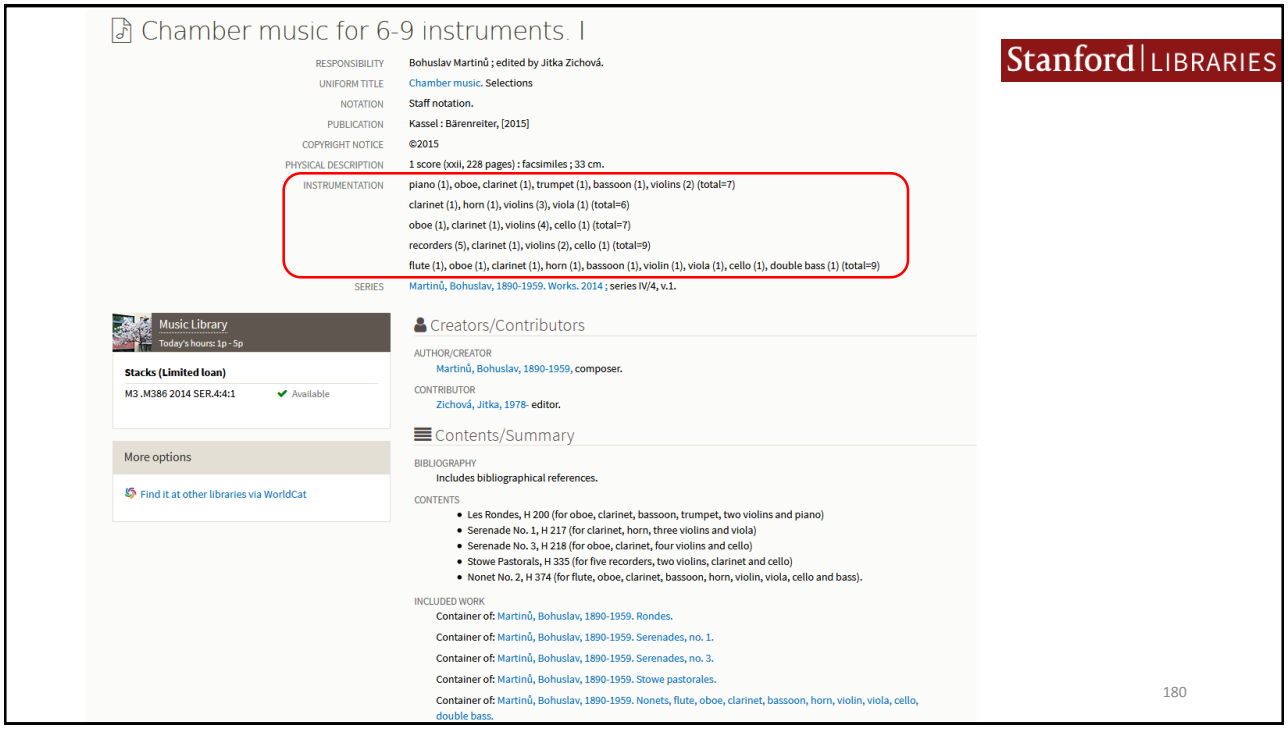
Chamber music for 6-9 instruments. I
Stanford LIBRARIES
RESPONSIBILITY Bohuslav Martinů ; edited by Jitka Zichová.
UNIFORM TITLE Chamber music. Selections
NOTATION Staff notation.
PUBLICATION Kassel : Bärenreiter, [2015]
COPYRIGHT NOTICE ©2015
PHYSICAL DESCRIPTION 1 score (xxii, 228 pages) : facsimiles ; 33 cm.
INSTRUMENTATION piano (1), oboe, clarinet (1), trumpet (1), bassoon (1), violins (2) (total=7)
clarinet (1), horn (1), violins (3), viola (1) (total=6)
oboe (1), clarinet (1), violins (4), cello (1) (total=7)
recorders (5), clarinet (1), violins (2), cello (1) (total=9)
flute (1), oboe (1), clarinet (1), horn (1), bassoon (1), violin (1), viola (1), cello (1), double bass (1) (total=9)
SERIES Martinů, Bohuslav, 1890-1959. Works. 2014 ; series IV/4, v.1.
Music Library
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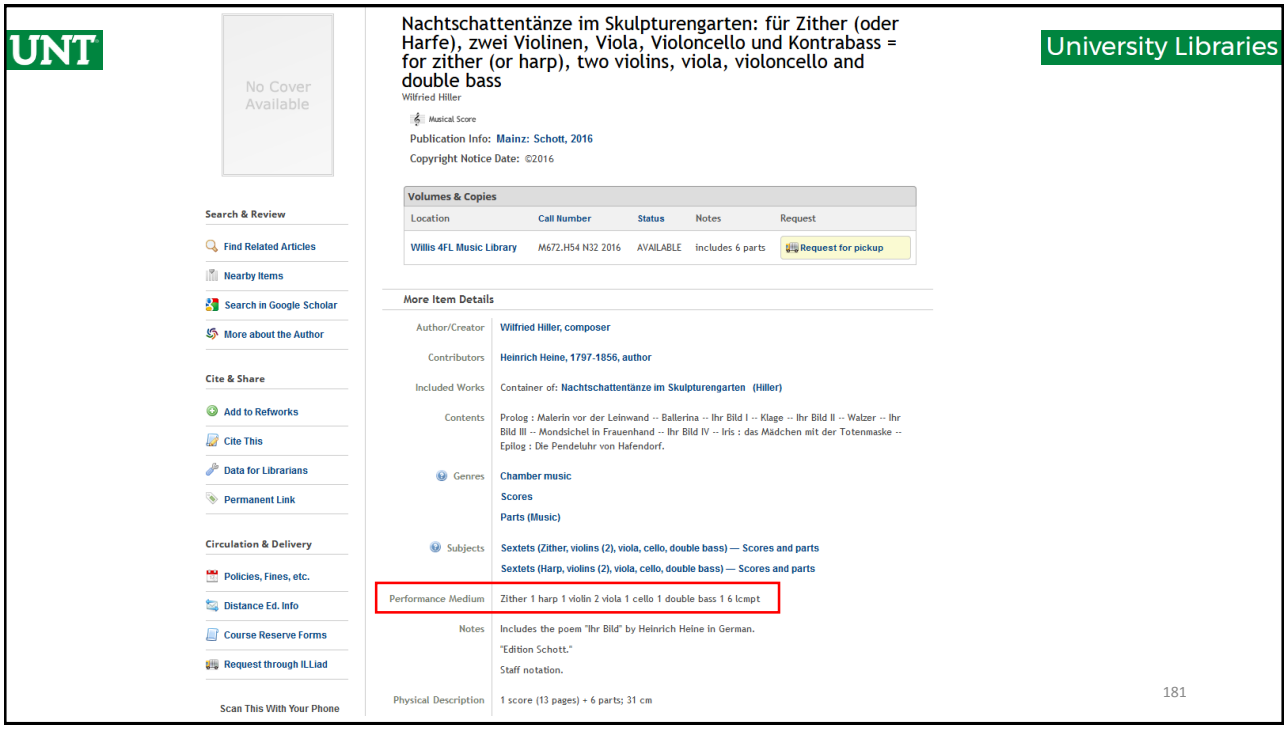
Stacks (Limited loan)
M3 .M386 2014 SER.4:4:1
Available
More options
Find it at other libraries via WorldCat
Creators/Contributors
AUTHOR/CREATOR
Martinů, Bohuslav, 1890-1959, composer.
CONTRIBUTOR
Zichová, Jitka, 1978- editor.
Contents/Summary
BIBLIOGRAPHY
Includes bibliographical references.
CONTENTS
Les Rondes, H 200 (for oboe, clarinet, bassoon, trumpet, two violins and piano)
Serenade No. 1, H 217 (for clarinet, horn, three violins and viola)
Serenade No. 3, H 218 (for oboe, clarinet, four violins and cello)
Stowe Pastorals, H 335 (for five recorders, two violins, clarinet and cello)
Nonet No. 2, H 374 (for flute, oboe, clarinet, bassoon, horn, violin, viola, cello and bass).
INCLUDED WORK
Container of: Martinů, Bohuslav, 1890-1959. Rondes.
Container of: Martinů, Bohuslav, 1890-1959. Serenades, no. 1.
Container of: Martinů, Bohuslav, 1890-1959. Serenades, no. 3.
Container of: Martinů, Bohuslav, 1890-1959. Stowe pastorales.
Container of: Martinů, Bohuslav, 1890-1959. Nonets, flute, oboe, clarinet, bassoon, horn, violin, viola, cello, double bass.
180



Finally - What About All Our Old Records?

- In order for faceted vocabularies to work best, we will need to figure out how to add facets to legacy records. Think about how many literature and music records don't have any genre/form terms in them. Audience and creator/contributor terms would also be helpful.
- ALCTS CaMMS Subject Analysis Committee has issued a white paper: *A Brave New (Faceted) World: Towards Full Implementation of Library of Congress Faceted Vocabularies* (http://hdl.handle.net/11213/8146)

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A Brave New (Faceted) World

- Key Points:
  - need critical mass of bibliographic metadata that includes these faceted attributes
  - full-scale implementation requires a combination of broad and comprehensive training of catalogers ("current implementation") and retrospective implementation through the development of nuanced and powerful machine algorithms
  - requires buy-in and support of national and international entities like PCC, LC, OCLC and library systems vendors
  - addition of genre/form terms should be a core requirement for PCC records
  - strongly encourage the addition of 382 fields, using LCMPT terms whenever appropriate
  - add LCDGT to both bibliographic and authority records, until authority records are created for all personal names and works and expressions; then just add to authority records
  - shows how retrospective enhancement of records could be achieved based on fixed field values and codes, LCSH and classification numbers, and other data already in records

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Thank you!