

The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin, NH 03444

Results of Town Meeting 2017

BY RAMONA BRANCH

Town meeting lasted a whopping four hours this year. The first of the Warrant's 18 articles covered the election of town officers held on March 16. The remaining 17 articles were expedited at Town Meeting on March 18.

Ten Town officers were elected for three-year terms with the Moderator elected for two years. Our new Selectman is Dale Gabel. Continuing in their jobs are Jeannine Dunne, Town Clerk/Tax Collector; Connie Ceroni, Library Trustee; Loring Catlin Jr., Cemetery Trustee; Charlie Champagne, Budget Committee; Tim Clark, Moderator; and Bill Goodwin,

Trustee of Trust Funds. Nancy Cayford will join the Library Trustees. Nancy Campbell was elected to the Budget Committee. Gregg Fletcher and Caleb Niemela were elected to the Planning Board.

Article 15 was tabled. All of the remaining articles (details listed on last month's cover of the *Advocate*) passed but the wording on Article 17 was changed to read:

"No employee of the Town of Dublin shall interrogate, arrest, detain or take other law enforcement action against an individual based upon that individual's perceived race, national origin, religion, language, or immigration status, unless such personal characteristics have been included in timely, reliant, credible information from a reliable source, linking a

specific individual to a particular criminal event/activity."

RAMONA BRANCH is on the staff of *The Dublin Advocate*.



Photos by Ramona Branch

ABOVE: Tim Clark swearing in Jeannine Dunne, reelected as Town Clerk/Tax Collector.

BELOW: Town officers were then sworn in by Jeannine Dunne.

Final Budget for 2017

BY DALE GABEL

After numerous changes at Town Meeting, the final 2017 operating budget is \$1,961,513. The Town also approved \$483,222 in Warrant Articles at Town Meeting. Therefore the approved 2017 gross budget (operating budget plus warrant articles) is \$2,444,735.

DALE GABEL is a former member of the Budget Committee, and is now a Selectman.



Photo by Margaret Gurney

May Clark Is Citizen of the Year

Walt Snitko, Selectman, awarded May Clark Dublin's Citizen of the Year, in honor of her service to the town in many capacities over the years. She has been a long-time member at the Dublin Community Church including singing in the choir.

She served as a member of the Conservation Commission from 1981 to 1985 and was secretary during that time. She has been a member of the Dublin's Women's Club and served on the Beach Committee for many years.

May's most significant impact was made in the education of our children where she

served in many roles and was instrumental in the many positive changes during her service in various capacities.

She was the Educational Director of the Dublin Community Preschool from 1979 to 1980 and the President of the Preschool Board of Directors from 1983 to 1985.

She was the Town of Dublin's ConVal School Board Representative from 1989 to 1999 and served as Chairman of the School Board from 1992 to 1999. May was Teaching Principal at Dublin Consolidated School from 2004 until she retired in 2015. And yet, she was very surprised!

Dublin Public Library

What will you be reading in April? Some suggestions are *1984* by George Orwell; as well as *Don't Be a Slave to Housework*, *The Life-Changing Magic of Tidying Up*, *The Queen of Clean*. These latter books will get you and your home all set to enjoy a spring and summer outdoors. While you are planning

NEW BOOKS

Dark Flood Rises
by M. Drabble

The Know by M. Cole

An Incomplete Revenge
by J. Winspear

A Gentleman in Moscow
by A. Towles

Dangerous Game by D. Steel

The Island by E. Hilderbrand

DVDS

Manchester by the Sea
Hacksaw Ridge

Secret Life of Walter Mitty

Dear John

Moonlight

that, do take out a few gardening books. The library has been fortunate to receive different books on gardening from the Garden Club of Dublin — all of them interesting.

Do you knit? Have you wanted to learn to knit? Did you used to knit? Stop in to the Library on Wednesday mornings at 10 am for "Knit Wits." You can bring a project to work on, needles and yarn to learn, or just come to talk about knitting projects. Spend a pleasant hour or so visiting and knitting.

Wednesday morning Story Time meets each week at 9:30. Baby chicks will appear in nests

and eggs in baskets. Stained-glass flowers will look pretty in our windows until our gardens are planted. A display of activities and crafts for children on vacation will be up April 24 - 29. We will be reading some new books, including *Chicken Story Time* by Sandy

Asher, *Egg* by Kevin Henkes, and *Bunny's Book Club* by Annie Silvestro. Welcome spring with reading, crafts, and new friendships. Refreshments are served.

On Saturday, April 15, bring your baskets and join in the Easter egg hunt at the Library. Families may gather in the multi-purpose room in the lower level at 9:45 am. At 10 am, come upstairs to find out where the Easter Bunny has hidden colorful eggs.

Friends of the DPL Annual Meeting

Back by popular demand, Miriam Carter will grace us with her presence at the annual FDPL meeting on Saturday, April 22, at 10 am. She will tell us of the wonders and long history of felt, and also talk about local crafts in New Hampshire.

Please join us; refreshments will be served.

Annual FDPL Book Sale

It's time for the annual FDPL Book Sale at the Library on Thursday, April 6, from 5 to 7 pm, and Saturday, April 8, from 10 am to noon. On Thursday members of the FDPL can attend for free; all others donate five dollars to our cause. We have a nice assortment of cookbooks this year, as well as children's and young reader's books by the boxful; also, lots of beach and airplane books. Proceeds go to FDPL programs and extras like museum passes, so please come and enjoy a terrific browsing opportunity at great prices.

Emily E. Brnger, 1966-2017

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Clarissa MacVeagh Silitch, 1930–2017

Clarissa Silitch, mother, artist, animal lover, *Yankee* editor, and longtime friend and resident of Dublin, died peacefully at her farm. She moved to Dublin in 1966 and lived and worked here, bringing up her two boys to love the place as much as she did.

In the instructions for her funeral she stipulated that someone should thank the

Portrait by Richard Merzhan



Town of Dublin for the fact that whenever there was a father-son gathering some father would call to include her boys, a generous act they both remember well.

In addition to Clarissa's sons, Ian, and Nicholas and his wife, Regina, she is survived by her two sisters, two brothers, five grandchildren, and many cousins.

A celebration of her life will be held in the summer.

Yankee Blackboard Available for Event Notices

BY JAMIE TROWBRIDGE

When you're publicizing events in Dublin, don't forget to use the Yankee blackboard. Just call Yankee (563-8111), and we'll post your message. There's no cost.

In days of yore, the blackboard was in the center of town activity. Located between what was once the Post Office and General Store, the blackboard shared valuable information for Dublin residents.

Now the blackboard is used most commonly to announce the occasional death of a Dublin resident. Please help us return to posting happier town news on this landmark in the center of town!

JAMIE TROWBRIDGE is President of Yankee Publishing, Inc.



In 1966, Robb Sagendorph, founder of *Yankee*, notes the time of the Little League Championship (Dublin vs. Keene) on the Yankee blackboard.

Dublin Women's Club News

BY NANCY CAMPBELL

The Women's Club annual meeting will be held on Tuesday, April 18, at Del Rossi's. A social hour begins at 5:30 pm with dinner being served around 6 pm. The cost will be \$32 per person, which includes a selection of Del Rossi's favorites, along with salad, bread, dessert, coffee, or tea. The 9% meals tax and gratuity is included. One doesn't have to be a Women's Club member to join us; we welcome guests, especially anyone who has just moved to town. Members will receive notification either by mail or email.

The DWC Beach Committee has been

meeting to make plans for summer 2017. The Women's Club Board of Directors has made tentative plans for an open house in June to show people the improvements that were made to the beach after the close of the season. As of this writing, the plantings that were put in last fall are looking good.

Invitations to join the Dublin Women's Club will be mailed the end of April. Anyone who wishes to join may contact Nancy Campbell (563-8480). Financial assistance is available. Inquire from Nancy Campbell or a Beach Committee member.

NANCY CAMPBELL is Treasurer of the Dublin Women's Club.

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DCA Presents Gilbert and Sullivan's *Princess Ida*

BY BILL KATKA

Over the years many Gilbert and Sullivan operettas, a popular production goal for theatre companies, have been performed at Dublin Christian Academy. They are wonderful pieces of comic genius that are accessible to many levels of performers. DCA uses the arts as a way for students to integrate and synthesize other areas of classroom knowledge.



Princess Ida, the story of love triumphing over political correctness, is a musical that lets us laugh at our own foibles. The production will take place in the auditorium of Dublin Christian Academy at 81 Page Rd., Dublin, with the first performance on

Thursday, April 21, at 1 pm, and a second performance on Friday, April 22, at 7 pm.

The cast will also be presenting a benefit performance at the Dublin Community Center on Saturday, April 23, at 7 pm, along with a community Gilbert and Sullivan sing-along. Lyrics and accompaniment will be supplied. All are invited.

BILL KATKA is Director of the fine arts department at Dublin Christian Academy.

News from DCS

BY NICOLE PEASE

After a wildly busy ending to the month of March, we welcome April and hope we can settle into routines again, at least until April vacation!

The last few weeks in March brought a field trip to the Colonial Theater for Grades 2-4 to see the African Kora with John Hughes, which included some ancient instruments not often heard in the U.S.

DCS students also had another FACTS presentation about Faith Ringold, thanks to Vance Finch from the Monadnock Rotary Club. The last week in March included the whole school attending the TIGER pro-

gram at PES. This presentation included a theatrical show that addressed challenging social issues including bullying.

We ended the month with a welcome Art Day coordinated by Jeannie Connolly of the Arts Enrichment Program including an Open House for parents to see all the creations from the day. As if this were not enough, Grade 3 and 4 students participated in Smarter Balanced Testing. This test has replaced the NECAP in reading and mathematics, but the 4th grade still completes the science test. Thankfully, all the fun activities balanced out the testing!

April marks the end of Quarter 3. Where has the time gone? We will have lots of fun this month as Susan Copley will present Beatrix Potter for FACTS.

You know it is a sure sign of spring when the Cornucopia Project comes back to DCS! The spring gardening planning begins April 17. The week before April vacation will also include NHDI and a trip to the Colonial Theater for Grades 2-4 to see "The Lightning Thief." Please come by and see all the things happening in our wonderful community school; just give a call first (563-8332).

NICOLE PEASE, principal of Dublin Consolidated School, is also the SAU1 District Math Coach.



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The 25th Year at Cobb Meadow School

Marionette show marks its annual fundraiser.

BY MARGARET GURNEY

Cobb Meadow School, a Waldorf preschool and kindergarten for children aged three to six that is based in Dublin, just marked its 25th year of providing a nourishing, supportive environment that honors the wonder and dignity of childhood.

How better to celebrate than with a magical marionette performance? Every year in April, Cobb Meadow Puppeteers create and present a silk marionette play for children at the Unitarian Church in Peterborough.

On Saturday, April 8, at 10 am, all are invited to attend "Searching for Spring." Tickets (\$5 per person) will be available at the door; all proceeds go toward the school's scholarship fund, thereby making Cobb Meadow School available to more children.

Following the puppet play there will be homemade snacks, beverages, and a silent auction of handmade crafts and services,



In this year's marionette performance for children, "Searching for Spring," Lady Spring will speak with the bear who has just awakened from a long winter's nap. You can bring your children April 8 at 10 am to the Peterborough Unitarian Church. L-R, Libby Haddock, Anne Branzell-Spiegler, and Jennifer Case move the invisible strings that bring life to the handmade silk marionettes on a backdrop of felted wool.

including a hand-blown piece from the Hot Glass Art Center, a small Harrisville Designs loom, a Badger gift basket, dance lessons from the Grand Monadnock Ballroom, and coffee from

Mocha Joe's coffee roasters in Brattleboro. Plus, Marcy Schepker of Pear Tree Studios has donated large and small handmade stuffed animals; her husband, Hans, will donate a stained glass chessboard.

A second marionette performance for children is being planned for the Dublin Community Center sometime in the future. The date will be announced as we draw closer.

Cobb Meadow School was founded in 1992 by Libby Haddock and her late husband Jim, with the help of Jacqueline Bellamy, also of Dublin. They created "an environment for the preservation of childhood."

Cobb Meadow School is now a Full Member of the Waldorf Early Childhood Association of North America. Libby remains a board presence, mentor, and assistant teacher. Anne Branzell-Spiegler, lead teacher and director of Cobb Meadow for the last 15 years, runs the school with a volunteer Board of Directors, composed of community members and Cobb Meadow parents.

Bring your little ones to the performance and silent auction in Peterborough to welcome spring and support Cobb Meadow's scholarship fund.

MARGARET GURNEY is editor of the *Advocate*.

Attention 2017 College Graduates

Your news is due April 15.

Dubliners want to know about graduates. To announce your graduation from college or graduate school in the May issue of the *Advocate*, please send your photo (head and shoulders) and a short paragraph about your plans to DublinAdvocate@gmail.com before April 15. Since not everyone is on social media, let your neighbors know about your success; make sure you are entered into the Dublin Archives through these pages. Thanks, and congratulations.



College Student Art Exhibition at KSC

Beginning April 15 through May 6, is the Thorne-Sagendorph Art Gallery's "Emerging Art: Annual KSC Art Student Exhibition," showcasing works by graduating college seniors. There will be a public reception on April 21, 5-7 pm, on the Keene State College campus. For information, please visit www.keene.edu/tsag.



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Dublin Trustees of Trust Funds Scholarship

Completed applications due May 19.

BY BILL GOODWIN

Places like Dublin thrive because people care about their community on a daily basis. This attention to civic responsibility takes on many different forms and, in turn, this range of civic engagement helps to define the character of our town.

Because the people of Dublin believe that education is one factor in maintaining a strong community, we are pleased to offer up to three Dublin students Trustees of Trust Funds Scholarships, valued at \$1000 each. They will be awarded to

Dublin residents who are continuing their education beyond secondary school.

The application for the scholarship has been developed by the Scholarship Committee and will be distributed to the secondary schools attended by Dublin students early in April. Copies will also be made available at the Town Hall.

The completed applications are to be submitted to the Trustees of Trust Funds, PO Box 127, Dublin, NH, 03444, no later than Friday, May 19.

BILL GOODWIN is Chairman of Trustees of Trust Funds. Other trustees include Chris Flynn and Rick MacMillan.

Third Annual "Stories About This Place"

Join us for a night of stories from people in our community talking about how the land has shaped them and they it. This live performance event on Sunday, April 2, at the Peterborough Town House from 6:30 to 8:30 pm, will include insights into life in and around the Monadnock Region.

You'll enjoy listening to Jamie Trowbridge (President of Yankee Publishing, Inc., who grew up in Dublin), Lita Judge

(acclaimed children's book author and illustrator), Lincoln Geiger (farmer extraordinaire), Eric Aldrich (a journalist focused on conservation), Susie Spikol Faber (a naturalist and educator), and Hunter Carbee (biomass supplier).

Please bring a dessert to share. Please register at StoriesAboutThisPlace.eventbrite.com. Visit www.MonadnockConservancy.org for further details.

DCF Seeking Scholarship Applicants

Completed applications due May 15.

BY ROSEMARY MACK

Dublin Community Foundation is accepting scholarship applications from 2017 graduating high school seniors who are Dublin residents. A limited number of scholarships is available for students planning to continue their studies at a college or university, technical or business school.

The deadline for applying is May 15, 2017. Notification of awards will be made by June 15th. Applications are available from guidance counselors at ConVal, Dublin Christian Academy, the Dublin School, and Fairwood Bible Institute.

DCF welcomes applications from those Dublin students who have been home schooled. We can also send applications by email on request.

Completed applications may be mailed to DCF, PO Box 1036, Dublin, NH 03444, or to dublincommunityfoundation@gmail.com.

ROSEMARY MACK is the President of the DCF. Other members are Jane Keough, Jeff Oja, Connie Cerroni, and Tom Warren.

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Tom Martin: A Lifetime in Music

BY RAMONA BRANCH

Timing is everything. Tom Martin, who last year planned to retire from his 22-year tenure as Choral Director at Keene High School, learned that the Dublin Community Church was searching for a new Music Director after the retirement of Barbara Summers. So Tom segued into semi-retirement when he took over her position at the church last July. It was a perfect solution.

Tom, who has lived in Dublin since 1999, grew up in Ludington, a small town on Lake Michigan, where he studied piano from the age of five. He came east to attend Boston College, originally thinking he wanted to become a physician, but he soon fell in love with theater and graduated with a BA in Theater Arts. He apprenticed with the college's music director, furthering his interest and skills in musical direction. When BC built a new theater, Tom explained, "I was thrilled to be asked to be the first music director for the Boston College Dramatics Society in the new Robsham Theatre. A real highlight for me was directing 'Camelot' with the noted screen and stage star Gordon MacRae in the lead as King Arthur."

Tom then attended Berklee College of Music, where he worked in academic and community theater, including four summers spent as musical director/pianist for Keene Summer Theater. The company produced four musicals and two plays each season at Keene State College. While still a student at Berklee, Tom taught the Broadway musical art form to ensembles of singers and instrumentalists. After graduating with a Bachelor of Music in Composition,



Tom taught full-time at Berklee for seven years, serving as Assistant Chair of the Voice Department for the last four.

Tom departed Berklee for New York City, freelancing as a music director/pianist and arranger for two years, working in cabaret and Off-Broadway, but he disliked the transitory nature of the jobs. He returned to the northeast, teaching in Massachusetts schools for ten years, after acquiring his teaching certification and an M Ed. He met Jean Nelson, then Choral Director at Keene High School (KHS), through their association in the New England Music Festival. When Jean retired, Tom took over her position.

Tom enjoyed his years at KHS, directing groups, teaching, and mentoring students in music and performance. He directed the A Cappella Choir, Concert Chorus, Vocal Jazz Ensemble, and produced "Nostalgia." He also taught voice, piano, music history, and music theory. He served as cooperating teacher for many Keene State College Music Education students during their student teaching at KHS.

Tom's students were regularly accepted into annual NH All-State, NH Jazz All-State, and New England Music Festival Association honors ensembles. On occasion students were also accepted into All-Eastern National Association for Music Educators and American Choral Directors Association (ACDA) honors ensembles. Many of Tom's students continued on to careers in music. In 2015, he was honored both as New Hampshire's ACDA Choral Director of the Year and the Keene High School Educator of the Year.

In addition to his job as Music Director at the Dublin Community Church, Tom adjudicates and conducts music festivals, and is a member of the Keene Jazz Orchestra; he plays piano for social events, composes and arranges, and teaches voice. In February, he played keyboard for Dublin School's production of "Once on This Island."

Tom is a veteran music director of more than 150 productions, most recently for Keene State College's October 2016 production of "A...My Name is Alice" and Raylynmor Opera's "Amahl and the Night Visitors" held in January of this year at Dublin School.

Tom says, "I love what I do and hope to be able to make music for a long time."

RAMONA BRANCH is on the staff of the *Advocate*.

Photo by Ramona Branch



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Waterways of Dublin

Part VI: History of Water Power in Stanley Brook.

BY TRACEYMAY KALVAITIS

Thoughts of water in 2017 revolve around drinking it, canoeing through it, and practically worshipping the fact that it runs through pipes and out through various spigots placed strategically around my house. Before the American Industrial Revolution in the second half of the 19th century, people were thinking about water in different ways; James Houghton of Dublin was one of those people.

In 1781, Houghton built a dam across Stanley Brook, created Mud Pond, and constructed a mill there, just north (Hancock side) of where 101 crosses the water. Houghton ground grain into flour and milled logs for a few decades.

Ezra Rider bought the mill and converted it into a shoe-peg production. The thread in stitched shoes would quickly rot and give way, so special machinery was developed to manufacture tapered pegs, a little larger than our wooden matchsticks. These were driven through the leather uppers and into the sole of the shoe, creating a superior product; a proficient cobbler could assemble four pairs a day.

International demand for shoe-pegs led to a booming industry in New England

in the early-to-mid 1800s and Dublin was no exception. Samuel Hale, owner of a sawmill in west Dublin (where the present-day highway crosses over Howe Reservoir), bought the shoe-peg mill from Ezra Rider and, at peak production, produced 5,000 bushels of shoe-pegs a year, which sold for 50-75 cents per bushel.

As machinery inevitably revolutionized shoe production, the demand for pegs gave way to the new craze...electricity. Charles Appleton anticipated the need and in 1899 he purchased the site and manifested his vision to build Dublin's first electrical plant. Appleton lived in the house that is currently Del Rossi's and he not only generated electricity with water pressure, but he installed poles and lines all the way up to the Town Hall.

Within a year, 24 streetlights were added and the town's churches were wired. Private customers joined the queue and there was simply not enough power. The solution? Raise the dam by two feet and run 1465 feet of pipe, three-and-a-half feet in diameter, from the old dam, downstream to a new powerhouse. This added 50 feet of drop and a tremendous increase in pressure. Every section of that big pipe, and the large turbines, had to be hauled here



Charles Appleton's son "Arthur on the new wheel" circa 1907 when the new plant (Dublin Elec. Co.) was built replacing the former building.

by horse teams from the railroad station in Harrisville. Appleton's son, Arthur, is pictured on one of the new turbines. Electric power then extended to many private residences, even up to and around the lake.

The new system worked so well that Keene Gas and Electric Company bought the plant in 1912 and ran a steel line connecting Keene and Dublin. The Stanley Brook site became a substation and Dublin had 24-hour access to electricity for the first time in 1915. Two years later, the wood and earth dam was rebuilt with concrete; it doubled in width to 230 feet, and still stands 17 feet high today. The rushing waters of Stanley Brook delivered the last volt in 1938. Water is power...then and now.

TRACEYMAY KALVAITIS is a member of the Dublin Conservation Commission.

Photo courtesy Dublin Historical Society

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Events in April at the Hub



"Hancock Reflections" by Hal Close will be one of his many photographs on exhibit.

Get Crafty with MVBC

Mountain View Bible Church (MVBC) is sponsoring a monthly craft night at the Dublin Community Center every first Tuesday of the month. Our third one will be held on Tuesday, April 4, from 7 to 9 pm and is open to everyone in the community.

Bring any project to work on and enjoy some fellowship. Snacks and drink will be provided. If you have any questions, please email Liz Ogden at secretary@mntview-bible.org.

Hal Close is April's Artist

Photographer Hal Close of Peterborough will be the featured artist this month at the Dublin Community Center. Hal, who is rarely seen without his camera close at hand, is largely a nature photographer. His travels have taken him to many "natural

treasures of this world," which he has recorded photographically.

His artist's statement says, "My nature photography has evolved in an increasingly abstract direction." This is especially evident in his images of glacial markings on rock formations in Patagonia, which will be included in the show. The show will be a retrospective of sorts, chronicling Hal's long career of documenting the world in photographs.

A reception for the artist will be held on Friday, April 7, from 5 to 7 pm. Light refreshments will be served.

Forum on Gardening by Panel

A forum on gardening, the second in the monthly Community Forum, will be held on April 22 from 4:30 to 5:30 pm. Panelists include a representative of the Cornucopia Project, which helps the children of DCS (as well as other elementary schools) plant vegetable gardens each spring; Farmer Jasen from Farmer John's Plot, who will share his knowledge of getting a garden ready for planting and then harvesting produce. The ins and outs of composting will be shared as well. After the panelists speak, attendees will be divided into groups to converse about gardening and related topics.

The Dublin Community Center

(aka **The Hub**) is in the heart of the village, 1281 Main Street. Call 563-8080 or email info@dublincommunitycenter.org with questions. Better yet, view current events at www.dublincommunitycenter.org and sign up to be added to the mailing list for monthly email announcements of all events.

HCS Wellness Clinic

Home Healthcare, Hospice and Community Services (HCS) is offering a *Nurse Is In* wellness clinic during the monthly Community Lunch on Tuesday, April 18, from 12 pm to 1 pm. Wellness nurses check blood pressures and can answer questions about home care and all other health concerns. This screening is open to residents of all area towns and is offered free of charge. No appointment necessary. For further information, visit HCSservices.org or call 352-2253.

HCS is a Monadnock United Way agency providing comfort, care, and support in southwest New Hampshire communities. The next "Walk-in Wednesday" is April 5 from 3 to 5 pm at the HCS office in Peterborough.

Call 532-8353 for information anytime.

Benefit Performance & A Sing-Along

The cast of DCA's *Princess Ida* will present a benefit performance on Saturday, April 23, at 7 pm with selected scenes from the play, along with a community Gilbert & Sullivan Sing-Along. Lyrics and accompaniment will be supplied for all who come to the Sing-Along. Members of the Dublin community are invited to come for singing, refreshments, and a lot of fun.

Dubliners Sing A Capella

Talented young singers from the Dublin School, The Dubliners, will perform a series of a cappella songs for the community on April 28 at 7 pm. A cappella (the art of performing songs without background music) is on the rise in high schools and colleges all over the nation.

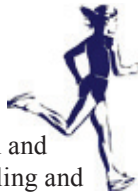
The Dublin School students are once again giving their time and talents to perform for the residents of Dublin and surrounding towns. All are invited to attend.

One dark night a band of Dublin residents spread hearts around town.



Running

BY LUCY DOHERTY



If you're ever up before dawn and you hear some random cackling and see a stream of headlamps, you're not still sleeping, it may be the "Fire Flies," a team of Dublin women who run together at dawn.

I was recently asked what running means to me. Running means . . . digging deep, finding strength, having courage, and mostly friendship.

I am about to turn 51 and started running at 40. I still don't feel comfortable calling myself a runner, but after 11 years of getting up before dawn 3 or 4 days a week to run, what other title can I give myself? Wish I could get a guaranteed bikini-ready body but what I have gained has been much more positive.

I have learned that running is a very individual thing. I am not a "gotta run" person. What I am is a woman who shows up. I am someone who is inspired by other women, their stories, their courage, and their strength.

Over the past 11 years, we Fire Flies have gone through a lot of firsts together . . . kids going off to school, marriage struggles, deaths, and divorce.

We have had new beginnings, courage, and hope. We have had many laughs, many swims in our beautiful Dublin Lake. And we have had friendships that I will cherish for the rest of my life.

I feel lucky to live in this small town, the home I call Dublin.

LUCY DOHERTY has an office in the Dublin Village Park. She is a Licensed Clinical Social Worker (LICSW) with a specialty in post-partum depression.



Fire & Grace at DCC

Fire & Grace (www.fireandgracemusic.com) will be performing for the public at the Dublin Community Church on Friday, April 21, at 7:30 pm.

Edwin Huizinga and William Coulter connect classical, folk, and contemporary musical traditions from around the world.

The versatile, virtuoso violin-guitar duo brings together a prelude by Bach followed by an Irish reel and then a tango, plus a Spanish love song leading to a Balkan dance. Tickets cost \$25 and can be purchased online at Electric Earth (www.electricearthconcerts.org).

JCC Annual Spring Art Exhibit

The Jaffrey Civic Center's Annual Spring Art Exhibit runs through April 14. The second floor Cunningham Gallery will host mixed media selections of art and the 1st floor Auditorium Gallery will house photographs. Enjoy art, refreshments, and vote for both your favorite photo and mixed-media entry.

Cash awards will be given and there will also be Honorable Mentions. Admission is always free.

The Jaffrey Civic Center is at 40 Main St., Jaffrey, next to the library, with parking in back. For information, call 532-6527, e-mail info@jaffreyciviccenter.com, or visit www.jaffreyciviccenter.com.



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Owls

BY TOM WARREN

As our winter fades into spring, some birds are already nesting and preparing for the arrival of newly hatched fledglings. These birds are several species of owls; the two earliest nesters being Barred



Barred Owlet out of nest, Brookline, NH, by Sharon Harvell, May 2015

Owls and Great-horned owls, both laying eggs in late February and fledging young owlets by mid-May.

Owls are highly evolved and among their many adaptations are the following:

- While their vision is 2-3 times better than ours, your cat can see twice as well as an owl at night.
- Owl eyes are as large as ours.
- Owl eyes can admit 2.7 times more light than our eyes.
- Owls can focus their eyes 10 times faster than we can so that they can make quick flight adjustments to avoid collisions with trees.
- Owls have a very well-developed sense of hearing. They have asymmetric

ear openings that permit sound to be perceived in as little as 3/100,000ths of a second. This allows them to hear mice under the snow in winter. The facial discs of owl feathers allow them to gather sound like a parabolic reflector.

- Female owls are larger and 40% heavier than male owls; this allows for the production of eggs and the generation of heat energy to incubate eggs.
- Owls' feathers allow them to be highly camouflaged in the trees that they frequent.

Owls have a large wing surface relative to body weight, which allows them to glide noiselessly. A comb-like fringe on the front and trailing edge of their wing feathers and a downy layer of fibers muffle noise. (Scientists are using this knowledge to apply owl physiology to silence wind turbines, fans, cars, and planes.)

Recently, Peterborough police reported that an owl flew through the open windows

of a car on Route 101. No damage was to the owl or driver. The owl probably had his eye on a mouse — and nothing will deter an owl from a mouse meal, not even a car.

The Barred Owl usually nests in hollow trees while the Great-horned owl uses old crow and hawk nests. The male hoots to his mate incubating eggs in what is called duetting. Sometimes, you can hear this on a drizzly or light snowy day in March here in Dublin.

TOM WARREN is Dublin's resident ornithologist, and serves as a trustee of both the Harris Center and the Audubon Society.

Join the Salamander Crossing Brigade

As spring rains drench New Hampshire, thousands of amphibians on their way to vernal pools to breed are killed on busy roads. To serve on Salamander Crossing Brigades at amphibian road crossings throughout the Monadnock Region, interested volunteers need to attend a training at the Harris Center in Hancock on Saturday, April 1, from 10 am to noon.

Contact Brett Amy Thelen@harriscenter.org or call 358-2065.

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APRIL 2017 Dublin Town Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>2 HUB Drawing & Painting 3-5 pm; P'bro Town House "Stories about this Place" 6:30-8:30 pm</p>	<p>3 HUB Coffee & Conversation 9-12 pm; Zumba 5:30-6:30 pm; TH BOS 4 pm</p>	<p>4 DCC MRC 7:30 am; DPL HillTop Group 6:45 pm; HUB Adult Exercise 11-12 pm; Craft Night MVBC 7-9 pm</p>	<p>5 DPL StoryTime 9:30 am; Dublin Republicans 6:30 pm; HUB Coffee & Conversation 9-12 pm; QiGong 12-1 pm; Yoga 4-5:15 pm; DCC TwoHat Group 7 pm</p>	<p>6 FDPL Book Sale 5-7 pm</p>	<p>7 HUB Art Opening 5-7 pm; Open Mic 7-9 pm</p>	<p>1 Salamander Brigade Training, Harris Center 10 am</p> <hr/> <p>8 FDPL Book Sale 10-12 pm; P'bro UU Church: Cobb Meadow School Fundraiser 10 am</p>
<p>9 Palm Sunday HUB Draw and Paint 3-5 pm</p>	<p>10 Passover begins at sundown; HUB Coffee & Conversation 9-12 pm; Zumba 5:30-6:30 pm; TH BOS 4 pm</p>	<p>11 Passover DCC MRC 7:30 am; DPL HillTop Group 6:45 pm; HUB Adult Exercise 11-12 pm</p>	<p>12 DPL StoryTime 9:30 am; Trustees 7 pm; HUB Coffee & Conversation 9-12 pm; QiGong 12-1 pm; Yoga 4-5:15 pm; DCC TwoHat Group 7 pm</p>	<p>13 DCA Open House 6:30-8:30 pm; DCC Maundy Thursday, 7 pm</p>	<p>14 Good Friday</p>	<p>15 DPL Easter Egg Hunt 10 am; KSC Thorne Art Show through May 6</p>
<p>16 Easter DCC Sunrise Service 7 am; Easter Celebration 10 am</p>	<p>17 HUB Coffee & Conversation 9-12 pm; Zumba 5:30-6:30 pm; TH BOS 4 pm</p>	<p>18 DCC MRC 7:30am; HUB Community Lunch/Nurse is In 12-1 pm; Adult Exercise 1:30-2:30 pm; DPL HillTop Group 6:45 pm; DelRossi's DWC 5:30 pm</p>	<p>19 DPL StoryTime 9:30 am; HUB Coffee & Conversation 9-12 pm; QiGong 12-1 pm; Yoga 4-5:15 pm; DCC TwoHat Group 7 pm</p>	<p>20 DPL Book Group 6:30 pm</p>	<p>21 DCA <i>Princess Ida</i> 1 pm; KSC Thorne Opening reception 5-7 pm; DCC Fire & Grace 7:30 pm (\$25)</p>	<p>22 DPL Annual Mtg 10 am; HUB Community Forum 4:30-5:30 pm; DCA <i>Princess Ida</i> 7 pm</p>
<p>23 HUB Draw and Paint 3-5 pm; DCC <i>DCA Princess Ida</i> and Sing-Along 7 pm</p>	<p>24 HUB Coffee & Conversation 9-12 pm; Zumba 5:30-6:30 pm; TH BOS 4 pm</p>	<p>25 DCC MRC 7:30 am; HUB Adult Exercise 11-12 pm; DCC Community Supper 5:30-6:30 pm; DPL HillTop Group 6:45 pm</p>	<p>26 DPL StoryTime 9:30 am; HUB Coffee & Conversation 9-12 pm; QiGong 12-1 pm; Yoga 4-5:15 pm; DCC TwoHat Group 7 pm</p>	<p>27</p>	<p>28 HUB DS Singers 7 pm</p>	<p>29</p>
<p>30 HUB Draw and Paint 3-5 pm</p>		<p>BOS Board of Selectmen DCA Dublin Christian Academy DCC Dublin Community Church DCS Dublin Consolidated School DPL Dublin Public Library DS Dublin School</p>	<p>HUB Dublin Community Center (Open Mon & Weds 9:30-5:30) KSC Keene State College MRC Monadnock Rotary Club TH Town Hall</p>			

THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions to DublinAdvocate@gmail.com by the 15th of each month.

Articles subject to edit. The editor reserves the right to refuse any article or advertisement.

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