



Lord Of The Flies



Archetypal Analysis



Chapters 1 & 2

Thesis: Humans are motivated by fear to act out of normality.

“

“Laughter arose “he's not Fatty” cried
Ralph “he's real name's Piggy!””



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real name's Piggy!””

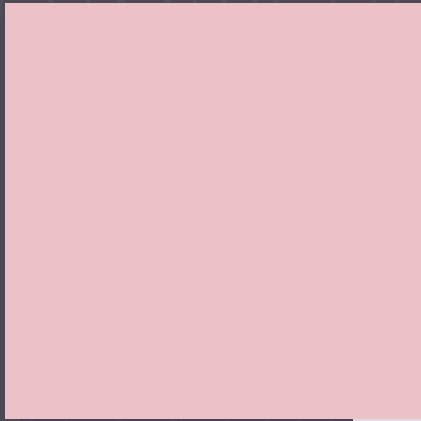
Piggy(Pig)- luck, honesty

When Jack and he's choir group came he made fun
of Piggy calling him Fatty and everyone started
laughing, so Ralph feeling pressured said the first
thing that came to mind he's real name.

“

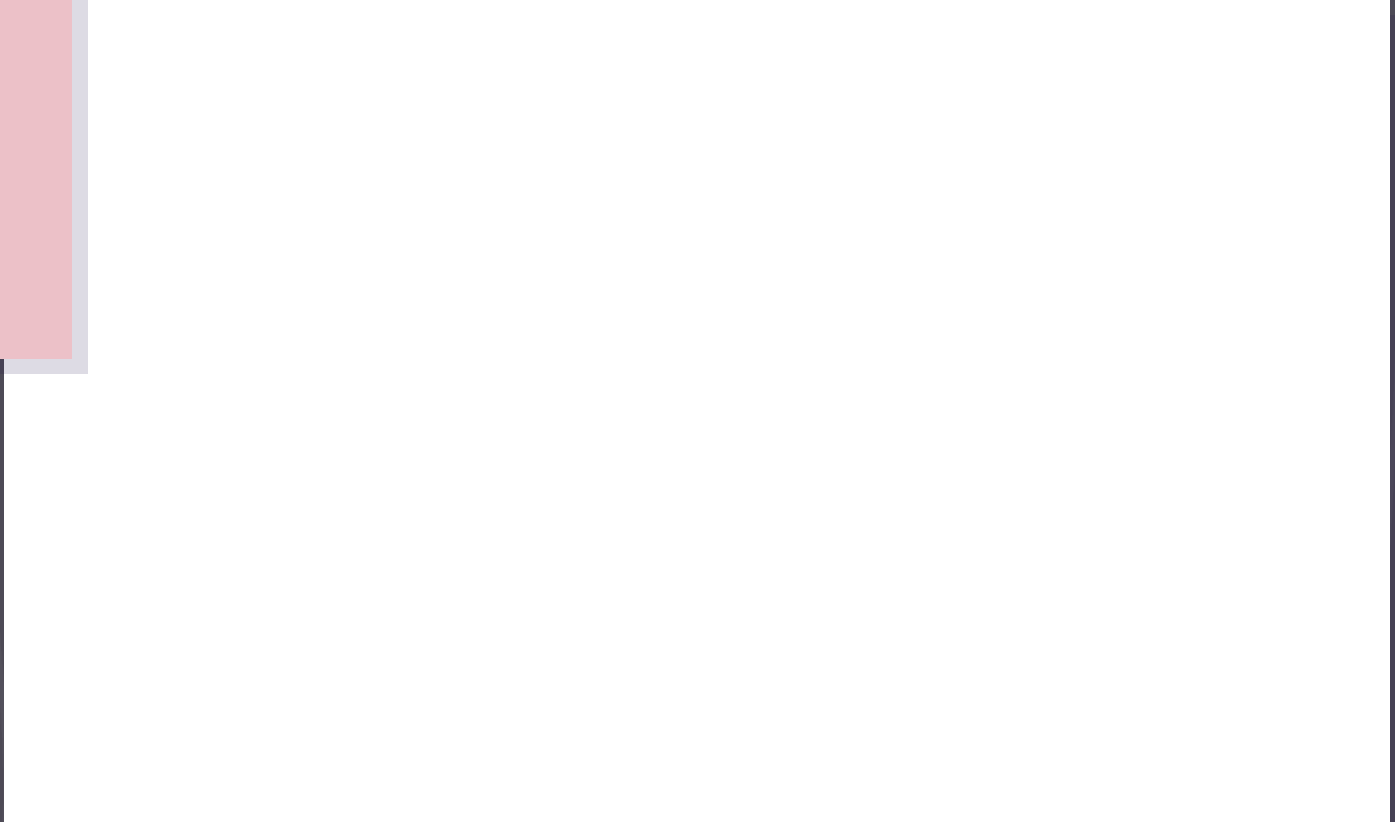
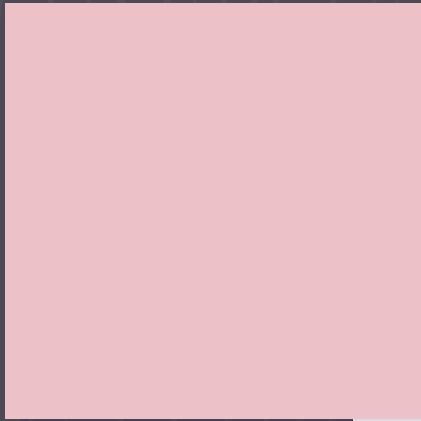
“If a **ship** comes near the island they may not notice us. So we must make **smoke** on top of the **mountain**. We must make a **fire**”

Pg.38



“

“Then the pile fell inwards with a soft, cindery sound and sent a great tree of sparks upwards that leaned away and drifted downwind. The boys lay **panting like dogs.**” Pg 41



“

“I've been watching the sea. There hasn't been the trace of a ship. Perhaps we'll never be rescued.” pg (43)



Watching the sea

Ship



Chapters: 3+4

Thesis: The loss of hope leads to characters losing rational thinking and behaviour.

“

“ ‘Oh, hullo. **Water**? There by the tree. Ought to be some left.’ ” (50)

“ ‘You and your **fire!**’ ” (53)

Chapter 3

Quote 1 + Quote 2 Description

Water - resurrection

Fire - life

Some boys like Ralph knew that having water and fire were essential to life and living. Some boys question the need for the fire, but others like Ralph know why it's truly needed. Like a symbol of hope, someone see's the fire and comes to rescue them

“

“Now the sunlight had lifted clear of the open space and withdrawn from the sky. Darkness poured out, submerging the ways between the trees...” (57)

Chapter 3

Quote 1 Description

Sunlight - intellectual illumination

Darkness Poured Out - despair

When all is well in the beginning, the sunlight represents the rational thinking the boys had, although it takes a turn when the darkness is starting to tarnish the island which represents the lost of hope and the coming of bad things.

“

“Then stared forward into the semi-darkness of the undergrowth.” (48)

Chapter 3

Quote 1 Description

Darkness - despair

The darkness represents the boys loss of hope, the darkness of the island and how the boys may not be saved, they are then in despair.

“

“His sinewy body held up a **mask** that drew their eyes and appalled them. He began to dance and his laughter became a **bloodthirsty snarling**. He **capered** toward Bill, and the mask was a thing on its own, behind which Jack hid, ...” (64)

Chapter 4

Quote 1 Description

Mask - concealment

Bloodthirsty Snarling, Capered - diction

Jack's transformation from boy to beast, the concealment from the mask is losing hope in who the boys were before, and it caused Jack to act irrationally/improper - snarling and capering towards Bill.

“

“ ‘They let the bloody fire go out.’ “ (68)

“ ‘You let the fire go out,’ ” (70), “ ‘There was a ship-’ ” (71)

Chapter 4

Quote 1 Description

Fire - Life

Ship - Symbolism

The boys need the fire to live; hoping that someone comes to find them. The ship symbolises hope and safety, that someone will see the fire and come save the boys. The boys losing rational thinking makes them lose hope - let fire burn out to search for food, ship passes by and misses them.

“

“He knelt, holding the shell of water. A rounded patch of sunlight fell on his face and a brightness appeared... He spilt the water and leapt to his feet, ...” (63)

Chapter 4

Quote 1 Description

Water - resurrection

Sunlight - intellectual illumination

Brightness Appeared - light imagery

This quote shows the light and the hope that was seen before, where it shows sunlight which means intellectual illumination, and it uses light imagery to describe the brightness, and hope shown.



Chapters 5 & 6

Thesis: The loss of hope motivates humans to be evil, as shown by archetypes in Golding's *Lord Of The Flies*

“

Normally the underside of the green roof was lit by a tangle of golden reflections, and their faces were lit upside down-like, thought Ralph, when you hold an electric torch in your hands. But now the sun was slanting in at one side, so that the shadows were where they ought to be. (77)

*Quote #1
description*

Green- Hope

Shadows- Evil

Simile

In the quote, it implies that the sun was setting, and the green colour disappeared. This represents that their hope is disappearing. Simultaneously, the shadows are appearing, which represents that as their hope is leaving, they are becoming evil. Also, the simile was used to show what little light they had before, and they even lost that.

“

In a moment the platform was full of arguing, gesticulating shadows. To Ralph, seated, this seemed the breaking up of sanity. Fear, beasts, no general agreement that the fire was all important (88)

*Quote #2
description*

Fire- Life

Shadows- Evil

Metaphor

As the characters are less certain that the fire is important, they are also less certain that their lives are important, and that they will have a good chance to survive. This represents their loss of hope, of being able to survive and have good lives. Due to their hopelessness, they are becoming evil as shown with a metaphor that the characters were actually turning into shadows, and fully embracing their evilness.

“

Two boys rolled out a pile of brushwood and dead leaves, two dim shadows talking sleepily to each other. They were the twins, on duty at the fire... Now they approached the darker smudge that had been the signal fire (96)

*Quote #3
description*

Darkness- Despair

Shadows- Evil

Fire- Life

The fire here is light imagery to represent the hope they once had, which is now taken over by a dark patch, which represents their loss of hope. Since the boys are shadows, it shows that they are evil.

“

Soon the darkness was full of claws, full of the awful unknown and menace. An interminable dawn faded the stars out, and at last light, sad and grey, filtered into the shelter. (99)

*Quote #4
description*

Darkness- Despair

Grey- Decay

Light- Hope

Metaphors

The darkness represents their loss of hope. The light represents what little hope they have left, but even that hope is decaying, as portrayed by the grey colour. This leads them to become evil, as shown by the metaphor of claws, as well as the diction for menace.

“

If the **beast** isn't there we'll go up the mountain and look; and light the **fire**. (103)

*Quote # 5
description*

Beast- Symbolism

Fire- Light imagery and life

At this point, they have lost a lot of their hope, as shown by the fire being completely out, and now the beast within themselves is starting to become stronger. The evil is starting to fully take over, and the fire represents the hope they could gain back, but the evil forces are too strong for them to overcome.



Chapters 7 & 8

Thesis: Golding uses archetypes to show that the loss of hope motivates humans to abandon decisions enforced by human nature

“

“Sitting, Ralph was aware of the heat for the first time that day. He pulled distastefully at his **grey shirt** and wondered whether he might undertake the adventure of washing it.”(Golding, 109)

Chapter 7
Quote #1

“Sitting, Ralph was aware of the heat for the first time that day. He pulled **distastefully** at his **grey shirt** and wondered whether he might undertake the adventure of washing it.”(Golding, 109)

Grey shirt: Grey represents the archetype of a loss or being lifelessness

Distastefully: Diction showing how he is feeling at this point

Ralph's grey shirt represents the loss of hope to maintain being cleanly. This is also shown through him wondering if he “might undertake the adventure of washing it.” This is a way of showing he is abandoning the natural human instinct in society to stay cleanly.

“

“There was a chance you could you might put
the **beast** out of mind and dream for a
while”(Golding, 109)

Chapter 7
Quote #2

“There was a chance that you might put the **beast** out of mind and dream for a while”(Golding, 109)

Beast: The beast is an archetype showing fear

This shows that there was a loss of hope to ever not think about the beast. The beast and the fear associated with it was haunting Ralph and the boys to the point where it was consuming their thoughts. The natural human instinct is to want to dream and the boys had no hope of this if the beast was still an issue for them.

“

“He was safe from shame or self-consciousness behind the **mask** of his paint and could look at each of them in turn.”
(Golding, 140)

Chapter 8
Quote #3

“He was safe from shame or self-consciousness behind the **mask** of his paint and could look at each of them in turn.”
(Golding, 140)

Mask: Mask is an archetype that represents concealment of oneself.

The loss of hope in self abilities or self confidence can make humans by nature want to hide themselves to feel more comfortable or safe. This shows that Jack had a loss of hope in himself and by nature he felt more confident to face the other boys with the mask covering his insecurities.

“

“The group of boys looked at the **white shell** with affectionate respect. Piggy placed it in Ralph’s hand and the littluns, seeing the familiar symbol, started to come back”.
(Golding, 141)

Chapter 8
Quote #4

“The group of boys looked at the **white** shell with affectionate respect. Piggy placed it in Ralph’s hand and the littluns, seeing the familiar symbol, started to come back”.
(Golding, 141)

White: The archetype for white represents purity and good.

In this quote it is showing that the boys had a loss of hope that Jack was going to take the conch. Once the savages left the boys were able to look back at this symbol for good and purity in their lives to bring back their hope. The savages did not have this representation of hope which was in result forcing them into a state of not following their natural human instinct to fit into the behaviour society had set out for them.

Chapter 9-10 Thesis Statement

In the book *Lord of the Flies*, William Golding uses an archetypal perspective to show that loss of hope motivates humans to act evil.

“

Chapter 9

Quote 1: “Between the flashes of lightning the air was dark and terrible” page 151

Quote 1: “Between the flashes of lightning the air was dark and terrible” page 151

Dark - ignorance or despair

Despair - the complete loss or absence of hope.

Lightning being a spark of light represents hope

This quote was written during when the storm started and they were looking for shelter. Therefore saying that besides a few flashes of “hope” (Lightning) the air was dark and terrible. With dark meaning loss of hope this shows where they were completely losing hope, although there were a couple sparks of hope.

“

Chapter 9

Quote 2: “ The dark sky was shattered by a blue-white scar... the chant rose a tone in agony
“Kill the beast!” pg 152

Quote 2: “The dark sky was shattered by a blue-white scar... the chant rose a tone in agony ‘Kill the beast!’ ” page 152

Dark: representing ignorance or despair

- Definition of despair: the complete absence or loss of hope

Blue and white scar (lightning)

- Blue: Representing truth
- White: representing purity

The blue and white scar is talking about a lightning bolt going through the sky, the sky was dark representing the boys loss of hope. The “blue and white scar” is trying to break through the dark sky, the blue and white scar representing the truth and purity of the boys showing that the truth and purity is trying to break through their loss of hope but not managing to do so.

“

Chapter 9

Quote 3: “he(jack)Turned his **mask** down to the seated boys and pointed at them with a spear” pg 150

Quote 3: “he(jack)Turned his mask down to the seated boys and pointed at them with a spear” pg 150

Mask: representing concealment

Concealment - the action of hiding something or preventing it from being known

In this quote Jack is talking to the boys aggressively and questioning if any of them are going to join his tribe. The mask representing concealment is showing the side of him he's hiding from the boys, his fear.

“

*"We can light it every morning," said Piggy.
"Nobody ain't going to see smoke in the
dark." -164*

*"We can **light** it every morning," said Piggy. "Nobody ain't going to see smoke in the **dark**."-164*

Light - Hope

Dark - Despair

Despair means loss of hope

In this quote piggy is talking about lighting the fire, for hope of survival but then realizing nobody is going to see it in the dark. With the archetypes of Light meaning hope and dark meaning loss of hope this quote means, nobody is able to see any hope due to the fact they have lost their hope.

“

“At length, save for an occasional rustle, the shelter was silent. An oblong of blackness relieved with brilliant spangles” page 164

*“At length, save for an occasional rustle, the shelter was silent. An oblong of **blackness** relieved with brilliant spangles”*

page 164

Black - darkness, chaos, evil, unconscious

In this quote the boys were all sitting in the shelter together not speaking as it was just silent and in the quote it talks about how an “oblong of blackness” was in the room. Blackness represents evil showing how in that shelter they were all being filled with evil. This quote was written on the same page after my previous quote about the boys losing hope, demonstrating how loss of hope motivates human to be evil.



Chapters 11 & 12