Illinois Capital Development Board

Art-in-Architecture Program

Request for Qualifications

for Artists that Live & Work in Illinois

University of Illinois at Chicago
Computer Design, Research, & Learning Center
Chicago, Illinois
Project Number: 830-030-162

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Computer Design, Research, and Learning Center on the University of Illinois at Chicago campus in Chicago, Illinois.

Final Deadline: Friday, July 9, 2021
                           4:30 P.M.
                           NOTE THAT EMAIL SUBMITTALS ARE NOW REQUIRED

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must live and work in Illinois.

- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.

- Faculty and staff of the University of Illinois at Chicago are not eligible to apply for this commission.

PROJECT SUMMARY

The Computer Design, Research, and Learning Center (CDRLC) will be transformative help University of Illinois at Chicago (UIC) to support Chicago's flourishing technology sector by providing well-trained computer science talent.

The Computer Science department at UIC is thriving but has outgrown its current space. The CDRLC will consolidate a program which is currently distributed across five buildings. The new building will also provide the space to accommodate the rapid growth of the CS program, allow the department to consolidate its essential functions under one roof, and house existing and future faculty. Finally it will provide flexible community spaces that can foster a social life within the Computer Science community and enrich its connectivity to the broader campus community.

The project will create a new physical identity along Taylor Street for Computer Science, the College of Engineering, and UIC. It will also strengthen the University's connections and engagement with Memorial Grove, an important campus open space, and improve other campus infrastructure.
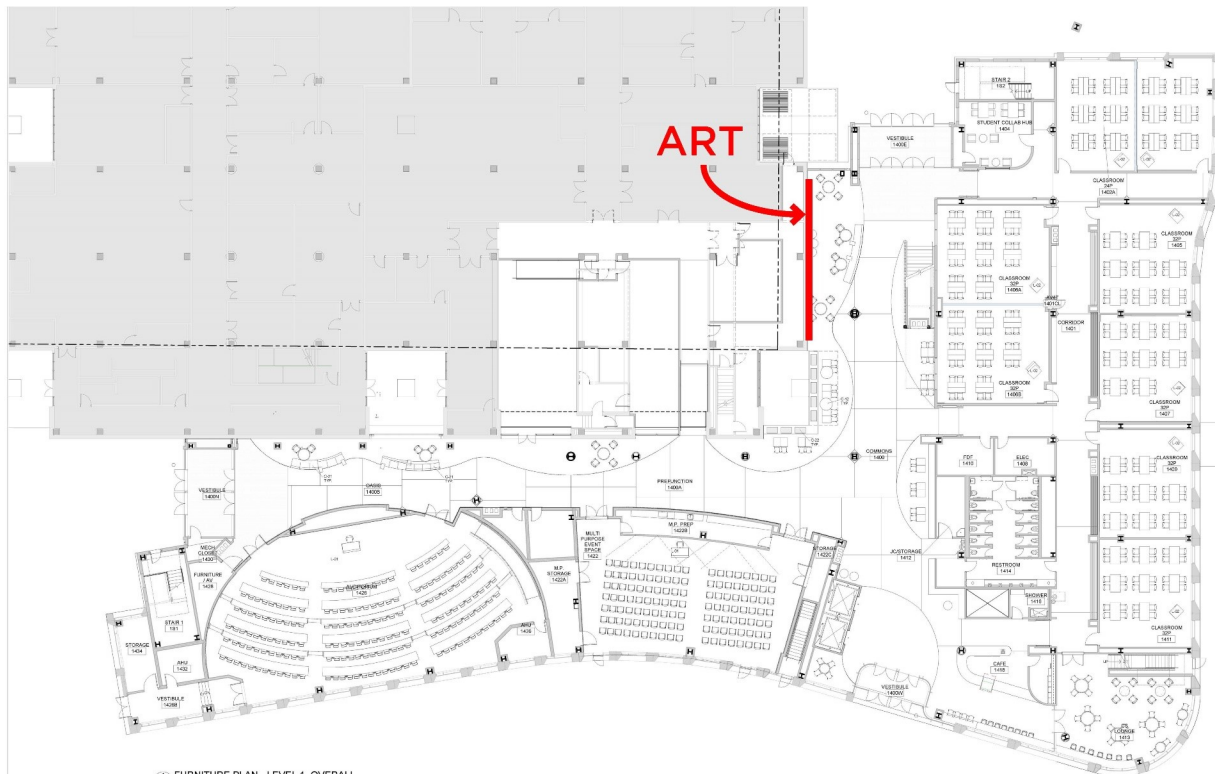
As a cutting-edge hub for learning and research, a strong center of community, and a new face for the Computer Science department, the CDRLC building will contribute to attracting and retaining students and faculty. Increasing the visibility of the CS department can increase the diversity and inclusivity of the program. That success will allow the Computer Science department to further its goal of providing life changing educational opportunity to a diverse student body from the Chicagoland region, the State of Illinois, and beyond.

For more information about computer science at UIC, visit the department website.

PROJECT SITE

The artwork will be located in The Commons area near the primary entrance to the building on the east. It will be in front of the large brick wall within the new building.

This location allows for an expansive installation that will be visible throughout The Commons. There are opportunities for a 2D piece in front of the brick wall, or something that is voluminous and occupies a depth of space in front of that wall. In either case, the artwork should be structurally supported by the brick wall and should not impact the use or

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circulation through the ground level of The Commons. Artists selected as semifinalists will receive an information package that provides detailed technical information.

The artwork will also have to meet all requirements of the Americans with Disabilities Act and the Illinois Accessibility Code for protruding objects along an accessible route.

ARTISTIC OBJECTIVES

Given its prominent location and the opportunity to do something rather expansive, the artwork will invigorate the large community and collaboration space of The Commons. Its position at the main building entry will also set the mood and tone for The Commons and serve as a wayfinding aid for students, faculty, visitors, and staff.

The committee has no preferred theme, media or format and does not wish to be limited to content that relates explicitly to the function or program of the building.

The piece must be durable, safe, and cost effective to maintain with limited annual maintenance.

BUDGET DETAILS

The budget for the project is $463,000.00.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of $5,500.00 each to develop and present site specific proposals.

Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you have previously applied and your portfolio is on file. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team

▪your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR WISH TO UPDATE YOUR PORTFOLIO
Please e-mail a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*:
▪Email submittals are required.
▪*Résumé* (if a team, one for each member) with current contact information, including:
· Name
· Address
· Phone
· Fax
· E-mail
· Website
▪*Artist Statement/Letter of Intent* (1 page maximum, double spaced)
· If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
· If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
▪*Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
· One image per JPEG
· Pixel dimensions per image: approximately 600 x 800
· Image resolution: 72-300 pixels per inch
· Maximum file size per image: 1MB
· Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
· A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
· When submitting by e-mail, please send images as attachments and not in the body of the e-mail.
▪*References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.

- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals*
  - . Email submittals are preferred.
  - . If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
- *PowerPoint presentations are not accepted.*

Please Note:

- · Send art images as JPEG files ONLY. Slides will not be accepted nor returned.
- · **Do not send design proposals.**
- · All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials no later than **Friday, July 9, 2021 at 4:30 P.M.**. Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**
Hand delivery to address below
USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

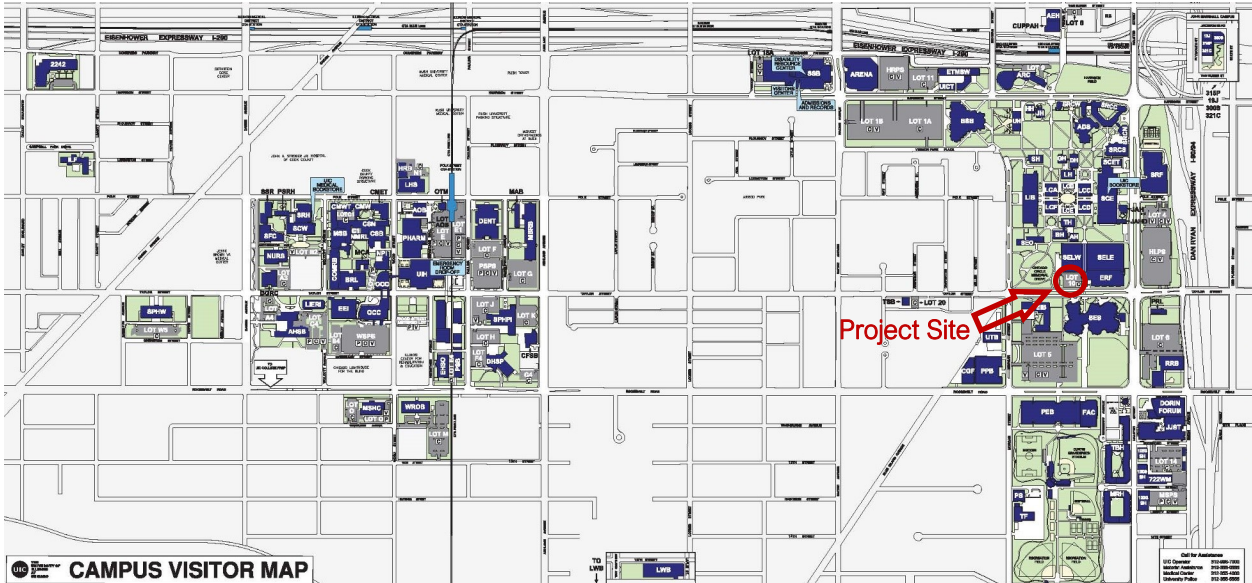Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www.illinois.gov/cdb/services/art

THINK
BEFORE YOU PRINT
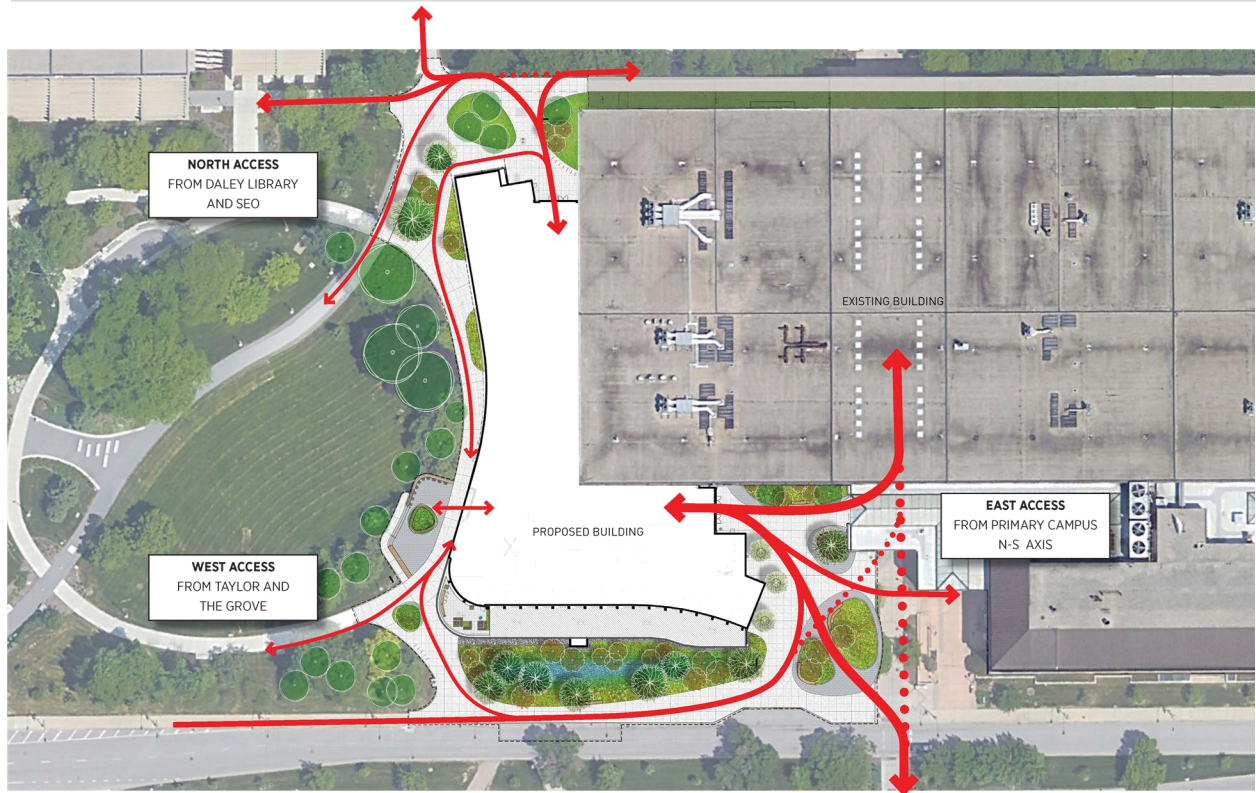
ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the AIA Program website.

Campus map with project site.

NORTH ACCESS
FROM DALEY LIBRARY
AND SEO

EXISTING BUILDING

EAST ACCESS
FROM PRIMARY CAMPUS
N-S AXIS

PROPOSED BUILDING

WEST ACCESS
FROM TAYLOR AND
THE GROVE

New building location showing campus access routes.
Views of east entrance.

ILDING

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East entrance.

Building programming.

(CONSOLIDATION + RIGHT-SIZING + GROWTH + NEW) - BUDGET ADJUSTMENTS = 134,735 SF

FACULTY & ADMINISTRATIVE OFFICES	TEACHING SPACES
24%	22%

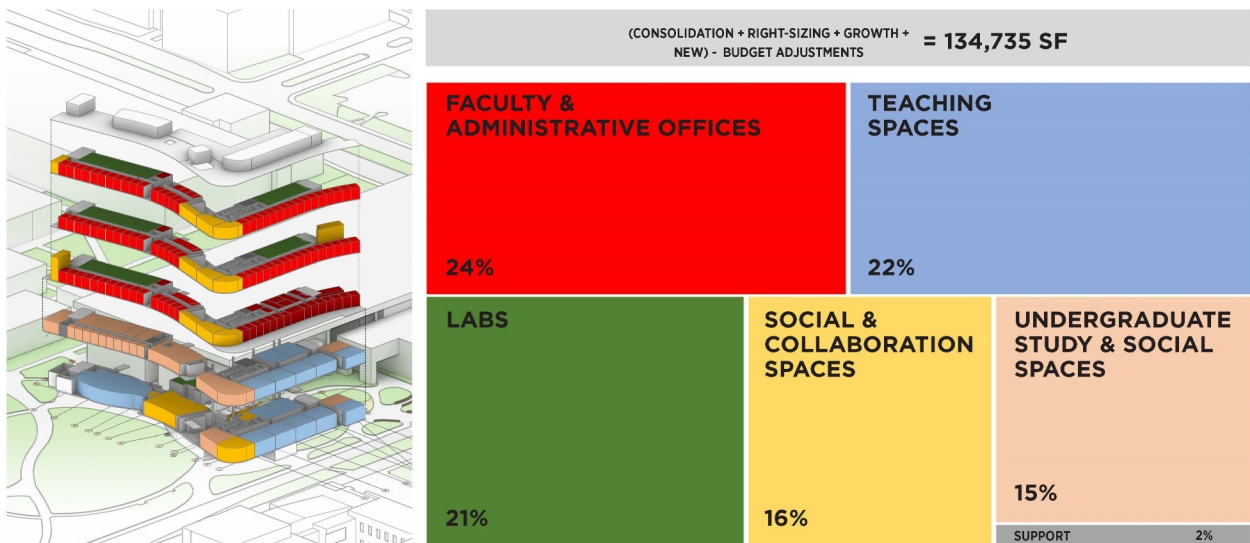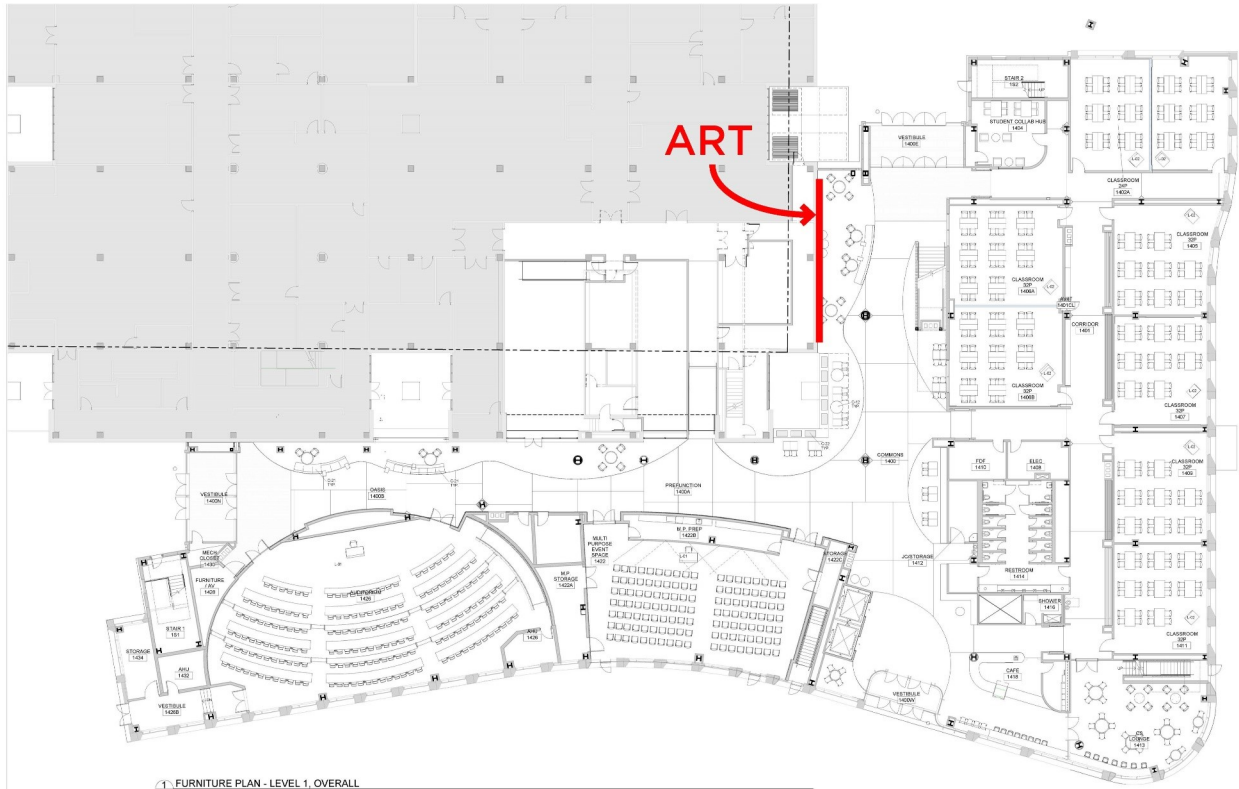| LABS	SOCIAL & COLLABORATION SPACES	UNDERGRADUATE STUDY & SOCIAL SPACES
21%	16%	15%
		SUPPORT 2%

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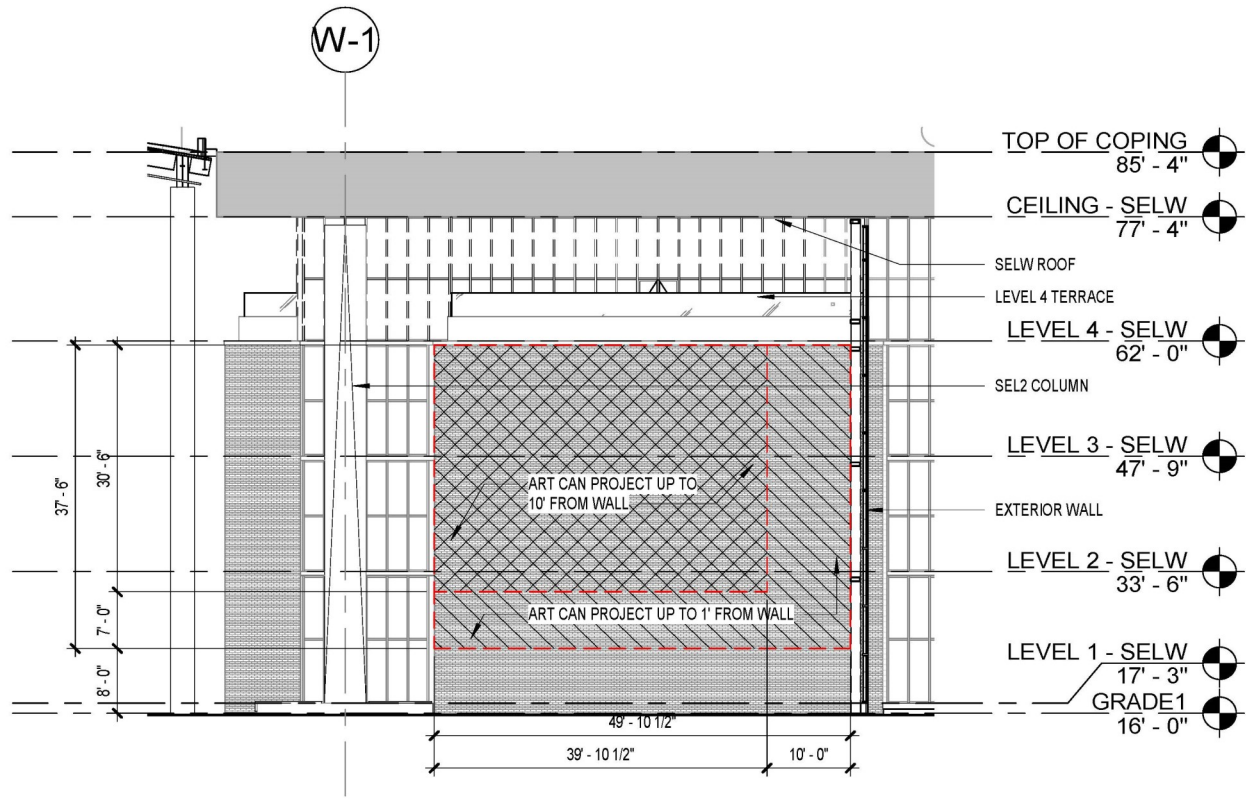Chicago, Illinois
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Artwork location.
The Common at the east entrance showing artwork location.

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THINK
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W-1

TOP OF COPING
85' - 4"

CEILING - SELW
77' - 4"

SELW ROOF

LEVEL 4 TERRACE

LEVEL 4 - SELW
62' - 0"

SEL2 COLUMN

LEVEL 3 - SELW
47' - 9"

ART CAN PROJECT UP TO 10' FROM WALL

EXTERIOR WALL

LEVEL 2 - SELW
33' - 6"

ART CAN PROJECT UP TO 1' FROM WALL

LEVEL 1 - SELW
17' - 3"

GRADE1
16' - 0"

37' - 6"
30' - 6"
7' - 0"
8' - 0"

49' - 10 1/2"
39' - 10 1/2"   10' - 0"

Artwork wall elevation.