

TODAY'S CONCERT IS
BEING RECORDED

Please...

- Turn off all electronic devices.
- Refrain from talking and making unnecessary noise during each music selection.
- Do not bring food or drink into the Auditorium.
- Do not enter or exit during a music selection.

*The performers thank you for being respectful
during all performances and for supporting music education
in our students' lives.*

NEW YORK STATE
LEARNING STANDARDS FOR THE ARTS

Standard 1: Creating, Performing and Participating in the Arts:

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

Standard 2: Knowing and Using Arts Materials and Resources:

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

Standard 3: Responding to and Analyzing Works of Art:

Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts: Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.

New York State School Music Association

Presents:



2016 Zone 6
Area All-State Music Festival

Saturday, November 19, 2016

2:30 p.m.

Chazy Central Rural School Auditorium

Many thanks to the individuals listed below for their part in providing this opportunity for the young musicians of Clinton, Essex, and Franklin counties.

New York State School Music Association Officers:

Michael W. Brownell	President
Michael Salzman	President-Elect
Dr. David Gaines	Past President
Russ Faunce	2nd Vice President
Bonnie Glazier	3rd Vice Presidents
Dr. Steven E. Schopp	Executive Director

NYSSMA Zone 6 Representative:

Jeffrey Soper (MCS)

Festival Chairpersons:

Penny Wiese (CCRS)	General Chair
Drew Benware (SLCS)	Mixed Chorus
Susan Nystoriak (BCS)	Concert Band
Andy Duffer (CCS)	Women's Chorus
Patrick Towey (PCSD)	Jazz Ensemble

Chazy Central Rural School Administration

John Fairchild	Superintendent/ 9-12 Principal
Robert McAuliffe	K-8 Principal

Key to NYSSMA Zone 6 Participating School Districts:

AVCS	Ausable Valley	PCSD	Plattsburgh City
BCS	Beekmantown	SRCS	Salmon River
CCS	Chateaugay	SCS	Saranac
CCRS	Chazy	SLCS	Saranac Lake
ELCS	Elizabeth-Lewis	SLS	Schroon Lake
KCS	Keene	SCC	Seton Catholic
LPCS	Lake Placid	SRF	St. Regis Falls
MCS	Malone	TCS	Ticonderoga
NCCS	Northeastern	TLCS	Tupper Lake
NAC	Northern Adirondack	WCSD	Westport
PCS	Peru	WCS	Willsboro



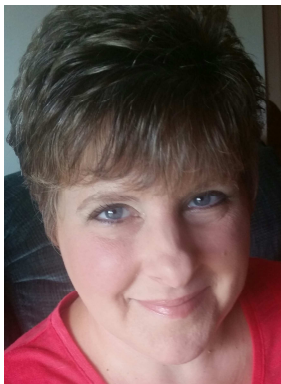
Bill Tiberio has been an instrumental music teacher for 33 years, 29 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In 2013, he founded and directs the ECMS-sponsored Music Educators Wind Ensemble. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the NYS Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in 2004 to conduct the University of Rochester Wind Symphony and in 2008 to direct the UR Jazz Ensemble. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC.

Bill has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards in NYSSMA Level 6. In 2013, Bill was selected as one of 200 quarterfinalists out of 30,000 applicants in the first ever national Grammy Music Educator Awards.

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Other awards and honors include selection as the RPO Music Educator Award in 2003, University of Rochester Excellence in Secondary Teaching Award, 1994; Downbeat Magazine awards for student jazz ensembles, 1995 and 1997; Fairport High School faculty-nominated Teacher of the Year award, 1996, and a nomination for a Disney American Teaching Award, 1999. Bill is active as a professional woodwind player in the Rochester area. As a saxophonist, Bill performs with the Bill Tiberio Band, and the Bill Welch Band, and his groups have each recorded professional CD's. His own band's latest CD, "Thanksgiving," was released in 2014. The band is releasing a third disc, "Joy," this Fall.



Kendra Virkler holds a Bachelor of Music degree in music education and vocal performance from Ithaca College and a Master of Music Education degree from SUNY Potsdam. She is the choral director at Beaver River Central School, Beaver Falls, NY where she directs the 6th grade chorus, 7th-8th grade chorus, Senior High Chorus and the select choir, Choraleers. During her tenure, the choral groups have consistently received Gold ratings at NYSSMA Majors Festivals and students are regularly accepted for Conference All-State choral ensembles. She is a frequent guest soloist and

guest conductor with the Adirondack Community Chorus having performed with the Syracuse Orchestra.

Her love of women’s choirs began in college with her extensive experiences with the Ithaca College Women’s Choir under the direction of Dr. Janet Galvan including performances at the MENC National Conference in Washington, DC. Women’s groups are often featured in Beaver River performances giving young women the opportunity to experience the wealth of music written specifically for them.

Prior to coming to Beaver River, Mrs. Virkler has taught at Johnstown City Schools, Johnstown, NY and Shenendehowa Central School, Clifton Park, NY. While there, she directed community theater productions, performed with the Cobleskill Chamber Singers, accompanied a voice studio and had her own private piano and voice studio. Currently, she lives in Croghan, NY with her husband, Noel and their 8 year old son, Isaiah. Mrs. Virkler wishes to thank the Zone 6 choral directors for the opportunity to work with their young women and for their hard work and devotion they provide them with each and every day.

Special Thank You:

Chazy Rural Central School
Buildings and Grounds



~ PROGRAM ~

Introductory Remarks

Mixed Chorus

Dr. Derrick Fox, Conductor
Drew Benware, Accompanist

Let the River Run.....Simon, Carly/Johnson, Craig Hella
Roses I Send You.....Chatman, Stephen
Zion’s Walls.....Copland, Aaron/Koponen, Glenn
Imbakwa.....Jim Papoulis

Concert Band

Michael Schaff, Conductor

Commando March.....Barber, Samuel
Choral and Alleluia.....Hanson, Howard
Early Light.....Bremer, Carolyn

Women’s Chorus

Mrs. Kendra Virkler, Conductor
Mrs. Jennifer Moore, Accompanist

How Merrily We Live.....arr. Walter Barrie
Cape Brenton Lullaby... ..Lesliek, Kenneth/Calvert, Stuart
This Little Babe from A Ceremony of Carols.....Britten, Benjamin/
Southwell, Robert
No Time.....Traditional Camp Meeting Song arr. Brumfield, Susan
Music Down In My Soul.....Traditional African-American Spiritual
arr. Hogan, Moses

Jazz Ensemble

Bill Tiberio, Conductor

Program to be selected from the following:

Two Seconds to Midnight.....Alan Baylock
Tenor Madness.....Rollins/Taylor
Always and Forever.....Metheny/Curnow
Amazing Grace.....arr. Dave Rivello
Blackbird.....arr. Mike Tomaro

2016 Area All-State Mixed Chorus

Soprano 1

Erin Butler (AVCS)
Skylar Curtis (BCS)
Sophia Defayett (PCS)
Cole Denton (BCS)
Audrey Draper (LPCS)
Kiersten Harvey (BCS)
Nathalie Jubert (NCCS)
Claire Kever (PCSD)
Malynda Lobdell (WCSD)
Victoria Payette (AVCS)
Allison Perham (MCS)

Soprano 2

Emma Bishop (LPCS)
Kendall Davison (TLCS)
Lily Flanigan (LPCS)
Abigail Hunt (SLCS)
Miranda McColgan (PCS)
Victoria O'Leary (LPCS)
Laine Ridenar (LPCS)
Haileigh Rivard (TCS)
Moriah Smith (CCS)
Avery Tromblee (AVCS)

Alto 1

Lydia Aierle (SCS)
Ashleigh Baer (AVCS)
Rebekah Barse-Nye (MCS)
Brooke Bjelko (BCS)
Katy Carron (PCSD)
Sarah Dalton (SLCS)
Alexandra Finn (SLCS)
Casey Gardner (PCSD)
Katelin Griffin (SRCS)
Logan Hochwald (SLCS)
Dianna Hunter (PCS)
Kayleigh Merrill (SLCS)
Katrina Oakes (SRCS)
Savannah Rivers (CCS)

Alto 2

Natalie Dewey (SLCS)
Mary Keating (SLCS)
Kassie LaHart (AVCS)
Grace Law (MCS)
Camryn Linder (AVCS)
Jada Meadows (SLCS)
Julia Mull (BCS)
Cheyenne Roe (SCS)
Alexis Stephenson (SLCS)
Emmalee Turner (ELCS)
Sage VanEtten (NAC)
Angela Welles (AVCS)
Haley Wright-McGivney (PCSD)

Tenor 1

Emma Caton (SCS)
Nick Fitzgerald (TCS)
Lawrence Lobdell (WCSD)
Malerie Mason (BCS)
Coby Schaefer (ELCS)
Alex Walley (MCS)
James Winch III (AVCS)

Tenor 2

Mason Barber (PCS)
Ethan Blanchette (TCS)
Pacey Couture (SCS)
Kevin Garcia (SLCS)
Michael Guynup (AVCS)
David Harning (MCS)
Cooper Holmes (LPCS)
Jesse LaPlante (SLCS)
Mat Longware (WCSD)
Davey Mihill (LPCS)
Nicholas Nowosielski (PCSD)
Ian Urquhart (SLCS)

Bass 1

Cobane Bissonette (LPCS)
Dorran Boucher (TLCS)
Adam Branch (SLCS)
Louis Catania (SLCS)
Noah Cordes (TLCS)
Niklas Dahlen (SLCS)
Hunter Durkee (SRCS)
Dylan Ghostlaw (MCS)
Antonio Matos (LPCS)
James Matthews (PCS)
Christian Murguia (SLCS)
Daulton Scharf (MCS)
Chandler Shatraw (SRCS)
Lucas Smith (SCS)
Antonio Villani (SLCS)

Bass 2

Antonio Finsterer (KCS)
Anderson Gray (SLCS)
James Graziano (SLCS)
Mitchell Jones (SLCS)
Seth Legros (MCS)
Max Longware (WCS)
Bennett Martino (SLCS)
Michael Miller (SLCS)
DJ Morgan (SLCS)
Samuel Richards (AVCS)
Griffin Smith (SLCS)
Lorenzo Villani (SLCS)
Alexander Wilson (AVCS)



Michael Schaff is in his 20th year as Professor of Conducting and Music Education at The Crane School of Music – SUNY College at Potsdam, where he also served as the Director of General Education, Director of the Learning and Teaching Excellence Center and recently completed 6 years as Chair of Music Education. He has conducted the Crane Concert Band, Symphonic Band, Wind Ensemble, the Northern Symphonic Winds, the Orange County and Onondaga County, New York Music Educators Wind Ensembles, various

All-County and Area All-State bands throughout New York, and at the New England Music Camp, in Maine. Dr. Schaff has most recently guest conducted in Tennessee, Georgia and Colorado.

Previously at Colorado State University he served as Director of Bands, Director of the Marching Band and Horn Instructor. He was also Musical Director and Conductor of the Denver Concert Band (DCB), and was horn soloist and conductor for the DCB in England, Scotland and Wales. He performed French horn in the Cheyenne Symphony, Ft. Collins Symphony, and the Front Range Chamber Players. Dr. Schaff taught grades six through twelve in the public schools for six years in Georgetown, Texas, where his bands won state and national recognition, and where he earned a Citation of Excellence from the National Band Association.

Dr. Schaff holds a Bachelor in Music Education degree from The Ohio State University, a Master of Music degree in applied French horn from The University of Texas at Austin, and is the first graduate of the Doctor of Music degree in Wind Conducting with a minor in horn and musicology from Indiana University. He maintains a busy schedule throughout North America as a clinician, adjudicator and guest conductor for bands and orchestras of all levels.

As an avocation, Dr. Schaff graduated with a degree in Veterinary Science Technology from SUNY Canton and is a Licensed Veterinary Technician. He currently volunteers with surgery prep and anesthesia for “Spay Neuter Now” a mobile spay/neuter clinic that travels around St. Lawrence, Jefferson and Lewis Counties. His miniature donkeys, goats, cats and giant breed dogs keep him busy with his hobby farm in the Adirondacks.



Dr. Derrick Fox is the Director of Choral Activities and Assistant Professor of Music at the University of Nebraska-Omaha and most recently served as Assistant Professor of Music Education and Choral Conducting in the Ithaca College School of Music. He earned a Bachelor of Education from Arkansas State University, a Master of Music in Choral Conducting from the University of Missouri – Columbia and a Doctor of Musical Arts in Choral Conducting from Michigan State University, where he was awarded the prestigious University Enrichment Graduate Fellowship Award. Dr. Fox has also served on the faculties of MacArthur Junior High School in Jonesboro, AR., Parkway North High School and Maryville University in St. Louis. MO.

Dr. Fox is an active adjudicator and clinician for regional, state, national and international organizations from the middle/junior high school to the collegiate level. Dr. Fox's upcoming engagements include regional honor choirs in Kansas, New York, Nebraska, Kansas and Utah and all state honor choirs in Arkansas, Colorado, Texas, Louisiana and Kansas as well as collaborations at the Siauliai University in Lithuania and the Latvian Academy of Music in Latvia. He has presented sessions nationally and internationally that focus on assessment in the choral classroom, building classroom community, rehearsal strategies, choral conducting techniques and shape note singing in the African American community.

As a baritone soloist, Dr. Fox has collaborated with various organizations; among them are the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska at Omaha, University of Missouri, Michigan State University, Webster University and the Espaço Cultural (Brasilia, Brazil). He can be heard singing selections from Gershwin's Porgy and Bess on the compact disc In This Hid Clearing, available on the Naxos Classical Music label. His debut with the St. Louis Symphony in their performance of Meredith Monk's Night, for eight solo voices and orchestra.

Dr. Fox's articles have appeared in the Choral Journal, Choral Cues, Chor-Teach, Teaching Music and educational blogs published by the National Association for Music Education and SmartMusic. He is a contributing author in the Hal Leonard/McGraw Hill choral textbook Voices in Concert and his arrangement Lord, Give Me Just a Little More Time is available in the Hal Leonard Sacred Music Series and his arrangement of My Spirit Looks to God Alone will be published in the G. Schirmer Andrea Ramsey Choral Series.

2016 Area All-State Concert Band

1st Flute

Mina Fakir (MCS)
Emily Lombard (PCS)
Jamie Woodworth (MCS)
Kaleigh McKillip (LPCS)
Grace Cicchinelli (SRF)

2nd Flute

Nell A. Porter (PCSD)
Ashley Chris (LPCS)
Morgan Arquette (SRCS)
Ashlyn McCane (MCS)
Anna Lato (MCS)

1st Oboe

Mya DeLong (TCS)

2nd Oboe

Lexi Valentin (SLCS)
Madison West (MCS)

1st Clarinet

Kytie Lamica (MCS)
Rebecca Bonville (MCS)
Marie Vinalette (PCS)
Zoya Qudsi (PCSD)

2nd Clarinet

Hannah Gochenaur (SLCS)
Gabriella Cicchinelli (SRF)
Megan Fredrick (BCS)
Alyssa Viveiros (SCS)
Abby Rock (BCS)

3rd Clarinet

Rachel Barnes (BCS)
Erin Sears (PCS)
Elizabeth Boissey (SCS)
Lauren Roberts (SLCS)
Zoe Smith-White (SLCS)
Jheri White (SRCS)

Bass Clarinet

Tara Allen (BCS)
Sara Beck (MCS)

Contrabass Clarinet

Ella LaMora (SCS)

1st Bassoon

Maeve McGuire (MCS)
Angelique Moore (SCS)

1st Alto Saxophone

Emily Pomainville (MCS)
Haley Gonyea (MCS)

2nd Alto Saxophone

Thomas Shafer (MCS)
Sarah Wamzgan (SLCS)

Tenor Saxophone

Liz Loso (SLCS)
Callahan Rogers (MCS)

Baritone Saxophone

Joseph Larabie (SLCS)
Chloe Hurteau (LPCS)

1st Trumpet

Stephen Miner (SCS)
Lincon Sydnor (BCS)
Joel Cook (TCS)

2nd Trumpet

Sarique Moore (SCS)
Justin Briggs (LPCS)
John Glover (SCC)

3rd Trumpet

Blake Rivers (MCS)
Kevin Pelkey (MCS)
Parker Brassard (NAC)

1st Horn

Witter Swanson (SLCS)
Brian Dewalt (KCS)
Aymee-Lynne Fisk (SLCS)

2nd Horn

Zachary Barkman (MCS)
Meah Gullo (SCS)
Erica Swirsky (SLCS)
Trinity Paquin (SCS)

1st Trombone

Erik Woodruff (SCS)
Natalie Orman (SLCS)

2nd Trombone

Will Gray (SLCS)
Gareth Mansfield (PCSD)
Vivian Redmond (PCSD)

3rd Trombone

Chandler Rivers (MCS)
Colton Perham (MCS)
Josiah Bouchard (CCRS)

Baritone/Euphonium

Finn Gardner-Puschet (PCSD)
Chris Wang (BCS)

Tuba

Niamh Creedon-Carey (PCSD)
Marc Malseptic (PCSD)
Alexander Suarez (PCSD)
Taylor Miner (SCS)

Percussion

Clarissa Chambers (BCS)
Luke Gerhardt (PCSD)
Eli Moore (SCS)
Mike Nystoriak (SCS)
Alexander Premo (MCS)
Paul Tighe (MCS)

2016 Area All-State Women's Chorus

Soprano 1

Madonna Champagne (MCS)
Jessica Dandrow (PCSD)
Franchesca Jullian (BCS)
Fallon Kennedy (TCS)
Elodie Linck (TLCS)
Sylvie Linck (SLCS)
Ashlyn Lough (SLS)
Emily Maisonville (SLS)
Sophia Martin (SLCS)
Kaylee McLean (SLCS)
Hannah McNally (PCSD)
Lucy McSweeney (PCSD)
Paige Megliore (LPCS)
Laurel Miller (LPCS)
Stephanie Pietz (PCS)
Faith Rand (LPCS)
Grace Redmond (PCSD)
Wisdom Reel (SLS)

Soprano 2

Molly Bell (SLCS)
Kylee Bennett (TCS)
Rosemary Crowley (SLCS)
Emily Eckert (KCS)
Kaitlyn Goodwin (SCS)
Kennedy Hutchins (MCS)
Olivia Leavine (PCSD)
Megan LeClair (AVCS)
Kara Maggy (SCS)
Megan McCallum (TCS)
Alexandra McKellar-Jones (MCS)
Lily Potthast (AVCS)
Olivia Prenoveau (SCS)
Faith Rothaupt (SLCS)
Olivia Sawyer (LPCS)
Anne Smith (LPCS)
Briana Williams (AVCS)

Alto 1

Lucy Allen (PCSD)
Kahley Alteri (TCS)
Abbi Barton (MCS)
Abigail Batu-Taiko (PCSD)
Morin Bissonette (LPCS)
Cerise Bush (TCS)
Hallie Corrow (LPCS)
Kirsten Denis (TLCS)
Autumn Flora (TCS)
Katelin Guerin (NAC)
Franchesca Hathaway (LPCS)
Kierstyn LaBrake (MCS)
Casey O'Connor (TLCS)
Caty Ransom (PCS)
Alivia Sapone (SLCS)
Eve Seals (AVCS)
Alex Simard (ELCS)
Madisyn Smith (LPCS)
Abigail Vincent (CCS)

Alto 2

Zara Al-Asmri (TCS)
Brianna Drake (AVCS)
Willa Evans-Kummer (SLCS)
Brenna Fuller (BCS)
Aubrie Girard (PCSD)
Danielle Gonyea (SLCS)
Maggie Hayes (AVCS)
Alexandra Hill (SLCS)
Dana Holmlund (SLCS)
Steffaney Jabaut (CCRS)
Rowan Kingsbury (MCS)
Madelyn Mader (SLCS)
Angela Mull (NAC)
Katie Poupore (MCS)
Elizabeth White (SLCS)
Abbie Wolff (SLCS)

2016 Area All-State Jazz Ensemble

Alto Saxophone

Taylor Hesseltine (SLCS)
Justin Burdo (SCS)

Tenor Saxophone

Silas Swanson (SLCS)
Hunter Ansari (MCS)

Baritone Saxophone:

Maria Rothaupt (SLCS)

Trumpet

Donny Nadon (SLCS)
Kyle Tower (CCS)
Sawyer Chase (SLCS)
Melissa Garvey (SCS)

Trombone

Eusung Choe (PCSD)
Andrew Vanier (BCS)
Blake Paquin (MCS)

Piano

Andrew Woodruff (SCS)

Guitar

Samuel Perkins (PCSD)

Bass

Aidan Tallman (AVCS)

Drum Set

Jacob LaBounty (PCSD)



“The fact that children can make beautiful music is less significant than the fact that music can make beautiful children” ~ Cherly Lavendar