

# RECORD WORLD

## WHO IN THE WORLD

**Southern Gentleman Sonny James, Left, Has Signed A Long-Term Contract With Columbia Records, Where, No Doubt, He Will Add To His String Of 28 Consecutive Number One Country Singles. On Right Is Columbia President Clive Davis, Who Flew To Nashville To Announce The Signing. For More Details, Turn To Page 3.**



MAY 27, 1972



## HITS OF THE WEEK

**SINGLES**

**ARETHA FRANKLIN, "ALL THE KING'S HORSES."** (Pundit, BMI). The latest from the undisputed Queen of Soul is as different from "Day Dreaming" as that was from her earlier works. Another assured smash. Atlantic 2883.



**SLEEPERS**

**CANDI STATON, "IN THE GHETTO."** (Screen Gems-Columbia/Elvis Presley, BMI). Even though this Mac Davis-penned song is hardly an oldie, the performance here is convincing enough to make it happen again. Fame 91000 (UA).



**ALBUMS**

**JACKSON FIVE, "LOOKIN' THROUGH THE WINDOWS."** The Jacksons, firmly entrenched in the minds of the public, consistently come up with winning efforts. Huge sales must be expected, since this gifted family always delivers. "Little Bitty Pretty One" included. Motown M750L.



**NILSSON, "COCONUT."** (Blackwood, BMI). Follow-up to "Jump Into The Fire" is a whimsical story from the outstanding "Nilsson Schmilsson." Terrific, and commercial enough to go all the way. Listen. RCA 74-0718.



**FLASH, "SMALL BEGINNINGS."** (Colgems/Blackclaw, ASCAP). Flash, very much like Yes, should make it on AM just as they will on FM. This should be the first hit from the best new group of the year. Sovereign 3345 (Capitol).



**THE BEACH BOYS, "PET SOUNDS/CARL AND THE PASSIONS-SO TOUGH."** Applause to everyone concerned for this specially-priced double album. "Pet Sounds," recorded in 1966, was a recent purchase from Capitol. Great nostalgia. Newer material is outstanding. Album will surpass "Surf's Up." Brother-Reprise 2MS 2083.



**BOBBY VINTON, "SEALED WITH A KISS."** (Post, ASCAP). Quintessential summer hit in a perfect treatment by Vinton. It might just go higher this time around than on its two previous trips up the charts. Epic 10861.



**LOOKING GLASS, "BRANDY (YOU'RE A FINE GIRL)."** (Evie / Spruce / Chappell, ASCAP). Cut that was forced from group's new album is a tuneful, soulful effort deserving of heavy action. Fine story and harmonies. Epic 10874.



**DAVID BOWIE, "THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS."** This will be the one that does it for the incredible Mr. Bowie. His best effort to date, and commercial in every sense. For those easily frightened: just listen. It's great. RCA LSP-4702.



**ALICE COOPER, "SCHOOL'S OUT."** (BMI). Heavy seasonal rocker will have Alice's hordes of fans swinging all summer. Their best since "Eighteen," and a super hit. There should be no disagreement. Warner Bros. 7596.



**DENNIS LAMBERT, "DREAM ON."** (Trousdale/Soldier, BMI). Ace songwriter's debut album provided ample evidence that he could sing as well as write. This, one of its best cuts, may be his first hit. Dunhill 4314 (ABC).



**FREE, "FREE AT LAST."** Free made waves the first time around, and then unfortunately broke up. They're back together and they have it together. Solid hard rock compliments well-produced vocals. Pay particular attention to "Magic Ship." It might not be a single, but it's excellent. A&M SP 4349.

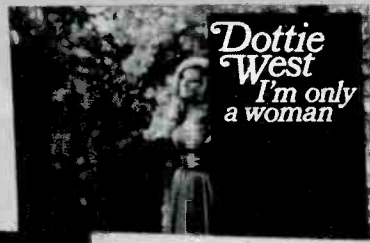


 Warner Bros. Ups Mo-Ostin, Joe Smith 
  Terry Knight Denies Grand Funk Charges  
 CSN&Y Lead WCI Chart Sweep; Set Tours 
  Farrell Acquires Raspals Publishing  
 Dialogue: Ben Scotti On Promotion 
  Wherehouse Burns; Tower Berkeley Quiet



# COUNTRY'S NUMBER ONE ARTISTS.

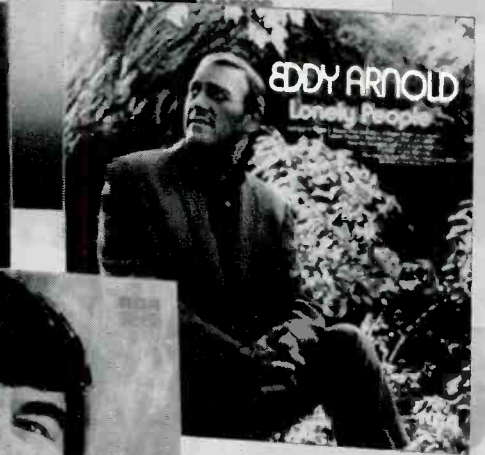
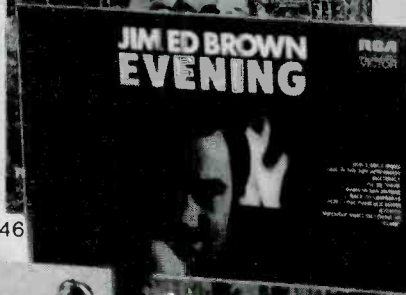
LSP-4704; P8S-1934



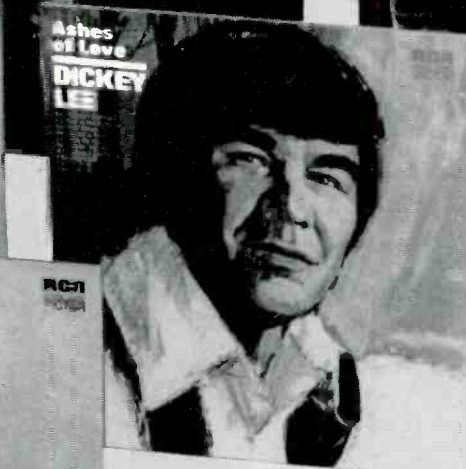
LSP-4710



LSP-4716; P8S-1952;  
PK-1952

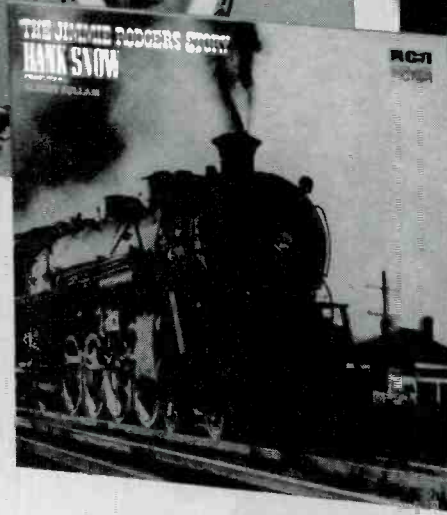


LSP-4713; P8S-1946



LSP-4718; P8S-1955; PK-1955

LSP-4705; P8S-1937



LSP-4715; P8S-1947

LSP-4708; P8S-1943

# FROM COUNTRY'S NUMBER ONE COMPANY.

Our May country release bursts forth and busts out, blossoming with the flowers that bloom in the spring, tra la. And blending with the sounds of our other months, each and every blessed one.

**RCA** Records and Tapes

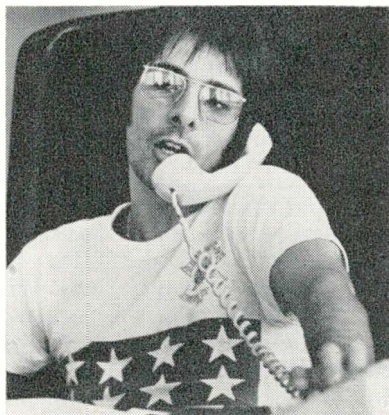


## Terry Knight Denies Grand Funk Charges

■ NEW YORK — Terry Knight issued the following statement in response to the recent charges made against him by Grand Funk Railroad:

"The charges and allegations made against me and the other individuals are absolutely and unequivocally false, each and every one of them. The statements range from lies to outright stupidity and there is not one truth contained in any allegation which I will happily prove in Court when the cases are heard.

"As far as any announcement of new management and recording affiliations, the members of Grand Funk Railroad seem to have forgotten that they are defendants in several lawsuits filed against them in New York Supreme Court pertaining to their existing management and recording contracts with me.



Terry Knight

Until the facts are heard and a decision made by the Court as to the validity of my existing management and recording contracts with the group, there won't be any 'new management' or 'new recording affiliations,' I assure you, as will anyone in the country with a law degree."

## CSN&Y Lead WCI Chart Sweep

■ NEW YORK — David Crosby, Stephen Stills, Graham Nash and Neil Young, who collectively achieved considerable renown with their Atlantic releases of recent years, are, this week, securely lodged in three of the top five positions on The Album Chart with their current, individual, recording endeavors.

The album "Graham Nash/David Crosby" (Atlantic) can be found bulleted at number two this week, while Neil Young's "Harvest" (Reprise), a former number one album, is now in the number four slot. "Manassas," by Stephen Stills (Atlantic) and his new group, has broken into the top 10 at number five with a bullet. (For news of forthcoming tours by Young, Crosby and Nash, see page 6.)

## Edward Khoury Named Merco President

■ HOLLYWOOD — Bhaskar Menon, President of Capitol Industries, Inc. has announced the election of Edward C. Khoury to the position of President of Merco Enterprises, Inc., a Capitol subsidiary. The position of President at Merco

(Continued on page 42)

## Warner Bros. Promotes Mo Ostin, Joe Smith

■ BURBANK — Mo Ostin has been appointed Chairman of the Board and Chief Executive Officer of Warner Bros. Records, Inc., a subsidiary of Warner Communications. At the same time Joe Smith has been named to succeed Ostin as President of Warner Bros. Records, Inc.

In making the announcement Steve Ross, President of WCI,

noted that the record company's sales have doubled since Ostin took over as President of the company in 1970. Ostin himself credited Smith with "many of our greatest artist signings since he was named Executive Vice President of the company in 1970," contributing James Taylor, Black Sabbath, America and many others.

## Wherehouse Burns; Tower Berkeley Quiet

By JOHN GIBSON

■ LOS ANGELES — The ever-burgeoning Wherehouse retail chain in southern California was reduced by one operation last week as the Crenshaw Blvd. store here, was destroyed by fire. The fire department says the blaze broke out at 5:02 am on May 9, and quickly consumed the store. The fire department lists the cause as "incendiary" and does not exclude the possibility of arson via fire bomb. Investigators are checking it out.

To the north, in Berkeley, things have been quiet at Tower Records' Telegraph Avenue store for the past week. The week before the store had been the target of a spin-off protest of a general demonstration against President Nixon's war policy statements. Windows and doors had been smashed at the Tower store, and looting had been attempted by rioters.

(Continued on page 42)

## Wes Farrell Acquires Rascals Publishing

■ NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has just completed negotiations whereby his company has acquired a 100 per cent ownership interest of all compositions in the Slacsar catalog. Slacsar has been the main publishing arm of the Rascals.

Included in the deal are over 100 individual songs written by members of the group, including such hits as "Groovin'," "People Gotta Be Free," "How Can I Be Sure," "A Beautiful Morning," "Hold On," "Carry Me Back," and "It's Wonderful," to mention a few.

Farrell indicated that by early June his organization will be prepared to ship its first promotional album of Slacsar catalog, which will include all of the Rascals' prominent hits as well as songs which have previously been overlooked.

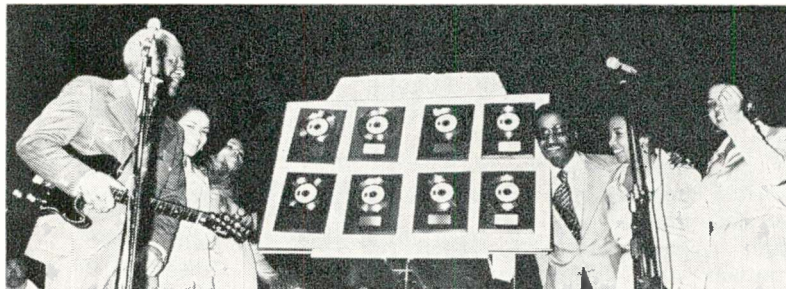
## Columbia Signs Sonny James

By CHUCK NEESE

■ NASHVILLE — Perennial country record seller Sonny James, "The Southern Gentleman," has signed a long-term contract with Columbia Records. On hand for the Nashville signing announcement luncheon were Columbia President Clive Davis, National Promotion Director Steve Popovich and Press and Public Information Director Bob Altshuler.

(Continued on page 45)

## Staple Singers Strike Gold



The Staple Singers (Stax), from left, Roebuck "Pop" Staples and his daughters Yvonne, Mavis and Cleo are shown being surprised on stage by Sammy Davis, Jr. at their recent two-day engagement at Los Angeles' Lindie Theatre. Davis presented eight gold records for the Staple's million-selling singles "Respect Yourself" and "I'll Take You There," cut from their new album, "Beatitude: Respect Yourself."



## Wherehouse Sales Up

■ LOS ANGELES — Integrity Entertainment Corporation, owner and operator of the Wherehouse chain of 26 discount record and tape specialty stores operating throughout California, has announced sales for the nine months ended March 31 of \$6,155,332. This compares with sales of \$2,152,747 for the identical period in 1971. Net income for 1972 was \$173,966, or 11 cents per common share, as opposed to \$34,157, or three cents per common share, in 1971. The company operates on a June fiscal year.

Figures for the nine months ending March 31, 1972 cover operations for the 23 stores in operation as of March 31, 1972, whereas figures for the nine months ending March 31, 1971 cover the seven stores in operation as of that date. As of April, 1972 the company opened three new stores in Pasadena, Whittier, and San Francisco, while two additional stores in San Lorenzo and Riverside will open in May. David L. Marker has been appointed Treasurer of the corporation.

## GSF Names Two To Exec Posts

■ NEW YORK—Stewart Sank and Jim O'Loughlin have been named to executive posts with the GSF music and records group, according to Len Sachs, Vice President for sales and promotion.

Sank, who has been associated with the Mutual Broadcasting System, New York, and as an account executive with WYSP radio in Philadelphia, becomes National Promotion Manager for records.

O'Loughlin, who will operate as head of promotion activities for Access and Erstwhile Music, the GSF publishing affiliates, has served as general professional manager for Majoli Music, the American wing of the Gem group of England; and as assistant general manager of Profound Productions.

## Abkco Earnings Up

■ NEW YORK — ABKCO Industries, Inc. has announced that its operations for the second quarter ended March 31, 1972 resulted in a profit of \$420,896 or 32 cents per share compared to a profit of \$93,045 or seven cents per share for the corresponding period in 1971.

Revenues for the six months ended March 31, 1972 amounted to \$5,655,100 with earnings of \$579,249 or 45 cents per share as compared to revenues of

## Hall of Fame Enshrines 31

■ NEW YORK — While more than 600 of their fellow songwriters and a vast array of music business personalities looked on, 31 of America's most famous and accomplished popular composers and lyricists were ushered into the Songwriters Hall of Fame in ceremonies here last Monday evening (15). The investitures took place during the Songwriters Hall of Fame second Annual awards banquet at the Americana Hotel.

The gala affair, hosted by Hall of Fame President, Johnny Mercer, also featured guest performances by Tony award winner Phil Silvers; Tony Bennett, who took time out from his opening night show, at the neighboring Waldorf Astoria Hotel to perform; Gwen Verdon, star of numerous highly acclaimed Broadway musicals, and a series of appearances by a colorful group of songwriters doing selections of their own tunes.

## NARM Makes Ad Reprint Available

■ PHILADELPHIA — The NARM office has made available to its members reprints of the advertisement which appeared in the music industry trade press, placed by the National Music Publishers Association and the Harry Fox Agency. Headlined "Attention Record and Tape Dealers," the advertisement is a strong statement regarding legends such as "all copyright royalties paid," which appear on much pirated product. Dealers are cautioned that these statements are misleading, and that those retailers selling such unauthorized recordings (despite what is printed on the package), are liable for severe penalties under the law.

Jules Malamud, NARM Executive Director has announced that "reprints of the advertisement are available in any quantity necessary to NARM members, for distribution to dealers in their areas. We commend the National Music Publishers Association and the Harry Fox Agency for this forthright statement, and for disseminating it on an industry-wide basis. The NARM membership is grateful to the music publishers and their representatives for their staunch and continuing fight against bootleg product."

\$5,786,827 and earnings of \$557,043 or 43 cents per share for the six months ended March 31, 1971.

## Hall Of Famers



Twenty-eight members of ASCAP were inducted into the Songwriters' Hall of Fame at its Second Annual Awards Dinner in the Grand Ballroom of the Americana Hotel last week. Stanley Adams, center, President of ASCAP, congratulates two ASCAP members who were inducted into the Hall of Fame: Harold Adamson, left, and Sammy Fain.

A highlight of the event, following presentation of the miniature "pianola" statuettes to the newest entrants into the Hall of Fame, was a screening of a unique antique film of five different composers each playing one of their own most memorable ditties. These included Harry Von Tilzer in "Wait 'Til  
(Continued on page 44)

## NARM Calls Piracy Meet

■ PHILADELPHIA — On June 6 at the O'Hare Hyatt House in Chicago, Illinois, the first meeting of the nine regional chairmen of the NARM Anti-Piracy Committee will be held. Along with the National Chairman of the Committee, James Schwartz of District Records, Inc., Washington, D. C., the men who will lead the nationwide grass roots campaign organized by NARM to fight the sale of pirated recorded product, will meet with NARM Executive Director Jules Malamud, Charles B. Ruttenberg of the NARM law firm of Arent, Fox, Kintner, Plotkin and Kahn; and David Press, NARM President, of D & H Distributing Co., Harrisburg, Pa. Since the NARM effort was coordinated with RIAA and the Harry Fox Office, Jules Yarnell, who heads the special investigative efforts of the RIAA, and either John Clark or Robert Osterberg of the Harry Fox Office will also be in attendance.

## CBS Dividend Declared

■ NEW YORK — The CBS Board of Directors has declared a cash dividend of 35 cents per share on the company's common stock, payable June 9 to shareholders of record at the close of business on May 26.



200 W. 57th St., New York, N.Y. 10010  
Area Code (212) 765-9020

PUBLISHER EDITOR IN CHIEF  
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING  
JOE FLEISCHMAN

GREGG GELLER/EDITOR  
MITCHELL FINK/ASSOCIATE EDITOR  
Fred Goodman/Chart Editor  
Mike Sigman/Assistant Editor  
Ron Ross/Assistant Editor  
Dede Dabney/R&B Editor  
Barry Mesh/Assistant Chart Editor  
Gary K. Cohen/Campus Editor  
Michael Cuscuna/Jazz Editor  
Irene Johnson Ware/Gospel Editor  
Kal Rudman/Contributing Editor  
Winnie Horton/Production

WEST COAST  
SPENCE BERLAND  
WEST COAST MANAGER  
John Gibson/News Editor  
6290 Sunset Blvd., Hollywood, Calif. 90028  
Phone: (213) 465-6179  
Eddie Briggs/Country Report  
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE  
JOHN STURDIVANT  
Vice President  
SOUTHEASTERN MANAGER  
Chuck Neese/Southeastern Editor  
Marie Ratliff/Editorial Assistant  
Red O'Donnell/Nashville Report  
806 16th Ave. So., Nashville, Tenn. 37209  
Phone: (615) 244-1820

LATIN AMERICAN OFFICE  
TOMAS FUNDORA/MANAGER  
Raul Lemes/Assistant Manager  
1160 S.W. First St.  
Miami, Fla. 33130  
(305) 373-1740  
(305) 379-7115  
(305) 821-1230 (night)

ENGLAND  
NOEL GAY ORGANISATION  
24 Denmark St.  
London, W.C.2, England  
Phone: 836-3941

GERMANY  
PAUL SIEGEL  
EUROPEAN EDITOR  
Tauentzienstrasse 16, 1 Berlin 30, Germany  
Phone: Berlin 2115914

ITALY  
MARIO PANVINI ROSATI  
Galleria Passarella 2, 20122 Milan  
Phone: 790990

FRANCE  
GILLES PETARD  
8, Quai de Stalingrad, Boulogne 92, France  
Phone: 520-79-67

CANADA  
LARRY LE BLANC  
870 Milwood Rd., Apt. 42,  
Toronto 17, Ontario, Canada  
Phone: (416) 421-9260

CONSULTANTS  
MORRIS BAUMSTEIN BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)  
U.S. AND CANADA—\$35; AIR MAIL—\$65;  
FOREIGN—AIR MAIL \$70. SECOND CLASS  
POSTAGE PAID AT NEW YORK, N.Y., AND AT  
ADDITIONAL MAILING OFFICES. DEADLINE:  
PLATES AND COPY MUST BE IN NEW YORK  
BY 12 NOON FRIDAY.

Published Weekly by  
RECORD WORLD PUBLISHING CO., INC.  
VOL. 27, No. 1301

RECORD WORLD MAY 27, 1972



# Last Friday 6 million fans saw The Brady Bunch TV commercial for their latest album.



On May 19th, a national of fans saw a TV commercial for the album, "Meet The Brady Bunch". It's a collection of 12 hits, including "American Pie" and "A Dog Named Boo". Every song hand-picked by the Brady Bunch especially for the fans.

Another 25 million read about the album in the last week's T.V. Guide. The word is out! Be ready! The fans are coming!

#### THE ALBUM:

"MEET THE BRADY BUNCH" PAS-6032 PA8-6032 PAC-6032

#### THE SINGLE:

"WE'LL ALWAYS BE FRIENDS" PAA-0167

Produced By: Jackie Mills for Wednesday's Child Productions.

*Paramount Records*

A DIVISION OF FAMOUS MUSIC CORP.





## Crosby, Nash, New Band To Tour

■ NEW YORK—For the first time, Graham Nash and David Crosby will embark on a major concert tour of American and Canadian cities in the company of a group of musicians, it was announced this week by David Geffen, President of the Geffen/Roberts Company.

Beginning in August, the two artists will appear with the same band with which they recorded their current smash Atlantic album, "Graham Nash David Crosby." They include Russ Kunkel, Leland Sklar, Craig Doerge and Danny Kootch.

Opening the first half of their tour show will be Asylum artist Jackson Browne, who will also be debuting his new band, on the heels of his highly successful first album, and his hit single, "Doctor My Eyes."

The August tour will be booked under the auspices of

## Neil Young Set For Fall Tour

■ BURBANK—Neil Young (Reprise) will embark on a worldwide concert tour this fall performing in 50 North American cities over a 10-week period. The Stray Gators, who accompanied the artist on his current Reprise album "Harvest," will be backing him on all tour dates.

Following his U.S. and Canadian concerts, Young will play dates in Australia, Japan, Great Britain, France, Holland, Germany and the Scandinavian countries for a total of four months of engagements.

Reprise will schedule the release of Young's next album and single to coincide with the tour's kick-off date in November.

The Geffen/Roberts Company. The Hiller Fischel Agency are no longer representing Nash and Crosby.

## Dionne To Emcee Memphis Awards Fete

■ MEMPHIS — Dionne Warwick will take on a new role at the Second Annual Memphis Music Awards, to be held on June 3 at the Rivermont, here. Winner of last year's "Outstanding Female Vocalist" award, Miss Warwick will host the spectacular, headlined by Memphis music makers Isaac Hayes, Al Green, Jackie De Shannon, the Staple Singers, and Cymarron.

## 13 Students Win BMI Composer Awards

■ NEW YORK — Thirteen young composers from the United States and Canada are sharing in the 20th annual BMI Awards to Student Composers competition, which is sponsored by Broadcast Music, Inc. The winners this year ranged in age from 15 to 25 years, and three of them had been previous winners.

Edward M. Cramer, President of BMI, presented the awards to the following students: Kurt Carpenter (23, second award), John Anthony Celona (24), John Stephen Dydo (23), Guy Hallman (20), Stephen Paul Hartke (19, second award), Joel Hoffman (18), David Koblitz (23, second award), Matthias Kriesberg (18), Michel Longtin (25), Stephen L. Mosko (24), John Sarracce (15), Ira Taxin (212), and David Winkler (23).

Prizes totaling \$15,000 and ranging from \$250 to \$2,000 are awarded at the discretion of the judges.

## B'nai B'rith Annual Awards Dinner Set

■ NEW YORK — The eighth annual Awards Dinner of the Music and Performing Arts Lodge of B'nai B'rith has been set for June 24 by dinner chairman Ken Rosenblum of Shorewood Packaging. The event will be held again this year in the Trianon Ballroom of the New York Hilton.

An industry-wide turnout in excess of last year's record attendance is anticipated with many companies already sponsoring preferred seating Gold Circle tables. Individual tickets are available at \$50 per person for the black tie affair. Ticket information can be obtained from Rosenblum at (212) JU 2-6885.

### Souvenir Journal

As in past years, a souvenir journal is in preparation and, according to journal chairman George Levy of Sam Goody's, the response has been generous from varied segments within the industry and allied business and professional areas.

The Lodge, a social service organization, each year presents awards to outstanding individuals in the Creative Achievement and Humanitarian fields. Last year, Dionne Warwick received the Creative Achievement Award while Bill Graham was honored for his deep commitment and unselfish involvement in various charitable and social service works. Announcement of this year's award recipients will be made shortly.

## 'Sugar' Session



Producer Mitch Miller, left, and star Bobby Morse confer at sessions in which the original cast recording of the smash Broadway musical "Sugar" was cut. United Artists plans release of the album in the near future.

## Polydor Establishes West Coast A&R Office

■ NEW YORK — Polydor has announced that it is establishing a new West Coast A&R office in Los Angeles to be headed by Tom Berman.

Berman, a young veteran of the music business, was previously with Columbia Records, where he was Editor of their Insight Magazine and Assistant Product Manager for Masterworks. After working for Columbia, he moved to RCA Records where he was a Publicity Writer and A&R Assistant. He produced several albums for RCA, including the first album by George Carlin.

The opening of the West

## Love To Columbia A&R Post

■ NEW YORK — Kip Cohen, Columbia Vice President of East Coast A&R has announced the appointment of Stuart Love to the position of Director, Contemporary A&R, East Coast. In this position, Love will coordinate the activities of all Columbia East Coast contemporary artists and will supervise the scouting of new talent for Columbia, reporting directly to Cohen.

Love joins Columbia Records after a five-year relationship with Warner/Reprise where he was most recently East Coast Director of A&R for that label.

## Kellem Leaves RCA

■ NEW YORK — Manny Kellem, RCA Director of Pop A&R since February, 1971, has resigned. He handled such artists as Perry Como, Henry Mancini, John Denver and Buddy Rich.

Prior to joining RCA Kellem was Director of A&R for Metro-media Records. Before joining Metro-media he was Executive Producer at Epic.

## Ackerman Honored

■ NEW YORK — Paul Ackerman, Music Editor of Billboard, was presented with an award for Distinguished Service to American Music by New York's Third Street Music School Settlement at a luncheon held May 17 at the Plaza Hotel, here. Sponsored by the Recording and Allied industries for the second consecutive year, the proceeds of the event will benefit the Scholarship Fund of the Third Street Music School, the oldest community music school in the United States, established in 1894.

Coast A&R extension is part of Polydor's continuing program of expansion and is designed to broaden Polydor's coverage of the contemporary music scene of the West Coast. Berman, who reports to Polydor A&R Director Peter Siegel, has made it clear that he would be constantly available to head new groups and music. He can be reached at Polydor's Los Angeles headquarters, 8738 Sunset Boulevard, and at the following telephone number: (213) 657-7750. Siegel will continue to direct the national A & R department and personally oversee product emanating from the East Coast.

## Playboy Names Janning Prof. Mgr.

■ LOS ANGELES — Jeff Janning has been named Professional Manager of Playboy Music (ASCAP) and After Dark Music (BMI), according to John Mahan, Vice President of both publishing companies. The appointment is effective immediately.

Janning had previously been Assistant Professional Manager at RCA's Sunbury/Dunbar Publishing Company in Hollywood.

## In Support Of John And Yoko

■ NEW YORK — Music Industry people who are interested in showing their support of John Lennon and Yoko Ono via letters and petitions should contact Jon Hendricks, National Committee for John and Yoko, I White Street, New York City; or call Jon, at Apple Records, (212) 582-5533. Letters of support and petitions will be forwarded to the Immigration Department in Washington, D. C.



Whatever  
color jazz was,  
it's bluer now.

(Thanks to  
Mr. Mayall.)

John Mayall is touching the heart of jazz with his fingers of blue. And the sounds that are bursting forth are in a new album aptly titled "Jazz Blues Fusion." Its just what Mayall fans have been waiting for. And jazz fans weren't expecting.

But John Mayall wasn't the only music painter involved. Some of his distinguished sidemen were blues master Freddy Robinson on guitar. Jazz great Clifford Solomon on sax. Mayall stalwart Larry Taylor on bass. Ron Selico on percussion. And the legendary Blue Mitchell on trumpet.

Listen to jazz's new color.

## JOHN MAYALL JAZZ BLUES FUSION

Performed and recorded live in Boston and New York  
John Mayall/harmonica/guitar/piano Blue Mitchell/trumpet  
Larry Taylor/bass guitar Clifford Solomon/saxes  
Freddy Robinson/guitar Ron Selico/percussion

PD 5027



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

USE THE POWER (R) REGISTER AND VOTE





# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## **MGM's Ben Scotti:**

### **Promotion In Motion**

By JOHN GIBSON

■ Ben Scotti is an ex-pro football player, who is Vice President, Promotion, for MGM Records. The walls of his MGM office are lined with gold records and pictures of Ben Scotti in and out of football uniform. Scotti is proud, loud, and very effective as MGM's head of promotion. The sale of MGM to the Polygram group seemed to be a logical occasion to talk to one of the men who has helped turn the company around in recent years. Scotti was most willing to oblige. An interview follows.

**Record World:** Why don't you briefly recap your history at MGM?

**Scotti:** I came to MGM in November of '71. When I came here, the first week was the week that the Osmonds record "One Bad Apple" was out. "One Bad Apple" was on WSAI and it was getting strong calls, and it's the first record we went to work on.

But the one I was proud of more than that, personally, was the Mike Curb Congregation's "Burning Bridges," which was laying around for six months when I got there. It had gone to number two in New Orleans at WTIX and had already dropped off when I started. Now, we knew the record had gone to two there, and I did some research on it in four or five areas and found out where the record went top 10, mostly in key secondary areas, and learned nobody did anything about bringing the record home.

**RW:** What were the sales up to that point?

**Scotti:** Maybe 30,000, at the most. I got involved with the record, and here's where personal contacts come in. I went to several key people, told them I was just starting at MGM, this was the record, it's a very difficult record because it's the label President's record, but here are the facts: It's done this and this and this. Of course this is where credibility comes in. These people know, number one, that I was just starting at MGM, and, number two, that the record was selling. There's two things involved there: it's a record that they didn't have to use, but they liked it, they knew it had some sales background, and they knew I was going to back them up with stock and I was also going to get other markets on the single.

It took us six months, but we brought the record top 20 nationally and it did over a half million. Which is the reason the Mike Curb Congregation is on the map today, because of "Burning Bridges," and, of course, with Mike's name and his contacts in television, he was able to keep the group active, and they sell a lot of albums for us now. This last album, which is a cover, "Softly Whispering I Love You," is up to 130,000. They've got about five albums on the market and they sell 30, 40, 50 a pop, every album they came out with, because of their exposure on television. So they're an important act, the Mike Curb Congregation.

**RW:** Realistically, how much chance do you have to continue that group's success?

**Scotti:** I think realistically they can have one hit a year and sustain. Because they have television. The power of television is very important. There's a broad demographic area for a group like the Congregation, and when you're on television every week, that's strong exposure. I'd like to see more groups with that kind of a shot, but you just don't get that kind of shot. So with the TV exposure they already have, and the fact they'll probably be doing some specials with other people, we've got a chance there to sell a lot of albums with a group like that. All you need is one hit a year, because the expenses on that group aren't so great.

But tracing the history, after "Burning Bridges," we hit with "Chick A Boom" which was on Sunflower and then we hit with Richie Havens, then the Five Man Electrical Band, then with Lou Rawls, who just won a Grammy award. And Sammy Davis,

Jr.'s "Candy Man." As we're hitting with these people they're selling albums, backing us up. We haven't had a repeat on Richie Havens yet, but it's coming.

**RW:** At the time you joined the company, MGM was starting to release product on satellite labels. What was the reasoning behind acquiring these labels?

**Scotti:** I think the reason is the same reason most companies have. Whether it's psychological or whatever, five guys can't go in and ask for help on the same record. You can't have every artist on MGM. We'd love to have 10 hits, but if you have a hit on Verve and a hit on Lion and a hit on Sunflower, you have different people working on them. It's almost like having different companies. When Mike signs someone, he figures, well, we'll put him on such and such label, not because he's not a good artist, but because maybe the MGM roster is overloaded, and if you put him on one of the other labels, there'll be individual people working on that record. You try to split up your effort.

Then, on an overall promotion, I'll get involved. If we start happening, then we'll focus on that one thing. For instance, Coven is on Lion now, and if they start happening and moving, what's to stop us from saying let's run. Because, as you know, in programming it's not how big a record is, but what kind of record they're looking for that particular week, what type of sound. And if we have that sound on MGM or some satellite label, then that's the record we're going to go with. You try to have a diverse group of artists on a label.

**RW:** When you came to MGM, what did you think of the product?

**Scotti:** Well, when I came here Mike played four or five things for me that I was excited about. I liked the Osmonds, but I had no idea they were going to be so gigantic. I happened to like "One Bad Apple," and just like anyone else, I said "that's the Jackson 5." But realizing that when I was with Soul City, it was said the Fifth Dimension was the black Mamas and Papas, I had no idea they were going to be gigantic. I liked the Osmonds. I liked what he played for me there. I thought "Burning Bridges" was a nice record. I had no idea it was a hit until I did some research on it, and found out the record was selling. I happened to like Richie Havens, I happened to like Lou Rawls, Bobby Bloom. I liked a lot of the things that Mike played.

I didn't like everything, but I don't get that involved in liking or disliking a record. I let the people around the country tell me what's good. I have my own tastes in things personally, but that has nothing to do with me promoting it. If we get a record that I don't think is anything and it goes out into the field and my promotion man says he brought it in and it got a great reaction, all of a sudden something in my mind clicks and I start saying to myself, wow, we've got something, and we start moving with it.

When you have 25 to 30 records out there, it's impossible to work every one of the records, physically impossible. When you work records every one of them is brought into a radio station and people hear them. Now, they always say, well, I haven't heard it, but they did hear it and they've forgotten. It didn't hit them, it didn't strike them. Or they say, it got lost in the mail or whatever. We all find situations like that, it's happened to me, it happens to everybody, but I feel the only way you can really start something going with a record is when somebody gets excited somewhere. In the smallest market, that's where the wheels start turning.

It's very disappointing when you send a record out and nobody anywhere wants to play it, not even in the smallest secondary market. That's when your strategy goes down the drain. I've seen people going crazy in the office, yelling top five, top 10 in meetings and nothing happens when it gets out there. I only get excited outwardly when I know we're starting to get activity in an area, when I know the record's gone on a major radio station.

**RW:** Do you work a record off other airplay best, or off chart action?

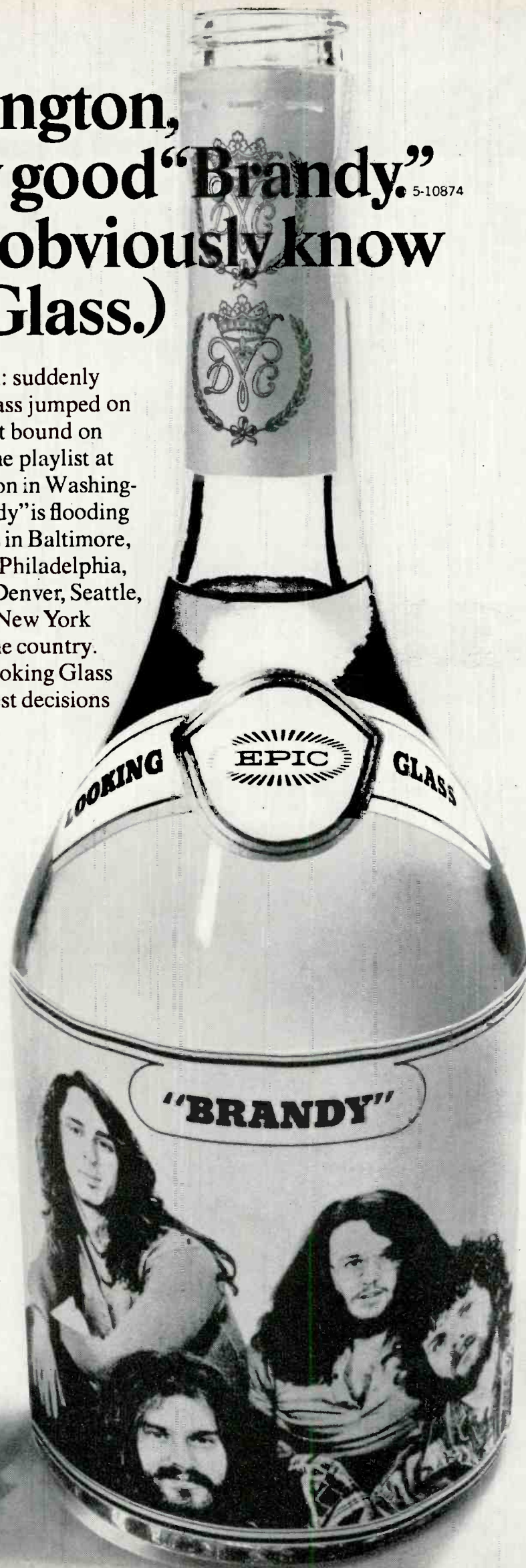
(Continued on page 20)



# In Washington, they know good "Brandy."<sup>5-10874</sup> (And they obviously know Looking Glass.)

It happened last week: suddenly "Brandy" by Looking Glass jumped on the WPGC chart, was hit bound on WEAM, and went on the playlist at WINX. Now, the reaction in Washington is nationwide. "Brandy" is flooding FM and Top-40 stations in Baltimore, Youngstown, Wheeling, Philadelphia, Minneapolis, St. Louis, Denver, Seattle, Portland, Los Angeles, New York and other cities across the country.

"Brandy" is the new Looking Glass single. And one of the best decisions Washington ever made.



Looking Glass.  
On Epic Records



## CHESAPEAKE JUKE BOX BAND—

Greene Bottle 100 (Famous)  
**UNTIL WE MEET AGAIN** (Famous/Eltolad, ASCAP)  
**THIS TIME** (Famous/Eltolad, ASCAP)  
 Group's debut single, taken from their fine album, is a nostalgic trip, with Beatles-like vocals standing out. Hit sound!

## MANDRILL—Polydor 14127

**I REFUSE TO SMILE**  
 (Intersong U.S.A./Mandrill/Chappell, ASCAP)  
 Popular New York-based bunch's career should continue on its upward path with this soft, harmonic performance. Different, but good.

## EL CHICANO—Kapp 2173 (MCA)

**BROWN EYED GIRL** (Web IV, BMI)  
**MAS ZACATE** (Leeds/El Chicano, ASCAP)  
 Two worthy sides, either of which has the potential to break wide open. "Brown Eyed Girl" is given new dimensions, and flip is an irresistible Latin number.

## JOE TEX—Atlantic 2874

**I'LL NEVER FALL IN LOVE AGAIN**  
 (Blue Seas-Jac, ASCAP)  
 Unique version of the oft-covered Bacharach-David song features a humorous Tex lecture in the middle. Singer is hot, so watch this go.

## THE ELECTRIC LIGHT ORCHESTRA—

United Artists 50914  
**10538 OVERTURE** (Anne-Rachel/Tiflis Tunes, ASCAP)  
 Also known as the Move, this superb and highly commercial British group will have an American hit sooner or later. This, the opening track from their new concept album, may be the one.

## JEFF FENHOLT—Columbia 45604

**SIMPLE MAN** (Giving Room, BMI)  
 Star of "Jesus Christ Superstar" in a lush production of the simple, poignant Graham Nash song. Fine material, worthy performance.

## THE RASCALS—Columbia 45600

**HUMMIN' SONG** (Purusa, ASCAP)  
 The newest Rascals sound is a pleasant combination of their old hit style with the jazzier things they have been into lately. Nice record.

## PATTY HALL—Sunflower 123 (MGM)

**CAN'T STOP TALKING** (Muncie/Dividend, BMI)  
**JAM GIRL** (Wilton Street, BMI)  
 Pulsating, sensuous sounds, both instrumentally and vocally, make this a record to watch. Basically r&b, but could go pop eventually.

## THE IMPRESSIONS—Curton 1973 (Buddah)

**I NEED TO BELONG TO SOMEONE** (Curton, BMI)  
 Talk-song, written and produced by Curtis Mayfield, features sensitive lyrics and a sweet vocal chorus. Typically mellow, typically fine.

## DON MARLEY—Metromedia 247

**BICYCLE RIDE** (Foxborough, ASCAP)  
 Pleasant pop sounds from the pen of Brian Gari and the production team of Don Casale and Vinny Testa. Well sung by a talented vocalist.

## DAN HICKS & HIS HOT LICKS—

Blue Thumb 211 (Famous)  
**MOODY RICHARD (THE INNOCENT BYSTANDER)**  
 (Great Guns, ASCAP)  
 One of the most entertaining ensembles around should garner wide airplay with this beautifully produced and sung number. Fabulous harmonies.

## CHARLEY PRIDE—RCA 74-0707

**IT'S GONNA TAKE A LITTLE LONGER** (Pi-Gem, BMI)  
**YOU'RE WANTING ME TO STOP LOVING YOU**  
 (Pi-Gem, BMI)  
 Top country singer has come up with a performance that will reach and go beyond his legions of fans. In other words, expect heavy pop crossover.

## RASPBERRIES—Capitol 3348

**GO ALL THE WAY** (C.A.M.-U.S.A., BMI)  
 Its effective combination of hard rock and top 40 stylings make this a natural for playlists of virtually every format. Produced by Jimmy Ienner.

## GERALDINE WITH THE GEORGE WYLE

**ORCHESTRA**—Little David 721 (Atlantic)  
**DON'T FIGHT THE FEELING** (Flip, ASCAP)  
**KILLER** (Flip, ASCAP)  
 America's favorite comedian in his/her most popular role. Even if only a fraction of Flip's fans buy this, it will still be a hit. Musical background adds to the fun.

## RONEE BLAKELY—Elektra 45786

**BLUEBIRD** (Sawtooth, ASCAP)  
 Ear-catching debut single from a talented new songstress-songwriter. Viable for FM, AM and MOR formats.

## LYNN ANDERSON—Columbia 45615

**LISTEN TO A COUNTRY SONG** (Jasperilla, ASCAP)  
 Contrary to what the title might suggest, this is more than just a country song. In fact, it could turn into an across-the-board hit. Great performance.

## SPYDER'S GANG—Scepter 12349

**WAITIN LINE** (Cap-Orion)  
**JUANANITA BONAGETTA** (Cap-Orion)  
 Group currently touring with Spyder Turner comes through with an infectious, top 40-oriented number. Very good and very commercial.

## SPARE CHANGE—Toy 3802 (Neighborhood)

**LOVE IN THE AFTERNOON** (Kama Sutra, BMI)  
 Highly commercial ditty, produced and written by the up-and-coming team of Bobby Flax and Lanny Lambert. Top 40 all the way.

## QUICKSILVER MESSENGER SERVICE—

Capitol 3349  
**DOIN' TIME IN THE U.S.A.** (Mobetta, BMI)  
**CHANGES** (Mobetta, BMI)  
 Still one of this country's top rock bands, Quicksilver may break through to AM markets with this commercial entry. Excellent guitar work.

## SONNY CURTIS—A&M 1359

**SUNNY MORNIN'** (Combine, BMI)  
 Former Cricket has a speedy comeback in store on the strength of this easy, breezy summersong. Laid-back, mellow and fine.

## THE UNDISPUTED TRUTH—Gordy 7117 Motown)

**PAPA WAS A ROLLIN' STONE** (Stone Diamond, ASCAP)  
**FRIENDSHIP TRAIN** (Jobete/Stone Agate, BMI)  
 Effective vocal interchanges and intriguing, subdued Norman Whitfield production make this a must for r&b and pop play. Listen to the lyric.

## HONEY AND THE BEES—Bell 217

**THAT'S WHAT BOYS ARE MADE FOR** (Jobete, ASCAP)  
**HAS SOMEBODY TAKEN MY PLACE** (Blockbuster, BMI)  
 New female vocal group seems to have everything going for it: a good name, good vocals and, most important, good material.

## BEN E. KING—Mandala 2512 (Starday-King)

**TAKE ME TO THE PILOT** (Dick James, BMI)  
**I GUESS IT'S GOODBYE** (Carlou, BMI)  
 The selection and fine performance of a great Elton John-Bernie Taupin tune augurs well for a chart return by this deserving singer. Listen.

## MAC DAVIS—Columbia 45618

**BABY DON'T GET HOOKED ON ME**  
 (Screen Gems-Columbia/Songpainter, BMI)  
 Songwriter-singer turns in a more than creditable job in both departments here. MOR and pop programmers should play this one heavily.

## STEVE MILLER BAND—Capitol 3344

**FANDANGO** (Sailor, ASCAP)  
**LOVE'S RIDDLE** (Sailor, ASCAP)  
 Much-requested cut from group's most recent album is the kind of eerie, mysterious music Miller was making a couple of years ago. Fine production.

## ETHEL ENNIS—Spiral 1237

**SING ME A TUNE** (Spiral, ASCAP)  
**I WONDER WHO MY DADDY IS** (Spiral, ASCAP)  
 Happy-go-lucky Gladys Shelley tune is performed with appropriate spirit by the talented Ms. Ennis. Dixieland arrangement a fine touch.

## THE CY COLEMAN CO-OP—London 173

**WHAT ARE HEAVY?** (Notable, ASCAP)  
**WHEN IT COMES TO LOVIN'** (Notable, ASCAP)  
 Pretty tune set to a 19th century Christina Rossetti poem makes for most interesting and rewarding listening. Nice work.

## PASTORS—Alithia 6037

**WORLD** (Edwin H. Morris, ASCAP)  
 New male group with a tight, harmonic sound is in top form on a fine, MOR/pop item. Good instrumental sound as well.

## COLIN BLUNSTONE—Epic 10608

**SAY YOU DON'T MIND** (Kenwood/TRO-Devon, BMI)  
 Former lead singer of the Zombies hit it big with this one in England recently, and it has the universal appeal to do just as well here. Beautiful sound.

## ROY HEAD—TMI 75-0106 (RCA)

**WHY DON'T WE GO SOMEWHERE AND LOVE**  
 (House of Gold, BMI)  
 Countryish song, written by Kenny O'Dell and Larry Henley, is picking up many cover versions. The "Treat Her Right" man may have the hit here.



# TOMMY JAMES

TELLING IT LIKE IT IS... TODAY



# “CAT’S EYE IN THE WINDOW”

R-7126

Personal Management  
Thruppence Ltd.  
787-5200





# RECORD WORLD ALBUM PICKS

## CASTLES

**JOY OF COOKING**—Capitol ST-11050

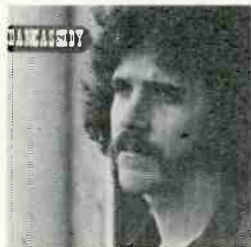
This outstanding group should have made it first time out. They didn't. The same holds true for their second effort, "Closer To The Ground." Toni Brown, one fine writer, and the rest are knock-outs when performing live. Record is just as good. Great production by John Palladino.



## DAN CASSIDY

**Little David LD 1002** (Atlantic)

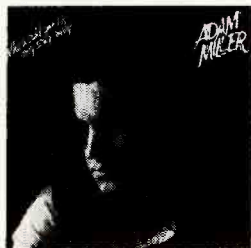
Former Phoenix House boarder has delivered a debut album that is poetically shocking in its relevance. "The Dopefiend Song" is a classic warning for would-be junkies, while the Irish/British confrontation is clearly defined on "James Connally." Artist has a future. Listen like you mean it.



## WHO WOULD GIVE HIS ONLY SONG AWAY

**ADAM MILLER**—Chelsea CHE-1000 (RCA)

If he can somehow get by the inevitable vocal comparisons to Elton John, this new artist has quite a future. Miller's debut album is commercial in every sense of the word. Many potential hit singles included, with "Man Of My Word" and "I Agreed" sounding best. Good production by Wes Farrell.



## LABYRINTHS

**SPIDER**—Capitol ST-11046

Spider is made up of former New Christy Minstrels and one former member of the Back Porch Majority, and they've made one sensational debut album. "Tell Me That You Love Me" is a beautiful song, and should receive substantial airplay. Incredible array of background vocalists and musicians.



## DISCOVER AMERICA

**VAN DYKE PARKS**—Warner Bros. BS 2589

Once again, label must cope with the problem of breaking the inventive Van Dyke Parks. The climate might allow for that now, whereas in 1968 it was virtually impossible. This effort sports much fun, and should be commercial for that alone. Listen and chuckle with complete attention.



## WE'RE ALL GOIN' DOWN TOGETHER

**MICHAEL JARRETT**—Playboy PB-104

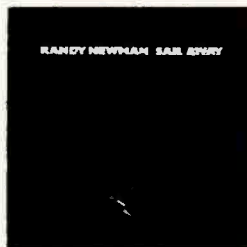
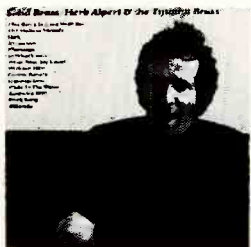
Michael Jarrett was the writer of "I'm Leavin'" for Elvis Presley. His album is a good one, with tasty production by John Florez. Presley cut included, plus "Sweet Emily," with "Sunday In L.A.," sounding best. Album should be listened to in its entirety. Good effort all around.



## SOLID BRASS

**HERB ALPERT & THE TIJUANA BRASS**—A&M SP 4341

"This Guy's In Love With You," "The Work Song," "What Now My Love," "Casino Royale" are some of the Alpert standards included in this worthwhile package. Even though material has been culled from past efforts, the Alpert magic usually spells sales. A collector's item for his many fans. Enjoy.



## SAIL AWAY

**RANDY NEWMAN**—Reprise MS 2064

If any writer is capable of making you cry, it's Randy Newman. He gets to you with touching songs like "Sail Away" and "Old Man," and then hits you with comic relief à la "Political Science." This is a wonderful album, and should be listened to without any distractions. Isn't it about time?

## HOBO'S LULLABY

**ARLO GUTHRIE**—Reprise MS 2060

Arlo borrows material from Dylan, Steve Goodman, Hoyt Axton and Woody Guthrie to provide us with a totally worthwhile winner. Artist has the knack for good-time sing-a-longs. The old "Ukelele Lady," a fun number if there ever was one, could be a dynamite hit single. Check it out.



## TEXAS CANNONBALL

**FREDDIE KING**—

**Shelter SW-8913** (Capitol)

Guitar master broke into the charts with "Getting Ready." His latest effort has Leon Russell and Denny Cordell producing again, with Leon penning some and playing keyboards on all. "Lowdown Lodi" strangely like "Lawdy Miss Clawdy," plus "Ain't No Sunshine" sounding best.



## LITTLE BEAVER

**Cat 1601**

Willie Hale has made somewhat of a name for himself sitting in on Betty Wright sessions. His first album is filled with dynamite blues riffs on guitar and a wailing vocal style, high pitched and funky. "What The Blues Is" is a good lesson. Tight production by Steve Alamo. Nice album.



## HIS WAY

**FRANK SINATRA, JR.**—**Daybreak DR2011** (RCA)

It's almost like the old days. Nelson Riddle arranges and conducts Frank Jr. with the same tasty quality he lent to Frank's father. Included are nice variations of Carole King's "It's Too Late" and the Legrande-Bergman classic "The Summer Knows." Frank is beginning to sound less like his father.



## DANYEL GERARD

**Verve MV-5081** (MGM)

Gerard's first American album naturally includes "Butterfly," that huge international hit, but that's only the first cut on side one. Artist has an engaging style that should go over quite well with MOR fans. "Caroline" sounds like another big hit. Well-produced effort by artist and Don Costa.



## THE FABULOUS RHINESTONES

**Just Sunshine JSS 1** (Famous)

The new group kicks off album release for Michael Lang's label. Former back-up musician for Dylan (Harvey Brooks) heads group. That alone should be a worthy sales point, while music remains decent, if undistinguished rock & roll. Album deserves airplay, so listen and decide.

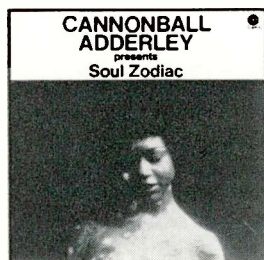




# WE'LL NEVER FORGET WHAT'S THEIR NAME...

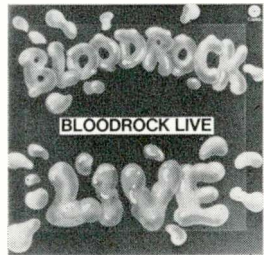
The only constant in the music business is change . . . changes in the music, in artists, in companies, in the taste of the people who make things memorable. Some names last longer than others . . . there are flukes and formulas, none of which are foolproof. Constant change creates the beauty and excitement that is the business. One of the most rewarding aspects of our job is being able to offer you something new. Something we feel is memorable . . .

## New on Capitol



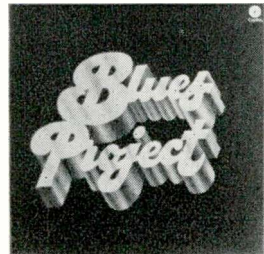
**Cannonball Adderley - Rick Holmes Present Soul Zodiac (SVBB-11025)**

Rick Holmes is a d.j., actor, poet, starwatcher. Together with Cannonball Adderley, the Nat Adderley Sextet, and David Axelrod, they have put together a jazz adaptation of the signs of the zodiac. Holmes created and narrates the twelve signs on two records. A low priced set that has your sign inside.



**Bloodrock—Bloodrock Live (SVBB-11038)**

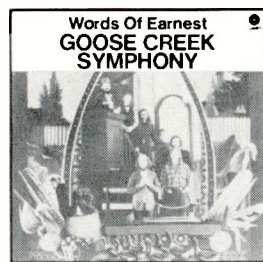
This high energy live recording contains the best of Bloodrock. Side one begins with the pre-concert announcements, including the Drug Rescue requests, and moves through the very live performance. As a two-record, low priced set, BLOODROCK LIVE offers the young fan a complete collection of Bloodrock at a very live price.



**Blues Project—Blues Project (SMAS-11017)**

"A legendary band . . . the group gave ample justification for their reputation. Lead singer Tommy Flanders has all the earmarks of a major star . . . The group includes Danny Kalb

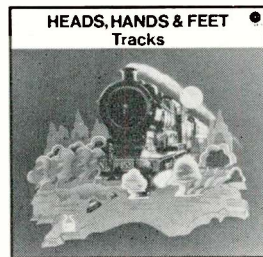
and Bill Lussenden on guitars, David Cohen on organ, Don Kretmar on bass, and Roy Blumenfeld on drums. Gabriel Meckler sat in on piano. All performed very well indeed."  
—Todd Everett, CASH BOX



**Goose Creek Symphony—Words of Earnest (ST-11044)**

Goose Creek "... sound like no other band of that ilk (country-rock) and belong in a class all by themselves . . . this group relies almost exclusively on straight-out good-time and/or bluegrass country quality . . . their appeal is universal in sound . . ."  
—r.a., CASH BOX

All material in the new album is original except for their hit single "Mercedes Benz."



**Head Hands & Feet—Tracks (ST-11051)**

It's no wonder that just prior to the group's formation they were all in top demand as British session musicians.

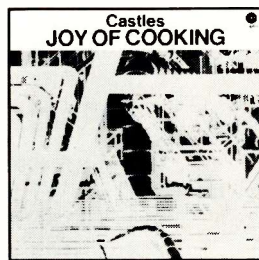
Albert Lee, dubbed England's Guitarist's Guitarist, appears on this album playing guitar, piano and organ.

Tony Colton (producer, composer, and vocalist)—winner of seven "Album of the Year" awards.

Ray Smith (composer and guitarist).

Pete Gavin (drums), Charlie Hodges (bass).

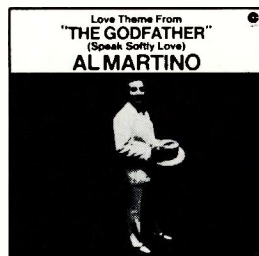
Mike O'Neill (piano and organ).



**Joy of Cooking—Castles (ST-11050)**

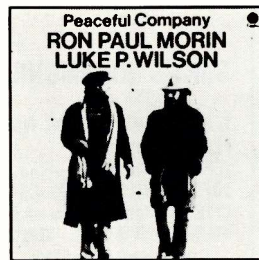
"Joy of Cooking is not only the complete Berkeley contemporary music product, it is also close to the ideally composed folk-rock ensemble. Terry Garthwaite is a sensuous, gummy vocalist and a brilliant guitarist and Toni Brown is a keyboard artist with a grand manner as well as being a fine, mellow singer . . . with bassist Jeff Neighbor and conga player Ron Wilson joining drummer Fritz Kasten in rhythmic support . . . the Joy has unlimited possibilities in their presentations . . ."  
— Phillip Elwood, S.F. EXAMINER.

Add Shelter Record's incredible Jim Horn arranging strings and horns, and you have CASTLES, Joy of Cooking's third album.



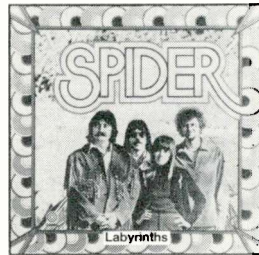
**Al Martino—Love Theme From the GODFATHER (ST-11071)**

Al Martino (accept NO substitutes) is Johnny Fontaine. This album follows the success of the single, and features a very special treatment of "Speak Softly Love," as well as "The Godfather Waltz (Come Live Your Life With Me)," and "I Have But One Heart." Add seven more tunes popular in the 40's, and you have an album as big as the movie. And, we'll make you an offer . . .



**Ron Morin/Luke Wilson—Peaceful Company (ST-11052)**

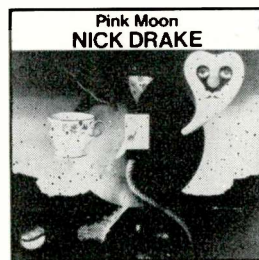
From Sovereign Records, comes a complete change of pace. When you've had one of those days, take a moment to close the door, put your feet on your desk, and drift away with Peaceful Company. All except one track on the album are composed by Wilson/Morin. They both sing and play acoustic guitars, Luke also plays banjo. Try some.



**Spider—Labyrinths (ST-11046)**

Spider begins in Denver with: Michael Clough, rhythm guitar—percussion—vocals; Michael Crowley, 6 & 12 string guitar—vocals; Rusty Cope, bass—vocals; Karen Brian—vocals. LABYRINTHS is also blessed with the contributions of friends like Larry Knechtel, Jim Gordon, Jim Horn, Mike Deasy, Lee Sklar, Carl Radle, and Jim Keltner among others. Spider . . . new, and well worth the listen.

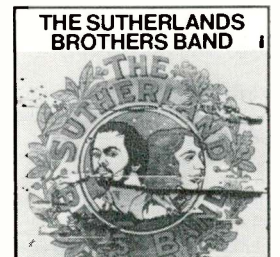
## New on Island



**Nick Drake—Pink Moon Island (SMAS-9318)**

Nick Drake rarely performs live,

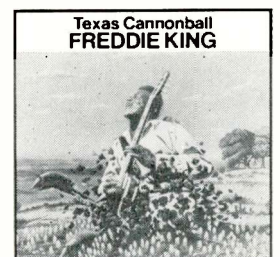
but there is no doubt that he does communicate through his music and lyrics. Nick's first album (called "Nick Drake") came out last July and started a definite Nick Drake cult. Stephen Holden in Rolling Stone just recently reviewed the first album and said, "the beauty of Drake's voice is its own justification. May it become familiar to us all."



**The Sutherland Brothers Band—Island (SW-9315)**

The Sutherland Brothers Band developed their style in the clubs and colleges in the South of England during 1971 and recorded the material for this album in February of this year. As in all Island product, this album is tastefully put together. A soft country rock feel, acoustic guitars, close two-part harmonies and good lyrics all contribute to an excellent album.

## New on Shelter



**Freddie King—Texas Cannonball (SW-8913)**

This is Freddie King—big ballsy black blueser. Freddie's audience has grown tremendously in the last year through tours with Leon Russell, B. B. King, and now a long awaited summer tour with Creedence Clearwater. Backing up side one of TEXAS CANNONBALL are the Shelter people. Side two features Leon Russell and Booker T's M.G.s backing up. The great Al Jackson is on drums (Al Green's records). Favored cuts are "Lowdown in Lodi" (also a single), and an unbelievable "Ain't No Sunshine."



## SALESMAKER OF THE WEEK



**THICK AS A BRICK**  
**JETHRO TULL**  
Reprise

## TOP RETAIL SALES THIS WEEK

**THICK AS A BRICK**—Jethro Tull—  
Reprise  
**LIVE**—Procol Harum—A&M  
**JOPLIN IN CONCERT**—Janis Joplin—  
Col  
**JEFF BECK GROUP**—Epic  
**ROBERTA FLACK & DONNY HATHAWAY**  
—Atlantic

## DISC RECORDS / NATIONAL

**FABULOUS RHINESTONES**—Just Sunshine  
**FIRST TASTE OF SIN**—Cold Blood—Reprise  
**JEFF BECK GROUP**—Epic  
**LIVE**—Procol Harum—A&M  
**LOU REED**—RCA  
**LUNCH**—Audience—Elektra  
**RASPBERRIES**—Capitol  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**STRIKING IT RICH**—Dan Hicks & His  
Hot Licks—Blue Thumb  
**THICK AS A BRICK**—Jethro Tull—Reprise

## RECORD BAR / EAST COAST

**COME FROM THE SHADOWS**—Joan Baez—  
A&M  
**DR. HOOK AND HIS MEDICINE SHOW**—Col  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**MARK, DON & MEL**—Grand Funk—  
Grand Funk Railroad  
**PURE PRAIRIE LEAGUE**—RCA  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**ROOTS & BRANCHES**—The Dillards—Anthem  
**THICK AS A BRICK**—Jethro Tull—Reprise  
**WORDS OF EARNEST**—Goose Creek  
Symphony—Capitol

## SAM GOODY'S / N.Y.-N.J.

**COME FROM THE SHADOWS**—Joan Baez—  
A&M  
**DR. HOOK AND HIS MEDICINE SHOW**—Col  
**ELECTRIC LIGHT ORCHESTRA**—UA  
**FLASH**—Capitol  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**RASPBERRIES**—Capitol  
**STORIES**—Kama Sutra  
**THE LAST OF THE RED HOT BURRITOS**—  
Flying Burrito Bros.—A&M  
**THICK AS A BRICK**—Jethro Tull—Reprise

## KING KAROL / N.Y.

**BARE TREES**—Fleetwood Mac—Reprise  
**DR. HOOK AND HIS MEDICINE SHOW**—Col

**JEFF BECK GROUP**—Epic  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**MARK, DON & MEL**—Grand Funk—  
Grand Funk Railroad  
**STORIES**—Kama Sutra  
**THE LAST OF THE RED HOT BURRITOS**—  
Flying Burrito Bros.—A&M  
**THE ROAD GOES EVER ON**—Mountain—  
Windfall  
**THICK AS A BRICK**—Jethro Tull—Reprise

## HARMONY HUTS / WASH.-BALT.

**A LONELY MAN**—Chi-Lites—Brunswick  
**BRASS ON IVORY**—Mancini/Severinsen—  
RCA  
**DUANE & GREG ALLMAN**—Bold  
**FLASH**—Capitol  
**JEFF BECK GROUP**—Epic  
**LIVE**—Procol Harum—A&M  
**McKENDREE SPRING 3**—Decca  
**STILL BILL**—Bill Withers—Sussex  
**THE ROAD GOES EVER ON**—Mountain—  
Windfall  
**THICK AS A BRICK**—Jethro Tull—Reprise

## GARY'S / RICHMOND, VA.

**ELEMENTARY DOCTOR WATSON**—Poppy  
**FLASH**—Capitol  
**JEFF BECK GROUP**—Epic  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**MARK, DON & MEL**—Grand Funk—  
Grand Funk Railroad  
**POWERGLIDE**—New Riders of the  
Purple Sage—Col  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**ROOTS & BRANCHES**—The Dillards—Anthem  
**THICK AS A BRICK**—Jethro Tull—Reprise

## JEFFERSON STORE / KENDALL, FLA.

**A LONELY MAN**—Chi-Lites—Brunswick  
**BARE TREES**—Fleetwood Mac—Reprise  
**GERALDINE**—Flip Wilson—Little David  
**IN THE MEGAN MANNER**—  
Megan McDonough—Wooden Nickle  
**LIVE**—Procol Harum—A&M  
**MORNING GLORY**—Mary Travers—WB  
**RASPBERRIES**—Capitol  
**SUNSTORM**—John Stuart—WB  
**THE ROAD GOES EVER ON**—Mountain—  
Windfall  
**THICK AS A BRICK**—Jethro Tull—Reprise

## SPEC'S MUSIC / WESTLAND, FLA.

**BARE TREES**—Fleetwood Mac—Reprise  
**COMIN' THROUGH**—Quicksilver—Capitol  
**DR. HOOK AND HIS MEDICINE SHOW**—Col  
**I GOTCHA**—Joe Tex—Dial  
**INNER MOUNTING FLAME**—  
Mahavishnu Orchestra—Col  
**JEFF BECK GROUP**—Epic  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**NOW**—Sammy Davis Jr.—MGM  
**THICK AS A BRICK**—Jethro Tull—Reprise

## POPLAR TUNES / MEMPHIS

**FREE AT LAST**—A&M  
**JEFF BECK GROUP**—Epic  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**LUNCH**—Audience—Elektra  
**MUSIC OF MY MIND**—Stevie Wonder—  
Tamla  
**SMITH, PERKINS, SMITH**—Island  
**STILL BILL**—Bill Withers—Sussex  
**THE ROAD GOES EVER ON**—Mountain—  
Windfall  
**THICK AS A BRICK**—Jethro Tull—Reprise

## ROSE DISCOUNT / CHICAGO

**A LONELY MAN**—Chi-Lites—Brunswick  
**BARE TREES**—Fleetwood Mac—Reprise  
**BRASS ON IVORY**—Mancini/Severinsen—  
RCA  
**COME FROM THE SHADOWS**—Joan Baez—  
A&M  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**NOW**—Sammy Davis Jr.—MGM  
**ROOTS & BRANCHES**—The Dillards—Anthem  
**THE INNER MOUNTING FLAME**—  
Mahavishnu Orchestra—Col  
**THICK AS A BRICK**—Jethro Tull—Reprise

## VENTURES / ST. LOUIS

**BLOODROCK LIVE**—Capitol  
**GERALDINE**—Flip Wilson—Little David  
**GUMBO**—Dr. John—Atco  
**JEFF BECK GROUP**—Epic  
**LIVE**—Procol Harum—A&M  
**LOVE THEME FROM THE GODFATHER**—  
Ray Conniff—Col  
**NOW**—Sammy Davis Jr.—MGM  
**PEOPLE HOLD ON**—Eddie Kendricks—Tamla  
**THE BEST OF JUDI COLLINS**—Elektra  
**THICK AS A BRICK**—Jethro Tull—Reprise

## MUSICLAND / MINNEAPOLIS

**BILLIE JOE THOMAS**—Scepter  
**DR. HOOK AND HIS MEDICINE SHOW**—Col  
**I GOTCHA**—Joe Tex—Dial  
**JEFF BECK GROUP**—Epic  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**MARK, DON & MEL**—Grand Funk—  
Grand Funk Railroad  
**MOONSHOT**—Buffy Ste. Marie—Vanguard  
**THE ROAD GOES EVER ON**—Mountain—  
Windfall  
**THICK AS A BRICK**—Jethro Tull—Reprise

## RADIO DOCTORS / MILWAUKEE

**AGE OF STEAM**—Jerry Mulligan—A&M  
**BLOODROCK LIVE**—Capitol  
**COME FROM THE SHADOWS**—Joan Baez—  
A&M  
**FREE AT LAST**—A&M  
**GOOD TIMES A COMIN'**—Hookfoot—A&M  
**LOOKIN' THROUGH THE WINDOW**—  
Jackson 5—Motown  
**MARK, DON & MEL**—Grand Funk—  
Grand Funk Railroad  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**THE DELLS SING DIONNE WARWICK'S**  
**GREATEST HITS**—Chess  
**THICK AS A BRICK**—Jethro Tull—Reprise

## MELODY SHOP / EL PASO

**A LONELY MAN**—Chi-Lites—Brunswick  
**COMIN' THROUGH**—Quicksilver—Capitol  
**FLASH**—Capitol  
**GUMBO**—Dr. John—Atco  
**JEFF BECK GROUP**—Epic  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**MARK, DON & MEL**—Grand Funk—  
Grand Funk Railroad  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**ROOTS & BRANCHES**—The Dillards—Anthem  
**THE ROAD GOES EVER ON**—Mountain—  
Windfall

## MOSES MUSIC / LITTLE ROCK

**A LONELY MAN**—Chi-Lites—Brunswick  
**DUANE & GREG ALLMAN**—Bold  
**IT'S JUST BEGUN**—Jimmy Castor Bunch—  
RCA  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**MARK, DON & MEL**—Grand Funk—  
Grand Funk Railroad  
**MUSIC OF MY MIND**—Stevie Wonder—  
Tamla  
**NOW**—Sammy Davis Jr.—MGM

**POWERGLIDE**—New Riders of the  
Purple Sage—Col  
**RIO GRANDE MUD**—Z. Z. Top—London  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic

## RECORD CENTER / DENVER

**COLORS OF THE DAY**—Judi Collins—Elektra  
**GOOD TIMES A COMIN'**—Hookfoot—A&M  
**HARLEM**—Gary Bartz—Milestone  
**JEFF BECK GROUP**—Epic  
**LIVE**—Procol Harum—A&M  
**MUSIC OF MY MIND**—Stevie Wonder—  
Tamla  
**POWERGLIDE**—New Riders of the  
Purple Sage—Col  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**STILL BILL**—Bill Withers—Sussex  
**THICK AS A BRICK**—Jethro Tull—Reprise

## WHEREHOUSE / CALIF.

**BARE TREES**—Fleetwood Mac—Reprise  
**I GOTCHA**—Joe Tex—Dial  
**IT'S JUST BEGUN**—Jimmy Castor Bunch—  
RCA  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**LIVE**—Procol Harum—A&M  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**STILL BILL**—Bill Withers—Sussex  
**STRIKING IT RICH**—Dan Hicks & His  
Hot Licks—Blue Thumb  
**THICK AS A BRICK**—Jethro Tull—Reprise  
**1200 HAMBURGERS TO GO**—Don Imus—  
RCA

## TOWER RECORDS / SAN FRANCISCO

**COME FROM THE SHADOWS**—Joan Baez—  
A&M  
**GOLDEN BUTTER**—Paul Butterfield  
Blues Band—Elektra  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**TEXAS CANNONBALL**—Freddie King—Capitol  
**THE GREAT CONCERT OF CHARLIE MINGUS**—  
Prestige  
**THE POPE SMOKES DOPE**—David Peel—  
Apple  
**THE SNAKE**—Harvey Mandel—Janus  
**THICK AS A BRICK**—Jethro Tull—Reprise  
**WHITE RABBIT**—George Bensen—CTI

## LONGHAIR MUSIC / P'LAND, ORE.

**GUMBO**—Dr. John—Atco  
**LET'S MAKE UP AND BE FRIENDLY**—  
Bonzo Dog Band—UA  
**LIVE**—Procol Harum—A&M  
**LONDON SESSIONS**—Muddy Waters—Chess  
**LOU REED**—RCA  
**POWERGLIDE**—New Riders of the  
Purple Sage—Col  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**THE INNER MOUNTING FLAME**—  
Mahavishnu Orchestra—Col  
**THE LAST OF THE RED HOT BURRITOS**—  
Flying Burrito Bros.—A&M  
**WHITE RABBIT**—George Bensen—CTI

## D.J.'S SOUND CITY / SEATTLE

**BATTLE HYMN**—Wild Turkey—WB  
**DEUCE**—Rory Gallagher—Atco  
**EVERYTHING STOPS FOR TEA**—  
John Baldry—Reprise  
**JEFF BECK GROUP**—Epic  
**JOPLIN IN CONCERT**—Janis Joplin—Col  
**MARK, DON & MEL**—Grand Funk—  
Grand Funk Railroad  
**ROBERTA FLACK & DONNY HATHAWAY**—  
Atlantic  
**SOMETHING/ANYTHING?**—Todd Rundgren—  
Bearsville  
**THE ROAD GOES EVER ON**—Mountain—  
Windfall  
**THICK AS A BRICK**—Jethro Tull—Reprise



# AND, REMEMBER...

## From Capitol Records



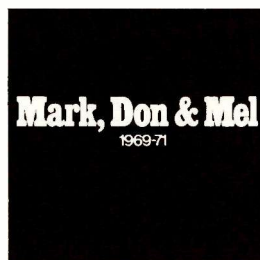
### Bang—Bang (ST-11015)

As Jim Link in the GLENDALE NEWS said: "... if hard rock is your cup of custard, then you'll be absolutely blasted by BANG." Bang has achieved immediate sales success as their first album and single continue to climb. Coupled with a fantastic ongoing tour schedule, BANG is unquestionably the next of the heavies. Any QUESTIONS?



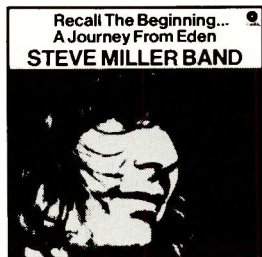
### Flash—Flash (SMAS-11040)

First came the success of the import on East Coast radio... and the Capitol/Sovereign album continues to pull outstanding critical acclaim, airplay, and sales. FLASH features Pete Banks and Tony Kaye from YES "... it wouldn't surprise me a bit if FLASH soon became a huge recording and stage act. In fact, we should do everything possible to insure their success. Music must be left to the musicians, and FLASH certainly qualify." —k. kerner, CASH BOX



### Grand Funk Railroad—Mark, Don and Mel 1969-71 (SABB-11042)

The Number One Rock Group in the country. A double album containing only Grand Funk Solid Gold, produced by Terry Knight. A specially priced two-record set, complete with souvenir poster. Remember, your customers are the ultimate critics.



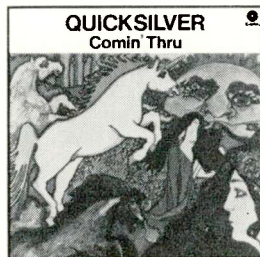
### Steve Miller—Recall The Beginning... A Journey From Eden (SMAS-11022)

Some feel that this album may be Steve Miller's best to date. As Bud Scoppa said in his ROLLING STONE review: "... I wouldn't have believed Steve Miller has anything left if I hadn't heard this album, but I'm awfully glad he does—and I'm just as glad he found a way to get it out with humility. This is certainly Miller's most cohesive album since his third, BRAVE NEW WORLD, and it's the most personal one he's ever made." A single from the album, FANDANGO, has just been released.



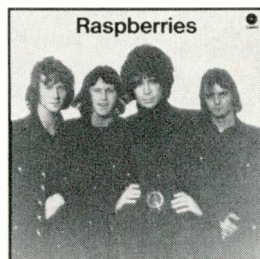
### Anne Murray—Annie (ST-11024)

A few unsolicited lines from Robert Mitchell as appeared in the Kal Rudman sheet... "This deserves to be as big as Carole King's TAPESTRY. In Canada, where they respect their own when it's good, it will no doubt surpass it. Anne has not reached half her potential here, but with a taste of airplay on any cut here, things will change mighty quick. This LP defies criticism because it is so fresh, open and honest with itself and the audience. The material is superb... Do not judge Anne by your past impressions. Meet her for the first time now."



### Quicksilver—Comin' Thru (SMAS-11002)

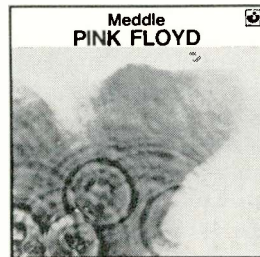
"Many bands currently have no individual characteristics that set them off from the crowd. Any or all of the personnel could be changed, and the sound would be the same. Dino Valenti is Quicksilver's guarantee this can never be said about them... Listening to a new Quicksilver LP is always a treat... We need their music." — Bill Schiffman, INSIGHT. Quicksilver, once again, COMIN' THRU. The single, "Do'in' Time In The U.S.A." has just been issued.



### Raspberries—Raspberries (SK-11036)

As the BILLBOARD album pic said, RASPBERRIES not only sound good but they smell good too. We found the ultimate way to check on stock, which you'll want to have on hand as their national tour continues. Their second single, by popular demand, is "Go All The Way." Raspberries is the Bananas.

## On Harvest Records



### Pink Floyd—Meddle (SMAS-832)

"The music of Pink Floyd... is easily the most intellectual music in rock." — Rolling Stone. "MEDDLE brings Pink Floyd to a well deserved resting ground, an acid filled waterhole by which they can set down their battered spaceships and sip wine. Perhaps a furry little creature or two will drop by. Perhaps they will run into the Pic with which the furry creatures grooved and together they can sit back and plan Pink Floyd's next undertaking, which perhaps will bring them back into favor with the hosts of impatient yearners who snobbishly declare their time to have come and gone, a very fashionable thing to do this year." — Vernon Gibbs, METROPOLITAN REVIEW

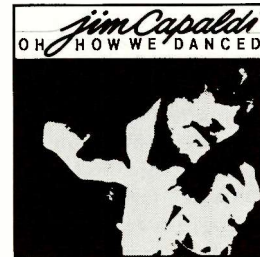
## On Invictus Records



### Freda Payne—The Best of Freda Payne (ST-9804)

Freda Payne has had fantastic success with her singles, "Band Of Gold" (already a classic), "Bring The Boys Home" and "Deeper And Deeper," all of which are included in this entertainment packed album. Freda Payne has an international audience and sales on this album have proven they want her Best.

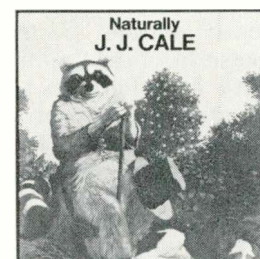
## On Island Records



### Jim Capaldi—Oh How We Danced (SW-9314)

Jim Capaldi's debut album. The name is familiar because he is a member of Traffic. Patrick Carr of ROLLING STONE said: "Oh How We Danced" adds up to an impressive debut for Capaldi, mastermind—certainly the equal of THE LOW SPARK OF HIGH HEELED BOYS and a tasty morsel from one of the most inspiring vintage rock bands." The title tune, "Oh How We Danced" has just been issued as a single.

## On Shelter Records



### J. J. Cale... Naturally (SW-8908)

J. J. Cale just keeps growing. Linda Solomon, in CRAWDADDY, said: "NATURALLY is unaffected and unpredictable, a really fine amalgamation of J. J.'s ultra-cool Oklahoma-bred smoothness and the relaxed, totally competent skill of the studio musicians in Nashville. It's a beautifully produced package of down-home music by and for down-home musicians, wherever they may be... my nomination for Best LP out of Nashville, circa 1971." The new single, "After Midnight," has been well received. Naturally...



By JOHN GIBSON



John Gibson

■ **MOTOWN BYE-BYES DETROIT?:** That's all, folks, is apparently the word around Motown's Woodward Ave. building in Detroit, as much of the operation prepares to move to the coast permanently sometime during the next two months . . . **David Geffen** says that **Linda Ronstadt's** contract with Capitol Records has "expired" and she has been signed to Asylum Records. He points out that she will remain with EMI worldwide because of the Asylum-EMI connection. Troubadour bar wags have been spreading rumors that some future Ronstadt product may be on Capitol as part of the deal, but insiders claim to be in the dark on that point . . . If You Had Ever Doubted Mick Jagger's Sense of High Comedy, Read On: **Jagger**, **Ahmet Ertegun**, and **Allen Klein** met to sign an agreement settling their various differences last week in Klein's lawyers offices high above Manhattan at 11 am on a Saturday. Lawyers and typists ran around from Saturday morning until 7 am Sunday morning typing new contract clauses, while Jagger directed a film crew shooting the whole thing . . . At KHJ: **Walt "Baby" Love** back to WOF-FM, and long-time undergrounder **Jimmy Rabbitt** in the 6 to 9 slot . . . **David Cassidy**, **Look What You've Started:** What famous manager of a whole stable of super-stars recently posed for a raw lensing with a Rolling Stone photographess? My lips are sealed . . . **Dave Mason** and **Mark/Almond** reported to be dickering with one of our hucie labels as if they were already off Blue Thumb for real. Are they?

■ **NEW CLUB ON TROUB TURF:** The Troubadour could be up for some rather stiff competition if the Largo, a Sunset Strip nightclub opens soon as a rock club. **Elmer Valentine** and **Mario Matlieri**, who own and operate the Whisky, are involved in this one, and they know what they're doing . . . This One Is So Blind I Can't See It: The weekends between May 26 and June 6 are supposed to have some of the biggest names in rock 'n drool performing here in L.A. **Lou Adler** promises more information later, so watch this space . . . At the Fat Chance studios: **Jimmy Miller** and **Joe Cocker**, among others, and not together . . . **Joni Mitchell** is in Europe, but will hurry back to finish her album for summer release . . . The Oscar Wilde of Rock, **Kim Fowley**, will release his first Capitol album in June and is supporting the thing with a nationwide tour of carpet gigs (dealers, one stops, stations, etc.) to support the thing. It's called "I'm Bad" which is what they've been saying about him around Hollywood for years . . . **Ric Springfield**, the boy who makes **David Cassidy** look like **John Wayne**, is said to be Capitol hot shot in June. He won all the music awards one lad can win in Australia . . . The infamous **Christopher Milk** did their gig at the Lindie Opera House here with the even more infamous Queen. C. Milk is now in the studio recording their first album with **Chris Thomas**, Procol's

## Chatting



Capitol recording artist **Peggy Lee** chats with **Bhaskar Menon**, left, President Capitol Records, Inc. and with **F. C. Chalmers**, center, Manager Pop Repertoire Development, EMI, Ltd. about her forthcoming album for the label, due to be released in July.

## 'Fillmore' Flick: Bow Postponed

■ **NEW YORK**—The May 17 opening of 'Fillmore,' a film documentary depicting the last days of Fillmore West, has been postponed. The film had been scheduled to open at the Plaza Theater, here.

### Rating The Reason

At a press conference held last week (16), the film's Executive Producer, **Claude Jarman**, said that it was being held from release due to the R rating it received from the Association of Motion Pictures and Television Producers. "The film recently received that rating solely because of the language used by its major non-musical character, **Bill Graham**," said Jarman. A formal appeal to change the rating to PG has been jointly filed by Jarman, **Graham** and the film's distributor, 20th Century Fox.

## CLUB REVIEW

### David Buskin A Beautiful Experience

■ **NEW YORK**—Pity the performer that has to show his wares at a specially designed press set. When I met **David Buskin** (Epic) at the party **Mary Travers** threw for him, he was understandably nervous. After all, this isn't St. Louis. When you bomb here, you really thud. One is expected to be overcome by jitters when being introduced to hordes of new people.

But that was the party. **David's** performance at Gaslight II that night (11) was something else.

### Second Home

The Gaslight is almost a second home for **David**, and he transformed the leaky-piped dungeon into a living room. **David's** soft grace, wonderful personality and sensitive music provided a beautiful experience for those press stalwarts in attendance. Much of the material performed comes from **David's** debut album. If you haven't heard it, listen quickly. It's easy to see why **Mary** chose so many **Buskin** songs for her latest album, "Morning Glory."

But the album is only half the experience. On stage **David** brings out all those emotions we call happiness. Somehow all the pre-game jitters vanished when **David** took the stage. He is clearly a winner. See him, and smile.

**Mitchell Fink**

producer. They have asked for, and received, their release from UA.

■ **WOULD YOU BELIEVE "STICKBALL"?:** Yes friends, pornography is sweeping the nation, apparently. **Tony Bruno's** triple X rated recorded epic is Tower Records (L.A.) hottest selling single this week (they're even playing it on the p.a. in store) and **Bruno** is preparing promo t-shirts emblazoned with 'whip some skulj on me' . . . **Tony Ashton** of Ashton, Gardner, & Dyke seen slurping lots of juice in the Troubadour bar, singing English bar songs, and breaking the back of **Mike Ochs'** chair, who enjoyed every minute of it . . . **Van Dyke Parks** reported speaking coherent sentences these days and into making himself a star. He leaves for Trinidad in two weeks to write a Broadway-like show that will include himself and the **Trinidad Steel Band** . . . **Sparks, Roy Silvers'** latest fling, release their first single this week, "No More Mr. Nice Guy" produced by **Todd Rundgren** . . . **Alex Richman** off to London to record her second album for fall release . . . **Fanny's** new single comes May 31—"Wonderful Feeling" . . . **Albert Grossman** now managing **Flash** . . . **Cheech and Chong** have introduced **Ripple** to England, and folks on the scene wonder if it will recover . . . Last Week We Asked Where Is **George Shadow Morton** Today And Guess Who Called?: Yes, **Shadow Morton** is back, producing **GNP** for **Metromedia**, and **Merilee Rush** for **Scepter**. He says he's been retired for two years and spent it racing his **Excalbire** and going to see the **Roller Derby** . . . **Buddah Group** moved this week from a two office suite to a 10 office complex on the west end of the strip. Rumor has it that a lot of the execs high in that **Buddah** building in N.Y.C. will be here within a year . . . **Leon Ware** is coming. Check him out.

**HAVE YOU HEARD,**  
Ferrante & Teicher play  
"Shaft" on their new album,  
"Ferrante & Teicher Play  
The Hit Themes."  
On United Artists  
Records & Tapes.

UNITED ARTISTS RECORDS





**Mckendree Spring 3**  
**a whole new season of music**  
**available on Decca records and tapes.**

**CASHBOX/ALBUM REVIEWS**... ah, hell, we liked the whole record. If quality is your watchword, you can't do better than to pick up on Mckendree Spring. **VILLAGE VOICE/IRA MAYER**...The album is very tasteful, featuring, in addition to the very electric sounds of "God Bless the Conspiracy" (this is virtually the most original use of electric violin I've heard)...I can only hope that this lp will bring them the attention they've deserved for so long. **THE MIAMI HERALD/JANE ROSS**...Even if they had called it something other than "God Bless the Conspiracy" it would justify those of us who maintain that rock at its finest is a political force. **BILLBOARD/ALBUM PICKS**...The Mckendree Spring has been one of the best unknown

groups in the world, unknown in that they haven't found the popularity of groups not half as musically adept. **RECORD WORLD/ALBUM PICKS**...Group gives us perhaps their finest album to date...and group's originality on "Flying Dutchman" is perfect testimony to solid hard rock. **CAPITAL TIMES/DAVE WAGNER**...The crowd was on its feet; whatever the sound on their three albums to date, no one had heard the synclastic, all-encircling electronic imagination of Dreyfuss in this style before....It was merely enough to summon a sense of optimism for the next few years of rock. (We emerged from the 60's barely intact, but what next? This group treads up a response.)

**TOUR DATES**

May 15	Fox Theatre, Long Beach, California
May 18	Troubadour, Los Angeles, California
May 19	Municipal Auditorium, San Bernadino, Calif
May 20	Overton Park Shell, Memphis, Tennessee
May 22	Music Hall, Oklahoma City, Oklahoma
May 26	Capitol Theatre, Portchester, New York
June 3	Flanders Field, New Castle, Pennsylvania
June 9	Sommerville, New Jersey
June 17	Boston, Massachusetts
June 24	Toronto, Canada
June 28	Auroree, Illinois
June 29	LaGrange, Illinois





By **KAL RUDMAN**

**Station Check List**

- |                   |                       |                   |
|-------------------|-----------------------|-------------------|
| WIFE/Indianapolis | WMAK/Nashville        | WFOM/Marietta     |
| WIFI/Philadelphia | WROV/Roanoke          | KHJ/Los Angeles   |
| WABC/New York     | WPDQ/Jacksonville     | KILT/Houston      |
| WCFL/Chicago      | WQAM/Miami            | WIXY/Cleveland    |
| WRIT/Milwaukee    | KXOK/St. Louis        | KLIF/Dallas       |
| WAPE/Jacksonville | WQXI/Atlanta          | WIBG/Philadelphia |
| WBBQ/Augusta      | WSAI/Cincinnati       | WFIL/Philadelphia |
| WKNR/Detroit      | WMBQ/Memphis          | WRKO/Boston       |
| CKLW/Detroit      | KYNO/FRESNO           | KQV/Pittsburgh    |
| WPGC/Washington   | KFRC/San Francisco    | KJR/Seattle       |
| WTIX/New Orleans  | KYA/San Francisco     | WDGY/Minneapolis  |
| WLS/Chicago       | KJRB/Spokane          | KDWB/Minneapolis  |
| WKBW/Buffalo      | WRNO/New Orleans      | WCOL/Columbus, O. |
| WOKY/Milwaukee    | WKLO/Louisville       | WCAO/Baltimore    |
|                   | WPIX-FM/New York City |                   |

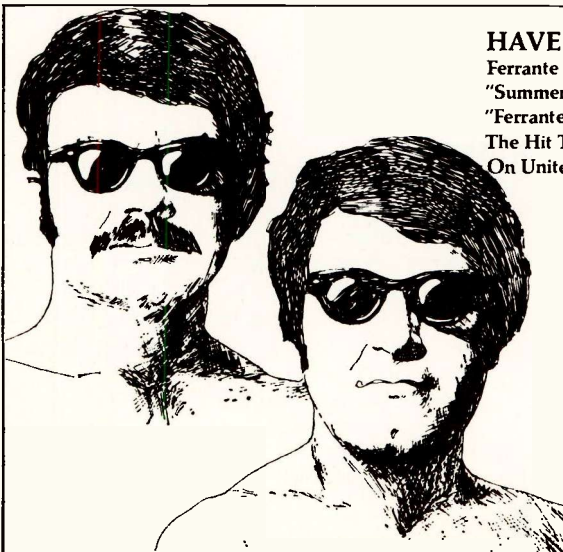


**Kal Rudman**


Our prediction for the next super superstar artist in the record business: Gilbert O'Sullivan on Mam. Gordon Mills who gave us Tom Jones and Engelbert Humperdinck has, in our opinion, come up with his greatest triumph. His single "Alone Again—Naturally" is breaking with Dean Tyler at WIP, the man

responsible for the Sammy Davis leviathan. We understand that the sheet music for this song is #1 in London. In my opinion, this lyric is equal to anything done by Lennon-McCartney. We guarantee it will bring tears to your eyes. We are amazed at how simple and memorable the melody line is. Even the "B" side "Save It" is a fantastic piece of music. Get a copy of his album called Gilbert O'Sullivan Himself. It has lyrics printed on the inside sleeve that will upset your head. We honestly feel that O'Sullivan has been right under our nose with exactly what the record industry has needed to explode once again. The phone requests at WIP Philadelphia and KSD St. Louis are absolutely fantastic. The record is #8 in England. Get behind it before it gets behind you.

The next probable #1 record is Billy Preston. Again, congratulations to Frankie Crocker at WBSL-FM New York City.



**HAVE YOU HEARD,**  
 Ferrante & Teicher play  
 "Summer of '42" on their new album,  
 "Ferrante & Teicher Play  
 The Hit Themes."  
 On United Artists Records & Tapes.



The next probable #1 record after Billy Preston is Eagles. We started touting this record long before release. It has broken fast in Boston, Washington, Spokane, and is on all the heavy stations it needs. The hook line in the song is: "It's a girl my Lord in a flat-bed Ford, slowing down to take a look at me." It got as many stations in a short time as the Rolling Stones.

Super Sleeper tip of the week: J. J. Cale on Shelter. WBBM-FM Chicago flashes that it has opened up. It is now on heavyweights: KHJ, KFRC, KILT, WFOM, WPDQ, WINX, WBBQ. KULF Houston flashes—hit.

Cornelius Bros. and Sister Rose This is the week we were waiting for. Gene Armond can relax. It broke at WBBQ, KLIF, KJR Seattle. Big phones WINX Washington; smash WHHY Montgomery; hit WPDQ Jacksonville and many other big stations.

Chris Hodge This tip is shaping up fast. It broke on WCLF Chicago at #38 and broke on the chart at WIBG and KLIF. KXOL Ft. Worth flashes "good phones immediately." It is on: CKLW, WRKO, KING, WBBQ, WIFI, WVIC.

Sleeper: Python Lee Jackson. It is necessary to inform people that this is Rod Stewart in order to break it and get proper store reports. Steve West at KJRB flashes that "it is a confirmed hit." It is getting excellent play and should get some more heavies who will explode it.

Elton John You cannot consider him to be the kind of artist that would break out of the South first, but such is the case here. It exploded 20-14 KILT Houston, 8 KLIF, 11-8 WRNO New Orleans and went on WTIX, 25-17 WFOM, 23-13 KXOL. We are getting strong sales reports from Boston, L.A., Columbus and Minneapolis. It went on WCAR and on the WIXY chart. Russ Regan and Pat Pipolo are on the case.

R&b cross-over to pop pick of the week: "Poppa Was A Rolling Stone" Undisputed Truth. Look for Gordon Prince and the troops to ram this one home.

Beverly Bremmers is now a confirmed Summer smash. It exploded at KQV Pittsburgh with Chick Brinkman and the jockey Bob Harper who is riding Riva Ridge 25-15. "The drop in the chart at KQV last week was a fluke," says Chuck Brinkman. It is #1 at WHHY Montgomery with John Parker. John Young at WMAK reports 18-13. Gary Shannon KJR Seattle reports "good beginning sales." It exploded 20-6 WBBQ with Mike Randell. Big phones with Ron Tompkins WROV. Eddy "The Roach" Baker WKBR flashes 21-13; 16-12 KJRB. Steve Metz and staff can be very proud of this one.

Loggins & Messina are getting the airplay this time around with "Nobody But You" that they didn't get on the last one. Right on: KHJ, KJR, WRAS, WRNO. As LP: WRKO, WIBG, KLIF. Steve Popovich and George Brewer and the troops are doing a great job considering all the other records they have to promote.

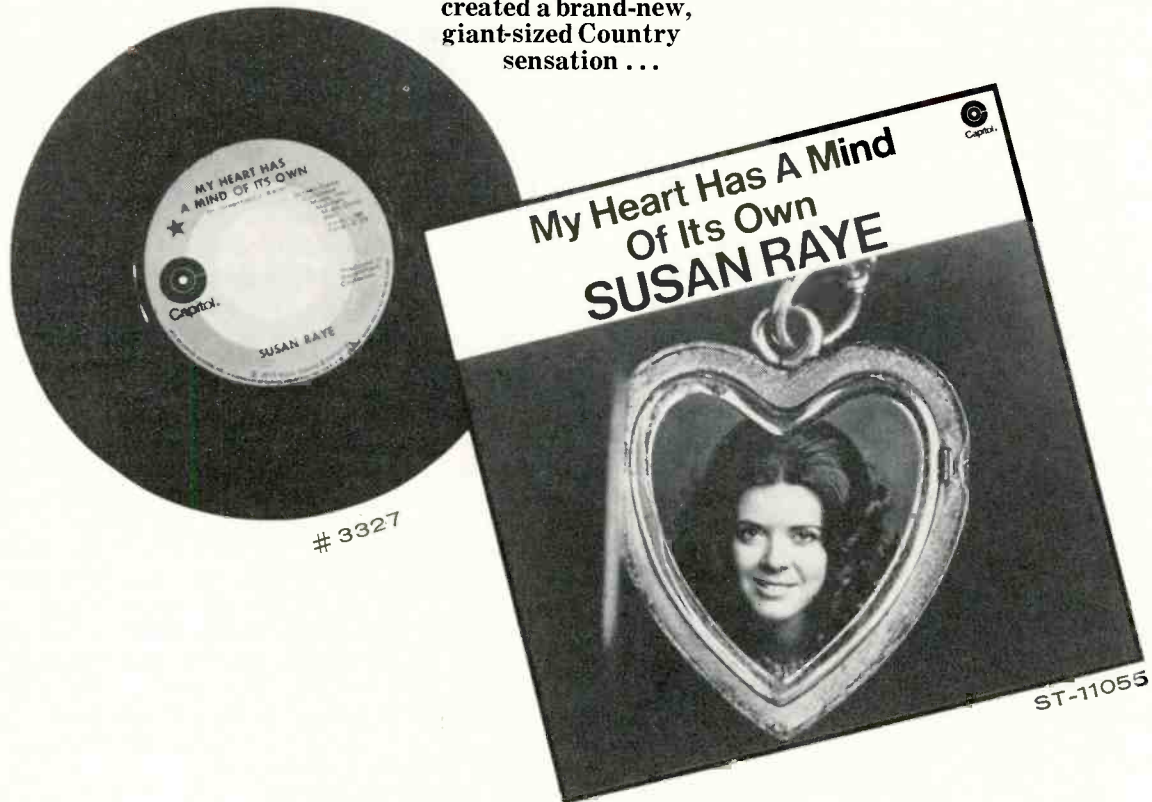
Alice Cooper We feel this one is a hit. We just heard unofficially that WRKO went on it, and they never played this group before. It is on: CKLW, WTIX, KLIF, KILT, WRNO, WINX, KJRB. Congratulations to Ron Saul and his creative staff for devising an incredible promotion-contest to help explode this record. You can always depend on Warner Bros. under the guidance of the fine Machiavillian minds of Joe Smith and Mo Ostin to bring back the days of slam-bang old-fashioned promotion.

(Continued on page 22)



# Susan Raye...

she's taken a popular  
golden-oldie and  
created a brand-new,  
giant-sized Country  
sensation ...



## MY HEART HAS A MIND OF ITS OWN...

a hit single ... and now an even bigger hit album!

other hit albums by Susan ...



AT CAPITOL RECORDS  
EVERY MONTH IS  
COUNTRY MUSIC MONTH





# Dialogue

(Continued from page 8)

**Scotti:** A record doesn't get trade activity until it's on major stations, or a lot of secondaries, and it starts selling at the one-stop level. We can't get a record on the charts, like some companies do, by stock, by putting out 200,000 records. We can't afford that—we've got independent distributors. We can't because we'll end up eating them. So anything we have out there that we have on the charts, that damn record's got to be selling. We just can't send our distributors that many without legitimate reason. Whatever we have on the charts is actually selling. I've been quoted on this before, and people seem to get a kick out of it. I say everybody in the business lies, but I lie less. Okay? When I say lying less, I mean, if we've sold 100,000, I may say 110,000 because maybe in another week it will be 110,000, you understand? That's the nature of this business. When I say lying less, if there's such a thing, that's what we do. And that's why I feel, in the areas in which we've built relationships with people, we'll get the benefit of the doubt on the record if we have it in the grooves. I believe people really like us out there.

**RW:** Do you believe that companies with branch operations, like WEA and UDC, have an edge?

**Scotti:** I think they have an edge, sure. Because they can get records in much easier than we can. But they'll eat more than we will. We will not eat as many records as they do, because we just don't put out as many. We will not press a record at this company unless we have top 40 airplay in a market we can get records into. Otherwise we won't press the record. Every release that comes out doesn't mean that the record's going to get pressed.

**RW:** Do you have to deal with many program directors who deal only in terms of personal taste?

**Scotti:** No. There are some. PD's are people, just like there are some people you can never sell, no matter if you brought the best thing in the world to them, the first thing they'll say is no. That's the easiest thing in the world to do. So you have to be able to understand the people you're talking to. In my head I know exactly the people I can go to with a record and get an honest answer, and I also know exactly who I can't go to, because I'll never get an answer from them. That's where I depend on my people. And if they can't do it, well, then there's no use. They'll just play it after it hits. Certain radio stations won't play a record until it goes 60 with a bullet on the charts, or 40 with a bullet. They'll never take a chance. Except on the Osmonds. A Lou Rawls has a big hit with "Natural Man" and with the follow-up only two major rock stations go on it. But thank God two major rock stations went on it. They happened to like it. Otherwise we'd never be able to know if Lou Rawls had a follow-up hit. Right?

**RW:** You seem to be in a singles operation. What's the comparison of the concentration that you put into singles and albums?

**Scotti:** To me, in terms of album promotion, Warner Bros. is working on albums by acts that are working. I don't think you can break a big album, with a few exceptions, without a working act to back it up. You see, album promotion just doesn't involve airplay, it involves merchandising and sales. That's where I think album promotion is: money and merchandising. But it's more merchandising than airplay. A single you don't merchandise,

## Russ, Andy, Joe



Recently signed Uni recording artist Andy Kim, center, is pictured with Uni General Manager, Russ Regan, left, and Joe Sutton, Vice-President in charge of Artist Acquisition and Development for MCA Records, Inc. Kim wrote and produced his soon to be released single, "Who Has the Answers."

## Live Lighthouse Album In June

■ NEW YORK—C.A.M. principals Jimmy Jenner and Vittorio Benedetto have announced that a double album of the Lighthouse concert at Carnegie Hall on February 6 will be released on the Evolution label in mid-June.

Originally recorded for a special one hour broadcast over 50 national FM radio stations, the album is being released to meet the great demand for a recorded live performance by the group. A special letter to fans will be printed on the rear cover.

"Lighthouse Live" was recorded by Location Recorders. Jimmy Jenner mixed the album at O.D.O. Studios, here.

an album you do. That means getting the record in stores, on racks, forcing it in areas, spending x amount of dollars on a campaign, which they (Warners) do. They spend a lot of money, they've got a lot of money. We don't have a big album budget, because we don't have that many big albums, but if we can develop . . . if Richie Havens can continue to grow, if the 5 Man continues to grow, the Congregation, if Joey Heatherton gets hot, we could have big albums on her, because she's got phenomenal exposure, television, movies, the whole thing. But that has to be merchandised. It's very hard to do something just getting the album played on a radio station. Even though stations are playing album cuts, they're only playing the key albums, the top 10 albums. You ever hear of a major rock station going on an album by an unknown group? I think that's a whole different ball game.

**RW:** America?

**Scotti:** Our philosophy is to break the single, which is the best way to do it, if you can, then you have an album. It's not the best thing in the world, but it's the best philosophy to use if you don't have the bread to invest. Takes an awful lot of bread.

**RW:** How much?

**Scotti:** Depends. You can spend \$50,000, \$100,000. We had a campaign at World Pacific where we spent \$100,000 on the Carnival. Remember the Carnival? A Bones Howe group, beautiful album, but there were no sales on the damn album. We had national television shots, everything. Well, you do five of those things, you're out of business. You can go out of business advertising. You've got to zero in on which one you want to break. I feel that I've got to concentrate on the singles and let the sales people get involved with the merchandising of albums. You can build a decent company like that.

**RW:** What's been the growth since you've been at MGM?

**Scotti:** Well, financially, I can't get into the millions, you know, but the company has grown to the extent that Polygram was interested enough to buy it. We've got a little company. MGM Records is not a big company. All we need is a couple more albums, hot things, and we're really in business.

The basic thing with me is that MGM promotion is like a football team. I consider myself a player-coach. I'm behind the desk all day long talking to my guys in the field and talking to guys around the country I've known over the years, the PDs, asking them to listen or giving them information of value, and directing the team. If I have to get on a plane and go see someone, get some support into an area, that means getting into the ball game. I mean, I'm always in the game, I'm not just sitting behind the desk waiting for people to call me or let me know. I've got to get involved myself, which I do, and which I constantly will do, because I love it. I love calling people on the phone and talking music. I think a man who goes into an area and never talks records is deceiving the people he's with, because I think the most important thing in your life is what you're doing, your business. I think if people on the radio level know you really love your work and you're honest about your work, they're going to really respond to you . . . even when a team is losing, if it's fighting, the crowd reacts.

**HAVE YOU HEARD,**  
Ferrante & Teicher play  
"Nicholas & Alexandra" on their  
new album, "Ferrante & Teicher  
Play The Hit Themes."  
On United Artists Records & Tapes.



**A RECORD  
WORLD  
SPECIAL**



---

# Rock & Roll

---

***ALIVE, WELL . . . . SELLING!***

A nostalgic look back . . . and its impact today!

Special Issue: June 10, 1972

Ad deadline: May 31, 1972

Reserve now for best position



NEW YORK: 200 West 57th St., N.Y., N.Y. 10019  
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028  
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020  
(213) 465-6179  
(615) 244-1820



# MONEY MUSIC

(Continued from page 18)

**Flash on Capitol**—We can tell Derek Taylor in England to calm his nerves. This will be a hit. It went on WRKO and WPDQ.

We are now prepared to confirm the Supremes as a hit. It is breaking at WCLF Chicago 29-14 and it exploded at KJR 35-19. It is getting top 15 phones at WIBG with Ed Richards. It is breaking with Harv Moore at WPGC Washington. New believers: KING, KOL, WCOL.

**Bobby Vinton** This record is taking off as fast as any hit Bobby has ever had in his illustrious career. Things are happening so fast that they cannot be dismissed by merely saying that it is due only to the usual outstanding promotion of the master, Pete Bennett. Instant requests with Bill "The Boogie Man" Hennes at WKOL Louisville. It went right on: CKLW, WBBQ, WHHY and daytime WCFL.

**Brady Bunch** You can't keep an old heavyweight pro like Jackie Mills down. We are prepared to say that he has a winner that will rival his previous success with Bobby Sherman. The top record breaker of the year, Dave Sholin at KLIV, flashes "the phones lit up instantly." This is a good old-fashioned Pat O'Day kind of record, the kind he has been breaking for 15 years . . . and this time is no exception. KJR flashes "action."

**Frank Mills** We have to get Evan Reynolds to relax. He is as nervous as a long-tailed cat in a room full of rocking chairs. CKGN Montreal flashes that "it is a hit." We are getting reports that it is breaking in the retail shops in Detroit off CKLW play. It is not yet on the racks there. We also have sales reports coming out of Cleveland based on the CKLW play. We have a strong feeling that this oldie but goodie will be a hit once again, and continue the current trend of successful revivals.

**Bullet on Big Tree.** This red hot label under Doug Morris and Dick Vanderbilt, the wonder kids of the record industry, is now astounding us with yet another instant hit. WROV, another station that is breaking records as fast as KJRB and KLIV, flashes "phones are lighting up." The original version by the Music Explosion sold a million and a half. Programmers since time immemorial have hated this type of sound. Nobody likes it, but the people composing that great radio audience. All the companies that passed on the Big Tree label when it was available have to be biting bullets now, and we mean the pun intentionally. This is the only new pop label to make it big in a number of years, perhaps since Buddah Records under Neil Bogart and Art Kass.

**Argent on Epic.** It broke wide open in Boston. Big requests at WRAS Atlanta. New: KJR, KJRB. Airplay on many key secondaries. This former British smash has a guitar hook that won't quit . . . until it gets into the top 10 of the American charts.

**Vigrass & Osborne** WINX and KJRB flash "big phones." It went right on a lot of heavyweight stations.

**New Riders of the Purple Sage** on Columbia. Breaking immediately at KHJ L.A. The album is a monster in the charts.

**Sailcat** on Elektra. This could be the Summer sleeper. Getting good phones KJR and KING. Don

## UA To Release Wind Harp Recording

■ LOS ANGELES—In one of the most off-beat deals in recent years, United Artists Records has concluded an agreement with Bruce Patch Productions of Boston to release a two-album recording of a wind harp.

The Wind Harp is a unique piece of sculpture designed by Ward McCain and erected on a hill in New England. It stands 25 feet high on a site that is almost completely inaccessible by road. The Harp sits and sings, played by the wind. Sculptor McCain has departed the country, but his harp still sits on the hill. It was constructed with no commercial attachments and to date has been relatively free from vandalism.

The harp was recorded by Chuck Hancock and Harry Bee. It took them the better part of a year to complete the recording, almost immediately after the structure was erected. Recordings were taken with both an Ampex two track and Nagra IV equipment. Approximately 30 hours of tape was utilized under all types of wind, temperature and weather conditions. All sounds were taken on location at the hill with the exception of the midnight bells of a church in the nearby town.

## Cap Signs Manchild

■ HOLLYWOOD—Capitol Records has signed Manchild to an exclusive recording contract. Originally from South Louisiana, the group has been playing together for one and a half years. In late 1971, at the Florida NEC Convention, Manchild was voted No. 1.

Manchild members are Sam Broussard, lead guitar, piano; David Bankston, lead vocals, bass guitar; and Sherman Bernard, keyboards, accordion, bass.

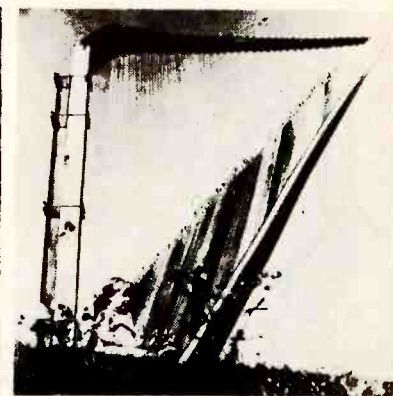
Sherwood at KULF Houston went right on it with his magic ear.

**Joey Heatherton** KLIF Dallas reports "good jukebox play." Taber and O'Shea are on the case.

**Procol Harum** The album will be a classic for all time. It exploded at WPGC, WINX. Big sales in Boston. Heavy airplay.

**Jimmy Druiett** on Wheel. It has exploded to #1 at KLIV. This is a report that cannot be denied in our business and proves that the record is a hit for many other markets.

**Frederick Knight** This is a proven smash pop record. It is a giant in Houston, Dallas, Denver and Phoenix which are certainly not r&b markets. Stations ought to wake up and start playing proven hit records, instead of playing a fixed number of records as if they were a golden formula written on clay tablets that were brought down from Mt. Sinai.



The Wind Harp: Note size of child in foreground.

For technical reasons, these were recorded inside the church, then mixed at the apparent audio level that would actually be heard at the location of the Wind Harp. The basic idea of the album is to recapture the feeling of the four seasons.

The Wind Harp is constructed of wood and steel set in two tons of concrete. It is strung with 80 strands of aircraft wire in three thicknesses, and tuned in ascending triads. Construction took 18 months with time out for extreme cold. Locale is 1600 feet above sea level. Entire harp has been erected as both a visual and auditory experience, blending in with its natural surrounding environment.

## Peer-Southern, Shayne Distribution Tie

■ NEW YORK — The Peer-Southern Organization and Larry Shayne Music are now working together on the distribution and billing of their extensive printed music catalogs. In what is believed to be a unique venture worked out by Shayne and Peer, both firms are able to take advantage of economies of sale while maintaining complete control of their own product.



## CONCERT REVIEW

### Broad-Based Bill At Philharmonic

■ NEW YORK — Philharmonic Hall on May 8 presented quite an assortment of music. Headlining, was RCA's Everly Brothers, supported by Fleetwood Mac, John Baldry and a new performer, Joyce Everson, all three from Warner-Reprise.

Joyce, a discovery of Rod Stewart and Ron Wood, did quite well on her first big city gig. A beautiful girl with a voice to match, she presented her mellow music in a graceful manner which hid the nervousness that was only natural for a first performance. Her songs were taken from her first album, "Crazy Lady."

According to Clay Cole, the emcee (seems like old times), this performance was John Baldry's first time in New York (seems like his fifth first time). One of his tunes was played by a friend at the piano, and a blues number was played with a member of the audience who John heard playing a harmonica. Other than that, he performed alone with his guitar. His professional stage manner was in abundant display, his guitar playing excellent, and his voice superb. He too has a new album, called "Everything Stops For Tea."

Due to the bad production of the concert, Fleetwood Mac's hour long performance was cut to half an hour, the most unfortunate segment of the concert (actually, it was tied with the bad sound system). Their show consisted mainly of tunes from past albums, only because they were forced to drop their regular act. They were appropriately called back for an encore. Their new album is called "Bare Trees."

The Everly Brothers were a disappointment at first. This was due mainly to the sound system again. Then things started to come together and the old favorites, plus some new songs, come out beautifully. They don't seem to have lost any of the old audience appeal, and their few years absence from New York seems to have only heightened their popularity. There were encores until there could be no more, and those who wanted more will probably be buying their new album, "Stories We Could Tell."

Take away the bad production, bad sound supervision, and a little nervousness and you have quite a good show.

Martin Snider



## COMMUNICATION MUSIC

By BOB HAMILTON

■ There's a plaque on my wall at the Radio Report office in Los Angeles . . . the first line on it is . . . "violence wounds us all" . . . dictionary consulted . . . "force used to damage or to injure" . . . flip of a few pages . . . true . . . "in accordance with fact . . . not false" . . . hmmm . . . force . . . and the opposite of force . . . in accordance with . . . music . . . one of the heavy forms of communication . . . the music industry . . . based on knowledge of communication . . . communication . . . in accordance with . . . Is the communications industry communicating? . . . are there people in our industry who are so slow and negative toward change that they're willing to bring the music communications industry down far enough that it doesn't relate to the rest of the business? . . . What's the truth? . . . in accordance with . . . The record industry and the radio industry . . . the general managers and the program directors . . . the rack jobbers and the manufacturers . . . the distributors and the retail stores . . . the music director and the promotion man . . . the producer and the agent . . . what do all these things have in common? What do you and I have in common? . . . We're all human beings . . . we don't dig pain . . . we like to have fun . . . we want to feel secure . . . we get hungry . . . and thirsty . . . we bleed . . . we talk . . . we try to talk . . . we need to talk . . . we need to grow . . . we need to learn . . . We need it as much as we need the air we breathe . . . the food we consume . . . there's plenty of food . . . the air is still here . . . but we haven't figured out how to talk . . . Abraham Lincoln said "a house divided against itself cannot stand." The pain . . . the insecurity . . . the faces made of stone . . . and fear . . . and sadness . . . still walk up and down the streets . . . because of the need they have . . . the need to communicate . . . but they're afraid . . . because somebody said somewhere . . . it's bad . . . and they told somebody else . . . "hey man, things are bad . . ." . . . and they told somebody else . . . and now here we all sit with the idea that we've got to be afraid . . . we've got to be sad . . . but the only reason we're sad is we *think* we are . . . the only way a person can hurt another is by using "violence" . . . force against . . . Violence wounds us all . . . but if you and I "become in accord with" . . . then there is no violence . . . and no fear . . . President Roosevelt's famous line "the only thing we have to fear is fear itself." As a human being the only thing that's keeping people from communicating is that they aren't telling each other the truth because they don't think they can. And the only reason they can't is that they think they can't . . . And the reason that there is no communication is because we haven't been talking to each other in our industry. I've sat with rack jobbers, retailers, stock boys, salesman, jocks, pds, mds, gms . . . record company presidents . . . station owners, artists, producers, writers, and every facet of this industry . . . and I'll tell you something . . . I found that each one of them was a human being . . . and each one of them possessed the desire to eat food, breathe air and communicate with another human being . . . Well . . . I'm here to tell you right from this spot . . . that I will be a person that communicates . . . because I'm tired of the pain . . . and the unhappiness . . . and I'm really hungry . . . I'm hungry to talk to you . . . I'm hungry to smile . . . I'm hungry to feel good . . . and I'm going to get fed . . . This is the very first of a series of weekly columns . . . columns about music . . . columns about communication . . . and it will be based on those two elements even in the very writing of it . . . about music communication . . . and containing music . . . and communication . . . there's been too many games . . . too many negatives . . . so beginning next week . . . the TRUTH about the music . . . no hedging . . . no force and no lies . . . COMMUNICATION MUSIC.

### Signpost Signs Skip Battin

■ LOS ANGELES—Artie Mogg, President of Signpost Records, and Vice President Ron DeBlasio have announced the addition of former Byrd mem-

ber Skip Battin to their label. Battin, now in the studios working on a new album, will have his first product out later this year.

### Bowie Tempts Teens: New Album, Single

By RON ROSS

■ NEW YORK—Having put Boston, Memphis, and other unlikely repositories of Martian sensibility through any number of ch-ch-ch-changes with his single of the same name as extracted from the long playing masterpiece that is "Hunky Dory," David Bowie, re-coifed, spikey, acerbic, and salacious, has thrown his assault on the rock pantheon into high gear with the release of the splendid teentune, "Starman," and a highly energetic fable for our times soon to be admired by one and all as his fifth album, "The Rise and Fall of Ziggy Stardust and the Spiders From Mars."

#### Rock Fatal

In which it is melodramatically revealed that rock & roll is fatal if followed to its logical conclusions. That Ziggy Stardust, who plies his trade in the last five years earth has to shake, rattle and roll, is a quite adorably treacherous mutation on the forms of charisma engendered by Mick Jagger, Marc Bolan, and Alice Cooper. And finally that any album with titles like "Moonage Daydream," "Suffragette City," and "Soul Love" cannot be other than psyches expanding in the extreme.

#### Killer Trio

As an extra added attraction, the Bowie-band is now about to be fixed in the annals of killer trios, and comprised of Mick Ronson on guitar, Trevor Bolder on bass, and Mick Woodmansey on drums, a Spiders tour is shaping up as a consummation devoutly to be wished.



Bolder, Woodmansey, Bowie, and Ronson

And what news-story would be complete without the addendum that "Ziggy Stardust" is available in disc, stereo 8 cartridge tape, and stereo cassette from RCA Victor, where one hopes David Bowie will work his show with increasing regularity.



## TV Series Spotlights Musicals Of The 1930s

■ LAS VEGAS—Arnold Shaw has just completed work on "Curtain Time!" a series of television shows based on great musicals of the 1930s, to be broadcast here on Channel 10 of the Western Educational Network. The first show aired Tuesday, May 16 at 7:30 pm, and it will run every Tuesday for eight consecutive weeks. Among the shows spotlighted are Cole Porter's "Anything Goes," "George & Ira Gershwin's "Of Thee I Sing," and Rodgers & Hart's "Babes in Arms."

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AFTER MIDNIGHT Audie Ashworth (Moss Rose, BMI) .....	100	KATE Larry Butler (Mariposa, BMI) .....	97
AIN'T THAT LOVING YOU Hayes & Porter (East/Memphis, BMI) .....	69	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL Bones Howe (January, BMI) .....	16
AMAZING GRACE (Sunbury, ASCAP) .....	52	LAYLA Dominos (Casserole, BMI) .....	93
AMERICAN TRILOGY (Acuff-Rose, BMI) .....	61	LEAN ON ME Bill Withers (Interior, BMI) ..	39
AIN'T WASTIN' TIME Tom Dowd (No Exit, BMI) .....	95	LIFE & BREATH Larry Cox (WB/Brown's Mill, ASCAP) .....	46
ASK ME WHAT YOU WANT Gerald & French (Will Du/Bill-Lee/Gauche/Belinda, BMI) ..	24	LITTLE BITTY PRETTY ONE Larson & Marcellino (Recordo, BMI) .....	7
AUTOMATICALLY SUNSHINE "Smokey" (Jobete, ASCAP) .....	49	LIVING IN A HOUSE DIVIDED Snuff Garrett (Peso, BMI) .....	63
BABY BLUE Todd Rundgren (Apple, ASCAP) ..	55	LONG HAired LOVER Curb & Botkin (Burda/Virgin Ear, ASCAP) .....	51
BACK OFF BDDGALDO George Harrison (Startling, BMI) .....	8	LOOK WHAT YOU DONE FOR ME Willie Mitchell (Jec, BMI) .....	3
BETCHA BY GOLLY Thom Bell (Bellboy/Assorted, BMI) .....	36	LOVE THEME FROM "THE GODFATHER" Dick Glasser (Famous, ASCAP) .....	33
BRING IT ON HOME Irene Prod. (Perk/Suma, BMI) .....	98	ME & JULID DOWN BY THE SCHOOLYARD Paul Simon & Roy Halee (Charing Cross, BMI) 9	
CANDY MAN Curb & Costa (Taradam, BMI) ..	12	MORNING HAS BROKEN Paul Samwell-Smith (Irving, BMI) .....	11
CAT'S EYE IN THE WINDOW James & King (Mandan, BMI) .....	63	NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI) .....	23
CHANGES Ken Scott (Tantric, BMI) .....	99	OH GIRL Eugene Record (Julio-Brian, BMI) ..	1
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP) .....	32	OLD MAN MAZUR & Young (Broken Arrow, BMI) 38	
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP) .....	78	OUTA-SPACE Billy Preston (Irving/Wep, BMI) 29	
DAY DREAMING Wexler, Dowd, & Mardin (Pundit, BMI) .....	25	PASS THE PEAS James Brown (Dynatone/Belinda/Unichappell, BMI) .....	90
DIARY David Gates (Screen Gems-Columbia, BMI) .....	18	PEOPLE MAKE THE WORLD GO ROUND Thom Bell (Assorted/Bellboy, BMI) .....	75
DOCTOR MY EYES R. S. Orshoff (DON'T WANT TO SAY GOODBYE Jimmy Ienner (C.A.M.-U.S.A., BMI) .....	89	POWDER BLUE MERCEDES QUEEN Mark Lindsay (Boom, BMI) .....	72
EVERYTHING GOOD IS BAD Perry & Johnson (Gold Forever, BMI) .....	66	ROCKET MAN Gus Dugdon (Dick James, BMI) 40	
FEEL GOOD Turner & Augustin (Hub/Unart, BMI) .....	96	ROCKIN' ROBIN Larson & Marcellino (Recordo, BMI) .....	41
FIRST TIME EVER I SAW YOUR FACE Joel Dorn (Storm King, BMI) .....	5	RUN, RUN, RUN Jo Jo Gunne (Hollenbeck-Bulge, BMI) .....	54
FUNK FACTORY Crawford & Shapiro (Erya, BMI) .....	73	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP) .....	17
GIVING UP Wexler & Mardin (Trio, BMI) .....	76	SMILIN' Sly Stone (Stone Flower, BMI) .....	28
GODFATHER THEME Tom Mack (Famous, ASCAP) .....	64	SOMEDAY I'LL BE A FARMER Peter Scherkeryk (Neighborhood, ASCAP) .....	87
GONE Scotti & Oliver (Dallas, BMI) .....	92	SOMEDAY NEVER COMES Creedence (Primeval, BMI) .....	35
GUNS, GUNS, GUNS Jack Richardson (Dunbar/Expressions/Cirrus, BMI) .....	81	SONG SUNG BLUE Tom Catalano (Prophet, ASCAP) .....	21
HEARSAY Stewart & Jackson (East/Memphis, BMI) .....	60	SPEAK SOFTLY LOVE Pete D'Angelis (Famous, ASCAP) .....	77
HOT 'N' NASTY Humble Pie (Rule One, ASCAP) 62		SUAVECITO Dave Robinson (Centerbury, BMI) 56	
HOW CAN I BE SURE Wes Farrell (Slacsar, ASCAP) .....	34	SUPERWOMAN Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) ..	79
HOT ROD LINCOLN Cohen & Cody (4-Star, BMI) 6		SYLVIA'S MOTHER Ron Haffkine (Evil Eye, BMI) 13	
HOW DO YOU DO Hans van Hemmert (WB, ASCAP) .....	65	TAKE IT EASY Glyn Johns (Benchmark, ASCAP) 84	
I CAN'T TURN YOU LOOSE Rick Derringer (East/Memphis/Time/Redwal, BMI) .....	91	TAXI Jac Holzman (Story Songs, ASCAP) .....	22
I GOT SOME HELP Ed Michel (Pamco/Sounds of Lucille, BMI) .....	80	THERE IT IS James Brown (Dynatone/Belinda, BMI) .....	43
I GOTCHA Buddy Killen (Tree, BMI) .....	10	TO GET TO YOU Joe Johnson (4 Star, BMI) ..	50
I NEED YOU Ian Samwell (WB, ASCAP) .....	45	TOO LATE TO TURN BACK Bob Archibald (Unart/Stage door, BMI) .....	83
I ONLY HAVE EYES FOR YOU Samuel Brown (WB, ASCAP) .....	74	TROGLODYTE Castor-Pruitt Prod. (Jimpire, BMI) .....	31
I SAW THE LIGHT Todd Rundgren (Earmark/Screen Gems-Columbia, BMI) ..	20	TUMBLING DICE Jimmy Miller (Promogub, ASCAP) .....	4
I WANNA BE WHERE YOU ARE Hal Davis (Stein & Van Stock, ASCAP) .....	57	UPSETTER Terry Knight (Storvbook, BMI) ..	82
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI) .....	86	WALKIN' IN THE RAIN Barry White (January/Sa-vette, BMI) .....	14
I'LL TAKE YOU THERE Al Bell (East/Memphis, BMI) .....	2	VINCENT Ed Freeman (Mayday/Yahweh, BMI) 19	
I'M MOVIN' ON Richard Podolor (Hill & Range, BMI) .....	48	WALK IN THE NIGHT Johnny Bristol (Jobete, ASCAP) .....	68
IMMIGRATION MAN Nash, Crosby, Halverson (Giving Room, BMI) .....	44	WE'RE FREE Levine, Brown & Eichner; Metz & Lipton (Pocket Full Of Tunes, BMI) 78	
I'VE BEEN LONELY F. Knight (East/Memphis/Lowery, BMI) .....	37	WE'RE ON OUR WAY Tony Cox (Mellin, BMI) 85	
ISN'T LIFE STRANGE Tony Clarke (Leads, ASCAP) .....	27	WOMAN IS THE NIGGER-Lennon & Ono (Ono/Maclen, BMI) .....	94
IT DOESN'T MATTER Stills, Hillman, Taylor (Gold Hill, BMI) .....	58	WOMAN'S GOTTA HAVE IT Bobby Womack (Unart/Traceob, BMI) .....	67
IT'S GOING TO TAKE SOME TIME Jack Daughterty (Screen Gems-Columbia, BMI) 15		YOU ARE THE ONE Jimmy Bowen (Town Crier, BMI) .....	47
JUST AS LONG AS YOU NEED ME Art Prod. (Butler, ASCAP) .....	88	YOU COULD HAVE BEEN A LADY Ralph Murphy (Buddah, ASCAP) .....	26
		YOU SAID A BAD WORD Buddy Killen (Tree, BMI) .....	59
		YOUNG NEW MEXICAN PUPPETEER Gordon Mills (Pincus & Sons, ASCAP) .....	71
		YOU'RE THE MAN Marvin Gaye (Jobete, ASCAP) .....	42

## Holler To WB

■ BURBANK—Dick Holler has been signed to an exclusive long-term Warner Bros. recording contract it has been announced by Warner Bros. Records Executive Vice President Joe Smith.

Holler, a well-known songwriter with such compositions as "Abraham, Martin and John" as well as "Sanctuary," the title track from Dion's latest Warner Bros. album, to his credit, is also a performer who has made singles and albums as an artist in the past. Holler's Warner album debut will be produced by Phil Gernhard.



# 101 THE SINGLES CHART 150

MAY 27, 1972

THIS WK.	LAST WK.	
101	93	AIN'T THAT PECULIAR FANNY—Reprise 1080 (Jobete, ASCAP)
102	101	FEEL THE NEED DAMON SHAWN—Westbound 193 (Chess/Janus) (Bridgeport, BMI)
103	104	LITTLE DOG HEAVEN JUNE JACKSON—Bell 173 (Darjen, BMI)
104	102	YOU AND I BLACK IVORY—Today 1508 (Perception) (Bradley, BMI)
105	108	PUT IT WHERE YOU WANT IT CRUSADERS—Blue Thumb 208 (Famous)
106	117	ME & JESUS TOM T. HALL—Mercury 73278 (Hallnote, BMI)
107	127	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409 (Famous) (Prima-Donna, BMI)
108	112	RAINSUNG SONG SPARROW—Spark 05 (Southern, ASCAP)
109	109	LET ME RUN INTO YOUR LONELY HEART EDDIE KENDRICKS—Tamla 54218 (Motown) (Jobete, ASCAP)
110	110	TO BE FREE DAVE MASON—Blue Thumb 209 (Famous) (Coach House, BMI)
111	134	I CAN'T QUIT YOUR LOVE FOUR TOPS—Motown 1198 (Jobete, BMI)
112	—	IF YOU GOT A LOVE BOBBY BYRD—Brownstone 4206 (Polydor) (Dynatone/Belinda, BMI)
113	118	HE WILL BREAK YOUR HEART JOHNNY WILLIAMS—Epic 10845 (Conrad, BMI)
114	124	QUESTIONS BANG—Capitol 3304 (C.A.M. U.S.A., BMI)
115	—	FRANCENE Z. Z. TOP—London 179 (India, ASCAP)
116	136	I WANNA BE YOUR BABY THREE DEGREES—Roulette 7125 (Palmina, BMI)
117	131	THE MASTERPIECE CHARLES RANDOLPH GREEN SOUNDE—Ranwood 922 (September, ASCAP)
118	122	KUM BA YAH HILLSIDE SINGERS—Metromedia 246 (Valando/Mayoham, ASCAP)
119	120	FREE YOUR MIND POLITICIANS—Hot Wax 7114 (Buddah) (Gold Forever, BMI)
120	—	BEAUTIFUL GORDON LIGHTFOOT—Reprise 1088 (Moose, CAPAC)
121	125	HOT FUN IN THE SUMMERTIME DAVID T. WALKER—Ode 66025 (A&M) (Stone Flower, BMI)
122	—	DARLING BE HOME SOON ASSOCIATION—Columbia 45602 (Koppelman-Rubin, BMI)
123	130	BEAUTIFUL SUNDAY DANIEL BOONE—Mercury 73281 (Page Full of Hits, ASCAP)
124	—	SWEETER THAN SWEETNESS FREDDIE NORTH—Mankind 12011 (Nashboro) (Williams/Excellorec, BMI)
125	105	SOULSVILLE ISAAC HAYES—Enterprise 9045 (Stax) (East/Memphis, BMI)
126	128	BEFORE THE HONEYMOON LITTLE MILTON—Stax 0124 (East/Memphis, BMI)
127	—	HOLD YOUR HEAD UP ARGENT—Epic 10852 (Mainstay, BMI)
128	—	TELL ME THIS IS A DREAM DELPHONICS—Philly Groove 172 (Bell) (Nickel Shoe, BMI)
129	129	VICTIM OF A FOOLISH HEART BETTYE SWANN—Atlantic 2869 (Fame, BMI)
130	—	IT'S SO EASY RANJII—Anthem 51007 (UA) (Peso/Side Winner, BMI)
131	132	DO YOU REMEMBER THESE STATLER BROTHERS—Mercury 73275 (House of Cash, BMI)
132	—	MEN OF LEARNING VIGRASS & OSBORNE—Uni 55330 (MCA) (Wayne/Duchess, BMI)
133	133	THIS I FIND IS BEAUTIFUL STORM—Sunflower 120 (MGM) (Bealin/Weiss, ASCAP)
134	135	DELTA DAWN DIANNE DAVIDSON—Janus 187 (UA/Big Ax, ASCAP)
135	—	LOVERS OF THE WORLD UNITE ENGLISH CONGREGATION—Signpost 7002 (Atlantic) (Mills, ASCAP)
136	—	BEYOND THE RIVER JORDAN POTLIQUOR—Janus 186 (Flypaper, BMI)
137	140	VANILLA OLAY JACKIE DESHANNON—Atlantic 2871 (Plain & Simple, ASCAP)
138	114	WHERE THERE'S A WILL, THERE'S A WAY DELANEY & BONNIE—Atco 6883 (Delbon/Cotillon, BMI)
139	—	BUTTERFLY DANYEL GERARD—MGM 10670
140	116	CALIFORNIA WINE BOBBY GOLDSBORO—United Artists 50891 (Detail, BMI)
141	—	SONG FOR PAULA BOBBY WHITLOCK—Dunhill 4312 (ABC) (Sugar Daddy/Delbon, BMI)
142	123	EENY-MEENY-MINY-MO 8TH DAY—Invictus 9117 (Capitol) (Gold Forever, BMI)
143	—	IN A BROKEN DREAM PYTHON LEE JACKSON—GNP Crescendo 449 (Youngblood, BMI)
144	126	WE'LL MAKE IT, I KNOW WE WILL LOBO—Big Tree 134 (Bell) (Famous/Kaiser, ASCAP)
145	137	HOT THANG EDDIE SENAY—Sussex 230 (Buddah) (Interior/Zorn, BMI)
146	138	I THINK SOMEBODY LOVES ME JAMES DARREN—Kirshner 1012 (RCA) (Kahl/Power House, BMI)
147	139	MY HANG UP IS YOU FREDDIE HART—Capitol 3261 (Blue Book, BMI)
148	141	HOLD ON TO FREEDOM LEE MICHAELS—A&M 1326 (La Brea/Sattwa, ASCAP)
149	145	KEEP ON TRUCKIN' HOT TUNA—Grunt 65-0502 (RCA) (Fish Scent, ASCAP)
150	—	CONQUISTADOR PROCOL HARUM—A&M 1347 (TRO/Essex, BMI)



MAY 27, 1972



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	<b>OH GIRL</b> CHI-LITES Brunswick 55471	9
2	2	<b>I'LL TAKE YOU THERE</b> STAPLE SINGERS/Stax 0125	8
3	4	<b>LOOK WHAT YOU DONE FOR ME</b> AL GREEN/Hi 2211 (London)	10
4	6	<b>TUMBLING DICE</b> ROLLING STONES/Rolling Stones 10103 (Atlantic)	5
5	3	<b>THE FIRST TIME EVER I SAW YOUR FACE</b> ROBERTA FLACK/ Atlantic 2864	12
6	7	<b>HOT ROD LINCOLN</b> COMMANDER CODY/Paramount 0146 (Famous)	10
7	10	<b>LITTLE BITTY PRETTY ONE</b> JACKSON 5/Motown 1199	6
8	8	<b>BACK OFF BOOGALOO</b> RINGO STARR/Apple 1849	9
9	9	<b>ME &amp; JULIO DOWN BY THE SCHOOLYARD</b> PAUL SIMON/ Columbia 4-45585	9
10	5	<b>I GOTCHA</b> JOE TEX/Dial 1010 (Mercury)	18
11	14	<b>MORNING HAS BROKEN</b> CAT STEVENS/A&M 1335	10
12	25	<b>CANDY MAN</b> SAMMY DAVIS, JR./MGM 14320	10
13	23	<b>SYLVIA'S MOTHER</b> DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	9
14	18	<b>WALKIN' IN THE RAIN</b> LOVE UNLIMITED/Uni 55319 (MCA)	9
15	19	<b>IT'S GOING TO TAKE SOME TIME</b> CARPENTERS/A&M 1351	5
16	20	<b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> FIFTH DIMENSION/ Bell 195	10
17	17	<b>SLIPPIN' INTO DARKNESS</b> WAR/United Artists 50867	22
18	21	<b>DIARY BREAD</b> /Elektra 45784	7
19	11	<b>VINCENT</b> DON McLEAN/United Artists 50887	11
20	24	<b>I SAW THE LIGHT</b> TODD RUNDGREN/Bearsville 3 (WB)	9
21	31	<b>SONG SUNG BLUE</b> NEIL DIAMOND/Uni 55326 (MCA)	4
22	22	<b>TAXI</b> HARRY CHAPIN/Elektra 45770	11
23	28	<b>NICE TO BE WITH YOU</b> GALLERY/Sussex 232 (Buddah)	13
24	29	<b>ASK ME WHAT YOU WANT</b> MILLIE JACKSON/Spring 123 (Polydor)	10
25	12	<b>DAY DREAMING</b> ARETHA FRANKLIN/Atlantic 2866	15
26	26	<b>YOU COULD HAVE BEEN A LADY</b> APRIL WINE/Big Tree 133 (Bell)	11
27	32	<b>ISN'T LIFE STRANGE</b> MOODY BLUES/Threshold 67009 (London)	7
28	30	<b>SMLIN' SLY &amp; THE FAMILY</b> STONE/Epic 5-10850	7
29	34	<b>OUTA-SPACE</b> BILLY PRESTON/A&M 1320	6
30	13	<b>DOCTOR MY EYES</b> JACKSON BROWNE/Asylum 11004 (Atlantic)	3
31	50	<b>TROGLODYTE (CAVE MAN)</b> JIMMY CASTOR BUNCH/RCA 48-1029	3
32	38	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea 0100 (RCA)	7
33	35	<b>LOVE THEME FROM "THE GODFATHER"</b> ANDY WILLIAMS/ Columbia 4-5579	8
34	45	<b>HOW CAN I BE SURE</b> DAVID CASSIDY/Bell 220	3
35	39	<b>SOMEDAY NEVER COMES</b> CREEDENCE CLEARWATER REVIVAL/ Fantasy 676	4
36	16	<b>BETCHA BY GOLLY, WOW</b> STYLISTICS/Avco 4591	15
37	44	<b>I'VE BEEN LONELY FOR SO LONG</b> FREDERICK KNIGHT/Stax 0117	6
38	43	<b>OLD MAN</b> NEIL YOUNG/Reprise 1084	5
39	60	<b>LEAN ON ME</b> BILL WITHERS/Sussex 235 (Buddah)	7
40	49	<b>ROCKET MAN</b> ELTON JOHN/Uni 55328 (MCA)	4
41	15	<b>ROCKIN'</b> ROBIN MICHAEL JACKSON/Motown 1197	13
42	48	<b>YOU'RE THE MAN</b> MARVIN GAYE/Tamla 54221 (Motown)	3
43	55	<b>THERE IT IS</b> JAMES BROWN/Polydor 14125	4
44	61	<b>IMMIGRATION MAN</b> NASH & CROSBY/Atlantic 2873	4
45	56	<b>I NEED YOU AMERICA</b> /Warner Brothers 7580	2
46	52	<b>LIFE AND BREATH</b> CLIMAX/Rocky Road 30016 (Bell)	6
47	47	<b>YOU ARE THE ONE</b> SUGAR BEARS/Big Tree 122 (Bell)	11
48	59	<b>I'M MOVIN' ON</b> JOHN KAY/Dunhill 4309 (ABC)	6
49	57	<b>AUTOMATICALLY</b> SUNSHINE SUPREMES/Motown 1200	4
50	51	<b>TO GET TO YOU</b> JERRY WALLACE/Decca 31914	5



51	53	<b>LONG HAIRD LOVER FROM LIVERPOOL</b> LITTLE JIMMY OSMOND/ MGM 14376	5
52	74	<b>AMAZING GRACE</b> ROYAL SCOTS DRAGOON GUARDS/RCA 74-0709	3
53	63	<b>LIVING IN A HOUSE DIVIDED</b> CHER/Kapp 2171 (MCA)	2
54	27	<b>RUN, RUN, RUN</b> JO JO GUNNE/Asylum 11003 (Atlantic)	10
55	33	<b>BABY BLUE</b> BADFINGER/Apple 1844	11
56	36	<b>SUAVECITO MALO</b> /Warner Brothers 7599	13
57	81	<b>I WANNA BE WHERE YOU ARE</b> MICHAEL JACKSON/Motown 1202	2
58	79	<b>IT DOESN'T MATTER</b> STEPHEN STILLS/Atlantic 2876	2
59	66	<b>YOU SAID A BAD WORD</b> JOE TEX/Dial 1012 (Mercury)	4
60	40	<b>HEARSAY</b> SOUL CHILDREN/Stax 0119	10
61	62	<b>AN AMERICAN TRILOGY</b> ELVIS PRESLEY/RCA 74-0672	6
62	68	<b>HOT 'N' NASTY</b> HUMBLE PIE/A&M 1349	4
63	75	<b>CAT'S EYE IN THE WINDOW</b> TOMMY JAMES/Roulette 7126	2
64	64	<b>GODFATHER THEME</b> NINO ROTA/Paramount 0152 (Famous)	5
65	72	<b>HOW DO YOU DO</b> MOUTH & MacNEAL/Philips 40715 (Mercury)	4
66	67	<b>EVERYTHING GOOD IS BAD</b> 100 PROOF/Hot Wax 7202 (Buddah)	8
67	70	<b>WOMAN'S GOTTA HAVE IT</b> BOBBY WOMACK/United Artists 50902	5
68	65	<b>WALK IN THE NIGHT</b> JR. WALKER & THE ALL STARS/ Soul 35095 (Motown)	8
69	69	<b>AIN'T THAT LOVING YOU</b> HAYES & PORTER/Enterprise 9049 (Stax)	3
70	71	<b>WE'RE FREE</b> BEVERLY BREMERS/Scepter 12348	5
71	73	<b>YOUNG NEW MEXICAN PUPPETEER</b> TOM JONES/Parrot 40070 (London)	4
72	86	<b>POWDER BLUE</b> MERCEDES QUEEN RAIDERS/Columbia 45601	2
73	83	<b>FUNK FACTORY</b> WILSON PICKETT/Atlantic 2878	2
74	85	<b>I ONLY HAVE EYES FOR YOU</b> JERRY BUTLER/Mercury 73290	3

### CHARTMAKER OF THE WEEK

75	—	<b>PEOPLE MAKE THE WORLD GO ROUND</b> STYLISTICS Avco 4595	1
76	84	<b>GIVING UP</b> DONNY HATHAWAY/Atco 6884	2
77	77	<b>SPEAK SOFTLY</b> LOVE AL MARTINO/Capitol 3313	6
78	106	<b>DAY BY DAY</b> GODSPELL/Bell 210	1
79	88	<b>SUPERWOMAN</b> STEVIE WONDER/Tamla 54216 (Motown)	2
80	80	<b>I GOT SOME HELP I DON'T NEED</b> B. B. KING/ABC 11321	6
81	103	<b>GUNS, GUNS, GUNS</b> GUESS WHO/RCA 74-0708	1
82	82	<b>UPSETTER</b> GRAND FUNK RAILROAD/Grand Funk Railroad 3316 (Capitol)	7
83	100	<b>TOO LATE TO TURN BACK NOW</b> CORNELIUS BROTHERS AND SISTER ROSE/ United Artists 50910	2
84	107	<b>TAKE IT EASY</b> EAGLES/Asylum 11005 (Atlantic)	1
85	113	<b>WE'RE ON OUR WAY</b> CHRIS HODGE/Apple 1850	1
86	—	<b>IF LOVING YOU IS WRONG</b> LUTHER INGRAM/Koko 2111 (Stax)	1
87	—	<b>SOMEDAY I'LL BE A FARMER</b> MELANIE/Neighborhood 4204 (Famous)	1
88	92	<b>JUST AS LONG AS YOU NEED ME</b> INDEPENDENTS/Wand 11245 (Scepter)	3
89	94	<b>DON'T WANT TO SAY GOODBYE</b> RASPBERRIES/Capitol 3289	3
90	115	<b>PASS THE PEAS</b> JB'S/People 607 (Polydor)	1
91	98	<b>I CAN'T TURN YOU LOOSE</b> EDGAR WINTER/Epic 10855	3
92	—	<b>GONE</b> JOEY HEATHERTON/MGM 14687	1
93	121	<b>LAYLA</b> DEREK & THE DOMINOS/Atco 6809	1
94	—	<b>WOMAN IS THE NIGGER OF THE WORLD</b> JOHN LENNON/ Apple 1848	1
95	90	<b>AIN'T WASTING TIME NO MORE</b> ALLMAN BROTHERS/ Capricorn 0003 (WB)	4
96	111	<b>FEEL GOOD</b> IKE & TINA TURNER/United Artists 50919	1
97	119	<b>KATE</b> JOHNNY CASH/Columbia 45590	1
98	—	<b>BRING IT ON HOME</b> HOT SAUCE/Volt 4076	1
99	76	<b>CHANGES</b> DAVID BOWIE/RCA 74-0605	6
100	—	<b>AFTER MIDNIGHT</b> J. J. CALE/Shelter 7321 (Capitol)	1





## FLASHMAKER OF THE WEEK



**ARGUS**  
WISHBONE ASH  
Decca

### TOP FM AIRPLAY THIS WEEK

ARGUS—Wishbone Ash—Decca  
COME FROM THE SHADOWS—  
Joan Baez—A&M  
FREE AT LAST—Free—A&M  
LONDON CHUCK BERRY SESSIONS—  
Chess  
LUNCH—Audience—Elektra

## WNEW-FM/NEW YORK

ARGUS—Wishbone Ash—Decca  
BEST OF JUDY COLLINS—Elektra  
BRIGHT CITY—Miller Anderson—Deram  
COME FROM THE SHADOWS—Joan Baez—  
A&M  
P-FLAPS & LOW BLOWS—  
Gross National Productions—Metromedia  
FREE AT LAST—Free—A&M  
HONKY CHATEAU—Elton John—(Import)  
THE LONDON CHUCK BERRY SESSIONS—  
Chess  
LOOKING GLASS—Epic  
SPRING—UA

## WLIR-FM/LONG ISLAND, N.Y.

ARGUS—Wishbone Ash—Decca  
BRIGHT CITY—Miller Anderson—Deram  
COME FROM THE SHADOWS—Joan Baez—  
A&M  
HOW DO YOU DO—Mouth & MacNeal—  
Philips  
I'M SATISFIED—John Hammond—Col  
ISLE OF REAL—Rascals—Col  
JESSE, WOLFF & WHINGS—Shelter  
THE SNAKE—Harvey Mandel—Janus  
THICK AS A BRICK—Jethro Tull—Reprise  
WHO WILL SAVE THE WORLD—  
Groundhogs—UA

## CHUM-FM/TORONTO

ARGUS—Wishbone Ash—Decca  
FOR THOSE WHO CHANT—Luis Gasca—  
Blue Thumb  
BOB FRANK—Vanguard  
GERONIMO BLACK—Uni  
GOLD SUNRISE ON MAGIC MT.—  
Leon Thomas—Mega  
HONKY TONK ANGEL—Ellen McLwaine—  
Polydor  
ISLE OF REAL—Rascals—Col  
LUNCH—Audience—Elektra  
MORE EXPERIENCE—Jimi Hendrix—(Import)  
B. W. STEVENSON—RCA

## CHOM-FM/MONTREAL

BOLAN BOOGIE—T. Rex—(Import)  
CAT MOTHER—Polydor  
DEMOLITION DERBY—Sandy Bull—Vanguard  
5—Soft Machine—(Import)  
FOR THOSE WHO CHANT—Luis Gasca—  
Blue Thumb  
IN SEARCH OF SPACE—Hawkwind—UA  
THE "KILLER" ROCKS ON—  
Jerry Lee Lewis—Mercury

MANDRILL IS—Mandrill—Polydor  
MOONSHOT—Buffy Ste. Marie—Vanguard  
NURSERY CRIME—Genesis—Charisma

## WHCN-FM/HARTFORD, CONN.

RONNIE BLAKELY—Elektra  
CHIEF—Dewey Terry—Tumbleweed  
FABULOUS RHINESTONES—Just Sunshine  
FOR THOSE WHO CHANT—Luis Gasca—  
Blue Thumb  
BOB FRANK—Vanguard  
GRAVE NEW WORLD—Straws—A&M  
LONDON CHUCK BERRY SESSIONS—Chess  
ROOTS & BRANCHES—Dillards—Anthem  
STILL BILL—Bill Withers—Sussex  
TRACKS—Heads, Hands & Feet—Capitol

## WMMR-FM/PHILADELPHIA

DUANE & GREG ALLMAN—Bold  
ARGUS—Wishbone Ash—Decca  
COME FROM THE SHADOWS—Joan Baez—  
A&M  
FREE AT LAST—Free—A&M  
I SAW THE LIGHT—Earl Scruggs—Col  
I'M SATISFIED—John Hammond—Col  
LONDON CHUCK BERRY SESSIONS—Chess  
LUNCH—Audience—Elektra  
WALKING THE BLUES—Otis Spann—Barnaby  
WORDS OF EARNEST—Goose Creek  
Symphony—Capitol

## WMAL-FM/WASHINGTON, D.C.

ARGUS—Wishbone Ash—Decca  
FINALLY GETTING HOME—Susan Taylor—  
JMI  
I SAW THE LIGHT—Earl Scruggs—Col  
I'M COMING HOME—(Single)—Stories—  
Kama Sutra  
I'M SATISFIED—John Hammond—Col  
KENNY LOGGINS AND JIM MESSINA  
W/ DAVID BROMBERG LIVE—Col  
PINK MOON—Nick Drake—Island  
SECOND WIND—Brian Auger's  
Oblivion Express—RCA  
THICK AS A BRICK—Jethro Tull—Reprise  
WATERBEDS IN TRINIDAD—Association—  
Col

## WSHE-FM/MIAMI/ FT. LAUDERDALE

COME FROM THE SHADOWS—Joan Baez—  
A&M  
ROBERTA FLACK & DONNY HATHAWAY—  
Atlantic  
TOM FOGERTY—Fantasy  
FREE AT LAST—Free—A&M  
GOOD TIMES A COMIN'—Hookfoot—A&M  
THE LONDON CHUCK BERRY SESSIONS—  
Chess  
THE ROAD GOES EVER ON—Mountain—  
Windfall  
THICK AS A BRICK—Jethro Tull—WB  
WE'RE ON OUR WAY—(Single)—  
Chris Hodge—Apple  
WORDS OF EARNEST—Goose Creek  
Symphony—Capitol

## WMC-FM/MEMPHIS

CHIEF—Dewey Terry—Tumbleweed  
BOB FRANK—Vanguard  
LAST OF THE RED HOT BURRITOS—  
Flying Burrito Bros.—A&M  
LUNCH—Audience—Elektra  
MEANWHILE BACK AT THE WORLD—  
Roger Cook—Kama Sutra  
MIDNIGHT SUN—Kapp  
THE RISE & FALL OF ZIGGY STARDUST—  
David Bowie—RCA  
PINK MOON—Nick Drake—Island  
TIPTOE PAST THE DRAGON—Marlin Greene  
—Elektra  
WORDS OF EARNEST—Goose Creek  
Symphony—Capitol

## WRNO-FM/NEW ORLEANS

ARGUS—Wishbone Ash—Decca  
BEST OF JUDY COLLINS—Elektra  
CRYING, LAUGHING, LOVING, LYING—  
(Single)—Labi Siffre—Bell  
ELECTRIC LIGHT ORCHESTRA—UA  
FREE AT LAST—Free—A&M  
I HARDLY KNOW HER NAME—(Single)—  
Wackers—Elektra  
ISLE OF VIEW—Jimmy Spheeris—Col  
MANDRILL IS—Mandrill—Polydor  
NAZARETH—WB  
POWERGLIDE—New Riders of the  
Purple Sage—Col

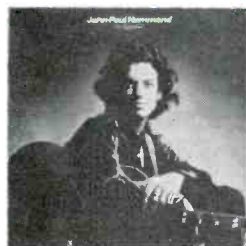
## WNCR-FM/CLEVELAND

ARGUS—Wishbone Ash—Decca  
BEST OF JUDY COLLINS—Elektra  
CHIEF—Dewey Terry—Tumbleweed  
JAMES LUTHER DICKINSON—Atlantic  
FABULOUS RHINESTONES—Just Sunshine  
FREE AT LAST—Free—A&M  
JOPLIN IN CONCERT—Janis Joplin—Col  
LUNCH—Audience—Elektra  
JOHN MAYALL LIVE—Polydor  
THE RISE & FALL OF ZIGGY STARDUST—  
David Bowie—RCA

## WEBN-FM/CINCINNATI

JEFF BECK GROUP—Epic  
BEST OF JUDY COLLINS—Elektra  
COME FROM THE SHADOWS—Joan Baez—  
A&M  
FREE AT LAST—Free—A&M  
JOPLIN IN CONCERT—Janis Joplin—Col  
POWERGLIDE—New Riders of the  
Purple Sage—Col  
QUEUES—Vigrass & Osborne—Uni  
RASPBERRIES—Capitol  
SAIL AWAY—Randy Newman—WB  
PET SOUNDS/CARL & THE PASSIONS—  
SO TOUGH—Beach Boys—Brother

## FM SLEEPER OF THE WEEK:



**I'M SATISFIED**  
JOHN HAMMOND  
Columbia

## KADI-FM/ST. LOUIS

ARGUS—Wishbone Ash—Decca  
GUMBO—Dr. John—Atco  
I'LL NEVER SMILE AGAIN—(Single)—  
Daddy Cool—WB  
LOOKING GLASS—Epic  
MCKENDREE SPRING 3—Decca  
QUEUES—Vigrass & Osborne—Uni  
THE ROAD GOES EVER ON—Mountain  
Windfall  
B. W. STEVENSON—RCA  
TAKE IT EASY—(Single)—Eagles—Asylum  
YOU NEED A MESS OF HELP—(Single)—  
Beach Boys—Brother

## KOCY-FM/OKLAHOMA CITY

COME FROM THE SHADOWS—  
Joan Baez—A&M  
TOM FOGERTY—Fantasy  
HUNGRY CHUCK—Bearsville

JOPLIN IN CONCERT—Janis Joplin—Col  
LAST OF THE RED HOT BURRITOS—  
Flying Burrito Bros.—A&M  
MANASSAS—Stephen Stills—Atlantic  
SLAUGHTERHOUSE 5—(Soundtrack)—Col  
B. W. STEVENSON—RCA  
THICK AS A BRICK—Jethro Tull  
WHO WILL SAVE THE WORLD—  
Groundhogs—UA

## WKLZ-FM/DENVER

BIG WIND—(Single)—Sonny Terry &  
Brownie McGhee—Impress  
BOONE'S FARM—Col  
HOT SUN—(Single)—David T. Walker—Ode  
LONDON CHUCK BERRY SESSIONS—Chess  
NOBODY'S BUSINESS—(Single)—Taj Mahal  
—Col  
POWERGLIDE—New Riders of the  
Purple Sage—Col  
PROCOL HARUM LIVE—A&M  
SCHOOL'S OUT—(Single)—Alice Cooper—WB  
WHEN I NEED YOU MOST—  
Dave Buskin—Epic  
WHERE IT ALL BEGAN—Bo Diddley—Chess

## KMET-FM/LOS ANGELES

BLUES ROOTS—Ike Turner—UA  
BOONE'S FARM—Col  
FUNKADOLIC—Westbound  
I'M SATISFIED—John Hammond—Col  
LEE MORGAN—Blue Note  
PRAIRIE MADNESS—Col  
CHUCK RAINEY COALITION—Cobblestone  
TEXAS CANNONBALL—Freddie King—Shelter  
TRACKS—Heads, Hands, & Feet—Capitol  
WHISPERING THUNDER—Jeffrey Cain—WB

## KSAN-FM/SAN FRANCISCO

ALL THE KING'S MEN—(Single)—  
Aretha Franklin—Atlantic  
BUMP CITY—Tower of Power—WB  
BUSTING OUT—Joe Cuba—Tico  
CASTLES—Joy of Cooking—Capitol  
JAMES LUTHER DICKINSON—Atlantic  
I'M SATISFIED—John Hammond—Col  
THE LONDON CHUCK BERRY SESSIONS—  
Chess  
JOHN MAYALL LIVE—Polydor  
RHYTHM & POETRY—Charles Wright—WB  
TEXAS CANNONBALL—Freddie King—Shelter

## KZEL-FM/EUGENE, ORE.

ALL TOGETHER NOW—Argent—(Import)  
CRAZED HIPSTERS—Finnegan & Wood—  
Blue Thumb  
I'M SATISFIED—John Hammond—Col  
LONDON MUDDY WATERS SESSIONS—Chess  
LUNCH—Audience—Elektra  
LEE MORGAN—Blue Note  
PLANETS—Zubin Mehta cond.—London  
PAMELA POLLAND—Col  
RAMADIN—Jayson Lindh—Metronome  
UPS & DOWNS—L. C. Robinson—Arhoolie

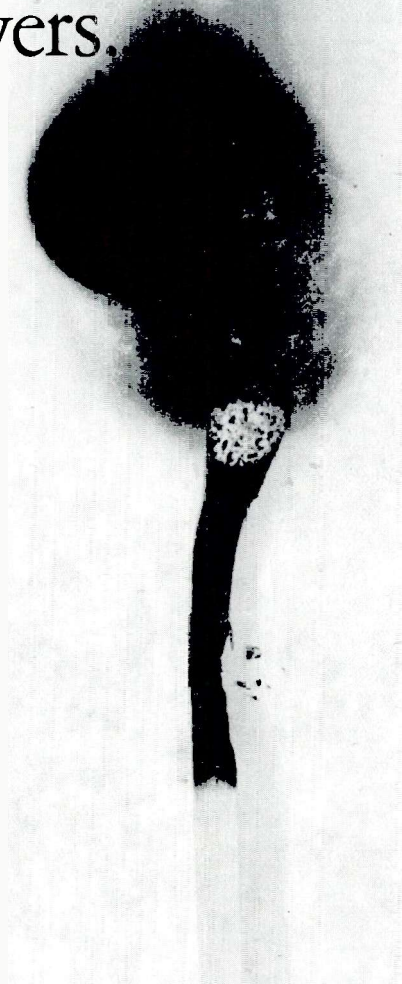
## KOL-FM/SEATTLE

BUMP CITY—Tower of Power—WB  
CASTLES—Joy of Cooking—Capitol  
CROSSINGS—Herbie Hancock—WB  
DRINKING MAN'S FRIEND—  
Eric Quincy Tate—Capricorn  
HOBOS LULLABY—Arlo Guthrie—WB  
LUNCH—Audience—Elektra  
SAIL AWAY—Randy Newman—WB  
PET SOUNDS/CARL & THE PASSIONS—  
SO TOUGH—Beach Boys—Brother  
TEXAS CANNONBALL—Freddie King—Shelter  
WHISPERING THUNDER—Jeffrey Cain—WB

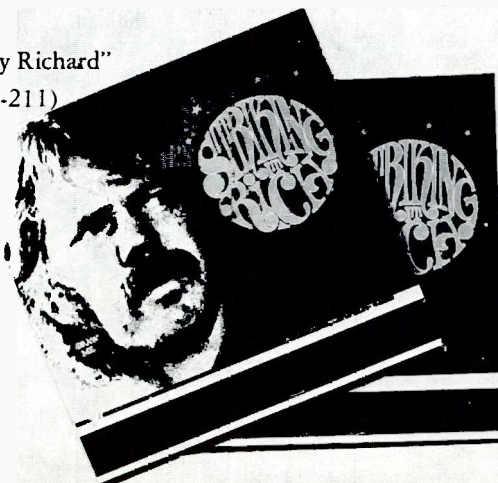


Dan Hicks has probably created a more unique, complete musical universe than any other artist in the history of rock... Dan Hicks and his Hot Licks have cadres of rabid followers.

—Nat Freedland  
Billboard



Includes the new hit single "Moody Richard"  
(BTA-211)



Produced by Tommy LiPuma  
(BTS-36)

Available on Blue Thumb Records, Inc., a subsidiary of Famous Music Corp. A Gulf + Western Company. Ampex tapes available.



THIS WK. LAST WK.

WKS. ON CHART



1	1	<b>FIRST TAKE</b> ROBERTA FLACK Atlantic SD 8230	9
2	3	<b>GRAHAM NASH/DAVID CROSBY</b> /Atlantic SD 7220	6
3	2	<b>AMERICA</b> /Warner Brothers BS 2576	13
4	4	<b>HARVEST NEIL YOUNG</b> /Reprise MS 2032	13
5	11	<b>MANASSAS STEPHEN STILLS</b> /Atlantic SD 2-903	5
6	5	<b>FRAGILE YES</b> /Atlantic SD 7211	19
7	7	<b>SMOKIN' HUMBLE PIE</b> /A&M 4342	9
8	6	<b>PAUL SIMON</b> /Columbia 30750	16
9	8	<b>EAT A PEACH ALLMAN BROTHERS</b> /Capricorn 2CP 0102 (WB)	11
10	13	<b>HISTORY OF ERIC CLAPTON</b> /Atco SD 2-803	7
11	17	<b>MARK, DON &amp; MEL 1969-1971 GRAND FUNK RAILROAD</b> / Grand Funk Railroad SAAB-11042 (Capitol)	3
12	43	<b>THICK AS A BRICK JETHRO TULL</b> /Reprise MS 2007	3
13	14	<b>MARDI GRAS CREEDENCE CLEARWATER REVIVAL</b> /Fantasy 9404	6
14	19	<b>A LONELY MAN CHI-LITES</b> /Brunswick BL 754179	4
15	40	<b>JOPLIN IN CONCERT JANIS JOPLIN</b> /Columbia CZX31160	3
16	10	<b>MALO</b> /Warner Brothers BS 2584	14
17	12	<b>LET'S STAY TOGETHER AL GREEN</b> /Hi SHL 32070 (London)	14
18	9	<b>NILSSON SCHMILSSON HARRY NILSSON</b> /RCA 4515	21
19	15	<b>ALL I EVER NEED IS YOU SONNY &amp; CHER</b> /Kapp KS 3660 (MCA)	14
20	16	<b>BABY, I'M-A WANT YOU BREAD</b> /Elektra EKS 74015	17
21	22	<b>BEALITUDE/RESPECT YOURSELF STAPLE SINGERS</b> / Stax STS 3002	11
22	20	<b>FM-AM GEORGE CARLIN</b> /Little David LD 7214 (Atlantic)	13
23	23	<b>ALL DAY MUSIC WAR</b> /United Artists UAS 5546	23
24	26	<b>THE GODFATHER ORIGINAL SOUNDTRACK</b> / Paramount PAS 1003 (Famous)	8
25	25	<b>I GOTCHA JOE TEX</b> /Dial DL 6002 (Mercury)	4
26	36	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> /Atlantic SD 7216	3
27	18	<b>YOUNG, GIFTED AND BLACK ARETHA FRANKLIN</b> /Atlantic SD 7213	16
28	21	<b>TAPESTRY CAROLE KING</b> /Ode 70 SP 77009 (A&M)	61
29	27	<b>MACHINE HEAD DEEP PURPLE</b> /Warner Brothers BS 2607	7
30	30	<b>ROADWORK EDGAR WINTER'S WHITE TRASH</b> /Epic KEG 31249	9
31	28	<b>AMERICAN PIE DON McLEAN</b> /United Artists UAS 5535	26
32	51	<b>SHAFT ORIGINAL SOUNDTRACK</b> /Enterprise/MGM ENS 2-5002 (Stax)	37
33	75	<b>PROCOL HARUM LIVE-IN CONCERT WITH THE EDMONTON SYM.</b> ORCH./A&M 4335	4
34	31	<b>DONNY HATHAWAY LIVE</b> /Atco SD 33-306	11
35	49	<b>LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS</b> / Columbia KC 31303	5
36	32	<b>CONCERT FOR BANGLA DESH GEORGE HARRISON &amp; FRIENDS</b> / Apple 385	22
37	37	<b>BURGERS HOT TUNA</b> /Grunt FTR 1004 (RCA)	11
38	35	<b>AND THAT'S THE TRUTH LILY TOMLIN</b> /Polydor 5023	9
39	34	<b>GOT TO BE THERE MICHAEL JACKSON</b> /Motown M 747 L	16
40	38	<b>HENDRIX IN THE WEST JIMI HENDRIX</b> /Reprise MS 2049	12
41	39	<b>LED ZEPPELIN</b> /Atlantic SD 7208	26
42	33	<b>WHATCHA SEE IS WHATCHA GET DRAMATICS</b> /Volt VOS 6018	17
43	41	<b>HOT ROCKS 1964-1971 ROLLING STONES</b> /London 2PS 606/7	22
44	42	<b>CAROLE KING MUSIC</b> /Ode SP 77103 (A&M)	25
45	24	<b>LIVE CREAM, VOL. II</b> /Atco SD 7005	8
46	44	<b>BLOOD, SWEAT &amp; TEARS GREATEST HITS</b> /Columbia KC 31170	12
47	45	<b>ALVIN LEE &amp; CO. TEN YEARS AFTER</b> /Deram XDES 86064 (London)	6
48	48	<b>STYLISTICS</b> /Avco AC 33023	23
49	47	<b>TEASER AND THE FIRECAT CAT STEVENS</b> /A&M SP 4313	33
50	50	<b>HELLBOUND TRAIN SAVOY BROWN</b> /Parrot XPAS 71058 (London)	10

51	55	<b>POWERGLIDE NEW RIDERS OF THE PURPLE SAGE</b> / Columbia KC 31284	3
52	52	<b>JO JO GUNNE</b> /Asylum 5052 (Atlantic)	10
53	53	<b>CHEECH &amp; CHONG</b> /Ode 77010 (A&M)	23
54	54	<b>JACKSON BROWNE</b> /Asylum 5051 (Atlantic)	10
55	60	<b>MUSIC OF MY MIND STEVIE WONDER</b> /Tamla T 314 L (Motown)	5
56	57	<b>INDIVIDUALLY &amp; COLLECTIVELY FIFTH DIMENSION</b> /Bell 6073	9
57	56	<b>QUIET FIRE ROBERTA FLACK</b> /Atlantic SD 1594	25
58	58	<b>A CLOCKWORK ORANGE SOUNDTRACK</b> /Warner Brothers BS 2573	13
59	46	<b>FIDDLER ON THE ROOF TOPOL &amp; MOVIE CAST</b> / United Artists UAS 10900	30
60	29	<b>THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY</b> / Bell 6072	10
61	63	<b>JEFF BECK GROUP</b> /Epic KE 31331	3
62	59	<b>STRAIGHT SHOOTER JAMES GANG</b> /ABC ABCX 741	9
63	61	<b>KILLER ALICE COOPER</b> /Warner Brothers BS 2567	25
64	73	<b>THE ROAD GOES EVER ON MOUNTAIN</b> Windfall 5502 (Bell)	2
65	68	<b>GODSPELL ORIGINAL CAST</b> /Bell 1102	6
66	65	<b>CABARET SOUNDTRACK</b> /ABC ABCX 752	10
67	70	<b>BARE TREES FLEETWOOD MAC</b> /Reprise 2080	5
68	64	<b>SPACE AND FIRST TAKES LEE MICHAELS</b> /A&M SP 4336	9
69	66	<b>MADMAN ACROSS THE WATER ELTON JOHN</b> /Uni 93120 (MCA)	27
70	62	<b>ENNEA CHASE</b> /Epic KE 31097	7
71	71	<b>EV'RY DAY OF MY LIFE BOBBY VINTON</b> /Epic KE 31286	6
72	98	<b>SOMETHING/ANYTHING? TODD RUNDGREN</b> / Bearsville 2BX 2066 (WB)	4
73	77	<b>SITTIN' IN KENNY LOGGINS WITH JIM MESSINA</b> /Columbia 31044	7
74	67	<b>BEST OF CHARLEY PRIDE VOL. II</b> /RCA LSP 4682	8
75	94	<b>I WROTE A SIMPLE SONG BILLY PRESTON</b> /A&M SP 3507	2
76	78	<b>BLACK MOSES ISAAC HAYES</b> /Enterprise ENS 2-5003 (Stax)	25
77	80	<b>MESSAGE FROM THE PEOPLE RAY CHARLES</b> ABC ABCX 755	3
78	79	<b>CRUSADERS 1</b> /Blue Thumb BTS 6001 (Famous)	8
79	83	<b>HEADS &amp; TALES HARRY CHAPIN</b> /Elektra EKS 75023	6
80	82	<b>JUST ANOTHER BAND FROM L.A. MOTHERS</b> /Reprise 2075	2
81	74	<b>JACKSON 5'S GREATEST HITS</b> /Motown M 741 L	22
82	85	<b>BRASS ON IVORY HENRY MANCINI &amp; DOC SEVERINSEN</b> / RCA LSP 4629	2
83	99	<b>IT'S JUST BEGUN JIMMY CASTOR BUNCH</b> /RCA LSP 4640	2
84	86	<b>LOST IN THE OZONE COMMANDER CODY &amp; HIS LOST PLANET</b> AIRMEN/Paramount PAS 6017 (Famous)	4
85	84	<b>STRAIGHT UP BADFINGER</b> /Apple ST 3387	21

CHARTMAKER OF THE WEEK

86 — **LOOKIN' THROUGH THE WINDOWS**  
JACKSON 5  
Motown M 750L



87	91	<b>NOW SAMMY DAVIS, JR.</b> /MGM SE 4832	2
88	90	<b>THE INNER MOUNTING FLAME MAHAVISHNU ORCHESTRA</b> / JOHN McLAUGHLIN/Columbia KC 31067	2
89	69	<b>HEADKEEPER DAVE MASON</b> /Blue Thumb/BTS 34 (Famous)	12
90	93	<b>KINK KRONIKLES KINKS</b> /Reprise 2XS 6454	4
91	72	<b>PHASE III THE OSMONDS</b> /MGM 4796	18
92	76	<b>HE TOUCHED ME ELVIS PRESLEY</b> /RCA LSP 4690	4
93	96	<b>GERALDINE . . . DON'T FIGHT THE FEELING FLIP WILSON</b> / Little David LD 1001 (Atlantic)	2
94	81	<b>D &amp; B TOGETHER DELANEY &amp; BONNIE</b> /Columbia KC 31377	8
95	95	<b>GUMBO DR. JOHN</b> /Atco SP 7006	3
96	87	<b>DON QUIXOTE GORDON LIGHTFOOT</b> /Reprise MS 2056	9
97	88	<b>BORDER LORD KRIS KRISTOFFERSON</b> /Monument KS 2056	11
98	89	<b>THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC</b> / Island SW 9306 (Capitol)	24
99	104	<b>THE KILLER ROCKS ON JERRY LEE LEWIS</b> /Mercury SRM 1-637	1
100	97	<b>CARPENTERS</b> /A&M SP 3502	41





# 101 THE ALBUM CHART 150

MAY 27, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORDING COMPANY
101	101	JOHNNY CASH	A THING CALLED LOVE	Columbia 31332
102	102	STEVE MILLER BAND	RECALL THE BEGINNING . . . A JOURNEY FROM EDEN	Capitol SMAS 11022
103	92	JOE SIMON	DROWNING IN THE SEA OF LOVE	Spring SPR 5702 (Polydor)
104	107	CAT STEVENS	TEA FOR THE TILLERMAN	A&M SP 4280
105	105	DUNHILL	HARMONY THREE DOG NIGHT	DSX 50108 (ABC)
106	100	BOB DYLAN	BOB DYLAN'S GREATEST HITS VOL. II	Columbia KG 31120
107	103	SHIRLEY BASSEY	I CAPRICORN	United Artists UAS 5565
108	110	MANDRILL	MANDRILL IS MANDRILL	Polydor PD 5025
109	111	SONNY & CHER	SONNY & CHER LIVE	Kapp KS 3654 (MCA)
110	112	CHER	CHER	Kapp KS 3649 (MCA)
111	115	QUICKSILVER	COMIN' THROUGH	Capitol 11002
112	106	DENNIS COFFEY	GOIN' FOR MYSELF	Sussex SXBS 7010 (Buddah)
113	113	MELANIE	FOUR SIDES OF MELANIE	Buddah BDS 95005
114	114	ATLANTIC	THE YES ALBUM	SD 8283
115	116	BOBBY WHITLOCK	BOBBY WHITLOCK	Dunhill DSX 50121 (ABC)
116	118	CONWAY TWITTY	I CAN'T SEE ME WITHOUT YOU	Decca DL 75335
117	117	DR. HOOK & THE MEDICINE SHOW	DR. HOOK & THE MEDICINE SHOW	Columbia C 30898
118	120	CELEBRATION EL CHICANO	CELEBRATION EL CHICANO	Kapp KS 3663 (MCA)
119	121	DAN HICKS & HIS HOT LICKS	STRIKING IT RICH	Blue Thumb BTS 36 (Famous)
120	109	EMERSON, LAKE & PALMER	PICTURES AT AN EXHIBITION	Cotillion ELP 666666
121	143	BILL WITHERS	STILL BILL	Sussex SXBS 7014 (Buddah)
122	108	BOBBY SHERMAN	BOBBY SHERMAN'S GREATEST HITS, VOL. 1	Metromedia KMD 1048
123	127	BUFFY SAINTE MARIE	MOONSHOT	Vanguard VSD 79312
124	126	JOHN KAY	FORGOTTEN SONGS & UNSUNG HEROES	Dunhill DSX 50120 (ABC)
125	119	ESTHER PHILLIPS	FROM A WHISPER TO A SCREAM	Kudu-05 (CTI)
126	128	LONDON	RIO GRANDE MUD Z. Z. TOP	XPS 612
127	122	COLUMBIA	CHICAGO AT CARNEGIE HALL	CHX 30865
128	123	REPRISE	ELECTRIC WARRIOR T. REX	RS 6466
129	124	WARNER BROTHERS	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES	BS 2574
130	132	HARVEST	MEDDLE PINK FLOYD	SMAS 832 (Capitol)
131	133	PARAMOUNT	MEET THE BRADY BUNCH	BRADY BUNCH/PAS 6032 (Famous)
132	134	WARNER BROTHERS	MORNING GLORY MARY TRAVERS	BS 2609
133	135	DECCA	RATCHELL	DL 75330
134	136	COLUMBIA	MERRIMACK COUNTY TOM RUSH	KC 31306
135	125	MEGA	JOY APOLLO 100	M 31-1010
136	138	BOLD	DUANE & GREGG ALLMAN	33-301
137	140	REPRISE	FIRST TASTE OF SIN COLD BLOOD	MS 2074
138	142	CAPITOL	FLASH	Sovereign SMAS 11040
139	129	ELEKTRA	ANTICIPATION CARLY SIMON	EKS 75016
140	137	RCA	ELVIS NOW ELVIS PRESLEY	LSP 4671
141	—	A&M	COME FROM THE SHADOWS JOAN BAEZ	A&M 4339
142	—	ELEKTRA	GOLDEN BUTTER PAUL BUTTERFIELD	BLUES BAND/7E-2005
143	131	CAPITOL	E PLURIBUS FUNK	Grand Funk Railroad SW 853
144	145	EPIC	BEDTIME STORY TAMMY WYNETTE	KE 31285
145	147	CAPITOL	BANG	ST 11015
146	—	CAPITOL	RASPBERRIES	ST 11036
147	—	CAPITOL	ANNIE ANNE MURRAY	ST 11024
148	150	RANWOOD	MAGIC ORGAN STREET FAIR	R 8092
149	149	HI SHL	GETS NEXT TO YOU AL GREEN	32062 (London)
150	—	EVOLUTION	PAINTINGS MIKE QUATRO	JAM BAND/3011 (Stereo Dimension)

## CLUB REVIEW

### Coming Up Rose

LOS ANGELES—Tim Rose (Playboy) is one of the best acts to play the Whisky in recent months, certainly one of the few to make a dent in the nearly impenetrable Whisky ambience (if you don't mind the daintiness of the word). Rose not only performed well, but he managed to talk and joke around on stage with some degree of success. Such activities usually meet the frostiest of receptions at the Whisky.

Rose had an excellent band with him, made up of Don Preston on keyboards, Aynsley Dunbar on drums, and Bob Zinner on guitar. The most important instrument, Rose's gravely, whiskey burned voice, was all there, virtually intact from his last recording and, in fact, his entire history as a folkie turned rocker. He is now in the position of being able to become one of the "grand

### Farber Joins Cap New York

NEW YORK—Ron Farber has been named New York District Promotion Manager for contemporary product at Capitol Records. He formerly did promotion for Infinity Productions and for Ampex Records. Prior to that he handled Regional Promotion, Sales and Artists Relations for Roulette.

figures" of rock, if he would like to. It is doubtful he would appreciate much institutionalizing.

His best material of this evening were two songs, separated by years, perhaps even generations in music: "Morning Dew" and "Hide Your Love Away." "Morning Dew" was particularly stirring, the back rows seeming to dampen their insistent murmuring to listen. Playboy had packed the place (that's their job) and Rose worked well off the very positive reaction.

John Gibson

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ARTIST	ALBUM	RECORDING COMPANY
ALICE COOPER	...	63
ALLMAN BROTHERS	...	9
DUANE & GREGG ALLMAN	...	136
AMERICA	...	3
APOLLO 100	...	135
BADFINGER	...	85
JOAN BAEZ	...	141
BANG	...	145
SHIRLEY BASSEY	...	107
JEFF BECK	...	61
BLOOD, SWEAT AND TEARS	...	46
BRADY BUNCH	...	131
BREAD	...	20
JACKSON BROWNE	...	54
PAUL BUTTERFIELD	...	142
GEORGE CARLIN	...	22
CARPENTERS	...	100
JOHNNY CASH	...	101
JIMMY CASTOR BUNCH	...	83
HARRY CHAPIN	...	79
RAY CHARLES	...	77
CHASE	...	70
CHEECH & CHONG	...	53
CHER	...	110
CHICAGO	...	127
CHI-LITES	...	14
ERIC CLAPTON	...	10
COLD BLOOD	...	137
COMMANDER CODY	...	84
DENNIS COFFEY	...	112
CREAM	...	45
CREEDENCE CLEARWATER REVIVAL	...	13
CRUSADERS	...	78
SAMMY DAVIS	...	87
DEEP PURPLE	...	29
DELANEY & BONNIE	...	94
DR. JOHN	...	95
DR. HOOK	...	117
DRAMATICS	...	42
BOB DYLAN	...	106
EL CHICANO	...	118
EMERSON, LAKE & PALMER	...	120
FACES	...	129
FIFTH DIMENSION	...	56
ROBERTA FLACK	...	1
FLACK & HATHAWAY	...	26
FLASH	...	138
FLEETWOOD MAC	...	67
ARETHA FRANKLIN	...	27
GRAND FUNK RAILROAD	...	11, 143
AL GREEN	...	17, 149
GEORGE HARRISON & FRIENDS	...	36
DONNY HATHAWAY	...	34
ISACA HAYES	...	76
JANIS JOPLIN	...	15
JETHRO TULL	...	12
JIMI HENDRIX	...	40
DAN HICKS	...	119
HOT TUNA	...	37
HUMBLE PIE	...	7
MICHAEL JACKSON	...	39
JACKSON 5	...	81
JAMES GANG	...	62
ELTON JOHN	...	69
JO JO GUNNE	...	52
JOHN KAY	...	124
CAROLE KING	...	28, 44
KINKS	...	90
KRIS KRISTOFFERSON	...	97
LED ZEPPELIN	...	41
JERRY LEE LEWIS	...	99
GORDON LIGHTFOOT	...	96
LOGGINS & MESSINA	...	73
MAHAVISHNU ORCHESTRA	...	88
MALO	...	16
MANCINI & SEVERINSEN	...	82
MANDRILL	...	118
DAVE MASON	...	89
DON McLEAN	...	31
MELANIE	...	113
LEE MICHAELS	...	68
STEVE MILLER BAND	...	102
MOTHERS	...	80
MOUNTAIN	...	64
ANNE MURRAY	...	147
GRAHAM NASH/DAVID CROSBY	...	2
NEW RIDERS	...	51
NILSSON	...	18
ORIGINAL CAST: GODSPELL	...	65
OSMONS	...	91
PARTRIDGE FAMILY	...	60
ESTHER PHILLIPS	...	125
PINK FLOYD	...	130
ELVIS PRESLEY	...	92, 140
BILLY PRESTON	...	75
CHARLEY PRIDE	...	74
PROCOL HARUM	...	33
MIKE QUATRO	...	150
QUICKSILVER	...	111
RASPBERRIES	...	146
RATCHELL	...	133
T. REX	...	128
TOM RUSH	...	134
TODD RUNDGREN	...	72
SAVOY BROWN	...	50
BOBBY SHERMAN	...	122
ROLLING STONES	...	43
CARLY SIMON	...	139
JOE SIMON	...	103
PAUL SIMON	...	8
SONNY & CHER	...	19, 109
SOUNDTRACKS:	...	
A CLOCKWORK ORANGE	...	58
FIDDLER ON THE ROOF	...	59
SHAFT	...	32
CABARET	...	66
THE GODFATHER	...	24
SPIRIT	...	21
STAPLE SINGERS	...	123
BUFFY STE. MARIE	...	5
STEPHEN STILLS	...	49, 104
CAT STEVENS	...	148
STREET FAIR	...	48
STYLISTICS	...	47
TEN YEARS AFTER	...	25
JOE TEX	...	105
THREE DOG NIGHT	...	38
LILY TOMLIN	...	98
TRAFFIC	...	132
MARY TRAVERS	...	116
CONWAY TWITTY	...	71
BOBBY VINTON	...	23
WAR	...	115
BOBBY WHITLOCK	...	35
ANDY WILLIAMS	...	93
FLIP WILSON	...	30
EDGAR WINTER	...	121
BILL WITHERS	...	55
STEVIE WONDER	...	144
TAMMY WYNETTE	...	6, 114
YES	...	4
NEIL YOUNG	...	126
Z. Z. TOP	...	



By DEDE DABNEY

## New Airplay



Dede Dabney

NEW YORK—ANDRE PERRY—WHUR (Washington) Personal Pick: "In My World"—Brenda Lee Eager (Mercury); Station Pick: "You're The Man"—Marvin Gaye (Tamla); Extras: "Superwoman"—Stevie Wonder (Tamla); "Got Pleasure"—Ohio Players (Westbound); "Tell Me"—Delfonics (Philly Groove); "Suavecito"—Malo

(Warner Brothers); Sleeper: "Ain't Got Love"—Melba Moore (Mercury); "China Doll"—Leon Thomas (Flying Dutchman); Album: Lost Generation (Brunswick).

FRANKIE M—KOWH (Omaha) #1—"I'll Take You There"—Staple Singers (Stax); #5—"Betcha By Golly"—Stylistics (Avco); #10—"Taurus"—D. Coffey (Sussex); #12—"Hearsay"—Soul Children (Stax); #18—"Put It Where"—Crusaders (Blue Thumb); #20—"Lean On Me"—Bill Withers (Sussex); #22—"V.I.P."—Sherrie Payne (Invictus); #28—"Woman's Gotta Have It"—Bobby Womack (UA); #29—"You're The Man"—Marvin Gaye (Tamla); #30—"I Only Have Eyes"—Jerry Butler (Mercury).

LUCKY PIERRE—KGFJ (Los Angeles); Soul Sound: "What's The Matter"—L. J. Reynolds (Lawton); #1—"Oh Girl"—Chi-Lites (Brunswick); #5—

"Walkin' In The Rain"—Love Unlimited (Uni); #10—"Smilin'"—Sly & The Family (Epic); #13—"Love's Street"—Solomon Burke (MGM); #15—"I've Been Lonely"—Fred Knight (Stax); #18—"The Girl Turned"—Jackie Wilson (Brunswick); #21—"Money Runner"—Q. Jones (Warner Bros.); #22—"Unh Song"—New Birth (RCA); #24—"You Said A Bad Word"—Joe Tex (Dial).

"I Miss You" by Melvin & The Bluenotes on Philadelphia International Records distributed by Columbia has sold over 85,000 copies. It is receiving much airplay.

The fact that Eddie Morrison is no longer with radio station WGRT in Chicago is a shock to all of us in the industry. One begins to wonder where compassion has gone. Isn't it enough that a man has done his job well? Think about it! His replacement is Sonny Taylor.

The Baltimore-Washington Chapter of NATRA have elected their new officers for a two-year term. They are as follows: First Vice President—Sonny Jim Kelsey; Second Vice President—John Edwards; Treasurer—Maurice "Hot Rod" Hulbert; Secretary—Al Jefferson; Chaplin—Kitty Brody; Sergeant At Arms—Ernie Burston.

NATRA '72 convention office is now in the Marriott Motor Hotel, Suite 204. The Marriott is located at City Line and Mounment Rds., Philadelphia, Penna. You may telephone for further information at (215) MO 4-6740. Only afternoon calls please.

As of June 1, Frankie "M" of radio station KOWH in Omaha will cut down the station's playlist from 35 to 25 records. Please make note of this change. "Ruby Lee" is the title of the Nat Turner tune on Philly Groove Records. It is a goodside, so give it a chance.

Alfred Parker, who has been out of work for quite some time, is now with Zanze Records, a division of Farem Productions. Congratulations Alfred. Mel & Tim of "Backfield In Motion" fame have a new record out on the Stax label. When you receive it give it a listen. "You're Twenty-One Today" by the Choice Of Colours on the Apt label is beginning to show up across the board.

The new Z. Z. Hill titled "Second Chance" has sold over 80,000 copies to date. This one should be on your playlist. Jerry Butler has a new album out. The title is "The Spice Of Life" on Mercury. There are no suggested cuts because we understand that it is a totally together album.

We understand that Jack Gibson has finally found himself a job. He's now with Curtom. It couldn't have happened to a more deserving fella. Ellis Haizlip, Producer of "Soul," a television show, along with Jerry "B" of radio station WWRL, will be putting on a series of shows at Alice Tully Hall in New York. They will consist of music, dance, fashion shows and art exhibits. These series of shows will run July 20 through August 6.

DEDE's DITTIES TO WATCH: "I Need To Belong To Someone"—the Impressions (Curtom); "Mas Zacate"—El Chicano (Kapp); "Papa Was A Rollin' Stone"—Undisputed Truth (Gordy); "I Refuse To Smile"—Mandrill (Polydor); "In The Ghetto"—Candi Staton (Fame); "I Do What You Wish (But I Wish What You Do Wouldn't Hurt Me So)"—Oscar Toney Jr. (Capricorn); "Come In Out Of The Rain"—Parliament (Invictus).

## First Fame Single

■ LOS ANGELES — The first result of the recently-announced label affiliation agreement between United Artists and Fame Records was released last week. Candi Staton's Fame single of Mac Davis' "In The Ghetto" is the initial disc to be issued.

## Hebb To Chess/Janus



Singer-composer Bobby Hebb, left, has been signed exclusively to Chess/Janus Records, where he's currently being produced by Vice President of A & R Esmond Edwards, right. Composer of the multi-million seller "Sunny," Hebb was recently honored, as co-writer of Lou Rawls' "A Natural Man" which received a Grammy for Best R & B Vocal Performance, Male.

## HITS FROM THE BROOKLYN ALL STARS

"THE NEW SOUND OF THE BROOKLYN ALL STARS"



Jewel LPS 0051

"DID YOU STOP TO PRAY THIS MORNING"

Jewel 186

DJ's write for samples on Station Letterhead. Available on Ampex Tapes. Contact your nearest Jewel Dist.





# THE WHOLE THING

B / W

## LOOSE BOOTY

By Jones & Henderson

BR55476

# 27,000 SOLD IN CHICAGO

This is the Hit Version

Ask

“JONES & HENDERSON”

More Good Product

From Brunswick





# RECORD WORLD THE R&B SINGLES CHART

MAY 27, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	OH GIRL	Chi-Lites—Brunswick 55471
2	2	I'LL TAKE YOU THERE	Staple Singers—Stax 0125
3	4	WALKIN' IN THE RAIN	Love Unlimited—Uni 55319 (MCA)
4	3	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591
5	5	HEARSAY	Soul Children—Stax 0119
6	8	OUTA-SPACE	Billy Preston—A&M 1320
7	10	LITTLE BITTY PRETTY ONE	Jackson 5—Motown 1199
8	6	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864
9	13	THERE IT IS	James Brown—Polydor 14125
10	17	WOMAN'S GOTTA HAVE IT	Bobby Womack—United Artists 50902
11	9	LOOK WHAT YOU DONE FOR ME	Al Green—Hi 2211 (London)
12	7	IN THE RAIN	Dramatics—Volt 4075
13	15	IS THIS WHAT YOU CALL LOVE	Persuaders—Win or Lose 222 (Atlantic)
14	27	LEAN ON ME	Bill Withers—Sussex 235 (Buddah)
15	11	POOL OF BAD LUCK	Joe Simon—Spring 124 (Polydor)
16	21	LOVE'S STREET AND FOOL'S ROAD	Solomon Burke—MGM 14353
17	26	JUST AS LONG AS YOU NEED ME	Independents—Wand 11245 (Scepter)
18	12	YOU AND I	Black Ivory—Today 1501 (Perception)
19	25	GOTTA BE FUNKY	Monk Higgins—United Artists 50897
20	16	LAY AWAY	Isley Brothers—T-Neck 934 (Buddah)
21	24	I'M SO GLAD I'M ME	Ebonys—Phila. International 3514 (CBS)
22	30	EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD	100 Proof Aged in Soul—Hot Wax 7202 (Buddah)
23	14	DAY DREAMING	Aretha Franklin—Atlantic 2866
24	33	THAT'S THE WAY IT'S GONNA BE (BODY & SOUL)	Soul Generation—Ebony Sounds 175
25	34	I'VE BEEN LONELY FOR SO LONG	Frederick Knight—Stax 0117
26	32	AIN'T THAT LOVING YOU	Isaac Hayes & David Porter—Enterprise 9049 (Stax)
27	36	TROGLODYTE	Jimmy Castor Bunch—RCA 4-81029
28	28	STOP, THIS MERRY GO-ROUND	Bill Brandon—Moonsong 9001 (Mercury)
29	29	EENY-MEENY-MINY-MO	8th Day—Invictus 9117 (Capitol)
30	31	THANKS A LOT	Moments—Stang 5036 (All Platinum)
31	18	LET'S STAY TOGETHER	Isaac Hayes—Enterprise 9045 (Stax)
32	19	WALK IN THE NIGHT	Jr. Walker and the All Stars—Soul 35095 (Motown)
33	20	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & the Pips—Soul 35094 (Motown)
34	37	GIVING UP	Donny Hathaway—Atco 6884
35	23	YOU AND I	Tony & Carol—Roulette 7123
36	39	PASS THE PEAS	JB's—People 607 (Polydor)
37	38	VICTIM OF A FOOLISH HEART	Bettye Swann—Atlantic 2869
38	45	SUPERWOMAN	Stevie Wonder—Tamla 54216 (Motown)
39	42	YOU'RE THE MAN	Marvin Gaye—Tamla 54221 (Motown)
40	41	I FOUND A LOVE	Etta James—Chess 2125
41	40	IF I CAN'T HAVE YOU	Donnie Elbert—All Platinum 2333
42	44	I GOT SOME HELP I DON'T NEED	B. B. King—ABC 11321
43	47	PLEDGING MY LOVE	Oscar Weathers—Top & Bottom 412
44	48	YOU SAID A BAD WORD	Joe Tex—Dial 1012 (Mercury)
45	55	I WANNA BE YOUR BABY	Three Degrees—Roulette 7125
46	52	PUT IT WHERE YOU WANT IT	Crusaders—Blue Thumb 208 (Famous)
47	49	WHAT'S THE MATTER BABY	L. J. Reynolds & The Chocolate Syrup—Lawton 1556 (Avco)
48	22	ASK ME WHAT YOU WANT	Millie Jackson—Spring 123 (Polydor)
49	51	WRAPPED UP IN YOUR LOVE	Joe Perkins—Plush 100 (Jewel/Paula)
50	—	FUNK FACTORY	Wilson Pickett—Atlantic 2787
51	—	I ONLY HAVE EYES FOR YOU	Jerry Butler—Mercury 73200
52	58	BED & BOARD	Barbara Mason—Buddah 296
53	—	PEOPLE MAKE THE WORLD GO ROUND	Stylistics—Avco 4595
54	46	ROCKIN' ROBIN	Michael Jackson—Motown 1197
55	—	TELL LOVE HELLO	Mellow Moods—North Bay 300
56	—	JEALOUS	Little Royal—Try-Us 912
57	—	I MISS YOU	Harold Melvin & Bluenotes—Phila. International ZS 73516 (CBS)
58	35	KING HEROIN	James Brown—Polydor 14116
59	—	NOT ON THE OUTSIDE	Linda Jones—Turbo 024
60	—	BEAUTIFUL BROTHER OF MINE	Curtis Mayfield—Curtom 1972 (Buddah)

# RECORD WORLD THE R&B ALBUM CHART

MAY 27, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	BEALTITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002
2	4	A LONELY MAN	Chi-Lites—Brunswick 754179
3	2	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)
4	3	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213
5	5	BLACK IVORY	Today 1005 (Perception)
6	6	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1599
7	8	L. A. MIDNIGHT	B. B. King—ABC ABCX 743
8	10	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Win or Lose 330387 (Atlantic)
9	11	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)
10	12	STYLISTICS	Avco AC 33023
11	7	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)
12	14	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4540
13	9	GOT TO BE THERE	Michael Jackson—Motown M 747 L
14	17	GENESIS	Soul Children—Stax STS 3003
15	20	MUSIC OF MY MIND	Stevie Wonder—Tamla 3141 (Motown)
16	13	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)
17	25	I GOTCHA	Joe Tex—Dial 6002 (Mercury)
18	15	SOLID ROCK	Temptations—Gordy G 961 (Motown)
19	27	INSTRUMENTAL DIRECTIONS	Nite-Liters—RCA 4580
20	16	EVERYBODY'S TALKING	King Curtis—Atco SD 33-388 (Atlantic)
21	30	ROBERTA FLACK & DONNY HATHAWAY	Atlantic 7216
22	18	I LOVE THE WAY YOU LOVE	Betty Wright—Alston SD 33-388 (Atlantic)
23	21	BEST OF FREDA PAYNE	Invictus ST 9804 (Capitol)
24	32	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)
25	19	DONNY HATHAWAY	Atco SD 33-306
26	23	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008
27	24	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)
28	28	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)
29	31	CAN YOU SEE IT	Soul—Musicor 3230
30	26	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax)
31	29	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound WB 2012 (Chess/Janus)
32	22	TIMES HAVE CHANGED	Impressions—Curtom 8012 (Buddah)
33	42	STRAIGHT FROM THE HEART	Ann Peebles—Hi 32065 (London)
34	—	STILL BILL	Bill Withers—Sussex 7014 (Buddah)
35	33	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)
36	36	INDIVIDUALLY & COLLECTIVELY	5th Dimension—Bell 6073
37	34	STANDING OVATION	Gladys Knight & the Pips—Soul S 736 L (Motown)
38	38	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
39	35	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)
40	40	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax)
41	39	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)
42	37	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)
43	—	MESSAGE FROM THE PEOPLE	Ray Charles—A&C 755
44	44	NEED OF LOVE	Earth, Wind & Fire—Warner Brothers WS 3986
45	41	QUIET FIRE	Roberta Flack—Atlantic SD 1594
46	45	THERE'S A RIOT GOIN' ON	Sly & the Family Stone—Epic KE 3986
47	46	FRIEND	Freddie North—Mankind 204 (Nashboro)
48	43	INNER CITY BLUES	Grover Washington Jr.—Kudu KU-03 (CTI)
49	48	WHAT'S GOIN' ON	Marvin Gaye—Tamla TS 310 (Motown)
50	47	DYNAMITE	Supremes & 4 Tops—Motown M 756 L



MAY 27, 1972

1. **THE INNER MOUNTING FLAME**  
 MAHAVISHNU ORCHESTRA—  
 Columbia KC 30167
2. **QUIET FIRE**  
 ROBERTA FLACK—Atlantic SD 1594
3. **CRUSADERS 1**  
 Blue Thumb BTS 6001 (Famous)
4. **PUSH PUSH**  
 HERBIE MANN—Embryo SD 532  
 (Cotillion)
5. **INNER CITY BLUES**  
 GROVER WASHINGTON, JR.—  
 Kudu KU-03 (CTI)
6. **SMACKWATER JACK**  
 QUINCY JONES—A&M SP 3037
7. **BLACK MOSES**  
 ISAAC HAYES—Enterprise ENS 2-5003  
 (Stax)
8. **LIVE EVIL**  
 MILES DAVIS—Columbia G30954
9. **WILD HORSES ROCK STEADY**  
 JOHNNY HAMMOND—Kudu KU-04 (CTI)
10. **SHAFT**  
 SOUNDTRACK/ISAAC HAYES—  
 Enterprise/MGM ENS 2-5002 (Stax)
11. **DONNY HATHAWAY LIVE**  
 Atco SD 33-386
12. **HELP ME MAKE IT THROUGH  
 THE NIGHT**  
 HANK CRAWFORD—Kudu KU-06 (CTI)
13. **FIRST LIGHT**  
 FREDDIE HUBBARD—CTI CTI 6013
14. **WORLD GALAXY**  
 ALICE COLTRANE—Impulse AS 9218  
 (ABC)
15. **BLACK UNITY**  
 PHAROAH SANDERS—Impulse AS 9219  
 (ABC)
16. **A DIFFERENT DRUMMER**  
 BUDDY RICH—RCA LSP 4593
17. **INVITATION TO OPENNESS**  
 LES McCANN—Atlantic SD 1603
18. **PORTRAIT OF JENNY**  
 DIZZY GILLESPIE—Perception PLP 13
19. **FROM A WHISPER TO A  
 SCREAM**  
 ESTHER PHILLIPS—Kudu KU-05 (CTI)
20. **DON'T TURN AROUND**  
 BLACK IVORY—Today TL 1005  
 (Perception)
21. **WHITE RABBIT**  
 GEORGE BENSON—CTI CTI 6015
22. **MY WAY**  
 GENE AMMONS—Prestige PR 10022
23. **CALIFORNIA CONCERT**  
 VARIOUS ARTISTS—CTI CTX 2+2
24. **HERITAGE HUM**  
 JAMES MOODY—Perception PLP 22
25. **GENTLE GIANT**  
 YUSEF LATEEF—Atlantic SD 1602

# JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

■ NEW YORK—Assuming that you are reading this column on Monday, May 22, there is an interesting and very special concert happening tonight at New York's Town Hall at 8 p.m. Anthony Braxton, a most amazing reedman from Chicago who has recorded several albums in Chicago on the Delmark label and in France on the Byg and Futura labels, will be presenting his own concert. For the occasion, he has assembled singer **Jeanne Lee**, saxophonist **John Stubblefield**, bassist **Dave Holland** and drummer **Barry Altschul**. The music should be quite inventive. Check it out if you can.

At long last, Capitol is opening its vault of jazz recordings from the forties and fifties with the release of 10 albums under the banner Capitol Jazz Classics. Volume one is the reissue of **Miles Davis'** famous Birth of the Cool session, probably one of the most influential recordings in the history of music. **Stan Kenton's** band from 1950 to 1965 is covered on volume two, which includes some of Kenton's most important soloists and composers. It is a fine representation of his artistic highlights. None of the material has ever been issued before. Volume nine contains some of **Woody Herman** and the **Herd's** most prized recordings, including "Early Autumn." The band then included **Serge Chaloff**, **Stan Getz**, **Oscar Pettiford**, **Bill Harris** and **Sonny Berman**.

We are once again reminded of two of jazz's finest pianists in the reissue of a **Nat Cole** trio collection (volume eight) and **Art Tatum** solos (volume three). Volume five features an all-star sextet assembled by the late **Coleman Hawkins** in Hollywood in 1945. Volumes four, six and 10 are anthologies of various all-star sessions from the late forties and early fifties.

The most unusual release in the collection is volume seven, a much talked about but seldom heard recording date by the late baritone saxophonist **Serge Chaloff**. The legendary session took place in Los Angeles in 1956 with pianist **Sonny Clarke**, bassist **Leroy Vinnegar** and drummer **Philly Joe Jones**. And sure enough, it is a gem.

Capitol is to be congratulated on its efforts in this direction. These reissues are very valuable and most welcome. Hopefully, the company will not stop here. There are some legendary sides by **Lennie Tristano** and **Lee Konitz**, a fine Gershwin album by **Shelly Manne** and so on. This set of reissues was assembled by EMI in Holland where there is a great deal more concern about this music. Capitol's release of this product will probably serve as a strong encouragement to continue the project.

Vibist **Karl Berger**, a leader of contemporary jazz in New York for the past five or six years, has been spending most of his time in his native Germany recently. Right now, he is in New York to conclude the course that he is teaching at the New School for Social Research and to present a series of concerts at the Mercer Art Center, 2440 Mercer Street, New York City. The final concert will be Thursday, May 25 at 9 p.m. Berger is backed by drummer **Barry Altschul** and bassist **Dave Holland**.

With such people as **Ray Flerlage** of Kinnar Distributing in Chicago (also a fine music photographer) and **Gene Rosenthal** of Adelphi Distributing in Washington, D.C. (also co-owner and producer for the Adelphi blues label), an important new association is being formed. The National Association of Independent Record Distributors (NAIRD) will gather many small operations across the country to compare notes and help each other with various advice and information. This will not only help the struggling small distributor, but also the many small jazz and blues labels that are denied geographical coverage in a de facto way. If you represent a small label or distributorship, I suggest you contact either of these men and find out what's happening. There is strength in unity and communication.

## Blue Notes Names Sparago Sales Mgr.

■ LOS ANGELES — **Bernie Sparago** has been named National Sales Manager of Blue Note Records, the jazz arm of United Artists. In addition, Sparago will continue his duties as UA Director of National Accounts.

## Impulse Tour Winds Up

■ LOS ANGELES — The Impulse West Coast tour wound up its series of concerts through Washington, Oregon and California, at the Santa Monica Civic Auditorium, affording the people of greater Los Angeles to experience the talents of Impulse artists **Alice Coltrane**, **John Klemmer**, **Archie Shepp** and **Michael White**.

This concluded the second in a series of company-sponsored jazz concerts charted to play throughout the nation and available to the consumer at a nominal admission price. Label executives herald the tremendous reception of the recently-completed New England tour and the current successes of the West Coast tour. The New England tour brought the "new music" to over 18,000 in six dates and substantially increased album sales in each city the tour played. Earliest feedback indicates the same is being experienced from the West Coast tour.

## CTI To Distribute Metronome Of Sweden

■ NEW YORK—CTI Records has announced that it has obtained exclusive distribution rights throughout the United States for Sweden's Metronome jazz label. **Vic Chirumbolo**, CTI General Manager and Director of Marketing, will issue selected albums from the extensive Metronome catalog.

## NARAS New York To Honor Diz

■ NEW YORK — Called "A Dizzy Evening to Remember," the New York Chapter of the Record Academy (NARAS) will salute jazz trumpet great **Dizzy Gillespie** at a special membership get-together at 8 p.m. on June 5 at A & R Studios, 799 Seventh Avenue, here.

According to chapter director **George Simon**, who, with arranger **Manny Albam**, **Father Norman O'Connor** and trumpeter **Jimmy Owens**, will produce the "Dizzy Evening," there will be "some special music worthy, we hope, of Dizzy's talents, and there may also be some unique surprises — for Dizzy, as well as for his many friends who will be attending.

In addition to honoring one of music's immortals, the evening will raise monies for the chapter's scholarship funds. Additional details can be obtained from the New York NARAS office at (212) PL 5-1535.





## Record World en Texas

By GUILLERMO LOZANO

■ Estuve casi 48 horas en México y aprovechando casi cada tuvo la oportunidad de saludar a los amigos de las diferentes casas grabadoras de la capital de México. El motivo del viaje, después de cultivar las amistades, era el de ir preparando el terreno para el próximo aniversario de KCOR. ¡Ya todos nos esperaban! Se ha hecho tan importante este evento que ya está en las agendas de todos los promotores de discos. Pues de estos festivales han resultado estrellas y han renacido algunos muertos. Al visitar la oficina de Agustín Hernández (Peerless) donde fuimos atendidos maravillosamente tuve el placer de encontrarme y conocer al corresponsal de Record World, señor Vilo Arias Silva quien hizo gala de compañero y amigo de verdad, ¡muchas

gracias Vilo por tus atenciones! Peerless asegura que este año es de grupos, y sus artistas más destacados y mejores vendedores en el momento son grupos de música moderna... Nuestra siguiente visita fue a las compañías Rex y Gas, donde Edmundo Pedroza y los hermanos Guillermo y Jorge Acosta nos atendieron como siempre, a todo dar. Nos hablaron de su nuevo elenco con El Piporro, María Victoria, Carmela y Rafael, Lola Beltrán, y mucho otros nombres que han seguido a los Acosta. Tienen mucha fé y para serles franco, yo también pues son de mucha iniciativa. ¡Enhorabuena!... Después fuimos huéspedes de don Constantino Escobar, y Jorge Ojeda (RCA Victor), que como siempre hablan de las grandes figuras como Marco Antonio Muñoz y su triunfo en Nueva York, José José, la nueva sensación Juan Gabriel, y de la Reina de la Rumba Flamenca Morucha, una preciosa chaparrita que se presenta en "El Patio" con mucho éxito. Allí estuvimos a verla junto con La Prieta Linda y el Mariachi Vargas de Tecalitlán. ¡Un buen espectáculo!... Esta vez el Ingeniero Sánchez Rosaldo (Musart) me dejó la más grata de las impresiones de un ejecutivo. Sus cortesías son de las que rodean de amigos a una firma. Saludos amigo Rosaldo.

Felicitaciones a CBS por su nuevo edificio y por sus nuevas salas de grabación. Allí estuvimos con Antonio Aguirre a quien encontramos con Leo Dan... En la Phillips, donde nos recibió una guapísima recepción.

*(Continued on page 36)*



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

*(This column appears first in Spanish and then in English)*



Tomas Fundora

■ Al circular esta edición, estará Sandro recibiendo las llaves de la Ciudad de Miami, de manos del Alcalde Kennedy, en un fastuoso "cocktail party" que la firma Caytronics le ofrece en el Sheraton Four Ambassadors. El único propósito de Sandro es saludar a la colonia latina de Miami, su prensa, radio y televisión. Al mismo tiempo se efectuará la "premiere" de su película "Embrujo de Amor" en la cual comparte honores estelares con Carmen Sevilla. Sandro acaba de prorrogar por largo tiempo su contrato con CBS Argentina... Instala Belter de España una nueva consola de 16 canales "Scully" en sus estudios de grabación. Con ello, también se sitúa esta empresa entre las primeras empresas grabadoras que van en la búsqueda del "siempre mejor sonido."

Va recibiendo gran promoción en España, la nueva voz Patxi Andion... Editó Codiscos en Colombia un long playing de la compositora colombiana Graciela Arango de Tobón, interpretando sus temas. Quizás tímida ante el microfono, interpreta Graciela entre otros, "Perdón por Adorarte," "Que me Juzgue Dios," "No Te Vuelvo a Ver" y "De Carne y Hueso."

Se presentará Joe Cuba en el Hotel de Lido de Miami Beach próximamente... Se establece la nueva Fabrica de Discos "Fonodisco" en Caracas, Venezuela, bajo la presidencia de Evelio Alvarez Cortes. Evelio Alvarez ocupó previamente la gerencia de Robegomer en Caracas... Otorgó la AMPRYT en México el "Calendario Azteca de Oro" a Vicente Fernández. Vicente filmará próximamente dos películas, en las cuales cantará nuevas composiciones... Comenzará Sergio Denis la filmación de la película "Me Enamoré sin Darle Cuenta" este mes en Buenos Aires. Esta película, con argumento de Denis y dirigida por Fernando Siro, resultará en gran promoción para el cantante argentino, que ahora triunfa con "Cuando Salga el Sol"...



La Lupe

Cromos 7 Días, la popular revista colombiana realizó recientemente un reportaje sobre un animalito que se localiza especialmente en el Amazonas y que ha sido llamado "La Machaca," cuya picadora causa efectos mortales. Ahora se comenta que el único antídoto ante tal veneno consiste en una dosis de "hacer el amor" inmediatamente después de recibir la picadura. En relación con este animalito, el compositor Isaac Villanueva creó un "paseito" titulado precisamente "La Machaca" y que está resultando un gran vendedor en la costa Norte de Colombia en versión del cotizado Eliseo Herrera... Debutará próximamente Pedro Vargas en el Alameda Room de Nueva York... José José viajará a Los Angeles en planes de promoción a su película "Buscando una Sonrisa."



Willie Colon



Cheo Feliciano

Celebrará próximamente KCOR de San Antonio, Texas, su 26 Aniversario... Comience a recibir gran promoción La Lupe a través de un sencillo Tico que contiene "Puedes decir de Mí" y "Tan Lejos y sin Embargo te Quiero"...

Tito Puente está moviendo muy fuerte su nuevo long playing "Para los Rumberos" en el cual están incluidos sus éxitos "Niña y Señora," "Para los Rumberos" y ahora también

*(Continued on page 35)*

### LO QUE SE ESCUCHA EN MÉXICO EN EL 72

otro éxito del momento  
EL MILAGRO



LOS JOHNNY JETS

# ANIA

## EL JUICIO

Willie Colon

with

Hector Lavoe

Fania SLP 00424



The Smash Hit Album Of The Year

Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835

R & J Dist.: 108 Sherman Ave., New York, N. Y. 10034 (212) 942-8185

Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 788-1912



# LATIN AMERICAN HIT PARADE

MAY 27, 1972

## New York Latin Soul

By Joe Gaines—WEVD

1. AH-AH/O-NO  
WILLIE COLON—Fania
2. PA LA OCHA TAMBO  
EDDIE PALMIERI—Tico
3. DO YOU FEEL IT  
JOE CUBA—Tico
4. PARA LOS RUMBEROS  
TITO PUENTE—Tico
5. ANACAONA  
CHEO FELICIANO—Vaya
6. CONFIDENCIA  
ISMAEL MIRANDA con ORCH. HARLOW—  
Fania
7. MONDONGO A GO GO  
TOMMY OLIVENCIA—Inca
8. MEREKUMBE  
JOHNNY COLON—Cotique
9. MI RITMO CUBANO  
CANDIDO RODRIGUEZ—Ghetto
10. QUE COSA TENORAN LAS MUJERES  
ORCH. FLAMBOYAN—Cotique

MAY 27, 1972

## Miami Latin Soul

By Arturo's Latin Soul Show

1. AH, AH, NO, NO  
WILLIE COLON—Fania
2. PUD DA DIN  
JOE CUBA—Tico
3. MONDONGO A GO GO  
TOMMY OLIVENCIA—Inca
4. TENDER LOVE  
ORCH. SON—Ghetto
5. ARREPIENTETE  
RAY BARRETO—Fania
6. NINA Y SENORA  
TITO PUENTE—Tico
7. ANACAONA  
CHEO FELICIANO—Vaya
8. CON UN NUEVO AMOR  
LA LUPE—Tico
9. PAPEL DE PAYASO  
BOBBY VALENTIN—Fania
10. PA LA OCHA TAMBO  
EDDIE PALMIERI—Tico

MAY 27, 1972

## Texas

By KCOR

1. COMO HAS HECHO  
LOS LAZOS—Orfeon
2. VAMOS A PLATICAR  
LOS SOCIOS DEL RITMO—Parnaso
3. ESO  
GERARDO REYES—CBS/Caytronics
4. PECADO MORTAL  
LOS BARBAROS—Raff  
LAS POTRANQUITAS—CBS/Caytronics
5. MI POBRE AMOR  
FERNANDO RIOS—Peerless
6. QUE SE JUNTEN NUESTROS BRAZOS  
LUCHA VILLA—Musart  
CORNELIO REYNA—Bego
7. PORQUE YO TE AMO  
SANDRO—CBS/Caytronics
8. LA DISTANCIA ES COMO EL VIENTO  
DOMENICO MODUGNO—RCA
9. BOLA DE CRISTAL  
HNAS. NUNEZ—Orfeon
10. EL REGANADO  
MIKE LAURE—Musart  
LOS SOCIOS DEL RITMO—Parnaso

MAY 27, 1972

## Argentina

By Luis Pedro Toni

1. SON OF MY FATHER  
CHICORY TIP—CBS
2. SAMSON Y DALILA  
MIDDLE OF THE ROAD—RCA
3. SINFONIA NO. 40  
WALDO DE LOS RIOS—Music Hall
4. BALADA DE SACCO Y VANZETTI  
JOAN BAEZ—RCA
5. GRANDE GRANDE  
SILVANA DE LORENZO—RCA
6. MEMORIAS DE UNA VIEJA CANCION  
GINAMARIA HIDALGO—Microfón
7. SUBE Y BAJA  
KATUNGA—RCA
8. GIRA EL AMOR  
GIGLIOLA CINQUETTI—CBS
9. SI SE CALLA EL CANTOR  
HORACIO GUARANY—Philips
10. COMO TE DIRE  
SANDRO—CBS

# NUESTRO RINCON

(Continued from page 34)

muy fuerte su interpretación de "Batuka" . . . Rompe cuanto "record" imaginable de ventas han existido en grabaciones de "latin soul" el nuevo larga duración de Willie Colon . . . Fania también acaba de lanzar a **Magia Blanca** en "Si me Has Dejado de Querer" con "Hoy al Despertar" . . . La inauguración de los nuevos estudios de la WFAB Radio de Miami fué un espectáculo imponente. Miles de oyentes de la popular emisora de Miami llenaban los espacios y calles en cuatro cuadras alrededor. La demostración de fuerza y popularidad de la "Fabulosa" dirigida por el dinámico **Tomás García Fusté**, será largamente recordada. ¡Saludos y felicitaciones! . . . Sale al mercado fuertemente la nueva grabación de **Trini Lopez** cantando en Español, en un gran esfuerzo de **Stan Silverberg** para lograr que Capitol se lance de nuevo al catalogo latino. Al mismo tiempo, firmó Trini a nombre de su Trini Lopez Publicity la producción del popular grupo beat chileno **Frutos del País**, para editarlas en Estados Unidos, Canada y Europa por varios intérpretes. Además, se interesó por comprar las matrices de **Frutos del País**, editadas por IRT para RCA Chilena. **Trini López** se encontraba en Chile, con motivo de la filmación de una película . . . La interpretación que hace **José Cheo Feliciano** del tema de **Bobby Capó** titulado "Juguete" es de las mejores que he oído de ese tema, grabado por super-talentosos intérpretes. Las pistas fueron relizadas en la Argentina a gran orquesta . . . Y ahora . . . ¡Hasta la próxima!

**Sandro** will receive from **Mayor Kennedy** the "Key of the City of Miami" this week on the occasion of a cocktail party offered by his label **Caytronics** at the **Sheraton Court Ambassadors Hotel**. **Sandro** is visiting Miami in order to attend the premiere of his film "Embrujo de Amor" in which he co-stars with the great film star from Spain, **Carmen Sevilla**. As a matter of fact, **Sandro** re-inked a long-term contract with **CBS** in Argentina . . . **Belter** from Spain acquired 16-channel "Scully" equipment in order to be up to the minute regarding recording techniques . . . **Patxi Andion**, a new voice from Spain is being heavily promoted in Madrid . . . **Codiscos** released in Colombia an album by composer **Graciela Arango Tobon**. Although a bit timid when facing the mike, **Craciela's** rendition of her own themes is good . . . **Joe Cuba** will perform with band at **The Lido Hotel** in **Miami Beach** in two weeks . . . **Evelio Alvarez Cortes**, formerly with **Robogomer** in **Caracas**, is the President of the new **Fabrica de Discos "Fonodisco"** in **Venezuela** . . . **Vicente Fernandez** was awarded in **Mexico** with the "Calendario Azteca de Oro" by **APRYT**. **Vicente** will star in two new films in which he interprets new songs . . . **Sergio Denis** will start filming a picture in **Buenos Aires** titled "Me Enamoré sin Darle Cuenta," directed by **Fernando Siro**. **Sergio's** new hit "Cuando Salga el Sol," is selling nicely in **South America** . . . **Cromos 7 Dias**, a very popular magazine in **Colombia** wrote a story about a little insect called "La Machada" whose bite could be mortal unless a "hav-

ing love action" is not effected immediately after the attack. Now, Colombian composer **Isaac Villanueva** has a new song titled "La Machaca" which is smashing in the northern coast of **Colombia** performed by the famous **Eliseo Herrera** . . . **Pedro Vargas** will debut at the **Alameda Room** in **New York** . . . **José José** will fly to **Los Angeles** in order to promote his film "Buscando una Sonrisa."

**KCOR** in **San Antonio, Texas**, is preparing big festivities on the occasion of their 26th Anniversary . . . **La Lupe** is being strongly promoted with "Tan Lejos y Sin Embargo te Quiero" and "Puedes Decir de Mí," a new single released two weeks ago by **Tico**. Great arrangements and ditto for her performance! . . . **Tito Puente's** new album, "Para los Rumberos," is selling big. His new hits "Niña y Señora" and "Para los Rumberos" are included. "Batuka" from this album is also starting to move very strongly in **Florida** . . . A new album by **Willie Colon**, in which his new hit "Ah, Ah, No, No" was included, is breaking all sales records in **Latin soul music** . . . **Fania** also released a single by **Magia Blanca** with "Si me has Dejado de Querer" b/w "Hoy al Despertar." . . . Inauguration of the new offices and studios of **WFAB Radio** in **Miami** was a great event last week. Thousands of fans of the popular radio station were present covering more than six blocks all around the new building. Artists, personalities, both **Latin and Americans** came from all over the **United States** and several countries to attend this magnificent event. **Tomás García Fusté**, general manager of **WFAB**, is responsible for the high-rated position this radio station is enjoying in **Miami** . . . A new album by **Trini Lopez**, sung in **Spanish**, will be released this week. **Stan Silverberg** is seriously promoting and distributing this album that will open doors again for **Capitol** and their great **Latin productions** that had been neglected for a long period of time. At the same time, **Trini** signed several themes by **Fruto del Pais**, a **Chilean group**,

(Continued on page 36)

HERE IT IS!

AQUI ESTA!



EDDIE PALMIERI recorded live at SING SING

Tico CLP 1303

TICO-ALEGRE RECORDS

A Division of Roulette Records, Inc. (212) 757-9880



## Texas

(Continued from page 34)

nista, saludamos a toda la plana ejecutiva. Saludos a los señores Luis Bastón y Enrique Noriega. En la Capitol, don Jorge Riancho fué quien nos habló también de la onda de los grupos. Pero en todas partes ví con beneplácito lo que pronostiqué hace meses. Se impone la música de esta región entre el Norte de México y el Sur de los Estados Unidos. Y todavía nos dió tiempo de asistir a un "cocktail" que la RCA dio en la Hacienda los Morales a Jose Alfredo Jiménez con motivo de sus 25 años de compositor. Allí me volí a encontrar con toda esta gente, y además con Ruben Fuentes, Consuelito Valesquez, Raul Velasco, Mariana de la Cruz, Mariano Rivera Conde y muchas personalidades más. RCA le entregó una placa con la efigie del compositor . . . Por San Antonio en plan de trabajo saludamos a Miguel Aceves Mejía, Lola Beltrán, Carlos Lico, Los Polivoces, Mike Laure, Los Aragon, a los bailarines Roberto y Mitsuko, y a uno de los mariachis Vargas . . . En la próxima platicaremos del ambiente en San Antonio . . . ¡Animo! . . . Y ¡Buena Suerte!

## Salsa Records

Presenta

## "THE SALSA ALL STARS"



Salsa 2007

Salsa Records

A Division of

Mary Lou Records

900 Prospect Ave.

Bronx, N.Y. 10459

(212) 328-3575

## Record World En Mexico

By VILO ARIAS SILVA

■ MEXICO—Con motivo de la próxima Convención Mundial de CBS; existe mercada inquietud entre los máximos ejecutivos de CBS Mexicana, quienes preparan material, proyectos y nuevas producciones que expondrán en el importante evento. CBS de México, estará representada una vez más por Manuel Villarreal, Armando de Llano, y Raúl Bejarano, funcionarios disqueros de reconocida capacidad dentro del medio Nacional é Internacional . . . Los Solitarios, con el tema "Nunca Digas" y Los Johnny Jets con "El Milagro," ocupan los primeros lugares de venta y popularidad en Peerless de México, estos últimos aproximándose a un record muy respetable de copias vendidas . . . Resurge el buen amigo Marco Antonio Vázquez, con el número "Chatita," que ha entrado como "cañonazo" en todas las estaciones radiales . . . Habrá que tener muy presente a un dueto que dará mucho que hablar, y que ya en México comienza a consolidarse, se trata de Las Nevarez, quienes luego de colocar dos hit's en mercado "Desconfianza" y "Brindo," se reafirman con el número "Que Me Importa" . . . Todo parece indicar que en la RCA de Argentina, recapacitaron y decidieron apoyar a Juan Gabriel con el tema que se escucha en varios países "No Tengo Dinero," y olvidaron por el momento la grabación de Christian Andrade; ya que no era lógico cubrir un número de un artista de su mismo sello, y más aún cuando Juan Gabriel y "No Tengo Dinero" se han constituido en éxito Internacional . . . Estela Uñez, es otra de las juveniles artistas que acumula éxito tras éxito, y esta vez se encuentra entre las favoritas con el tema "Extraño Tus Ojos," del compositor-interpretador "Revelación del 72" Juan Gabriel . . . Después de una corta temporada por España y Francia, se encuentra nuevamente al frente de Musart Don Eduardo Baptista, quien recorrió esos países en plan de negocios . . . Así mismo, regresaron de agotador itinerario por Centro y Sudamérica José Luengo Director de Mercadotacnia de Musart, y Alfredo Rey Conde del Dpto. Internacional, quienes viajaron con el proposito de observar mercados, y presentar la nueva producción realizada en México.



## LATIN AMERICAN ALBUM PICKS

### LOS SOCIOS DEL RITMO

Parnaso P-LPS 1096

Comienzan a mover activamente esta grabación Los Socios del Ritmo de México. Bellas interpretaciones de "Vamos a Platicar," "Ven Amor," "No Te Olvidaré" y "En un Rincón del Alma" entre otras.



■ Los Socios del Ritmo from Mexico are starting to move this album nicely in Mexico, and on the West Coast. "Close to You," "No te Olvidaré," "Besito Loco" and "La Burríta."

### EN CONCIERTO

Marco Antonio Muniz—RCA MKLS 1937

El excelente intérprete mexicano en "Amo Esta Tierra," "Escándalo," "La Bikina," "Ay Querida" y "Si me Voy, Si te Vas." En vivo de su Concierto en el Madison Square Garden de Nueva York.



■ Live at the Madison Square Garden should be the title of this album. Marco is at his best in "Amo Esta Tierra," "Por Estoy Amores," "Amor Perdido" and "Por Amor."

### RECORDED LIVE AT SING SING

Eddie Palmieri—Tico CLP 1303

Grabado en vivo en la Cárcel de Sing Sing. Grandes músicos e intérpretes liderados por Eddie Palmieri en grabación llena de sabor y salsa. Cartagena hizo gran labor como ingeniero de sonido. "Muñeca," "Azúcar," "Pa la Ocha Tambó."



■ Astonishingly different! "Azucar," Parts 1 and 2, could click. Also "Pa La Ocha Tambó," "Muñeca" and "V.P. Blues." Recorded live at Sing Sing. Cartagena proved he is a superb engineer. Great sound! Excellent job by Eddie and musicians.

### SERGIO DENIS

CBS 19167

Sergio prueba su gran talento en "Me Enamoré sin Darle Cuenta" y "La Vida es Hoy". También se incluyen "Te Quiero," "Rie Conmigo Ahora" y "Cuando salsa el sol" entre otras. Con las orquestas de Boytelmann, Jorge Leone, Peque Rossino y López Ruiz. Lanzado en Argentina.



■ Sergio Denis, here, proves his outstanding talent! Superb in "Está Escrito en Tus Ojos," "Me Enamoré sin Darle Cuenta," "Te Quiero" and "Anonimo Veneziano." Released in Argentina.

## NUESTRO RINCON

(Continued from page 35)

which he will represent in the United States, Canada and Europe. Trini was in Chile filming a new picture and is also contemplating the idea of signing the group, which is produced by IRT for the RCA Chilean label. This group could be a smash! They are really good! . . . José Cheo Feliciano's rendition of "Juguete" from Puerto Rican composer Boby Capo is one of the best I have ever heard. The backing of a 26-musician orchestra give Cheo what he needs. This track was cut in Argentina at Music Hall Studios . . . And that's it!



## New Van Peebles Caster From Stax

■ NEW YORK — Melvin Van Peebles, playwright-composer, who made his Broadway debut this season with the musical "Ain't Supposed to Die A Natural Death" (nominated for seven Tony Awards), returned to Broadway on May 16 with yet another play with music, "Don't Play Us Cheap."

Stax Records has acquired the rights to the original Broadway cast album. In addition, Stax executives have expressed such faith in the project that they plan to have the original cast album on the market within six days of the Broadway opening at the Ethel Barrymore theatre.

### CONCERT REVIEW

## Van Very Good

■ LOS ANGELES—Van Morrison's (WB) return to the Santa Monica Civic after about a year was hugely successful but probably could have been better had Morrison felt like pumping his audience. As it was, he did very little to encourage their cheering ways other than sing and lead his band. An honest approach.

Morrison has never had a great history of audience-pleasing histrionics, but his appearance here was even more spartan than usual. He wore sunglasses throughout his performance (not the Leon Russell reflector variety, but the black, very plain kind), and other than occasionally throwing down his arm with a drumbeat, or walking off stage for some refreshment (one must assume), he stood stolidly at the front of the stage, one hand on the mike, the other hand held behind his back, and sang.

Understand, though, how much this stance contributed to the performance, and the audience's appreciation of it. First off, his band and street choir are very good. They have that kind of tightness and sheen that comes from playing together a lot, which apparently they do in the Bay area.

Morrison's Street Choir is an especially nifty back-up group, sounding remarkably like a band of cherubim and seraphim at times. Morrison himself was in excellent singing form. His concentration is single minded, and he has a great ability for detail, the little things, in his voice. "Tupelo Honey" very nearly drove the audience through the ceiling, topped only by the fact that he returned to the stage for an encore, when it wasn't entirely expected. He



Larry Shaw, executive vice president of Stax Records, is shown congratulating Joshie Jo Armstead, one of the stars of Melvin Van Peebles' new comedy-musical "Don't Play Us Cheap," which opened to rave reviews at the Ethel Barrymore Theatre in New York City last week. Stax has acquired original cast album rights and plans to release it nationally this week.

## 'Grace' Album RCA Rush-Release

■ NEW YORK—Based on its runaway hit single, "Amazing Grace," RCA Records is rushing into release a full album by the Pipes and Drums and Military Band of the Royal Scots Dragoon Guards, also titled "Amazing Grace."

"Amazing Grace" began its life as a single about six weeks ago in England when the song was pulled from the year-old album at the request of listeners who heard a London disc jockey play the cut. In three weeks, it had leaped to the number one spot in England where it still holds on strong. Sales to date in England alone exceed 600,000 copies.

Next, it became a smash in Australia, Canada and Europe, and two weeks ago it was rushed into the American market. After its first 10 days of release, the single has come in for orders in excess of 200,000 copies, and it is building "monstrously." This week the trades noted it as a national breakout and airplay of the record has been phenomenal.

The album contains, in addition to the title song, Scottish airs, love songs, marches and Scottish dances, all performed on the bagpipes and drums of the band of a Scottish military unit which currently is stationed in Germany.

did some strange things (for him) like "Misty," and some others that were probably less familiar to the audience, but they enjoyed themselves. Morrison's present touring plans include dates in the East fairly soon.

John Gibson

### CLUB REVIEW

## Tony Top Drawer

■ NEW YORK — Tony Bennett's night club act is not only one of the best in the business, it's also one of the most unique. The Columbia artist opened at the Empire Room of the Waldorf Astoria last week (12) with a tape of Frank Sinatra's voice proclaiming him the world's greatest singer, and walked off, not surprisingly, to a standing ovation.

In between, he sang a full hour's worth of songs with which he has become identified, sprinkling in a healthy dose of other standards and newer movie themes as well. Included were "I Left My Heart in San Francisco," "If I Ruled the

World," the themes from "Love Story" and "Summer of '42," and his new single, "Maybe This Time," from the film "Cabaret."

The most unusual, and most rewarding, part of the evening was Bennett's rendition of "Smile." Not only was his singing at its best, but the Charlie Chaplin song was done while the closing minutes of "Modern Times," the film from which it was taken, were shown on a large screen.

Needless to say, Chaplin doesn't let just anybody use that footage for a night club act. And with recommendations from the likes of Sinatra and Chaplin, it's no wonder that Tony Bennett continues to be one of the top draws in the world.

Mike Sigman

## Avco Signs Chakachas

■ NEW YORK — Hugo and Luigi, Vice Presidents and Chief Operating Officers of Avco Records, have announced the signing of an exclusive recording agreement with the hit instrumental group Chakachas. The groups first single "Jungle Fever," which was introduced on the Polydor label, was an RIAA certified million plus seller and their first album is now on the best seller charts.

According to Hugo and Luigi, Chakachas follow-up single to "Jungle Fever," "Stories," has now been shipped to distributors and radio stations and is part of a new album which is now being readied for an August release. Plans are also being worked out to arrange for a US tour for the group.

## B-F Signs Stephanie



The signing of 15-year old Stephanie Mills signals Burlington-Felsted Music Companies' move into total concept publishing. The publishing subsidiary of London Records has entered the area of independent record production to develop new writers and artists. Here, Mimi Trepel, B-F's Managing Director, along with Assistant Director, Carolyn Kalett and Professional Manager, Eddie Deane discuss material and recording plans with Stephanie, one of the new artists involved in the production venture.

## Three To GSF

■ NEW YORK — Three major new producer-artist deals were consummated this week by GSF Records, according to Len Sachs, recently named Vice President of the company.

Two great names of the soul world will team up in the first of the new arrangements, with the veteran hitmaker, Lloyd Price, signed to produce Garnett Mimms, whose first single is to be cut immediately.

Producer Jerry Williams, also known as Swamp Dogg, who has produced hits by Gene Pitney and Freddie North among others, will produce two new groups for GSF. They are the Hypnotics, a four-man line-up from Norfolk, and the Passions, a three-girl, one-man combine from Washington, D. C.

The third signing involves the German-born Canadian artist, Hans Staymer, whose first single, "Mama Don't You Hear Me Call," has already been recorded. The Staymer disc, which also includes Robi King on keyboards and Eddie Patterson on guitar, was produced through the artist's own Vancouver firm, Zanada Productions, by Don Hamilton, and was brought in to the GSF complex by Wally Roker, well-known industry promo specialist, who is now associated with the Los Angeles-based firm, Artists Financial Management.

### June 8 Release

All these artists, along with Boston-based, Bruce MacPherson, from Peter Casperson's Castle Music group, will have their initial product on the market June 8. MacPherson was the first artist signed by GSF, which is the disc side of the overall GSF music and motion picture complex.



MAY 27, 1972



# THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

## ACTIONMAKER OF THE WEEK



**LEAN ON ME**  
BILL WITHERS  
Sussex

### TOP AM AIRPLAY THIS WEEK

**LEAN ON ME**—Bill Withers—Sussex  
**OUTA-SPACE**—Billy Preston—A&M  
**HOW CAN I BE SURE**—David Cassidy—Bell  
**I NEED YOU**—America—WB  
**TAKE IT EASY**—Eagles—Asylum  
**TOO LATE TO TURN BACK**—Cornelius Bros.—UA  
**TROGLODYTE**—Jimmy Castor Bunch—RCA

## WMEX/BOSTON

**CHAPEL OF LOVE**—Robin & Jo—A&M  
**FRANCENE**—Z. Z. Top—London  
**I'M COMING HOME**—Stories—Kama Sutra—(LP cut)  
**PUT YOUR LIGHT ON**—Harry Chapin—Elektra—(LP cut)

## WKBW/BUFFALO

**HOW CAN I BE SURE**—David Cassidy—Bell  
**IMMIGRATION MAN**—Nash & Crosby—Atlantic  
**OUTA-SPACE**—Billy Preston—A&M  
**POOR LITTLE FOOL**—Frank Mills—Sunflower  
**YOU SAID A BAD WORD**—Joe Tex—Dial

## WABC/NEW YORK

**TAXI**—Harry Chapin—Elektra

## WFIL/PHILADELPHIA

**MESSAGE FROM A DRUM**—Redbone—Epic—(LP cut)

## WIBG/PHILADELPHIA

**I WANNA BE WHERE YOU ARE**—Michael Jackson—Motown  
**PEOPLE MAKE THE WORLD**—Stylistics—Avco

## KQV/PITTSBURGH

**BRIDGES TO CROSS**—Walt Maddox—Doll  
**HOW CAN I BE SURE**—David Cassidy—Bell  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**TROGLODYTE**—Jimmy Castor—RCA

## WEAM/WASHINGTON, D.C.

**ALL THE KING'S HORSES**—Aretha Franklin—Atlantic  
**BRANDY**—Looking Glass—Epic  
**I'VE BEEN LONELY**—Frederick Knight—Stax  
**LITTLE BIT O' SOUL**—Bullet—Big Tree  
**POOR LITTLE FOOL**—Frank Mills—Sunflower

## WROV/ROANOKE

**DO YOU LIKE THE SOUND OF MUSIC**—Wayne Cochran—Epic—(LP cut)  
**I'VE GOT TO HAVE YOU**—Sammi Smith—Mega  
**LITTLE BIT O' SOUL**—Bullet—Big Tree  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**OUTA-SPACE**—Billy Preston—A&M  
**SCHOOL'S OUT**—Alice Cooper—WB  
**WE'RE FREE**—Beverly Bremers—Scepter

## WAYS/CHARLOTTE

**DIARY**—Bread—Elektra  
**I WANNA BE WHERE YOU ARE**—Michael Jackson—Motown

## WBBQ/AUGUSTA

**AFTER MIDNIGHT**—J. J. Cale—Shelter  
**LAYLA**—Derek & Dominos—Atco  
**LEAN ON ME**—Bill Withers—Sussex  
**LIVIN' I'M DOIN'**—Mike Kennedy—ABC  
**SEALED WITH A KISS**—Bobby Vinton—Epic  
**WE'RE ON OUR WAY**—Chris Hodge—Apple

## WAPE/JACKSONVILLE

**FUNK FACTORY**—Wilson Pickett—Atlantic  
**GUITAR PICKER**—Megan McDonough—Wooden Nickel  
**SONG SUNG BLUE**—Neil Diamond—Uni  
**SUPERWOMAN**—Stevie Wonder—Tamla  
**THESE DAYS**—Jennifer—Reprise

## WFUN/MIAMI

**I NEED YOU**—America—WB  
**ISN'T LIFE STRANGE**—Moody Blues—Threshold  
**TOO LATE TO TURN BACK**—Cornelius Bros.—UA

## CHUM/TORONTO

**HOT ROD LINCOLN**—Commander Cody—Paramount  
**HOW CAN I BE SURE**—David Cassidy—Bell  
**OUTA-SPACE**—Billy Preston—A&M  
**SUPERWOMAN**—Stevie Wonder—Tamla  
**TROGLODYTE**—Jimmy Castor—RCA  
**WE'RE ON OUR WAY**—Chris Hodge—Apple

## WSAI/CINCINNATI

**DIARY**—Bread—Elektra  
**(LAST NIGHT) I DIDN'T GET TO SLEEP**—5th Dimension—Bell  
**TAKE IT EASY**—Eagles—Asylum

## WIXY/CLEVELAND

**AMAZING GRACE**—Royal Scots—RCA  
**HOW CAN I BE SURE**—David Cassidy—Bell  
**LEAN ON ME**—Bill Withers—Sussex  
**LIVING IN A HOUSE DIVIDED**—Cher—Kapp  
**ROCKET MAN**—Elton John—Uni  
**TAKE IT EASY**—Eagles—Asylum

## WCOL/COLUMBUS

**AUTOMATICALLY SUNSHINE**—Supremes—Motown  
**DAY BY DAY**—Godspell—Bell  
**I WANNA BE WHERE YOU ARE**—Michael Jackson—Motown  
**LIFE & BREATH**—Climax—Rocky Road  
**MERCEDES QUEEN**—Raiders—Columbia  
**TAKE IT EASY**—Eagles—Asylum

## WCFL/CHICAGO

**AFTER MIDNIGHT**—J. J. Cale—Shelter  
**ASK ME WHAT YOU WANT**—Millie Jackson—Spring  
**I NEED YOU**—America—WB  
**OUTA-SPACE**—Billy Preston—A&M  
**SEALED WITH A KISS**—Bobby Vinton—Epic  
**TROGLODYTE**—Jimmy Castor—RCA  
**WE'RE ON OUR WAY**—Chris Hodge—Apple

## WLS/CHICAGO

**ISN'T LIFE STRANGE**—Moody Blues—Threshold  
**LEAN ON ME**—Bill Withers—Sussex  
**TROGLODYTE**—Jimmy Castor—RCA  
**WALKIN' IN THE RAIN**—Love Unlimited—Uni

## AM SLEEPER OF THE WEEK:



**LAYLA**  
DEREK & THE DOMINOS  
Atco

## CKLW/DETROIT

**DAY BY DAY**—Godspell—Bell  
**HOW DO YOU DO**—Mouth & MacNeal—Philips  
**IF LOVING YOU IS WRONG**—Luther Ingram—Koko  
**SCHOOL'S OUT**—Alice Cooper—WB  
**SEALED WITH A KISS**—Bobby Vinton—Epic  
**WE'RE ON OUR WAY**—Chris Hodge—Apple

## WOKY/MILWAUKEE

**DADDY DON'T YOU WALK**—Wayne Newton—Chelsea  
**I NEED YOU**—America—WB  
**SOMEDAY NEVER COMES**—Creedence Clearwater Revival—Fantasy

## WRIT/MILWAUKEE

**ASK ME WHAT YOU WANT**—Millie Jackson—Spring  
**KATE**—Johnny Cash—Columbia  
**LIVING IN A HOUSE DIVIDED**—Cher—Kapp  
**OLD MAN**—Neil Young—Reprise  
**POPCORN**—Hot Butter—Musicor  
**TOO LATE TO TURN BACK**—Cornelius Bros.—UA

## KDWB/MINNEAPOLIS

**I DON'T NEED NO DOCTOR**—New Riders—Columbia  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**I'M MOVIN' ON**—John Kay—Dunhill  
**LAYLA**—Derek & Dominos—Atco  
**LEAN ON ME**—Bill Withers—Sussex  
**OH GIRL**—Chi-Lites—Brunswick

## KXOK/ST. LOUIS

**HOW CAN I BE SURE**—David Cassidy—Bell  
**I NEED YOU**—America—WB  
**I'VE BEEN LONELY**—Frederick Knight—Stax  
**LEAN ON ME**—Bill Withers—Sussex  
**LONG HAIREED LOVER**—Jimmy Osmond—MGM

## WMAK/NASHVILLE

**HOW DO YOU DO**—Mouth & MacNeal—Philips  
**TOO LATE TO TURN BACK**—Cornelius Bros.—UA

## WAKY/LOUISVILLE

**IMMIGRATION MAN**—Nash & Crosby—Atlantic  
**LAYLA**—Derek & Dominos—Atco  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**OUTA-SPACE**—Billy Preston—A&M

## WTIX/NEW ORLEANS

**PAPPA WAS A ROLLING STONE**—Undisputed Truth—Gordy  
**ROCKET MAN**—Elton John—Uni  
**SCHOOL'S OUT**—Alice Cooper—WB  
**SLIPPIN' INTO DARKNESS**—War—UA

## KAKC/TULSA

**I NEED YOU**—America—WB  
**IN A BROKEN DREAM**—Python Lee Jackson—GNP Crescendo  
**LEAN ON ME**—Bill Withers—Sussex  
**TAKE IT EASY**—Eagles—Asylum  
**TOO LATE TO TURN BACK**—Cornelius Bros.—UA

## KLIF/DALLAS

**SCHOOL'S OUT**—Alice Cooper—WB  
**SOMEDAY I'LL BE A FARMER**—Melanie—Neighborhood  
**TAKE IT EASY**—Eagles—Asylum  
**TOO LATE TO TURN BACK**—Cornelius Bros.—UA

## KYA/SAN FRANCISCO

**DIARY**—Bread—Elektra  
**LEAN ON ME**—Bill Withers—Sussex  
**LOVE ME**—Donny Osmond—MGM—(LP cut)  
**OUTA-SPACE**—Billy Preston—A&M  
**TAXI**—Harry Chapin—Elektra  
**TROGLODYTE**—Jimmy Castor—RCA



## NMC National Acquisition Unlikely

■ OCEANSIDE, N. Y. — NMC Corp. has announced that it does not intend to waive or release any of the conditions to the obligations on its part or on the part of its subsidiaries to consummate a proposed acquisition of substantially all of the assets of National Tape Distributors, Inc., as provided in the purchase agreement with National. Accordingly, in view of events affecting National, it appears highly unlikely that the proposed acquisition can be consummated.

## Roulette Releases Eight Albums

■ NEW YORK — Heading the release of eight albums for Roulette this month is the first album by Tony Darrow entitled, "A Very Special Love."

There are also two double-pocket sets that come under the heading of "Echoes of a Rock Era—The Groups." One set contains the big hits of the Harptones and the Crows, while the other has all the hits of the Heartbeats and Shep and the Limelights.

The other five albums are also double pocket sets that come under the heading of "Echoes of an Era" and are entitled as follows: "A Message From Newport/Newport Suite" by Maynard Ferguson and his Orchestra; "The Queen Of The Blues" by Dinah Washington; "The Best Of Count Basie"; "The Best Of Stan Getz"; "The Best Of Dizzy Gillespie—Charlie Parker—John Coltrane."

## Bootleg Tapes Seized

■ CHICAGO — Approximately 10,000 alleged bootleg tapes were seized last Friday (12) in a raid on the Skokie, Illinois, warehouse of Albert Gale, who does business as G&M Distributors.

The seizure order was granted by the Circuit Court of Cook County. Earlier Friday, the law firm of Arvey, Hodus and Mantynband had filed a law suit against Gale and others in the name of Mercury Records and all other legitimate manufacturers. They obtained a preliminary injunction against Gale and all his employees on the sale of bootleg recordings.

According to attorney Gary Friedman of the above firm, our investigator told us that Gale was aware of the litigation and that he was going to move out, so we got a seizure order. No longer are we just getting injunctions. We are going in in advance to attach merchandise."

Friedman added that the firm is preparing similar actions against other retailers and distributors.

## Seekers To TV

■ NEW YORK — The New Seekers (Elektra) are set to appear regularly on "Wow," an ABC-TV summer replacement series to be aired in July and August. The series is produced by Chris Beard and Allan Blye, whose credits include "The Andy Williams Show" and "The Sonny And Cher Comedy Hour."



# TAPE WORLD

## Ampex Quad Release

■ NEW YORK—Ampex Stereo Tapes (AST) has released a dozen new titles for its discrete Quad-8 tape catalog including five specially - prepared selections from London Records, it has been announced by William Slover, Ampex Vice President and General Manager of AST. The release also includes selections from ABC Records, Curton, Family Productions, Project 3 and Vanguard Records.

"The June release rounds our present selection to a good sampling of quad music in time for the Consumer Electronics Show at McCormick Place, June 11 through June 14. The catalog is aimed at supporting dealer and retailer requests for a cross-section of music in time for the introduction of 4-channel players at the show," Slover stated.

From London Records, AST has released "Children of France," "Frank Chacksfield Plays Bacharach," "Edmundo

Ros, Latin King," "Stanley Black, The Epic, Vol. 4," and "Invitation to Love" with the magic piano of Ronnie Aldrich.

The ABC offering includes "B. B. King In London," John Lee Hooker's "Never Get Out of These Blues Alive," and "L. A. Midnight," a second selection from King.

A new group from Family Productions, Mama Lion, and "Roots" by Curtis Mayfield on the Curton Label are also now available on discrete quad 8-track tape.

Project 3 is presenting a new demonstration tape featuring Enoch Light, just in time for the CES convention.

Rounding out the June release is a Vanguard classical selection, Tchaikovsky's Symphony #4 in F Minor under the direction of Leopold Stokowski.

Along with the June release Ampex is re-offering the original fall quad release from its catalog. AST quad releases are available in the discrete format.

## TAPE REFERENCE INDEX

### TAPES LISTED BY TITLE, 8-TRACK FIRST

MAY 27, 1972

A CLOCKWORK ORANGE (Soundtrack) Warner Bros. 8-2573, 5-2573  
 ALL DAY MUSIC (War) UA U8310 KO 318  
 ALL I EVER NEED (Sonny & Cher) Kapp K8 3660 C7 3660  
 AMERICA Warner Bros. 8-2576, 5-2576  
 AMERICAN PIE (Don McLean) United Artist U 8289, KO 299  
 AND THAT'S THE TRUTH (Lily Tomlin) Polydor 8F5023, CF5023  
 BABY I'M-A WANT YOU (Bread) Elektra 8T 5015, 5-5015  
 BEAUTITUDE (Staple Singers) Stax 8-3002, 4-3002  
 BLOOD, SWEAT & TEARS' GREATEST HITS Columbia CA/CT 31170  
 BURGERS (Hot Tuna) Grunt PB FT 1004/PK FT 1004  
 CONCERT FOR BANGLA DESH Apple CAX 31230, ZTX 31230  
 DONNY HATHAWAY LIVE Atco TP, CS 33-386  
 EAT A PEACH (Alman Bros. Band) Capricorn 8/5 8102  
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230  
 ROBERTA FLACK & DONNY HATHAWAY Atlantic 8/5 7216  
 FM-AM (George Carlin) Little David 8T 87214, 57214  
 FRAGILE (Yes) Atlantic TP 7211, CS 7211  
 GODFATHER (Soundtrack) Paramount PAS 1003, PAC 1003  
 GOT TO BE THERE (Michael Jackson) Motown MB 1747L, M75 747L  
 GRAMM NASH/DAVID CROSSBY Atlantic 87228, 87228  
 HAWVEST (Neil Young) Reprise 8-2832, 5-2832  
 HELLBOUND TRAIN (Savvy Browns) Parrot 7952, 7952  
 HENDRIX IN THE WEST (Jimi Hendrix) Reprise 8-2048, 5-2048

HISTORY OF ERIC CLAPTON Atco SD2 8803, 5803  
 HOT ROCKS (Rolling Stones) ABKCO A-825-4201, AC21-4201  
 I GOTCHA (Joe Tex) Dial DC8-6002, DCR4-6002  
 JACKSON 5'S GREATEST HITS Motown MB-1741, M 75-741  
 JOPLIN IN CONCERT (Janis Joplin) Columbia CA/CT CZX31160  
 CAROLE KING MUSIC Ode 8T 77013, CS 77013  
 LED ZEPPELIN Atlantic TP 7208, CS 7208  
 LET'S STAY TOGETHER (Al Green) Hi 92070, 52670  
 LIVE CREAM II Atco TP 7005/CS 7005  
 LOVE THEME FROM "THE GODFATHER" (Andy Williams) Columbia CA/CT 31303  
 LOW SPARK OF HIGH HEELED BOYS (Traffic) Island 8T 9306, 4XT 9306  
 MACHINE HEAD (Deep Purple) Warner Bros. 8-2607, 5-2607  
 MALO WB 8-2584, 5-2584  
 MARK, DON & MEL 1969-1971 (Grand Funk Railroad) Capitol 8XVV/4XVV 11042  
 NILSSON SCHMILLSON (Nilsson) RCA PBX 1734, PK 1734  
 PHASE III (Dsmoods) MGM, NA  
 PAUL SIMON Columbia CA 38750, CT 30750  
 PROCOL HARUM LIVE (A&M) 8T/CS 4335  
 ROADWORK (Edgar Winter) Epic EGA 31240  
 SHAFT Original Soundtrack (Enterprise/MGM) EN/ENC 2-5002  
 SMOKIN' (Humble Pie) A&M 8T/CT 4342  
 STYLISTICS Atco 8TC 823, CAS 923  
 TAPESTRY (Carole King) Ode 8T-77008, CS 77008  
 TEASER AND THE FIRECAT (Cat Stevens)  
 THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007  
 A&M 8T 4313, CS 4313  
 WHATCHA SEE IS WHATCHA GET (Dramatics) Volt 8-6081, CS-6081  
 YOUNG, GIFTED AND BLACK (A. Franklin) Atlantic TP 7213, CS 7213

# RECORD WORLD

## 1972 ANNUAL DIRECTORY & AWARD ISSUE

Now in preparation!

## FREE LISTING for your company!

Fill in coupon below and mail now! Be sure your company is listed correctly.

Mail to:

**RECORD WORLD**

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- |   |                              |
|---|------------------------------|
| —Record Manufacturer                        | —Record Distributor          |
| —Rack Jobber                                | —One Stop                    |
| —Record Promotion or Publicity Organization | —Personal Manager            |
| —Booking Agency                             | —Independent Record Producer |
| —Record Presser                             | —Tape Manufacturer           |
| —Record Plater                              | —Tape Distributor            |

Firm Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Person in Charge \_\_\_\_\_  
 Title \_\_\_\_\_  
 Telephone (area code) \_\_\_\_\_



## ENGLAND

### U.K. Picks of the Week for U.S.

#### SINGLE

**LITTLE WILLY**—The Sweet  
 Publisher: Chinnichap/Rak—RCA

#### SLEEPER

**CALIFORNIA MAN**—The Move  
 Publisher: Roy Wood Music—Harvest

#### ALBUM

**VINEGAR JOE**—Island

■ LONDON—Fastest seller this year is T. Rex' "Metal Guru," although Lindisfarne's follow-up to "Carner," "Lady Elanor," looks to be an instant giant too. Charisma Records first issued the disc a year ago without success but decided to "have another go" after the band gained recognition through their previous single. Yet still more reissued singles gaining chart status—Procul Harum's number one from 1967 "A Whiter Shade Of Pale," looks destined for the top 10 and Decca bid with Duane Eddy's "Because They're Young," now being used as signature tune for Radio One's Johnnie Walker show. Tony Burrows has revitalized the Cascades "Rhythm Of The Rain" on Bell. Perhaps Kinney will now reissue the original.

Maintaining a high degree of originality, however, are Argent, whose next, "Tragedy," gives Epic (CBS) a strong chart contender, as do the Tremeloes, who look like they'll break their recent string of failed singles with, "I Like It That Way." Heavy airplay for the Sweet who have chosen yet another Micky Chinn-Mike Chapman title, "Little Willy," for their current RCA single. The songwriting team also penned New World's "Sister Jane," another fast-breaker, while the Fifth Dimension have picked "(Last Night) I Didn't Get To Sleep At All," composed by another top ranking British writer, Tony McCauley.

However, the strongest singles of the week come from Free, ("Little Bit Of Love" on Island), Humble Pie ("Hot 'n Tasty" on A&M), John Baldry ("Iko, Iko") and the Beachboys ("You Need A Mess Of Help To Stand Alone"), both on Warner/Reprise. Airplay is also picking up for Neil Diamond's "Song Sung Blue" and Don McLean's "Vincent," with sales also showing promise.

In town this week is French superstar Claude Francois here to tape a 45 minute special for BBC-TV, transmitted on May 24. Francois arrived with his huge entourage consisting of three singers, four dancers, his drummer, musical adviser, musical director, American secretary, French secretary, make-up supervisor, lighting supervisor, sound supervisor and technical adviser . . . Disc jockey Tony Prince has rejoined Radio Luxembourg. Prince was previously at the station for two-and-a-half years until December 1970, and will commence work in the Grand Duchy with his colleagues Mark Wesley, Bob Stewart, Kid Jensen, Paul Burnett, and Dave Christian immediately. Former Radio One deejay Mike Lennox has joined Phonogram as assistant to Roland Rennie and Roger Holt (never a deejay) leaves Polydor's a&r department to become American product manager for A&M's UK operation.

Stateside tours set for British acts Parrish and Gurvitz, Wishbone Ash, and Argent. MCA plans release of Wishbone Ash's album, "Argus," to coincide with their six week tour through late May and June. New duo Parrish and Gurvitz recently signed a worldwide agency deal with the William Morris agency resulting

(Continued on page 42)

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

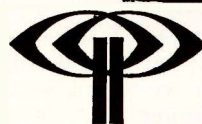
THE WAY OF LOVE—Cher—MCA/Telefunken

### SINGLE EXPORT TIP OF THE WEEK

ONE DAY LOVE—Adamo—Columbia/EMI

### TELEVISION RECORD TIP

(ZDF-HIT, PARADE)



WHERE ARE YOU  
 (WHO BIST DU)—Peter Maffay—Decca

### ALBUM OF THE WEEK

(POP)—BRASS ON IVORY—Henry Mancini & Doc Severinsen—RCA  
 (CLASSICAL)—CHOPIN—Harasiewicz—Phonogram (Philips)



Paul Siegel

■ BERLIN — Broke my glasses at the Berlin airport just before the plane took off for Frankfurt and naturally couldn't distinguish the difference between a pretty girl or ? but had to go on the "sound" and the sound running thru my little mind continues to be Cher's poignant voice lilting out the inspired Al Stillman lyrics of "the way of love." Although the German trade mag hasn't tipped this great record, I'm tipping it, so you disc jockeys all over spin . . . spin . . . spin and the public will buy, as I really believe this record will be one of the big records of the year . . . being of modest nature naturally I haven't yet realized the power of this column, but it seems that the whole isle of Britain read my album tip of the week, Andy Williams "Love theme from "The Godfather," and a pleasantly worried British voice came over the continental phone from London, and said, "Paul, everybody and his British uncle is calling us (Paramount/Famous) wanting to know where the album is to be had, but there's an airplay restriction till the pix premieres in early fall. Please, Puhleeze Paul Help! We can't take the midnight calls anymore! "So everyone don't play any Godfather disc until Leslie Gould and his bright staffer, Ray Mills, says OK! play! . . . Johnny Cash, wherever you are, drop us a note. We have some good news for you! . . . If anyone ever needs a music attorney in Germany, contact Dr. Axel Meyer-Wölden, Munich telephone: 327292 . . . a tip to all a&r men in Germany: "Amazing Grace" from England . . . Bellaphon Records in Frankfurt is so busy with hits that V.I.P.s there forgot to eat brunch. But if you Bellaphon Bees put your push on FD&H's new single "Bolly Boo," then Lady Lilo "B" will make me potato pancakes.

I think Udo Jürgens ought to wear glasses, as his records have become valuable as the Museum Mummies, figure that out UDO! . . . Hans Blume was my airplane companion on our flight to Frankfurt, and he looked as pretty as Lord Mountbatten, and hiding in his briefcase were gold record ideas with contracts ready for signature . . . Thank you Eddie Levy of Atv-Kirshner, your Bob Newby sent me your golden letterhead, which I believe you fellas borrowed from Fort Knox . . . James Last, Polydor, off on tour to Moscow . . . Jochim Seitz of Basf Ill, but fighting to get well . . . France's Franck Pourcel, Pathe Marconi/Emi, due in Berlin press meet . . . Capitols group, "The Raspberries," stream out raspberries . . . Jimmy Pratt hot as a Texas sun, with Polydor's Buddy Joe with golden earnings . . . Liane & Peter Kniewel, Hör Zu, exiting freely for year round vacation. Klaus

(Continued on page 42)



# INTERNATIONAL HIT PARADE

MAY 27, 1972

## ENGLAND'S TOP 10

1. METAL GURU  
T. REX—Marc (EMI)
2. AMAZING GRACE  
ROYAL SCOTS DRAGOON GUARDS—RCA
3. COULD IT BE FOREVER  
DAVID CASSIDY—Bell
4. COME WHAT MAY  
VIKI LEANDROS—Philips
5. ROCKET MAN  
ELTON JOHN—DJM
6. A THING CALLED LOVE  
JOHNNY CASH—CBS
7. TUMBLING DICE  
ROLLING STONES—Rolling Stones
8. AT THE CLUB  
DRIFTERS—Atlantic
9. RADANCER  
MARMALADE—Decca
10. RUN RUN RUN  
JO JO GUNNE—Asylum

MAY 27, 1972

## GERMANY'S TOP 10

1. COME, GIVE ME YOUR HAND  
TONY MARSHALL—Ariola
  2. A TRAIN IS GOING NOWHERE  
CHRISTIAN ANDERS—Electrola
  3. HOW DO YOU DO  
WINDOWS—MOUTH & MacNEAL—  
Golden/Philips
  4. THE DAY CONNY KRAMER DIED  
JULIANE WERDING—Hansa
  5. SAMSON & DELILAH  
MIDDLE OF THE ROAD—RCA
  6. BEAUTIFUL SUNDAY  
DANIEL BOONE—Bellaphon
  7. BEG, BORROW OR STEAL  
THE NEW SEEKERS—Philips
  8. POPPA JOE  
THE SWEET—RCA
  9. I GIVE YOU A ROSE  
ROY BLACK—Polydor
  10. OLD MAN MOSES  
LES HUMPHRIES SINGERS—Decca
- This listing is a cross-section of the top 105  
by MUSIKMARKT and AUTOMATENMARKT  
compiled by Paul Siegel.*

MAY 27, 1972

## FRANCE'S TOP 10

1. APRES TOI  
VICKY LEANDROS—Philips
  2. HOLIDAYS  
MICHEL POLNAREFF—Disc'AZ
  3. IL Y A DU SOLEIL SUR LA FRANCE  
STONE/ERIC CHARDEN—Barclay
  4. IL ETAIT UNE FOIS LA REVOLUTION  
ENNIO MORRICONE—RCA
  5. KISS ME  
C. JEROME—Disc'Az
  6. QUI SAURA  
MIKE BRANT—CBS
  7. COMME SI JE DEVAIS MOURIR DEMAIN  
JOHNNY HALLYDAY—Philips
  8. SAMSON ET DALILA  
SHEILA—Carrere  
MIDDLE OF THE ROAD—RCA
  9. INK POT  
SHOCKING BLUE—Disc'Az
  10. LIBERTE, MON INFIDELE  
ADAMO—Pathé Marconi
- Through Courtesy of Europe No. 1, PARIS  
P.D. Pierre Delanoe*

## Ackee-Island Tie

■ NEW YORK — Walter Schaefer, President of Ackee Music Inc., has announced that, effective April 1, 1972, Ackee is the sub-publisher in the territory of the United States and Canada for Island Music Limited. Ackee will represent the catalogs of Steve Winwood's Fantasy Songs Ltd., Jim Capaldi's Freedom Songs, Ltd., and Cat Steven's Freshwater Music Ltd., as well as the catalogs of Island and Blue Mountain Music. The deal was concluded with Lionel Conway, Director of Island Music, during Schaefer's recent visit to London.

## CANADA

By LARRY LeBLANC



■ "Le Train du Nord" by Marie-Claire and Richard Seguin has received solid airplay at CHOM (Montreal), CJMS (Montreal), and CFRB (Toronto). The French-speaking twins are currently touring Quebec with Kinney's Pierre D'Orsonnes . . . Behind-the-scenes excitement over The Pedal Steel Guitar Album—featuring Buddy Emmons, Rusty Young and Sneaky Pete. Folks at Kinney found the album, which had been released years ago, and started passing it around to industry reps . . . Fludd single "Get Up Get Out" has been released in England . . . Double M Records has released the first album by country writer Steve Karliski . . . This month has seen the debut of two Canadian music mags—Music Canada Quarterly and Rainbow. Both operate from T. O. . . A major push behind release of Pagliaro's new single "Rainshowers" in U. S. and England . . . New album, titled "Pleasure," will be released by Fraser and DeBolt on Columbia Records . . . CHUM-FM presented Whiskey Howl in concert on May 10. The show was taped at Toronto's Colonial Tavern . . . Sea Dog flew into Montreal for "Like Young" and performed their current Much single, "I Don't Wanna Hear," plus their next follow-up singles "Rock 'N' Roll Business" and "Tell Him" . . . Led Zeppelin at Montreal Forum on June 7 for Donald K. Donald . . . RCA's Ed Preston notes that 22,300 units were initially shipped on "Amazing Grace" single. An album, titled "Farewell To The Grey's," has been rush-released for this week . . . Manchild recording at RCA Toronto studios with arranger Eric Robertson . . . New address for Concept 376, WBM Management and Beetle magazine is: 57 Spadina Rd., Toronto 135 . . . Added to Mariposa Folk Festival are Bonnie Raitt and Taj Mahal . . . Journalist Jack Batten has completed a book on the Guess Who for The New Press . . . New Mainline single "Game of Love" was taken from their Victory Burlesque album . . . New Joshua single is "Come On Home" . . . New Dr. Music single is "Sun Goes By" b/w "Glory Glory" . . . Brian Ayers has been appointed Ontario Promotion manager at GRT of Canada . . . Upcoming Cancon show at North York Centennial Arena on May 21 features Lighthouse, Crowbar, Mainline and April Wine . . . Luke Gibson appears at Grumble's Coffee House in Toronto May 16-21 . . . RCA's George Hamilton IV on extensive tour of the Maritimes. The tour coincides with the release by RCA of "Down East Country," an album by Hamilton of Maritime tunes . . . First U.A. Canadian single "Tell Me Who" by Pinky has been released. Producer for the ex-Stitch 'n Tyme artist is Andy Melzer . . . Reiner Swartz takes over duties as program director at CHOM-FM . . . Over 5,000 people turned up at Empire Stadium last weekend when tickets for the Rolling Stones June 3 concert were put on sale. Fans broke into the stadium's storage and equipment rooms, shattered locks on 30 doors and, at one point, set fire to a soccer net. . . . Fergus has a new single "Here With You" pulled

## FRANCE

By GILLES PETARD



■ PARIS—United Artists has released the film soundtrack "L'Aventure C'est L'Aventure" composed by Francis Lai ("Love Story"). Theme is sung by French star Johnny Hallyday. Jacques Brel and Lino Ventura are in the movie . . . On the 18th of May, UA launched the Sunset and UA Latino labels here. 10 albums on the first label and three on the second have been put on the market . . . Philips has organized a "Charisma Show" at the Olympia for June 26; three groups from the English Charisma label will be here: Lindisfarne, Van Der Graff Generator and Genesis . . . Also booked for concerts at the Olympia are Emerson, Lake and Palmer, and Neil Diamond . . . Joni Mitchell and Jackson Browne (Asylum) played at Salle Playel May 16, the concert was produced by Jazz-magazine . . . Pathé-Marconi has imported albums from Invictus records of Detroit by the Chairmen of the Board, Danny Woods, General Johnson and Freda Payne . . . Vogue has changed the logo on its records; the company had used the same logo for 25 years . . . Vogue has released an album of Charlie Chaplin movie soundtracks orchestrated by Michel Villard . . . Nana Mouskouri is in the middle of a big tour in Great Britain. She has a new album called "Nana Mouskouri sings Greece" . . . Island group Mott The Hoople will tour France in June. 12 towns are already programmed . . . Musidisc is now importing records from Pickwick. First albums are by Ike & Tina Turner, Dean Martin, Fats Domino and King Curtis . . . This company has also released new albums by Creedence, Tom Fogerty and Merl Saunders from the Fantasy catalog . . . Kudos to the current Supremes single, "Automatically Sunshine."

from his soon-to-be-released Capitol album . . . New Gary Buck single "When The Final Change Is Made" will be released May 16 in U.S. and Canada . . . James Gang members Roy Kenner and Dom Trioano no doubt looking forward to the group's North Toronto Arena gig on May 18. Toronto is their hometown . . . New Gordon Lightfoot single "Beautiful" is from his current Kinney album . . . Kinney of Canada has re-released "Pretties For You" by Alice Cooper. The disc, on the Straight label, had previously been released by MCA of Canada . . . Third Annual High Park Free Concert on May 14 in Toronto features Whiskey Howl, Sweet Blindness, James & The Good Brothers, Downchild Blues Band, Murray McLaughlin and Dr. Music. The concert is organized by the musicians who take part, with the co-operation of the Toronto Musicians Association. Yorkville Sound will provide the sound system . . . Columbia has released "We Gotta Make It Together" by Marty Butler. The album was produced by Ben Kaye and Joe Zito.



## Wherehouse Burns; Tower Berkeley Quiet

(Continued from page 3)

Tower was closed one day last week for repairs on the store (windows and doors) and also on Friday, as part of the general business shut-down requested by the Berkeley mayor.

Since then, Tower has had the usual pickets, varying from as few as one to as many as 10 people out in front asking customers to not shop at Tower. Tower employees have had to cope with pickets since the store opened, and many feel that the picketing is due to the fact that the Tower store is near Leopold's, a co-operative record store run by the Students of Berkeley Inc.

There has been one demonstration in Berkeley since last week's violence at People's Park, where demonstrators burned President Nixon in effigy, but did not "trash" any business. In Berkeley, it used to be the Bank of America that got smashed during a war riot. Now it's Tower Records. (The Tower store is across the street from the Bank of America, now windowless and walled-up solid.)

Tower president Russ Solomon seemed generally dismayed about last week's attacks on his store. Solomon feels the pickets who have harassed Tower customers are involved with Leopold's management. "It's a fact," Solomon said on the phone, "freely admitted by everyone, including them (Leopold's). It's a little bizarre be-

## George Pincus To Continent

■ LONDON — George Pincus, head of Gil-Pincus Music Corp. in the United States and Ambassador Music Ltd. of England, arrived here last weekend and will be on the Continent for the next couple of weeks, visiting with the heads of his London office, John Beecher and Geraldine Maden. While in London, Pincus plans to add to his professional staff and will be on the lookout for a professional manager who also produces.

## 'Après Toi' To Ivan Mogull

■ BRUSSELS—Hubert Terheggen, Director of Radio-Tele Music, International, on his recent trip to Mexico, has now completed world-wide sub-publishing agreements for South Africa, Mexico, and Central America with Ivan Mogull As-

cause it seems to be the only way they know how to compete. Instead of competing on the values of their inventory, their price, their standing in the community, in other words doing things positively, they take on a very highly charged negative approach to everything."

In the face of such negativism, one would think Solomon and Tower might question the value of having a store there. "If you look at it from a purely business standpoint, it's ok. The question here is whether or not any business has a right to open anywhere. Now if this country has come to a point where, because of a political situation, you're not able to open an ordinary business selling ordinary products, particularly records, in any area of the country, then there's something awfully sick, wouldn't you say?"

"From a political standpoint," Solomon continued, "it becomes a real question, but from a business standpoint, there's plenty of business for everyone in the city of Berkeley."

It has been said among the Berkeley street people that Tower's opening up virtually next door to Leopold's was an effort to put the co-operative store out of business. Solomon can't see why Leopold's would go out of business. "They're a tough competitor. We work on a pretty narrow margin of profit, and they're willing to work on even less. Believe me, from a standpoint of ordinary business competition, they're very tough. The only way we can compete is to have better

## Raspberries, Bang In Worldwide Release

■ NEW YORK—C.A.M. groups Bang and Raspberries have been set for worldwide release by EMI, it has been announced by C.A.M. principals Vittorio Benedetto and Jimmy Jenner. Both groups record for Capitol Records and are currently enjoying chart action on their first single and album releases. Bang, managed by Rick Bowen, is currently setting a European tour. Raspberries, produced by Jenner, is now touring the United States with the Grass Roots. C.A.M. publishes all material by both groups.

sociates on the winning Eurovision song "Après Toi (Come What May)" from Luxembourg, recorded by Vicky Leandros on the Philips label.

Mogull Associates in each territory are preparing local lyrics and recordings.

## Edward Khoury Named Merco President

(Continued from page 3)

had been held by Menon, who remains as Chairman of the Board.

Khoury first joined Capitol in 1968 and was elected Vice President and Controller of Capitol Records in August of 1969. He subsequently assumed the controllership responsibilities for Capitol Industries, Inc. as well. In July of 1971, Khoury was elected Executive Vice President of Merco Enterprises, Inc.

selection and better atmosphere." Solomon also pointed out that the damage to business generally in the area has been great, affecting not only Tower but nearly every other business in the city. "A lot of people," he says, "even young people are afraid to come into the city. They don't want this kind of trouble and they've stayed out."

The Tower president also says he isn't contemplating walling up the windows like the Bank of America across the street. "You shouldn't have to fortify yourself that much. Though you shouldn't have to get involved in a pitched battle either, I guess."

## England

(Continued from page 40)

in their first tour opening at the Cellar Door, Washington, D.C. on May 29. They then visit New York where they play The Bitter End for five days and then move on to Atlanta, Kansas City, Chicago, San Diego, San Francisco and Los Angeles before returning to England on July 16. No plans have yet been confirmed for Argent, but they are expected to visit shortly.

Teenage girls demoed, against the BBC's decision to drop the Partridge Family television series, at their headquarters in West London last Saturday (13). They demanded the return of the show which ran here for 13 weeks ending last December.

## Germany

(Continued from page 40)

Beuttner taking over . . . Mikis Theodorakis touring Germany this month . . . Maynard Ferguson, the bandleader of Shirley Bassey, giving Shirley competition in performance . . . Dieter Liffers, Show ace reporter, reports acely on Romeo . . . Austria's Marianne Mendt Hot Shot . . . Klaus Quirini, Ddo dj Org, pushing German production . . . Daniel Boone, Bellaphon artist reaching 300,000 sales of his single . . . Hans. J. Versemann, BASF prexy, back from successful stateside trip where BASF premiering with exciting albums by Oscar Peterson, Erroll Garner, etc. . . . Mary Roos, CBS, going to Bulgaria for song festival "Golden Orpheus" . . . 1,000,000 record sales for Roy Black & Anita, reports Polydor A&R boss, Karl Faust . . . May I predict that Ariola records will buy up a native isle in the Pacific . . . Philips will shoot some of the stars to the moon . . . And BASF will manufacture a record player without a needle . . . Al Stillman will write another hit . . . and yours truly will visit his homeland (USA) this year! . . .

## CLUB REVIEW

### Dynamite Al Green Copacabana Opening

■ NEW YORK—Al Green (Hi) proved at his Copacabana opening last Thursday (18) that not only can he make number one hit singles but also that he can be dynamic in personal performance.

After a relaxing and easy "Hello Dolly" opened the show, Green flowed into "Tired of Being Alone." He has the charisma of Johnny Mathis and the ease of Billy Eckstine—silk and soul.

At one point you thought you were in a hypnotic state trying to decide whether it was reality or fantasy. With throbbing rhythms and moving force, Green sang his latest hit single, "Look What You Done For Me." Mesmerizing everyone's attention, "How Can You Mend A Broken Heart" was sung as though you could feel each lyric along with him.

The finale came with "Let's Stay Together" bringing the house down. It might have been enough for someone who has been waiting to experience today's music to witness Green's professionalism, freshness and class, but as a bonus, his vibrations and driving magnetic force made his act especially powerful. He left the stage with the entire audience clamoring for more.

Dede Dabney





# CAMPUS REPORT



## COLLEGE RADIO AIRPLAY REPORT

MAY 27, 1972

### KCPK—CALIF. STATE POLY.

Pomona, Calif.

Tom Baker

DUANE AND GREG ALLMAN—Bold  
GOD BLESS THE CHILD—Billie Holiday—  
Columbia

INSTANT DEATH—Eddie Harris—Atlantic  
POWERGLIDE—New Riders of the  
Purple Sage—Columbia

STRIKING IT RICH—Dan Hicks & His  
Hot Licks—Blue Thumb

### WCWP-FM—C. W. POST COLLEGE

Greenville, N.Y.

Mike Riccio/Steve Baranowski

GUMBO—Dr. John—Atco  
LIVE IN CONCERT—Procol Harum—A&M  
POPCORN (single)—Hot Butter—Musicor  
ROAD GOES EVER ON—Mountain—Windfall  
THICK AS A BRICK—Jethro Tull—Reprise

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.

Brad Simon

ARGUS—Wishbone Ash—Decca  
DAVID BUSKIN—Epic  
GOOD TIMES A COMIN'—Hookfoot—A&M  
MEANWHILE BACK AT THE WORLD—  
Roger Cook—Buddah  
NAZARETH—WB  
TAME THE LION (single)—Emitt Rhodes—  
Dunhill

### WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.

Tony Loving

ARGUS—Wishbone Ash—Decca  
FABULOUS RHINESTONES—Just Sunshine  
INTENSITY—Charles Earland—Prestige  
THICK AS A BRICK—Jethro Tull—Reprise  
WALKING THE BLUES—Otis Spann—Barnaby

### WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.

Mike Wild

ARGUS—Wishbone Ash—Decca  
BILLY JOE THOMAS—B. J. Thomas—Scepter  
DON'T MESS AROUND WITH JIM—  
Jim Croce—ABC  
PATCHWORK—RCA  
TAME THE LION (single)—Emitt Rhodes—  
Dunhill

### WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.

Dave Fricke

BOOTLEG HIM—Alexis Korner—WB  
FLASH—Capitol  
GRAVE NEW WORLD—Strawbs—A&M  
IBS ALBUM—Loggins/Messina & Bromberg—  
Columbia  
INSTANT DEATH—Eddie Harris—Atlantic  
LIVE—Procol Harum—A&M

### WAYN—WAYNE STATE UNIV.

Detroit, Mich.

Rob Wunderlich

IN CONCERT—Janis Joplin—Columbia  
GOOD TIMES A COMIN'—Hookfoot—A&M  
ROOTS AND BRANCHES—Dillards—Anthem  
SMOKIN' O.P.S.—Bob Seger—Palladium  
WOMAN IS THE NIGGER OF THE WORLD  
(single)—John Lennon—Apple

### WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

BOB FRANK—Vanguard  
IN CONCERT—Janis Joplin—Columbia  
LAST OF THE RED HOT BURRITOS—  
Flying Burrito Brothers—A&M  
STRIKING IT RICH—Dan Hicks & His  
Hot Licks—Blue Thumb  
THICK AS A BRICK—Jethro Tull—Reprise

### WBAU-FM—ADELPHI UNIV.

Garden City, N.Y.

Joe Lewis

BOOTLEG HIM—Alexis Korner—WB  
GOOD TIMES A COMIN'—Hookfoot—A&M  
GRAVE NEW WORLD—Strawbs—A&M  
LET'S STAY TOGETHER—Jimmy McGriff—  
Groove Merchant  
ROAD GOES EVER ON—Mountain—Windfall

### WERC—UNIV. OF TOLEDO

Toledo, Ohio

Dan Myers

CAT MOTHER—Polydor  
COMIN' THRU—Quicksilver—Capitol  
KINK KRONIKLES—Kinks—Reprise  
MANASSAS—Stephen Stills—Atlantic  
NASH/CROSBY—Graham Nash &  
David Crosby—Atlantic

### WSRN—SWARTHMORE COLLEGE

Swarthmore, Pa.

Roy Perry

RONEE BLAKELY—Elektra  
FABULOUS RHINESTONES—Just Sunshine  
GREASE—Original Cast—MGM  
HONKY TONK ANGEL—Ellen McIlwaine—  
Polydor  
QUEUES—Vigrass & Osborne—Uni  
TAKE IT EASY (single)—Eagles—Asylum

### WVBC—BOSTON COLLEGE

Boston, Mass.

Charlene Darrow

BARE TREES—Fleetwood Mac—Reprise  
ELECTRIC LIGHT ORCHESTRA—UA  
ISLAND OF REAL—Rascals—Columbia  
SOMETHING/ANYTHING?—Todd Rundgren—  
Bearsville  
WATERBEDS IN TRINIDAD—Association—  
Columbia

### WSUA—STATE UNIV. COLLEGE

Albany, N.Y.

Eric Lonschein

COME FROM THE SHADOWS—Joan Baez—  
A&M  
FLACK/HATHAWAY—Roberta Flack &  
Donny Hathaway—Atlantic  
LIVE—Procol Harum—A&M  
POWERGLIDE—New Riders of the  
Purple Sage—Columbia  
STRIKING IT RICH—Dan Hicks & His  
Hot Licks—Blue Thumb

### WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.

John Davlin

CHANGES—John Williams—Columbia  
GRAVE NEW WORLD—Strawbs—A&M  
LEGENDARY FATHER OF FOLK BLUES—  
Son House—Columbia  
LIVE—Procol Harum—A&M  
NEW YORK CITY R&B—Cecil Taylor &  
Buell Neidlinger—Barnaby

## History of the West Coast Seminar

By GARY COHEN

■ The "West Coast Seminar," named thusly because of the series of seminars instituted on the West Coast, where college radio people, record company people and, sometimes, artists have a chance to get together and meet each other, deserves spotlight.

The monthly seminars were begun in July of 1970 by Rich Paladino, who, at the time, was working as a local promotion man for ABC Records. The first seminar was held at ABC in Jay Lasker's office (he wasn't there) with Larry Ray and Barry Gross (both of ABC, then) in attendance. It attracted 12 people from college stations in that area. The second monthly meeting was held at the Century Plaza Hotel, at the time of the yearly ABC Convention. This one was a two-day affair. The third, with over 50 people attending, was held in the parking lot of KPCC Radio . . . it was held there because no room in the ABC Building could hold that large a number of people.

At this time, Paladino left ABC to go to RCA as a promotion man. And RCA, under Paladino, began sponsoring monthly meetings (this was November, 1970). ABC, meanwhile, discontinued them. By March of 1971, though, Steve Resnik had joined ABC, and among his other duties were college promotion. Working with Paladino, they both sponsored three worthwhile seminars — the first with the Credibility Gap, the second with Wolfman Jack and representatives of the trade press, and the third with Emitt Rhodes and Gayle McCormick. (By this time Paladino had gone back to work for ABC Records, while RCA Records, under the direction of local men Don Whittemore and Ray Andersen, had been continuing their own meetings.) The scheduling worked out very well: RCA's seminar was generally on the first Saturday of every month, while ABC's was on the third Saturday of every month. Everything was working well . . .

. . . Until Paladino went to work for Elektra, doing local promotion out of the WEA Branch. At RCA, the seminars continued under Whittemore and Anderson; at ABC, Resnik

continued his, with local man Joe Gregg (who is no longer with the company). Paladino consulted Bob Moring, the promotion co-ordinator for the local WEA branch, and asked him if he would like to set up a seminar for the college radio people, with WEA doing the planning. Moring agreed, and the speaker at the first WEA seminar was Joel Friedman, President of WEA. Recently, though, the WEA seminar has split up, with Warner Bros. and Elektra holding separate meetings.

Following is a rundown of what has happened on the West Coast in the various seminars during the past few weeks:

Last week: RCA Seminar with Wolfman Jack (who is now signed to an RCA-distributed label, Wooden Nickel and Jack Bonus.

Two weeks ago: Elektra Records with Harry Chapin. (Elektra requested that RCA postpone their usual first weekend of the month seminar because Harry Chapin and Carly Simon were in town appearing at the Troubadour. RCA accepted.)

Three weeks ago: A Warner Brothers breakfast. (Which limited attendance to two people per station, the first time since the seminars began that a limit was placed on the number of people per station who could attend.)

Five weeks ago: ABC Seminar with Bobby Whitlock and John Klemmer (who performed) at Long Beach State. Featured: Peter Yarrow.

\* \* \*

Like all good things, these seminars *may* have come to the point where there are too many of them. With this in mind, Warner Brothers and Elektra have decided to abandon the regular monthly seminar. In its place, they will sponsor, a meeting anytime they have an artist appearing that they would like to have meet college broadcasters. Meanwhile, the seminars just keep on truckin' . . .

## Special May Merc Release

■ CHICAGO — Due to extra strong product, Mercury Records is having a late May special release spotlighting new albums by Uriah Heep, Jerry Butler and Domenic Troiano.



## From Polydor, This Month

■ NEW YORK—Polydor has announced a May release of five new albums, by John Mayall, James Brown, Randall's Island, Arthur Fiedler, and Shakey Jake Harris.

Highlighting the release is a live John Mayall album, "Jazz Blues Fusion," recorded in New York and Boston, featuring drummer Ron Selico, and a collection of "Soul Classics, Vol. I" by James Brown, including such hits as "Cold Sweat" and "Sex Machine."

"Rock and Roll City" by Randall's Island employs the

talents of the pit band for the Broadway production of "Jesus Christ Superstar," while in a mellower vein is Arthur Fiedler and the Boston Pops with "What the World Needs Now . . . The Burt Bacharach-Hal David Song Book" in orchestral arrangements of such favorites as "Alfie" and "This Guy's In Love With You."

Finally, Shakey Jake Harris debuts on Polydor with "The Devil's Harmonica," produced by John Mayall and backed by members of Mayall's current band.

## Pleased With Punch



Bell Records welcomes Punch, the first group to record for the label under a new production agreement with hitmaker Bones Howe and his Mr. Bones Productions. "Sweet Life," the debut single from Punch, has just been released. Seen above in Bell's Los Angeles office are, from left, John Rosica, head of the Bell West Coast office, two members of Punch, producer Bones Howe, two more members of Punch, their manager Larry Lawrence and Steve Wax, Director of National Promotion for Bell.

## Lobo Busy As Both Singer And Writer

■ NEW YORK — Lobo (Big Tree), an exclusive writer for Famous Music Publishing Companies, is in the process of recording an album after a six month absence from the recording studio. He spent those past six months writing original material and preparing for an upcoming album.

Kent LaVoie, known to the public as Lobo, has, within a 12-month period, become internationally recognized as a double barrel threat since his worldwide smash hit, "Me And You And A Dog Named Boo," and his follow-up, "She Didn't Do Magic."

In this period of time, Famous Music has acquired 41 outside major recordings on Lobo compositions, including the following artists: Perry Como, The Brady Bunch, James Last, Stonewall Jackson, etc. Marvin Cane, Chief Operating Officer of Famous Music Publishing Companies and Phil Gernhard, Lobo's producer, feel that this will be the year for Lobo as a major recognized writer of hit songs. His new single is expected within two weeks.

## 'Godspell' Single In Chart First

■ NEW YORK — The appearance of Bell Records' "Day By Day" from the hit musical "Godspell" on The Singles Chart marks the first time in more than 20 years that an original cast version of a show tune has achieved hit status, especially one by unknown artists. While many Broadway show tunes have become hits in recent years, only Godspell's "Day By Day" has done it in the original cast version.

## Lang Enterprises Formed

■ NEW YORK — Bernie Lang has resigned from Kirshner Entertainment Corporation, where he was Vice President, to establish Bernard A. Lang Enterprises. He is forming the new company in association with British agent Leslie Grad and Trevor Chin, Managing Director of the Lex Group of companies in England.

Lang will be announcing definite plans soon, but the firm will reportedly be involved in many aspects of the entertainment scene, including publishing, managing and representing acts. He leaves Kirshner after five years with the company.

Bernard A. Lang Enterprises is located at 119 West 57 Street, New York. Telephone (212) 586-6641.

## Hall Of Fame

(Continued from page 4)

the Sun Shines Nellie"; Charles K. Harris in "After the Ball"; William McKenna in "Has Anybody Here Seen Kelly"; Harry Armstrong in "Sweet Adeline"; and Theodore Metz playing the violin and singing "There'll Be a Hot Time in the Old Town Tonight."

In another colorful chapter, 10 historic standard songs were singled out for special citations. In the case of two of these, "Rudolph, the Red-Nosed Reindeer" and "Oh Johnny Oh," the respective composers, Johnny Marks and Abe Olman (who is also managing director of the Hall of Fame) were present to personally play their songs. A third, Harold Orlob, took a bow as the entire audience joined in singing his song, "I Wonder Who's Kissing Her Now." Finally, following a brief tribute to the late Ray Henderson, in which Mercer sang several of Henderson's best-known songs, the evening came to a close with the assemblage of guests singing Irving Berlin's "Say It with Music."

More than three-quarters of the 31 songwriters ushered into the Hall of Fame were present to receive their awards personally from the presenters who included WNEW deejay, William B. Williams; ASCAP President Stanley Adams; and BMI President Ed Cramer.

The entire sequence of presentations and performances was produced by Oscar Brand, well known singer-composer and a vice president of the Songwriters Hall of Fame. Musical direction was handled by Skitch Henderson.

## CLUB REVIEW

### A, G, D & Co. Versatile

■ LOS ANGELES—If originality is the key to success, then Ashton, Gardner, Dyke and Co. (Capitol) have it made. Appearing at the Whiskey, this versatile seven-piece band blended jazz, blues and contemporary rock into a tightly finished package. Using a three-piece horn section, their arrangements were complicated but smooth, with strong vocals from Tony Ashton who alternated cleverly and amusingly between piano and organ. The set consisted of good original material. Most outstanding were "It's a Drag" and "Rolling Home." Ashton, Gardner, Dyke and Co. are good, innovative musicians, well deserving of success.

Lee Cadorette

### Rock Revival To Las Vegas

■ NEW YORK—After successful concerts in over 80 U.S. and Canadian cities, including eight consecutive sell outs at Madison Square Garden, here, Richard Nader will bring his Rock & Roll Revival to Las Vegas for the first time, from May 30 to June 11. Starring Chuck Berry, the Shirelles, Gary U.S. Bonds and Bobby Comstock's Rock & Roll Band, with special guest star Bo Diddley, the Revival will appear twice nightly in the spacious Nevada Room of the Flamingo Hotel.

### McDougall Signed

■ LOS ANGELES—Don Hunter, manager of the Guess Who, has signed Canadian writer-performer Robbie McDougall to a personal management contract, and signed him with RCA for recording. Artist is the brother of Guess Who guitarist Don McDougall.

### Col Ups DeVito

■ NEW YORK — Bill Keane, Director of Columbia Product Management has announced the promotion of Don DeVito to the position of Director, East Coast Popular Album Product Management. He was formerly Associate Director. He will be responsible for the planning and preparation of Columbia popular album product emanating from the East Coast and Nashville and will be active in the conception of merchandising programs for album releases as well as concentration and exploitation programs for individual artists. In addition, DeVito will coordinate plans with Columbia's Advertising, Sales Promotion and Art Departments to develop cover art and advertising for Columbia's product and artists.

### Troiano To Solo



More than a bit responsible for the revamped sound of ABC's James Gang, Domenic Troiano passed through Record World to mention his forthcoming solo album for Mercury. More r & b and jazz-oriented than his work with the James Gang, "Domenic Troiano" will feature Canadian musicians from Dom's old group, Bush. Troiano is already a songwriter of some note, his "I Can Hear You Calling" having been covered by Three Dog Night and his "Writing's on the Wall" will appear on the debut album of a new Capitol group, Skylark.





# RECORD WORLD COUNTRY



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ A no doubt cold-blooded thief broke into the office of Norro Wilson, who records for RCA and manages Al Gallico's song publishing outlet locally, and stole a \$600 stove. "It could have been worse," shrugged the jovial Norro. "Suppose the brigand had made off with the air-conditioner?"

Bobby Goldsboro is writing the lyrics for the theme song of the 20th Century-Fox movie, "Ace Eli and Roger of the Sky" (GP), which he'll also sing in the picture and release as a United Artists single . . . Bobby's collaborator is award-winning composer Jerry Goldsmith. Goldsboro's deal was set up by Stan Shulman, who is in charge of 20th Century Music's Nashville operation. Incidentally Cliff Robertson plays "Ace Eli" and I understand it's a \$3 million-plus project.

The Rolling Stones have a concert skedded at the local Municipal Auditorium June 29 and the promoters are limiting buyers of tickets to four each . . . It's the first time in local history that such a purchase arrangement has been in effect for a stage show of any sort . . . Harry Warner, formerly of EMI's Nashville branch, and now manager of Jerry Reed Enterprises, has been named executive director of "American Music for the Re-Election of President Nixon." . . . Harry will be on the phone and the road until November co-ordinating talent and working with people in the music industry to endorse Nixon." . . . He'll continue to handle his duties with Jerry's song publishing firm.

"Opryland USA," the \$28 million family amusement park officially opens Saturday (27) . . . It'll feature areas playing five different types of music (live). Roy Acuff's Museum, now on lower Broadway near the Opry House, will be one of the features of the park . . . The Grand Ole Opry will be staged there beginning in 1974.

Birthdays: Mac Wiseman, Buddy Alan, Tom T. Hall, Hank Williams, Jr., Kenny Price, Redd Stewart . . . Jim (Kid Cuz'n) West says his kid sister dates a corporation lawyer who is not clothes conscious. She says the most attractive part of his wardrobe is an anti-trust suit.

The brass at Fort Bragg N.C. expect a turnout of 40,000 for its "Racial Understanding Through Music" show Thursday (25). Nashville's Demetriss Tapp will perform on the show which features Flip Wilson, Sammy Davis, Jr., Lou Rawls, et al.

Columbia artist David Rogers is on a 34-day tour that takes him from Dallas, Texas to Pittsburgh, Pa., with beaucoup stops in between . . . Rogers new album, "Need You," is due for release pronto . . . Accepting the annual National Brotherhood Award from National Conference of Christians and Jews at a ceremony here, Chet Atkins said, "I don't deserve this, but it will be good for my favorite complex." . . . (the premiere picker is human like the rest of us?) . . . Ron Manning, former dee-jay at WVMI, Biloxi, Miss., joined Brite Star Promotions on Music

(Continued on page 47)

## Sonny James To Columbia

(Continued from page 3)

James' recording career has spanned almost a quarter of a century. His enviable chart record includes 29 number one country records, one number one pop record (the 1956 chart topper "Young Love," which to date has sold two-and-a-half million copies). The last 28 of James' releases have attained a number-one country position.

Production will be handled by independent producer George Richey, who began his association with James while both were at Capitol Records. Most of Sonny James' recording career was with Capitol. The country star did have two releases with RCA, but soon returned to Capitol and producer Ken Nelson. After Nelson, James began an association with Nashville-based producer Marvin Hughes, with whom Sonny had 13 straight number one records.

Hughes told Record World that, "if you're producing Sonny James, all you have to do is leave him alone and he'll make you a star producer. Nobody can pick better material for Sonny James than Sonny James can."

Following Hughes, producer Kelso Hurston continued James' string of number one hits until Richey assumed production.

Columbia prexy Davis winged to Music City especially for the signing luncheon. In his ad lib remarks, he stated that unlike other forms of recorded music, country music artists can hold their fans and sell records for decades, whereas non-country acts' longevity ceases at three to four years.

"I'm delighted that Columbia will be sharing the future with Sonny James. He is one of the most respected and admired performers in country music," Davis concluded.



Shown at the luncheon in which the signing of Sonny James by Columbia was announced by label President Clive Davis are, from left, George Richey, James' producer; Ron Bledsoe, Columbia Vice President, Southern Operations; James; Davis; Billy Sherrill, Columbia Vice President, Nashville AR; and Glenn Sutton, Epic A&R.

## Seminar Successful

■ NASHVILLE — The Third Annual Country Radio Seminar, a two-day event held at the King of the Road Motor Inn May 12-13, drew a total of 150 registrants from 55 country stations in 35 states.

Seminar activities included 12 panel discussions on various aspects of programming and selling, a rap room, and a con-

cluding banquet and show, all under the direction of Will Miles Consultants with the cooperation of local record companies, publishers and music licensing societies.

Spokesman Charlie Monk said, "According to comments, the seminar was very productive for the participants, who numbered 50 per cent more than last year, and we're beginning plans for next Spring.

## COUNTRY HITS OF THE WEEK

SINGLE

DAVID HOUSTON, "SOFT, SWEET AND WARM" (Algee Music, BMI). The title elicits thoughts of a ballad full of fiddles, but it's a swinging uptempo Billy Sherrill production that's a welcome change of pace for the Bossier City, La. native. Dig the guitar intro. Epic 5-10870.



SLEEPER

KOSKI GARDNER, "KISS AN ANGEL GOOD MORNING" (Playback, BMI). Here's just the platter to serve your instrumental fans. Kossi's organ version of the super Charley million seller should find many uses as a utility airplay record. RCA 74-0695.



ALBUM

"WHAT AM I GONNA DO?" BOBBY BARE. Great collection of Bare-type tunes like "What Am I Gonna Do," "Love Forever," Kristofferson's "Darby's Castle," Tom T. Hall's "When Love Is Gone," Foster and Rice's "When I Want To Love A Lady," and best of all, Bobby's own "Jesus Christ, What A Man." Mercury SR 61363.





By **MARIE RATLIFF** and **CHUCK NEESE**

**Station Check List**

<b>KLAK</b> , Denver (Con Schader)	<b>WQYK</b> , Tampa (Bob Hudson)
<b>WWL</b> , New Orleans (C. Douglas)	<b>WGMA</b> , Miami (Casey Jones)
<b>WMGS</b> , Toledo (Jeff Rice)	<b>KWJL</b> , Portland (Sammy Taylor)
<b>WCMS</b> , Norfolk (Earle Faulk)	<b>KENR</b> , Houston (Bruce Nelson)
<b>KFDI</b> , Wichita (Don Powell)	<b>WMNI</b> , Columbus (O. R. Moore)
<b>WENO</b> , Nashville (Johnny K.)	<b>KLAC</b> , Los Angeles (C. Schreiber)
<b>WWVA</b> , Wheeling (Bob Ward)	<b>WUNI</b> , Mobile (Johnny Barr)
<b>WKDA</b> , Nashville (Joe Lawless)	<b>WGBG</b> , Greensboro (Tim Rowe)
<b>KBOX</b> , Dallas (Art Keller)	<b>WPOR</b> , Portland (Tom Star)

NASHVILLE—Two Epic releases tie for honors this week: Tammy Wynette's "Reach Out Your Hand" is a smash at KBOX, WWVA, KLAC, WMNI, WGMA, WWL, WQYK, KLAK, WCMS, WPOR; Jody Miller & Johnny Paycheck's "Let's All Go Down To The River" rocketing at KFDI, WWL, WQYK, KLAK, WMNI, KLAC, WENO, KBOX, WCMS.

No. 1 honors to Donna Fargo; she holds that position at KFDI, KENR, WKDA, WWVA, KLAC, WUNI, KCKN, WMQM, WSLR, WPLO, KBBQ and WWOL. Next Sammi Smith single will be Kristofferson's "I've Got To Have You." It's cut one, side one from her new album "Something Old, Something New." Heavy initial action on Johnny Williams' "If Lovin' You Means Anything" at WENO, WWL, KFDI.

George Jones' "Loving You Could Never Be Better" strong at WWVA, KENR, WMGS, WKDA, WENO. Give a listen to the flip side too, "Try It, You'll Like It!" Buck Bradley, program director of WCZN, new country sound in Flint, Michigan, bemoans the fact that country singles aren't available to his listeners in Flint shops. How widespread is the problem? Tommy Overstreet is off to a fast start with "A Seed Before the Rose." Reporting heavy play are KBOX, WWVA, WENO, KLAC and WMGS.

Charley Pride's version of "It's Gonna Take A Little Bit Longer" moving at WPOR, WENO, KWJJ, KENR, pick at KBOX. Anne Christine's CME waxing of the same song also playing at WENO. Continued heavy play on Hank Williams, Jr., Buck Owens, Johnny Cash, Cal Smith, Bobby Lee Trammell and Merle Haggard.

Lots of interest in a new Dore release by Hudson & Landry, "The Prospectors." It's a pick at KWJJ, spinning at WENO. How about sending us a copy, Dore.

New program director at WWOD in Lynchburg, Virginia. He's Ted James, formerly with Wheeling's WWVA. Bobby G. Rice getting great acceptance with his remake of the pop hit "100 Pounds Of Clay" at WMGS, WQYK, WCMS. Split action on the Chart single by Margo: "Ode To A Cheater" moving at KBOX; "The Animal Song" at WMNI. Which one are you on?

WUNI reports Jack Ward's "Morning, Noon and Night" on Starday to be the biggest sleeper since Charlie McCoy! "Mama Bear" is enjoying a good run; the Canady & Perez version is No. 1 at KLAK; while Carl Smith's version gets the nod at WGBG, WMNI, WMCS, and WKDA. Scoopie Brucie's "The Whole Thing" is a pick at KLAC; playing at WWL.

Chart Records is working deals with Lonzo &

(Continued on page 48)

**Brenda Lee On Tour Of Japan**

■ NEW YORK — Brenda Lee (Decca) has departed the United States for a five-week, 27-city tour of Japan. Miss Lee's Japan schedule, her sixth major tour of the country set by Shin-Nichi Promotions of Tokyo, will begin with two separate concert appearances in Tokyo on May 22.

Concert performances in Kyoto, Kofu, Nagano, Nagasaki, Nagaya, and Osaka, among other major cities will highlight the artist's May 22 to June 25 tour.

The 17-piece Sharps & Flats

orchestra is to accompany Brenda Lee's performances throughout the tour. According to a press spokesman, additional string sections are to augment Sharps & Flats for her Tokyo concerts.

To coincide with her visit, Miss Lee has also been scheduled for recording sessions in Tokyo on May 28-29, with the resulting product to be slated for immediate release and extensive tie-in promotion with the tour, according to Hiroshi Machida of MCA's affiliate Tokyo office.



**COUNTRY MUSIC HOLLYWOOD**

By **EDDIE BRIGGS**



Eddie Briggs

■ HOLLYWOOD — Veteran deejay-personality Corky Mayberry has been appointed program director of KBBQ in sunny Burbank. Mayberry was named country disc jockey of the year in 1970 by the Academy of Country & Western Music and by the Bill Gavin Radio Conference. In May, Corky received the Art Satherly Award from the John Edwards Memorial Foundation at UCLA, Los Angeles. He joined KBBQ in 1967.

KLAC, Los Angeles, helmed by Bill Ward, will repeat the Hugh Cherry—narrated "History of Country Music," a 37-hour program, one-hour nightly with the final broadcast on June 11. Cherry has done an admirable job in compiling and putting this most interesting and valuable program together.

Little Richie Johnson, who produced the new American Heritage label singles just released worldwide, reports initial deejay response excellent on the Darrell McCall, Jimmy Snyder and Le-Garde Twins releases . . . Several top Hollywood and Nashville a&r men are showing interest in Bakersfield's newest future star Tom Moore. Tom is an oil-field worker who wows the gals with his great singing style and good looks. Bakersfield promoter-fire-fighter George Hensley is his manager . . . The Judy Lynn Show finished a string of Iowa one-nighters and is currently in California playing concerts in Oakland (with Ray Price), Redding, Chico and Knotts Berry Farm in Anaheim. She returns to Harrah's-Reno-Tahoe June 8-July 5 . . . Bill Brink, ex-KRAK, Sacramento is now with KYAK, Anchorage, Alaska . . . Welcome home to Loudilla, Loretta and Kay Johnson of Tri-Son Promotions, Wild Horse, Colorado. They attended the Fourth Annual International Country Music Festival in London, England . . . Former Buckaroo funnyman-singer Dashing Doyle Holly has a new Barnaby disc that's nabbing a lot of airplay "The Vanishing Breed" . . . Promoter Annie Maloney recently booked Ray Price into the giant Oakland Coliseum . . . Sonny James had 'em begging for more at Disneyland . . .

The Merle Haggard Show taped the syndicated Merv Griffin Show in Hollywood last week. RCA's Big Johnny Russell busy making PA's in the South thanks to his new biggie "Mister Fiddle Man" . . . Tom Swift has replaced Ted Quillan at KFOX Long Beach.

It was four years ago, March, 1968, that I took over the most enjoyable job of writing this column in Record World. It has been four years of good times and most interesting to me. I have tried to give equal and fair coverage to everyone. Always remember, items are welcomed and should be sent to 4510 North Arthur, Fresno, Calif. 93705. My phone is (209) 227-4579. I cannot accept collect calls.





# COUNTRY SINGLE PICKS

**GEORGIA RAE—Million 6**

**J. JOHN JONES (Hillsboro, BMI)  
COLOR ME BLUE (Window, BMI)**

Excellent production from the new Nashville label. Lyric tells the story of a girl from the other side of the tracks who tries to do in a wealthy murderer. Shades of Peyton Place! Good performance.

**PRICE MITCHELL—Kreative Kountry 101**

**TONIGHT SHE'LL MAKE ME HAPPY (Unart, BMI)**

This guy is undoubtedly the most fantastic new face in country music. This is the same fella who had the first c&w cut on "Mr. & Mrs. Untrue." His style is laid-back country and very refreshing.

**RED LANE—RCA 74-0721**

**IT WAS LOVE WHILE IT LASTED (Tree, BMI)**

**LOVIN' LIKIN' KIND (Tree, BMI)**

Pretty ballad on the plug side. Flip is an easy going medium tempo goody that should get as much attention as the "A" side.

**GARY BUCK—RCA 74-0720**

**WHEN THE FINAL CHANGE IS MADE (Twitty Bird, BMI)**

**R.R. #2 (Beechwood, BMI)**

Stick with this one through the chorus. Starts slow but picks up to an exciting fever pitch. Fine vocal work.

**STAN HITCHCOCK—Caprice 1001**

**DAILY SATISFIED (Tree, BMI)**

**EYES OF A CHILD (Buzz Cason, ASCAP)**

Beautiful big production from producing favorite Tommy Allsup. Stan chose a Red Lane song this time. We're still looking for another "At Least Part of the Way."

**MARGO—Chart 5156**

**ODE TO A CHEATER (Hope-A-Hit/16th Ave. Music, BMI)**

**THE ANIMAL SONG (16th Ave. Music, BMI)**

Here's a "B" side that's emerged as a sleeper airplay item. Margo's unique vocal styling will either turn you on or leave you cold. Flip it.

**SCOPIE BRUCIE—King 6370**

**THE WHOLE THING (Accoustic, BMI)**

**Y'ALL COME (Ft. Knox, BMI)**

Here's a humorous recitation based on the successful Alka-Seltzer commercial. Multi-million record seller Gary Paxton wrote and produced the cute novelty release.

**TRACY MILLER—Country Showcase America 120**

**THE GIRL IS USED (Terri, ASCAP)**

Interesting ballad from MGB Productions for the Beltsville, Maryland label. Tracy has come with several releases and this is the strongest to date.

**KENNY VERNON—Capitol 3331**

**THAT'LL BE THE DAY (Nor-Va-Jak, BMI)**

Remember the old Crickets hit? Well, here it is, redone by one of the label's newest artists. Highly recommended!

**BOB LUMAN—Epic 5-10869**

**IT TAKES YOU (Jack & Bill, ASCAP)**

Teriffic follow up for Bob's "When You Say Love" hit. Foster and Rice came up with the new one, too. Pleasing melody and lyric is okay.

**LYNN ANDERSON—Columbia 4-45615**

**LISTEN TO A COUNTRY SONG (Jasperilla, ASCAP)**

Rock-a-billy outing for the Princess of country music. The new one sounds like it came express from the mid-Fifties. Definitely a change of pace for Lynn.

# NASHVILLE REPORT

(Continued from page 45)

Row . . . Tree International Music songwriter wants to know if there is a national foundation for the bald. "If so," he says, "I have a good slogan for soliciting contributions: 'It's Better to Give Than To Recede.'"

Archie Campbell is to be the parade's grand marshal and crown the beauty queen at Myrtle Beach, S.C.'s annual Sun Festival June 9 . . . Casey and Liz Anderson (Lynn's parents) bought a six-passenger, twin-engine Piper Aztec . . . Casey is a licensed and qualified pilot. He'll do the winging and leave the singing to Liz.

Pennsylvania's King of Country Music, Howard Vokes, is being toasted with a king-size birthday party at the Edna Hotel, Arnold, Pa., June 13 . . . Three local studio musician heavies—blind pianist Hargis (Pig) Robbins, bass player Henry Strzelecki and drummer Jerry Carrigan have formed a group called "Blind Hog," playing everything from country to rock to r&b to classics . . . Fist offering on the Vulcan label is "Skokiaan" b/w "Rocking Pneumonia and Boogie Woogie Flu" . . . (The flip side will be hyped by penecillin?).

Joan Baez's newest album, "Billy Rose," was produced in its entirety at Norbert Putman's Quadrafonic Studio. Norbert and Joan co-produced. Ron Blackwood, manager and member of the Blackwood Singers gospel group, is recovering from extensive nose and throat surgery at Nashville Memorial Hospital (Madison, Tennessee). (Continued on page 48)

**JIMMY PETERS—Moonlite 1003**

**IN CASE OF A STORM (Maree, ASCAP)**

**GIVE ME SOMETHING TO BELIEVE IN (Acclaim, BMI)**

Jimmy really sings this ballad. String sound adds that plush feel. Good listenin'. Bluesy flip written by producer Vic McAlpin. Million distributes Moonlite.

**RED STEAGALL—Capitol 3318**

**TEXAS SILVER ZEPHYR (Palo Duro, BMI)**

**OKLAHOMA PROMISE (Palo Duro, BMI)**

Folksey GP rated love story that's already picking up airplay.

**BILLY WALKER—MGM K14377**

**GONE (OUR ENDLESS LOVE) (Anne-Rachel & Best-Way & Venomous, ASCAP)**

**ALL I HAVE TO OFFER YOU IS ME (Hill & Range/Blue Crest, BMI)**

Plush intro sets pretty melody that continues to build. Walker sings great and sounds like movie soundtrack. The real B.W. is the flip from "Live" album.

**GEORGE GOBEL—Souncot 1140**

**ARE YOU A TURTLE (Adage, ASCAP)**

**OLD SAM (Vector, BMI)**

Ole Lonesome George started on the WLS Barn Dance and returns to country radio via his first Souncot release. Plug is novelty based on old turtle joke with the flip being a funny story about a \$100 hound.

**JULIE ANN BEISBIER—Flash 1433**

**I'M A WOMAN (Roschelle, BMI)**

**POT BELLIED SWINGER (Bill Brock, BMI)**

Different sounding Julie Ann sells her message. Flip reminds you of early Jeannie C. Riley. This is Julie's first release and she penned both sides. Just might make it.

**"COWBOY"**  
**congratulations**  
**Ivan Mogull**  
(your friend and foreign representative)



## Hee Haw Facelift

■ NASHVILLE—With Yonge-street Productions heading for Nashville to work on the new season's Hee Haw Show, word has come from co-producer Sam Lovullo that several innovations are in the works.

### New Faces

The forthcoming series will have some new faces to intrigue the audiences. Added to the lovely young ladies in the entertainment world who have dazzled the country music fans will be Maryann Gordon, Misty Rowe, and Ann Randall.

The nation's number one syndicated network show will be minus two of its past regulars this season. Sherri Miles and Lulu Roman will not return to the cast. Regular stars are Roy Clark and Buck Owens.

## Hall Recuperating

■ NASHVILLE — Bill Hall, principal in the Hall-Clement/Jack & Bill publishing operations, has been moved from Baptist Hospital locally to Room 529, St. Elizabeth Hospital in Beaumont, Texas. Hall underwent surgery for removal of an inflamed gall bladder last week.

## Don Earl Opens Partheme Music

■ NASHVILLE — Offices for a newly established music publishing company have been opened on Music Row. Partheme Music, an affiliate of BMI, occupies a suite in the RCA building on 17th Avenue South.

General Manager for the specialty music firm is Don Earl, a veteran songwriter. Other principals in the enterprise are Tom Anthony and Bonnie Bucy.

## Nashville Report

(Continued from page 47)

A direct quote from RCA President Rocco Laginestra, here from New York for quickie visit: "What's in the future for music? I think we'll see gains in the popularity of country an rhythm & blues music . . . And I believe more artists will be recording rock-country and soul-country type of songs." . . . Jim Ed Brown is the latest local artist to record commercials. He sang for headache relief (Excedrin) . . . Tommy Overstreet is busy, busy. He's been in Nashville only twice during the past 13 weeks; then for only three days total . . . Grand Ole Opry regular Hank Locklin and his wife Anita have named their new son Hank Adams. The little Locklin weighed 7 lbs. 7 ozs. upon arrival May 7 (the Lucky 7th?) at a Pensacola, Fla. hospital . . .

The middle finger of Skeeter Davis' right hand is in splints. She suffered a broken bone in the digit while playing, of all things, basketball at the local YMCA with her RCA producer Ronny Light . . . Meanwhile the lineup of Skeeter's pet parade is an ocelot (Fred), a kitten and 10 dogs . . . "They eat more than I do," admits animal-lover Skeeter D. Gourmet Flash—Talent agent Buddy Lee is nuts about pizzas. Buys—and eats—almost \$200 worth of the Italian delicacy annually . . . It shows Buddy weighs more than 300 lbs.

Just asking: Is there a movie about the life and times of the great Bob Wills in the works? . . . With Wills' friend and admirer Merle Haggard in the title role???

Dot artist Diana Trask on tour of Puerto Rico . . . Johnny Cash's House of Cash recording studio was "christened" last week when Johnny and his wife June waxed a duet of "If I Had A Hammer," the Pete Seeger standard . . . Meanwhile the House of Cash is also the place where Cash is cutting the soundtrack for his recently completed movie, "Jesus," due for release in mid-summer. The full length feature was filmed in the Holy Land, Las Vegas and New York. "I don't know if it will be released as a TV special or as a motion picture for theaters, or both," says Cash.

Bill Anderson will be in New York next Wednesday (31) to tape an appearance on the David Frost TV syndie . . . Nashville artists on the NBC-TV's "Opryland Special" Tuesday (30) include Lynn Anderson, Roy Acuff, Marty Robbins, Danny Davis and the Nashville Brass and Johnny Cash and his road show.

Del Reeves is skedded for extensive tour of Great Britain later this year during which the UA artist will tape four TV specials . . . Rising Sun, Indiana's Gross Bros. here to put finishing touches on their next NRS release . . . Miles City, Montana's Burch Ray's latest album and single on Yellowstone Records are both titled "Woman On My Mind" . . . (Read Red for all that's news in Rising Sun and Miles City).

## Lynn For Pepsi

■ NEW YORK — Frank Campana, who represents Lynn Anderson (Columbia), has completed negotiations for Miss Anderson to record the new Pepsi Cola commercial for

the coming season. Campana announced that a large scale promotion and advertising campaign will soon be underway that will encompass the talents and association of Lynn Anderson and Pepsi Cola.

## COUNTRY HOT LINE

(Continued from page 46)

Oscar and Ruby Wright. "Ashes Of Love" sparking play for Dickey Lee at WQYK, KLAK, WPOR and WENO. Max D. Barnes' first Jed release "Ribbons of Steel" happening at K000, WJJD, WSHO, KVOO; several more. Paul Richey doing well at KFDI, WENO and WGMA with "Children At His Feet."

Don't overlook strong sounds of "Hank" by Don Wayne on Dial, Sandy Posey's "Why Don't We Go Somewhere and Love" on Columbia and Kenny O'Dell's version of same on Kapp (both great!), Jim Mundy's "Catchin' Up Time" on Hickory, Warren Smith's "Till You Can Make It On Your Own" on Jubal; and Gene Thomas' "Watching It Go" on Hickory.

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

MAY 27, 1972

A ROSE BY ANY OTHER NAME Scott Turner (Pocketful of Tunes, BMI)	65	LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	71
A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	54	LITTLE GOLDEN BAND MGB Prod. (Terrace, ASCAP)	75
A SPECTAL DAY Frank Jones (Two Rivers, BMI)	39	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI)	14
AIN'T NOTHING SHAKIN' Ron Chancey	6	LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	49
ALL THE LONELY WOMEN Owen Bradley (Stallion, BMI)	3	LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	42
AN ORDINARY DAY Cliff Williamson (Buzz Cason, ASCAP)	72	MADE IN JAPAN (Blue Book, BMI)	13
ANYTHING'S BETTER THAN NOTHING Jim Vienneau (Sawgrass, BMI)	30	ME & JESUS Jerry Kennedy (Hallnote, BMI)	5
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI)	50	MAMA BEAR Don Law Prod. (Green Grass, BMI)	62
BIG BLUE DIAMOND (Fort Knox, BMI)	60	MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	24
BORROWED ANGEL Joe Deaton (Levisa, BMI)	53	MANHATTAN, KANSAS Al deLory (Tree, BMI)	7
CAB DRIVER Joe Allison (Blackhawk, BMI)	31	MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	57
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	10	ONE MORE TIME Joe Johnson (Cockroach, BMI)	38
COUNTRY MUSIC IN MY SOUL Bob Ferguson (Acuff-Rose, BMI)	63	ONE WOMAN'S TRASH Bill Walker (Tree, BMI)	68
DARLIN' Walter Haynes (Blue Echo, ASCAP)	59	ONLY YOU (Hello, BMI)	44
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	46	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	2
DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI)	12	REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	40
DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI)	70	SAD SITUATION Ronny Light (Window, BMI)	55
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	9	SEND ME SOME LOVIN' Jim Vienneau (Venice, BMI)	16
GIRL IN NEW ORLEANS Jim Malloy (Danor, BMI)	32	SHE'S DOING IT TO ME AGAIN Prescott & Malloy (100 Oaks, BMI)	66
GONE Don Costa (Anne-Rachel/Best Way/Venomous, ASCAP)	73	SHOW ME Billy Sherrill (Tree, BMI)	19
GOOD MORNING COUNTRY RAIN Jim Vienneau (Acuff-Rose, BMI)	45	SMELL THE FLOWERS Atkins & Reed (Vector, BMI)	23
GRANDMA HARP Ken Nelson (Blue Book, BMI)	4	SOMEBODY'S BREAKING MY HEART Owen Bradley (Contention, SESAC)	64
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	1	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP)	21
HAPPY ANNIVERSARY BABY Don Gant (Milene, ASCAP)	74	SUNSHINE & RAINBOWS Jerry Bradley (Green Grass, BMI)	69
HE WILL BREAK YOUR HEART Larry Butler (Coarad, BMI)	67	THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra Jane, ASCAP)	8
HIGH ON LOVE Larry Butler (Cedarwood, BMI)	43	THAT'S WHY I LOVE YOU LIKE I DO George Richey (Beechwood, BMI)	22
HOT ROD LINCOLN Cohen & Cody (4 Star, BMI)	51	THE LONESOME LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	8
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI)	11	THE NIGHT'S NOT OVER YET Jerry Bradley (Jack & Bill, ASCAP)	69
IF YOU EVER NEED MY LOVE Owen Bradley (Sawgrass, BMI)	27	THEY CALL THE WIND MARIA Ricci Mareno (Chappell, ASCAP)	97
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	25	THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP)	10
I'LL NEVER FALL IN LOVE AGAIN Glenn Sutton (Blue Seas/JAC/Morris, ASCAP)	61	TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI)	26
IN THE SPRING Steve Stone (Brother Karl's, BMI)	48	TRAVELIN' MINSTREL BAND Larry Butler (Jack & Bill, ASCAP)	52
IS IT ANY WONDER THAT I LOVE YOU Jerry Bradley (Jack & Bill, ASCAP)	29	VIRGINIA EARL Ball (House of Cash, BMI)	58
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	36	WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI)	28
JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI)	20	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	15
JUST PLAIN LONELY Bill Walker (Hall Clement, BMI)	33	WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	37
KATE Larry Butler (Mariposa, BMI)	17	YOU ALMOST SLIPPED MY MIND Ronny Light (Danor, BMI)	41
KEY'S IN THE MAILBOX (Tree, BMI)	18	YOU'RE EVERYTHING T. Cash (Algee/Flagship, BMI)	34
LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI)	35		
LET HIM HAVE IT Owen Bradley (Ben Peters, BMI)	56		



# RECORD WORLD THE COUNTRY ALBUM CHART

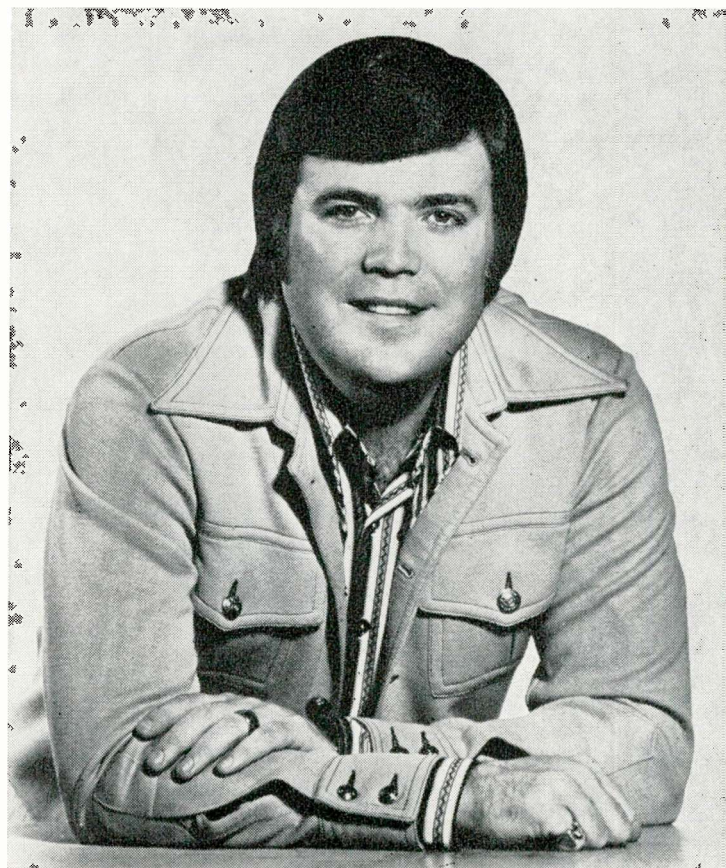
THIS WK.	LAST WK.		WKS. ON CHART
1	1	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	9
2	2	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	9
3	4	CRY LYNN ANDERSON—Columbia 31316	8
4	5	THE REAL McCOY CHARLIE McCOY—Monument 31329	7
5	6	BEDTIME STORY TAMMY WYNETTE—Epic 31385	8
6	7	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	4
7	9	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	6
8	3	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	9
9	8	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	9
10	11	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	5
11	10	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	13
12	12	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	10
13	13	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	27
14	14	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	10
15	15	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	17
16	24	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	4
17	17	SMELL THE FLOWERS JERRY REED—RCA 4660	9
18	20	THIS IS JERRY WALLACE—Decca 75294	7
19	16	INNERVIEW STATLER BROTHERS—Mercury 61359	10
20	18	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	6
21	21	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	12
22	19	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	10
23	22	EASY LOVIN' FREDDIE HART—Capitol 838	35
24	23	I'M A TRUCK RED SIMPSON—Capitol 881	17
25	25	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	22
26	26	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	13
27	27	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca 7-5293	16
28	32	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	3
29	28	THIS IS TOMMY OVERSTREET—Dot 25994	14
30	29	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	19
31	35	DETOURS FLOYD CRAMER—RCA 4676	4
32	31	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	28
33	30	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	29
34	48	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	2
35	45	ANNIE ANNE MURRAY—Capitol 11024	3
36	38	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	3
37	36	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca 7-5333	7
38	50	STREET FAIR MAGIC ORGAN—Ranwood 8092	2
39	34	HE TOUCHED ME ELVIS PRESLEY—RCA 4690	6
40	33	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 875	17
41	44	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	5
42	37	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375	5
43	43	BEST OF BUDDY ALAN—Capitol ST 11019	5
44	46	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277	3
45	47	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	4
46	41	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	13
47	39	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	16
48	42	SUPER SIDEMAN KENNY PRICE—RCA 4681	6
49	49	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350	36
50	57	CATCH THE WIND JACK BARLOW—Dot 25995	3
51	40	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	20
52	52	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	18
53	51	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	45
54	—	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM 4805	1
55	53	THE VERY BEST OF MEL TILLIS—MGM 4806	14
56	54	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic 30802	30
57	56	ROSE GARDEN LYNN ANDERSON—Columbia 30411	75
58	—	LONELY PEOPLE EDDY ARNOLD—RCA 4718	1
59	55	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	90
60	60	MY FRIEND JIM REEVES—RCA LSP 4626	18
61	59	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	25
62	61	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	28
63	62	COUNTRY GREEN DON GIBSON—Hickory 160	15
64	—	EVENING JIM ED BROWN—RCA 4713	1
65	65	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	11
66	64	THE BEST OF ROGER MILLER—Mercury 61361	18
67	63	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	22
68	58	LINDA RONSTADT—Capitol 3635	13
69	66	TAMMY'S GREATEST HITS, Vol. 2 TAMMY WYNETTE—Epic 30733	37
70	70	THE JOHNNY CASH COLLECTION—Columbia KC 30887	31
71	69	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627	19
72	68	HITCHIN' A RIDE JACK RENO—Target T13-1313	10
73	67	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	24
74	73	HANK THOMPSON'S 25th ANNIVERSARY ALBUM—Dot 2-2000	25
75	75	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	51

# NORRO WILSON

## Has a Breakout

### The Sweet Lips That Kiss Me Good Morning

RCA 74-0677



Written by: Vic McAlpin

Published by: Acclaim Music

Drawer 1

Madison, Tenn. 37115





# Tommy Overstreet

## Three #1 singles and two hit albums later.

He's got a way about him. A country style that sells. First, there were Tommy's three hit singles that made it to #1 on the charts: "Gwen (Congratulations)", "I Don't Know You (Anymore)", "Ann (Don't Go Runnin')". Then, there were two hit albums!

And now, Tommy's fourth single! Just released: "A Seed Before The Rose". A beautiful ballad. Another winner!

**"A SEED BEFORE THE ROSE"**  
b/w "How'd We Ever Get This Way"  
DOA-17418



**"TOMMY OVERSTREET"**  
DOS-25992, DO8-25992  
DOC-25992



**"THIS IS TOMMY OVERSTREET"**  
DOS-25994, DO8-25994m  
DOC-25994

Tommy Overstreet on Dot Records

Distributed by Famous Music Corporation  
A Gulf Western Company



Ricci Marano, Executive Producer



# THE COUNTRY SINGLES CHART

THIS LAST WK. WK.

WKS. ON CHART

4	THE HAPPIEST GIRL IN THE WHOLE USA	DONNA FARGO—Dot 17409	9	
2	1	OUR LAST DATE	CONWAY TWITTY—Decca 32945	9
3	3	ALL THE LONELY WOMEN IN THE WORLD	BILL ANDERSON—Decca 32930	11
4	5	GRANDMA HARP	MERLE HAGGARD—Capitol 3294	9
5	2	ME AND JESUS	TOM T. HALL—Mercury 73278	11
6	6	AIN'T NOTHIN' SHAKIN'	BILLY "CRASH" CRADDOCK—Cartwheel 210	13
7	12	MANHATTAN, KANSAS	GLEN CAMPBELL—Capitol 3305	8
8	13	THE LONESOME LONESOME/THAT'S WHAT LEAVING'S ABOUT	RAY PRICE—Columbia 4-5583	6
9	22	ELEVEN ROSES	HANK WILLIAMS, JR.—MGM K14371	5
10	10	CHANTILLY LACE/THINK ABOUT IT DARLIN'	JERRY LEE LEWIS—Mercury 73273	12
11	11	IF IT FEELS GOOD, DO IT	DAVE DUDLEY—Mercury 73274	11
12	9	DO YOU REMEMBER THESE	STATLER BROTHERS—Mercury 73275	12
13	23	MADE IN JAPAN	BUCK OWENS—Capitol 3314	5
14	17	LOST FOREVER IN YOUR KISS	PORTER WAGONER & DOLLY PARTON—RCA 74-0675	8
15	16	WHAT AM I GONNA DO	BOBBY BARE—Mercury 73279	9
16	18	SEND ME SOME LOVIN'	HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356	8
17	24	KATE	JOHNNY CASH—Columbia 4-45590	4
18	19	THE KEYS IN THE MAILBOX	TONY BOOTH—Capitol 3269	10
19	20	SHOW ME	BARBARA MANDRELL—Columbia 4-45580	7
20	7	JUST FOR WHAT I AM	CONNIE SMITH—RCA 74-0655	13
21	8	SOMEONE TO GIVE MY LOVE TO	JOHNNY PAYCHECK—Epic 5-10836	12
22	33	THAT'S WHY I LOVE YOU	LIKE I DO	3
23	21	SMELL THE FLOWERS	SONNY JAMES—Capitol 3322	9
24	26	THE MAN ON SUSIE'S MIND	JERRY REED—RCA 74-0667	10
25	32	I'LL BE THERE	JOHNNY BUSH—Million 1	7
26	14	TOUCH YOUR WOMAN	DOLLY PARTON—RCA 74-0662	11
27	27	IF YOU EVER NEED MY LOVE	JACK GREENE—Decca 32939	9
28	28	WE FOUND IT IN EACH OTHER'S ARMS	ROGER MILLER—Mercury 73268	9
29	34	IS IT ANY WONDER THAT I LOVE YOU	NAT STUCKEY—RCA 74-0687	5
30	31	ANYTHING'S BETTER THAN NOTHING	MEL TILLIS & SHERRY BRYCE—MGM 14365	7
31	38	CAB DRIVER	HANK THOMPSON—Dot 17410	6
32	37	GIRL IN NEW ORLEANS	SAMMI SMITH—Mega 615-0068	6
33	39	JUST PLAIN LONELY	FERLIN HUSKY—Capitol 3308	7
34	36	YOU'RE EVERYTHING	TOMMY CASH—Epic 5-10838	8
35	35	THE LEGENDARY CHICKEN FAIRY	JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	10
36	44	I'VE FOUND SOMEONE OF MY OWN	CAL SMITH—Decca 32959	4
37	42	WOULD YOU WANT THE WORLD TO END	MEL TILLIS—MGM K14372	5
38	40	ONE MORE TIME	JO ANN NEEL—Decca 32950	7
39	41	A SPECIAL DAY	ARLENE HARDEN—Columbia 4-45577	6
40	50	REACH OUT YOUR HAND	TAMMY WYNETTE—Epic 5-10856	2
41	45	YOU ALMOST SLIPPED MY MIND	KENNY PRICE—RCA 74-0686	4
42	52	LOVING YOU COULD NEVER BE BETTER	GEORGE JONES—Epic 5-10858	2
43	47	HIGH ON LOVE	CARL PERKINS—Columbia 4-45582	3
44	46	ONLY YOU	FREDDIE HART—Kapp K2167	3
45	54	GOOD MORNING	COUNTRY RAIN	2
46	57	DELTA DAWN	TANYA TUCKER—Columbia 4-45588	3
47	49	THEY CALL THE WIND MARIA	JACK BARLOW—Dot 17414	4
48	55	IN THE SPRING	DORSEY BURNETTE—Capitol 3307	4
49	51	LOVE ISN'T LOVE	BOBBY LEE TRAMMELL—Sounco 1135	5
50	15	BE MY BABY	JODY MILLER—Epic 5-10835	11
51	56	HOT ROD LINCOLN	COMMANDER CODY—Paramount 0146	5
52	62	TRAVELIN' MINSTREL BAND	CARTER FAMILY—Columbia 4-45581	4
53	60	BORROWED ANGEL	MEL STREET—Royal American 64	3
54	—	A SEED BEFORE THE ROSE	TOMMY OVERSTREET—Dot 17418	1
55	63	SAD SITUATION	SKEETER DAVIS—RCA 74-0681	3
56	58	LET HIM HAVE IT	JAN HOWARD—Decca 32955	4
57	71	MY HEART HAS A MIND OF ITS OWN	SUSAN RAYE—Capitol 3327	2
58	—	VIRGINIA	JEAN SHEPARD—Capitol 3315	1
59	59	DARLIN'	WAYNE KEMP—Decca 32946	5
60	64	BIG BLUE DIAMOND	JACKY WARD—Target T13-0146	3
61	61	I'LL NEVER FALL IN LOVE AGAIN	LIZ ANDERSON—Epic 5-10840	7
62	73	MAMA BEAR	CARL SMITH—Columbia 4-45558	2
63	68	COUNTRY MUSIC IN MY SOUL	GEORGE HAMILTON IV—RCA 74-0697	2
64	66	SOMEBODY'S BREAKING MY HEART	BOBBY WRIGHT—Decca 32954	3
65	65	A ROSE BY ANY OTHER NAME	RAY SANDERS—United Artists 50886	4
66	67	SHE'S DOING IT TO ME AGAIN	RAY PILLOW—Mega 615-0072	3
67	69	HE WILL BREAK YOUR HEART	JOHNNY WILLIAMS—Epic 5-10845	3
68	72	ONE WOMAN'S TRASH	BOBBIE ROY—Capitol 3301	2
69	—	SUNSHINE AND RAINBOWS/ THE NIGHT'S NOT OVER YET	ROY DRUSKY—Mercury 73293	1
70	75	DO YOU WANNA DANCE	JACK RENO—Target 13-0150	2
71	—	LET'S ALL GO DOWN TO THE RIVER	JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863	1
72	74	AN ORDINARY DAY	DAVE PEEL—Chart 5159	2
73	—	GONE (OUR ENDLESS LOVE)	BILLY WALKER—MGM 14377	1
74	—	HAPPY ANNIVERSARY BABY	LEONA WILLIAMS—Hickory 45 K 1635	1
75	—	LITTLE GOLDEN BAND	PEGGY LITTLE—Dot 17417	1



**WU**  
western union

**Telegram**

RECD NE3RG  
DGAB 72 CTB113 KA 124  
K CMA039 MH PDB  
COLUMBIA, SOCAR 9 916A EDT  
BOB WILSON, DLRO  
GLORI-B ENTERPRISES NEW BERN, NCAR

THE ENTIRE STAFF AND INMATE POPULATION HAVE ASKED ME TO CONVEY A MESSAGE OF APPRECIATION FOR THE PROGRAM YOU BROUGHT TO CENTRAL CORRECTIONAL INSTITUTION ON APRIL 26.

THE ENTHUSIASTIC RECEPTION YOU RECEIVED, WAS ONLY PART OF THE GRATITUDE WE ALL FELT. ALL OF US HERE, SINCERELY APPRECIATE THE SACRIFICES YOU PERSONALLY MADE IN ORDER TO BRING YOUR \*COUNTRY COLOSSAL SHOW TO US. THE CHARITY AND GENUINE CONCERN YOU DEMONSTRATED, AS WELL AS THE PERFORMANCE ITSELF, IS STILL A POPULAR TOPIC OF CONVERSATION AMONG THE INMATES.

PLEASE ACCEPT OUR DEEPEST APPRECIATION FOR NOT ONLY THE ENTERTAINMENT BUT THE UNSELFISH DONATION OF YOUR TIME AND TALENT. YOU BROUGHT TO THE MEN HERE BOTH BLACK AND WHITE SOMETHING THAT WE CANNOT PROVIDE AND THAT IS A FEW HOURS OF "ESCAPE" FROM THE OVERPOWERING LONELINESS. PLEASE STOP BY WHENEVER YOU ARE IN OUR AREA AS YOU ARE AN HONORARY INMATE. YOU ARE WELCOME ANY TIME AND UNDER ALMOST ANY CIRCUMSTANCES.

J.W. STRICKLAND, WARDEN

\*COUNTRY COLOSSAL IS A DIVISION OF  
GLORI-B ENTERPRISES AND THE  
COUNTRY COLOSSAL SHOW IS NOW  
TOURING VARIOUS PARTS OF THE  
UNITED STATES.  
REFER TO BILLBOARD'S STORY MAY 13 ISSUE,  
PAGE 43, TITLED "TARGET IN  
COUNTRY BROADWAY TYPE SHOW"

**GLORI-B ENTERPRISES INC.**  
P.O. Box 1464  
NEW BERN, N.C. 28560  
(919) 638-5565



SE

66

29  
62  
63  
66  
1



**The Electric Light Orchestra "10538 Overture"**

**#50914 b/w "The Battle Of Martston Moor"**

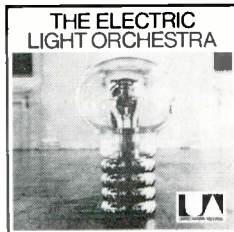
**Produced by Roy Wood & Jeff Lynne**

This is the first single from a group that represents the fusion of the highly acclaimed group, The Move, with light symphonic orchestration. England's Disc Magazine says it "could be the sound and combination to take over where the Beatles left off..."

Comparison is inevitable and favorable."

Their first single is from their first album, "No Answer," now available

on United Artists Records and Tapes.



UAS-5573

USE THE POWER (18) AND VOTE

Contact your UDC Distributor for the single #50914/LP UAS-5573/8 Track U-8377/Cassette K-0377