

July  
2015

TypeRider

# Arizona Professional Writers

*Formerly Arizona Press Women*

## Meet 60 AZ authors at Payson Book Festival

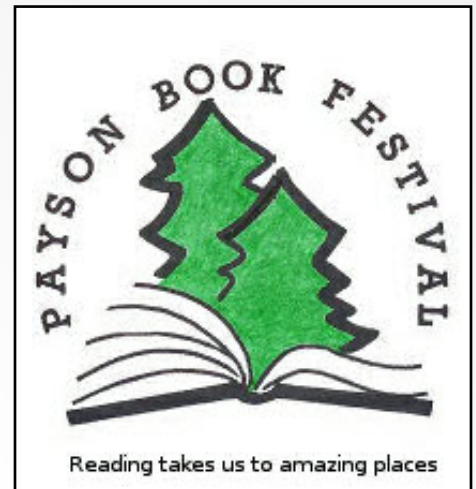
*Event getting great local exposure*

by Carol Osman Brown

Arizona Professional Writers finally made it to the big screen! As part of the marketing campaign to promote the Payson Book Festival, the color flyer featuring the APW name will be transformed into a large format movie-screen-size ad. (See Pages 5 and 6.) It will run seven days a week in six theaters at the Sawmill Theatres in Payson during July.

In addition, the flyer will be used as an insert in the July 3 *Payson Roundup*, so it should reach the July 4th Fireworks tourist crowd.

The Payson Book Festival is a celebration of books for readers of all ages. Newspaper articles and radio talk show programs have begun promoting this new event to people in Rim Country. APW is partnering



*See Festival, Page 4*

## Input sought for Central District meetings

APW had some great meetings thus far, and it's time to plan for future events. Central District Director Barbara Lacy would like to hear your ideas and suggestions for topics, speakers and the meeting schedule.

"With all the writers and happenings in Phoenix, we should have more meeting ideas than months to fill," says Lacy. "But, before we get into meeting programs, let's talk locations and time. We have been meeting for



Last March, David Robinson and Betty Webb enjoyed Judith Redline Coopey's presentation sponsored by APW Central District.

dinner the third Thursday of the month, but that doesn't mean we have to continue that pattern."

Drop an email to Lacy at [Blacy1@cox.net](mailto:Blacy1@cox.net) and tell her what you think about meeting days and times.

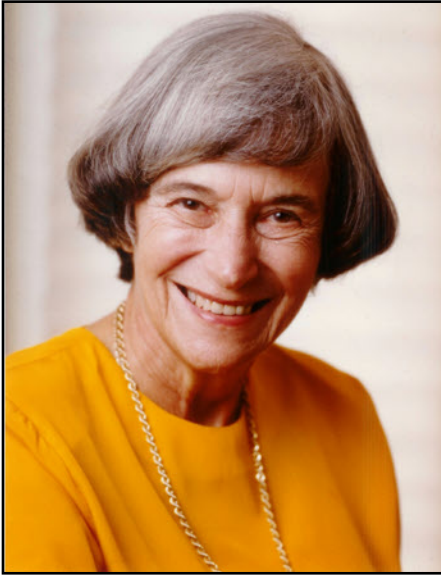
"What about meeting at noon during the winter months so we don't have to drive at night? Breakfast anyone?" she asks. "We have been able to use a

*See meetings, Page 8*

# APW says farewell to two members

Sadly, June marked the passing of two long-time APW members, **Maxine Marshall** and **Angela Parker**.

**Marshall**, an active APW member for many years, passed away in her Paradise Valley home in June at age 89. She was a former co-publisher of the *Scottsdale Daily Progress* with her husband, Jonathan Marshall, who died in 2008. Maxine was also the founding editor of *Saturday Magazine*, a weekly tabloid



that ran in the Saturday editions of the newspaper. She received a bachelor's degree from Arizona State University in 1976 and an honorary doctorate of human letters degree in 1994.

Together, the Marshalls set up the Marshall Fund of Arizona, a nonprofit foundation that donated more than \$5 million to charitable causes across the state. They also launched the Marshall Lecture Series at ASU, founded the Butterfly Pavilion at the Desert Botanical Garden in Phoenix and sponsored peace exchanges between Valley teens and youths in the former Soviet Union.

Maxine was a founding organizer of the Scottsdale Senior Center and served on the boards of numerous organizations supporting people in need.

She is survived by her children, Lucinda, Laura, Robert and Jonathan; several grandsons; and close companion Stegner Cicero. Donations in her memory can be made to Project Humanities, ASU, P.O. Box 873003, Tempe, AZ, 85287-3003 or to the Desert Botanical Garden, 1201 N. Galvin Parkway, Phoenix.

**Parker**, who passed away from natural causes on June 2 in her Phoenix home, was active in APW from the mid 1970s until around 2000. She was one of the people featured in the APW history video.

Born in Alexandria, Egypt, Parker reported on the growing unrest she witnessed and how it impacted the

large Greek community in Egypt. Soon, her stories appeared in newspapers in Greece. In 1951, she became a foreign correspondent for *Gynaika*, the first Greek magazine for women. She documented the chaos leading up to the Egyptian Revolution in July 1952. Shortly thereafter, she relocated to Athens, Greece.

Fluent in four languages, Parker traveled the world interviewing public figures. She authored in-depth profiles of Eleanor Roosevelt, Frank Sinatra, Elizabeth Taylor, Ava Gardner, Coco Chanel, Tony Curtis, Janet Leigh and Melina Mercouri. She also traveled back to Egypt and did a joint interview of Gamal Abdel Nasser and Anwar Sadat, two of the architects of the Egyptian Revolution.

She married U.S. Navy Chief Petty Officer James W. Parker in 1955. The couple settled in Phoenix, and in 1965 she gave birth to son John Paul. Although her marriage to James ended, she remained close friends with him until his death in 2008.



**Angela Parker, left, with Patricia Myers**

Parker is survived by her son, grandson Joshua Parker and an assortment of nieces, nephews and grandnieces and grandnephews.

## Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related personal accomplishments ... anything you think would be of value to our membership! Send submissions, photos and art to Lynda Exley at [lynexlent@gmail.com](mailto:lynexlent@gmail.com). The deadline for the August issue is July 21.

# Meet APW member Jackie Rowland Murray

by Brenda Warneka

When Jackie Rowland Murray made a visit to Oatman in 1988, she unknowingly was embarking on a journey that would lead her to becoming today's face of Oatman.

Murray was born in the small town of Colville, Washington, in 1939. She married at a young age and had five children. After a divorce, she studied accounting at a community college in Seattle, and worked as an accountant for three years. She then remarried and joined her husband in the business of selling Native American Indian jewelry. For close to 15 years, they owned and operated a chain of seven Indian jewelry stores in Washington, Oregon, Idaho and Oklahoma.

After the marriage ended, Jackie struck out on her own as an Indian trader. She drove a one-ton van with a 24-foot trailer and frequented various Indian celebrations and powwows in the northwestern U.S. and Montana. While purchasing jewelry from the Indians for resale, she sold them beads and other materials for making jewelry. During this time, Murray became interested in the Indian history of the northwest. For three years, 1985 through 1988, she traveled a route from Yuma, Arizona, to Montana to North Dakota to Seattle to San Diego.

In 1988, Murray visited a woman friend in Oatman and stayed on as a partner in the friend's retail store, Fast Fanny's Place, a seller of Indian jewelry. When the friend moved out of town six months later, Murray continued the business on her own. After two or three years, wishing to appeal more to tourists, she added less expensive jewelry and a different mix of merchandise, including books, wind chimes, postcards and magnets. Fast Fanny's continues even today to sell Indian jewelry from Navajos and Hopis who bring

Jackie their output. Murray also became interested in prospecting in the 1990s, pursuing active mining claims for five years in Northern California.

It is as a prominent Oatman business owner, president of the Oatman Historical Society, vice president of the

Arizona Historical Route 66 Association and popular public speaker that Murray maintains her high profile in what is a former ghost town on Historic Route 66. She is a well-known lecturer on local history in parts of Arizona, California and Nevada, where she speaks to museums, state parks on the Colorado River, libraries, schools and fraternal organizations, such as the Knights of Columbus.

Paul Taylor, a Bullhead City historian, suggested at one point that Murray write a book using the

research from her speeches. Murray studied publications in her areas of expertise and learned the most popular subjects were history, recipes and spiritual subjects. Hence, her book became *Oatman: History, Recipes & Ghost Stories* (2006). The cover started as a joke but is popular with the book's buyers.

Jackie remarried in July 2012 to Bob Murray, a snowbird from Kansas she had known for two years. They met on Mate1.com, their interest in common being they were both prospectors. Prospector Bob performs Waylon Jennings tribute shows and sings, plays guitar and does karaoke in Fast Fanny's, which the Murrays now manage together. He has a recording studio in the store for people to sing and record CDs. The Murrays keep a motor home in Congress, north of Wickenburg, where they prospect for gold. Jackie is researching a book about women of the Colorado River, which she plans to publish in 2016.



*See Murray, Page 4*

## *Festival from Page 1*

with Gila Community College to present the free community event from 9 a.m. to 4 p.m. July 25 on the college campus at 201 N. Mud Springs Road. The goals are to promote literacy and showcase Arizona authors.

“We sold out of author space and now have 60 authors from throughout Arizona participating in Payson’s first book festival,” says Connie Cockrell, chair of the planning committee.

APW authors participating in the book festival include: Jan Cleere, Barbara Lacy, Pam Stevenson, Conrad Storad, Linda Radke, Connie Cockrell, Sharon Langdale and D’Ellen McLain. More APW members have volunteered to help with tasks. Attendance is expected to exceed 300 people. Families can enjoy author presentations, free workshops, music, door prizes and food from local vendors.

“We are publicizing this free, family-oriented event statewide in the hopes that parents and grandparents will bring their youngsters to meet Story Monster (costume character) and enjoy story time with noted children’s author Conrad Storad,” says Carol Osman Brown, director of Rim Country District. “We especially thank our media sponsors, the Payson Roundup, KMOG and KRIM radio stations for their support of Payson’s first book festival.

APW members who cannot attend this event can still help by putting a calendar item about it on their website or Facebook page, as well as mentioning it in their blogs. You can help drive people to the website, [paysonbookfestival.org](http://paysonbookfestival.org), where they can get details about festival. Send questions to [info@paysonbookfestival.org](mailto:info@paysonbookfestival.org).

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## *Murray from Page 3*

Murray has 11 great grandchildren and expects another soon. Most of her children and grandchildren live in the state of Washington, although one daughter, an assayer for a gold mine, lives in Laughlin, Nevada, near Oatman. Murray joined APW in 2014 as a founding member of the Colorado River District, which meets in Bullhead City.

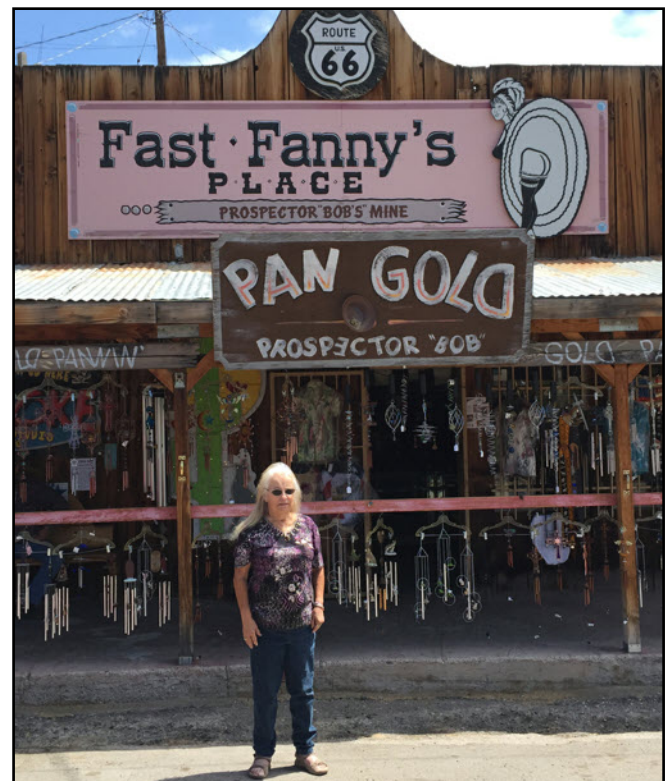
### **Get profiled!**

If you would like to be profiled in the APW newsletter, contact Brenda Warneka at [brendawarneka@yahoo.com](mailto:brendawarneka@yahoo.com).

**In 1988, Jackie Murray joined a friend in Oatman, Arizona, to run Fast Fanny’s Place. Six months later, she was sole owner. The store continues even today to sell Indian jewelry from Navajos and Hopis.**



**Clockwise from top-left: Connie Cockrell, Jan Cleere, Pam Stevenson and Barbara Lacy are a few of the APW authors to appear at the Payson Book Festival on July 25.**



ARIZONA PROFESSIONAL WRITERS and GILA COMMUNITY COLLEGE  
present



*Reading takes us to amazing places.*

# Payson Book Festival

*A community celebration of books for all ages.*

**9 a.m. to 4 p.m., Saturday, July 25**  
**Gila Community College, 201 N. Mud Springs Road**



Jinx Pyle,  
Historian



Buckshot Dot,  
Poet &  
Songwriter

Free to the public, this event promotes literacy and showcases local and Arizona authors representing many genres of fiction and non-fiction.

Meet 60 authors;  
enjoy book signings  
and presentations

Kids can meet  
“Story Monster”  
and enjoy story time

Food from local  
vendors on site

Free entertainment  
and door prizes



Conrad Stord  
with Story  
Monster

Website: [www.paysonbookfestival.org](http://www.paysonbookfestival.org) • Contact: [info@paysonbookfestival.org](mailto:info@paysonbookfestival.org)

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## PAYSON ROUNDUP

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*More sponsors and information on the back.*

# Payson Book Festival Agenda

Saturday, July 25, 2015, Gila Community College

IN AND AROUND THE COMMUNITY ROOM

VISIT WITH OVER 60 AUTHORS FOR BOOK SIGNINGS

IN ROOM 401

Special author presentations all day 9:30 AM to 3:30 PM

IN THE STUDENT LOUNGE

9:30 AM - Conrad Storar, children's author  
**Story Time with "Story Monster"**

10:30 AM ~ Buckshot Dot  
**Western Poetry and Cowboy Songs**

11:30 AM Workshop ~ Conrad Storar  
**Young People's Writing for 9-12 year olds**

12:30 PM Workshop ~ Peter Aleshire, Payson Roundup editor  
**Getting publicity for your book**

1:30 PM ~ Conrad Storar, children's author  
**Story Time with "Story Monster"**

IN THE COURTYARD

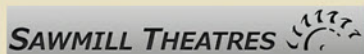
**FOOD & MUSIC**



**TAKE TWO DUO**  
Kathleen Kelly and Jim West

**SANTANA'S CARNE ASADA**

FIRST SHELF SPONSORS



# Debunking medical media myths

by Carol Osman Brown

The new Director of Emergency Services at Payson Regional Medical Center (PRMC), Becky Nissila, spoke at APW Rim District's meeting on May 20 at the Payson Public Library. She focused on the fact that many people get health and medical information from television shows, movies and entertainment programs. So, they often have false concepts and are not adequately prepared for a visit to the hospital emergency room.

Nissila has extensive experience with ER departments at hospitals in several western states. In addition to being a nurse for 25 years, she earned a B.S. in Health Science, as well as an MBA. She was at PRMC previously and then worked in hospital quality management in the San Francisco area. She recently returned to Payson to serve in an administrative capacity and likes working at a smaller rural hospital.

She urges anyone with a chronic medical condition to wear a medical alert bracelet.

“We always look for this, because it helps save valuable time. Always carry a paper list of drug allergies, past surgeries, current drugs and medical history. Our mission is to provide pain management and rule out the most life-threatening medical conditions. Then we want to get you to the right place for further care,” says Nissila. “Remember that you always have the right of refusal. You may be okay with some of the options presented by the ER doctor, but don't want others. Discuss what can happen if you do not take a test or have surgery at this time. It is always a good idea to bring a relative or friend with you, so they can ask questions and observe what medications you are given.”

Nissila also stresses, “The most common mistake people make is waiting too long before going to the ER. If you feel strange, dizzy, suddenly weak or have unusual pain, call 911. We talk about the ‘golden hour’ because if you get medical treatment in the first hour of a heart attack or stroke, it can save your life.”

In regard to a discussion about cost and insurance issues, Nissila explains, “Due to the Emergency Medical Treatment and Labor Agreement (EMTALA), which is now a national law, hospitals are required to treat anyone with a medical



emergency, including women in labor, regardless of if they have insurance or not. We take the medical steps needed immediately and worry about the costs later. So, do not delay going to the ER because of worry over the possible cost.”

She also implores writers to use reputable sources in researching medical issues and diseases prior to writing articles or books.

“The more informed patients are when they reach us, the faster we will be able to help them deal with their particular medical situation.”

## Medical, health research websites

**webmd.com:** Generally very informative and reliable information about conditions in general. Has a symptoms question set to help determine what might be wrong.

**mayoclinic.org:** Also a great source of information.

**my.clevelandclinic.org:** Cleveland Clinic is a favorite with excellent information, and it's very user friendly. They have a great Facebook page, too.

**diabetes.org:** American Diabetes Association.

**celiac.org:** Celiac Disease Foundation.

**heart.org:** American Heart Association.

# ‘Story Monsters Ink’ scores Carroll Spinney interview



The man behind *Sesame Street*'s Big Bird and Oscar the Grouch, Carroll Spinney, who has delivered lasting education lessons to millions of children, is featured in the July issue of *Story Monsters Ink*. The magazine is published monthly by Linda F. Radke of Five Star Publications, Inc.

Like most icons of American culture, Big Bird is instantly recognizable. However, the face of Spinney, the puppeteer who's been tucked inside the 8-foot-tall, yellow-feathered suit for much of the last 46 years, remains largely unfamiliar. With the recent release of his documentary, *I Am Big Bird: The Carroll Spinney Story*, he talks to *Story Monsters Ink* about the creation of *Sesame Street*, friend Jim Henson and his favorite memories.

To sign up for a free digital subscription to *Story Monsters Ink*, visit [StoryMonstersInk.com](http://StoryMonstersInk.com). Printed subscriptions are also available for purchase. Information on Five Star Publications, now celebrating its 30th anniversary, is available by emailing [info@fivestarpublishations.com](mailto:info@fivestarpublishations.com).

## Meeting from Page 1

room for free at the Bluewater Grill in Central Phoenix. Is there a better location? We are not locked into this."

When it comes to programs, Lacy would like the

membership's opinion on hearing from writers, editors, lawyers, APW members or someone new.

"Thanks to Patricia Myers, we get good publicity and often draw attendees from the public," adds Lacy. "We want to continue offering good programs. With your help, we can do that."

## Tucson Festival of Books gets complaint

Barbe Awalt of LPD Press/Rio Grande Books, Albuquerque, complained to the Office of the Arizona Attorney General in Tucson about problems at the 2015 Tucson Festival of Books, which took place the weekend of March 14 and 15.

Awalt states on Sunday certain exhibitors were allowed to leave prior to 5:30 p.m., contrary to contract, and volunteers started dismantling booths at 4 p.m., while other exhibitors were still in them selling books. She also states the program handed out at the event differed from other versions of the program in that it did not include adequate information about the location of exhibitors, and ads purchased by vendors were not distributed.

Exhibitors, authors or attendees who encountered problems or have input about the matter may wish to contact the Tucson Festival of Books at [executivedirector@tucsonfestivalofbooks.org](mailto:executivedirector@tucsonfestivalofbooks.org).

## 27,837 fonts to use

If you self-publish or do layout for books, covers, or other publications, you may have a need for the freely downloadable fonts archived at [dafont.com](http://dafont.com).

You can browse by alphabetical listing, by style, by author or by popularity. The fonts belong to their authors, and are freeware, shareware, demo versions or public domain. They may or may not be free for your particular use, and you may need to contact the author listed on the site to find out.

Most are free for personal use, and many are free for commercial use.



## IN TOUGH WITH APW

**K**ee up to date with APW between newsletters by checking out [arizonaprofessionalwriters.org](http://arizonaprofessionalwriters.org) and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

**Jane Eppinga** was invited to present a paper to the Pearl Buck Symposium, held in China in September. The event is sponsored by Pearl S. Buck International in partnership with Zhenjiang Pearl S. Buck Research Association in China.



“A couple of years ago when I did my *They Made Their Mark: Society of Woman Geographers* book, I did a chapter on Pearl Buck,” says Eppinga. “The Pearl Buck Institute was very helpful, and when the symposium came up they invited all Pearl Buck scholars to submit articles. They liked my idea, and my synopsis was approved both in the U.S. and China. So you never know when an idea will bear fruit in some other place.”

**Marion Peddle** hopes to have her email set up by next month. Meanwhile, she enjoys getting postcards, letters and cards from her APW friends. Mail them to Marion Peddle, Bay Point Retirement Community, 966 Oyster Bay Court, Apt. 324, Bremerton, WA 98312.



**Barbara Lacy**, shown second from the left, did the country's longest and steepest zip line in Saluda, North Carolina. With her sister (far right) and two grandchildren, she traversed 11 lines, three ropes and a suspension bridge in about four hours.

**Betsy Batish** thanks all who sent cards and well wishes to her as she recovers. “Your support means so much to me. I'm overwhelmed by the care and concern you've shown. I'm hoping to be able to go home next week, but I will still be under quarantine orders until early August. It's been quite a journey.”



**Brenda Warneka** stopped in Yuma on her way to vacation in California in June to meet newer APW members Joanne Moore and Pinkie Paranya. The three are shown posing in Da Marilyn Dining Room of Da Boyz, the popular downtown Italian restaurant, where they enjoyed lunch. Moore and Paranya each made a gift to Warneka of three of their titles, assuring her of plenty of good reading while on vacation.



Left to right: Joanne Moore, Brenda Warneka and Pinkie Paranya



# Time to register for Author's Forum

Registration ends July 3 for the 2015 Author's Forum, held 11 a.m. to 1 p.m. on Saturday, Sept. 26 at Cottonwood Parks and Recreation Center across the street from the Cottonwood Public Library. Last year, there were more than 40 Verde Valley authors.

Interested authors from the Verde Valley area, which includes Sedona, Cottonwood, Camp Verde, Prescott,

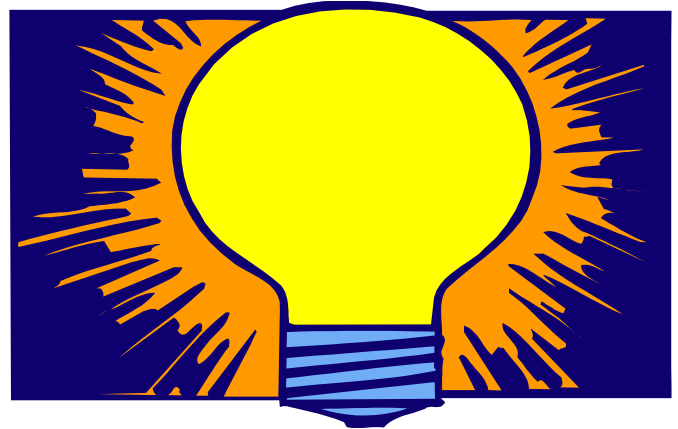
Rimrock and Chino Valley, should email the names of their latest books, the genres, web addresses and their phone numbers to Kyle Smith at [ksmith@cottonwoodaz.gov](mailto:ksmith@cottonwoodaz.gov). He also requires a recent author photo and book image. There is a \$5 charge for authors who do not have City of Cottonwood business licenses. Please mention upon registration. Info: 928-340-2782.

## MARK YOUR CALENDARS FOR THESE EVENTS!

***B**e certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.*

**June 30 and July 2, 7, 9: 6:30-8:30 p.m. Sci-Fi writers workshops** by Gary Every at Posse Grounds Hub, 525-B Posse Grounds Road in Posse Grounds Park, Sedona. Learn about market webzines, which list good places to sell sci-fi poetry and flash fiction; techniques to develop poems and stories, such as designing your own planets, using mythology and folklore, time travel and other interesting bits of science; and using science fiction for social commentary. Fee: \$25 whether you attend one or all workshops, and it is not necessary to attend all. Info: [garyevery@gmail.com](mailto:garyevery@gmail.com).

**July 8: 1-3 p.m. Author Gerri Brooks leads a monthly creative writing workshop** at Maricopa County Library District's Perry Branch Library, 1965 E. Queen Creek Road, Gilbert, for beginners to advanced level writers. Bring a notebook to class each week. Info: 602-652-3000, [mcladaz.org](http://mcladaz.org).



**July 1: Deadline for Entries in the 2015 NM-AZ Book Contest.** APW members are past winners in this competition. Info: Paul Rhetts, [LPDPress@q.com](mailto:LPDPress@q.com) or 505-344-9382.

**July 8: 10 a.m. An Author's Life is presented by Janette Rallison** at Fairway Branch, 10600 W. Peoria Ave., Room 143, Sun City. Learn how to become an author. Hint: It requires lots of revisions. Discuss how funny events from your life can give you plot ideas and more. Info: 602-652-3000, [www.mcladaz.org](http://www.mcladaz.org).



**July 11: 10 a.m. to 2 p.m. "Writing with Group Energy"** is presented by Professional Writers of Prescott at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Free to members; \$20 for nonmembers, which gives you membership. Info/registration: [mepowell@cableone.net](mailto:mepowell@cableone.net), [PrescottWriters.com](http://PrescottWriters.com), [breakthroughwriting.net](http://breakthroughwriting.net).

**July 15: Deadline to apply for the NFPW First-Timer Grant** to pay part or all of registration for the National conference in Alaska in September. Info: [nfpw.org/resources.cfm](http://nfpw.org/resources.cfm).

**July 25: 9-4 p.m. Payson Book Festival**, Gila Community College, 201 N. Mud Springs Road, Payson. Arizona Professional Writers and Gila Community College partnered to present this event,

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## CALENDARS FROM PAGE 10

featuring Arizona authors. This is a family oriented, admission-free event with a children's element provided by *Story Monsters Ink*, a free book-related monthly magazine for educators published by Five Star Publications. Meet 60 authors, who will sign books, visit with readers and participate in a speaker presentations. Local food vendors will be on site to provide lunch, snacks and beverages. Several hundred book-lovers from throughout the state are expected to attend this summer event in the cool mountain pines of Payson. Info: [info@paysonbookfestival.org](mailto:info@paysonbookfestival.org), [PaysonBookFestival.org](http://PaysonBookFestival.org), 928-468-9269.

**July 25: 1 p.m. You're Never Too Old For YA Lit** is presented at Sun City Branch Library, 16828 N. 99th Ave., Sun City, by Author Ann I. Goldfarb. She will introduce readers of all ages to the elements of suspense and believable characters in her mystery-adventure novels. She believes well-crafted stories should entice and engage readers as well as inform and entertain them. From the ticking clock to cliffhanger endings, attendees learn how the characters in her novels solve murders and mysteries and still manage to walk out unscathed. Includes hands-on activities. Free. Info: 602-652-3000, [www.mcladaz.org](http://www.mcladaz.org).



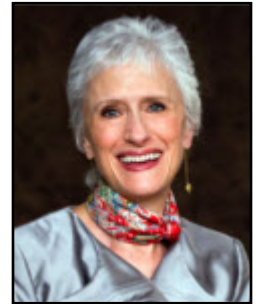
**July 26: 2:30-4:30 p.m. "Writing the Contemporary Novel"** is presented by APW member Betty Webb at the Tempe Public Library at Rural and Southern roads in Tempe. She covers topics such as the 25 reasons manuscripts get rejected, techniques of self-editing, why knowing the "arc of action" is crucial for creating a marketable manuscript and other pertinent topics. There will be handouts of materials that served Betty successfully and can be used as templates for writers' efforts. Free. Info: 480-350-5500 [tempe.gov/library](http://tempe.gov/library).



**Aug. 6, 7, 8: 7 p.m. Arizona Cowboy Poets Gathering** at Yavapai College of Performing Arts,

1100 E. Sheldon Ave., Prescott. Enjoy 50+ poets and singers including notables such as Don Edwards, Belinda Gail and Trinity Seely. Performers share the heritage and the culture of the American Cowboy. \$20-\$55 per night. Info: [azcowboypoets.org](http://azcowboypoets.org), [ycpac.com/all-events](http://ycpac.com/all-events).

**Aug. 14, 5-10 p.m.; Aug. 15, 8 a.m.-5 p.m.: Write-Now! 2015 conference** at Valley Ho Hotel, 6850 E. Main St., Scottsdale. Listen to Sara Paretsky, author of 20+ books, speak of the writing life. She was named the Grand Master in 2011 by the Mystery Writers of America. Learn about writing and succeeding as an author from two award-winning authors, Simon Wood and Hilary Davidson. Simon is the author of more than 20 books and Hilary's the writer behind the Lily Moore series as well as many nonfiction books. Soak up publishing information shared by Terri Bischoff, an acquisitions editor, and Carol Test, a content editor. Network with other writers, meet new friends and enjoy lunch. There will be books and other items for sale. \$125 at the door; check website for early registration. Info/Registration: [desertsleuths.com/conference](http://desertsleuths.com/conference).



Sara Paretsky



ARIZONA AUTHORS  
ASSOCIATION

**Aug. 29: 9 a.m.-7 p.m. Leaping Forward in Creativity and Skills: A One-Day Writing Retreat** facilitated by Pam Davenport at The Arboretum at Flagstaff, 4001 S. Woody Mountain Road. She has been writing and teaching writing for most of her life, including 37 years in the classroom, and has Bachelor's and Master's degrees in English at Arizona State University. Discover new ways to understand yourself and your world better. Spend time together writing in response to prompts, and practice various revising techniques. \$75 for Arizona Author Association members and \$100 for nonmembers. The cost includes supplies, three casual meals and

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# Tony Hillerman Literary Landscape Series

from Wordharvest Newsletter

Tony Hillerman (1925-2008) deftly spun the ethnographic landscape of the Southwest into an award-winning mystery series. From 1970 through 2006 he produced 37 original works that include 18 books of fiction, two children's books, screenplays and five nonfiction books, depicting the people and terrain of New Mexico.

In honor of his 90th birthday, Wordharvest/The Hillerman Group and the City of Albuquerque present the following illustrious group of writers to share their expertise on crime writing, screen writing, historical fiction and family legacy. The series takes place at the South Broadway Cultural Center, 1025 Broadway Blvd. S.E., Albuquerque, NM 87102.



Information and registration:  
[wordharvest.com/literary.landscapes](http://wordharvest.com/literary.landscapes).

## Schedule

**Writing for the Screen in New Mexico: July 23 and 24.** Presented by Ron Bloomberg, Emily Cammack, Debra Denker, Tom Donnelly, Kirk Ellis, Justin Golding, Ann Lerner, Alejandro Montoya and Jacques Paisner.

**Enhancing History: Sept. 25 and 26.** Presented by Rob Kresge, Lucinda Lucero Sachs, Susan McDuffie, Stephanie Mack, Carolyn Meyer, Eileen O'Connell, David Schneider and Bill White.

**Leaving a Family Literary Legacy: Oct. 30 and 31.** Presented by Angel Cervantes, Tom Chavez, Henrietta Christmas, Sophie Ell, Nasario Garcia, Lisa Kindrick, Ana Pacheco, Rob Martinez and Candace Walsh.

## CALENDARS FROM PAGE 11

Arboretum entrance fee. Make checks payable to AZ Authors and mail to: Nancy Brehm, 925 N. Sinagua Heights Drive, Flagstaff, AZ 86004. Info: 928-527-3188, [nbrehm@aol.com](mailto:nbrehm@aol.com).

**Sept. 6-13: 2015 NFPW National Conference, New Frontiers in the Last Frontier** in Anchorage, Alaska's Hotel Captain Cook. Hosted by Alaska Professional Communicators, the event offers a rich variety of speakers from all walks of media life, from writers and photographers to news anchors and PR specialists. A pre-tour begins Sept. 6, with meetings starting Sept. 10 and a post-tour on Sept. 13. The special hotel rate is \$175, which includes free Wi-Fi and use of the athletic club. Book your room online at [akprocom.org](http://akprocom.org) by clicking the "2015 Conference" tab and then selecting "Book online with the Captain Cook" link. This hyperlink automatically inputs the conference code of NFPW2015. When you select the September calendar for your arrival date, the \$175 rate is available Sept. 3 through 16. Info/Registration: [akprocom.org](http://akprocom.org).

**Sept. 19: 10 a.m. to 2 p.m. "Novel & Memoir Skills"** is presented by Kris Neri and sponsored by Professional Writers of Prescott at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Free to members; \$20 for nonmembers, which gives

you membership. Info and registration: [mepowell@cableone.net](mailto:mepowell@cableone.net), [PrescottWriters.com](http://PrescottWriters.com), [breakthroughwriting.net](http://breakthroughwriting.net).

**Sept. 23: 6-7:45 p.m. Mad Women Poets Professional Writers of Prescott** meets at the Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Writers of all ages and levels are invited. Meeting/membership info: Katherine Caccavale, 928-864-8642, [caccavalek@gmail.com](mailto:caccavalek@gmail.com), [prescottwriters.com](http://prescottwriters.com).

**Oct. 1: 10 a.m. to 2 p.m. "Writing with Group Energy"** is presented by Professional Writers of Prescott at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Free to members; \$20 for nonmembers, which gives you membership. Info/registration: [mepowell@cableone.net](mailto:mepowell@cableone.net), [PrescottWriters.com](http://PrescottWriters.com), [breakthroughwriting.net](http://breakthroughwriting.net).

**Nov. 1-30: NaNoWriMo**, a world-wide annual novel writing project for professional and amateur writers whose goal is to write a 50,000 novel during the month. Info/sign up: [nanowrimo.org](http://nanowrimo.org).

## 2016

**Sept. 8-10, 2016:** NFPW conference, Wichita, Kansas.