

# PraiseCharts Worship Band Series

## Sinking Deep



Words & music by Joel Davies and Aodhan King

Arranged and orchestrated by Dan Galbraith



Based on the popular recording from the Hillsong Young and Free single  
"We Are Young And Free"

**PraiseCharts Worship Band** orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Praise Band (Level 1) vocal, rhythm and, instrumental parts:**

*Lead Sheet (SAT)* – for the worship leader and vocal team

*Rhythm* – a more detailed chart for keyboard, guitars, and drums.

*Piano/Vocal (SATB)* – for the pianist and SATB choir

*Ac. Guitar* – a modified Rhythm part in appropriate capo keys

*Trumpet 1-2*

*Alto Sax*

*Trombone 1-2*

*Bari Sax* (doubles Bass Trb.)

*Trumpet 3* (doubles Alto Sax)

*Tenor Sax 1-2* (doubles Trombone)

*Bass Trombone/Tuba*

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

**Orchestration (Level 2) level instrumental parts** (includes all Praise Band parts plus the following):

*Percussion 1-2*

*Horn 1-2* (French Horn)

*Flute/Oboe 1-3*

*Clarinet* (doubles 3<sup>rd</sup> woodwind part)

*Violin 1-2* (stacked parts are divisi unless otherwise indicated)

*Viola*

*Cello-Bass* (non-transposed)

*String Reduction* (string parts condensed for keyboard synth)

# Sinking Deep

(based on the recording from the Hillsong Young & Free album "For We Are Young & Free")  
www.praisecharts.com/24348

Joel Davies and Aodhan King  
Arr. by Dan Galbraith

Emotively ♩ = 70

A C#m A C#m D<sup>2</sup>

*mf* Pno. only

4 E<sup>7</sup> **1 Verse** A *mf-mz* C#m A C#m

1. Stand-ing here in Your pres-ence, in a grace so re-lent-less.  
2. When I'm lost You pur-sue me, lift my head to see Your glo-ry.

7 D<sup>2</sup> E<sup>7</sup> A C#m

I am won by per-fect love. Wrapped with-in the arms of heav-en,  
Lord of all, so beau-ti-ful. Here in You I find shel-ter,

10 A C#m D<sup>2</sup> E<sup>7</sup>

in a peace that lasts for-ev-er. Sink-ing deep in mer-cy's sea. I'm  
cap-ti-vat-ed by the splen-dor of Your face, my se-cret place.

**2 Chorus** D.S. - pno only on diamonds

13 Bm<sup>7</sup> *mf-mz* F#m A E Bm<sup>7</sup> F#m

wide a-wake, draw-ing close, stirred by grace and all my heart is Yours.

1x - Mel. on bottom (at pitch)  
2x - Parts (LADIES on cues)

16 E Bm<sup>7</sup> *2x - building...* F#m<sup>9</sup> A<sup>2</sup> E

All fear re-moved, I breathe You in, I lean in-to Your

19 D **2nd X to Coda** 1 A C#m

love. Oh, Your love.

22 **A** **C#m** **D<sup>2</sup>** **E<sup>7</sup>sus**

25 **A** **Bm<sup>11</sup>** **F#m<sup>7</sup>**

Oh, Your love.

29 **Dma<sup>7</sup>** **3 Bridge** **A** **Bm<sup>11</sup>**

*All unis. at pitch* Your love so deep is wash-ing o-ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

32 **F#m<sup>7</sup>** **1 Dma<sup>7</sup>** **2 D<sup>2</sup>**

all I seek, cry You are my ev - 'ry-thing. all my life.

on - ly

35 **3a Bridge** **A** *building - 8ths in bass* **Bm<sup>11</sup>**

Love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

37 **F#m<sup>7</sup>** **1 D<sup>2</sup>** **2 D<sup>2</sup>** **D.S. al Coda**

all I seek, cry You are my ev - 'ry-thing. all my life. I'm

on - ly

**Coda** **Inst.** **A<sup>5</sup>** **Bm<sup>11</sup>**

Oh, Your love.

*Drums: tom work, fills*  
*Band in big!*

40 *Opt. vocals 3x, 4x only*

Love so deep is wash-ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

43 all on - ly I seek, cry You to know You are my ev - - - 'ry - thing.

45 All in Your love so deep is wash-ing o - ver me. Your face is Mel. on bottom Je - sus Christ, You are my one de - sire. Lord, hear my all my life.

48 all I seek, cry You are my ev - - 'ry - thing. Love so deep is wash-ing on - ly cry to know You all my life. Je - sus Christ, You are my

51 o - ver me. Your face is all I seek, cry You are my ev - 'ry - thing. one de - sire. Lord, hear my on - ly cry to know You all my life.

54 Love so deep is wash - ing my o - ver de - me. sire. Your face is Je - sus Christ, You are my one de - sire. Lord, hear my

56 all on - ly I seek, cry You are my ev all - 'ry - thing. my life. ev all - 'ry - thing. my life.

**Tag** *Band ring out to piano only*

59 **A<sup>5</sup>** *mp* **Bm<sup>11</sup>**

Love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

61 **F#m<sup>7</sup>** **1 D<sup>2</sup>** **2 D<sup>2</sup>**

all I seek, You are my ev - 'ry - thing. ev - 'ry - thing.  
on - ly cry to know You all my life. all my life.

# Sinking Deep

(based on the recording from the Hillsong Young & Free album "For We Are Young & Free")  
www.praisecharts.com/24348

Joel Davies and Aodhan King  
Arr. by Dan Galbraith

Emotively ♩ = 70

A C#m A C#m D<sup>2</sup>

1 Verse

E<sup>7</sup> A C#m A C#m

D<sup>2</sup> E<sup>7</sup> A C#m

in a peace that lasts for - ev - er. Sink - ing deep in mer - cy's sea. I'm  
cap-ti - vat - ed by the splen-dor of Your face, my se - cret place.

A C#m D<sup>2</sup> E<sup>7</sup>

10

2 Chorus



2x - add cued notes

wide a-wake, draw-ing close, stirred by grace and all my heart is Yours.

Bm<sup>7</sup> F#m A E Bm<sup>7</sup> F#m

13

All fear re - moved, I breathe You in, I lean in - to Your

E Bm<sup>7</sup> F#m<sup>9</sup> A<sup>2</sup> E

16

2nd X to Coda 1

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "love." in measure 19, followed by "Oh, Your love." in measure 20. The piano accompaniment features a bass line with chords D, A, and C#m, and a treble line with a melodic line. A dynamic marking of *mf* is present in measure 20.

Musical score for measures 22-24. The system includes a piano accompaniment. The treble clef part has a melodic line with chords A, C#m, D<sup>2</sup>, and E<sup>7</sup><sub>sus</sub>. The bass clef part has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 22.

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Oh, Your love." in measure 25. The piano accompaniment features a bass line with chords D, A, and B<sup>m</sup><sup>11</sup>, and a treble line with a melodic line. A dynamic marking of *mf* is present in measure 25.



28

3 Bridge

Chord chart: F#m7, Dma7, A

Vocal lyrics: Your love so deep is wash-ing Je - sus Christ, You are my

31

1

Chord chart: Bm11, F#m7, D5

Vocal lyrics: o - ver me. Your face is all I seek, You are my ev - 'ry-thing.

34

2

3a Bridge

Chord chart: D2, A, Bm11

Vocal lyrics: all my life. Love so deep is wash-ing Je - sus Christ, You are my o - ver me. Your face is one de - sire. Lord, hear my

1 2 D.S. al Coda

all I seek, You are my ev - 'ry-thing.  
on - ly cry to know You all my life. I'm

F#m7 D2 D2

37

Coda

Oh, Your love.

Inst.

Opt. vocals 3x,4x only

Love so deep is wash - ing  
Je - sus Christ, You are my

D A5

40

o - ver me. Your face is all I seek, You are my  
one de - sire. Lord, hear my on - ly cry to know You

Bm<sup>11</sup> F#m<sup>7</sup>

42

Detailed description: This block contains the musical score for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment with chords, and empty staves for SATB voices. The key signature is A major (two sharps). The piano part uses Bm<sup>11</sup> and F#m<sup>7</sup> chords. The vocal line has a melodic line with lyrics: "o - ver me. Your face is all I seek, You are my one de - sire. Lord, hear my on - ly cry to know You".

1, 2, 3 4

ev - - - 'ry - thing. all my life. Your

All in Mel. in TEN.

D<sup>2</sup> D<sup>2</sup>

44

Detailed description: This block contains the musical score for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment with chords, and empty staves for SATB voices. The key signature is A major. The piano part uses D<sup>2</sup> chords. The vocal line has a melodic line with lyrics: "ev - - - 'ry - thing. all my life. Your". There is a performance instruction: "All in Mel. in TEN." and a measure rest for 4 measures.

3b Bridge

love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

A<sup>5</sup> Bm<sup>11</sup>

all I seek, You are my ev - - - 'ry - thing.  
on - ly cry to know You all my life.

F#m<sup>7</sup> D<sup>2</sup>

Love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

50

all on - ly I seek, cry You to know You are my ev - - - 'ry - thing. my life.

52

Love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

A<sup>5</sup> Bm<sup>11</sup>

54

all on - ly I seek, cry You to know You are my ev - - - 'ry - thing. my life.

1, 2, 3

F#m<sup>7</sup> D<sup>2</sup>

56

4

Tag *mp*

ev - 'ry - thing.  
all my life.

Love so deep is wash-ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

D<sup>2</sup>

58

1 2

all I seek, You are my ev - 'ry - thing.  
on - ly cry to know You all my life. ev - 'ry - thing.  
all my life.

61

# Sinking Deep

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Arr. by Dan Galbraith

Emotively ♩ = 70

Ab Cm Ab Cm Db2

*mf* Pno. only

4 Eb7 **1 Verse** Ab *mf-mz* Cm Ab Cm

1. Stand-ing here in Your pres-ence, in a grace so re-lent-less.  
2. When I'm lost You pur-sue me, lift my head to see Your glo-ry.

7 Db2 Eb7 Ab Cm

I am won by per-fect love. Wrapped with-in the arms of heav-en,  
Lord of all, so beau-ti-ful. Here in You I find shel-ter,

10 Ab Cm Db2 Eb7

in a peace that lasts for-ev-er. Sink-ing deep in mer-cy's sea. I'm  
cap-ti-vat-ed by the splen-dor of Your face, my se-cret place.

**2 Chorus**

*D.S. - pno only on diamonds*

13 Bbm7 *mf-mz* Fm Ab Eb Bbm7 Fm

wide a-wake, draw-ing close, stirred by grace and all my heart is Yours.

1x - Mel. on bottom (at pitch)  
2x - Parts (LADIES on cues)

16 Eb Bbm7 *2x - building...* Fm9 Ab2 Eb

All fear re-moved, I breathe You in, I lean in-to Your

19 **2nd X to Coda** 1 Db Ab Cm

love. Oh, Your love.

22

Ab Cm Db<sup>2</sup> Eb<sup>7</sup> sus

25

Oh, Your love. *mf*

Ab Bbm<sup>11</sup> Fm<sup>7</sup>

29

All unis. at pitch Your love so deep is wash-ing o-ver me. Your face is Je-sus Christ, You are my one de-sire. Lord, hear my. *mf*

Dbma<sup>7</sup> Ab Bbm<sup>11</sup>

32

all I seek, cry You are my ev-'ry-thing. all my life. *mf*

Fm<sup>7</sup> Dbma<sup>7</sup> Db<sup>2</sup>

35

building - 8ths in bass Love so deep Christ, is wash-ing my o-ver de-me. sire. Your face is Je-sus Christ, You are my one de-sire. Lord, hear my. *mf*

Ab Bbm<sup>11</sup>

37

all I seek, cry You are my ev-'ry-thing. all my life. I'm. *mf*

Fm<sup>7</sup> Db<sup>2</sup> D.S. al Coda

40

Oh, Your love. *mf*

Ab<sup>5</sup> Bbm<sup>11</sup>

Drums: tom work, fills  
Band in big!

40

Love so deep is wash-ing o-ver me. Your face is Je-sus Christ, You are my one de-sire. Lord, hear my. *mf*

Ab<sup>5</sup> Bbm<sup>11</sup>

Opt. vocals 3x, 4x only



43

all on - ly I seek, cry You to know You ev - - - 'ry - thing.

45

**3b Bridge**

4  $Db^2$   $A\flat^5$  *Drums: tom groove*  $B\flat m^{11}$

All in Your love so deep is wash-ing o - ver me. Your face is  
Mel. on bottom Je - sus Christ, You are my one de - sire. Lord, hear my

all my life.

48

$Fm^7$   $Db^2$   $A\flat^5$  *8th, 16th groove Building . . bring snare in*

all I seek, You are my ev - 'ry - thing. Love so deep is wash-ing  
on - ly cry to know You all my life. Je - sus Christ, You are my

51

$B\flat m^{11}$   $Fm^7$   $Db^2$

o - ver me. Your face is all I seek, You are my ev - 'ry - thing.  
one de - sire. Lord, hear my on - ly cry to know You all my life.

54

$A\flat^5$  *Full on groove*  $B\flat m^{11}$

Love so deep is wash - ing o - ver de - me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

56

$Fm^7$   $Db^2$   $1, 2, 3$   $4$   $Db^2$

all on - ly I seek, cry You to know You ev all - 'ry - thing. ev all - 'ry - thing.  
on - ly cry to know You ev all my life. ev all my life.

**Tag** *Band ring out to piano only*

59  $A\flat^5$   $m^2$   $B\flat m^{11}$

Love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

61  $Fm^7$   $D\flat^2$   $D\flat^2$

all I seek, You are my ev - 'ry - thing. ev - 'ry - thing.  
on - ly cry to know You all my life. all my life.

The image shows a musical score for a SAT voice part. It consists of two staves of music. The first staff starts at measure 59 and ends at measure 60. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a simple, clear style. Chord markings above the staff include  $A\flat^5$  and  $m^2$  at the beginning, and  $B\flat m^{11}$  later. The lyrics are: "Love so deep is wash - ing o - ver me. Your face is Je - sus Christ, You are my one de - sire. Lord, hear my". The second staff starts at measure 61 and ends at measure 62. It also has a treble clef and the same key signature and time signature. Chord markings include  $Fm^7$  at the start, and  $D\flat^2$  (first and second endings) above the staff. The lyrics are: "all I seek, You are my ev - 'ry - thing. ev - 'ry - thing. on - ly cry to know You all my life. all my life." The score is presented in a clean, professional layout with clear notation and legible lyrics.

# Sinking Deep

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Arr. by Dan Galbraith

Emotively  $\text{♩} = 70$

A $\flat$

Cm A $\flat$

Cm D $\flat^2$

Piano introduction musical notation in 4/4 time, key of A $\flat$ . The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The piece begins with a piano (*mp*) dynamic.

1 Verse

Vocal melody for the first verse, starting with a repeat sign. The melody is written in the treble clef with a key signature of three flats. The lyrics are: "1. Standing here in Your presence, in a grace so re - lentless. 2. When I'm lost You pur - sue me, lift my head to see Your glo - ry."

1. Standing here in Your presence, in a grace so re - lentless.  
2. When I'm lost You pur - sue me, lift my head to see Your glo - ry.

Piano accompaniment for the first verse, starting with a repeat sign. The right hand continues the eighth-note accompaniment, and the left hand plays a bass line. The dynamics are marked *mp* and *mf*. Chord changes are indicated above the staff: E $\flat^7$ , A $\flat$ , Cm, A $\flat$ , Cm.

E $\flat^7$

A $\flat$

Cm

A $\flat$

Cm

Vocal melody for the second verse, starting with a repeat sign. The melody is written in the treble clef with a key signature of three flats. The lyrics are: "I am won - der - ful, by per - fect love. Wrapped with - in the arms of heav - en, Lord of all, so beau - ti - ful. Here in You I find shel - ter."

I am won - der - ful, by per - fect love.  
Lord of all, so beau - ti - ful.

Wrapped with - in the arms of heav - en,  
Here in You I find shel - ter.

Piano accompaniment for the second verse, starting with a repeat sign. The right hand continues the eighth-note accompaniment, and the left hand plays a bass line. Chord changes are indicated above the staff: D $\flat^2$ , E $\flat^7$ , A $\flat$ , Cm.

D $\flat^2$

E $\flat^7$

A $\flat$

Cm

in a peace that lasts for - ev - er. Sink - ing deep in mer - cy's sea. I'm  
cap-ti - vat - ed by the splendor of Your face, my se - cret place.

10

A $\flat$  Cm D $\flat$ 2 E $\flat$ 7

2 Chorus



2x - add cued notes

wide a-wake, draw - ing close, stirred by grace and all my heart is Yours.

13

B $\flat$ m7 Fm A $\flat$  E $\flat$  B $\flat$ m7 Fm

*me-nd*

All fear re - moved, I breathe You in, I lean in - to Your

16

E $\flat$  B $\flat$ m7 Fm<sup>9</sup> A $\flat$ 2 E $\flat$

2nd X to Coda 1

love. Oh, Your love.

19

20

21

Db Ab Cm

22

23

24

Ab Cm Db<sup>2</sup> Eb<sup>7</sup>sus

2

Oh, Your love.

25

26

27

Db Ab Bbm<sup>11</sup>

3 Bridge

28

Your love so deep is wash - ing  
Je - sus Christ, You are my

Fm<sup>7</sup> D $\flat$ ma<sup>7</sup> A $\flat$

31

o - ver me. Your face is all I seek, You are my ev - 'ry-thing.  
one de - sire. Lord, hear my on - ly cry to know You

B $\flat$ m<sup>11</sup> Fm<sup>7</sup> D $\flat$ <sup>5</sup>

34

2

3a Bridge

all my life. Love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

D $\flat$ <sup>2</sup> A $\flat$  B $\flat$ m<sup>11</sup>

1 2 D.S. al Coda

all I seek, You are my ev - 'ry-thing. all my life. I'm  
on - ly cry to know You

Fm<sup>7</sup> Db<sup>2</sup> Db<sup>2</sup>

37

Coda

Oh, Your love.

Inst.

Opt. vocals 3x, 4x only

Love so deep is wash - ing  
Je - sus Christ, You are my

Db Ab<sup>5</sup>

40

o - ver me. Your face is all I seek, You are my  
one de - sire. Lord, hear my on - ly cry to know You

*B $\flat$ m<sup>11</sup>* *Fm<sup>7</sup>*

42

1, 2, 3 4

ev - - - 'ry - thing. all my life. Your

*D $\flat$ <sup>2</sup>* *D $\flat$ <sup>2</sup>*

44

*All in Mel. in TEN.*



3b Bridge

love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

A $\flat$ 5 B $\flat$ m11

46

all on - ly seek, cry You are my ev - - - 'ry - thing.  
on - ly cry to know You all my life.

Fm7 D $\flat$ 2

48

Love so deep is wash - ing o - ver me. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

50

all on - ly I seek, cry You to know You are my ev - - - 'ry - thing.  
on - ly cry cry to know You all my life.

52

Love so deep is wash - ing o - ver de - sire. Your face is  
Je - sus Christ, You are my one de - sire. Lord, hear my

54

A $\flat$ 5 B $\flat$ m11

all on - ly I seek, cry You to know You ev - - - 'ry - thing.  
on - ly cry cry to know You all my life.

56

Fm7 D $\flat$ 2

1, 2, 3

4

Tag *mp*

ev - - - 'ry - thing.  
all my life.

Love so deep is wash - ing  
Je - sus Christ, You are my

*Db2*

58

Detailed description: This system contains measures 4 through 58. The vocal line begins with a four-measure rest, then sings 'ev - - - 'ry - thing. all my life.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'Tag' section starts at measure 58, marked with a mezzo-piano (*mp*) dynamic and a *Db2* chord. The vocal line continues with 'Love so deep is wash - ing Je - sus Christ, You are my'.

o - ver me. Your face is  
one de - sire. Lord, hear my

all I seek, You are my  
on - ly cry You to know You

60

Detailed description: This system contains measures 59 and 60. The vocal line continues with 'o - ver me. Your face is one de - sire. Lord, hear my all I seek, You are my on - ly cry You to know You'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

1 2

ev - - - 'ry - thing.  
all my life.

ev - - - 'ry - thing.  
all my life.

62

Detailed description: This system contains measures 61 and 62. The vocal line repeats the phrase 'ev - - - 'ry - thing. all my life.' in two parts, labeled '1' and '2'. The piano accompaniment provides harmonic support for the vocal lines.