

ART 1309 - ART APPRECIATION

SYLLABUS

Class Sections: ART 1309-004 (CRN10609)TR 9:30 am -10:50 am ART 1309-005 (CRN 10611) TR 11:00 am -

12:20 pm Class Location: Both sections meet in ENG/PHIL001 Instructor: XX

Teaching Assistants: XX

Email: Contact me through Blackboard (Bb) email. See "email" under Communication below for my policies.

Office: ARTSB12. Enter the Art Building through the east doors (your back will be facing the *Headwaters* fountain in the English/Philosophy courtyard). Go down the stairs located in front of you, go through the door immediately at your left at the bottom of the stairs marked "Stairs Down"; go down a second flight of stairs; go through the door at the bottom. You are now on the sub-basement level. Turn right down the hallway and locate my office, SB12, the first door on your right.

Office Hours: 1:00 pm - 3:00 pm Tu & Th, or Wed by appointment made 24 hours in advance

REQUIRED TEXTBOOK, TECHNOLOGY & ADDITIONAL RESOURCES:

REQUIRED TEXTBOOK:

Henry M. Sayre, *A World of Art*, 6th edition (Prentice Hall, 2010).

ISBN-10: 1256666106, OR

ISBN-13: 9781256666103

Blackboard: Required

The syllabus, lecture and reading schedules, assignments, and grades will be posted on Blackboard. Go to <http://www.depts.ttu.edu/lms> and login with your E-Raider 10 and password, and click on your course and section number.

MyArtsLab: Recommended. Online Resource for Additional Information and Study Aids.

TO PURCHASE MYARTSLAB:

New textbooks: Access is included with the purchase of a new textbook at local bookstores. Send me an email via Blackboard o request Access Code information.

Used textbooks: Access may be purchased online at <http://www.pearsonmvlabs.com>. Send me an email via Blackboard o request Access Code information.

VISUAL RESOURCE CENTER:

Art Building Room B-10. Library of books, encyclopedias, journals, videos & DVDs - all related to art - to help with assignments. Two copies of the Sayre textbook are on reserve here and in the TTU Library.

This course satisfies the Creative Arts core curriculum requirement and the Multicultural TTU graduation requirement

ART 1309 Course Description:

This course is a general introduction to the media, technique and history associated with the visual arts, and is designed to create a deeper appreciation of art and the creative process. To achieve this goal, students will learn to identify the basic formal elements underlying all art forms, the processes by which visual art is created, and the many ways of "seeing" and "interpreting" works of art. Visits to local art exhibitions and museums outside of class time are required.

ART 1309 Course Purpose:

Art Appreciation is a study of the visual arts for Non-Art majors emphasizing an investigation of the nature of art - past and present, in western and non-western cultures. Students will learn to recognize art not only as the expression of individual artists but also as the reflection of wider cultural identities (religious, political and social). To achieve this goal, students will learn to identify the basic formal elements underlying all art forms, the processes by which visual art is created, and the many ways of "seeing" and "interpreting" works of art. Visits to local art exhibitions and museums outside of class time are required. This course satisfies three hours of the Creative Arts requirement in the Core Curriculum.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- **Critical Thinking Skills (CT):** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- **Communication Skills (CS):** to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- **Teamwork (T):** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Social Responsibility (SR):** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

TTU CREATIVE ARTS CORE COMPETENCY:

Students graduating from Texas Tech University should be able to construct, present, and defend critical and aesthetic judgments of works in the creative arts.

TTU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts (CT, CS, T).
Methods for assessing this expected learning outcome: 25 online learning module quizzes; 5 multiple-choice exams; in-class discussions and 2 online discussion board sessions; 1 written assignment.
2. Analyze and summarize aesthetic principles that structure creative works (CT, CS, T).
Methods for assessing this expected outcome: 25 online learning module quizzes; in-class discussions and 2 online discussion board sessions; 5 multiple-choice exams; 1 written assignment.
3. Explain and differentiate creative works as expressions of values within cultural and historical contexts (CT, CS, T, SR).
Methods for assessing this expected outcome: 25 online learning module quizzes; in-class discussions and 2 online discussion board sessions; 5 multiple-choice exams; 1 written assignment.

EXPECTED COURSE-LEVEL STUDENT LEARNING OUTCOMES Upon

completion of this course, students will:

1. Recognize and describe the formal qualities of art using basic art vocabulary. (CT, CS, T)
2. Identify, analyze, and interpret works of art and architecture and explain how they express cultural values of an individual or group of people within historical contexts. (CT, CS, T, SR)
3. Recognize the historical, social, cultural, and religious circumstances that engendered works of art and aesthetic systems. (CT, CS, T, SR)
4. Understand the history of, and differences between, various artistic media. (CT, CS, T)

ASSESSMENT OF STUDENT LEARNING OUTCOMES:

5 Exams @ 100 points each.....	500 points (50%)
20 Quizzes @ 10 points each.....	200 points (20%)
1 <i>ArtFocus</i> activity @ 200 points	200 points (20%)
2 Discussions via Blackboard @ 50 points each	100 points (10%)
TOTAL.....	1000 points (100%)

***Please note: Three (3) unexcused absences are allowed. One or more additional unexcused absences will reduce your final grade by fifty (50) points. See Attendance Policy below for further details.**

Exams (50% of final grade)(CT,CS): Five exams (Sept. 18, Oct. 4, Oct. 23, Nov. 11, and Dec. 7 or Dec. 8 (based on section) will evaluate students' knowledge and understanding of material presented in class lectures and textbook readings. Memorization of names, titles and dates is essential. All tests will be computer-graded. I will provide *Scantron* sheets for each test. You will need to know your Student R-number—not your Social Security number.

Missing An Exam: Make-up exams must be completed within one week of an absence. Make-up exams will be administered at the Academic Testing Center in West Hall, only if valid documentation for an excused absence is provided to the instructor.

Quizzes (20% of final grade) [CT, CS]: Online quizzes (multiple-choice) must be completed to assess the student's understanding of the reading/lecture requirements. These are found under the Blackboard Learning Module Tab for each date. Quizzes must be completed by 8:00am on the due date.

MISSING A Quiz: Make-up quizzes for excused absences must be completed within one week of the absence. Make-up quizzes will be administered in my office during regular office hours or by appointment on Wednesdays.

ARTFOCUS Writing Assignment (20% of final grade) [CT, CS, SR]: One (1) *ArtFocus* assignment is required to provide practice in applying critical thinking skills to visual art. This activity requires students to select an actual work of art and complete a critical analysis of that work. Students may access actual works of art via First Friday Art Trail, the Museums of Texas Tech University, the University Public Art Collection, and the School of Art galleries. Other options are given in the directions. Directions for completing and submitting the assignments are found under the Assignments tab in Blackboard. This writing-based assignment must be a well-developed response that is free of spelling and grammatical errors and that exhibits thoughtful application of the concepts targeted (See the *ArtFocus* Grading Form on Blackboard). All submissions are due by the end of class on the due date.

Discussions: [CT, CS, T, SR]: This activity requires students to participate in in-class and two Blackboard Discussions during the semester.

In-Class Discussions: A variety of in-class discussion methods suitable for large-enrollment classes, including art speed-dates and write, cluster, discuss, are used to assess knowledge, promote analysis and interpretation, and communicate effectively.

Blackboard Discussions (10% OF FINAL GRADE): These discussions will require you to do one or more of the following: view a video, examine a specific work of art, read an online article about a specific work of art. Based on your interpretation and analysis, you will post one or more responses. You will have one week to post your responses in Bb Discussions. Bb Discussions are moderated by the Teaching Assistant for each course section. Complete details for this activity are given in the instructions for each Discussion on Blackboard. The *Discussions* Grading Rubric, also in Blackboard, outlines the cognitive, mechanical, procedural and interactive criteria by which your responses will be evaluated. All responses must be posted by 11:59pm on the due date.

- 1 primary response in the Discussions according to the instructions. The primary response will require that you access the resources listed in the instructions for each Discussion.
- 3 secondary responses to other students' primary posts.

EXTRA CREDIT ASSIGNMENTS: (3 @ 25, 50, 25 POINTS)[CT,CS, SR, T]: Three (3) extra credit assignments (optional) will be available to students. These are posted under the Assignments tab on Blackboard.

LATE ASSIGNMENTS: NOT ACCEPTED (except in the case of extreme illness or emergency.) Proper documentation must be provided.

CRITERIA FOR GRADE DETERMINATION:

THE INSTRUCTOR OF RECORD DETERMINES ALL GRADES FOR A COURSE.

A	1000-900 points
B	..899-800points
C	..799-700points
D	..699-600 points
F	below 600 points

For more information on grade determination, see the *TTU Operating Procedures (OP. 34.12.1):* www.depts.ttu.edu/opmanual.

FINAL GRADE: Final grades will be rounded up with decimals points of 0.5 and above. Final grades are the result of your completion of the work outlined in this syllabus. It is your responsibility to put forward your best effort, monitor your progress, and seek additional help if needed; it is my irresponsibility to "help" you achieve personal or college grade requirements, even within single-digit points of grade-level criteria, if you have neither completed all of the work required for this class nor conscientiously completed the work you do submit nor attended all classes.

Work Load: In addition to the three hours of class attendance per week, students are expected to read the textbook, study and review the images, visit the library, and complete all assignments on time. This will require six (6) additional hours per week outside of class time.

COURSE POLICIES:

For policies from the TTU Operating Procedures, see: www.depts.ttu.edu/opmanual.

Attendance: It is the student's responsibility to attend class. Regular and punctual attendance at all scheduled classes is monitored, and the university reserves the right to deal, at any time, with individual cases of non-attendance. The instructor determines the effect of absences on grades consistent with university policy for excused and unexcused absences. When absences jeopardize a student's standing in a class, it is the responsibility of the instructor to report that fact to the student's dean. Excessive absences constitute cause for dropping a student from class. The drop may be initiated by the instructor but must be formally executed by the academic dean. If the drop occurs before the 45th class day of a long semester or the 15th class day of a summer term, the instructor will assign a grade of W. If the drop occurs after those times, the student will receive an F. In extreme cases, the academic dean may suspend the student from the university.

Daily attendance will be tracked using the assigned seating chart. Students are allowed three unexcused absences. If a student has more than three unexcused absences, a one-time fifty (50) point deduction will be made to his or her final grade.

Three unexcused late arrivals or premature departures equal one absence.

Illness or emergency will be excused with medical or other official written documentation only. Proper written documentation must be provided on the first day a student returns to class after the absence for it to be considered "excused." The deadline for completing make-up work for excused absences is ONE WEEK PER DAY OF ABSENCE, beginning with the date of return to class.

Absences due to Official University Business: The University excuses absences for participation in official university business (including sporting events). These must be documented prior to the event by a written notice from the sponsoring faculty or staff member (coach).

Reporting Illness or Family Deaths: In case of an illness that will require absence from class for more than one week, the student should notify his or her academic dean. The Dean's office will inform the student's instructors through the departmental office. In case of class absences because of a brief illness, the student should inform the instructor directly. Other information related to illness is found in the Student Handbook and the Residence Halls Handbook.

Academic Integrity (OP 34.12): It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work that they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offenders liable to serious consequences, possibly suspension.

"Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. "Cheating" includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed "crib notes." The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test;
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeing aid or receiving assistance from another student or individual during a test or in conjunction with other assignments without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. "Plagiarism" includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including works, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. "Falsifying academic records" includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, degree reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university of an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual, or providing false or misleading information in an effort to injure another student academically or financially.

Any evidence of academic dishonesty in any aspect this class will automatically result in a grade of '0' for that assignment or exam - at the very least! Depending on the severity of the violation, a grade of 'F' could be assigned for the course. <http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

Civility in the Classroom: Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. **STUDENTS MAY NOT USE CELL PHONES, IPODS, BEEPERS, ETC. IN THE CLASSROOM. COMPUTERS ARE NOT ALLOWED FOR NOTE TAKING.** Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session. <http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Communication: Good communication is vital to successfully completing this course. I will be as clear as I can be in letting you know what you need to do. In turn, you must use the specific communication tools and follow the processes for communication that have been established for this course. Outside of office hours and the classroom, all class communication is done using the tools found in Blackboard (Bb) — announcements, email, discussion boards, chat rooms and Who's Online.

Blackboard Calendar — Check the calendar on Bb every day to confirm deadlines for submitting all work, and for taking assessments, as well as checking for any updates in the weekly assignments.

Blackboard Announcements — This tool is used to send course-wide notices to all students. When I send an announcement, it will appear as a pop-up message when you log in to the course. Announcements are useful as reminders and to let you know about any changes for the week.

Email — Email for the purposes of this course is private communication between students or between instructor and a student. I have developed the following policy regarding email communication:

1. **USE OUR Bb CLASS EMAIL RATHER THAN MY TTU EMAIL ADDRESS.** I check Bb email every day. Bb email recognizes only students enrolled in my class. It eliminates SPAM.
- 2.1 will respond within 24 hours of receipt to emails on weekdays. On weekends and holidays, I will respond within 48 hours of receipt.
3. Do NOT expect confirmation after every email you send.
4. Do NOT send duplicate emails to both of my school email addresses.
5. Always enter a SUBJECT in the subject box (Bb requires a subject!). **THE SUBJECT MUST STATE THE CONTENT OF THE EMAIL MESSAGE.**
DO NOT USE REPLYTO SEND A QUESTION ABOUT A NEW/DIFFERENT TOPIC.
6. Do NOT send email attachments. I will not open email attachments. All assignments must be uploaded within the assignment tool as directed.

Health and Safety Policy: The School of Art will endeavor to comply with the intent of state laws and the University Health and Safety Program in an effort to maintain a safe academic and working environment for students,

staff, and faculty. Students are expected to take note of cautions and safety procedures listed in textbooks or covered in class. Accidents should be reported immediately and injuries should receive prompt medical attention. Broken equipment should be reported in order to make timely repairs and avoid hazards.

Religious Holy Days (O.P. 34.19): A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is thus excused may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. <http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

Americans with Disabilities Act (O.P. 34.22): Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note: instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405. <http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Conflict Resolution: The Office of the Ombudsman is available to assist students with any conflict or problem that has to do with being a student at Texas Tech University. The Ombudsman is available in room 024 East Basement Student Union Building or by phone: 742-SAFE (4791).

STUDENT HANDBOOK AND CODE OF CONDUCT (STUDENT HANDBOOK):
<http://www.depts.ttu.edu/dos/handbook/>

Grade Appeals (OP34.03): <http://www.depts.ttu.edu/opmanual/OP34.Q3.pdf>

Content Disclosure: Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence, or blasphemy. As the College of Visual and Performing Arts is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the College's practice to censor these works or ideas on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Syllabus Changes: Should any changes be necessitated during the course of the semester, in-class announcements and/or announcements in Blackboard will be made in advance.

IMPORTANT UNIVERSITY CALENDAR DEADLINES:

August 27 - Classes begin

August 30 - Last day to ADD a course

September 3 - Labor Day Holiday

September 12 - Last day to DROP a course without penalty and receive a refund October

22 - Mid-term grades due

October 29 - Last day for student-initiated DROP with penalty (counts against drop limit)

November 21-25 - Thanksgiving Holidays December 5 - Last day of classes

A FEW SUGGESTIONS FOR SUCCESS IN THIS COURSE:

- **Attend class and show up on time**
- **Be prepared for class. You will understand far more in class if you read the material beforehand.**
- **Exchange email addresses or phone numbers with a few classmates in case you need to get notes from a missed class or to set up exam study groups.**
- **Take advantage of instructor's office hours.**
- **Ask questions or clarify points during class meetings.**
- **Take good notes in class.**
- **Make flashcards of artworks and terms to study. Make note not only of artist, title and date but consider why this particular work of art is significant, unique and relevant to our discussion in class.**

Art Appreciation 1309 - Oler - Day-By-Day Calendar Fall 2012

Attendance will be checked daily using a seating chart based on assigned seating. All assignments are **due on Blackboard by 11:59pm on the due date. No late work accepted.** This schedule is subject to change.

Date	Topic	Preparatory Readings	Submissions
Aug. 28 Tue.	Intro to Art Appreciation. [CT, CS, T, SR]	Sayre, pp. vi-xx. Complete Learning Module Intro to AA	No quiz.
UNIT 1: THE VISUAL WORLD: ITS LANGUAGE & OUR EXPERIENCE			
Aug. 30 Thu.	LM 1: A World of Art: As Artists See It & We Perceive It. [CT, CS, T, SR]	Sayre, Chapter 1, pp. 1-18.	Practice Bb Quiz LM1.
Sept. 4 Tue.	LM2: Developing Visual Literacy: Words and Images & Describing the World. [CT, CS, T, SR] Study Abroad Presentation. [SR]	Sayre, Chapter 2, pp. 19-39.	Practice Bb Quiz LM2.
Sept. 6 Thu.	LM3: Seeing the Value in Art: Art and Its Reception & Art, Politics, and Public Space. [CT, SR]	Sayre, Chapter 3, pp. 40-54 & Bb articles.	Bb Quiz LM1-3.
UNIT 2: How AN ARTWORK Is BUILT: FORMAL ELEMENTS & DESIGN			
Sept. 11 Tue.	LM4: Formal Elements: Line, Shape, Mass, Space. [CT, CS]	Sayre, Chapter 4 - Line, pp. 55-74; Chapter 5, pp. 75-92.	Bb Quiz LM4.
Sept. 13 Thu.	LM 5: Formal Elements: Light, Color, Texture, Pattern, Time and Motion. [CT, CS]	Sayre, Chapter 6, pp. 93-122; Chapter 7, pp. 123-140.	Bb Quiz LM5.
Sept. 18 Tue.	EXAM 1: The Visual World through Formal Elements (LM1-5)		
Sept. 20 Thu.	LM6: Principles of Design. [CT, CS] <i>Blackboard Discussion 1 Assignment. [CT, CS, T]</i>	Sayre, Chapter 8, pp. 141-168.	Bb Quiz LM6.
Sept. 22 Sat.	Saturday Afternoon at the TTU Museum, 1-4pm [CT, SR]		
Sept. 23 Sun.	Blackboard Discussion 1 opens at 12:30am.		
e MEDIA OF ART			
Sept. 25 Tue.	LM7: Drawing. [CT, CS]	Sayre, Chapter 9, pp. 169-192.	Bb Quiz LM7.
Sept. 27 Thu.	LM8: Printmaking. <i>ArtFocus (Formal Analysis) Assignment Introduction. [CT, CS, SR]</i>	Sayre, Chapter 10, pp. 193-219.	Bb Quiz LM8.
Sept. 30 Sun.	Blackboard Discussion 1 closes at 11:59pm.		
Oct. 2 Tue.	LM9: Painting. [CT, CS]	Sayre, Chapter 11, pp. 220-253.	Bb Quiz LM9.
Oct. 4 Thu.	EXAM 2: Principles of Design through Painting (LM6-9)		
Oct. 7 Sun.	Extra Credit #1 DUE by 11:59pm (Optional assignment) [CT, CS]		
Oct. 9 Tue.	LM10: Photography and Time-based Media. [CT, CS, SR]	Sayre, Chapter 12, pp. 254-285.	Bb Quiz LM10.

Date	Topic	Preparatory Readings	Submissions
Oct. 11 Thu.	LM11: Sculpture. [CT, CS]	Sayre, Chapter 13, pp. 286-319.	Bb Quiz LM11.
Oct. 13 Sat.	TTU University Public Art Campus Tour, 1-4pm [CT, CS, SR]		
Oct. 16 Tue.	LM12: The Crafts as Fine Art. [CT, CS]	Sayre, Chapter 14, pp. 320-346.	Bb Quiz LM12.
Oct. 18 Thu.	LM13: Architecture. [CT, CS]	Sayre, Chapter 15, pp. 347-383.	Bb Quiz LM13.
Oct. 21 Sun.	Extra Credit #2 DUE by 11:59pm. (Optional assignment) [CT, CS, T]		
Oct. 23 Tue.	EXAM 3: Photography through Architecture (LM10-13)		
Oct. 25 Thu.	LM 14: Design. [CT, CS, SR]	Sayre, Chapter 16, pp. 384-407.	Bb Quiz LM14.
Oct. 28 Sun.	Extra Credit #2 Postings DUE by 11:59pm		
UNIT 4: ART AS CULTURAL HERITAGE			
Oct. 30 Tue.	LM15: The Ancient and Classical World. [CT, CS, SR]	Sayre, Chapter 17, pp. 408-429.	Bb Quiz LM15. AF Due.
Oct. 30 Tue.	ArtFocus DUE in class.		
Nov. 1 Thu.	LM 16: Ages of Faith: Judaic, Christian, & Islamic Art. [CT, CS, SR]	Sayre, Chapter 18, Early Christian and Byzantine Art, pp. 430-435; The Rise of Islam, pp. 435-439; Christian Art in Northern Europe, Romanesque Art, and Gothic Art, pp. 439-445.	Bb Quiz LM16.
Nov. 4 Sun.	Blackboard Discussion II opens at 12:30am. [CT, CS, T]		
Nov. 8 Thu.	LM17: Renaissance through the Baroque. [CT, CS, SR]	Sayre, Chapter 19, pp. 451-460, 469-476.	Bb Quiz LM17.
Nov. 6 Tue.	LM18: Arts of Asia. [CT, CS, SR]	Sayre, Chapter 18, Developments in Asia, pp. 446-448; Chapter 19, Art in China and Japan, pp.460-463.	Bb Quiz LM18.
Nov. 11 Sun.	Blackboard Discussion II closes at 11:59pm.		
Nov. 13 Tue.	EXAM 4: Art As Cultural Heritage (LM14-18)		
Nov. 15 Thu.	LM19: Arts of Africa and Oceania. [CT, CS, SR]	Sayre, Chapter 18, pp. 446-450; Chapter 19, p. 467 &	Bb Quiz LM19.
MODERN AND POSTMODERN WORLD			
Nov. 20 Tue.	LM20: Arts of the Americas. [CT, CS, SR]	Sayre, pp. 39, 131, 311, 344, 350, 417, 463- 466, 494-495.	Bb Quiz LM20.
Nov. 21-25:	Thanksgiving Holidays		
Nov. 27 Tue.	LM21: The Eighteenth and Nineteenth Centuries. [CT, CS, SR]	Sayre, Chapter 20, pp. 477-497.	Bb Quiz LM21. EC3 due in class.
Nov. 27 Tue.	Extra Credit #3 DUE in class (Optional assignment) [CT, T]		
Nov. 29 Thu.	LM22: 20th Century Art: 1900-2000. [CT, CS, SR]	Sayre, Chapter 21, pp. 498-512.	Bb Quiz LM22.
Dec.4 Tue.	LM23: 21 st Century Art: Postmodernism. [CT, CS, SR]	Sayre, Chapter 21, p. 525.	No quiz.
Dec. 7 Fri:	ART 1309-004	EXAM 5: Arts of Africa & Oceania through Postmodernism (LM19-23). 7:30 am - 10:00 am	
Dec. 8 Sat.:	ART 1309-005	EXAM 5: Arts of Africa & Oceania through Postmodernism (LM19-23). 7:30 am - 10:00 am	