Course #	Sections Offered	Course Title	Textbook	Instructor	Total Enroll- ment
AD 105	6	Design I	Launching the Imagination by Mary Stewart (McGraw Hill)	Rick Paul	72
		-	ISBN: B0000GL5UE (most recent edition)	A&D TA	
AD 106	9	Design II	Launching the Imagination by Mary Stewart (McGraw Hill)	Rick Paul	108
			ISBN: B0000GL5UE (most recent edition)	A&D TA	
AD 113	9	Basic Drawing	Drawing - Structure and Vision by Fritz Drury and Joanne	O'Brien, Grace	108
			Stryker (Pearson/Prentice Hall)	A&D TA,	
			ISBN: 0130896022	Vanderkolk, L.	
AD 114	3	Drawing II	Drawing: A Contemporary Approach by Sale & Betti	Mahorney, Robert	36
			(Wadsworth)	A&D TA	
			ISBN: 0495094919		
AD 117	1	Photography I: Black & White Processes & Aesthetics	<i>Photography</i> by Horenstein, 2nd edition (Prentice Hall) ISBN: 0131839888	Lee, Lynn	15
AD 119	1	Photography II: Color Imaging & Studio Practice	Photoshop Artistry for Photographers Using Photoshop CS2 and Beyond by Barry Haynes, Wendy Crumpler, Sean Duggan	Lee, Lynn	15
		Studio Flachee	(New Riders) ISBN: 0321346998		
AD 130	2	Design Process & Communication	Construction Drawings and Details for Interiors: Basic Skills by R. Kilmer & W. Kilmer (Wiley & Sons) ISBN: 0471109533 Interior Design Visual Presentation: A guide to Graphics, Models and Presentation Techniques by Maureen Mitton, 4th ed., 2012,	Kwon, H.J.	36
AD 146	2	Design Draw I	(Wilow & Sone) ISBN: 078 0 470 61002 5 Basic Perspective Drawing, A Visual Approach by John Montague, 5th ed. 20120, Wiley Publishing ISBN: 978-0-470- 28855-9 Drawing for Product Designers by Kevin Henry, Laurence King Publishing, 2012 ISBN: 978-1-85669-9	Rasche, Nancy	32
AD 191-195	5	Co-op/Prof work Experience I-V	No textbook	Bittner, Laura	50
AD 200	2	Painting & Drawing	No textbook	A&D TA	24
AD 201		Art for Elementary School Teachers	Emphasis Art by Wachowiak and Clements, 9th Edition	A&D TA	72
			(Pearson) ISBN: 0136101054	New faculty	
AD 206	3	Studio in VCD	Making and Breaking the Grid by Timothy Samara (Rockport) ISBN: 1592531253	Kim, Hyungjoo	48

AD 213	2	Life Draw I	Atlas of Human Anatomyfor the Artist by Stephen Rogers Peck (Dover) ISBN: 0195030958 (suggested text)	Wuenschel, C.	24
AD 224	2	Interior Design Textiles Lab	No textbook	A&D TA	32
AD 227	1(TTH)	History of Art Since 1400	<i>Art History, volume 2, 4/E,</i> Stokstad & Cothren, 2011, (Pearson) ISBN 10: 0205744214, ISBN 13: 9780205744213	Kontos, Lou	172
AD 227	2(MWF)	History of Art Since 1400	Gardner's Art through the Ages: The Western Perspective, Volume II (with Art CourseMate with eBook printed Access Card), 14th edition, by Fred S. Kleiner, Publisher: Wadsworth, ISBN: 1133954804	Martin, Linda	172
AD 229	3	Visual Communications Design Computing II	<ul> <li>Photoshop CS6, Visual QuickStart Guide by E. Weinmann &amp; P. Lourekas,2012 (Peachpit Press), ISBN-10 0321822188, ISBN-13: 9780321822185</li> <li>Dreamweaver CS6 : Visual QuickStart Guide by T. Negrino &amp; D. Smith, 2012 (Peachpit Press)</li> <li>ISBN-10: 0321822528, ISBN-13: 9780321822529</li> </ul>	A&D TA	48
AD 235	2	Materials & Processes II	Materials and Design: The Art and Science of Material Selection in Product Design by Michael Ashby & Kara Johnson (Butterworth-Heinemann) ISBN: 0750655542	Britt, William	30
AD 236	1	Lighting Fundamentals	Light Science and Magic: An Introduction to Photographic Lighting by Fil Hunter & Paul Fuqua, 4th ed. ISBN: 024081255	Lee, Lynn	15
AD 242	2	Ceramics I	No textbook	Zahner,Sigrid Unsicker, Tom	30
AD 250	2	Interior Design II	<i>Time-Saver Standards for Interior Design and Space Planning</i> , 2nd edition by DeChiara, Panero & Zelnik (McGraw Hill) ISBN: 0071346163	Bittner, Laura	32
			Designing Commercial Interiors by C. Piotrowski (Wiley & Sons) ISBN: 0470225971		
AD 253	1	History of Photo II	<i>Photography: A Critical Introduction</i> by Liz Wells (Taylor & Francis) ISBN: 041530704X	Park, Min Kim	40
AD 255	2	Art Appreciation	<i>World of Art MyArtsLab, Making the Grade,</i> 7th edition package, ISBN: 125679824X, Henry M. Sayre, (Pearson)	Moore, Julia	180

AD 255Y distance learning	2	Art Appreciation	World of Art MyArtsLab, Making the Grade, 7th edition package, ISBN: 125679824X, Henry M. Sayre, (Pearson)	Frankenberger, D.S	80
A&D 256	2	Presentation Techniques	No textbook	A&D TA	32
A&D 260	2	CAD for Interiors	Realistict Architectural Visualization with 3DS Max and Mental Ray by Roger Cusson and Jamie Cardoso, 2nd ed, 2010, Focal Press, ISBN-10: 0240812298, ISBN-13: 978-0240812298 Interior Design Using Autodesk Revit Architecture 2013: Introduction to Building Information Modeling for Interior Designers by Aaron R. Hansen ASID, CDT and Daniel John Stine CSI, CDT, 2012, SDC Publications, ISBN: 978-1-58503- 749-0	VanZee, Lisa	24
AD 262	2	Jewelry & Metals I	<i>Jewelry: Fundamentals of Metalsmithing</i> by Tim McCreight (Hand Books Press) distributed by North Light Books ISBN: 1880140292	Kraft, Robin Cicirelli, Anna	30
AD 265	1	Relief Printmaking	No textbook	A&D TA	12
AD 270	1	Constructed Textiles	No textbook	Peterson, Lisa	
AD 275	1	Beginning Sculpture	No textbook	Paul, Rick	15
AD 285	1	Interior Component & Materials	<i>Interior Graphic Standards</i> by MaryRose McGowan & Kelsey Kruse, student edition (John Wiley & Sons) ISBN: 0471461962	Bittner, Laura	38
AD 300	2	Life Draw II	Drawing from Life by Clint Brown & Cheryl McLean. ISBN: 0534613535 (suggested text) An Atlas of Anatomy for Artists by Fritz Schider & Bernard Wolf (Dover Publications) ISPN: 0486202410 (suggested text)	Wuenschel, C.	24
AD 303	1	Art in Middle/Jr High School	Art: A Personal Journey: Explorations in Art ( <b>Teacher's</b> <b>Edition</b> ) by Eldon Katter and Marilyn Stewart (Davis) ISBN: 9780871928979 ( <b>teacher's edition</b> )	Sabol, Bob	18
AD 304	1	Video Art	No textbook	Winkler, Fabian	15
AD 306	1	Industrial Design II	No textbook	Visser, Steve	16
AD 314	1	Illustrative Drawing	The Fundamentals of Illustration by Lawrence Zeegen &Louise Fenton, 2nd ed. 2011 (Ava publishing),ISBN:978-2-940411-48-11	O'Brien, Grace	15
AD 316	1	Seminar in Industrial Design	No textbook	Britt/Grunwald	16

AD 319	2	Web Design for Visual		Bendito, Petronio	32
		Communications	No textbook		
AD 324	1	Textiles for Interiors	<i>Textiles for Residential and Commercial Interiors,</i> 3rd Ed, c 2010 by Amy Willbanks, Nancy Oxford, Dana Miller, Sharon Coleman (Fairchild Books)ISBN: 978-1-56367-651-2 (can buy used) Interior Design Swatch Kit, Textile Fabric Consultants, Inc 978-0- 0801405 0.2 (must hum new)	Peterson, Lisa	19
AD 333	1	Photo Silkscreen	No textbook	Reeves, Kathryn	
AD 342	1	Ceramics II	No textbook	Zahner, Sigrid	8
AD 350	2	Interior Design IV	Time-Saver Standards for Interior Design and Space Planning , 2nd edition by DeChiara, Panero & Zelnik (McGraw Hill) ISBN: 0071346163Designing Commercial Interiors by C. Piotrowski (Wiley & Sons) ISBN: 0470225971	Hong, Miyoung	32
AD 359	1	Medieval European Art	Byzantine Artby R. Cormack (Oxford University Press) 2000,ISBN 10:0192842110, ISBN 13: 9780192842114Snyder'sMedieval Artby H. Luttikuizen and D. Verkerek, 2nd ed.(Pearson) 2005 soft coverEarlyMedieval Artby E. Kitzinger, 2000, paperback	Parrish, David	45
AD 363	1	Documentary Photo	No textbook	Lee, Lynn	15
AD 365	1	Painting III	No textbook	Gick, Charles	12
AD 366	2	VCD II	No textbook	Ichiyama, Dennis	32
AD 369	1	Lithographic Printmaking	No textbook	Reeves, Kathryn	11
AD 382	1	Nineteenth Century Art	Women As Portrayed in Orientalist Painting by LynneThornton, 2008 (Art Creation Realisation) ISBN-978-2867700842Japonisme:The Japanese Influence on Western Art Since 1858 by SeigfriedWichmann, 1999 (Thames and Hudson), ISBN: 0500281637	Dossin, Catherine	45

AD 384	1	Contemporary Art	Required: Peter Selz and Kristine Stiles, eds. Theories of Contemporary Art: A Source Book of Artists' Writings (California Studies in the History of Art, 1996). ISBN: 978- 0520202535 Recommended: David Hopkins, After Modern Art 1945-2000 (Oxford History of Art, 2000). ISBN: 978-0192842343	Dossin, Catherine	82
AD 385	1	History of Interiors	<i>Interior Design &amp; Decoration</i> by Abercrombie and Whiton (Prentice Hall) 6th edition ISBN 0131944045	Banu, Lisa	40
AD 391	1	Chinese and Japanese Art	A History of Far Eastern Art by Sherman E. Lee, 1994(Prentice Hall and Harry N. Abrams)Arts ofChina by Michael Sullivan (University of California Press)2008History ofJapanese Art by Penelope Mason, 2nd ed. (Pearson PrenticeHall 2005	Wang, Alice	40
AD 396	1	Art Museum Practices	The Handbook for Museums by G. Edson and D. Dean         (Routledge Press) 2003       New         Museums by R. Barrenche (Phaidon Press), 2005	Parrish, David	40
AD 400	1	Painting IV	No textbook	Gick, Charles	1
AD 402	1	Art in Secondary School	<i>Discovering Art History by Gerald F. Brommer,</i> 4th Ed. <b>Teacher's edition</b> . (Davis Publications)	Sabol, Bob	18
AD 406	1	Industrial Design IV	Designing Interactive Systems: People Activities, Contexts, Technologies by Benyon and Turner (Pearson) ISBN: 0321116291	Visser, Steve	16
AD 416	1	Seminar on Ideas in Design	<i>Product Design</i> by Paul Rodgers and Alex Milton (Laurence King Publishing), ISBN: 978-1-85669-751-4	Fuller, Glen	16
AD 422	1	Advanced Studies in Photo & Related Media II		Park, Min Kim	15
AD 424	1	Fine Arts Senior Exhibition	No textbook	Gick, Charles	24
AD 432	2	Visual Communications Design IV	<i>Packaging Sustainability</i> by Wendy Jedlicka, ISBN: 978-0-470-24669-6	Zhang, Li, Kim, Hyungjoo	32
AD 434	1	VCD Professional Practice	No textbook	Sigman, David	32
AD 440	2	Inter Detail & Constr	<i>Construction Drawings and Details for Interiors</i> , 2nd edition, by Otie & Rosemary Kilmer (John Wiley & Sons) ISBN: 9780470190418 (paperback)	Visiting Instructor	32
AD 442	1	Ceramics III	No textbook	Zahner, Sigrid	8
AD 462	1	Metalsmithing	No textbook	Kraft, Robin	5

AD 465	1	Professional Practice	Professional Practice for Interior Designers by Christine	Visiting Instructor	35
			Piotrowski, 4th edition (John Wiley & Sons, Inc.) ISBN: 0471760862		
AD 468	1	Printmaking III	No textbook	Reeves, Kathryn	2
AD 470	1	Advanced Studies in Textiles	No textbook	Peterson, Lisa	15
AD 478	1	Internship in Art & Design	No textbook	Bittner, Laura	10
AD 490	1	Enameling/Glass on Metal	<i>The Art of Enameling: Techniques, Projects, Inspiration</i> by Linda Darty (Lark Books) ISBN: 1579905072	Kraft, Robin	15
AD 499	1	Professional Practice in Art	No textbook	Reeves, Kathryn	17
AD 535	1	Furniture Design	No textbook	Drake, Laura	
AD 550	1	Research Methods	<i>The Craft of Research</i> by W. Booth, G. Colomb, J. Williams, 3rd ed., 2008, University of Chicago Press, ISBN: 0226065669	McMullen, Shannon	15
AD 590	1	Physical Computing: Arduino & Processing	No textbook	Winkler, Fabian	10
AD 600	1	Graduate Painting	No textbook	Gick, Charles	4
AD 609	1	Information Processing	Data Flow 2 Visualizing Information in Graphic Design by Gestalten, ISBN: 9783899552782 Information Design Workbook by Kim Baer, ISBN-13: 9781592536276	Zhang, Li,	10
AD 613	1	Graduate Drawing		Gick, Charles Reeves, Kathryn	4
AD 635	1	Advanced Materials and Processes	No textbook	Drake, Laura	10
AD 661	1	Graduate Metals	No textbook	Kraft, Robin	10
AD 665	1	Graduate Printmaking	No textbook	Reeves, Kathryn	10
AD 669	1	Graduate Ceramics	No textbook	Zahner, Siggy	10
AD 670	1	Textiles	No textbook	Peterson, Lisa	5
AD 675	1	Sculpture	No textbook	Paul, Rick	
AD 691	1	Design in America: 1893-2001	No textbook	Banu, Lisa	10