

Art Appreciation

Syllabus & Major Course Information

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Art Appreciation

Ron Tanzi
Instructor

ITEM # 0704, **ART 105**, 5 Credits, **Spring'14**

Instructor: [Ron Tanzi](#)

W 3 - 5:10pm

Office: R230

Classroom: B104

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All students are required to have online computer access & an email address. Email addresses must be sent to me by the end of the first week of the quarter; all emails must always have "ART100" in the subject line. Note: weekly required quizzes on reading chapter assignments in the textbook must be completed online.

All class materials must be accessed, downloaded, & printed from the class [Web Page](#) :

<http://www.bellevuecollege.edu/canvas/>

Final Exam: **Wednesday, June 11th**

ART APPRECIATION*

SYLLABUS: 1. Course Overview & Introduction

***Warning Note:** some of the art works shown and discussed in this class have nude female and male figures, violent and sexual content as well as other content that some may deem offensive.

Description: An introduction to the nature, vocabulary, media, history, and cultural contexts of the visual arts. The structure of the class will include slide lectures, reading, research, writing, hands-on projects, field trips, and presentations.

***Note: this class has minimum attendance* and work* requirements to receive a grade for the quarter - see page 2 below.**

Required

Textbook: [Gateways to Art](#), by DeWitte, Larmann, & Shields, ISBN: **978-0500289563**, (Thames & Hudson, pub. 2011). There will be required readings with weekly Online Quizzes on the [Canvas](#) class site – see list of readings and dates of quizzes [below](#). The textbook will also be one of your main accesses to reproductions of images you will need to know for exams.

Required Computer Access & Email Address: All assignments and quizzes must be accessed on the class Website on [Canvas](#):

If link to Canvas does not work, copy & paste the following URL in to your browser:

<http://www.bellevuecollege.edu/canvas/> - all files can be opened with [Acrobat Reader](#)

All students are required to have an email address which they check and maintain frequently. [Email](#) to me your email address by the end of the first week of the quarter – **All emails must have "ART105" in the subject line.**

Supplies: Various supplies will be required for hands-on assignments as the quarter progresses. You will need the following supplies:

- some old magazines for collage projects
- an 11"x14" white paper sketch pad (no spirals please)
- pencil and a pink eraser
- fine point black ink drawing pen
- 12-18" ruler and a small plastic triangle
- stick-flat paper glue and a roll of tape
- pair of scissors and an Exacto knife
- stapler (multiple page papers turned in not stapled will be lowered in grade 0.2)

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2. Learning Outcomes or What You Will Learn in This Class:

- 1) You will learn to use the basic **visual elements** and **design principles** of art to help understand and interpret works of art through a series of lectures, readings, field trips to museums and galleries, and in written assignments.
- 2) You will learn the classifications involved in the study of art in order to identify art works and organize similar groupings of art by **theme, subject, medium, artist, date, style periods**, and **culture** through readings, lectures, class discussions, and quizzes.
- 3) You will learn how to recognize the **basic mediums** utilized in making art and to use that knowledge to better understand and interpret works of art through readings, lectures, class discussions, a midterm presentation, and quizzes.
- 4) You will learn how the **process of making** visual art forms can affect their meaning through a series of hands-on projects and a major midterm presentation.
- 5) You will learn how to **analyze, interpret, and appreciate** works of art using a specific written methodology of **art criticism** and **visual analysis** through a series of field trips to museums and galleries and in written assignments.
- 6) You will learn how to appreciate the continuous interaction of **art and culture** throughout **history** through readings, lectures, class discussions, and quizzes.

3. Course Requirements*:

How you will reach the Learning Outcomes, be Assessed and Graded

The associated Learning Outcome number(s) are in parenthesis ().

1. **A. Participation:** Active attendance to class **Lectures:** read [Participation Requirements](#) below.*
B. Quizzes: Weekly **Readings** and 8 weekly online multiple-choice **Quizzes on specific chapter readings:** see [below](#) and class site on [Canvas](#) for specific readings and dates of **Quizzes**.
5 best grades of the 8 Quizzes will be counted (Learning Outcomes #'s 1, 2, 3, & 6).
Quizzes are available to be taken online every Monday from 7 am to 11 pm.
Quiz grading: **Each Quiz is worth up to 5.4 points, 5 quizzes x 4 points = 27 points**
C. Hands-On Assignments: must do 4 out of 5 hands-on assignments (4 best grades count):
1. **Symbolic Self-Portrait** (2, 3, 4), 2. **Linear Perspective** (1, 4), 3. **Color Schemes** (1, 3, 4),
4. **Logo Design** (2, 3, 4), & 5. **Update a Famous Work** (4, 3, 6).
Hands-On Assignment Grading: **Each assignment is worth up to 4 points each, 4 x 4 = 16 points**
D. Written Assignments: D1: 2 out of 3 Field Trip Viewing Analyses (1, 2, 5) see class site for Assignment information files and an example. See below [for tentative dates and locations of field trips](#). (2, 5, 6). **Field Trip Viewing Analysis Assignments** Grading:
Each assignment is worth up to 7 points each. 2 x 2 = 14 points
D2: One Written Assignment on Issues in Public Art (2, 5, 6) Grading: = **3 points**
1. A, B, C, & D = 60 points or 60% of Quarter Grade
2. **1 Midterm Research Paper or Project Presentation** on a subject from Part 2 (Ch's.2.1-2.10) of the textbook. See [separate handout](#) below for more information. (Learning Outcomes #'s 3, 4)
Presentations will be on **Wednesday, May 7th.** = **30 points or 30% of Quarter Grade.**
3. **1 Final Comprehensive Exam** focusing mainly on Parts 3 & 4 of the textbook and on classroom lectures and discussions (#'s 2, 6) on **Wednesday, June 11th.** = **10 points or 10% of Qtr Grade.**
NOTE DATE OF EXAM AS THERE ARE NO MAKE-UPS [Return to Table of Contents](#)

All written assignments must be typed, double-spaced, 12-point font,
Have 1"-1.25" margins and include a title page.

Participation & Late Work

***Participation (Attendance) Requirements:** Participation is required. **Five (5) or more non-participation days will result in an automatic failure** of the course. Three (3) incidents of arriving-late/leaving-early by 10 or more minutes incidents will count as 1 non-participation day. Students with less than 3 non-participation days all quarter receive a 0.1 added to their quarter grade up to a 4.0 (A). All non-participation days are considered legitimate non-participation days – please do not bring me “notes” from doctors, etc. – you still have to attend a certain number of days to receive credit for this class. Participation (Attendance) is extremely important to keeping up with assignments. Staying aware of assignments announced in class, their due dates, any schedule changes, and information sent via email is the responsibility of the student.

Late work is accepted up to 3 days late if submitted on the Canvas class site and will be lowered in one grade step for **each** day the assignment is late with the exception of online Quizzes and Midterm Presentations which are never accepted as late. Written Viewing Assignments for Field Trips can be turned in as hard copies during class on the due date or be submitted through the class site up until 11:59 pm on the due date.

(Please note that my school computer can only open Word or Adobe pdf attachments).

***MINIMUM WORK REQUIREMENTS:**

Students must complete & receive a passing grade on 3 hands-on projects, complete & receive a passing grade on 2 Field Trip written assignments, pass 4 of the 5 required quizzes, give a Midterm Presentation, & take the Final Exam in order to receive a grade for the quarter. Students not meeting the minimum work requirements will receive a F (0.0). “Incomplete” (I) grade requests will only be considered if the student has completed 80% of all the assignments required through the Quarter and requests must be made before the Final Exam.

RULES OF COMMON RESPECT & ETIQUETTE

This class has a zero tolerance policy for rude or any behavior I consider to be disruptive to the learning environment. **Because of recent financial cuts resulting in less custodial care there will be no food allowed in the classroom.**

TENTATIVE FIELD TRIP SCHEDULE:

Field Trips*: There will be 2 of 3 Field Trips required during the quarter with specific assignments of analysis of one work on exhibition – best 2 grades count. The following is a list of places and due dates – be sure to follow the assignment sheet (see also example of assignment on class site) and the specific location.

- ***The Frye Art Museum, due April 23**
- **The Bellevue Art Museum, The Seattle Art Museum downtown, The Seattle Asian Art Museum in Volunteer Park or the Olympic Sculpture Park, due May 7 (“free” day at SAM is May 1, at BAM, May 2.).**
- **The Pioneer Square Area Galleries** (see acceptable gallery list on the last page of this syllabus), the **Henry Art Gallery, or the Bellevue Art Museum (galleries are free, BAM will cost) due May 28**

Worth 7 points each, highest two grades of three count

***Important:** Field Trip assignments are accepted only if done at the correct locations assigned for each trip.

See final page for [specific addresses](#) and acceptable galleries for Pioneer Square area.

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Midterm Presentation Choices: (= 30 points)

1. [Research Paper](#); 2. [Art Project](#); or 3. [Interview a Building Presentation](#)

Presentations must be on an art medium covered in Part 2 (2.1-2.10) of your textbook.

You can choose to explore a **2-Dimensional Medium** or a **3-Dimensional Medium** through a [Research Paper](#) or a hands-on [Art Project](#). You can also choose to do an [Interview a Building](#) which has a specific set of instructions that you are required to follow – see below.

NOTE: We will have a group **Brainstorming Session** on **Wednesday, April 23**. Bring **3 copies** of a 1-2 typed paragraphs proposing what your paper or project will be on. Participation is mandatory and will count for up to 5 of the total 30 points possible of your Midterm grade. = 5 of the 30 Midterm Points

1. [Research Paper](#) (see next page for [Art Project](#) info):

Choose a medium to research on from the 2 sections mentioned above and write a 6-8 page paper. Papers will be presented verbally in class on **Wednesday, May 7**. All students will be given 5-8 minutes to present their papers. Students can present a condensed version of their paper using a PowerPoint presentation (PowerPoint presentations must also be turned in on a disk or thumbnail/flash drive with the hard copy of your full paper.). See next page for more information.

A few examples of ideas for papers: (Look to your textbook as a starting point for choosing a medium that you want to research, but avoid using the same exact examples that are in your book.)

From Part 2 (Chapters 2.1 to 2.10) of your textbook you could choose one specific 2-dimensional medium or one specific 3-dimensional medium to research in-depth. This could be anything from oil paint to lithography in 2D art or stone carving to environmental works in 3D. If choosing architecture be sure to focus on a specific architectural structural system as well as any thematic connection that you may want to explore.

All papers for this class must be typed, double-spaced with a 12 point font (Times Roman or Arial), 1-1.25" margins, and for hard copies, single-sided, & stapled in the upper left hand corner.

All papers must have in the following order:

1. A title page with the title of your essay and your name, etc.
2. The main body of your paper (a minimum of 6 double-spaced pages of text) that begins with an introductory paragraph with a clearly stated thesis. All pages must be numbered. Titles of works of art must be in *italics* and the date also given with the first mention of the work and the corresponding Figure number (see #3 below). **You must have in-text citations of your sources of information** – remember to cite all sources of information that are not your own opinions or ideas not just direct quotes. There should be no reproductions in your written section.
3. Page(s) for reproductions – **you must have reproductions for each work discussed** listed as Figure 1, Figure 2, etc. Include title, date, culture/country, medium, and current location of the work. (can be black & white copies)
4. A Works-Cited page (see the MLA handout) or Bibliography. **Include a minimum of 2 sources other than your textbook. Encyclopedic sources are unacceptable. At least 1 of your sources must be published texts. Web site sources must have the name of an author and be from a reputable site such as from a college or museum.**

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2. Art Project:

Choose a medium to do a Project on from the textbook section Part 2, mentioned above. Art Projects will be presented verbally in class on **Wednesday, May 7th**. All students will be given 5-7 minutes to present their Art Projects and each student will be given a specific day that they are required to have their Projects due for presentation. Students can also use a PowerPoint presentation to support their discussion of their actual hands-on art project. PowerPoint presentations must be turned in with their projects on a disk, thumbnail/flash drive or may be emailed to me if small enough of a file.

Note that all Art Projects, including the “Interview a Building” Project, must include 2 copies of a two page, typed explanation of your project that includes **1, why you chose the project, 2, what your objectives were, 3, what research you did on the medium (properly cite and document your sources), and 4, an overview of the entire process** that you went through to realize the project, and what you felt that you learned by doing it. **Any exploration of a medium must also have 1 other source of information, other than your textbook (with documentation),** from which you discuss information in your explanatory paper. **Attach one copy of your explanation to the project in an unobtrusive place and turn the other copy in at class the day of your scheduled presentation.**

A few examples of ideas for Art Projects: (Look to your textbook as a starting point, but avoid using the exact same examples that are in your book – go to the library for more information.)

From Part 2 (Chapters 2.1 to 2.10) you can explore and make an artwork in one of the specific 2-dimensional mediums covered in the book or in class. This could be anything from a watercolor painting to a woodblock print (see below). Or you can explore and make an artwork in one of the specific 3-dimensional mediums covered in the book or in class. This can be anything from a carving to an assemblage to designing an architectural space (making sketches and a scale model). Any exploration of a medium must also have 1 other source of information (cited properly in your required 1-2 page explanatory paper that must accompany your project) other than your book from which you discuss information in your explanatory paper.

Another option here would be to do the “**Interview a Building**” assignment – see below, next page for more information



Example: Student woodblock and print made from relief carving of wood.

Hint: For clear Midterm presentations you may want to consider doing a PowerPoint Presentation or showing your research paper in Word with reproductions attached through the classroom computer viewable on the overhead digital projector. **PowerPoints must not be larger than 6mb (learn how to compress images).** Also please note that images prepared on a MAC using QuickTime will not show up in a PowerPoint shown on the PC in the classroom.

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3. INTERVIEWING A BUILDING

Art Projects will be presented verbally in class on **Wednesday, May 7th**.

Assignment involves creating a personal dialogue through an “Interview” process with a single work of architecture. Research at least 1 source of information and document it. (It is important to note that you will need an appropriate camera capable of taking high quality images in all lighting conditions.)

Assignment involves:

1. Making a minimum of 10-12 photographs or detailed drawings of both exterior and interior views of a single work of local architecture. Mount the photographs or drawings in a black presentation portfolio (may be purchased at art or photo supply stores) no smaller than 8.5"x11" or you can also do a PowerPoint presentation with the following:
2. Accompany the photographs/drawings with questions and answers to the “Interview” questions below. Questions and answers need to be typed, have 1.5 spacing, and have no smaller than a 12 point font. Questions and answers can be mounted facing a photograph or cut out like bubbles (callouts) in a comic strip. Add more questions that seem appropriate to the specific building.

Questions:

1. Do you have a name? When were you born and what is your ancestry?
2. How big are you? What kind of architectural structural system do you have?
3. Are you married or in a close relationship?
4. Are you well organized?
5. Do you have any safety issues?
6. Can you see? Can you hear? Do you speak? Are you noisy?
7. Are you gloomy or bright and cheery?
8. How do you get along with your neighbors? Do they like your style?
9. Do you have any family in the neighborhood?
10. Can you breathe?
11. Are you comfortable?
12. How is your constitution? (plumbing)
13. How is your nervous system? (Electrical and data lines)
14. How is your love life? (some buildings are physically joined to other buildings and some are simply loved by the people using them)

Answer all questions by both researching and observation.



How do you get along with your neighbors?

They all like my blue-green windows, but most are jealous of my “curves”!

3. Like all Art Projects, the “Interview a Building” Project, must include 2 copies (PowerPoint Projects only require 1 copy) of a one - two page, typed explanation that includes: 1.why you chose the building, 2. what your objectives were, 3. what research you did on the building (document sources), 4. an overview of the entire process that you went through to realize the project, and 5. what you felt that you learned by doing it.

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WEEK**COURSE OUTLINE****READINGS**

Note that readings are required: weekly quizzes on chapter readings must be taken on the [Canvas](#) class site online.

Each Quiz is worth up to 4 points, highest graded 7 of 9 quizzes x 4 points = **28 points**

Weeks 1-2: HISTORY & CONTEXT,

READ BY APRIL 14: CHAPTER 3.1

TAKE QUIZ ON CHAPTER BY 11 PM ON CANVAS SITE

- A. Historical Art Styles in Western Culture
- B. Prehistoric to Ancient Mediterranean

LEARNING TO SEE, VISUAL ART'S LANGUAGE: LECTURES (Info also in textbook PART 1)

- A. Perception:
 - 1. Physical & Cultural Aspects of Perception
- B. Visual Elements: **READ "VISUAL VOCABULARY" HANDOUT**
 - 1. Line
 - 2. Value
 - 3. Lighting
 - 4. Shape
 - 5. Mass/Volume
 - 6. Space
 - 7. Color
 - 8. Time/Motion
 - 9. Texture/Pattern
- C. Design Principles: **READ "VISUAL VOCABULARY" HANDOUT**
 - 1. Format
 - 2. Unity/Variety
 - 3. Balance (Visual Weight)
 - 4. Contrast
 - 5. Scale/Proportion
 - 6. Repetition & Rhythm
 - 7. Emphasis & Subordination
 - 8. Complexity versus Simplicity
 - 9. Proximity and Directional Forces
 - 10. Placement in a Specific Environment

D. Learning to See through a Critical Analysis & Review Process:

READ "ART CRITICISM" AND "VISUAL VOCABULARY" HANDOUTS.

Brainstorming Session for Midterm Research Paper or Project Presentation Proposal on a subject from Part 2 (Ch's.2.1-2.10) of the textbook. See separate handout for more information. (Learning Outcomes #'s 3, 4): **Wednesday, April 23** = **5 of the 30 Midterm Points**

Field Trip Viewing Assignment: The Frye Art Museum, due April 23,

Worth 7 points each, highest two grades of three count

Week 3: HISTORY & CONTEXT,

READ BY APRIL 21: CHAPTER 3.2

TAKE QUIZ ON CHAPTER BY 11 PM ON CANVAS SITE

- A. Art of the Middle Ages

MEDIA: ARTIST'S MATERIALS: LECTURES (Info also in textbook PART 2)

TWO-DIMENSIONAL MEDIA & METHODS:

- A. Drawing:.....Dry and Liquid Media
- B. Painting:.....Watercolor, Tempera, Fresco, Encaustic , Oil, Synthetic
- C. Printmaking:.....Relief, Intaglio, Planographic, Serigraph
- D. Camera Arts:.....Photography, Film, Electronic Imaging
- E. Graphic Design and Illustration

THREE-DIMENSIONAL MEDIA & METHODS:

- A. Sculpture:... Additive & Subtractive Processes (Modeling & Carving), Casting, Assemblage, Installation, Environmental or Earthworks
- B. Crafts:.....Fiber, Ceramic, Glass
- C. Architecture: Load-Bearing Walls, Post & Lintel, The Arch, The Dome, Vaulting, Iron & Steel Frame, Re-enforced Concrete, Cantilevering, The Truss, Suspension, Geodesic Domes.

Week 4: HISTORY & CONTEXT, READ BY **APRIL 28: CHAPTER 3.3**
TAKE QUIZ ON CHAPTER BY 11 PM ON CANVAS SITE
A. Art of India, China, & Japan [Return to Table of Contents](#)

Week 5: HISTORY & CONTEXT, READ BY **MAY 5: CHAPTER 3.4**
TAKE QUIZ ON CHAPTER BY 11 PM ON CANVAS SITE
A. Art of the Americas

Field Trip Viewing Assignment: The Bellevue Art Museum, The Seattle Art Museum, Seattle Asian Art Museum, or Olympic Sculpture Park due May 7th ("free" day at SAM).
Worth 7 points each, highest two grades of three count

Week 6: HISTORY & CONTEXT, READ BY **MAY 12: CHAPTER 3.5**
TAKE QUIZ ON CHAPTER BY 11 PM ON CANVAS SITE
A. Art of Africa & Oceania

Midterm Research Paper or Project Presentation on a subject from Part 2 (Ch's.2.1-2.10) of the textbook. See separate handout for more information. (Learning Outcomes #'s 3, 4)
Presentations will be on **Wednesday, May 7th**. = 30 points

Week 7: HISTORY & CONTEXT, READ BY **MAY 19: CHAPTER 3.6**
TAKE QUIZ ON CHAPTER BY 11 PM ON CANVAS SITE
A. Art of the Renaissance & the Baroque

Week 8: HISTORY & CONTEXT, READ BY **MAY 26: CHAPTER 3.7**
TAKE QUIZ ON CHAPTER BY 11 PM ON CANVAS SITE
A. Art of Europe & America 1700-1900

Field Trip Viewing Assignment (Extra Credit – not required): The Pioneer Square Area Galleries (see acceptable gallery list on the last page of this syllabus), the Henry Art Gallery at the University of Washington, or the Bellevue Art Museum, due May 28

Week 9: HISTORY & CONTEXT, READ BY **JUNE 2: CHAPTER 3.8**
TAKE QUIZ ON CHAPTER BY 11 PM ON CANVAS SITE
A. Art of 1900-2000+

Week 10: THEMES, READ BY **JUNE 9: CHAPTER 4.1**
A. Art and Community

Final Comprehensive Exam focusing mainly on Lectures and Parts 3 & 4 of the textbook and on classroom lectures and discussions (#'s 2, 6) on **Wednesday, June 11**. = 10 points
NOTE DATE OF EXAM AS THERE ARE NO MAKE-UPS

The final exam will be comprehensive and cover all aspects of material covered during the quarter in both your textbook and in class lectures with a major focus on Parts 3 & 4. The exam will be on identification of major works of art covered which involves extensive memorization – the best study tool is to make flash cards. The exam will be multiple-choice and contain 32-34 questions.

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LIST OF GALLERIES & MUSEUMS

(Always call for hours/days they are open before visiting)

Museums in Seattle:

Frye Art Museum	704 Terry, First Hill	206-622-9250
Seattle Art Museum	First Avenue between Union & University Streets.	206-654-3100
Seattle Asian Art Museum	Volunteer Park, 1400 E. Prospect	206-654-3100
Olympic Sculpture Park	2901 Western Avenue	206-654-3100
Henry Art Gallery	University of Washington	206-543-2280

In Bellevue:

Bellevue Art Museum	510 Bellevue Way NE, Bellevue	425-519-.0770
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Pioneer Square Area (these are the only acceptable galleries for Viewing Assignments at Pioneer Square area galleries):

Davidson Gallery	313 Occidental Ave. S.	206- 624-1324
Foster/White Gallery	220 3 rd Avenue S. (Also in Rainier Square at 1331 5 th Avenue)	206-622-2833 206-583-0100
Greg Kucera Gallery	212 3 rd Avenue S.	206-624-0770
Grover/Thurston Gallery	309 Occidental S.	206-223-0816
Linda Hodges Gallery	316 First Avenue S.	206-624-3034

If taking the bus go to [Metro King County Trip Planner](#) at:
http://tripplanner.kingcounty.gov/cgi-bin/itin_page.pl?resptype=U

Special Needs: If you need course adaptations or accommodation because of a disability, have emergency medical information to share with me, or need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible. If you have any questions regarding this, contact the DRC temporarily located in the Library Media Center, while their offices in B132 are being renovated.

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