

# Art (ARTS)

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School of Art Website (<https://fulbright.uark.edu/departments/art/>)

The School of Art offers two undergraduate programs leading to degrees:

- Bachelor of Arts
- Bachelor of Fine Arts

Separate requirements for each program and its concentrations are listed under the tabs. Requirements for honors are listed separately for the program. The School of Art also offers a minor in art history.

Under direction of accomplished faculty, the School of Art offers professional art degrees in many media areas, including art education, art history, ceramics, drawing, painting, photography, printmaking, sculpture, and visual design. Students enjoy a close proximity to the Crystal Bridges Museum of American Art, with which the School of Art has a strong relationship. The school also works closely with other local arts organizations and maintains an active presence in the communities of Northwest Arkansas. The school's Fine Arts Gallery (<http://art.uark.edu/fineartsgallery/>), in the impressive Fine Arts Center designed by architect Edward Durell Stone, shows both student and professional works on a near-constant basis.

## Bachelor of Arts Degree

Transfer students should confer with the School of Art advisers prior to entrance for information concerning entrance requirements and transfer credits. Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the University of Arkansas School of Art and reflects a grade of "C" or higher. In addition, a student must spend a minimum of 2 semesters in residence. Credit for advanced studio classes in the school is contingent upon presentation of a portfolio of works created in a college-level class equivalent to the class the student is seeking credit for in the School of Art. Professors in the relevant studio area will evaluate portfolios and determine transfer credits.

### University and College Requirements for a Bachelor of Arts

**in Art History:** In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy) and the state minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>), the following course requirements must be met.

|  |           |
|--|-----------|
| <b>State minimum core</b>  | <b>35</b> |
| Majors must complete the state minimum core course for Fine Arts from outside the School of Art. |           |
| World language up to the Intermediate II level   | 12        |
| <b>Art History and Studio Art Courses</b>  |           |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)                                    | 3         |
| ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                                   | 3         |
| At least two courses selected from below (Group 1):  | 6         |

|   |            |
|---|------------|
| ARHS 4563 Pre-Columbian Art   |            |
| ARHS 4573 Artists of New Spain  |            |
| ARHS 4743   |            |
| ARHS 4753 Renaissance and Baroque Architecture  |            |
| ARHS 4833 Ancient Art   |            |
| ARHS 4843 Medieval Art  |            |
| ARHS 4853 Italian Renaissance Art   |            |
| ARHS 4863 Northern Renaissance Art  |            |
| ARHS 4873 Baroque Art   |            |
| ARHS 4983 Special Topics in Art History   |            |
| At least two courses selected from below (Group 2):   | 6          |
| ARHS 4813 The History of Photography  |            |
| ARHS 4883 18th and 19th Century European Art  |            |
| ARHS 4893 20th Century European Art   |            |
| ARHS 4913 American Art to 1860  |            |
| ARHS 4923 American Art 1860-1960  |            |
| ARHS 4933 Contemporary Art  |            |
| ARHS 4993 Special Topics in Modern Art  |            |
| 6 credit hours in art history (ARHS) electives numbered 3000-level or higher.   | 6          |
| 6 credit hours in seminar by completing ARHS 4973 (may be repeated for 6 credit hours) or both ARHS 4973 and ARHS 4763. One of these courses must be completed by the end of the junior year. | 6          |
| 6 credit hours in studio art (ARTS) electives   | 6          |
| An additional 3 credit hours in art history (ARHS) numbered 3000-level or higher or studio art (ARTS) electives.  | 3          |
| 9 credit hours from outside the School of Art (as approved by an advisor)   | 9          |
| Any UA offered credit hours 3000-level or higher  | 6          |
| Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite  | 10         |
| General Electives   | 9          |
| <b>Total Hours</b>  | <b>120</b> |

**Writing Requirement:** Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a 'C') in the final paper in one of the following:

|  |   |
|--|---|
| ARHS 3923H Honors Colloquium                   | 3 |
| ARHS 4563 Pre-Columbian Art                    | 3 |
| ARHS 4573 Artists of New Spain                 | 3 |
| ARHS 4743                                      | 3 |
| ARHS 4753 Renaissance and Baroque Architecture | 3 |
| ARHS 4763 Seminar in Critical Theory           | 3 |
| ARHS 4833 Ancient Art                          | 3 |
| ARHS 4843 Medieval Art                         | 3 |
| ARHS 4853 Italian Renaissance Art              | 3 |
| ARHS 4863 Northern Renaissance Art             | 3 |
| ARHS 4873 Baroque Art                          | 3 |
| ARHS 4883 18th and 19th Century European Art   | 3 |
| ARHS 4893 20th Century European Art            | 3 |
| ARHS 4913 American Art to 1860                 | 3 |
| ARHS 4923 American Art 1860-1960               | 3 |

|           |                                    |   |
|-----------|------------------------------------|---|
| ARHS 4933 | Contemporary Art                   | 3 |
| ARHS 4963 | Individual Research in Art History | 3 |
| ARHS 4973 | Seminar in Art History             | 3 |
| ARHS 4983 | Special Topics in Art History      | 3 |
| ARHS 4993 | Special Topics in Modern Art       | 3 |

or by successful completion (a grade of at least a "C") in a thesis in art history.

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for university requirements of the program as well as Fulbright College requirements.

State minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives. Students should consult with their academic adviser.

| First Year  | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup><br>Satisfies General Education Outcome 2.1: <sup>1</sup>              | 3     |        |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)<br>or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)<br>or any MATH course numbered higher than MATH 1203 | 3     |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)<br>or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)  | 3     |        |
| World language at the Elementary I level  | 3     |        |
| U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2) <sup>1</sup>  | 3     |        |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)   |       | 3      |
| ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)<br>or ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)  |       | 3      |
| World language at the Elementary II level   |       | 3      |
| Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4) <sup>1</sup>  |       | 4      |
| Non-School of Art course  |       | 3      |
| Year Total:   | 15    | 16     |

| Second Year                         | Units |        |
|-------------------------------------|-------|--------|
|                                     | Fall  | Spring |
| ARHS course from Group 1 or Group 2 | 3     |        |
| Studio Art electives                | 3     |        |

|   |    |    |
|---|----|----|
| World language at the Intermediate I level (Select a course which satisfies General Education Outcome 3.2) <sup>1</sup>       | 3  |    |
| Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1) <sup>1</sup>   | 3  |    |
| Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4) <sup>1</sup>                        | 4  |    |
| ARHS course from Group 1 or Group 2   |    | 3  |
| Studio Art electives  |    | 3  |
| World language at the Intermediate II level   |    | 3  |
| Non-School of Art course  |    | 3  |
| Social Sciences State Minimum Core (Select a course which satisfies both General Education Outcomes 3.3 and 4.1) <sup>1</sup> |    | 3  |
| Year Total:   | 16 | 15 |

| Third Year  | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ARHS course from Group 1 or Group 2   | 3     |        |
| ARHS electives 3000-level or higher (Select a course which satisfies General Education Outcome 1.2) <sup>1</sup>              | 3     |        |
| Art History or Studio Art electives   | 3     |        |
| Non-School of Art course  | 3     |        |
| Social Sciences State Minimum Core (Select a course which satisfies both General Education Outcomes 3.3 and 5.1) <sup>1</sup> | 3     |        |
| ARHS course from Group 1 or Group 2   |       | 3      |
| ARHS 4973 or ARHS 4763  |       | 3      |
| Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>                                     |       | 3      |
| Non-School of Art course  |       | 3      |
| Any UA offered credit hours 3000-level or higher  |       | 3      |
| Year Total:   | 15    | 15     |

| Fourth Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ARHS 4973 (may be repeated) (Satisfies General Education Outcome 6.1) or ARHS 4763 <sup>1</sup> | 3     |        |
| ARHS electives  | 3     |        |
| Any UA offered credit hours 3000-level or higher  | 3     |        |
| Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite  | 6     |        |
| ARHS electives 3000-level or higher   |       | 3      |
| ARHS electives  |       | 3      |
| Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite  |       | 4      |
| General Electives   |       | 3      |
| Year Total:   | 15    | 13     |

**Total Units in Sequence: 120**

<sup>1</sup> Students must complete the State Minimum Core ([https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgenerated%2Fgeneral%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3c65bba8ud1%7C%7C%7C63%509951644018253%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjhaWwlicjVXVC16Mn0%3D%7C1000&sdata=r35av68n3oEQW9FslqBgmbstnUENpJF7EoP4AD4Bks%3D&reserved=0](https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgenerated%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3c65bba8ud1%7C%7C%7C63%509951644018253%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjhaWwlicjVXVC16Mn0%3D%7C1000&sdata=ZHBCul1Vytd%2FCnZSMgcmPS5ZijYEvtv2HPmN6hSxflk%3D&reserved=0)) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgenerated%2Fgeneral%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3c65bba8ud1%7C%7C%7C63%509951644018253%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjhaWwlicjVXVC16Mn0%3D%7C1000&sdata=r35av68n3oEQW9FslqBgmbstnUENpJF7EoP4AD4Bks%3D&reserved=0>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

## Requirements for B.F.A. in Art Education with Concentration in Community Practice

### University and College Requirements for the Bachelor of Fine Arts in Art Education

In addition to the state minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

State Minimum Core. Courses listed below are required for the major 35 and also count toward the state minimum core.

|  |   |    |
|--|---|----|
| PHIL 2003  | Introduction to Philosophy (ACTS Equivalency = PHIL 1103)         |    |
| PSYC 2003  | General Psychology (ACTS Equivalency = PSYC 1103)                 |    |
| Art Education Core Requirements                            |   | 39 |
| World language up to the Intermediate I level (2000-level) |   |    |
| COMM 1313  | Public Speaking (ACTS Equivalency = SPCH 1003)                    |    |
| PHIL 4403  | Philosophy of Art   |    |
| ARTS 1919C   | Studio Foundation I   |    |
| ARTS 1929C   | Studio Foundation II  |    |
| ARED 1003  | Introduction to Art Education                                     |    |
| ARED 3103  | Diversity Theory & Pedagogy                                       |    |
| ARED 3003  | Curriculum Design & Teaching Practices in Art Education           |    |
| ARED 4003  | Community Art   |    |
| A minimum of 12 credit hours in art history courses (ARHS) |   | 12 |
| ARHS 2913  | Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>  |    |
| ARHS 2923  | Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup> |    |
| ARHS 4933  | Contemporary Art  |    |
| Any ARHS course numbered 3000-level or higher              |   |    |

|   |            |
|---|------------|
| A minimum of 12 credit hours 3000-level or higher in a selected studio art focus  | 12         |
| A minimum of 12 credit hours 3000-level or higher in additional studio art courses exclusive of the selected studio art focus | 12         |
| Art Education Concentration Requirements (select between Community Practice or K-12 Teaching)                                 | 9          |
| General Electives   | 1          |
| <b>Total Hours</b>  | <b>120</b> |

<sup>1</sup> ARHS 2913 and/or ARHS 2923 may also satisfy the Fine Arts state minimum core requirement.

## Requirements for Concentration in Community Practice

|                    |  |          |
|--------------------|--|----------|
| ARED 3013          | Inclusive Art Pedagogy (Service Learning Course) | 3        |
| ARED 4773          | Professional Development in Art Education        | 3        |
| ARED 486V          | Internship in Art Education                      | 3        |
| <b>Total Hours</b> |  | <b>9</b> |

**Writing Requirement:** Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a "C") in the final paper in one of the following:

|            |                                      |   |
|------------|--------------------------------------|---|
| ARHS 3923H | Honors Colloquium                    | 3 |
| ARHS 4563  | Pre-Columbian Art                    | 3 |
| ARHS 4573  | Artists of New Spain                 | 3 |
| ARHS 4743  |                                      | 3 |
| ARHS 4753  | Renaissance and Baroque Architecture | 3 |
| ARHS 4763  | Seminar in Critical Theory           | 3 |
| ARHS 4833  | Ancient Art                          | 3 |
| ARHS 4843  | Medieval Art                         | 3 |
| ARHS 4853  | Italian Renaissance Art              | 3 |
| ARHS 4863  | Northern Renaissance Art             | 3 |
| ARHS 4873  | Baroque Art                          | 3 |
| ARHS 4883  | 18th and 19th Century European Art   | 3 |
| ARHS 4893  | 20th Century European Art            | 3 |
| ARHS 4913  | American Art to 1860                 | 3 |
| ARHS 4923  | American Art 1860-1960               | 3 |
| ARHS 4933  | Contemporary Art                     | 3 |
| ARHS 4963  | Individual Research in Art History   | 3 |
| ARHS 4973  | Seminar in Art History               | 3 |
| ARHS 4983  | Special Topics in Art History        | 3 |
| ARHS 4993  | Special Topics in Modern Art         | 3 |

or by successful completion (a grade of at least a "C") in a thesis in art history.

## Art B.F.A. in Art Education with a Concentration in Community Practice Eight-Semester Degree Program

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

| First Year  | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup><br>Satisfies General Education Outcome 2.1: <sup>1</sup>              | 3     |        |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)<br>or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)<br>or any MATH course numbered higher than MATH 1203 | 3     |        |
| ARTS 1919C Studio Foundation I  | 9     |        |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) <sup>1</sup>  |       | 3      |
| ARTS 1929C Studio Foundation II   |       | 9      |
| 1013 Elementary I World Language or higher (depending on placement in sequence)   |       | 3      |
| APPLY TO B.F.A. IN ART EDUCATION PROGRAM  |       |        |
| Year Total:   | 15    | 15     |

| Second Year  | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| ARTS Focused Study Studio  | 3     |        |
| ARTS Elective (exclusive of focused study studio)<br>Satisfies General Education Outcome 3.1: <sup>1</sup>   | 3     |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>2</sup><br>or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)  | 3     |        |
| ARED 1003 Introduction to Art Education  | 3     |        |
| 2003 Intermediate I world language or higher level<br>STUDENTS MUST BE ACCEPTED INTO THE B.F.A. PROGRAM PRIOR TO THE FINAL YEAR OF COURSEWORK.<br><b>APPLY FOR B.F.A. PROGRAM<br/>MUST BE ACCEPTED INTO B.F.A. PROGRAM<br/>TO CONTINUE</b> | 3     |        |
| ARTS Focused Study Studio  |       | 3      |
| ARTS Elective (exclusive of focused study studio)  |       | 3      |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (as needed) <sup>2</sup><br>or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)  |       | 3      |
| PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education Outcome 3.3) <sup>1</sup>   |       | 3      |
| ARED 3103 Diversity Theory & Pedagogy  |       | 3      |
| Year Total:  | 15    | 15     |

| Third Year  | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ARTS Focused Study Studio   | 3     |        |
| ARED 3003 Curriculum Design & Teaching Practices in Art Education (Satisfies General Education Outcome 1.2) <sup>1</sup>            | 3     |        |
| Science State Minimum Core lecture with corequisite lab requirement (Satisfies General Education Outcome 3.4) <sup>1</sup>          |       | 4      |
| COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) (Satisfies General Education Outcomes 1.2 and 5.1) <sup>1</sup>            | 3     |        |
| PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Satisfies General Education Outcomes 3.2 and 5.1) <sup>1</sup> | 3     |        |
| ARTS Focused Study Studio   |       | 3      |
| ARHS 4933 Contemporary Art (or ARHS Art History Upper-Level Contemporary Art Elective)  |       | 3      |
| ARED 3013 Inclusive Art Pedagogy  |       | 3      |
| U.S. History or Government State Minimum Core requirement (Satisfies General Education Outcome 4.2) <sup>1</sup>                    |       | 3      |
| Science State Minimum Core lecture with corequisite lab requirement (Satisfies General Education Outcome 3.4) <sup>1</sup>          |       | 4      |
| Year Total:   | 16    | 16     |

| Fourth Year  | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| ARTS Elective (exclusive of focused study studio)  | 3     |        |
| ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art  | 3     |        |
| Social Sciences State Minimum Core requirement (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup> | 3     |        |
| General Electives  | 1     |        |
| ARED 486V Internship in Art Education  | 1-3   |        |
| ARED 4003 Community Art (Satisfies General Education Outcome 6.1) <sup>1</sup>                                 |       | 3      |
| ARTS Elective (exclusive of focused study studio)  |       | 3      |
| Social Sciences State Minimum Core requirement (Satisfies General Education Outcome 3.3) <sup>1</sup>          |       | 3      |
| PHIL 4403 Philosophy of Art  |       | 3      |
| ARED 4773 Professional Development in Art Education  |       | 3      |
| Year Total:  | 13    | 15     |

**Total Units in Sequence: 120**

<sup>1</sup> Students must complete the State Minimum Core ([https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneral%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a80d1%7C0%7C0%7C637509951644028245%7CUnknown%7CTWfPbGZsb3d8eyJWljoIMC4wLjAwMDAiLCJQljoIV2luMzliLCJBTiI6I%7C1000&sdata=r35av68n3oEQW9FslqBgmbstnUENpJF7EoP4AD4Bks%3D&reserved=0](https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a80d1%7C0%7C0%7C637509951644028245%7CUnknown%7CTWfPbGZsb3d8eyJWljoIMC4wLjAwMDAiLCJQljoIV2luMzliLCJBTiI6I%7C1000&sdata=ZHBCul1Vytd%2FCnZSMgcmPS5ZijYEvtv2HPmN6hSxflk%3D&reserved=0)). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

<sup>2</sup> Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts state minimum core requirement.

## Requirements for B.F.A. in Art Education with Concentration in K-12 Teaching

### University and College Requirements for the Bachelor of Fine Arts in Art Education

In addition to the state minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

State Minimum Core. Courses listed below are required for the major <sup>35</sup> and also count toward the state minimum core.

|  |   |    |
|--|---|----|
| PHIL 2003  | Introduction to Philosophy (ACTS Equivalency = PHIL 1103)         |    |
| PSYC 2003  | General Psychology (ACTS Equivalency = PSYC 1103)                 |    |
| Art Education Core Requirements                            |   | 39 |
| World language up to the Intermediate I level (2000-level) |   |    |
| COMM 1313  | Public Speaking (ACTS Equivalency = SPCH 1003)                    |    |
| PHIL 4403  | Philosophy of Art   |    |
| ARTS 1919C   | Studio Foundation I   |    |
| ARTS 1929C   | Studio Foundation II  |    |
| ARED 1003  | Introduction to Art Education                                     |    |
| ARED 3103  | Diversity Theory & Pedagogy                                       |    |
| ARED 3003  | Curriculum Design & Teaching Practices in Art Education           |    |
| ARED 4003  | Community Art   |    |
| A minimum of 12 credit hours in art history courses (ARHS) |   | 12 |
| ARHS 2913  | Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>  |    |
| ARHS 2923  | Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup> |    |

ARHS 4933 Contemporary Art

|   |            |
|---|------------|
| Any ARHS course numbered 3000-level or higher   |            |
| A minimum of 12 credit hours 3000-level or higher in a selected studio art focus  | 12         |
| A minimum of 12 credit hours 3000-level or higher in additional studio art courses exclusive of the selected studio art focus | 12         |
| Art Education Concentration Requirements (select between Community Practice or K-12 Teaching)                                 | 9          |
| General Electives   | 1          |
| <b>Total Hours</b>  | <b>120</b> |

<sup>1</sup> ARHS 2913 and/or ARHS 2923 may also satisfy the Fine Arts state minimum core requirement.

## Requirements for Concentration in K-12 Teaching

### Admission

Students who wish to apply for admission to the K-12 Teaching Concentration internship program in art education must complete the following Stages.

**Stage I:** Complete an evaluation for internship. Students must also meet the following criteria to be cleared for the internship:

- Obtain a "C" or better in the following pre-education core courses: ARED 1003, CIED 3023, and CIED 3033.
- Obtain a "C" or better in ARED 3103, ARED 3003, and ARED 4003.
- Register through the Office of Teacher Education upon completion of pre-education core courses for the purpose of background checks. After acceptance, candidates complete registration through the Teacher Education website (<https://teacher-education.uark.edu/>). Please contact the Office of Teacher Education for more information at teach-ed@uark.edu.
- Prior to enrollment in ARED 476V Student Teaching in Art and ARED 4773 Professional Development in Art Education, complete other degree requirements with a cumulative GPA of 2.50 or higher and a 3.0 in all School of Art coursework.
- Obtain departmental clearance for internship based on successful completion of portfolio review, GPA and coursework requirements, an interview with Art Education faculty, and/or other specified recommendations by your program.

### Stage II: Internship

- Complete the one-semester internship at one elementary and one secondary placement at approved locations.
- Complete Praxis II requirements. See your adviser for details.

Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education.

Usually licensure in another state is facilitated by qualifying for a license in Arkansas. An application in another state must be made on the application form of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications

are referred to the Coordinator of Teacher Education to verify program completion in teacher education.

### Course Requirements

In addition to the requirements listed above for the Bachelor of Arts in Art Education with a Concentration in K-12 Teaching, the following coursework is required for internship eligibility and degree completion.

|  |   |      |
|--|---|------|
| ARED 4953  | Special Topics in Art Education                                   | 3    |
| CIED 3023  | Survey of Exceptionalities<br>or ARED 3013 Inclusive Art Pedagogy | 3    |
| CIED 3033  | Classroom Learning Theory   | 3    |
| During the final semester, students will complete the following: |   |      |
| ARED 4773  | Professional Development in Art Education                         | 3    |
| ARED 476V  | Student Teaching in Art   | 6-12 |

**Writing Requirement:** Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a "C") in the final paper in one of the following:

|            |                                      |   |
|------------|--------------------------------------|---|
| ARHS 3923H | Honors Colloquium                    | 3 |
| ARHS 4563  | Pre-Columbian Art                    | 3 |
| ARHS 4573  | Artists of New Spain                 | 3 |
| ARHS 4743  |                                      | 3 |
| ARHS 4753  | Renaissance and Baroque Architecture | 3 |
| ARHS 4763  | Seminar in Critical Theory           | 3 |
| ARHS 4833  | Ancient Art                          | 3 |
| ARHS 4843  | Medieval Art                         | 3 |
| ARHS 4853  | Italian Renaissance Art              | 3 |
| ARHS 4863  | Northern Renaissance Art             | 3 |
| ARHS 4873  | Baroque Art                          | 3 |
| ARHS 4883  | 18th and 19th Century European Art   | 3 |
| ARHS 4893  | 20th Century European Art            | 3 |
| ARHS 4913  | American Art to 1860                 | 3 |
| ARHS 4923  | American Art 1860-1960               | 3 |
| ARHS 4933  | Contemporary Art                     | 3 |
| ARHS 4963  | Individual Research in Art History   | 3 |
| ARHS 4973  | Seminar in Art History               | 3 |
| ARHS 4983  | Special Topics in Art History        | 3 |
| ARHS 4993  | Special Topics in Modern Art         | 3 |

or by successful completion (a grade of at least a "C") in a thesis in art history.

## Art B.F.A. in Art Education with a Concentration in K-12 Teaching Eight-Semester Degree Program

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

| First Year  | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup>   | 3     |        |
| Satisfies General Education Outcome 2.1: <sup>1</sup>   |       |        |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)<br>or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)<br>or any MATH course numbered higher than MATH 1203 | 3     |        |
| ARTS 1919C Studio Foundation I  | 9     |        |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) <sup>1</sup>  |       | 3      |
| ARTS 1929C Studio Foundation II   |       | 9      |
| 1013 Elementary II World Language or higher (depending on placement in sequence; otherwise, may take a general elective)  |       | 3      |
| <b>Apply to B.F.A. in Art Education Program</b>   |       |        |
| Year Total:   | 15    | 15     |

| Second Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ARTS Focused Study Studio   | 3     |        |
| ARTS Elective (exclusive of focused study studio)   | 3     |        |
| Satisfies General Education Outcome 3.1: <sup>1</sup>   |       |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>2</sup><br>or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) | 3     |        |
| ARED 1003 Introduction to Art Education   | 3     |        |
| 2003 Intermediate I world language or higher level  | 3     |        |
| <b>Obtain Clearance through the Office of Teacher Education</b>   |       |        |
| Clearance includes passing scores on accepted basic skills assessments and cleared background checks.   |       |        |
| <b>Students Must Be Accepted into the B.F.A. Program prior to the Final Year of Coursework</b>  |       |        |
| ARTS Focused Study Studio   |       | 3      |
| ARTS Elective (exclusive of focused study studio)   |       | 3      |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>2</sup><br>or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) |       | 3      |
| PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education Outcome 3.3) <sup>1</sup>                              |       | 3      |
| ARED 3103 Diversity Theory & Pedagogy   |       | 3      |
| Year Total:   | 15    | 15     |

| Third Year                | Units |        |
|---------------------------|-------|--------|
|                           | Fall  | Spring |
| ARTS Focused Study Studio | 3     |        |

|   |           |           |
|---|-----------|-----------|
| ARED 3003 Curriculum Design & Teaching Practices in Art Education (Satisfies General Education Outcome 1.2) <sup>1</sup>            | 3         |           |
| Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4) <sup>1</sup>                                | 4         |           |
| COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) (Satisfies General Education Outcomes 1.2 and 5.1) <sup>1</sup>            | 3         |           |
| PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Satisfies General Education Outcomes 3.2 and 5.1) <sup>1</sup> | 3         |           |
| ARTS Focused Study Studio   | 3         |           |
| CIED 3023 Survey of Exceptionalities or ARED 3013 Inclusive Art Pedagogy (ARED 3013 is a Service Learning course)                   | 3         |           |
| ARHS 4933 Contemporary Art (or ARHS Art History Upper-Level Contemporary Art Elective)  | 3         |           |
| CIED 3033 Classroom Learning Theory <sup>1</sup>  | 3         |           |
| Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4) <sup>1</sup>                                | 4         |           |
| <b>Year Total:</b>  | <b>16</b> | <b>16</b> |

| Fourth Year  | Units     |           |
|--|-----------|-----------|
|  | Fall      | Spring    |
| ARTS Elective (exclusive of focused study studio)  | 3         |           |
| ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art                                  | 3         |           |
| ARED 4953 Special Topics in Art Education  | 3         |           |
| U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2) <sup>1</sup> | 3         |           |
| Social Sciences State Minimum Core (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup>   | 3         |           |
| ARED 4003 Community Art (Satisfies General Education Outcome 6.1) <sup>1</sup>                       | 3         |           |
| ARTS Elective (exclusive of focused study studio)  | 3         |           |
| Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>            | 3         |           |
| PHIL 4403 Philosophy of Art  | 3         |           |
| General Electives  | 1         |           |
| <b>Year Total:</b>   | <b>15</b> | <b>13</b> |

| Fifth Year  | Units     |        |
|---|-----------|--------|
|   | Fall      | Spring |
| ARED 4773 Professional Development in Art Education | 3         |        |
| ARED 476V Student Teaching in Art                   | 9         |        |
| <b>Year Total:</b>                                  | <b>12</b> |        |

**Total Units in Sequence: 132**

<sup>1</sup> Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgenerated%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ij1haW%7C1000&sdata=ZHCul1Vytd%2FCnZSMgcmPS5ZlYEvvt2HPmN6hSxflk%3D&reserved=0>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgenerated%2Fgeneraleducation%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ij1haW%7C1000&sdata=r35av68n3oEQW9FslIqBgmbsTnUENpJF7EoP4AD4Bks%3D&reserved=0>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

<sup>2</sup> Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts University/State Core Requirement.

## B.F.A. in Graphic Design

The Bachelor of Fine Arts degree in Graphic Design — often also referred to as visual design, visual communication design or visual communication — will prepare students to be proficient makers and thoughtful problem seekers and solvers in a four-year professional degree program. Students will work seamlessly across a range of media, working to identify appropriate solutions for audience and context. Students will be exposed to a rigorous curriculum covering research, theory, critical thinking, professional practices, conceptual idea-making, all while asking them to formally experiment and refine. The Graphic Design degree focuses on: typography, interactivity, branding and design research, each identified as strongly connected to the design industry, while incorporating the university research initiatives of the School of Art at the University of Arkansas.

### Requirements for Admission to the Bachelor of Fine Arts Degree in Graphic Design

For admission to the B.F.A. in Graphic Design, students must be a declared Art major in the School of Art and successfully complete the art foundation course sequence of ARTS 1919C Studio Foundation I and ARTS 1929C Studio Foundation II. Students must have a 3.0 cumulative GPA plus submit an application and portfolio for review.

### University and College Requirements for a Bachelor of Fine Arts in Graphic Design

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

|   |   |    |
|---|---|----|
| State Minimum Core (The Humanities requirement is satisfied by PHIL 2003 listed below. The Fine Arts requirement is satisfied by completing both ARHS 2913 and ARHS 2923 listed below.) |   | 29 |
| PHIL 2003   | Introduction to Philosophy (ACTS Equivalency = PHIL 1103) | 3  |
| ARTS 1919C  | Studio Foundation I                                       | 9  |
| ARTS 1929C  | Studio Foundation II                                      | 9  |

|   |  |            |
|---|--|------------|
| GDES 2313   | Design Tools and Concepts                            | 3          |
| GDES 3313   | Typographic Systems 1                                | 3          |
| GDES 3323   | Typographic Systems 2                                | 3          |
| GDES 3383   | User Experience                                      | 3          |
| GDES 3393   | Identity Systems 1                                   | 3          |
| GDES 4303   | Professional Development and Seminar                 | 3          |
| GDES 4313   | Interactive Language                                 | 3          |
| GDES 4323   | Technology in Context                                | 3          |
| GDES 4343   | Identity Systems 2                                   | 3          |
| GDES 4353   | Human Centered Design                                | 3          |
| GDES 4363   | Design for Complexity                                | 3          |
| GDES 4373   | Typographic Systems 3                                | 3          |
| GDES 4383   | Degree Project                                       | 3          |
| Nine credit hours in studio art (ARTS) courses  |  | 9          |
| Three credit hours in any School of Art course (ARED, ARHS, ARTS, or GDES), excluding ARHS 1003.  |  | 3          |
| 15 credit hours in art history, to include:   |  | 15         |
| ARHS 2913   | Art History Survey I (ACTS Equivalency = ARTA 2003)  |            |
| ARHS 2923   | Art History Survey II (ACTS Equivalency = ARTA 2103) |            |
| ARHS 4823   | History of Graphic Design                            |            |
| Six credit hours in art history (ARHS) courses numbered at the 3000-level or higher   |  |            |
| Students are required to take one interdisciplinary elective for three credit hours numbered at the 3000-level or higher in a program outside the School of Art. It must have a clear connection to design and/or to the student's chosen topic for their Degree Project. The course can be taken at any time, but it is recommended during the final year. Interdisciplinary electives require approval by the program director. |  | 3          |
| General Electives   |  | 1          |
| <b>Total Hours</b>  |  | <b>120</b> |

**Writing Requirement:** Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a 'C') in the final paper in one of the following:

|            |                                      |   |
|------------|--------------------------------------|---|
| ARHS 3923H | Honors Colloquium                    | 3 |
| ARHS 4563  | Pre-Columbian Art                    | 3 |
| ARHS 4573  | Artists of New Spain                 | 3 |
| ARHS 4743  |                                      | 3 |
| ARHS 4753  | Renaissance and Baroque Architecture | 3 |
| ARHS 4763  | Seminar in Critical Theory           | 3 |
| ARHS 4833  | Ancient Art                          | 3 |
| ARHS 4843  | Medieval Art                         | 3 |
| ARHS 4853  | Italian Renaissance Art              | 3 |
| ARHS 4863  | Northern Renaissance Art             | 3 |
| ARHS 4873  | Baroque Art                          | 3 |
| ARHS 4883  | 18th and 19th Century European Art   | 3 |
| ARHS 4893  | 20th Century European Art            | 3 |
| ARHS 4913  | American Art to 1860                 | 3 |
| ARHS 4923  | American Art 1860-1960               | 3 |
| ARHS 4933  | Contemporary Art                     | 3 |
| ARHS 4963  | Individual Research in Art History   | 3 |

|           |                               |   |
|-----------|-------------------------------|---|
| ARHS 4973 | Seminar in Art History        | 3 |
| ARHS 4983 | Special Topics in Art History | 3 |
| ARHS 4993 | Special Topics in Modern Art  | 3 |

or by successful completion (a grade of at least a "C") in a thesis in art history.

## Graphic Design B.F.A. Eight-Semester Degree Plan

Students selecting the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

| First Year   | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup>          | 3     |        |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) <sup>1</sup> | 3     |        |
| or MATH 1203 College Algebra (Satisfies General Education Outcome 2.1) <sup>1</sup>                                    |       |        |
| or any MATH course numbered higher than MATH 1203 (Satisfies General Education Outcome 2.1) <sup>1</sup>               |       |        |
| ARTS 1919C Studio Foundation I   | 9     |        |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) <sup>1</sup>         |       | 3      |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)  |       | 3      |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)  |       |        |
| ARTS 1929C Studio Foundation II  |       | 9      |
| Year Total:  | 15    | 15     |

| Second Year  | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) <sup>1</sup> | 4     |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)  | 3     |        |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                                      |       |        |
| GDES 2313 Design Tools and Concepts  | 3     |        |
| GDES 3313 Typographic Systems 1  | 3     |        |
| Studio Art (ARTS) course   | 3     |        |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) <sup>1</sup> |       | 4      |



|   |    |    |
|---|----|----|
| PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Satisfies General Education Outcomes 3.2 and 5.1) <sup>1</sup> | 3  |    |
| ARHS 4823 History of Graphic Design   | 3  |    |
| GDES 3323 Typographic Systems 2   | 3  |    |
| GDES 3383 User Experience   | 3  |    |
| Year Total:   | 16 | 16 |

| Third Year   | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) <sup>1</sup> | 3     |        |
| GDES 3393 Identity Systems 1   | 3     |        |
| GDES 4313 Interactive Language   | 3     |        |
| Art History (ARHS) course numbered at the 3000-level or higher                                       | 3     |        |
| Studio Art (ARTS) course   | 3     |        |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3 and 4.1) <sup>1</sup>    |       | 3      |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3 and 4.1) <sup>1</sup>    |       | 3      |
| GDES 4303 Professional Development and Seminar   |       | 3      |
| GDES 4343 Identity Systems 2   |       | 3      |
| Studio Art (ARTS) course   |       | 3      |
| Year Total:  | 15    | 15     |

| Fourth Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) <sup>1</sup> | 3     |        |
| GDES 4323 Technology in Context   | 3     |        |
| GDES 4353 Human Centered Design (Satisfies General Education Outcome 1.2) <sup>1</sup>    | 3     |        |
| GDES 4373 Typographic Systems 3   | 3     |        |
| Art History (ARHS) course numbered at the 3000-level or higher                            | 3     |        |
| GDES 4363 Design for Complexity   | 3     |        |
| GDES 4383 Degree Project (Satisfies General Education Outcome 6.1) <sup>1</sup>           | 3     |        |
| Any School of Art course (ARED, ARHS, ARTS, or GDES)                                      | 3     |        |
| Interdisciplinary Elective (to be approved by the program director)                       | 3     |        |
| General Electives   | 1     |        |
| Year Total:   | 15    | 13     |

**Total Units in Sequence: 120**

Internship credit considered in lieu of required studios upon approval of professors, based on content and merit of internship.

<sup>1</sup> Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a%7CTWFpbGZsb3d8eyJWljojMC4wLjAwMDAiLCJQJjoiV2luMzliLCJBTiI6Ikl1haV%7C1000&sdata=ZHBcu1VytD%2FCnZSMgcmPS5ZlYEvvt2HPmN6hSxflk%3D&reserved=0>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a%7CTWFpbGZsb3d8eyJWljojMC4wLjAwMDAiLCJQJjoiV2luMzliLCJBTiI6Ikl1haV%7C1000&sdata=r35av68n3oEQW9FslIqBgmbstnUENpJF7EoP4AD4Bks%3D&reserved=0>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

## Bachelor of Arts Degree

Transfer students should confer with the departmental advisers prior to entrance for information concerning entrance requirements and transfer credits. Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the University of Arkansas School of Art and reflects a grade of “C” or higher. In addition, a student must spend a minimum of 2 semesters in residence. Credit for advanced studio classes in the school is contingent upon presentation of a portfolio of works created in a college-level class equivalent to the class the student is seeking credit for in the School of Art. Professors in the relevant studio area will evaluate portfolios and determine transfer credits.

## Requirements for a Major in Studio Art

In addition to the University Core requirements (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore/>) and the Fulbright College of Arts and Sciences Graduation Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>), the following course requirements must be met.

A minimum of 51 semester hours to include:

|            |                      |   |
|------------|----------------------|---|
| ARTS 1919C | Studio Foundation I  | 9 |
| ARTS 1929C | Studio Foundation II | 9 |

12 Hours of Art History to include:

|           |  |   |
|-----------|--|---|
| ARHS 2913 | Art History Survey I (ACTS Equivalency = ARTA 2003)  | 3 |
| ARHS 2923 | Art History Survey II (ACTS Equivalency = ARTA 2103) | 3 |

Select one of the following: (Group 1) 3

|           |                                      |  |
|-----------|--------------------------------------|--|
| ARHS 4563 | Pre-Columbian Art                    |  |
| ARHS 4573 | Artists of New Spain                 |  |
| ARHS 4743 |                                      |  |
| ARHS 4753 | Renaissance and Baroque Architecture |  |
| ARHS 4833 | Ancient Art                          |  |
| ARHS 4843 | Medieval Art                         |  |
| ARHS 4853 | Italian Renaissance Art              |  |
| ARHS 4863 | Northern Renaissance Art             |  |

|  |                                    |   |
|--|------------------------------------|---|
| ARHS 4873                              | Baroque Art                        |   |
| ARHS 4983                              | Special Topics in Art History      |   |
| Select one of the following: (Group 2) |                                    | 3 |
| ARHS 4763                              | Seminar in Critical Theory         |   |
| ARHS 4813                              | The History of Photography         |   |
| ARHS 4823                              | History of Graphic Design          |   |
| ARHS 4883                              | 18th and 19th Century European Art |   |
| ARHS 4893                              | 20th Century European Art          |   |
| ARHS 4913                              | American Art to 1860               |   |
| ARHS 4923                              | American Art 1860-1960             |   |
| ARHS 4933                              | Contemporary Art                   |   |
| ARHS 4993                              | Special Topics in Modern Art       |   |

Students may take ARHS 4973 Seminar in Art History to fulfill their ARHS requirement, but designation as Group 1 or 2 will depend on the specific seminar taken.

In addition, students must complete a minimum of 21 hours of studio art courses, with at least one course from each media category. 21

Within these 21 hours, students must complete at least 6 hours of studio art courses at the 4000-level.

#### Media Categories

- 2D (drawing, printmaking, painting)
- 3D (sculpture, ceramics)
- Digital/Lens (photography, graphic design (digital tools), time & motion)

Studio Art majors must complete a basic fine arts course that satisfies the University Core requirement from outside the School of Art.

**Writing Requirement:** Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a "C") in the final paper in one of the following:

|            |                                      |   |
|------------|--------------------------------------|---|
| ARHS 3923H | Honors Colloquium                    | 3 |
| ARHS 4563  | Pre-Columbian Art                    | 3 |
| ARHS 4573  | Artists of New Spain                 | 3 |
| ARHS 4743  |                                      | 3 |
| ARHS 4753  | Renaissance and Baroque Architecture | 3 |
| ARHS 4763  | Seminar in Critical Theory           | 3 |
| ARHS 4833  | Ancient Art                          | 3 |
| ARHS 4843  | Medieval Art                         | 3 |
| ARHS 4853  | Italian Renaissance Art              | 3 |
| ARHS 4863  | Northern Renaissance Art             | 3 |
| ARHS 4873  | Baroque Art                          | 3 |
| ARHS 4883  | 18th and 19th Century European Art   | 3 |
| ARHS 4893  | 20th Century European Art            | 3 |
| ARHS 4913  | American Art to 1860                 | 3 |
| ARHS 4923  | American Art 1860-1960               | 3 |
| ARHS 4933  | Contemporary Art                     | 3 |
| ARHS 4963  | Individual Research in Art History   | 3 |
| ARHS 4973  | Seminar in Art History               | 3 |
| ARHS 4983  | Special Topics in Art History        | 3 |
| ARHS 4993  | Special Topics in Modern Art         | 3 |

or by successful completion (a grade of at least a "C") in a thesis in art history.

## Studio Art B.A. Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergradcatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

| First Year   | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)             | 3     |        |
| MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)           | 3     |        |
| ARTS 1919C Studio Foundation I                                     | 9     |        |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)            |       | 3      |
| ARTS 1929C Studio Foundation II                                    |       | 9      |
| University/State Core U.S. history or American National Government |       | 3      |
| Year Total:  | 15    | 15     |

| Second Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| Studio Art Media Category   | 3     |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) | 3     |        |
| University/state core humanities or fine arts requirement (as needed)   | 3     |        |
| Science University/state core lecture w/ corequisite lab requirement  | 4     |        |
| General Elective  | 3     |        |
| Studio Art Media Category   |       | 3      |
| Studio Art Media Category   |       | 3      |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) |       | 3      |
| University/State Core Humanities or Fine Arts Requirement (as needed)   |       | 3      |
| Advanced Level Elective <sup>1</sup>  |       | 3      |
| Year Total:   | 16    | 15     |

| Third Year  | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| Studio Art Media Category                                   | 3     |        |
| Studio Art Media Category or advanced elective <sup>1</sup> | 3     |        |
| Upper Level ARHS Group 1 or 2 (below) <sup>1,2</sup>        | 3     |        |
| University/State Core Social Science Requirement            | 3     |        |
| 3000+ General Elective <sup>1</sup>                         | 3     |        |

|   |       |
|---|-------|
| Studio Art Media Category                                       | 3     |
| ARHS Upper Level Group 1 or 2 (below, as needed) <sup>1,2</sup> | 3     |
| University/state core social science requirement                | 3     |
| Advanced Level Elective <sup>1</sup>                            | 3     |
| General Electives   | 3     |
| Year Total:   | 15 15 |

| Fourth Year  | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| Advanced Level Elective <sup>1</sup>   | 3     |        |
| Studio Art Media Category  | 3     |        |
| University/State Core Social Science Requirement                             | 3     |        |
| General Electives  | 6     |        |
| Studio Art Media Category or advanced elective                               |       | 3      |
| Science University/State Core Lecture w/ Corequisite Lab Requirement         |       | 4      |
| Advanced Level Electives (as needed to meet 40-hr rule) or General Electives |       | 7      |
| Year Total:  | 15    | 14     |

**Total Units in Sequence: 120**

- <sup>1</sup> Meets 40-hour advanced credit hour requirement. See College Academic Regulations (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>).
- <sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>).

**Upper Level ARHS Group 1**

|  |   |
|--|---|
| Select one of the following:                                       | 3 |
| ARHS 4563 Pre-Columbian Art  |   |
| ARHS 4573 Artists of New Spain                                     |   |
| ARHS 4743  |   |
| ARHS 4753 Renaissance and Baroque Architecture                     |   |
| ARHS 4833 Ancient Art (ARHS 2913)                                  |   |
| ARHS 4843 Medieval Art (ARHS 2913)                                 |   |
| ARHS 4853 Italian Renaissance Art (ARHS 2923)                      |   |
| ARHS 4863 Northern Renaissance Art (ARHS 2923)                     |   |
| ARHS 4873 Baroque Art (ARHS 2923)                                  |   |
| ARHS 4983 Special Topics in Art History ((ARHS 2913 or ARHS 2923)) |   |

**Upper Level ARHS Group 2**

|  |   |
|--|---|
| Select one of the following:                             | 3 |
| ARHS 4763 Seminar in Critical Theory                     |   |
| ARHS 4813 The History of Photography                     |   |
| ARHS 4823 History of Graphic Design ((ARHS 2923))        |   |
| ARHS 4883 18th and 19th Century European Art (ARHS 2923) |   |
| ARHS 4893 20th Century European Art (ARHS 2923)          |   |
| ARHS 4913 American Art to 1860 (ARHS 2923)               |   |
| ARHS 4923 American Art 1860-1960 (ARHS 2923)             |   |
| ARHS 4933 Contemporary Art ((ARHS 2923 and ARHS 4923))   |   |

ARHS 4993 Special Topics in Modern Art ((ARHS 2923))

Students may take ARHS 4973 Seminar in Art History to fulfill an ARHS requirement, but designation as Group 1 or 2 will depend on the topic of the specific seminar taken.

**Requirements for B.F.A. in Studio Art with Ceramics Concentration**

**Admission:** Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 1919C, ARTS 1929C and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

**Program Requirements:** The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

**University and College Requirements for a Bachelor of Fine Arts in Studio Art**

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

|   |    |
|---|----|
| State Minimum Core  | 35 |
| ARTS 1919C Studio Foundation I                            | 9  |
| ARTS 1929C Studio Foundation II                           | 9  |
| 15 credit hours in art history courses (ARHS) to include: | 15 |

|   |  |
|---|--|
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>  |  |
| ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup> |  |

Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 4403 Philosophy of Art may also be used towards this requirement.

27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:

At least six credit hours in Drawing and/or Painting courses (ARTS)

At least six credit hours in Photography and/or Printmaking courses (ARTS)

At least six credit hours in Ceramics and/or Sculpture courses (ARTS)

|  |            |
|--|------------|
| 21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher. | 21         |
| ARTS 4993 Studio Art BFA Capstone  | 3          |
| General Electives  | 1          |
| <b>Total Hours</b>   | <b>120</b> |

<sup>1</sup> Completion of ARHS 2913 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 2923 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 1003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

**Writing Requirement:** School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

### Ceramics Concentration

21 credit hours in Ceramics courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

### Art B.F.A. with Ceramics Concentration Eight-Semester Degree Program

| First Year  | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)  | 3     |        |
| Satisfies General Education Outcome 2.1:  |       |        |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203 | 3     |        |
| ARTS 1919C Studio Foundation I  | 9     |        |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)   |       | 3      |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)   |       | 4      |
| ARTS 1929C Studio Foundation II   |       | 9      |
| Year Total:   | 15    | 16     |

| Second Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) | 4     |        |
| Satisfies General Education Outcome 3.1:  |       |        |

|   |    |    |
|---|----|----|
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) | 3  |    |
| Ceramics 1  |    | 3  |
| Studio Art Elective 1   |    | 3  |
| Studio Art Elective 2   |    | 3  |
| State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)   |    | 3  |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) |    | 3  |
| Ceramics 2  |    | 3  |
| Studio Art Elective 3   |    | 3  |
| Studio Art Elective 4   |    | 3  |
| Year Total:   | 16 | 15 |

| Third Year   | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup> | 3     |        |
| Ceramics 3   |       | 3      |
| Studio Art Elective 5  |       | 3      |
| Art History Elective   |       | 3      |
| General Elective   |       | 3      |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) <sup>2</sup> |       | 3      |
| Ceramics 4   |       | 3      |
| Ceramics 5   |       | 3      |
| Studio Art Elective 6  |       | 3      |
| Art History Elective   |       | 3      |
| Year Total:  | 15    | 15     |

| Fourth Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) <sup>3</sup> | 3     |        |
| Ceramics 6 4000-level   |       | 3      |
| Studio Art Elective 7   |       | 3      |
| Studio Art Elective 8   |       | 3      |
| Art History Elective  |       | 3      |
| State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)                   |       | 3      |
| Ceramics 7 4000-level   |       | 3      |
| Studio Art Elective 9   |       | 3      |
| ARTS 4993 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)      |       | 3      |
| General Elective  |       | 1      |
| Year Total:   | 15    | 13     |

**Total Units in Sequence: 120**

<sup>1</sup> The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

<sup>2</sup> The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

<sup>3</sup> The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGEC 1103, AGEC 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033. Note, courses cannot be counted twice in degree requirements.

## Requirements for B.F.A. in Studio Art with Drawing Concentration

**Admission:** Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 1919C, ARTS 1929C and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

**Program Requirements:** The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

## University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

|  |            |
|--|------------|
| State Minimum Core   | 35         |
| ARTS 1919C Studio Foundation I   | 9          |
| ARTS 1929C Studio Foundation II  | 9          |
| 15 credit hours in art history courses (ARHS) to include:  | 15         |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>   |            |
| ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup>  |            |
| Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 4403 Philosophy of Art may also be used towards this requirement.  |            |
| 27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:   | 27         |
| At least six credit hours in Drawing and/or Painting courses (ARTS)  |            |
| At least six credit hours in Photography and/or Printmaking courses (ARTS)   |            |
| At least six credit hours in Ceramics and/or Sculpture courses (ARTS)  |            |
| 21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher. | 21         |
| ARTS 4993 Studio Art BFA Capstone  | 3          |
| General Electives  | 1          |
| <b>Total Hours</b>   | <b>120</b> |

<sup>1</sup> Completion of ARHS 2913 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 2923 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 1003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

**Writing Requirement:** School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

## Requirements for Drawing Concentration

21 credit hours in Drawing courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

## Art B.F.A. with Drawing Concentration Eight-Semester Degree Program

| First Year   | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) | 3     |        |
| Satisfies General Education Outcome 2.1:   |       |        |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)                                  | 3     |        |
| or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)                                      |       |        |
| or any MATH course numbered higher than MATH 1203  |       |        |

|   |    |    |  |       |
|---|----|----|--|-------|
| ARTS 1919C Studio Foundation I  | 9  |    | Studio Art Elective 8  | 3     |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) |    | 3  | Art History Elective   | 3     |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)         |    | 4  | State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)              | 3     |
| ARTS 1929C Studio Foundation II   |    | 9  | Drawing 7 4000-level   | 3     |
| Year Total:   | 15 | 16 | Studio Art Elective 9  | 3     |
|   |    |    | ARTS 4993 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1) | 3     |
|   |    |    | General Elective   | 1     |
|   |    |    | Year Total:  | 15 13 |

**Second Year**

|   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) | 4     |        |
| Satisfies General Education Outcome 3.1:  |       |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)                             | 3     |        |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                         |       |        |
| Drawing 1   | 3     |        |
| Studio Art Elective 1   | 3     |        |
| Studio Art Elective 2   | 3     |        |
| State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)   |       | 3      |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)                             |       | 3      |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                         |       |        |
| Drawing 2   |       | 3      |
| Studio Art Elective 3   |       | 3      |
| Studio Art Elective 4   |       | 3      |
| Year Total:   | 16    | 15     |

**Third Year**

|  | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup> | 3     |        |
| Drawing 3  | 3     |        |
| Studio Art Elective 5  | 3     |        |
| Art History Elective   | 3     |        |
| General Elective   | 3     |        |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) <sup>2</sup> |       | 3      |
| Drawing 4  |       | 3      |
| Drawing 5  |       | 3      |
| Studio Art Elective 6  |       | 3      |
| Art History Elective   |       | 3      |
| Year Total:  | 15    | 15     |

**Fourth Year**

|   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) <sup>3</sup> | 3     |        |
| Drawing 6 4000-level  | 3     |        |
| Studio Art Elective 7   | 3     |        |

**Total Units in Sequence:****120**

<sup>1</sup> The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

<sup>2</sup> The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

<sup>3</sup> The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033. Note, courses cannot be counted twice in degree requirements.

**Requirements for B.F.A. in Studio Art with Painting Concentration**

**Admission:** Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 1919C, ARTS 1929C and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

**Program Requirements:** The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While

in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

## University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

|  |   |            |
|--|---|------------|
| State Minimum Core   |   | 35         |
| ARTS 1919C   | Studio Foundation I   | 9          |
| ARTS 1929C   | Studio Foundation II  | 9          |
| 15 credit hours in art history courses (ARHS) to include:  |   | 15         |
| ARHS 2913  | Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>  |            |
| ARHS 2923  | Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup> |            |
| Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 4403 Philosophy of Art may also be used towards this requirement.  |   |            |
| 27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:   |   | 27         |
| At least six credit hours in Drawing and/or Painting courses (ARTS)  |   |            |
| At least six credit hours in Photography and/or Printmaking courses (ARTS)   |   |            |
| At least six credit hours in Ceramics and/or Sculpture courses (ARTS)  |   |            |
| 21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher. |   | 21         |
| ARTS 4993  | Studio Art BFA Capstone   | 3          |
| General Electives  |   | 1          |
| <b>Total Hours</b>   |   | <b>120</b> |

<sup>1</sup> Completion of ARHS 2913 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 2923 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 1003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

**Writing Requirement:** School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

## B.F.A. in Studio Art with Painting Concentration

### Eight-Semester Plan

### Art B.F.A. with Painting Concentration Eight-Semester Degree Program

| First Year  | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)  | 3     |        |
| Satisfies General Education Outcome 2.1:  |       |        |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)                                   | 3     |        |
| or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)                                       |       |        |
| or any MATH course numbered higher than MATH 1203   |       |        |
| ARTS 1919C Studio Foundation I  | 9     |        |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) |       | 3      |
| State Minimum Core—Science with corequisite lab   |       | 4      |
| ARTS 1929C Studio Foundation II   |       | 9      |
| Year Total:   | 15    | 16     |

| Second Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) | 4     |        |
| Satisfies General Education Outcome 3.1:  |       |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)                             | 3     |        |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                         |       |        |
| Painting 1  | 3     |        |
| Studio Art Elective 1   | 3     |        |
| Studio Art Elective 2   | 3     |        |
| State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)   |       | 3      |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)                             |       | 3      |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                         |       |        |
| Painting 2  |       | 3      |
| Studio Art Elective 3   |       | 3      |
| Studio Art Elective 4   |       | 3      |
| Year Total:   | 16    | 15     |

| Third Year   | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup> | 3     |        |
| Studio Art Elective 5  | 3     |        |
| Art History Elective   | 3     |        |

|  |    |    |
|--|----|----|
| General Elective   | 3  |    |
| Painting 3   | 3  |    |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) <sup>2</sup> |    | 3  |
| Painting 4   |    | 3  |
| Painting 5   |    | 3  |
| Studio Art Elective 6  |    | 3  |
| Art History Elective   |    | 3  |
| Year Total:  | 15 | 15 |

| Fourth Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) <sup>3</sup> | 3     |        |
| Painting 6 4000-level   | 3     |        |
| Studio Art Elective 7   | 3     |        |
| Studio Art Elective 8   | 3     |        |
| Art History Elective  | 3     |        |
| State Minimum Core—Humanities (Satisfies General Education Outcome 3.2) <sup>3</sup>      |       | 3      |
| Painting 7 4000-level   |       | 3      |
| Studio Art Elective 9   |       | 3      |
| ARTS 4993 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)      |       | 3      |
| General Elective  |       | 1      |
| Year Total:   | 15    | 13     |

**Total Units in Sequence: 120**

- <sup>1</sup> The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.
- <sup>2</sup> The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.
- <sup>3</sup> The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033. Note, courses cannot be counted twice in degree requirements.

### Requirements for B.F.A. in Studio Art with Photography Concentration

**Admission:** Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 1919C, ARTS 1929C and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition

to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

**Program Requirements:** The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

### University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

|  |   |    |
|--|---|----|
| State Minimum Core   |   | 35 |
| ARTS 1919C   | Studio Foundation I   | 9  |
| ARTS 1929C   | Studio Foundation II  | 9  |
| 15 credit hours in art history courses (ARHS) to include:  |   | 15 |
| ARHS 2913  | Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>  |    |
| ARHS 2923  | Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup> |    |
| Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 4403 Philosophy of Art may also be used towards this requirement.  |   |    |
| 27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:   |   | 27 |
| At least six credit hours in Drawing and/or Painting courses (ARTS)  |   |    |
| At least six credit hours in Photography and/or Printmaking courses (ARTS)   |   |    |
| At least six credit hours in Ceramics and/or Sculpture courses (ARTS)  |   |    |
| 21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher. |   | 21 |
| ARTS 4993  | Studio Art BFA Capstone   | 3  |



|                    |            |
|--------------------|------------|
| General Electives  | 1          |
| <b>Total Hours</b> | <b>120</b> |

<sup>1</sup> Completion of ARHS 2913 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 2923 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 1003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

**Writing Requirement:** School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

## B.F.A. in Studio Art with Photograph Concentration

### Eight Semester Plan

#### Art B.F.A. with Photography Concentration

#### Eight-Semester Degree Program

|   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)  | 3     |        |
| Satisfies General Education Outcome 2.1:  |       |        |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)                                   | 3     |        |
| or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)                                       |       |        |
| or any MATH course numbered higher than MATH 1203   |       |        |
| ARTS 1919C Studio Foundation I  | 9     |        |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) |       | 3      |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)         |       | 4      |
| ARTS 1929C Studio Foundation II   |       | 9      |
| Year Total:   | 15    | 16     |

|   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) | 4     |        |
| Satisfies General Education Outcome 3.1:  |       |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)                             | 3     |        |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                         |       |        |
| Photography 1   | 3     |        |
| Studio Art Elective 1   | 3     |        |
| Studio Art Elective 2   | 3     |        |
| State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)   |       | 3      |

|   |    |
|---|----|
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)     | 3  |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) |    |
| Photography 2   | 3  |
| Studio Art Elective 3   | 3  |
| Studio Art Elective 4   | 3  |
| Year Total:   | 16 |

|  | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup> | 3     |        |
| Photography 3  | 3     |        |
| Studio Art Elective 5  | 3     |        |
| Art History Elective   | 3     |        |
| General Elective   | 3     |        |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3 and 5.1) <sup>2</sup>  |       | 3      |
| Photography 4  |       | 3      |
| Photography 5  |       | 3      |
| Studio Art Elective 6  |       | 3      |
| Art History Elective   |       | 3      |
| Year Total:  | 15    | 15     |

|   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) <sup>3</sup> | 3     |        |
| Photography 6 4000-level  | 3     |        |
| Studio Art Elective 7   | 3     |        |
| Studio Art Elective 8   | 3     |        |
| Art History Elective  | 3     |        |
| State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)                   |       | 3      |
| Photography 7 4000-level  |       | 3      |
| Studio Art Elective 9   |       | 3      |
| ARTS 4993 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)      |       | 3      |
| General Elective  |       | 1      |
| Year Total:   | 15    | 13     |

**Total Units in Sequence: 120**

<sup>1</sup> The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

<sup>2</sup> The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

<sup>3</sup> The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033. Note, courses cannot be counted twice in degree requirements.

### Requirements for B.F.A. in Studio Art with Printmaking Concentration

**Admission:** Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 1919C, ARTS 1929C and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

**Program Requirements:** The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

### University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

|   |   |    |
|---|---|----|
| State Minimum Core  |   | 35 |
| ARTS 1919C  | Studio Foundation I   | 9  |
| ARTS 1929C  | Studio Foundation II  | 9  |
| 15 credit hours in art history courses (ARHS) to include: |   | 15 |
| ARHS 2913   | Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>  |    |
| ARHS 2923   | Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup> |    |

Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 4403 Philosophy of Art may also be used towards this requirement.

27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:

At least six credit hours in Drawing and/or Painting courses (ARTS)

At least six credit hours in Photography and/or Printmaking courses (ARTS)

At least six credit hours in Ceramics and/or Sculpture courses (ARTS)

21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

|                   |                         |   |
|-------------------|-------------------------|---|
| ARTS 4993         | Studio Art BFA Capstone | 3 |
| General Electives |                         | 1 |

**Total Hours** **120**

<sup>1</sup> Completion of ARHS 2913 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 2923 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 1003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

**Writing Requirement:** School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

#### Printmaking Concentration Requirements:

21 credit hours in Printmaking courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

### Art B.F.A. with Printmaking Concentration Eight-Semester Degree Program

| First Year  | Units     |           |
|---|-----------|-----------|
|   | Fall      | Spring    |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)  | 3         |           |
| Satisfies General Education Outcome 2.1:  |           |           |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203 |           | 3         |
| ARTS 1919C Studio Foundation I  | 9         |           |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)   |           | 3         |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)   |           | 4         |
| ARTS 1929C Studio Foundation II   |           | 9         |
| <b>Year Total:</b>  | <b>15</b> | <b>16</b> |

| Second Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) | 4     |        |
| Satisfies General Education Outcome 3.1:  |       |        |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)                             | 3     |        |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                         |       |        |
| Printmaking 1   | 3     |        |
| Studio Art Elective 1   | 3     |        |
| Studio Art Elective 2   | 3     |        |
| State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)   |       | 3      |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)                             |       | 3      |
| or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)                         |       |        |
| Printmaking 2   |       | 3      |
| Studio Art Elective 3   |       | 3      |
| Studio Art Elective 4   |       | 3      |
| Year Total:   | 16    | 15     |

| Third Year   | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup> | 3     |        |
| Printmaking 3  | 3     |        |
| Studio Art Elective 5  | 3     |        |
| Art History Elective   | 3     |        |
| General Elective   | 3     |        |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) <sup>2</sup> |       | 3      |
| Printmaking 4  |       | 3      |
| Printmaking 5  |       | 3      |
| Studio Art Elective 6  |       | 3      |
| Art History Elective   |       | 3      |
| Year Total:  | 15    | 15     |

| Fourth Year   | Units |        |
|---|-------|--------|
|   | Fall  | Spring |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) <sup>3</sup> | 3     |        |
| Printmaking 6 4000-level  | 3     |        |
| Studio Art Elective 7   | 3     |        |
| Studio Art Elective 8   | 3     |        |
| Art History Elective  | 3     |        |
| State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)                   |       | 3      |
| Printmaking 7 4000-level  |       | 3      |
| Studio Art Elective 9   |       | 3      |
| ARTS 4993 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)      |       | 3      |

|                  |    |    |
|------------------|----|----|
| General Elective |    | 1  |
| Year Total:      | 15 | 13 |

**Total Units in Sequence: 120**

<sup>1</sup> The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

<sup>2</sup> The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

<sup>3</sup> The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033. Note, courses cannot be counted twice in degree requirements.

## Requirements for B.F.A. in Studio Art with Sculpture Concentration

**Admission:** Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 1919C, ARTS 1929C and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

**Program Requirements:** The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

## University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy),

the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

|  |            |
|--|------------|
| State Minimum Core   | 35         |
| ARTS 1919C Studio Foundation I   | 9          |
| ARTS 1929C Studio Foundation II  | 9          |
| 15 credit hours in art history courses (ARHS) to include:  | 15         |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>   |            |
| ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup>  |            |
| Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 4403 Philosophy of Art may also be used towards this requirement.  |            |
| 27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:   | 27         |
| At least six credit hours in Drawing and/or Painting courses (ARTS)  |            |
| At least six credit hours in Photography and/or Printmaking courses (ARTS)   |            |
| At least six credit hours in Ceramics and/or Sculpture courses (ARTS)  |            |
| 21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher. | 21         |
| ARTS 4993 Studio Art BFA Capstone  | 3          |
| General Electives  | 1          |
| <b>Total Hours</b>   | <b>120</b> |

<sup>1</sup> Completion of ARHS 2913 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 2923 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 1003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

**Writing Requirement:** School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

**Sculpture Concentration Requirements:**

21 credit hours in Sculpture courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

**Art B.F.A. with Sculpture Concentration Eight-Semester Degree Program**

| First Year   | Units |        |
|--|-------|--------|
|  | Fall  | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) | 3     |        |
| Satisfies General Education Outcome 2.1:   |       |        |

|   |           |           |
|---|-----------|-----------|
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203 | 3         |           |
| ARTS 1919C Studio Foundation I  | 9         |           |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)   |           | 3         |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)   |           | 4         |
| ARTS 1929C Studio Foundation II   |           | 9         |
| <b>Year Total:</b>  | <b>15</b> | <b>16</b> |

| Second Year   | Units     |           |
|---|-----------|-----------|
|   | Fall      | Spring    |
| State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)                                       | 4         |           |
| Satisfies General Education Outcome 3.1:  |           |           |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) | 3         |           |
| Sculpture 1   |           | 3         |
| Studio Art Elective 1   |           | 3         |
| Studio Art Elective 2   |           | 3         |
| State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)   |           | 3         |
| ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) |           | 3         |
| Sculpture 2   |           | 3         |
| Studio Art Elective 3   |           | 3         |
| Studio Art Elective 4   |           | 3         |
| <b>Year Total:</b>  | <b>16</b> | <b>15</b> |

| Third Year   | Units     |           |
|--|-----------|-----------|
|  | Fall      | Spring    |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup> | 3         |           |
| Sculpture 3  |           | 3         |
| Studio Art Elective 5  |           | 3         |
| Art History Elective   |           | 3         |
| General Elective   |           | 3         |
| State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) <sup>2</sup> |           | 3         |
| Sculpture 4  |           | 3         |
| Sculpture 5  |           | 3         |
| Studio Art Elective 6  |           | 3         |
| Art History Elective   |           | 3         |
| <b>Year Total:</b>   | <b>15</b> | <b>15</b> |

| Fourth Year   | Units |            |
|---|-------|------------|
|   | Fall  | Spring     |
| State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) <sup>3</sup> | 3     |            |
| Sculpture 6 4000-level  | 3     |            |
| Studio Art Elective 7   | 3     |            |
| Studio Art Elective 8   | 3     |            |
| Art History Elective  | 3     |            |
| State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)                   |       | 3          |
| Sculpture 7 4000-level  |       | 3          |
| Studio Art Elective 9   |       | 3          |
| ARTS 4993 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)      |       | 3          |
| General Elective  |       | 1          |
| Year Total:   | 15    | 13         |
| <b>Total Units in Sequence:</b>   |       | <b>120</b> |

<sup>1</sup> The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 1023, COMM 1023, HDFS 1403, HDFS 2413, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813H, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

<sup>2</sup> The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

<sup>3</sup> The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033. Note, courses cannot be counted twice in degree requirements.

## Minor in Art History

**Requirements for a Minor in Art History:** A minimum of 18 credit hours to include:

|                    |   |           |
|--------------------|---|-----------|
| ARHS 2913          | Art History Survey I (ACTS Equivalency = ARTA 2003)   | 3         |
| ARHS 2923          | Art History Survey II (ACTS Equivalency = ARTA 2103)  | 3         |
|                    | Nine credit hours in additional art history (ARHS) courses numbered at the 3000-level or higher | 9         |
|                    | Three credit hours art history (ARHS) or studio art (ARTS) courses (excludes ARHS 1003)         | 3         |
| <b>Total Hours</b> |   | <b>18</b> |

**Requirements for Departmental Honors in Art:** As part of the Honors Studies Program in Fulbright College of Arts and Sciences, the School of Art provides the opportunity for academically superior students to acquire broader and deeper knowledge and skills in the visual arts and related

disciplines. This is accomplished through independent research projects in design studios and art/design history courses under the direction of the art faculty. Students must declare honors prior to the start of spring semester of their sophomore year. The School of Art requires each applicant to have a minimum cumulative GPA of 3.5 as well as a minimum GPA of 3.5 in courses from the School of Art. Students must complete and defend an honors thesis in conjunction with their degree project and complete 12 credit hours in honors studies which may include six credit hours of honors thesis. Higher degree distinctions take into consideration the students' entire academic career and are recommended for only those students whose honors projects and programs of study demonstrate a truly exceptional degree of creativity and scholarship.

## Faculty

**Amirvaghefi, Maryamsadat**, M.F.A. (University of Arkansas), B.F.A. (Sooreh Art University, Tehran), Instructor, 2017.

**Andree, David**, M.F.A. (State University of New York), B.F.A. (Minneapolis College of Art and Design), Assistant Professor, 2015.

**Andree, Kara M.**, M.F.A. (State University of New York at Buffalo), B.F.A. (Minneapolis College of Art and Design), Instructor, 2016.

**Blakinger, John**, Ph.D., M.A. (Stanford University), B.A. (Wesleyan University), Associate Professor, Endowed Chair in Art History, 2020.

**Byrd, Stefani**, M.F.A. (University of California, San Diego), Visiting Assistant Professor, 2019.

**Callander, Adrienne**, M.F.A. (Rutgers University), B.A. (Reed College), Visiting Assistant Professor, 2017.

**Callander, Neil**, M.F.A. (Rutgers University), B.F.A. (Indiana University at Bloomington), Assistant Professor, 2017.

**Cassiano Alvarez, Renata**, M.F.A. (University of Massachusetts-Dartmouth), Instructor, 2019.

**Chioffi, David Charles**, M.A. (Wesleyan University), B.F.A. (The Rochester Institute of Technology), Professor, 2013, 2019.

**Cromer, Jonathan Barrett**, M.F.A. (University of Arkansas, Instructor, 2016.

**Drolen, Rebecca**, M.F.A., B.A. (Indiana University, Bloomington), Assistant Professor, 2015.

**Edwards, Vincent A.**, M.F.A. (Herron School of Art and Design), B.F.A. (Indiana University), Instructor, 2016.

**Gibbs, David A.**, M.F.A. (University of Arizona), M.A. (University of Alabama), B.A. (College of the Ozarks), Instructor, 2015.

**Greenhill, Jennifer**, Ph.D. (Yale University), M.A. (Williams College), B.A. (University of California, Los Angeles), Professor, Endowed Chair in Art History, 2020.

**Hapgood, Thomas Layley**, M.F.A., B.A. (University of Arizona), Associate Professor, 2005, 2012.

**Hogan, Adam S.**, M.A., M.F.A. (Washington University in St. Louis), Assistant Professor, 2014.

**Hulen, Jeannie**, M.F.A. (Louisiana State University), B.F.A. (Kansas City Art Institute), Professor, 2002, 2018.

**Jacobs, Lynn Frances**, Ph.D., M.A. (New York University), B.A. (Princeton University), Distinguished Professor, 1989, 2016.

**King, Sam**, M.F.A. (Indiana University at Bloomington), B.F.A. (University of Tulsa), Assistant Professor, 2011, 2016.

**Lane, Marty Maxwell**, M.G.D. (North Carolina State University), B.F.A. (University of Illinois at Chicago), Associate Professor, 2014, 2019.

**LaPorte, Angela M.**, Ph.D. (Pennsylvania State University), M.A. (Arizona State University), B.S. (La Roche College), Professor, 1998, 2016.

**Lee, Oh Mee**, M.A. (University of Oregon), Visiting Assistant Professor, 2019.

**Levenson, Abra**, Ph.D., M.A. (Princeton), B.A. (University of California, Berkeley), Assistant Professor, 2018.

**Lopez, Linda Nguyen**, M.F.A. (University of Colorado-Boulder), B.F.A. (California State University-Chico), Instructor, 2012.

**McConnell, Mathew S.**, M.F.A. (University of Colorado-Boulder), B.F.A. (Valdosta State University), Associate Professor, 2011, 2016.

**McMahon, Bree**, M.A., B.A. (North Carolina State University), Assistant Professor, 2018.

**Mitchell, Marc E.**, M.F.A. (Boston University), Associate Professor, 2014, 2019.

**Morrissey, Sean P.**, M.F.A. (University of Nebraska-Lincoln), B.F.A. (Bowling Green State University), Assistant Professor, 2014.

**Murff, Zora J.**, M.F.A. (University of Nebraska), Assistant Professor, 2018.

**Musnug, Kristin Ann**, M.F.A. (Indiana University at Bloomington), B.A. (Williams College), Associate Professor, 1991, 1997.

**Nedic, Dajana**, M.G.D. (North Carolina State University, Raleigh), B.F.A. (University of North Carolina, Greensboro), Visiting Assistant Professor, 2020.

**O'Donoghue, Donal**, Ph.D., B.F.A. (National College of Art and Design, Dublin, Ireland), Professor, Endowed Chair in Art Education, 2020.

**Place, Alison L.**, M.F.A. (Miami University), Assistant Professor, 2017.

**Posnak, Adam**, M.F.A. (Louisiana State University and A&M College), Instructor, 2010.

**Pulido Rull, Ana**, Ph.D., M.A. (Harvard University), B.A. (National Autonomous University of Mexico), Associate Professor, 2012, 2018.

**Schulte, Christopher M.**, Ph.D. (Pennsylvania State University), Associate Professor, 2019.

**Slone, Ryan B.**, B.F.A. (University of Arkansas), Instructor, 2001.

**Snyder, Gerry**, M.A. (New York University), B.F.A. (University of Oregon), Distinguished Professor, 2019.

**Springer, Bethany Lynn**, M.F.A. (University of Georgia), B.A. (Virginia Polytechnic Institute and State University), Associate Professor, 2006, 2012.

**Sytsma, Janine A.**, Ph.D. (University of Wisconsin-Madison), M.A. (University of Denver), B.A. (Arizona State University), Assistant Professor, 2016.

**Taoka, Loring**, M.F.A. (University of North Texas), Instructor, 2012.

**Thompson, Jody**, M.F.A. (University of Arkansas, Fayetteville), B.A. (McNeese State University), Instructor, 2019.

**Trammell, Breanne M.**, M.F.A. (Rhode Island School of Design), Assistant Professor, 2019.

**Turner, Aaron**, M.F.A. (Rutgers State University), B.A. (University of Memphis), Research Associate, 2016.

**Wilson, Nichole**, M.F.A. (Northwestern University), B.F.A. (Temple University), Assistant Professor, 2020.

**Wilson-Parrish, Nichelle La Von**, M.F.A. (University of North Texas), B.F.A. (University of Arkansas), M.A. (University of North Texas), Instructor, 2013.

**Yoon-Ramirez, Injeong**, Ph.D. (University of Arizona), Assistant Professor, Endowed Chair in Art Education, 2017.

**Young, Rana N.**, M.F.A. (University of Nebraska), Visiting Assistant Professor, 2019.

## Art Education Courses

### ARED 1003. Introduction to Art Education. 3 Hours.

Covers foundational theories in art education, educational psychology, and philosophy. An 18-hour early field experience includes observation and participation in art classes in public schools and community settings. (Typically offered: Fall and Spring)

### ARED 3003. Curriculum Design & Teaching Practices in Art Education. 3 Hours.

Covers contemporary art education theories and their implication to curriculum design. Students will discuss sociocultural learning theories in relation to the art-making process. (Typically offered: Fall and Spring)

### ARED 3013. Inclusive Art Pedagogy. 3 Hours.

This course provides future art educators with the current issues and practices necessary for teaching disabled students in an inclusive art class through inverse inclusion (rotating roles as teacher, assistant, student, and observer). It will involve readings, observations, reflections, discussion, and extensive experience applying curriculum and contemporary pedagogy to inclusive art education practice in a community-based setting. (Typically offered: Irregular)

### ARED 3013H. Honors Inclusive Art Pedagogy. 3 Hours.

Provides future art educators with the current issues and practices necessary for teaching art to students with disabilities through inverse inclusion and rotating roles as teacher, assistant, student, and observer. Focuses on contemporary pedagogy to art classroom inclusion practice in a community-based setting with service learning. Prerequisite: Honors standing. (Typically offered: Irregular)  
This course is equivalent to ARED 3013.

### ARED 3103. Diversity Theory & Pedagogy. 3 Hours.

Investigates various issues of diversity and equity in relation to art and education. It discusses the application of the theories of diversity and equity into teaching, community organizing, activism, and art practices. (Typically offered: Fall, Spring and Summer)  
This course is cross-listed with AAST 3103.

### ARED 3613. Public School Art I. 3 Hours.

Selection, preparation and use of instructional materials in elementary and secondary schools. For students seeking teaching certification in art. Prerequisite: ARTS 1013 and ARTS 1323 and ARTS 3013. (Typically offered: Irregular)

### ARED 3643. Teaching Art in Elementary Schools. 3 Hours.

Methods and materials used in teaching elementary school art. Prerequisite: ARED 3613. (Typically offered: Fall)

### ARED 3643H. Honors Teaching Art in Elementary Schools. 3 Hours.

Methods and materials used in teaching elementary school art. Prerequisite: ARED 3613. (Typically offered: Fall)  
This course is equivalent to ARED 3643.

### ARED 3653. Teaching Art in Secondary Schools. 3 Hours.

Methods and materials used in teaching secondary school art. Prerequisite: ARED 3613. (Typically offered: Spring)

### ARED 3653H. Honors Teaching Art in Secondary Schools. 3 Hours.

Methods and materials used in teaching secondary school art. Prerequisite: ARED 3613. (Typically offered: Spring)  
This course is equivalent to ARED 3653.

### ARED 4003. Community Art. 3 Hours.

Covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach; thus, students will design curriculum, implement lesson plans, and organize a final exhibition. Includes at least 24 hours of community teaching experience. Prerequisite: ARED 3003. (Typically offered: Spring)

### ARED 4003H. Honors Community Art. 3 Hours.

Covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach; thus, students will design curriculum, implement lesson plans, and organize a final exhibition. Includes at least 24 hours of community teaching experience. Prerequisite: ARED 3003 and honors standing. (Typically offered: Spring)  
This course is equivalent to ARED 4003.

**ARED 4633. Individual Research in Art Education. 3 Hours.**

Independent study in specific areas of art education. Prerequisite: 6 hours of art education. (Typically offered: Fall and Spring)

**ARED 476V. Student Teaching in Art. 6-12 Hour.**

A minimum of 6 weeks will be spent in an off-campus school. During this time the student teacher will have an opportunity under supervision to observe, to teach and participate in other activities involving the school and community. Successful completion of a criminal background check required before student can begin student teaching. Prerequisite: ARTBFA major. (Typically offered: Fall and Spring)

**ARED 4773. Professional Development in Art Education. 3 Hours.**

Students will reflect on their art education experiences and the roles of art educators in various educational settings. This capstone course prepares students for their professional careers in K-12 schools and community settings through journaling, discussions, and teaching portfolio review. (Typically offered: Fall and Spring)

**ARED 486V. Internship in Art Education. 1-3 Hour.**

Offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: ARED 1003. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**ARED 486VH. Honors Internship in Art Education. 1-3 Hour.**

Offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: ARED 1003 and honors standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit. This course is equivalent to ARED 486V.

**ARED 490VH. Honors Thesis in Art Education. 1-6 Hour.**

Special problems in Art Education. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

**ARED 4953. Special Topics in Art Education. 3 Hours.**

Art education topics not included in regularly offered courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ARED 4953H. Honors Special Topics in Art Education. 3 Hours.**

Art education topics not included in regularly offered courses. Pre- or Corequisite: ARED 3613. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit. This course is equivalent to ARED 4953.

## Art History Courses

**ARHS 1003. Basic Course in the Arts: Art Lecture (ACTS Equivalency = ARTA 1003). 3 Hours.**

A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, and slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors. (Typically offered: Fall, Spring and Summer)

**ARHS 1003H. Honors Basic Course in the Arts: Art Lecture. 3 Hours.**

A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors. (Typically offered: Irregular) This course is equivalent to ARHS 1003.

**ARHS 2913. Art History Survey I (ACTS Equivalency = ARTA 2003). 3 Hours.**

Survey of art works from Stone Age through Medieval. Completion of ARHS 2913 and ARHS 2923 satisfies the content covered in ARHS 1003 for fulfillment of the fine arts university/state core. (Typically offered: Fall and Spring)

**ARHS 2923. Art History Survey II (ACTS Equivalency = ARTA 2103). 3 Hours.**

Survey of art works from Renaissance to the present. Completion of ARHS 2913 and ARHS 2923 satisfies the content covered in ARHS 1003 for fulfillment of the fine arts university/state core. (Typically offered: Fall and Spring)

**ARHS 3923H. Honors Colloquium. 3 Hours.**

Covers a special topic or issue. Offered as a part of the honors program. Prerequisite: honors candidacy (not restricted to candidacy in art). (Typically offered: Irregular)

**ARHS 4013. Case Studies in Art History. 3 Hours.**

Provides in-depth studies of selected artists, themes, or specific groups of art works. Only offered during intersession. Prerequisite: 6 hours of ARHS courses. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ARHS 4013H. Honors Case Studies in Art History. 3 Hours.**

Provides in-depth studies of selected artists, themes, or specific groups of art works. Only offered during intersession. Prerequisite: 6 hours of ARHS courses and honors standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit. This course is equivalent to ARHS 4013.

**ARHS 4413. Greek Art and Archaeology. 3 Hours.**

Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. Prerequisite: ARHS 2913. (Typically offered: Spring and Summer Odd Years) This course is cross-listed with CLST 4413.

**ARHS 4413H. Honors Greek Art and Archaeology. 3 Hours.**

Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. Prerequisite: ARHS 2913 and honors standing. (Typically offered: Spring and Summer Odd Years) This course is cross-listed with CLST 4413, ARHS 4413.

**ARHS 4423. Roman Art and Archaeology. 3 Hours.**

Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. Prerequisite: ARHS 2913. (Typically offered: Spring and Summer Even Years) This course is cross-listed with CLST 4423.

**ARHS 4423H. Honors Roman Art and Archaeology. 3 Hours.**

Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. Prerequisite: ARHS 2913 and honors standing. (Typically offered: Spring and Summer Even Years) This course is cross-listed with CLST 4423, ARHS 4423.

**ARHS 451V. Internship in Art History. 1-3 Hour.**

Credit for practical experience gained through an internship in art history. Report required from intern and field supervisor on significant accomplishments and/or progress. Prerequisite: 9 hours of ARHS courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ARHS 4563. Pre-Columbian Art. 3 Hours.**

An introduction to pre-Columbian art from Mexico (3000 BC- 1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. (Typically offered: Irregular)

**ARHS 4563H. Honors Pre-Columbian Art. 3 Hours.**

An introduction to pre-Columbian art from Mexico (3000 BC- 1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. (Typically offered: Irregular)

This course is equivalent to ARHS 4563.

**ARHS 4573. Artists of New Spain. 3 Hours.**

An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

**ARHS 4573H. Honors Artists of New Spain. 3 Hours.**

An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

This course is equivalent to ARHS 4573.

**ARHS 4613. African Art and Society. 3 Hours.**

Situates the artistic production of modern Africa (1800-present) within a socio-cultural framework, taking into consideration the role of the artist, the methods of production, the relationship between form and function, and the impact of geopolitical shifts (including intercontinental trade, colonialization, and globalization) on the artistic practice. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 4613H. Honors African Art and Society. 3 Hours.**

Situates the artistic production of modern Africa (1800-present) within a socio-cultural framework, taking into consideration the role of the artist, the methods of production, the relationship between form and function, and the impact of geopolitical shifts (including intercontinental trade, colonialization, and globalization) on the artistic practice. Prerequisite: ARHS 2923 and honors standing. (Typically offered: Irregular)

This course is equivalent to ARHS 4613.

**ARHS 4623. African American Art History. 3 Hours.**

Surveys African American art from the seventeenth century to the present. It begins with a discussion of the transatlantic slave trade and it examines art produced in what Pratt terms the "contact zones." It then follows developments in African American art from the Antebellum Period to the present. Prerequisite: ARHS 2923. (Typically offered: Irregular)

This course is cross-listed with AAST 4623.

**ARHS 4623H. Honors African American Art History. 3 Hours.**

Surveys African American art from the seventeenth century to the present. It begins with a discussion of the transatlantic slave trade and it examines art produced in what Pratt terms the "contact zones." It then follows developments in African American art from the Antebellum Period to the present. Prerequisite: ARHS 2923 and honors standing. (Typically offered: Irregular)

This course is cross-listed with ARHS 4623, AAST 4623.

**ARHS 4633. Contemporary African Art. 3 Hours.**

Serves as a forum for the study of contemporary African art. It situates African art from the 1980s to the present within a historic context, addressing the impact of geopolitical ruptures on artistic practices, and it examines how the work operates across different intellectual, political, and geographical spheres. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 4633H. Honors Contemporary African Art. 3 Hours.**

Serves as a forum for the study of contemporary African art. It situates African art from the 1980s to the present within a historic context, addressing the impact of geopolitical ruptures on artistic practices, and it examines how the work operates across different intellectual, political, and geographical spheres. Prerequisite: ARHS 2923 and honors standing. (Typically offered: Irregular)

This course is equivalent to ARHS 4633.

**ARHS 4733. Saint Peter's and the Vatican. 3 Hours.**

Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renown artworks including the Sistine ceiling. Prerequisite: ARHS 2913 and ARHS 2923. (Typically offered: Irregular)

This course is equivalent to ARCH 4863.

**ARHS 4733H. Honors Saint Peter's and the Vatican. 3 Hours.**

Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renown artworks including the Sistine ceiling. Prerequisite: ARHS 2913 and ARHS 2923 and honors standing. (Typically offered: Irregular)

This course is equivalent to ARCH 4863.

**ARHS 4753. Renaissance and Baroque Architecture. 3 Hours.**

Study of Renaissance and Baroque architecture in Europe and the New World from 1400 to 1700. With reference to an array of texts, drawings, and edifices, this course charts the evolution of a commanding Western architectural tradition with close attention to social, humanistic, and religious contexts. Prerequisite: ARHS 2923 or ARCH 4433. (Typically offered: Irregular)

**ARHS 4763. Seminar in Critical Theory. 3 Hours.**

Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

**ARHS 4763H. Honors Seminar in Critical Theory. 3 Hours.**

Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

This course is equivalent to ARHS 4763.

**ARHS 4773. History of New Media Art. 3 Hours.**

Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 2923 and 3 hours of 3000 level and above art history coursework. (Typically offered: Irregular)

**ARHS 4773H. Honors History of New Media Art. 3 Hours.**

Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 2923, honors standing and 3 hours of 3000 level and above art history coursework. (Typically offered: Irregular)

This course is equivalent to ARHS 4773.



**ARHS 4783. Special Topics in Contemporary Art. 3 Hours.**

Examines specialized topics within the field of contemporary art, with special attention to cutting-edge issues confronting artists today. Prerequisite: ARHS 2923. (Typically offered: Irregular) May be repeated for degree credit.

**ARHS 4783H. Honors Special Topics in Contemporary Art. 3 Hours.**

Examines specialized topics within the field of contemporary art, with special attention to cutting-edge issues confronting artists today. Prerequisite: ARHS 2923 and honors standing. (Typically offered: Irregular) May be repeated for degree credit. This course is equivalent to ARHS 4783.

**ARHS 4793. Making the Museum: History, Theory and Practice. 3 Hours.**

Presents a broad overview of the institutional history and the contemporary professional practice of the museum world. Features numerous visiting lectures from a working professionals from the local area and nationwide institutions. Prerequisite: Any 3 credit hour, 3000 level or higher art history course. (Typically offered: Irregular)

**ARHS 4813. The History of Photography. 3 Hours.**

Survey of photography from 1685 to present. (Typically offered: Irregular)

**ARHS 4823. History of Graphic Design. 3 Hours.**

Survey of graphic design history from 1850 to the present. Prerequisite: ARHS 2923. (Typically offered: Spring)

**ARHS 4823H. Honors History of Graphic Design. 3 Hours.**

Survey of graphic design history from 1850 to the present. Prerequisite: Honors standing and ARHS 2923. (Typically offered: Spring)  
This course is equivalent to ARHS 4823.

**ARHS 4833. Ancient Art. 3 Hours.**

Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Prerequisite: ARHS 2913. (Typically offered: Irregular)

**ARHS 4843. Medieval Art. 3 Hours.**

Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 2913. (Typically offered: Irregular)

**ARHS 4843H. Honors Medieval Art. 3 Hours.**

Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 2913. (Typically offered: Irregular)  
This course is equivalent to ARHS 4843.

**ARHS 4853. Italian Renaissance Art. 3 Hours.**

Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 4853H. Honors Italian Renaissance Art. 3 Hours.**

Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 2923. (Typically offered: Irregular)  
This course is equivalent to ARHS 4853.

**ARHS 4863. Northern Renaissance Art. 3 Hours.**

Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 4863H. Honors Northern Renaissance Art. 3 Hours.**

Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 2923. (Typically offered: Irregular)  
This course is equivalent to ARHS 4863.

**ARHS 4873. Baroque Art. 3 Hours.**

Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 4873H. Honors Baroque Art. 3 Hours.**

Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Prerequisite: ARHS 2923. (Typically offered: Irregular)  
This course is equivalent to ARHS 4873.

**ARHS 4883. 18th and 19th Century European Art. 3 Hours.**

Study of eighteenth- and nineteenth-century art and architecture in Europe. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 4893. 20th Century European Art. 3 Hours.**

Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 490VH. Honors Thesis in Art History. 1-6 Hour.**

Special problems in art history. Prerequisite: Junior standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

**ARHS 4913. American Art to 1860. 3 Hours.**

The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 4913H. Honors American Art to 1860. 3 Hours.**

The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923. (Typically offered: Irregular)  
This course is equivalent to ARHS 4913.

**ARHS 4923. American Art 1860-1960. 3 Hours.**

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923. (Typically offered: Irregular)

**ARHS 4923H. Honors American Art 1860 - 1960. 3 Hours.**

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923. (Typically offered: Irregular)  
This course is equivalent to ARHS 4923.

**ARHS 4933. Contemporary Art. 3 Hours.**

Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923. (Typically offered: Fall)

**ARHS 4933H. Honors Contemporary Art. 3 Hours.**

Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923 and ARHS 4923. (Typically offered: Fall)  
This course is equivalent to ARHS 4933.

**ARHS 4953. Art Museum Studies. 3 Hours.**

A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing. (Typically offered: Irregular)

**ARHS 4963. Individual Research in Art History. 3 Hours.**

Independent study in specific areas of art history and criticism. Prerequisite: 12 hours of Art History and permission of instructor. (Typically offered: Fall and Spring)

**ARHS 4973. Seminar in Art History. 3 Hours.**

Special studies of periods and styles of art. Prerequisite: 9 hours of Art History. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ARHS 4983. Special Topics in Art History. 3 Hours.**

Subject matter not covered in regularly offered courses, and relating to the history of art before the eighteenth century. May be repeated for different topics. Prerequisite: ARHS 2913 or ARHS 2923. (Typically offered: Irregular) May be repeated for degree credit.

**ARHS 4983H. Honors Special Topics in Art History. 3 Hours.**

Subject matter not covered in regularly offered courses, and relating to the history of art before the eighteenth century. May be repeated for different topics. Prerequisite: ARHS 2913 or ARHS 2923. (Typically offered: Irregular) May be repeated for degree credit.  
This course is equivalent to ARHS 4983.

**ARHS 4993. Special Topics in Modern Art. 3 Hours.**

Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Prerequisite: ARHS 2923. (Typically offered: Irregular) May be repeated for degree credit.

**ARHS 4993H. Honors Special Topics in Modern Art. 3 Hours.**

Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Prerequisite: ARHS 2923 and honors standing. (Typically offered: Irregular) May be repeated for degree credit. This course is equivalent to ARHS 4993.

## Art Courses

**ARTS 1013. Drawing for Non-majors: Observation. 3 Hours.**

Designed for non-studio majors, this course investigates the complexities of drawing from direct observation. Through demonstrations, guided working time, and critiques, students will refine their own ability to translate the observed world into 2-dimensional drawn forms. Knowledge of historical and contemporary artists will compliment studio production. (Typically offered: Summer)

**ARTS 1023. Drawing for Non-majors: Experimental Methods. 3 Hours.**

Investigates drawing as a method for creative thinking and experimental image-making. Introduction to a wide range of materials and processes. Content includes visual design principles, creative ideation, and related artists who challenge the role of drawing. (Typically offered: Summer)

**ARTS 1313. Two-Dimensional Design. 3 Hours.**

Studio problems in the use of line, shape, texture, value, and color and their relationships. (Typically offered: Fall and Spring)

**ARTS 1323. Three-Dimensional Design. 3 Hours.**

Studio problems with the elements of three-dimensional design: structure, space, form, surface, and their relationship. (Typically offered: Fall and Spring)

**ARTS 1803. Photography for Non-Majors. 3 Hours.**

Addresses photography's currency within visual culture by investigating its relationship to both society and art, considering its evolution as an art form. Using a variety of tools and techniques, projects will emphasize composition, digital manipulation, and the role of intention in creating art. (Typically offered: Fall and Spring)

**ARTS 1919C. Studio Foundation I. 9 Hours.**

Intensive, studio-format coursework in a variety of two-dimensional, three-dimensional, and time-based media provides an introduction to fundamentals of art and design with emphasis on components of the creative process; research and critical thinking; investigation of materials; and instruction in software and fabrication techniques. 9 credit hours. Corequisite: Drill component. (Typically offered: Fall and Spring)

**ARTS 1929C. Studio Foundation II. 9 Hours.**

Continuation of Studio Foundation I. Intensive intermediate studio projects in a variety of two-dimensional, three-dimensional, and time-based mediums; instruction in software and fabrication techniques; and the introduction of professional practices, including the assemblage and maintenance of a foundational portfolio; required attendance at weekly seminar. Corequisite: Drill component. Prerequisite: ARTS 1919C (Typically offered: Fall and Spring)

**ARTS 3003. Drawing I: Elements. 3 Hours.**

This course explores the language of drawing and its creative application. Traditional materials and methods are complemented with implicit challenges to think expansively about drawing's potential. Investigations enable each individual to learn to see with acuity and develop fine motor skills to create meaningful and accomplished drawings in different forms. Prerequisite: ARTS 1919C and ARTS 1929C; or ARTS 1013 and instructor consent. (Typically offered: Fall and Spring)

**ARTS 3013. Figure Drawing I. 3 Hours.**

Investigation of the human form through drawing, with special emphasis on gestural modes of working. Careful analysis of human anatomy, including internal and externally visible structures, position and movement of joints, as well as anatomical proportions and their variations among different individuals. Prerequisite: ARTS 3003 or ARTS 3103. (Typically offered: Spring)

**ARTS 3023. Drawing II: Invented Images. 3 Hours.**

This course investigates drawing strategies for constructing images from the starting point of imagination and invention as a means to create a body of personalized work. Special emphasis is given to the process of generating and organizing images through a wide range of drawing media, collage, color, and digital tools. Prerequisite: ARTS 3003 or GDES 2313. (Typically offered: Spring)

**ARTS 3033. Drawing II: Perceptual Studio. 3 Hours.**

This course investigates drawing strategies for generating images derived from direct perceptual experience in order to create a body of personalized work. Emphasis is placed on methods for translating perceptual experience into believable and complex drawn forms. Investigations explore on-site location drawing, self-designed studio environments, and the use of color. Prerequisite: ARTS 3003 or GDES 2313. (Typically offered: Fall)

**ARTS 3043. Illustration: Communicating With Drawing. 3 Hours.**

How to create images that carry specific, unambiguous meanings - to speak with pictures. Projects will explore various modes of visual communication and relationships to texts, including narrative, editorial and sequential illustrations. Prerequisite: ARTS 3023 or ARTS 3033 or ARTS 3403 or GDES 2313 or instructor consent. (Typically offered: Irregular)

**ARTS 3053. Drawing in the Expanded Field. 3 Hours.**

A philosophical examination of the discipline of drawing through experimental works. Initial projects will question the essential aspects of drawing-ness, pushing beyond the typical materials and processes to make drawings with unusual properties. In the second half of the course, students will take on a sustained individual exploration. Prerequisite: ARTS 3023 or ARTS 3033 or ARTS 3503 or ARTS 3813 or ARTS 3203 or ARTS 3213 or instructor consent. (Typically offered: Irregular)

**ARTS 3103. Painting I. 3 Hours.**

An introduction to oil painting, focusing on painting from direct observation. Topics to be covered include: materials, palette, understanding perceptual color and color theory, and development of the painting through use of layers, value, mark-making, composition, light, and space. Prerequisite: ARTS 3013 or (ARTS 1919C and ARTS 1929C). (Typically offered: Fall and Spring)

**ARTS 3123. Painting: Water Media. 3 Hours.**

Introduction to materials and techniques of watercolor and acrylic painting. Form, composition, and content to be studied through observation and imagination. Traditional techniques as well as experimentation and personal expression are to be explored. Prerequisite: ARTS 3103 or ARTS 3003. (Typically offered: Irregular)

**ARTS 3133. Figure Painting. 3 Hours.**

Introduction to representational and interpretive figure painting and to contemporary issues in figurative painting. The model as well as other visual sources will be used as a basis for observation, interpretation and invention. Prerequisite: ARTS 3013, ARTS 3103. (Typically offered: Irregular)

**ARTS 3143. Painting & Digital Tools. 3 Hours.**

Introduces students to hybrid working methods, between analog painting and digital processes, to produce innovative personalized imagery. Digital tools such as image software, scanners, printers, plotters and laser cutters will extend the possibilities of painting through generating source material, creating cut forms, custom stencils, manipulating and reconfiguring imagery. Prerequisite: ARTS 3103. (Typically offered: Irregular)

**ARTS 3153. Painting Perception Into Abstraction. 3 Hours.**

Investigation of the abstraction of visual phenomena. Various starting points and approaches will be studied. Emphasis on the analysis of form, the creation of pictorial structure, and the conceptual basis of perceptual abstraction. Prerequisite: ARTS 3103. (Typically offered: Irregular)

**ARTS 3163. Abstract Painting. 3 Hours.**

An introduction to the material, formal, and conceptual aspects of abstract painting. Projects will explore a variety of starting points for the invention of form in painting. Examines the construction of meaning in modern and contemporary abstract painting through studio work, discussion, writing assignments and lectures. Prerequisite: ARTS 3103. (Typically offered: Irregular)

**ARTS 3173. Contemporary Representational Painting. 3 Hours.**

Contemporary approaches to the use of imagery in painting. Projects emphasize the systematic alteration of color, form and space through strategies of reduction, omission, distortion and compositing. Prerequisite: ARTS 3103. (Typically offered: Irregular)

**ARTS 3183. Landscape Painting. 3 Hours.**

Exploration of perceptual and conceptual approaches to painting the landscape. Both traditional and experimental techniques of oil painting will be studied. Includes outdoor on-site painting. Prerequisite: ARTS 3103. (Typically offered: Irregular)

**ARTS 3203. Fundamentals of Modeling, Mold Making & Casting. 3 Hours.**

An introduction to fundamental additive and subtractive sculpture techniques and methods of seeing and working that give expression to material form. Beginning techniques in modeling, carving, mold making, and basic casting are demonstrated. Lectures, readings, and critiques will develop student awareness of traditional building techniques which inform contemporary sculpture practices. Prerequisite: ARTS 1323; or ARTS 1919C and ARTS 1929C. (Typically offered: Spring and Summer)

**ARTS 3213. Construction Methods I. 3 Hours.**

A focus on material sensitivity through thoughtful and skillful additive approaches. Woodworking and metalworking are introduced as methods to examine structural and spatial possibilities. Through examining and questioning the interplay of form, material, technique, and content, students will develop their knowledge of traditional fabrication processes, which inform contemporary sculpture. Prerequisite: ARTS 1323; or ARTS 1919C and ARTS 1929C. (Typically offered: Fall)

**ARTS 3223. Issues in Contemporary Sculpture. 3 Hours.**

An experimental lab focused on critical issues in contemporary sculpture. Students will be challenged to dissect their process of making, to question the nature of sculpture and art-making in the 21st century, and the context in which art is created, shown, and distributed. Prerequisite: ARTS 1323 or (ARTS 1919C and ARTS 1929C). (Typically offered: Fall and Summer)

**ARTS 3293. Seminar in Sculpture + Experimental Media. 3 Hours.**

Introduction to techniques and theories that foster new experimental forms of artistic practice and to historical and contemporary interplay between methodologies including: object making and contextual design, material history and environmental sustainability, the moving image, sound, performance, mechatronics/electronics, interactivity, digital fabrication, social practice, speculative design, and interventions in public space. Prerequisite: ARTS 1919C and ARTS 1929C. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

**ARTS 3403. Printmaking: Introduction. 3 Hours.**

Introduction to the technical, formal, conceptual, and historical aspects of printmaking through methods of relief, intaglio (etching), monoprint, serigraphic (screenprinting), and lithographic printing techniques. Prerequisite: ARTS 1919C and ARTS 1929C; or ARCH 1025; or LARC 1325; or IARD 1045. (Typically offered: Fall, Spring and Summer)

**ARTS 3423. Printmaking: The Collaborative Print. 3 Hours.**

Collaborative exploration in the technical, formal, conceptual, and historical aspects of lithographic printmaking processes including wet and dry media on stone and plate, photo processes, and various inking methods. Prerequisite: ARTS 3403 or ARTS 3443; or ARCH 1025; or IARD 1045; or LARC 1325. (Typically offered: Spring)

**ARTS 3433. Printmaking: Painterly Prints. 3 Hours.**

Exploration in the technical, formal, conceptual, and historical aspects of monoprint and relief printmaking through traditional and current methods of woodcut, linoleum, CNC routing, digital technologies, and other methods to create small editions and unique, singular works on paper. Prerequisite: ARTS 3403; or ARCH 1025; or IARD 1045; or LARC 1325. (Typically offered: Fall)

**ARTS 3443. Printmaking: Screenprinting. 3 Hours.**

Introduction to serigraphic techniques, including cut stencils, photosensitive stencils, resist methods, additive and reductive printing, and other processes. Prerequisite: ARTS 1919C and ARTS 1929C; or ARTS 3403; or ARCH 1025; or IARD 1045; or LARC 1325. (Typically offered: Fall, Spring and Summer)

**ARTS 3463. Printmaking: Digital Inquiries. 3 Hours.**

Exploration of the technical, formal, and conceptual aspects of both traditional printmaking techniques and contemporary digital media and their application to contemporary art and visual culture. Prerequisite: ARTS 3403 or ARTS 3443; or ARCH 1025; or LARC 1325; or IARD 1045. (Typically offered: Spring)

**ARTS 3473. Printmaking: Publishing Power. 3 Hours.**

Exploration in the technical, formal, conceptual, and historical aspects of book arts and contemporary publishing practices through various book forms, book construction, binding, design, content, letterpress printing, risograph printing, and conceptual considerations. Prerequisite: ARTS 3403 or ARTS 3443; or ARCH 1025; or IARD 1045; or LARC 1325. (Typically offered: Fall)

**ARTS 3503. Ceramics: Handbuilding I. 3 Hours.**

this introductory course investigates the techniques, materials, and themes common to hand-built ceramics. Students will also be introduced to ceramic studio processes, including clay and glaze mixing, low temperature gas and electric firing, and studio safety procedures. Prerequisite: ARTS 1013 and ARTS 1323; or ARTS 1919C and ARTS 1929C. (Typically offered: Fall and Summer)

**ARTS 3523. Ceramics: Wheelthrowing I. 3 Hours.**

This introductory course investigates the techniques, materials, and themes common in wheel-thrown ceramics. Students will also be introduced to ceramic studio processes, including clay and glaze mixing, high temperature gas and electric firing, and studio safety procedures. Prerequisite: ARTS 1013 and ARTS 1323; or ARTS 1919C and ARTS 1929C. (Typically offered: Spring and Summer)

**ARTS 3533. Ceramics: Wheelthrowing II. 3 Hours.**

This concept-driven intermediate-level course focuses on expanding the students' skills and knowledge of wheel-thrown and hand-built forms. Additional emphasis will be placed on clay and glaze testing, and understanding the processes of firing in electric, gas, salt/soda, and wood-firing kilns. Prerequisite: ARTS 3523. (Typically offered: Irregular)

**ARTS 3543. Ceramics: Slip-Casting. 3 Hours.**

This concept-driven intermediate-level course focuses on the techniques and approaches common to ceramic slip-casting. Plaster mold-making, model development and preparation, slip mixing, and slip-casting are emphasized. Students will utilize low and high temperature gas and electric firings. Prerequisite: ARTS 3503. (Typically offered: Spring)

**ARTS 3723. Experiments in Moving Image I. 3 Hours.**

An introduction to experimental video art, providing a theoretical and practical foundation for creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Students will complete assignments creating new, original moving image works. Prerequisite: ARTS 1919C and ARTS 1929C. (Typically offered: Fall and Spring)

**ARTS 3733. Experiments in Sound. 3 Hours.**

An introduction to experimental sound art, providing a theoretical and practical foundation for creating sound for installation, performance or composition, set within a context of historical and contemporary sound art and electroacoustic composing. Students will complete assignments creating new, original sound works. Prerequisite: ARTS 1919C and ARTS 1929C. (Typically offered: Fall)

**ARTS 3803. Photo I: Darkroom. 3 Hours.**

Photography I: Darkroom is an introduction to the basics of camera operation and exposure, analog black and white film and print processing, and photographic technique and theory. An emphasis on how to communicate through photographs is pursued in assignments, critiques, slide lectures, and demonstrations. Prerequisite: ARTS 1919C and ARTS 1929C. (Typically offered: Fall and Spring)

**ARTS 3813. Photo I: Digital. 3 Hours.**

Photo I: Digital starts with and expands upon the basics of digital SLR photography, editing in Adobe Lightroom, basic digital file management, and printing. This includes an introduction to the applications of composition, light, and color in photography. The course also delves into image interpretation and photographic seeing. There will be emphasis placed on communicating ideas effectively through photography as well as the ability to speak about photography analytically, formally, and conceptually. Prerequisite: ARTS 1919C and ARTS 1929C. (Typically offered: Fall and Spring)

**ARTS 3823. Alternative Photographic Methods. 3 Hours.**

Alternative Photographic Methods focuses on the study and practice of alternative and historic photographic processes with a special interest in how materiality influences the content of a photograph. A heavy influence is placed on experimentation as the course explores the hybridization of analog chemical processes with digital technology and contemporary content. Prerequisite: ARTS 3803 and ARTS 3813. (Typically offered: Irregular)

**ARTS 3833. Documentary Photography. 3 Hours.**

This course introduces students to a variety of methods used in the area of documentary photography in order to build the conceptual and technical skills necessary to create extended projects that focus on documenting and visually exploring subjects in an in-depth manner. Discussion of Photography's tricky relationship with objectivity is explored throughout the semester. Prerequisite: ARTS 3803 and ARTS 3813. (Typically offered: Irregular)

**ARTS 3843. Studio Light. 3 Hours.**

Explores the technical, creative, and professional possibilities within making photographs using controlled light in both the studio setting and on location. Emphasizes how the studio setting has been used by photographers throughout history as well as its vital role in contemporary photography. Prerequisite: ARTS 3803 and ARTS 3813. (Typically offered: Irregular)

**ARTS 3853. The Photobook. 3 Hours.**

This course is based on the both the historic and contemporary relevance of the photobook as an art object. Students will learn about all aspects of producing a photobook from generating content, designing a structure, case-binding methods, fine art inkjet printing, and book construction. Special attention will be paid to sequencing photographs to convey conceptual thought and critique of those ideas. Prerequisite: ARTS 3803 and ARTS 3813. (Typically offered: Irregular)

**ARTS 3903. Arts Entrepreneurship. 3 Hours.**

Explores vehicles for socially conscious, arts-based, entrepreneurial action to gain an understanding of the innovative role that the creative process plays. With a bias toward action and collaboration, students will explore creative content, viability, and social, environmental, and cultural accountability. (Typically offered: Fall)

**ARTS 3913. Social Justice and the Arts. 3 Hours.**

Takes a critical look at historic and contemporary models of collaborative and interdisciplinary practices in the visual arts. Examines art as a catalyst for community impact, develops strategies for addressing the needs and goals of a specific partner, and implements support for those strategies. Service learning course. Prerequisite: ARTS 3903 or permission of the instructor. (Typically offered: Spring)

**ARTS 3933. Color Studies. 3 Hours.**

Investigation of color qualities and relationships through research and studio problems. Prerequisite: ARTS 1323 and ARTS 3013; or ARTS 1919C and ARTS 1929C. (Typically offered: Fall)

**ARTS 4003. Drawing Projects. 3 Hours.**

Individual studio projects in Drawing. Each student will propose a project to pursue over the course of the semester. Prerequisite: (ARTS 3023 and ARTS 3033) or ARTS 3043 or ARTS 3053 or Studio Art BFA concentration in drawing or by Instructor permission. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

**ARTS 404V. Special Problems in Drawing. 1-6 Hour.**

Individual projects in drawing arranged with the instructor. Prerequisite: ARTS 3003. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**ARTS 4153. Topics in Advanced Painting. 3 Hours.**

Topics in advanced and experimental painting. Prerequisite: 6 hours of painting. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

**ARTS 417V. Special Problems in Painting. 1-6 Hour.**

Individual technique and subject matter projects to be arranged with the instructor. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

**ARTS 4183. Contemporary Issues in Painting. 3 Hours.**

Examination of concepts and themes relevant to the contemporary practice of painting, accompanied by the production of an individually determined body of work. Emphasis on studio work supplemented by research, critique, reading and writing. Pre- or Corequisite: Three hours of painting from ARTS 3123, ARTS 3133, ARTS 3153, ARTS 3163, ARTS 3173, ARTS 3183, or ARTS 4153. Prerequisite: ARTS 3103. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

**ARTS 4193. Advanced Painting. 3 Hours.**

Intensive course for those art majors concentrating in painting. Extended, individually determined projects will emphasize production of a well researched, conceptually grounded and cohesive body of work. Supplemented by reading, writing and discussion of contemporary issues in painting. Pre- or Corequisite: Three hours of painting from ARTS 3123, ARTS 3133, ARTS 3153, ARTS 3163, ARTS 3173, ARTS 3183, or ARTS 4153. (Typically offered: Spring) May be repeated for up to 6 hours of degree credit.

**ARTS 4203. Modeling, Mold Making, & Casting II. 3 Hours.**

Merging historical methodology and advanced technology from lost-wax metal casting to digital fabrication, a continuation of additive and subtractive techniques in modeling, carving, moldmaking, and casting. Specific problems utilizing various media are preceded by readings, lectures, and demonstrations. Prerequisite: ARTS 3203. (Typically offered: Fall)

**ARTS 4213. Mixed Media & Spatial Context. 3 Hours.**

An exploration in assemblage, installation, environmental art, light, and kinetics as they apply to contemporary sculptural language. Specific problems utilizing various media are preceded by readings, lectures, and demonstrations. Prerequisite: One course from the following: ARTS 3203 or ARTS 3213 or ARTS 3223 or ARTS 3723 or ARTS 3733. (Typically offered: Fall and Spring)

**ARTS 4223. Advanced Sculpture + Experimental Media. 3 Hours.**

A directed analysis of form and its relationship to content based on the development of work in students' medium of choice. Students will acquire the technical skills needed to meet personal vision through guidance of the instructor. Research evidenced in work, discussions, and critiques is emphasized. Prerequisite: Two of the following courses: ARTS 4203, ARTS 4213, ARTS 4243, ARTS 4743, ARTS 4753, or ARTS 4783. (Typically offered: Spring) May be repeated for up to 6 hours of degree credit.

**ARTS 423V. Special Problems in Sculpture. 1-6 Hour.**

Individual projects in sculpture with emphasis on materials exploration. Prerequisite: ARTS 4223. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

**ARTS 4243. Construction Methods II. 3 Hours.**

A deeper investigation into construction techniques to further examine structural and spatial possibilities and question the relationship between traditional and contemporary sculptural materials. Through a more profound and critical analysis of form, material, process, content, and context, construction methodology will be established as a foundation for individual practice. Prerequisite: ARTS 3213. (Typically offered: Spring)

**ARTS 4413. Printmaking: Archives & Counter-Archives. 3 Hours.**

Advanced individual exploration of institutional and non-normative archives, theories, systems, and practices to create a research-informed body of work. Prerequisite: ARTS 3403 and ARTS 3443; plus one of the following: ARTS 3423 or ARTS 3433 or ARTS 3463 or ARTS 3473. (Typically offered: Fall)

**ARTS 4423. Printmaking: The Expanded Field in the Expanding Field. 3 Hours.**

Advanced individual and collaborative exploration of artistic production through publication, events, and happenings. Prerequisite: ARTS 3403 and ARTS 3443; plus one of the following: ARTS 3423 or ARTS 3433 or ARTS 3463 or ARTS 3473 or ARTS 4413. (Typically offered: Spring)

**ARTS 4453. Printmaking: Collaborative Publishing Workshop. 3 Hours.**

Advanced exploration of the inner workings of the professional publishing workshop environment through the production of a fine art print edition designed in collaboration with a visiting artist. Prerequisite: ARTS 4483 or ARTS 4413 or ARTS 4423. (Typically offered: Fall and Spring)

**ARTS 4483. Printmaking: Advanced Studio. 3 Hours.**

Continued advanced study in various printmaking media with emphasis on individual technical research, development of personal imagery, and refinement of skills. Prerequisite: ARTS 3403 and ARTS 3443; plus one of the following: ARTS 3423 or ARTS 3433 or ARTS 3463 or ARTS 3473. (Typically offered: Spring)

**ARTS 449V. Special Problems in Prints. 1-6 Hour.**

Advanced individual study of one or more printmaking processes with emphasis on individual technical research, development of personal imagery, and refinement of skills. Prerequisite: ARTS 3403. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

**ARTS 4503. Intermediate Ceramics. 3 Hours.**

Focuses on discovering and developing a personal approach to the creation of ceramic objects. Students will explore and test clay bodies, surface treatments, and firing methods while simultaneously exploring ideas, formats, contexts, and interpretations to their work. Any or all ceramic processes may be used. Pre- or corequisite: ARTS 3503 or ARTS 3523 or ARTS 3543. (Typically offered: Fall)

**ARTS 4513. Technical Ceramics. 3 Hours.**

Advanced study of ceramic materials and processes. Clay composition, clay body formulation and analysis, glaze composition and formulation, firing methods (low, mid, and high-temperature gas, electric and atmospheric firings), and kiln design will be covered in depth. Prerequisite: ARTS 4503. (Typically offered: Irregular)

**ARTS 4573. Advanced Ceramics. 3 Hours.**

This course focuses on the generation and development of ideas and objects to form a cohesive body of work. Students will lead their own explorations, technically and conceptually, while working toward a professional-level standard of output. Any or all ceramic processes may be used. Prerequisite: ARTS 3503 and ARTS 3523 and ARTS 3543 and ARTS 4503. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

**ARTS 458V. Special Problems in Ceramics. 1-3 Hour.**

Individual projects in ceramic techniques. Prerequisite: ARTS 3503 or ARTS 3523. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

**ARTS 4743. Experiments in Moving Image II. 3 Hours.**

Further exploration of experimental video art, pushing the theoretical and practical foundation students build in "Experiments in Moving Image I". Expands on creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Prerequisite: ARTS 1919C, ARTS 1929C and ARTS 3723. (Typically offered: Fall and Spring)

**ARTS 4753. Sound and Space. 3 Hours.**

Continued exploration of experimental sound art in order to build a deeper theoretical and practical understanding of creating sound for installation, performance, or composition within a context of historical and contemporary sound art and electroacoustic composing. Prerequisite: ARTS 3733. (Typically offered: Spring)

**ARTS 4783. Critical Issues in Experimental Media Art. 3 Hours.**

This course serves as a special topics course for Experimental Media Art. Students will explore a variety of contemporary critical issues and methodologies, all while building a deeper theoretical and practical understanding of creating for the twenty-first century. Prerequisite: (ARTS 1919C or ARTS 1929C) and (ARTS 3723 or ARTS 3733). (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ARTS 4823. Advanced Digital: The Constructed Image. 3 Hours.**

Advanced Digital: The Constructed Image explores processes and concepts related to creating photographs that are staged, manipulated, or constructed in some manner both through digital processing and fabricating images for the camera. Emphasis will be placed on a questioning of photographic truth and how to communicate effectively through a series of photographs. Prerequisite: ARTS 3803 and ARTS 3813. (Typically offered: Irregular)

**ARTS 4833. Large Format Photography. 3 Hours.**

Large Format Photography introduces students to the 4x5 view camera and the technical processes of larger film formats. Advanced darkroom work and digital process are combined to explore professional printmaking. Projects allow students to explore concepts in depth and relate the large format camera to contemporary photographic practice. Prerequisite: ARTS 3803 and ARTS 3813. (Typically offered: Irregular)

**ARTS 484V. Special Problems in Photography. 1-6 Hour.**

Individual instruction for advanced undergraduates and graduate students. Special projects in photography designated by students in collaboration with faculty. Prerequisite: ARTS 3803 and (ARTS 3813 or ARTS 4823 or ARTS 4833). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

**ARTS 4893. Advanced Projects in Photography. 3 Hours.**

Emphasizes diverse aspects of recognizing and fostering individualized creative processes, critical thinking, and problem-solving skills in order to create a sustainable and professional studio practice. Prerequisite: ARTS 3803 and ARTS 3813 and Junior or Senior level standing. (Typically offered: Fall and Spring) May be repeated for up to 9 hours of degree credit.

**ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.**

Special problems in studio art. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

**ARTS 491V. Internships in Art. 1-6 Hour.**

Credit for practical experience gained through internships in studio art, gallery practices and/or art education. Report required from intern and field supervisor on significant accomplishments and/or progress. Prerequisite: Junior standing and art major. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**ARTS 4923. Professional Development. 3 Hours.**

The creation and presentation of a portfolio of work in the student's area of concentration, accompanied by creation of relevant materials for successful professional practice. Art Education students may choose ARED 476V, Student Teaching, (12 credit hours) as a substitution. Prerequisite: Art majors only. Requires junior, senior or graduate standing. (Typically offered: Fall and Spring)

**ARTS 493V. Fine Arts Gallery Internship. 1-3 Hour.**

Study all aspects of operating the Fine Arts Gallery. Research and preparation for exhibitions, organize and install exhibits, care of art works, create and distribute publicity, arrange interviews with newspapers, and other media. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**ARTS 495V. Special Topics. 1-6 Hour.**

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ARTS 4993. Studio Art BFA Capstone. 3 Hours.**

A capstone experience for graduating BFA students across all Studio Art concentrations. Provides intensive mentorship and instruction to prepare students with acute visual literacy and relevant frameworks concerning career paths in contemporary art practice, curation, and education. Prerequisite: Studio Art BFA majors only and senior standing. (Typically offered: Spring)