

WELCOME TO
"6TH GRADE WHEEL"

ART CLASS

WITH MRS. STIEBER

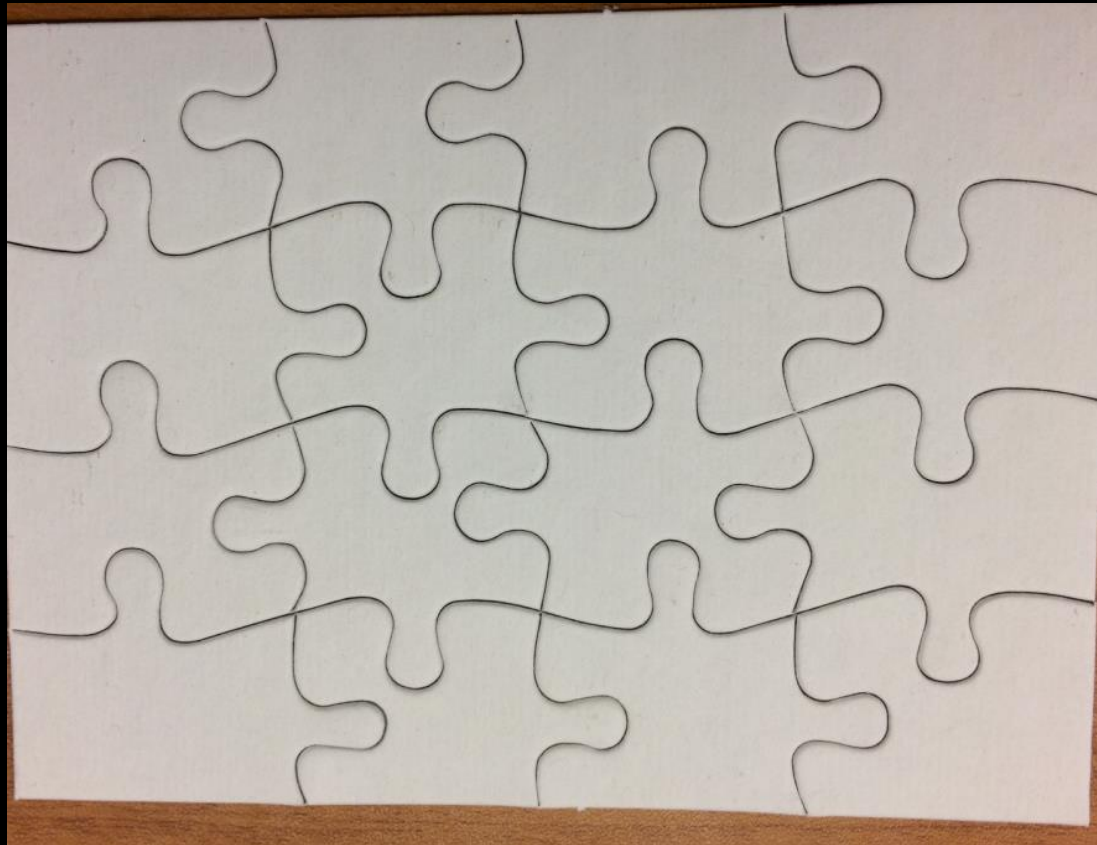


6TH GRADE WHEEL PROJECTS

- 1- Name Puzzle Art - Drawing design with permanent markers and hide name in composition.
- 2 - Mini Mat Weaving - Beginning loom weaving to create a pattern.
- 3 - Basket Weaving - Beginning weaving techniques using natural reeds.
- 4 - Pinch Pot - 3/D Claystone clay sculpture learn basic steps in a process.
- 5 - Animal/Mammal - 3/D claystone clay sculpture learn basic steps in a process.
- 6 - Acrylic Paint - Pinch Pot with acrylic paints/metallics/sponge painting technique.
- 7 - Acrylic Paint - Claystone Clay Animal/Creature with acrylic paints realistic or cartoon style.
- 8 - Copper Metal Molded Animal - Learn techniques/tool usage with 36 gauge copper.

* Note: Extra projects will be offered if the class is ahead of schedule.

NAME PUZZLE ART: Use the the “6 defined types of line” to create a mini detailed drawn artwork with your name hidden in the composition with the media of “permanent markers/sharpies”.



Mini Mat Weaving: Learn beginning weaving “steps in a process”, using seven color tones of cotton “Loom Loops” to create a pattern with this utilitarian project.



BEGINNING BASKET WEAVING: Students will learn the techniques and process of weaving “upside down” to create a beautiful functional basket with natural #3 reed, sea-grass, and embellish with pony beads.



CLAYSTONE CLAY SCULPTURE PINCH POT:

Learn how to create a perfect pinch pot as student's sculpt "with your eyes closed" while following steps in a process.



CLAYSTONE CLAY PINCH POT: After the clay dries for several weeks, students will paint a foundation color of acrylic paint, then layer metallic acrylic paints on top using a sea-sponge to decorate.

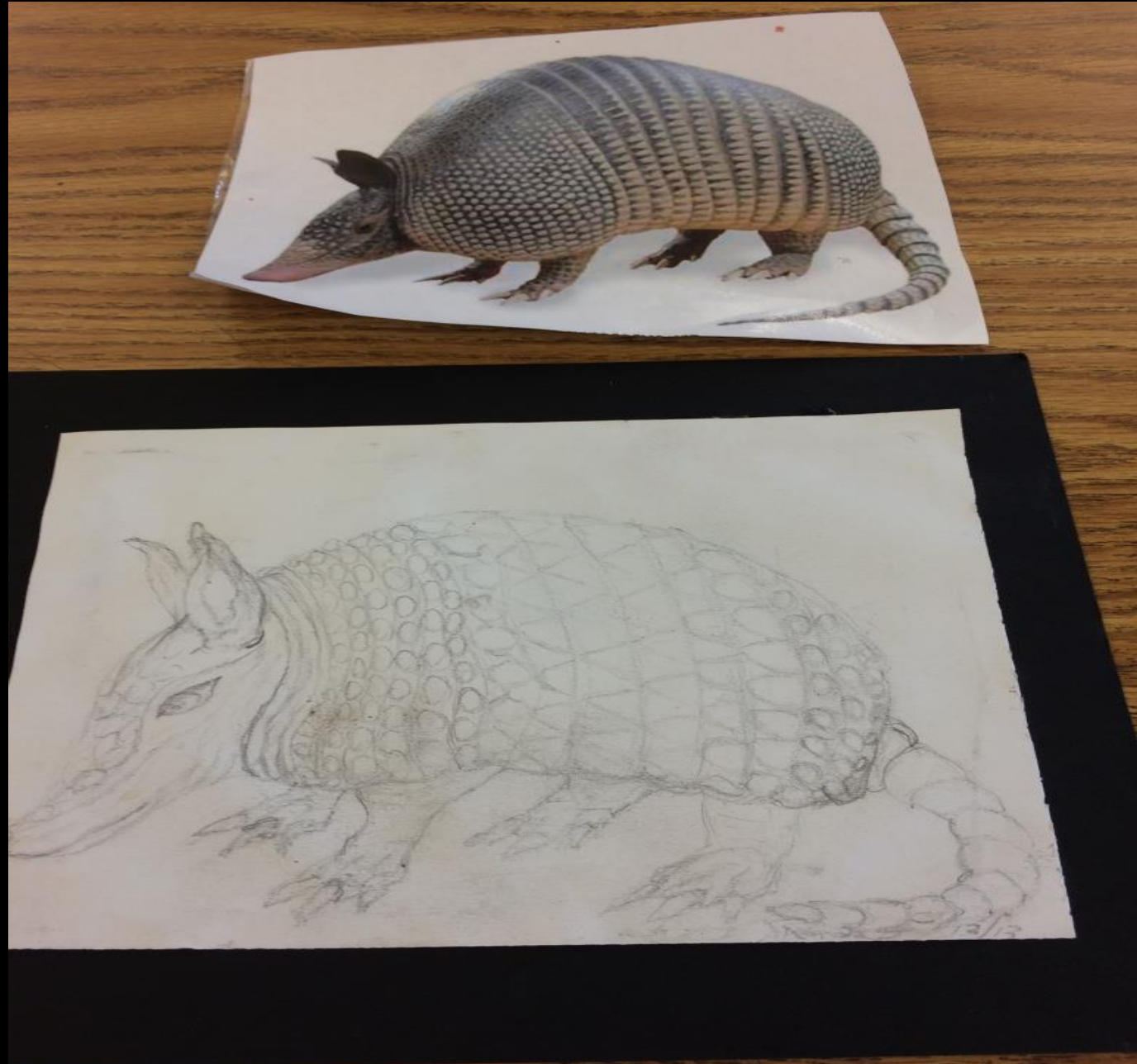


CLAYSTONE CLAY 3/D SCULPTURE ANIMAL: Students will select a mammal species then learn sculpting techniques with a “snowball” of clay. The definitive features of the animal will be created using a variety of clay tools. After dry for several weeks we will paint with colorful acrylic paints to detail either realistic or cartoon style.

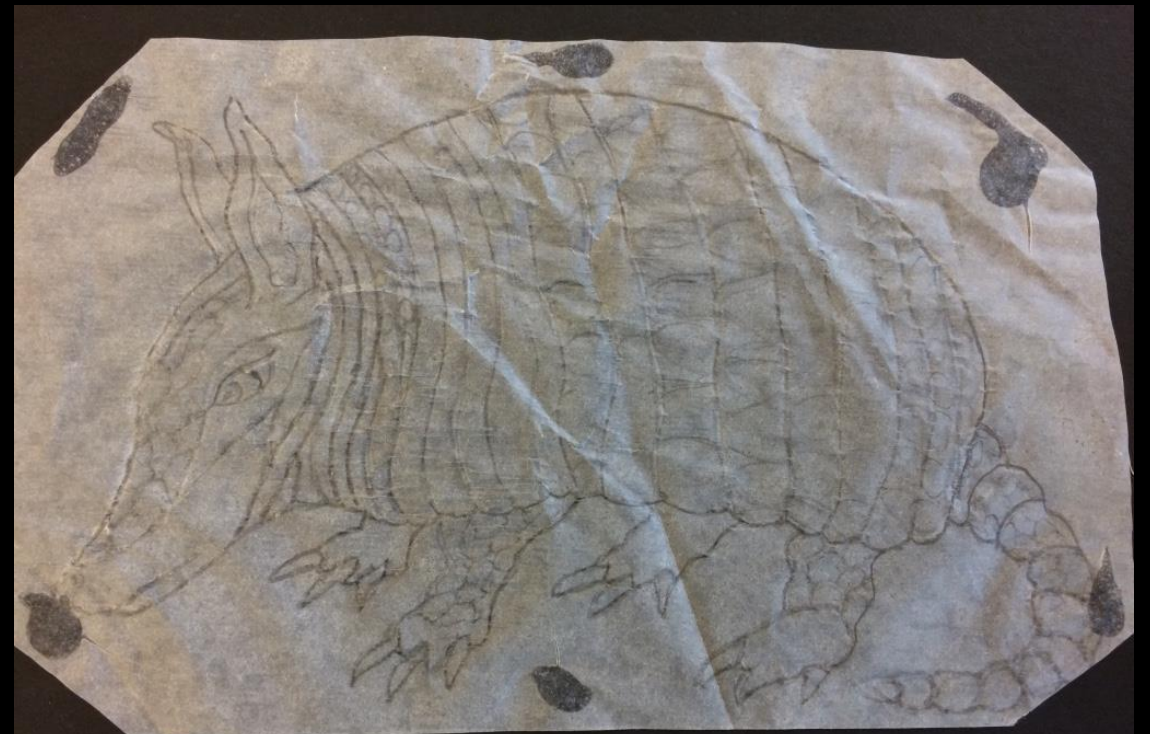


Copper Metal

Molding: Students will select from a variety of “animal visuals” that reflect the details of: spots, dots, stripes, textured, scales, or feathers, as work “best” with this art form. Next, draw your animal with a #2 pencil in your “own style” so large and blown up on the 8” X 10” paper. Students will simplify the design details for best molding results with this challenging but beautiful art form.



COPPER METAL MOLDING: Students will trace their drawing and place the traced copy on the 6" x 8" pre-cut 36 gauge copper metal and secure with tape, then trace with metal molding tools their design.



COPPER METAL MOLDING: Students will be taught how to use a variety of scaled metal molding tools along with the techniques to mold properly the animals definitive features. Once complete, a simple environment should be molded/etched to finish their 2-dimensional artwork. These projects should be placed into a 8" X 10" shadow box picture frame as to prevent oxidation once completed and taken home.





Keep art in your heart...

“Jesus”

is the greatest artist of all!