

Art in the Anthropocene

An international conference in

Trinity College Dublin

7th – 9th June 2019



Glenade Water and Moss from *Water Senses*, 2016 © Ruth Le Gear

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Long Room Hub

Trinity College Dublin campus map



Conference Information

Dates: 7th – 9th June, 2019

Venue:

Trinity College Dublin
College Green
Dublin 2
IRELAND

Registration:

Delegates can register at the registration desk in the Samuel Beckett Centre during the conference hours.

Registration takes place

Thursday 6th June, 16:00 – 17:00

Friday 7th June, 8:45 – 9:30

Saturday 8th June, 8:45 – 9:00

Sunday 9th June, 8:45 – 9:00

A - Z

Abstracts:

All abstracts are available online at <https://artintheanthropocene.com/>

In line with our sustainability policy, there are no printed books of abstracts available.

ATM:

There is an ATM on Trinity campus, between the Chapel and the Dining Hall. Any of our volunteers can direct you to it.

Catering:

Coffee/tea and lunch will take place each day in the Samuel Beckett Centre.

The Banquet Dinner on the Saturday night will take place in Ely Bar & Grill, CHQ Building, George's Dock, Dublin 1. For directions, please see our website.

Electricity:

Ireland has a 220V mains system and uses a flat 3-pin plug (UK & Ireland plug).

Lost & Found:

Neither the conference nor Trinity College can take responsibility for any property left unattended or lost. Lost property can be handed in to the registration desk.

Mobile phones:

Please ensure your mobile phone is set to silent or airplane mode, or switched off, during all presentations and screenings.

Parking:

There is no available parking on Trinity College campus. There are private car parks nearby in the city (Fleet St, Stephen's Green, etc). There are also park-and-ride car parks at Balally,

Stillorgan, Sandyford, Carrickmines, Red Cow and Cheeverstown Luas stations. Trinity College is less than one minute's walk from the Trinity and Dawson Luas tram stops.

Shopping and eating:

There is a Students Union shop located in House 6 (6 on the map), a campus canteen below the Dining Hall (The Buttery) and a campus bar at College Park (The Pavilion).

Trinity College campus is located in the centre of Dublin city. It is five minutes' walk to the Stephen's Green shopping centre (which contains a full Dunnes Stores grocery shop), along the main Grafton St shopping drag. There are numerous corner shops, cafes, restaurants, etc, directly around the campus.

Social media:

The conference hashtag is #AiA2019Dublin

Please follow us on Twitter at @AiA2019Dublin

Smoking:

Trinity is a Smoke Free Campus, and in any case, smoking is not permitted indoors in Ireland in any buildings (except private homes). Please use a designated smoking area, or go off-campus, to smoke.

Sustainability policy:

In line with Trinity's sustainability aims as a Green Campus, we only print by necessity. Therefore, there will be no printed programmes or abstracts available to pick up during the conference.

Tourism:

Trinity College Dublin is a historic campus with on-campus visitor attractions and museums. In particular, the Old Library houses manuscripts, including the famous Book of Kells. There are also numerous museums, attractions, restaurants and traditional pubs within walking distance of campus. In Ireland, it is typical to tip approximately 10% and round off.

Travel:

Trinity is centrally located in Dublin city and can be reached by the Luas tram (www.luas.ie) or by the city bus service (www.dublinbus.ie).

Presentations:

Please arrive early for your presentation in order to ensure the programme runs smoothly. We recommend bringing a backup of any presentation material (i.e. slides or similar).

Website:

All conference information is available on the website at <https://artintheanthropocene.com/>

WiFi:

If you need to access the campus WiFi, you can pick up an individual code at the Registration Desk to access TCDguest WiFi.

Scientific Committee:

Anna Barcz
Ruth Brennan
Matthew Causey
Poul Holm
Radek Przedpeński
Cordula Scherer
Yvonne Scott
Steve Wilmer
Audronė Žukauskaitė

Organising Committee:

Anna Barcz
Ruth Brennan
Radek Przedpeński
Cordula Scherer
Imelda Healey
Steve Wilmer

Administrators: Miriam Cummins, Emer Neenan, Louise Kari-Mereau

Technicians: Simon Cullen, Gabriel Peelo, Michael Canney, Graham Tully

Programme at a Glance

Thursday, 6th June 2019		
16.00 – 17.00	Registration	Samuel Beckett Centre foyer
17.00 – 18.00	OUP launch of special issue of <i>Community Development Journal</i> entitled “Water, Anti-Privatisation Struggles and the Commons” with wine reception	Ideas Space, Trinity Long Room Hub
18.30 – 19.30	Conversation with well-known Irish artist Willie Doherty as part of “Shaping Ireland” exhibition	Lecture Theatre National Gallery of Ireland Millennium Wing Entrance Clare Street Dublin 2
18.30 – 20.45	Special screening of Nikolaus Geyrhalter’s film “Earth”	Irish Film Institute 6 Eustace Street Temple Bar Dublin 2

Friday, 7th June 2019			
Time	Beckett seminar room, Samuel Beckett Centre	Beckett Theatre, Samuel Beckett Centre	M20, Museum Building
8.45 – 9.30	Registration in Samuel Beckett Centre foyer		
9.30 – 9.45	Welcome by Prof. Linda Doyle & Senator Grace O’Sullivan (Beckett Theatre)		
9.45 – 10.45	Prof. Anna Tsing Keynote Address (Beckett Theatre)		
10.45 – 11.05	Coffee/Tea (Samuel Beckett Centre)		
11.05 – 12.35	Theatre and Ecology	Human and Non-human Constructions	A Plastic World
12.35 – 13.45	Lunch (Samuel Beckett Centre)		
13.45 – 15.15	Anthropo(s)cenes: Climate, Politics and Ethics in the Arts	Eco-social Responses to the Anthropocene	Food in the Anthropocene
15.15 – 15.45	Coffee/Tea (Samuel Beckett Centre)		
15.45 – 16.45	Anthropo(s)cenes: Climate, Politics and Ethics in the Arts ctd.	Exhibiting Ecosystems and Curating Climate Change	Origins of Life
17.00 – 18.00	Prof. Cary Wolfe Keynote Address (Beckett Theatre)		

Friday, 7th June 2019				
Time	Paccar Theatre, Science Gallery	Accenture Space, Science Gallery	Neill Theatre, Long Room Hub	Galbraith seminar room, Long Room Hub
8.45 – 9.30	Registration in Samuel Beckett Centre foyer			
9.30 – 9.45	Welcome by Prof. Linda Doyle & Senator Grace O’Sullivan (Beckett Theatre)			
9.45 – 10.45	Prof. Anna Tsing Keynote Address (Beckett Theatre)			
10.45 – 11.05	Coffee/Tea (Samuel Beckett Centre)			
11.05 – 12.35	Non-Human Vision	Catching a Wave	Power, Biopolitics, Life	Post-truth, beyond time and hope
12.35 – 13.45	Lunch (Samuel Beckett Centre)			
13.45 – 15.15	(Affective) Traces of Environmental Disaster	Catching a Wave (repeat)	Deleuze and Guattari’s Geophilosophy and Artistic Ecologies	Eco-poetry
15.15 – 15.45	Coffee/Tea (Samuel Beckett Centre)			
15.45 – 16.45	Ruin(s) as Anthropocene Inheritance	Imaging the Anthropocene	Film and Ecocriticism	Ruins
17.00 – 18.00	Prof. Cary Wolfe Keynote Address (Beckett Theatre)			

Saturday, 8th June 2019			
Time	Beckett seminar room, Samuel Beckett Centre	Beckett Theatre, Samuel Beckett Centre	Players Theatre, Samuel Beckett Centre
8.45 – 9.00	Registration in Samuel Beckett Centre foyer		
9.00 – 10.00	Prof. Una Chaudhuri Keynote Address (Beckett Theatre)		
10.00 – 10.30	Coffee/Tea (Samuel Beckett Centre)		
10.30 – 12.00	Indigenous Arts in the Anthropocene	Political Ecologies and Anthropocenic Anthropologies	More-Than-Human Landscapes & Humans and Troubled Weather
12.00 – 13.15	Lunch (Samuel Beckett Centre)		
13.15 – 14.45	Performative Arts for the Post-Anthropocene	Nature and Extinction Crisis	Humans and Troubled Weather (ctd.)
14.45 – 15.15	Coffee/Tea (Samuel Beckett Centre)		
15.15 – 16.45	Music and the Posthuman	Anthropocenic Disintegration	Anthropocene Ecology
17.00 – 18.00	Prof. Joanna Zylińska Keynote Address (Beckett Theatre)		
19.30	Banquet Dinner in Ely Bar & Grill, CHQ Building, George's Dock, Dublin 1.		

Saturday, 8th June 2019				
Time	Paccar Theatre, Science Gallery	Accenture Space, Science Gallery	Neill Theatre, Long Room Hub	Galbraith seminar room, Long Room Hub
8.45 – 9.00	Registration in Samuel Beckett Centre foyer			
9.00 – 10.00	Prof. Una Chaudhuri Keynote Address (Beckett Theatre)			
10.00 – 10.30	Coffee/Tea (Samuel Beckett Centre)			
10.30 – 12.00	Geo-Activism Screenings	Art & Science in Orphan Spaces	Creative Responses to the Anthropocene: Uncertainty, Irony, Creative Disruption	Sci-fi and the position of art
12.00 – 13.15	Lunch (Samuel Beckett Centre)			
13.15 – 14.45	Decolonial Ecocinema: Extractivism and Disturbed Flows	Re-casting environmental art and art education in a changing world	Posthuman Art and Technologies	Spaces and new connections
14.45 – 15.15	Coffee/Tea (Samuel Beckett Centre)			
15.15 – 16.45	Eco-Aesthetics	N/A	Nomadism, Materiality, and the Post-human	Exhibiting the Anthropocene
17.00 – 18.00	Prof. Joanna Zylińska Keynote Address (Beckett Theatre)			
19.30	Banquet Dinner in Ely Bar & Grill, CHQ Building, George's Dock, Dublin 1.			

Sunday, 9th June 2019			
Time	Beckett seminar room, Samuel Beckett Centre	Beckett Theatre, Samuel Beckett Centre	Players Theatre, Samuel Beckett Centre
8.45 – 9.00	Registration in Samuel Beckett Centre foyer		
9.00 – 10.00	Prof. Jussi Parikka Keynote Address (Beckett Theatre)		
10.00 – 10.30	Coffee/Tea (Samuel Beckett Centre)		
10.30 – 12.00	Art and Ecology	Embodiment and Bio-Media	Communication with Nature
12.00 – 13.15	Lunch (Samuel Beckett Centre)		
13.15 – 14.45	Posthumanist Ethics and Aesthetics	Anthropocentrism and the Non-Human	Communication with Nature (ctd.)
14.45 – 15.15	Coffee/Tea (Samuel Beckett Centre)		
15.15 – 16.45	Posthumanist Artistic (Research) Processes	Anthropocenic Speculations	Human Seas and Fairy Tales
17.00 – 18.00	Prof. Monika Bakke Keynote Address (Beckett Theatre)		
18.00	Farewell by Duncan Stewart		

Sunday, 9th June 2019			
Time	Paccar Theatre, Science Gallery	Neill Theatre, Long Room Hub	Galbraith seminar room, Long Room Hub
8.45 – 9.00	Registration in Samuel Beckett Centre foyer		
9.00 – 10.00	Prof. Jussi Parikka Keynote Address (Beckett Theatre)		
10.00 – 10.30	Coffee/Tea (Samuel Beckett Centre)		
10.30 – 12.00	Animal Media and Multispecies Encounters	Performance Art and Artistic Activism	Embodying experience
12.00 – 13.15	Lunch (Samuel Beckett Centre)		
13.15 – 14.45	Mixed/Expanded Media for the Anthropocene	Multiple Ontologies and Non-scalable Worlds Round Table	Let's dance
14.45 – 15.15	Coffee/Tea (Samuel Beckett Centre)		
15.15 – 16.45	Screening of video works by Ursula Biemann (85')	Interspecies Art and Animal Ethics	Senses and attunement
17.00 – 18.00	Prof. Monika Bakke Keynote Address (Beckett Theatre)		
18.00	Farewell by Duncan Stewart		

Detailed Programme

Friday 7th June 2019

Session 1.1.1: Theatre and Ecology Session Convenors: Matthew Causey and Miriam Cummins Chair: TBA Time: 11.05 – 12.35 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Alice Breemen University of Amsterdam	<i>Theatricality as lens for analysing new dramaturgies in the Anthropocene</i>
2.	Carl von Winckelmann LUCA School of Arts, KU Leuven	<i>Mise en relation: bringing the interplay between nonhuman and human agencies to the core of theatre practice</i>
3.	Maximilian Haas Berlin University of the Arts in English	<i>Animals on Stage. An Aesthetic Ecology of Performance.</i>
4.	Discussion	

Session 1.1.2: Human and Non-human Constructions Session Convenor: Yvonne Scott Chair: Donal Maguire, National Gallery of Ireland Time: 11.05 – 12.35 Venue: Beckett Theatre, Samuel Beckett Centre		
1.	Yvonne Scott	<i>Introduction; The Weight of Witnessing</i>
2.	Dorothy Cross Artist	<i>Heart Time</i>
3.	Siobhan McDonald Artist in Residence School of Natural Sciences, Trinity College Dublin	<i>Crystalline: Hidden Monuments</i>
4.	Discussion	

Session 1.1.3: A Plastic World Session Convenor: Cordula Scherer Chair: TBA Time: 11.05 – 12.35 Venue: M20, Museum Building		
1.	Katarzyna Proniewska-Mazurek Academy of Fine Art, Warsaw, Poland	<i>How to talk about the Anthropocene: The Laboratory of Plant Bodies</i>
2.	Elizabeth Perrotte and Andy Hughes Christie’s Education London, independent environmental artist, England	<i>A Plastic Pilgrimage</i>
3.	Nicole Seymour California State University, Fullerton, USA	<i>Plastic Ambivalence</i>
4.	Discussion	

Session 1.1.4: Non-Human Vision Session Convenor: Radek Przedpeński Chair: Radek Przedpeński Time: 11.05 – 12.35 Venue: Paccar Theatre, Science Gallery		
1.	Alice Mortiaux Université Libre de Bruxelles	<i>The Eye We Do Not Have. Narration as a Tool to Link Up with Non-Human Perspectives</i>
2.	Rob Jones University of Wales	<i>The SOLAS Project Mycelium as Metaphor for Evolutionary Networks in the Anthropocene</i>
3.	Zimu Zhang City University of Hong Kong	<i>Surveillance Moving Image in the Anthropocene</i>
4.	Discussion	

Session 1.1.5: Catching a Wave Session Convenor: Hester Whyte, UCC Chair: Hester Whyte (TBC) Time: 11.05 – 12.35 Venue: Accenture Space, Science Gallery		
1.	Interactive workshop	Workshop facilitators: Kristin Thielking, University of Wisconsin, USA Lisa Beth Robinson, East Carolina University, USA Hester Whyte, University College Cork, Ireland Martin LeTissier, University College Cork, Ireland Shona Paterson, Brunel University London, UK Mrill Ingram, Independent Scholar, Wisconsin, USA

Session 1.1.6: Power, Biopolitics, Life Session Convenor: Audronė Žukauskaitė Chair: Elizabeth Ventham, TCD Time: 11.05 – 12.35 Venue: Neill Theatre, Long Room Hub	
1.	Francesco Carpanini Independent Researcher <i>Foucault in the Anthropocene: The art of resistance, or power-knowledge relations between humans and non-humans</i>
2.	Christian Alonso University of Barcelona <i>Generative contaminations: biohacking instituting politics of life</i>
3.	Audronė Žukauskaitė Lithuanian Culture Research Institute, Vilnius <i>Producing Bare Life in the Anthro-Scene</i>
4.	Discussion

Session 1.1.7: Post-truth, beyond time and hope Session Convenor: Anna Barcz Chair: Ailise Bulfin Time: 11.05 – 12.35 Venue: Galbraith seminar room, Long Room Hub	
1.	Gabriela Jarzebowska University of Warsaw / Wesleyan University <i>Zardulu: Environmental Uncertainty in the Anthropocene Era</i>
2.	Philip Dickinson Lancaster University <i>(In)stalling Time: William Kentridge and Extinction Rebellion in the Anthropocene</i>
3.	Jonathan Pugh and David Chandler Newcastle University; Westminster University, UK <i>Beyond Humanism and Post-Humanism in the Anthropocene</i>
4.	Discussion

Session 1.2.1: Anthro(s)cenecenes: Climate, Politics and Ethics in the Arts Session Convenors: Matthew Causey and Miriam Cummins Chair: Gabriella Calchi Novati Time: 13.45 – 15.15 Venue: Beckett seminar room, Samuel Beckett Centre	
1.	Federico Luisetti University of St. Gallen <i>What Can Anthropocenists Learn from Earthworks?</i>
2.	Andrew Wilford University of Chichester <i>Between Beirut and Bethlehem (Confessions of a Tourist) – A Video Essay</i>
3.	Zoe Svendsen University of Cambridge <i>WE KNOW NOT WHAT WE MAY BE: ‘staying with the trouble’ of artistic practice as rehearsal for collaborative action</i>
4.	Discussion

Session 1.2.2: Eco-social Responses to the Anthropocene Session Convenor: Yvonne Scott Chair: Yvonne Scott, TCD Time: 13.45 – 15.15 Venue: Beckett Theatre, Samuel Beckett Centre		
1.	Katie Holten Artist	<i>Hieroglyphs for the Anthropocene: Tree Alphabet</i>
2.	Robert Bailey University of Oklahoma	<i>Plastic Fascist: Beuys in the Anthropocene</i>
3.	Cathy Fitzgerald artist researcher educator	<i>Goodbye Anthropocene: Hello Symbiocene: eco-social art practices for a new world</i>
4.	Discussion	

Session 1.2.3: Food in the Anthropocene Session Convenor: Cordula Scherer Chair: Cordula Scherer Time: 13.45 – 15.15 Venue: M20, Museum Building		
1.	Huang Chen (Sarah) City University of Hong Kong	<i>The Esculentist Movement Revisited: Famine Foods Knowledge Production and Aesthetic Expression</i>
2.	Alexis Milonopoulos University of São Paulo, Brazil	<i>Between Hunger and Appetite: notes on cannibal metaphysics, environmental sculptures and ontological incubators in the Anthropocene</i>
3.	Sabiha Khan University of Texas at El Paso	<i>Food Futures: Gustatory Projections in Documentary and Speculative Media</i>
4.	Discussion	

Session 1.2.4: Video and Installation Works as (Affective) Traces of Environmental Disaster Session Convenor: Radek Przedpeński Chair: Monika Bakke Time: 13.45 – 15.15 Venue: Paccar Theatre, Science Gallery		
1.	Lukas Brasiskis New York University	<i>Mermaids with Movie Cameras: Environmental Memories of the Cold War</i>
2.	Joanna Page Cambridge University	<i>Constructing a Common World: Climate Change in Contemporary Latin American Art</i>
3.	Nat Muller Birmingham City University	<i>Heirlooms of Loss: Environmental Disaster and the (Re)production of Identity and Memory in the Work of Larissa Sansour and Jumana Manna</i>
4.	Discussion	

Session 1.2.5: Catching a Wave Session Convenor: Hester Whyte, UCC Chair: Hester Whyte Time: 13:45 – 15:15 Venue: Accenture Space, Science Gallery	
1.	Interactive workshop (repeat of session 1.1.5) <div style="float: right; width: 80%;"> Workshop facilitators: Kristin Thielking, University of Wisconsin, USA Lisa Beth Robinson, East Carolina University, USA Hester Whyte, University College Cork, Ireland Martin LeTissier, University College Cork, Ireland Shona Paterson, Brunel University London, UK </div>

Session 1.2.6: Deleuze and Guattari's Geophilosophy and Artistic Ecologies Session Convenor: Audronė Žukauskaitė Chair: Audronė Žukauskaitė Time: 13.45 – 15.15 Venue: Neill Theatre, Long Room Hub	
1.	Sigita Dacekvičiūtė Lithuanian Culture Research Institute, Vilnius <div style="float: right; width: 80%;"> <i>Deleuze and Guattari's Geophilosophy and Art as Becoming against the Anthropocene</i> </div>
2.	Burcu Baykan Bilkent University, Turkey <div style="float: right; width: 80%;"> <i>Ecologies of Opulence in the Sculptural Installations of David Altmejd</i> </div>
3.	Radek Przedpełski Trinity College Dublin <div style="float: right; width: 80%;"> <i>Implosiocene Geo-Media for the Future. Jerzy Ludwiński on Art in the Anthropocene</i> </div>
4.	Discussion

Session 1.2.7: Eco-poetry Session Convenor: Anna Barcz Chair: Brendan O'Connell Time: 13.45 – 15.15 Venue: Galbraith seminar room, Long Room Hub	
1.	Seán Hewitt Trinity College Dublin <div style="float: right; width: 80%;"> <i>'Inscape' in the Pencil Sketches of Gerard Manley Hopkins</i> </div>
2.	Gi Taek Ryoo Chungbuk National University, Korea <div style="float: right; width: 80%;"> <i>Anthropocene and the Systems View of Muriel Rukeyser</i> </div>
3.	Carolina Melo <div style="float: right; width: 80%;"> <i>BioTide</i> </div>
4.	Discussion

<p align="center">Session 1.3.1: Anthropo(s)cenes: Climate, Politics and Ethics in the Arts ctd. Session Convenors: Matthew Causey and Miriam Cummins Chair: Malgorzata Sugiera Time: 15.45 – 16.45 Venue: Beckett seminar room, Samuel Beckett Centre</p>		
1.	Matthew Causey Trinity College Dublin	<i>The Earth as Data Farm for the Virtual World: The Origin of the Work of Art in Post-digital Culture</i>
2.	Gabriella Calchi Novati C.G. Jung Institute, Zurich	<i>Performing “Ecos”: ‘Form-of-Life’ in the Age of Mass Extinction</i>
3.	Discussion	

<p align="center">Session 1.3.2: Exhibiting Ecosystems and Curating Climate Change Session Convenor: Yvonne Scott Chair: John Parnell, TCD Time: 15.45 – 16.45 Venue: Beckett Theatre, Samuel Beckett Centre</p>		
1.	Ana María Garzón Mantilla Universidad San Francisco de Quito	<i>The Exhibitionary Ecosystem</i>
2.	Esther Moerdler Royal College of Art, London	<i>Curating Climate Change: An Exploration of the Possibilities of Ecological Activism in Curatorial Practice</i>
3.	Discussion	

<p align="center">Session 1.3.3: Origins of Life Session Convenor: Cordula Scherer Chair: Annabel Smith Time: 15.45 – 16.45 Venue: M20, Museum Building</p>		
1.	Margaret LeJeune Bradley University Peoria, Illinois, USA	<i>Growing Light</i>
2.	Christine Mackey Leitrim Sculpture Centre, Leitrim, Ireland	<i>Seed Matter</i>
3.	Discussion	

<p align="center">Session 1.3.4: Ruin(s) as Anthropocene Inheritance Session Convenor: Radek Przedpełski Chair: Joanna Zylinska Time: 15.45 – 16.45 Venue: Paccar Theatre, Science Gallery</p>		
1.	Colin Sterling UCL	<i>Heritage as Critical Anthropocene Method</i>
2.	Ana Peraica University of Danube	<i>View from Above and Ruins. Images of Decay in the Anthropocene</i>

3.	Discussion
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Session 1.3.5: Imaging the Anthropocene Session Convenor: Ruth Brennan Chair: Chris Pastore, TCD Time: 15.45 – 16.45 Venue: Accenture Space, Science Gallery	
1.	Richard Carter University of Roehampton, UK <i>Sensing the Anthropocene: Detectors, Drones and Data-Driven Poetry</i>
2.	Tim Stott Technological University Dublin, Ireland <i>Imaging Planetary Ecologies: Information Design in the Art of Agnes Denes and John McHale</i>
3.	Discussion

Session 1.3.6: Film and Ecocriticism Session Convenor: Audronė Žukauskaitė Chair: Peter Arnds, TCD Time: 15.45 – 16.45 Venue: Neill Theatre, Long Room Hub	
1.	Alberto Baracco University of Torino <i>They Can Suffer: The Question of the Animal through Film Philosophizing</i>
2.	Lucy Bollington University College London <i>Reflexive Abandonment: Animals and Refuse in La mujer de los perros [Dog Lady]</i>
3.	Discussion

Session 1.3.7: Ruins Session Convenor: Anna Barcz Chair: Sarah Kerr, TCD Time: 15.45 – 16.45 Venue: Galbraith seminar room, Long Room Hub	
1.	Clara de Massol de Rebetz King's College London <i>David Nash's Wooden Boulder and Ash Dome: Multispecies Ruins in the Anthropocene</i>
2.	Monika Stobiecka University of Warsaw <i>Heritage in the Anthropocene: negotiating a post-natural ruin</i>
3.	Discussion

Saturday 8th June 2019

Session 2.1.1: Indigenous Arts in the Anthropocene
Session Convenors: Matthew Causey and Miriam Cummins
Chair: Monika Bakke

Time: 10.30 – 12.00 **Venue:** Beckett seminar room, Samuel Beckett Centre

1.	Helen Gilbert Royal Holloway, University of London	<i>Indigenous Arts and Environmental Activism in the Anthropocene</i>
2.	Liz Pavey & Laura Fish Northumbria University	<i>The Other Side of Me</i>
3.	Martyn Woodward & Henry Hill Cardiff School of Art & Design, Cardiff Metropolitan University	<i>Breaking Chains and following Meshes: Indigenous Cosmologies, Relational Thought and Creative Practice</i>
4.	Discussion	

Session 2.1.2: Political Ecologies and Anthropocenic Anthropologies

Session Convenor: Yvonne Scott

Chair: Robert Bailey

Time: 10.30 – 12.00 **Venue:** Beckett Theatre, Samuel Beckett Centre

1.	Renate Dohmen The Open University	<i>The end of appropriation? Art, indigeneity and the promise of the post-abyssal</i>
2.	Romita Ray Syracuse University New York	<i>The Silent Roar: Big Cats and Tea Plantations in British India</i>
3.	Kate Lewis Hood Queen Mary University, London	<i>'I dug a part of you? To keep as mine': extraction and intimacy in Otobong Nkanga's art</i>
4.	Discussion	

Session 2.1.3: More-Than-Human Landscapes

Session 2.2.3: Humans and troubled weather

Session Convenor: Cordula Scherer

Chair: Alexandra Toland

Time: 10.30 – 12.00 **Venue:** Players Theatre, Samuel Beckett Centre

1.	Laurie Reynolds University of Plymouth, England	<i>Feeling through Landscape</i>
2.	Matthew Beach Queen Mary University of London, England	<i>Planting an Urban Phycic Garden: Intimacy, Haptic Creativity, and the Case of Phytology</i>
3.	Erica Grimm Trinity Western University, B.C., Canada	<i>Weathering the Change: New Materialism, Subjectivity and Art</i>
4.	Discussion	

Session 2.1.4: Geo-Activism Screenings		
Session Convenor: Radek Przedpinski		
Chair: Trish Morgan		
Time: 10.30 – 12.00 Venue: Paccar Theatre, Science Gallery		
1.	Jennie Guy and Sven Anderson	<i>Before the Flood (15")</i>
2.	Alex Wilmer and Steve Wilmer	<i>One in a Million (18")</i>
3.	Mia Mullarkey	<i>Danger Overhead Powerlines (24')</i>
4.	Discussion	

Session 2.1.5: Art & Science in Orphan Spaces		
Session Convenor: Mrill Ingram		
Chair: Mrill Ingram		
Time: 10.30 – 12.00 Venue: Science Gallery		
1.	Mrill Ingram Independent Scholar, Wisconsin, USA	<i>The politics of orphan space</i>
2.	Marcela Brugnach, Jacqueline Heerema, Marijke Meester University of Twente, Netherlands; Independent Artist; ArtEZ University of the Arts, Zwolle, Netherlands	<i>Beyond Technology: integrating arts and water engineering in graduate education</i>
3.	Heather Leslie Vrije Universiteit Amsterdam, Netherlands	<i>A Felicitous Neo Past</i>
4.	Discussion	

Session 2.1.6: Creative Responses to the Anthropocene: Uncertainty, Irony, Creative Disruption		
Session Convenor: Audronė Žukauskaitė		
Chair: Annette Arlander		
Time: 10.30 – 12.00 Venue: Neill Theatre, Long Room Hub		
1.	Karolina Rybačiauskaitė Vilnius University	<i>The Principle of Uncertainty and Its Challenge for the Art Practices</i>
2.	Tamalone van der Eijnden University of Utrecht	<i>Irony as a Rhetorical Strategy for Producing and Understanding Art in the Anthropocene. A Close Analysis of Cow & Co. by A. Eggers and O. Roeders</i>
3.	Matthew Lowett University of Gloucestershire	<i>Creative Disruption: (Re)wilding the Anthropocene</i>
4.	Discussion	

Session 2.1.7: Sci-fi and the position of art Session Convenor: Anna Barcz Chair: Hilary Lennon Time: 10.30 – 12.00 Venue: Galbraith seminar room, Long Room Hub		
1.	Eoghan McIntyre a Dublin-based artist and writer	<i>Civilization Lacks Knowledge: The Limits of Art and Science and the work of Stanislaw Lem</i>
2.	Edward King University of Bristol	<i>Twinship in the Anthropocene</i>
3.	Marc Herbst Goldsmiths Centre for Cultural Studies	<i>The variable ontologies of singular objects under the Anthropocene's shadow</i>
4.	Discussion	

Session 2.2.1: Performative Arts for the Post-Anthropocene Session Convenor: Matthew Causey and Miriam Cummins Chair: Una Chaudhuri Time: 13.15 – 14.45 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Mateusz Borowski Jagiellonian University, Kraków	<i>Looking for Other Temporalities</i>
2.	Mateusz Chaberski Jagiellonian University, Kraków	<i>Performing Abiotic Agencies</i>
3.	Małgorzata Sugiera Jagiellonian University, Kraków	<i>(Re) Presenting Worlds of Non-Human Dimension</i>
4.	Discussion	

Session 2.2.2: Nature and Extinction Crisis Session Convenor: Yvonne Scott Chair: Yvonne Scott, TCD Time: 13.15 – 14.45 Venue: Beckett Theatre, Samuel Beckett Centre		
1.	Robyn Maree Pickens, University of Otago	<i>For the Love of Bees: a living social sculpture in New Zealand</i>
2.	Sarah Ellen Lundy, artist	<i>The Static Aftermath</i>
3.	Christina Seely Dartmouth College	<i>Next of Kin: Facing the Extinction Crisis and Loss of the Real in a Synthetic Age</i>
4.	Discussion	

<p align="center">Session 2.2.3: Humans and troubled weather (continued from 11.30) Session Convenor: Cordula Scherer Chair: Erica Grimm Time: 13.15 – 14.45 Venue: Players Theatre, Samuel Beckett Centre</p>		
1.	Caterina Albano Central Saint Martins, University of the Arts, London, England	<i>Toxic air and the ethics of breathing</i>
2.	Alexandra Toland (presenting) and Friederike Landau Bauhaus University of Weimar, Germany	<i>Feeling, breathing, seeing a troubled Atmosphere: Artistic Activism in, with and against the Anthropocene (AAA)</i>
3.	Evelyn O'Malley University of Exeter, England	<i>Performing weathering: memory, forecasting and a street theatre of daily coping</i>
4.	Discussion	

<p align="center">Session 2.2.4: Decolonial Ecocinema: Extractivism and Disturbed Flows Session Convenor: Radek Przedpelski Chair: Lizbeth Goodman Time: 13.15 – 14.45 Venue: Paccar Theatre, Science Gallery</p>		
1.	Erica Kermani Parsons School of Design	<i>Burying Well No 1. And burying you along with it: Performing Rituals and Counter Mythologies Against the First Oil Well in Iran</i>
2.	Philippa Lovatt University of St. Andrews	<i>Nguyễn Trinh Thi's Ecocinema: Tracing the Anthropocene in Southeast Asian Artists' Moving Image</i>
3.	Nina Vurdelja	<i>Staging the non-anthropocentric intermedia text</i>
4.	Discussion	

<p align="center">Session 2.2.5: Re-casting environmental art and art education in a changing world Session Convenor: Ruth Brennan Chair: Ruth Brennan Time: 13.15 – 14.45 Venue: Accenture Space, Science Gallery</p>		
1.	Tim May Durham University, UK	<i>Searching for 'environmental art' in Lake Atitlan, Guatemala</i>
2.	Yvanna Greene Independent Artist	<i>The Limpet and the Anthropocene</i>
3.	Glenn Loughran GradCAM/TUD	<i>Archipelagic Imaginaries: A world-centred art education at the end of the world</i>
4.	Discussion	

<p align="center">Session 2.2.6: Posthuman Art and Technologies Session Convenor: Audronė Žukauskaitė Chair: Riku Roihankorpi Time: 13.15 – 14.45 Venue: Neill Theatre, Long Room Hub</p>		
1.	Gabriela Galati Nuova Accademia di Belle Arti, Milan, and at IED Istituto Europeo di Design, Turin	<i>Ongoing Research on a Complex Ecology of Posthuman Art: First Notes on the Artistic Practices of the Living</i>
2.	Nik Wakefield University of Portsmouth	<i>Ecological Image in Performance and Planetary Politics</i>
3.	Daniel Evans University of Alberta, Edmonton	<i>Human in the Loop</i>
4.	Discussion	

<p align="center">Session 2.2.7: Spaces and new connections Session Convenor: Anna Barcz Chair: Chris Pastore, TCD Time: 13.15 – 14.45 Venue: Galbraith seminar room, Long Room Hub</p>		
1.	Carmelina Concilio University of Torino	<i>Postcolonial literature and land art in the Anthropocene</i>
2.	Robert Kettels Curtin University in Perth	<i>The Australian mirage: Illusions of interconnectedness in environmental perceptions</i>
3.	Aleksandra Brylska University of Warsaw	<i>Believing in Waste. Art in the World without Nature</i>
4.	Discussion	

<p align="center">Session 2.3.1: Music and the Posthuman Session Convenors: Matthew Causey and Miriam Cummins Chair: Angie Butler Time: 15.15 – 16.45 Venue: Beckett seminar room, Samuel Beckett Centre</p>		
1.	Yair Rubenstein Duke University	<i>Uneasy Listening: Towards a Hauntology of AI- Generated Music</i>
2.	Marek Susdorf Oslo University	<i>Music and the Posthuman</i>
3.	Jacob Eriksen Berlin University of the Arts	<i>The Posthuman Attitude in Sonic Arts</i>
4.	Discussion	

Session 2.3.2: Anthropocenic Disintegration Session Convenor: Yvonne Scott Chair: Daniela Fargione Time: 15.15 – 16.45 Venue: Beckett Theatre, Samuel Beckett Centre		
1.	Annouchka Bayley Royal College of Art, London	<i>Anthropocenic Wreckages</i>
2.	Federica Mirra Birmingham City University	<i>Revealing Urban frictions: responses to waste in contemporary Chinese Art</i>
3.	Jean Boyd University of Gloucestershire	<i>Techniques of Care: Art and the Neganthropocene</i>
4.	Discussion	

Session 2.3.3: Anthropocene Ecology Session Convenor: Cordula Scherer Chair: Cordula Scherer Time: 15.15 – 16.45 Venue: Players Theatre, Samuel Beckett Centre		
1.	Kristina Van Dexter Independent artist	<i>Becoming selva: Narrating the violence of deforestation and restorying peace in the Colombian</i>
2.	Feixuan Xu City University of Hong Kong	<i>A Posthumanist Reflection on Silkworms' Migration to Buddhist Khotan in Tang Dynasty: Ethics, Skill and Sensation</i>
3.	Louise Fowler-Smith University of New South Wales, Australia	<i>Adorning and Adoring: The Sacred Trees of India</i>
4.	Discussion	

Session 2.3.4: Eco-Aesthetics Session Convenor: Radek Przedpelski Chair: Pat Brereton Time: 15.15 – 16.45 Venue: Paccar Theatre, Science Gallery		
1.	Stephen Hurrell and Ruth Brennan	<i>Clyde Reflections (33')</i>
2.	Andrés Salas	<i>We Might Have Been Heroes (18')</i>
3.	Erin Marie Espelie/Charity Mining Co.	<i>The Sea Seeks Its Own Level (5')</i>
4.	Günes-Hélène Isitan	<i>Hybridities: Almost Other, or How Our Microbiota Redefines Humanity's Boundaries (3')</i>
5.	Discussion	

Session 2.3.5: Nomadism, Materiality, and the Posthuman Session Convenor: Audronė Žukauskaitė Chair: Justyna Stepien Time: 15.15 – 16.45 Venue: Neill Theatre, Long Room Hub		
1.	Angela Harris Sanchez University of Granada	<i>Subjective Nomadities</i>
2.	Lucy Boermans Media Design School, Auckland	<i>Materiality in Motion: Towards a New Equilibrium</i>
3.	Róisín O’Gorman, Órla O’Donovan University College Cork	<i>‘To be dead is not enough for them’: The dead body in the Anthropocene, and beyond</i>
4.	Discussion	

Session 2.3.6: Exhibiting the Anthropocene Session Convenor: Anna Barcz Chair: Anna Barcz Time: 15.15 – 16.45 Venue: Galbraith seminar room, Long Room Hub		
1.	Dorota Lagodzka University of Warsaw	<i>Lily Does Derrida: a dog’s video essay and the concept of animal subjectivity in art</i>
2.	Mariana Reyes University of London	<i>The Posthuman Museum: Curating the Anthropocene</i>
3.	Jennifer Yakamovich Dalhousie University	<i>Exploring contemporary Canada-based artists’ conceptualizations of the role of art in environmental education</i>
4.	Discussion	

Sunday 9 th June 2019

Session 3.1.1: Art and Ecology Session Convenor: Matthew Causey and Miriam Cummins Chair: Colin Sterling Time: 10.30 – 12.00 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Andrew Niess University of Pennsylvania	<i>Voicing Extinction: Microbial Phonography and Parahuman Aesthetics</i>
2.	Iryna Zamuruieva Independent Artist	<i>Reimagining socionatural assemblages in the Anthropocene through a Nature Theater</i>
3.	Nina Vurdelja University of Tampere, Finland	<i>Staging the non-anthropocentric intermedia text</i>
4.	Discussion	

Session 3.1.2: Embodiment and Bio-Media Session Convenor: Yvonne Scott Chair: Romita Ray Time: 10.30 – 12.00 Venue: Beckett Theatre, Samuel Beckett Centre		
1.	Katy Connor, Artist in Residence Bristol University	<i>Synthetic Dwelling: An artist's response to embodied relations with plastic</i>
2.	Zsofia Jakab, Duncan of Jordanstone College of Art and Design, University of Dundee	<i>Alien Bodies: Abject Sculpture in the Anthropocene</i>
3.	Daniela Fargione, University of Turin	<i>Utopian and Dystopian Meals: Food Art, Gastropolitics and the Anthropocene</i>
4.	Discussion	

Session 3.1.3: Communication with Nature Session Convenor: Cordula Scherer Chair: Richard Breen Time: 10.30 – 12.00 Venue: Players Theatre, Samuel Beckett Centre		
1	Annette Arlander Stockholm University of the Arts	<i>Performing with Plants – for a Planthropocene</i>
2.	Madeleine McGowan Independent artist, Roskilde University, Denmark	<i>Singing with Trees</i>
3.	Catherine Devitt, Independent Artist	<i>The Food We Leave Behind</i>
4.	Discussion	

Session 3.1.4: Animal Media and Multispecies Encounters Session Convenor: Radek Przedpeński Chair: Jussi Parikka Time: 10.30 – 12.00 Venue: Paccar Theatre, Science Gallery		
1.	Catarina Fountoura Birbeck College, University of London	<i>Invocations, an Asignifying Fieldwork Guide</i>
2.	Alex Zivkovic Columbia University	<i>"It's not really a cat": Feline Representations and Affective Wildness in Cat People</i>
3.	Günes-Hélène Isitan Independent Artist	<i>New Collaborative Narratives from Within</i>
4.	Discussion	

Session 3.1.5: Performance Art and Artistic Activism Session Convenor: Audronė Žukauskaitė Chair: Helen Gilbert Time: 10.30 – 12.00 Venue: Neill Theatre, Long Room Hub		
1.	Annalaura Alifuoco Liverpool Hope University	<i>Exhausting the Human – A Performable Future</i>
2.	Laura Budriesi University of Bologna	<i>Animalist activism as performance and the question of “animality” in the history of theatre</i>
3.	Denise Varney University of Melbourne	<i>Militant Angels for Climate Activism: Australian Climate Guardians</i>
4.	Discussion	

Session 3.1.6: Embodying experience Session Convenor: Anna Barcz Chair: Doireann Wallace Time: 10.30 – 12.00 Venue: Galbraith seminar room, Long Room Hub		
1.	Viola Arduini University of New Mexico	<i>Ananke (Nina’s story): Practices for Embodied Storytelling against the Anthropocene</i>
2.	Joel Ong York University	<i>Terra Et Venti</i>
3.	Mara Polgovsky Birbeck College, University of London	<i>Faceless: Ana Kamien, Modern Dance and Ecological Movement in Mid-Twentieth-Century Argentina</i>
4.	Discussion	

Session 3.2.1: Posthumanist Ethics and Aesthetics Session Convenors: Matthew Causey and Miriam Cummins Chair: TBA Time: 13.15 – 14.45 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Andy Weir Arts University Bournemouth	<i>Double Flight for Deep Time Navigation: Pazugoo as Interscalar Vehicle</i>
2.	Patricia Wu Wu & Asad Khan University of Edinburgh	<i>The Dust [n]Forcer</i>
3.	Riku Roihankorpi Tampere University, Finland	<i>Anarchy and Eugenics on the Infobahn, Artaud’s Hypernormality and the (Post)human Ethics of Bots</i>
4.	Discussion	

Session 3.2.2: Anthropocentrism and the Non-Human		
Session Convenor: Yvonne Scott		
Chair: Annouchka Bayley		
Time: 13.15 – 14.45 Venue: Beckett Theatre, Samuel Beckett Centre		
1.	Dawn Gaietto Slade School of Art	<i>What is happening here? Exploits of the Non-Human</i>
2.	Ana Rewakowicz Art and Science Innovation Project, École Polytechnique Paris	<i>Imagining Futures Together: Mist Collector</i>
3.	TBA	
4.	Discussion	

Session 3.2.3 (continued): Communication with Nature		
Session Convenor: Kazuhiro Jo		
Chair: TBA		
Time: 13.15 – 14.45 Venue: Players Theatre, Samuel Beckett Centre		
1.	Laura Harrington Northumbria University, England	<i>Beyond fieldwork: spiralling as an artistic encounter and interaction with the field</i>
2.	Juppo Yokokawa and Kazuhiro Jo Kyushu University, Fukuoka, Japan	<i>An Alternative Display Using Squid's Chromatophores</i>
3.	Jacky Sawatzky York University, Toronto, Canada	<i>How am I to listen to you llama?</i>
4.	Discussion	

Session 3.2.4: Mixed/Expanded Media for the Anthropocene		
Session Convenor: Radek Przedpelski		
Chair: Renate Dohmen		
Time: 13.15 – 14.45 Venue: Paccar Theatre, Science Gallery		
1.	Dr. Jill Scott and Marille Hahne, AIL Productions.	<i>Eskin for the Visually Impaired....</i>
2.	Milena Popov CUNY	<i>Landscape Painted With Tea - Transformative Potential of Non-Toxic and Ephemeral Art</i>
3.	Stevphen Shukaitis University of Essex	<i>Years Without Art, Years Without Labor: Gustav Metzger Between Auto-Destructive Art and the Art Strike</i>
4.	Discussion	

Session 3.2.5: Multiple Ontologies and Non-scalable Worlds Round Table Session Convenor: Ruth Brennan, Trinity College Dublin Chair: Ruth Brennan, TCD Time: 13.15 – 14.45 Venue: Neill Theatre, Long Room Hub		
1.	Round Table	Panellists:
		Anna Tsing (UC Santa Cruz, USA)
		Andrea Nightingale (University of Oslo, Norway)
		Nessa Cronin (NUI Galway, Ireland)

Session 3.2.6: Let's dance Session Convenor: Anna Barcz Chair: Martin Clancy, TCD Time: 13.15 – 14.45 Venue: Galbraith seminar room, Long Room Hub		
1.	Jan-Tage Kühling Freie Universität Berlin	<i>Moving Natures – Dance in the Anthropocene</i>
2.	Eva Shan Chou Baruch College, City University of New York	<i>Performing Conservation: National Ballet of China's Crane Calling</i>
3.	Magdalena Zamorska University of Wrocław, Poland	<i>Becoming-Plant in/by the Choreographic Performance</i>
4.		Discussion

Session 3.3.1: Posthumanist Artistic (Research) Processes Session Convenors: Matthew Causey and Miriam Cummins Chair: TBA Time: 15.15 – 16.45 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Eliane Beaufils University Paris 8	<i>Reconfiguring relationships</i>
2.	Céline Thobois Trinity College Dublin	<i>Beckett's 'Anthropo-scene' from the Twentieth Century to the Twenty-first Century</i>
3.	Roberta Buiani ArtSci Salon, Fields Institute for Research in Mathematical Sciences, Toronto	<i>New life forms: Coping with the new, coming to terms with the old</i>
4.		Discussion

Session 3.3.2: Anthropocenic Speculations	
Session Convenor: Yvonne Scott	
Chair: Jean Boyd	
Time: 15.15 – 16.45 Venue: Beckett Theatre, Samuel Beckett Centre	
1.	Agata Kowalewska University of Warsaw <i>The Non-human perspective and embodied experience in art</i>
2.	Paula McCloskey and Sam Vardy Derby University and Sheffield Hallam University <i>Border Fictioning (The Eile Project),</i>
3.	Agnė Narušytė, Vilnius Academy of Arts <i>The Artist as a Partisan of the Anthropocene: Aurelija Maknytė's Collaboration with Wild Animals</i>
4.	Discussion

Session 3.3.3: Human Seas and Fairy Tales	
Session Convenor: Cordula Scherer	
Chair: Kelly Fitzgerald	
Time: 15.15 – 16.45 Venue: Players Theatre, Samuel Beckett Centre	
1.	Neala Schleuning Fulbright Scholar to the Russian Federation <i>Do you See what I Sea? Towards a New Sublime in Political Art of the Anthropocene</i>
2.	Justyna Stępień Institute of English University of Szczecin, Poland <i>Posthuman bodying in the Anthropocene: Burtonnitta's Algaculture projects</i>
3.	Stephanie Rothenberg University at Buffalo, SUNY, USA <i>Trading Systems: Bio-Economic Fairy Tales</i>
4.	Discussion

Session 3.3.4: Screening of video works by Ursula Biemann (85')	
Session Convenor: Radek Przedpęski	
Introduced by Radek Przedpęski	
Time: 15.15 – 16.45 Venue: Paccar Theatre, Science Gallery	
1.	<i>Acoustic Ocean</i> (18')
2.	<i>Subatlantic</i> (11')
3.	<i>Deep Weather</i> (9')
4.	<i>Twenty One Percent</i> (15')
5.	<i>Forest Law</i> (single channel) (32')
6.	Discussion

Session 3.3.5: Interspecies Art and Animal Ethics Session Convenor: Audronė Žukauskaitė Chair: John Gormley Time: 15.15 – 16.45 Venue: Neill Theatre, Long Room Hub		
1.	Julie Andreyev Emily Carr University of Art and Design, Vancouver	<i>Crows and Stones</i>
2.	Francis Marion Moseley Wilson University of Glasgow	<i>Performed Taxidermy</i>
3.	Catherine Page Harris University of New Mexico	<i>Posthuman place: hospitality and responsibility in the landscape</i>
4.	Discussion	

Session 3.3.6: Senses and Attunement Session Convenor: Anna Barcz Chair: Anna Barcz, TCD Time: 15.15 – 16.45 Venue: Galbraith seminar room, Long Room Hub		
1.	Verónica Jiménez Borja University San Francisco of Quito	<i>Vibrating in Webs of Air</i>
2.	Jessica Zeglin University of New Mexico	<i>Reattuning to other voices beyond the anthropogenic howl</i>
3.	Rory Rowan Queen Mary, University of London	<i>Imagining the Extra-Planetary Anthropocene</i>
4.	Discussion	