



artinvita

FESTIVAL INTERNAZIONALE DEGLI ABRUZZI

III ED. 18th SEPTEMBER - 04th OCTOBER 2020
Crecchio | Orsogna | Ortona | Guardiagrele

Godmather

Juliette Binoche

CINEMA | PHOTOGRAPHY | THEATER | NEW CONTEMPORARY CIRCUS | MISUC | DANCE | BOOKS | INSTALLATIONS

“Art is not just for its own sake; it is also a map showing the way to those who will come after us.”

*Clarisse Pinkola Estés,
Femmes qui Courent avec les loups*

a production of COLLECTIF 

 I N S E N S I

with the patronage of



CONSIGLIO REGIONALE



artinvita

FESTIVAL INTERNAZIONALE DEGLI ABRUZZI

From the Artistic Directors

The Festival scene in Italy and Europe is getting broader and broader. We believe it vital for every project – not only cultural – to have a clear mission, on the basis of which the unique identity of the project itself will naturally develop, and whereby it will never be without its DNA. If so developed the project will be clear-cut, it will grow, ripen and it will adapt as time goes on, without ever losing itself and its way – at all times it will be able to look within itself and know what is it made of, where it comes from, where to go and how to never lose strength. At times changes, especially the most extreme ones, turn obstacles into opportunities. A project with such a strong core will last over time and above all it will build something meaningful for the world.

*This year we looked within ourselves to move forward and offer the most relevant content possible. Our symbol, a leaf, became our starting point. The leaf from a specific tree, the oak; and we saw ourselves in the definition given by Marco Corona, in his book *Le Voci del Bosco* (Voices of the Forest):*

“The oak is a woman who brought her family up and then relaxed. Her children have settled down and have found jobs and now she is serene and satisfied.

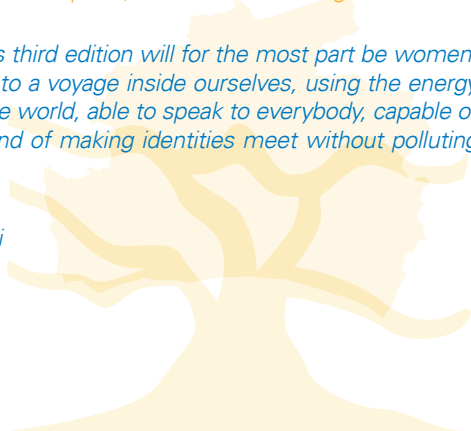
Tall and protective, she looks like a mother hen, always busy keeping her little chicks under her wings.

Oak means safety, experience, trust. This tree lives quietly for over two thousand years and precisely in virtue of its longevity, it takes all the time it needs to grow and develop fully.

They who plant an oak tree don't expect an instant profit, but work for future generations.”

It is no accident that the protagonists of this third edition will for the most part be women, they will take us by the hand and lead us into a voyage inside ourselves, using the energy of art and its language – which is open to the world, able to speak to everybody, capable of creating connections beyond differences, and of making identities meet without polluting each other.

Marco Cicolini and Amahi Camilla Saraceni



ARTINVITA is a **European, multicultural, cross-sectional and international project** which, speaking on behalf of diversity, produces and welcomes new artistic expressions in a spirit of openness and originality, in accordance with the exuberant artistic productions of our time. A home to young artists, contemporary authors and new cineastes.

Bringing art closer to life, building bridges between cultures. An original and dynamic way to promote the wonderful Abruzzo landscapes. Landscapes that welcome the artists and their events, allowing them to find the time for shared artistic creation – taking into account a new audience and a territory in need of contemporary art and its support, to **reflect on the present and build new horizons of sustainable development, respecting the needs of the present times.**

THE PROJECT

ARTISTIC MANIFESTO AND CONTENTS

The project was born from the collaboration between the **Abruzzo association InSensi** and **the Theatre de Lethe à Paris – Collectif 2 plus**. France is a guiding light of artistic experimentation and innovation placed in the heart of Europe. In this instance France has to engage with the area of Abruzzo, filled with great craftsmen and beautiful spots (in need of a requalification) – an area that through contemporary art finds momentum in the present. A third partner has joined the collaboration from 2019: **Artinpulse** and **the Balkan Film Food Festival of Pogradec**, which takes place every year in Albania and gives awards to the best of Balkan cinema. This new involvement further develops the field of action of the Festival and its European and international scope.

The festival aims at starting a public-private collaboration in the long term; with the first edition we were already keeping an eye on the future, creating partnerships and economic ties with people and companies capable of envisaging this Festival as a way to vary their marketing choices, to take a chance on innovation, art and honest sponsorship.

The Festival takes place every year between April and May; two are the reasons for this choice: it is a **time of the year during which our territory brings out all its natural and climatic beauty** – like the Majella and its natural reserve and the stunning coast, drawing closer to the summer. The second **reason is socio-economical**: the local businesses are overcrowded during summertime – amongst other factors due to the many events organised – but suffer during springtime; however because of the COVID-19 emergency, that forced a lots of cultural activity to be suspended, for the 2020 we had to exceptionally reprogram the Festival in september-october. The Festival stands as a solution to spread tourism and financial profit over a longer period of the year, and offers revenue opportunities to hotels and restaurants as well. We can extend this argument to tourism, by allowing the festivalgoers to go between **live shows and cultural visits** of historic and artistic relevance.

THE CREATION OF A NEW AUDIENCE

This Festival makes it its prerogative **to meet and shape a new audience**, characterised by an authentic will to break down barriers and desire to embark into an aesthetic research. **Keeping in mind the ultimate function**, the spectator. This is our slogan.

All the artists participating, are selected especially on the basis of their empathy towards the audience. The Artistic Directors want to make sure every creation is sketched out and realised with the ultimate goal not only of one's artistic pleasure, but of envisaging the way the audience will receive the performance as well.

Hospitality and **attentiveness** are two key elements of the Festival. Through exchanges and encounters – that we will greatly encourage – and through the **multi-disciplinary nature of this cultural event** – encompassing cinema, photography, theatre, new circus arts, music, dance, books and installations – we aim at creating the circumstances necessary to reach a public as large as possible and to allow a showcasing of the works as wide as possible.

It's a long-term plan, to tackle with the help of young generations. It is also a civic and human duty: in itself encountering the arts can have a great impact on young people, as well as on the rest of society.

THE RESIDENCIES

The programme of ARTEINVITA includes a period of **residency for the artists coming from European or extra-European countries**; giving them a place and a time for the Abruzzo-based creations, so that the public will be able to observe a show coming to life. Every year scenographers, light designers, directors, musicians and part of the staff spend some time in Abruzzo before the Festival to team up with the staff and local artists in the creation of the shows.

THE THIRD EDITION, 2020

THE TERRITORY

Like in our previous edition the Festival will take place in towns placed for the most part along the **strada Marruccina**, which stretches between the foot of the Majella mountain and the Adriatic sea. This is a strategic axis – on which we are substantially investing – not only due to its beauty, but due to its historical relevance as well, as it traced the **Gustav Line** during World War II, and especially because of the numerous enterprises and small or medium sized businesses which, with their work, contribute substantially to the economic and trade development of the entire Abruzzo; these include the many social and private vineries, which represent a local excellence and export their products all over the world.

THE COLLABORATIONS

For this third edition the Festival managed to secure exciting partnerships throughout the regional territory of Abruzzo, thanks to new important Partners such as **the network of movie theatres CiackCity**, the **Ente Mostra dell'Artigianato Artistico Abruzzese** of Guardiagrele, the **Università degli Studi G. D'Annunzio, ACS Abruzzo Circuito Spettacoli**, the **Conservatorio Luisa D'Annunzio of Pescara**, the **Circo della Luna of Pescara** and once again the **Teatro Comunale of Orsogna C. De Nardis**, all of which will play a role in extending the reach of this third edition of the Festival and boost its attendance.

We wish to draw particular attention to one of the businesses involved: **Serenity S.p.a.**, our main partner, which from the first edition has been supporting us, amplifying our work for the elderly. For reasons related to the territory, the Festival has first and foremost built a network connecting towns, businesses, schools, associations, restaurants, wineries, locations and especially people, who make the project possible every year.

Programme

18th of SEPTEMBER 21:30

CRECCHIO Auditorium Santa Maria da Piedi

Opening night of the Festival

DAFNE KRITHARAS & PAUL BARREYRE

in concert

Dafné Kritharas, Voice / Paul Barreyre, Guitar and Voice

MUSIC - Dafné Kritharas & Paul Barreyre invite you on a journey between Greek songs and French poetry. Dafne sings ancient Greek melodies from Minor Asia. Her voice floats and vibrates within the words, evoking now sorrow or tenderness, now malice. Listening to her is like plunging into a tempestuous sea. Let the tide take over. Paul was originally a jazz player. His fingers dance on the strings to the rhythm of his partner's emotions. The improvisation comes from the desire to surprise the public. His voice is both intertwined and apart from Dafne's. The duo performs across Southern Europe, the Balkans and Anatolia, they hold tight to the songs that move them, become one with them and spread them wherever they might go. Every performance is brought to life by the encounter with the audience, may it be in a tavern on a lost Aegean island, or sitting at a big Festival.

TICKETS: FULL PRICE 15 € / CONCESSIONS 12 €



Photo by Chloé Kritharas Devienne

From the 18th of SEPTEMBER to the 4rd OCTOBER
CRECCHIO Corso Umberto I

Photographic Installation THE COLOUR OF A SMILE

Ada Tanquerel

Installation and preparation Franck Jamin, Eloise Vereeken, Anabel Stehiano /
Sound Clément Hubert

PHOTOGRAPHY - The photographer Ada Tanquerel will travel to Abruzzo in order to capture with her camera the pupils of the kindergarten of Crecchio, she will then create big posters of these photos which will be placed in the streets of Crecchio. For the occasion of opening night, the images placed around the wider municipality of Crecchio will also be introduced.



20th of September 19:00
ORSOGNA Teatro Comunale C. De Nardis

REALITY

by Daria Deflorian and Antonio Tagliarini
By and with Daria Deflorian and Antonio Tagliarini

THEATRE / PERFORMANCE - Real life, a reality with no show, with no public. Being anonymous and unique. Special and ordinary. Having everyday life as one's horizon. Not unlike Janina Turek, Polish woman who, for over fifty years, noted meticulously the 'data' of her life in her 748 notebooks, found at her death in 2000 by her oblivious and astonished daughter. For us starting from the colossal and mysterious opus of Janina Turek's notebooks is not about staging or creating a theatrical recounting of her story, but about conversing with what we do and do not know of Janina and about creating a series of short circuits between us, her and the audience revolving around the perception of what reality consists of.

TICKETS: FULL PRICE 15 € / CONCESSIONS 12 €



24th of SEPTEMBER 18:00
ORTONA Torre della Loggia

Presentation of the book SANGUE DI DELFINO

published in occasion of the third edition of Artinvita from Amahì Camilla Saraceni and Marco Cicolini's idea, in collaboration with Serenity and the Università degli Studi G. d'Annunzio. Texts written and edited by Francesco Stoppa, photographs by Roberto Castrofino, D'Abruzzo – published by: Edizioni Menabò.

Followed by a dinner made with wild herbs, organised by gastronomy expert Alessandro di Tizio in collaboration with the chef Entiana Osmenzeza, and with wines from our partner Citra e Masciarelli.

BOOKS/RESEARCH - The book is the result of a search born from the constatation of a loss. The loss of those natural and ecological remedies that the ancient Abruzzo people created on the basis of their experience and ability to interpret natural phenomena. The book is first and foremost a catalogue of testimonies from the elders of Abruzzo who detain the knowledge of those secrets, which nowadays are of paramount importance within the context of sustainability and of respecting the Earth and ourselves. The title was inspired by the last of the 27 testimonies in the book and it stands for those who weren't able to treasure their heritage which was meant for them by jus sanguinis, those who voraciously tore up the net of the elders' memory, leaving it empty. However, the dolphin is a symbol of wisdom – the wisdom of those who intend to get that heritage, that miraculous pot of gold, back; this title sees the dolphin for what it is, victim and perpetrator at the same time.

After the presentation the evening will continue with a dinner curated by the gastronomy expert Alessandro Di Tizio in collaboration with the Chef Entiana Osmenzeza and sponsored by Mauro Colagregco's Ristorante Mirazur, named the best restaurant in the world in 2019. Alessandro di Tizio specialises in cooking with wild herbs, he works as a gastronomy expert and consultant and he collaborates with chefs and farmers to defend the amazing cultural/anthropological patrimony of wild herbs gathering and of cultivating ancient varieties of plants.

TICKET WITH DINNER INCLUDED 20€

50 seats max. Booking advised, by phone +39 0852196767 or +39 3470153225 (Torre della loggia)



26th of SEPTEMBER 21:30 / 27th of SEPTEMBER 17:30
GRECCHIO Auditorium Santa Maria da Piedi

ERSILIA by and with Alvisè Sinivia

Scenography Adjustment: Frank Jamin and Anabel Strehaiano
General Direction: Thierry Debroas / Light Design: Eric Wurtz / Light Adaptation:
Theo Tisseul / Technical Adaptation: Renato Barattucci / Installation and
Construction: Alvisè Sinivia in collaboration with Riccardo and Domenico Taraborrelli

MUSIC/DANCE/PERFORMANCE - *"For years I have been studying a form of concert, looking into the relation between body and piano, in a way that has made me transform the instrument itself. Putting my hands into its mechanics and understanding them has allowed me to desecrate this classic musical instrument and to tame it to my advantage. I am interested in the object Piano as precisely that, an object, and for what it can become if I observe a single portion of it, if I twist it... the engines giving energy to my work aren't generally a desire of shape or a pre-planned sound, but often they are just physical gestures. The centre of my research: body and movement as the triggering mechanisms of sound."* Alvisè Sinivia

TICKETS: FULL PRICE 15 € / CONCESSIONS 12 €

INSTALLATION - **From the 29th of September to the 4th of October (10:00 – 12:00 / 17:00-20:00)** the creation of Alvisè Sinivia for the show Ersilia will remain open for free to the public, allowing to use it as a way to plunge into the world of Ersilia, living the experience of connecting with sound through one's body. FREE ADMISSION

29th of SEPTEMBER 21:00
GUARDIAGRELE Cinema Garden

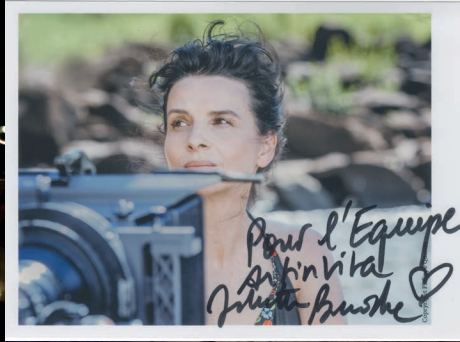
HONEYLAND by Tamara Kotevska, Ljubomir Stefanov (2019)

OPENING OF THE BALKAN CINEMA'S REVIEW

CINEMA - *Nestled in an isolated mountain region deep within the Balkans, Hatidze Muratova lives with her ailing mother in a village without roads, electricity or running water. She's the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches to be sold in the closest city – a mere four hours' walk away. Hatidze's peaceful existence is thrown into upheaval by the arrival of an itinerant family, with their roaring engines, seven rambunctious children and herd of cattle. Hatidze optimistically meets the promise of change with an open heart, offering up her affections, her brandy and her tried-and-true beekeeping advice. It doesn't take long however, before Hussein, the itinerant family's patriarch, senses opportunity and develops an interest in selling his own honey.*

The Film will open the Balkan Cinema's review that will take place until the 27th of October at the Garden Cinema in Guardiagrele on occasion of the Balkan Cinema Express with the recognition of Ministry of Education and Ministry of Culture and Tourism. FREE ADMISSION





01st of OCTOBER 21:00

ORSOGNA Teatro Comunale C. De Nardis

DIPTYCH OF CONTEMPORARY CIRCUS

ARTINVITA EXCLUSIVE

1 LENTO E VIOLENTO (SLOW AND VIOLENT), by and with Calentina Vortese /
Valentina Cortese

2 GRETEL, by and with Clara Storti

NEW CONTEMPORARY CIRCUS - Not unlike figurative art, Diptych of Contemporary Circus is the union of two unreleased pieces, unique and inseparable at once. Gretel, the new creation by Clara Storti, is a meticulous research on fragility, failure and utopia through a precise, oneiric and fable-like aesthetic. The rope in the air becomes bigger and changes the fragile balance between body and objects, up and down, small and big, opening a sudden and surreal range of possibilities. Lento e Violento is a behavioural and cognitive therapy by Valentina Cortese, dancer, circus artist and musician. Logical and absurd, it is a lecture on gesture, playing with alterations of reality. A puzzle, a riddle of multiple layers, deconstructed by subliminal images, which slowly turn out to be absurd, leaving a familiar sense of *deja-vu* and loneliness.

Running time: 30 minutes + 30 minutes

TICKETS: FULL PRICE 15 € / CONCESSIONS 12 €



3rd of OCTOBER 21:30

CRECCHIO Auditorium Santa Maria da Piedi

LIBYA. BACK HOME

Created and directed by Paola Di Mitri / with Miriam Selima Fieno

Dramaturgy: Paola Di Mitri / Original music: Teho Teardo

Light Design: Davide Rigodanza

DOCUMENTARY THEATRE / PERFORMANCE - Libya. Back Home follows Miriam Selima Fieno's journey towards Libya, in the attempt to trace back her north-African roots. Starting from family documents, Miriam leads us into a personal investigation, a radical experience, into a story that secretly obsesses her and allows her to meet Salem, a Libyan cousin she didn't know existed, Haidar, Iraqi English teacher at the University of Tripoli and Khalifa Abo Khraisse, Libyan journalist and Libyan correspondent for some Italian newspapers. The story traces a journey capable of sinking in the heart of a domestic, social and political need, through the difficult relationship still existing between Libya and Italy, a history of colonization, love and of a difficult political climate that still lasts to this day.

TICKETS: FULL PRICE 15 € / CONCESSIONS 12 €



4th of OCTOBER 17:00
GUARDIAGRELE Cinema Garden

BALKAN CINEMA EXPRESS Balkan Short Film Awards

SCREENING OF THE SELECTED SHORTS AND AWARD CEREMONY

CINEMA - Balkan Cinema Express is a festival of Balkan short films which brings young art students close to cinema, allowing them not only to engage with the selected works, but with the Balkan culture at large, so closely linked with our contemporary history and yet widely unexplored and not nearly known enough in both the artistic and socio/cultural fields. The competing short films will be screened for 200 young students. Then the students will be prepared to become part of the jury, alongside the jury of experts, through a detailed workshop led by competent professionals.

Balkan Cinema Express is a project created with the recognition of **Ministry of Education and Ministry of Culture and Tourism** and organized in the context of **ARTINVITA** Festival by Cultural Organisation **INSENSI** in collaboration with **Théâtre de Léthé à Paris - Collectif 2 Plus, Balkan Film Food Festival** and **CiackCity Cinema**.

FREE ADMISSION



4th of OCTOBER 21:00

GUARDIAGRELE Chiesa di San Giuseppe Artigiano at the Palazzo dell'Artigianato Artistico Abruzzese

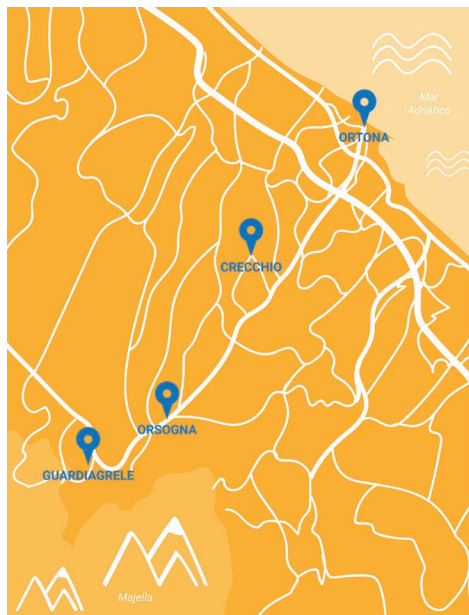
NOSTOS a Transadriatic Fanfare in Concert

Irida Gjergji (viola and voice) / Flavia Massimo (cello and voice)

MUSIC - The concert is a geographical short-circuit made of sounds from the Balkans, which in a free embrace reach Mediterranean and medio-oriental atmospheres. The repertoire is made up of tracks from popular music, coming from Albania, Romania, Kosovo, Bulgaria, Macedonia, Greece etc. Sort of a musical Esperanto, an acoustic/electronic journey. Popular music is revisited and put to use in a dark and bright expressive minimalism. A dream-like and nostalgic fanfare for viola, cello and electronics.

TICKETS: FULL PRICE 10 € / CONCESSIONS 8 €





THE FESTIVAL LOCATIONS

ORTONA

Torre della Loggia

Via Gabriele D'Annunzio, 9

CRECCHIO

Auditorium "Santa Maria da Piedi"

Corso Umberto I

ORSOGNA

Teatro Comunale "C. De Nardis"

Piazza Mazzini

GUARDIAGRELE

Cinema Garden

Largo Pignatari

Chiesa di San Giuseppe Artigiano

c/o Palazzo dell'Artigianato Artistico
Abruzzese, Via Roma 28

LOCAL PARTNERS

EATING

Ortona	Al Vecchio Teatro Hostaria del Castello
Crecchio	Sapori di Crecchio
Orsogna	FraGranze Pizzeria Sfogliata, Amore e Fantasia
Guardiagrele	Ristorante Santa Chiara Villa Maiella

SLEEPING

Ortona	Torre della Loggia
Orsogna	B&B Mafi B&B Zasa Hotel Altamira
Guardiagrele	B&B Mister Bed

info_organizzazione@artinvita.com
+39 329 7861006

TICKETS AND CONCESSIONS

PASS FOR 6 SHOWS: FULL PRICE 69 € / CONCESSIONS 58 €
+ complimentary T-shirt ARTINVITA 2020

Tickets can be purchased at ACS theaters and all authorized CiaoTickets dealers

AVAILABLE ONLINE www.ciaotickets.com

CONCESSIONS:

Abbonati ACS Abruzzo Circuito Spettacolo stagione 2019/20 / Under 25 / Over 65 /
Iscritti Università degli Studi G. d'Annunzio e Conservatorio Luisa D'Annunzio di Pescara /
Tesserati Il Circo Della Luna

MASTERCLASS

We believe it necessary to be able to create an exchange between the artists we welcome and the young local artists, who will have the opportunity to explore themes and techniques of the contemporary language of art and to open new possibilities of research. The two masterclasses focus on the somaesthetics, meaning the development of the conscience of one's body through research on movement, starting from two different artistic disciplines.

MASTERCLASSES IN PROGRAMME

1) 28th of SEPTEMBER from 09:30 to 17:30 - CRECCHIO Auditorium Santa Maria da Piedi THE BODY AND SOUND OF CONTEMPORARY MUSIC

Led and created by Alvise Sinivia

«I am interested in looking into how the use of the whole body can produce music and how this sound can create other movements in its turn: the interdependence gesture/sound, embedded in the practice of each musical instrument, is here taken to its extreme. My work is that of enlarging this relationship, that of its crystallisation in which the body becomes a living string.».

A document to certify participation will be released to the participants at the end of the Masterclass.

35 € (MAX 20 PARTICIPANTS) The price includes lunch at the restaurant Sapori di Crecchio and a free ticket for the show Ersilia, which will take place in the Auditorium Santa Maria da Piedi the 26th and 27th of September.

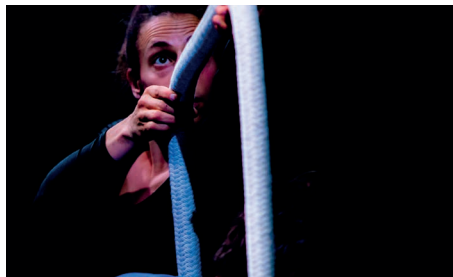
2) 29th of SEPTEMBER from 13:00 to 16:00 - PESCARA Il Circo della Luna AERIAL SEARCH

Led and created by Clara Storti in collaboration with Quattro4, Centro per il Circo Contemporaneo a Milano, and Il Circo della Luna

The Workshop of Aerial Search with Clara Storti offers starting points of research to broaden the possibilities of movement, the relations with objects and the creativity in the realm of aerial instruments (tissues, rope, trapeze). In these three hours the work will focus on specific physical principles on the ground to then lift them up in the air, alternating the two levels of exercise. The workshop is aimed at people who already have experience in the aerial disciplines.

35 € + membership to Il Circo della Luna (MAX 12 PARTICIPANTS)

The price includes a free ticket for the show Dittico di Circo Contemporaneo which will take place at the Teatro Comunale of Orsogna on the 01st of October.



ARTINVITA KIDS Festival for the schools

The environments on which we are focusing the most is that of schools, every year they are involved in various artistic and social activities, as well as responsibilities.

The students will assist to rehearsals, coming in contact with directors, actors, musicians, technicians and discovering the behind the scenes of creating a contemporary theatre show; the students have access to exhibitions and installations as well. Furthermore, since 2019 they also become part of the Balkan Film Food Festival jury, meeting the best young Balkan artists and awarding them prizes.

Through these activities we principally want to bring students to a new artistic and cultural awareness, a contemporary one – firstly by introducing them to new languages, to new forms of expression and communication offered by the socio-cultural environment they will plunge into, as well as by showing them how the world of art and culture functions, perhaps making them consider future studies and work in this milieu..

ACTIVITY PROGRAM WITH SCHOOLS

1) The colours of a smile

The open-air photographic exhibition by Ada Tanquerel, New York photographer and collaborator of the street artist JR, will have as subjects 20 children from the Scuola dell'Infanzia of Crecchio, selected by the school itself and captured in an outdoor shoot on the morning of the 10th and 11th of September. The banners will be put up the 17th and 18th of September and will remain on display, in the streets of Crecchio, for the length of the Festival.

2) ERSILIA – Contemporary music and sound education

The young Italian/French musician Alvisè Sivinia will offer the students his musical oeuvre, renamed last year by the students Pianocorde! The matinees will take place on the 28th, 29th and 30th of September and will involve primary and secondary schools as well as high schools from the municipalities of Crecchio, Orsogna, Arielli, Guardiagrele, Ortona and Lanciano. Potentially followed in the afternoons by encores with schools and local music and dance associations. Sound goes through out bodies and understanding it is a first step to bring new generations closer to music and contemporary art.

3) BALKAN CINEMA EXPRESS (BCE) – Balkan Short Film Awards

Balkan Cinema Express is a festival of Balkan short films which brings young art students close to cinema, allowing them not only to engage with the selected works, but with the Balkan culture at large, so closely linked with our contemporary history, and yet widely unexplored and not nearly known enough in both the artistic and socio/cultural fields. The competing short films will be screened for 200 young students. Then the students will be prepared to become part of the jury, alongside the jury of experts, through a detailed workshop led by competent professionals.

The Balkan Cinema Express will take place on the first half of 2020. In January weekly workshops for schools will take place. With the collaboration of primary and secondary schools as well as local high schools from the municipalities of Crecchio, Orsogna, Arielli, Guardiagrele, Ortona and Lanciano the following activities will be developed.

School's Workshops

07th - 22nd of September, Cinema Garden (Guardiagrele), Cinema Maestoso (Lanciano)

Child in action

23rd, 24th and 25th of September

with the support of



in partnership with



under the patronage of



Comune di Crechchio



Comune di Ortona



Comune di Orsogna



Comune di Guardiagrele

with the contribution of



food partner



media partner



friends of the festival

Claire Troulloud, Monica Donati, Brigitte Kantor, Vittoria Scognamiglio, Laurent Halgan, Mayotte Bollack, Danielle Linsmeau, Odile Ouaché

STAFF

ARTISTIC DIRECTORS

Amahi Camilla Saraceni, Marco Cicolini

PRODUCTION

**Riccardo Taraborrelli, Nicola Bucci,
Eloise Vereeken, Sofia Ciancio**

ORGANIZATIONAL SECRETARIAT

Viviana Agretti

TECHNICAL MANAGER

Renato Barattucci

PRESS OFFICE

Alessandra Farias

GRAPHICS

Francesca Carullo

ARTWORK

Shila Governale, Mirjana Panovski

TRANSLATIONS

Gin Minelli

SOCIAL MEDIA MANAGER

Carlo D'Acquisto

WEBSITE AND NEWSLETTER

Fabio Salerno

PRESS AND TYPOGRAPHY

**Luigi e Mariano Ciancio,
Artnouveau Studio**

VIDEO MAKER

Noemi Verrina

PHOTOGRAPHY

Roberta Verzella - beRaw photography

ARTINVITA KIDS MANAGERS

Chiara Trentini e Cristina Polidoro

SCENOGRAPHY

Franck Jamin, Anabel Strehaiano

LIGHT DESIGN

Théo Tisseuil

INTERNATIONAL RELATIONS

Verónica Del Carril

PROGRAMME ARTINVITA 2020

Text by *Marco Cicolini e Amahi Camilla Saraceni*

Graphic design and editing *Francesca Carullo*

Artwork *Shila Governale*

Photos by *Marco Cicolini, Luigia Togato, Stéphane Tasse, Gaia Raze, A. Rumolino, Astrid di Crollanza, Banjie, Ada Tanquerel, Consuelo Zoelly, Roberta Verzella - beRaw photography, Franck Loriou, Michele Montanari, Carola Ducoli, Chloé Kritharas Devienne.*

Printing of the Programme Artinvita 2020

by *Tipografia Artnouveau, Orsogna (CH)*

