
Art

Art & Place 2
The Chinese Art Book 4
Art as Therapy 6
Wild Art 8
Art Cities of the Future 10

Architecture

Carlo Scarpa 12

General Non-Fiction

My World, Your Future 14
Wine Bar Theory 16

Children's Books

Architecture According to
Pigeons 18
Hervé Tullet: The Big Book
of Art 20
Beatrice Alemagna: Bugs
at Christmas 21

Food/Cook

Alex Atala 22
The Taste of America 24
Coi 26

Photography

Steve McCurry Untold:
The Stories Behind the
Photographs 28
Nan Goldin:
Eden and After 30
Bernhard Edmaier:
EarthArt 32
Martin Parr 34

Design

The Design Book 36

Fashion

The Anatomy of Fashion 38
The Fashion Book
(New Edition) 40

Travel

Wallpaper* City Guides 42

Cahiers du cinéma

Anatomy of an Actor:
Jack Nicholson 44
Meryl Streep 45

Paperbacks

Art & Today 46
Magnum Stories 46
Mary Ellen Mark:
Seen Behind the Scene 46
Nicholas on Holiday 47
Nicholas in Trouble 47

Art & Place

Site-Specific Art of the Americas
Conceived and edited by Phaidon Editors

320 x 270 mm
12 5/8 x 10 3/8 inches
368 pp
800 col illus.

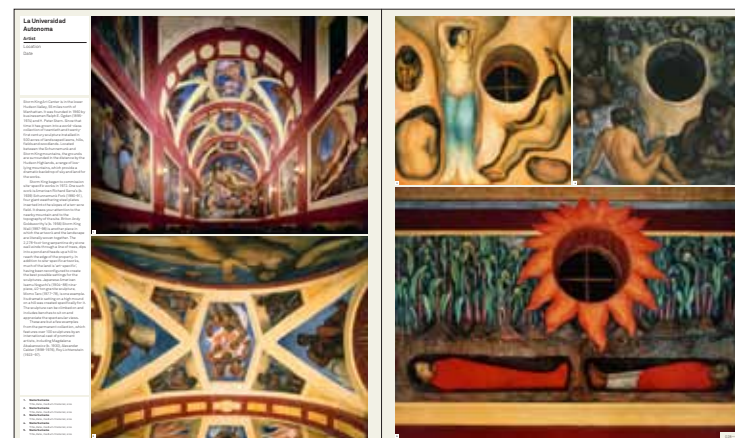
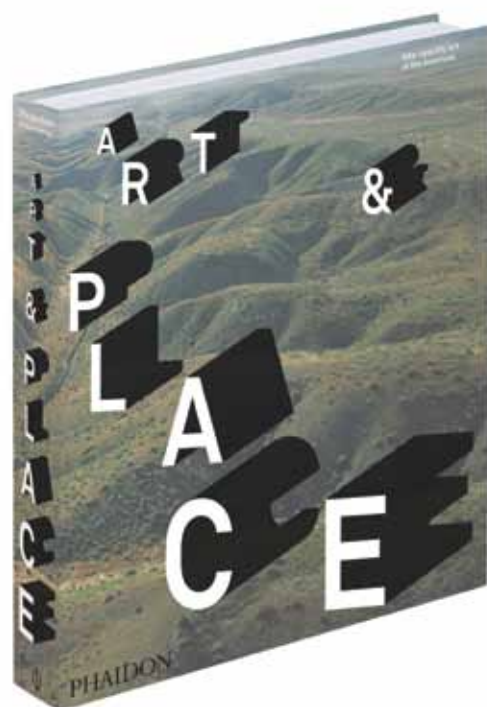
Hardback with
textured case
978 0 7148 6551 5

£ 49.95 UK
\$ 79.95 US
€ 65.00 EUR
\$ 79.95 CAN
\$ 89.95 AUS

Published
October 2013



- An extraordinary collection of outstanding art destinations in the Americas, visited by millions of people every year
- These powerful and frequently spectacular artworks, have all been created by the artist specifically for their location – whether indoors, outdoors, urban, desert, or in the mountains or a city centre. This is art to experience – in an immersive way – presented together in a single unique collection for the first time
- From the first scratchings on desert rocks to the monumental sculptures of Richard Serra, and from the grand land art of Walter De Maria to the oversized public art installations of Claus Oldenberg, *Art & Place* is the only book to focus on the best examples of site specific art of North, Central and South America
- *Art & Place* features over 500 works by internationally recognized artists including *Spiral Jetty* by Robert Smithson, *Cloud Gate* by Anish Kapoor in Chicago, murals by John Singer Sargent in Boston, and Diego Rivera's *History of Mexico* in Mexico City
- Each site is explored in detail with large format images showing the work in its context and a clear, informative text by an acknowledged expert
- This is an unprecedented overview of major site-specific artworks of the Americas



Spreads from
Art & Place

The Chinese Art Book

290 x 250 mm
11 3/8 x 9 7/8 inches
356 pp
300 col illus.

Hardback with jacket
978 0 7148 6575 1

£ 39.95 UK
\$ 59.95 US
€ 49.95 EUR
\$ 59.95 CAN
\$ 69.95 AUS

Published
September 2013



- A beautifully presented, authoritative overview of Chinese art
- *The Chinese Art Book* presents a definitive selection of 300 works, from the earliest dynasties to the new generation of contemporary artists enlivening the global art world today
- From painting, calligraphy, ceramics and bronzes, to contemporary installations, photography and performance art; outstanding examples from all periods are showcased side by side, to create fascinating combinations linked with detailed cross-references
- Also includes an informative introductory essay, comprehensive glossary and an illustrated time line placing the works in their political and cultural contexts

Colin Mackenzie (Introduction) is Senior Curator of Chinese Art at the Nelson-Atkins Museum of Art, Kansas City, Missouri. **Keith Pratt** (painting and calligraphy to 1949) is Emeritus Professor of East Asian Studies at the University of Durham. **Jeffrey Moser** (plastic arts to 1949) is the Gretta Chambers Assistant Professor of East Asian Art History at McGill University, Montreal. **Katie Hill** (contemporary art after 1949) is Director of the Office of Contemporary Chinese Art, and Course Leader for Contemporary Chinese Art at Sotheby's Institute of Art.



Spreads from
The Chinese Art Book

Art as Therapy

Alain de Botton and John Armstrong

270 x 205 mm
10 7/8 x 8 1/8 inches
240 pp.
130 col, 20 b&w illus.

Hardback with jacket
978 0 7148 6591 1

£ 24.95 UK
\$ 39.95 US
€ 35.00 EUR
\$ 39.95 CAN
\$ 45.00 AUS

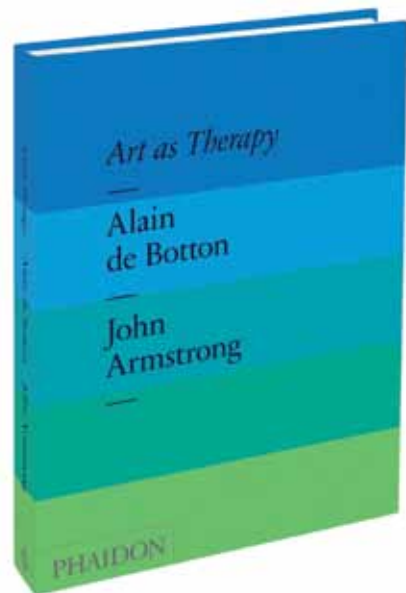
Published
October 2013



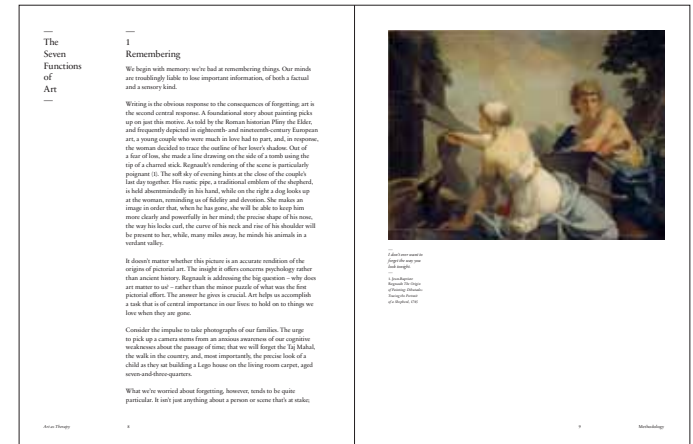
9 780714 865911

- A new title from bestselling philosopher and essayist Alain de Botton, in collaboration with philosophical art historian John Armstrong, which asks the question 'what is art for?'
- Engaging and lively, and not a little controversial, *Art as Therapy* is packed with 150 examples of outstanding art, architecture and design, while chapters on Love, Nature, Money and Politics show how art can help with many common difficulties, from forging good relationships, finding happiness, to coming to terms with mortality
- This book seeks to help us develop a deeper understanding of art and of ourselves in equal measure, providing fascinating reading for those who are familiar with art as well as those who are new to the subject
- An international tour by Alain de Botton, planned for Fall 2013, will include the USA and UK. 'Art as Therapy' exhibitions are planned for the Art Gallery of Ontario, Toronto, the Rijksmuseum, Amsterdam, and the National Gallery of Victoria, Melbourne in 2014

Alain de Botton (b.1969) is the author of bestselling books in more than 30 countries, including *The Consolations of Philosophy*, *How Proust Can Change Your Life*, *Status Anxiety*, and, most recently, *Religion for Atheists*. He founded the School of Life in London in 2008, which supplies good ideas for everyday life in the form of courses, classes, workshops and talks. John Armstrong (b.1966) is a British philosopher and art historian based at Melbourne University. He is the author of five well-received books, including *The Intimate Philosophy of Art*, *Conditions of Love: The Philosophy of Intimacy*, and *In Search of Civilisation: Remaking a Tarnished Idea*.



Spreads from
Art as Therapy



Wild Art

David Carrier and Joachim Pissarro

270 x 180 mm
10 3/8 x 7 1/8 inches
464 pp
350 col illus.

Hardback with
paper case
978 0 7148 6567 6

£ 24.95 UK
\$ 39.95 US
€ 35.00 EUR
\$ 39.95 CAN
\$ 45.00 AUS

Published
October 2013



- ‘Art is not always things created by people who call themselves artists’
Art critic, Barry Schwabsky
- There is art, and then there is wild art. Wild art is art that is currently too offbeat, outrageous, kitsch, quirky or funky to ‘make it’ in the formal art world of galleries and museums
- From pimped cars and graffiti to extreme body art, ice sculpture, flash mobs, burlesque acts, portraits made from bottle tops, dresses made from meat, paintings made by animals, light shows, carnivals and giant artworks that can only truly be appreciated from the air, this book has them all
- Respected art experts, Carrier and Pissarro have studied alternative and underground art forms and cultures for years and have compiled the ultimate collection of creative works to challenge and engage every reader’s perception of what is and isn’t art
- *Wild Art* contains art that will appeal to an alternative kind of art audience: from skaters, surfers and club kids to environmental activists, tattoo artists, foodies and wild architects
- The 350 extraordinary artworks featured here are variously moving, funny or shocking, celebrating the beauty and art in anything and everything

David Carrier (b.1944) is an American philosopher and art and culture critic. He was formerly Champney Family Professor, a post divided between Case Western Reserve University and the Cleveland Institute of Art, and prior to that a professor of philosophy at Carnegie Mellon University. He has written extensively on the history and philosophy of art writing, raising questions about the relativism of art writing in different eras by comparing texts written about the same artwork and analysing changing styles of interpretation. Joachim Pissarro (b.1959) is currently the Bershad Professor of Art History and Director of the Hunter College Galleries at the City University of New York (CUNY). He was formerly a curator in the Department of Painting and Sculpture at the Museum of Modern Art in New York. His teaching and writing presently focus on the challenges facing art history due to the unprecedented proliferation of art works, images, and visual data.



Argentine-born, Bologna-based artist R&B is known for his massive murals, often with nuanced political messages. The artist of his work is made possible through the collaboration of helpful friends, and the use of vast amounts of human waste and telephone cables. The artist has participated in some public events, but generally has remained invisible to the public. This work, from the Kreuzberg area of Berlin, was made in 2008. R&B's work often provokes controversy, and he recently clashed with the art world when he was invited to create a large outdoor mural for the new Museum of Contemporary Art's art in the streets exhibit. Due to the murals' political content, the museum is reluctant to display the murals draped with dollar bills, and to its potential for upsetting the community near the work. (It faced the German Affairs Ministry). It was abruptly ordered to be painted over by the museum's director and organizer, Jeffrey Smith. R&B subsequently refused to paint a new work.

These prohibitively tall signs of street furniture are (illegibly) installed by the artist and filmmaker. Had money for one day on a street in New York. By wearing official construction worker clothes, he was able to build his sculpture from a junk shop in the middle of the street without attracting attention. Money has installed street furniture filled in cities around the world, from London to Atlanta. He is also a filmmaker and street art advocate: he has produced a street art documentary and regularly lectures about subterranean art.



Artist disk covered this monument to aggressive masculinity with this statue with a colorful skin and people seen in a commercial poster on a quiet Christmas Eve in 2010. The sculpture was pre-made to people with long limbs for the horse and tail, which she then divided together at high speed to create the whole statue. She has since similarly created another covering for another monumental piece of public art. In 2012 she made a sculpture only covering for the statue on the Art Place. Disk says, 'I don't even know. I make art.' Disk has wrapped on-site installations, and even covered live performance band to live in jail.

This example of wild art is from the town of Halifax in North Yorkshire. One night during the London 2012 Olympic, an anonymous artist attached this to a pub's toilet attract to the town's Victorian glass. It features carefully rendered figures taking part in all the Olympic sports. From cycling, to basketball, swimming, rowing, canoeing. This is not the first time that the so-called 'toilet art' has been used. The artist, having previously decorated lampposts, railings and buildings in the town with toilet figures. The identity of the toilet is still a mystery.



Artist Spharion is also responsible for these photographs of meat gone. The bloodiness of the meat produces a powerful statement on the violent nature of war.

nature of war, reflecting the blood loss of his depicted victims, or violence - or simply, the daily practice faced by gun-toting nations.

Spreads from
Wild Art

Art Cities of the Future

21st-Century Avant-Gardes

290 x 214 mm
11 3/8 x 8 3/8 inches
336 pp
557 col, 22 b&w illus.

Hardback
with unfolding
'flag' jacket
978 0 7148 6536 2

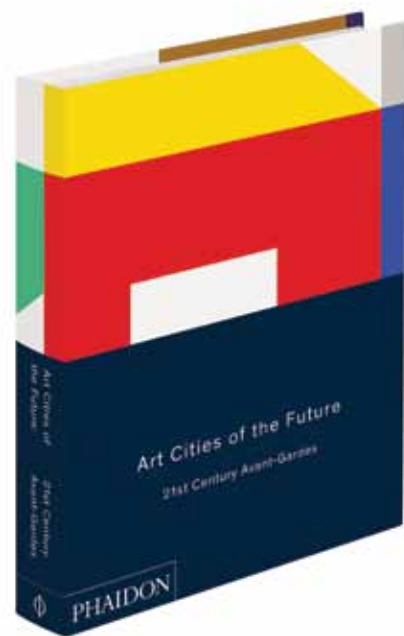
£ 49.95 UK
\$ 79.95 US
€ 65.00 EUR
\$ 79.95 CAN
\$ 89.95 AUS

Published
September 2013



9 780714 865362

- Forget New York, London and Paris – the old establishment is being challenged by a new order of art communities seizing the contemporary art agenda around the world
- Phaidon reveals the twelve global cities to watch for exciting contemporary art: Beirut, Bogotá, Cluj, Delhi, Istanbul, Johannesburg, Lagos, San Juan, São Paulo, Seoul, Singapore and Vancouver
- This comprehensive volume covers the exciting and important contemporary art happening in each of these locations through selections made by curators intimately involved in each of the twelve cities
- Exploring the artistic heritage, cultural climate and contemporary milieu of these emerging cities, this ground-breaking book features a variety of photography, painting, sculpture, installation, video, performance and new media works by this new generation of artists gaining prominence on the international art circuit
- Features a unique, special format jacket, printed on both sides, that folds out in to a large 'flag' with a graphic symbol representing each city; extending the 'new international' design concept that under-pins the book's design structure
- An essential and wide ranging perspective on today's avant-garde artists, shaping the future of art



Spreads from
Art Cities of the Future



Carlo Scarpa

Robert McCarter

290 x 250 mm
11 3/8 x 9 7/8 inches
288 pp
175 col, 175 b&w illus.

Hardback with
fallback cover
978 0 7148 4800 6

£ 75.00 UK
\$ 125.00 US
€ 90.00 EUR
\$ 125.00 CAN
\$ 150.00 AUS

Published
September 2013



- **The definitive monograph on the celebrated Italian architect Carlo Scarpa (1906–1978), unmatched by any other publication on the modern master**
- **Presents an engaging text by Professor of Architecture, Robert McCarter, an expert on Scarpa's work**
- **Including more than 350 photographs, sketches and architectural plans, this monograph truly embraces and embodies Scarpa's approach to experientially based design**
- **Features a complete list of works and in-depth 'walk-throughs' of 15 key projects, including the Central Pavilion in the Giardini of the Venice Biennale, Fondazione Querini Stampalia in Venice, and the Olivetti Showroom in St Mark's Square, Venice**
- **A true material craftsman, Scarpa's 'act of making' and his skill in restoration has influenced some of today's best-known architects, including Peter Zumthor and Herzog & de Meuron**
- **A cult figure with mass appeal, Scarpa was heralded by Frank Lloyd Wright and Louis Kahn and his work is more relevant now than ever**

Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991–2001, and Columbia University, among others. He has also been Director of the Museum of Finnish Architecture (1978–83) and Rector of the Institute of Industrial Arts, Helsinki (1972–4). He has written for numerous international publications and published over 30 books including: *Understanding Architecture* (2012); *Louis I. Kahn* (2005); *On and By Frank Lloyd Wright: A Primer of Architectural Principles* (2005), all by Phaidon Press. He is also the author of *Encounters 1* (2005) and *Encounters 2* (2012); *The Embodied Image* (2011); *The Thinking Hand* (2009); *The Eyes of the Skin* (2005, 2007 and 2012) and *The Architecture of Image* (2001 and 2007).



Sample spreads from
the book featuring,
from top to bottom:
Gipsoteca Canoviana,
Possagno, 1955–7;
Fondazione Querini
Stampalia, Venice,
1961–3; Brion
Cemetery, San Vito
D'Altivole, 1969–77



My World, Your Future

Alex McKay's Story From 2050
Jonathon Porritt

245 x 172 mm
9 5/8 x 6 3/4 inches
328 pp
135 col, 50 b&w illus.

Hardback paper case
with cut-flush edges
978 0 7148 6361 0

£ 24.95 UK
\$ 39.95 US
€ 35.00 EUR
\$ 39.95 CAN
\$ 45.00 AUS

Published
October 2013



• Our planet's environmental future is usually described in terms of doom and despair. But that no longer needs to be the case as, for the first time, this book presents a credible positive vision of our planet that is green, fair, connected and collaborative

• Part history, part personal memoir, *My World, Your Future* reveals how it is possible to reach a genuinely sustainable world by 2050; describing the key events, technological breakthroughs and lifestyle revolutions that will transform our planet

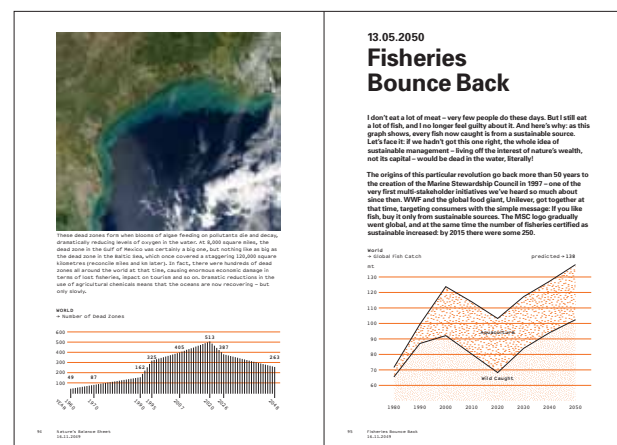
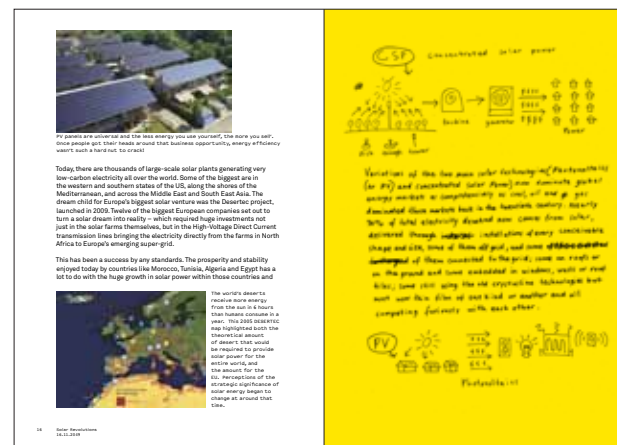
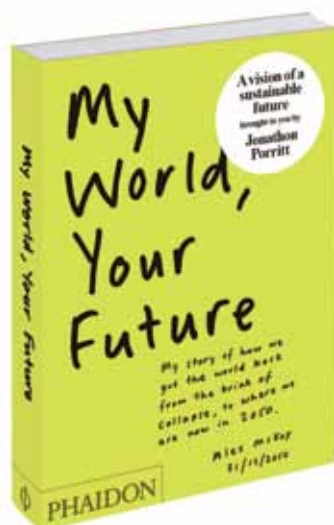
• Packed with images that bring to life this exciting, hi-tech and human world, featuring futuristic photographs, infographics and hand-drawn sketches

• Covers topics as wide-ranging as the 'energy internet' to slow travel airships; 3D printing to robotics; and personal genomics to urban agriculture – all of it grounded in cutting-edge technological insights

• Providing all the tools and advice to prepare yourself and every organisation for what lies ahead – *My World, Your Future* is essential reading for everyone interested in a positive future for our planet

• All royalties will go to support the work of Forum for the Future, one of the world's leading sustainable development charities

Jonathon Porritt, CBE, (b.1950) is an environmentalist and writer. A former Green Party co-chair and Director of Friends of the Earth, he is the Founder Director of Forum for the Future and is an eminent commentator on sustainable development, advising on corporate strategy for major brands such as Coca-Cola, Target, Unilever, L'Oréal and Pepsi Co amongst others.



Wine Bar Theory

David Gilbertson

178 x 120 mm
7 x 4 3/4 inches
128 pp
30 col illus.

Hardback
with jacket
978 0 7148 6583 6

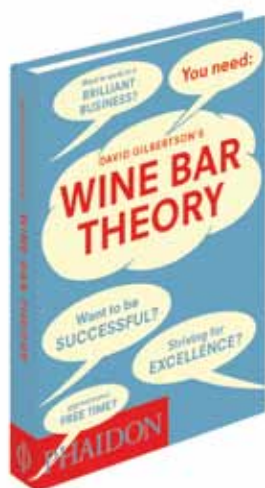
£ 9.95 UK
\$ 14.95 US
€ 12.95 EUR
\$ 14.95 CAN
\$ 16.95 AUS

Published
September 2013



- 'Wine Bar Theory' is an attitude and an approach to work. It's not about cutting corners or doing things poorly. It's about wanting the very best and not settling for less. It's a theory that can pave your road to success
- David Gilbertson built a loss-making company into a successful multi-billion-dollar business without getting up at 4:00am or working until midnight
- Now in just 28 simple rules, he spells out the secrets to this phenomenal success; everyday accessible strategies for creative professionals, managers, students and anyone who wants to get ahead in life and business
- Covering working practice and business strategy, *Wine Bar Theory* shows you things you can do more easily, and things you don't need to do at all. It's about being effective not merely busy. It's about saving time rather than wasting it. And it is about making sure you are successful without killing yourself in the process
- Wine Bar Theory is a business book like no other. It is jargon-free, totally accessible, beautifully illustrated and you don't have to be an expert to read it. It isn't academic or theoretical, it is written by a man who has been there and done it and learnt the lessons that make a difference

David Gilbertson began his career as a business journalist. As CEO of media company Informa, he developed the oldest newspaper in the world, *Lloyd's List*, from a loss-maker into one of the world's largest business media groups, with customers all over the globe and annual sales of more than a billion dollars. On that journey he launched, acquired and ran businesses of all shapes and sizes. He lives in London where he works as an independent adviser to media companies and institutional investors. Bill Butcher illustrates for a global roster of clients, including the *Financial Times*, *How To Spend It* magazine, the *Economist*, the *Wall Street Journal*, *Intelligent Life* magazine and *Fortune* magazine, alongside taking on prestigious portrait commissions. He lives and works in London.



The Rules

- | | |
|--|--|
| 1 Make your business sustainable | 15 Be brave, not reckless |
| 2 Keep it simple | 16 Be better at standing things up than knocking them down |
| 3 Keep asking | 17 Insist on the best |
| 4 Reason to believe | 18 Surround yourself with specialist excellence |
| 5 Get a distinction | 19 If talent exists, promote it |
| 6 Know where you are going | 20 Beware the Plausible Idiot |
| 7 Aim to do more, not the same | 21 Do the job with the right resources, quickly |
| 8 Don't increase profit at the expense of growth | 22 Buyer beware |
| 9 Enrich your customer | 23 Think big, keep nimble |
| 10 Cut smart | 24 Lead more, manage less |
| 11 Invest in winning marketing | 25 Recognize real success |
| 12 Don't guess ... | 26 Say sorry |
| 13 ... and don't invite guesses | 27 Stand in the other person's shoes |
| 14 Be more responsible: give away responsibility | 28 Enjoy! |

1

Make your business sustainable

Now, before you start thinking about wind farms, climate change and the future of the planet, I don't mean that. That's a recent kidnapping of the word 'sustainable', which was around doing a perfectly good job for years before anyone thought of installing a solar panel or growing themselves a turf roof.

Let's set 'sustainable' free again. It simply means 'can keep going'.

People who run businesses are encouraged by people who don't (usually called advisers) to write lots of documents and presentations about the strategic vision and mission of their business.

This is great for the advisers because it gives them something to talk about, for months, sometimes years. Because advisers want to be sustainable too they tend to prolong this as long as they can, and create wealth for themselves while they do.



"Without continual growth and progress, such words as improvement, achievement and success have no meaning."

BENJAMIN FRANKLIN
AMERICAN PHILOSOPHER, INVENTOR,
WRITER AND DIPLOMAT
1706-90

Trouble is, it's usually a waste of time for the business they are advising. Every business can come up with its mission in one minute, and write it on a piece of paper you could stick on a fridge.

Here, for example, is a mission statement for a business that makes cakes:

'We make cakes. We want to keep going.'

OK, just to be clear, that only works as a mission statement if you are a cake business. Using those exact words would worry people if you were a mountain guide business.

So, to write the mission statement for the business you work in, tune the first sentence a bit to make it say what you do. The second sentence should work just fine, whatever business you are. Leave it be. 'We want to keep going.'

Then tell the advisers they can go and keep going, too. Hooray! You've already saved some time and money. Now you're in business. Simple.

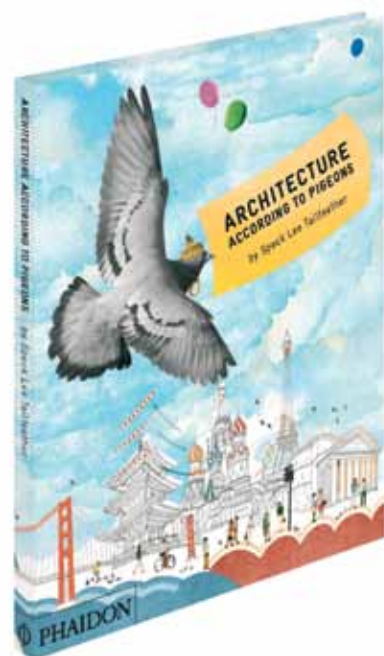
Spreads from
Wine Bar Theory

Architecture According to Pigeons

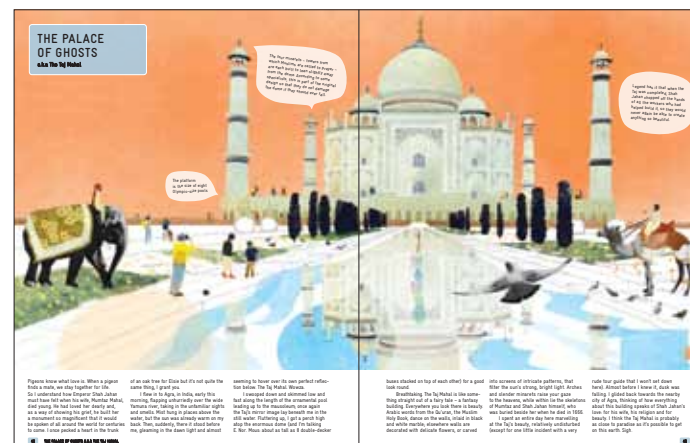
Speck Lee Tailfeather

- A perfect introduction for children 7+ to the most beautiful buildings in the world and the basic principles of architecture using a fun, lively and engaging way of learning
- In *Architecture According to Pigeons*, Speck Lee Tailfeather reveals that pigeons are in fact great aficionados of architecture and delivers an account of his journey around the world with information and opinions on the buildings he visits
- Profiles more than 40 of the best-loved structures in the world, such as The Colosseum, The Taj Mahal, Brasilia and its public buildings or Frank Lloyd Wright's Fallingwater
- Features charming artworks and collages by award-winning artist, Natsko Seki

Speck Lee Tailfeather is a highly respected Pigeon Elder, elected by his peers to reveal to human beings the truth about pigeons' finer sensibilities and their love of architecture. *Architecture According to Pigeons* is Speck Lee Tailfeather's first book to be published. Natsko Seki was born in 1976, grew up in Tokyo, studied illustration in Brighton, and made her way to London where she now lives and works. Inspired by architecture, vintage culture and fashion from different ages and cultures, Natsko creates vibrant cityscapes and enjoys applying her friends and family members into her illustrations by collaging photos from her old family albums and her own photographs.



Spreads from
Architecture According to Pigeons



Hervé Tullet: The Big Book of Art

250 x 250 mm
9 7/8 x 9 7/8 inches
86 pp
86 col illus.

Spiral-bound
board book

978 0 7148 6349 8

£ 14.95 UK
\$ 24.95 US
€ 19.95 EUR
\$ 24.95 CAN
\$ 24.95 AUS

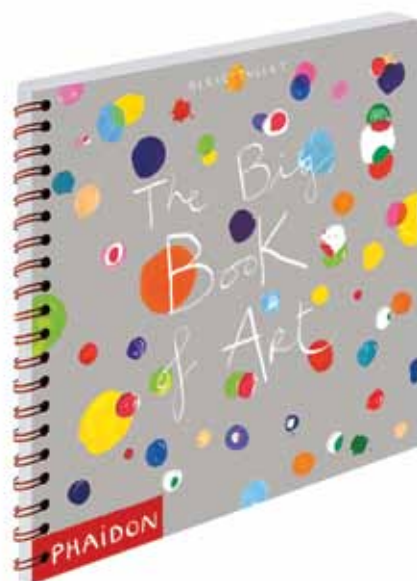
Published
September 2013



9 780714 863498

- The essential book of art for pre-school children from *New York Times'* bestselling author Hervé Tullet
- Features artworks that can be mixed and matched into hundreds of different combinations by simply turning the pages, all of which are cut in two
- By mixing colours, patterns and shapes, children aged 2–5 will enjoy their very first experience of art
- Scribbles, splodges, colours, dots and letters will inspire hundreds of different drawings and creative activities

Hervé Tullet was born in 1958. After studying Fine Art, he worked as an Art Director before joining the advertising industry. In 1994 he published his first book for children and has since become one of the world's most innovative book makers. Known in France as 'The Prince of pre-school books', Tullet takes the concept of reading to a new level, teaching young minds to think imaginatively, independently and creatively. He is the father of two boys and a girl, who never fail to inspire him.



Beatrice Alemagna: Bugs at Christmas

175 x 220 mm
6 7/8 x 8 5/8 inches
38 pp
16 col illus.

Hardback with cut
flush edges and
rounded corners
978 0 7148 6573 7

£ 6.95 UK
\$ 12.95 US
€ 9.95 EUR
\$ 12.95 CAN
\$ 14.95 AUS

Published
October 2013



9 780714 865737

- The little bugs have all met up to plan the Christmas celebrations but each of them has his own idea of the right way to celebrate Christmas
- Find out what happens when each bug tries to dictate his Christmas tradition to everyone else
- Written and illustrated by Beatrice Alemagna, whose charming style of texture, appliqué and collage has never before been used in children's books
- A simple narrative with lovable characters that celebrates the various traditions and the joy of being together at Christmas
- *Bugs at Christmas* is one in a series of books by Beatrice Alemagna about the adventures of the little bugs. Other titles: *Bugs in a Blanket* (June 2009); *Bugs in the Garden* (August 2011), *The Bug Next Door* (April 2012)

Beatrice Alemagna made her first picture book at the age of eight and has since published over 20 books for children. She is a consummate storyteller who creates intimate and imaginative tales where words and pictures meld together seamlessly. Her techniques of illustration vary depending on the story of each book, but range from pencil and paint to collage and embroidery. Born in Bologna, Italy, in 1973, Beatrice lives and works in France.



Alex Atala

Discovering New Brazilian Ingredients
Alex Atala, with a foreword by Alain Ducasse

290 x 250 mm
 11 3/8 x 9 7/8 inches
 320 pp
 150 col & b&w illus.

Hardback
 with textured
 paper case
 978 0 7148 6574 4

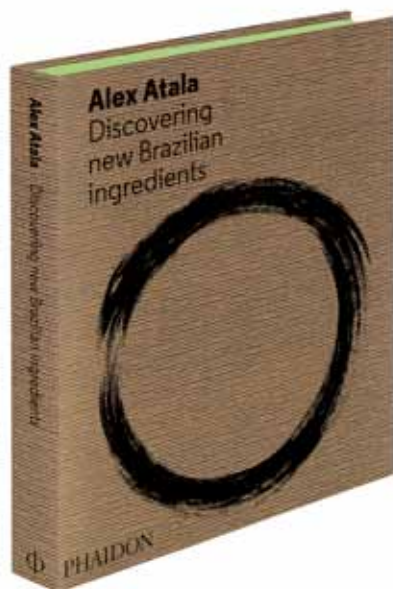
£ 35.00 UK
 \$ 49.95 US
 € 45.00 EUR
 \$ 49.95 CAN
 \$ 59.95 AUS

Published
 September 2013



- 'I believe that cuisine is the most important link between nature and culture'
Alex Atala
- An exclusive look into the kitchen of one of the world's most influential chefs working today, who has built a unique style of cuisine based on the discovery and exploration of local ingredients in his native Brazil
- Includes 65 recipes from his restaurant D.O.M. in São Paulo (currently ranked #4 in the San Pellegrino World's 50 Best Restaurants list, produced by *Restaurant* magazine), and tells the fascinating story of how he sources his ingredients from the Amazon in partnership with local tribes
- The book is organized by the native vegetables, fruits, meat, fish and shellfish that Atala uses and features 150 specially-commissioned photographs of the finished dishes as well as evocative images of Brazil, its produce and its people
- Features a foreword by Michelin-starred chef Alain Ducasse
- International author tour in Fall 2013, includes Europe, Australia and an appearance by Alex Atala at the New York City Wine and Food Festival

Alex Atala (b.1968) is known throughout the world for exploring the gastronomical possibilities of Brazilian ingredients. He opened D.O.M. restaurant in his native São Paulo 1999, and in 2009 Atala opened his second restaurant, Dalva e Dito, to critical acclaim. Alain Ducasse is one of the most renowned chefs of his generation as well as a designer, hotelier and teacher of the culinary arts. His current restaurants include Plaza Athénée (Paris), Jules Verne (Eiffel Tower, Paris), The Dorchester (London).



Top and centre:
 spreads from
Alex Atala: D.O.M.
 Bottom: Alex Atala

Colman Andrews

- America has an immense, multicultural and regional anthology of food and drink – commercial and artisanal, decadent and virtuous, silly and sublime – which is delightfully represented in this one-of-a-kind culinary anthology

- **Structured by chapters according to food type – including snacks, dairy, condiments, beverages, meat, baked goods – revealing their unique history and production methods**

- Includes 125 colour illustrations and an extensive index with directory of producers providing details of how to buy or order each product

Colman Andrews is an award-winning food writer, restaurant reviewer and gastronomic commentator based in the USA. His previous books include *Reinventing Food Ferran Adrià: The Man Who Changed The Way We Eat*, also published by Phaidon. He co-founded *Saveur* magazine and acted as editor-in-chief for four years (and collected six James Beard Journalism Awards), and went on to be a contributing editor for *Gourmet* magazine. He is also editorial director at the food blog TheDailyMeal.com.

270 x 180 mm
10 5/8 x 7 1/8 inches
288 pp
125 col illus.

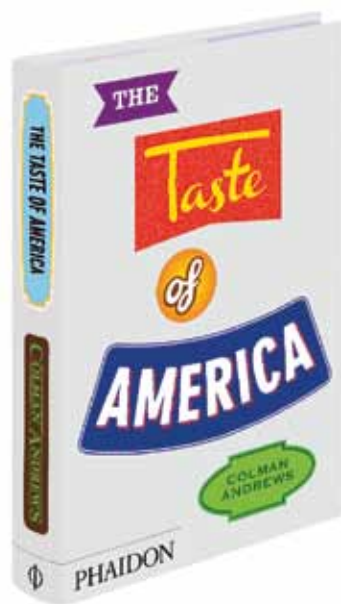
**Hardback with
metallic paper case**
978 0 7148 6582 9

£	24.95	UK
\$	29.95	US
€	29.95	EUR
\$	29.95	CAN
\$	35.00	AUS

Published
October 2013



9 780714 865829



- ABALONE 30
- BLUE POINT OYSTERS 31
- CALIFORNIA LLOBSTER 31
- CALIFORNIA SPOT PRAWNS 33
- CANNED TUNA 34
- CATFISH 35
- COPPER RIVER SALMON 35
- CRAB CAKES 36
- DUMGESSER CRAB 37
- FISHMAN BAGOIE 38
- FLORIDA STONE CRABS 39
- GEODUCK 40
- HOT-SMOKED TROUT 41
- LLOBSTER STEW 41
- MAINE LLOBSTER 41
- MAINE SHRIMP 41
- OLYMPIA OYSTERS 41
- QUAGOES 42
- RAINBOW TROUT 42
- ROCK SHRIMP 42
- SHAD ROE 42
- SHE-CRAB SOUP 43
- SMOKED CATFISH PATE 43
- SMOKED MULLET DIP 43
- SMOKED SALMON 43
- SMOKED SALMON JERKY 43
- SMOKED WEATHERFRANK CALLOPS 43
- SOFT-SHELL CRAB 43
- WALLEYE 43
- WILD CATFISH 43
- YELLOWFIN TUNA 43



Spreads from
The Taste of America

Coi

Stories and Recipes

Daniel Patterson with a foreword by Peter Meehan

• The first book on the two-Michelin-starred restaurant Coi in San Francisco and its innovative new Californian cuisine

• Written by Coi's head chef and owner, Daniel Patterson – a highly respected food writer as well as a chef, Patterson is a frequent contributor to *The New York Times*, *The Financial Times*, *Lucky Peach* and *Food & Wine*

• In Coi, Patterson explores his new kind of Californian cuisine; skilfully mixing modern culinary techniques with local wild ingredients to create highly original dishes that speak of place, memory and emotion

• In a series of beautifully written and engaging short essays he reveals the inspirations and stories behind 70 of the restaurant's original dishes

• Includes more than 150 specially commissioned photographs showing the finished dishes as well as atmospheric images of the restaurant, Californian landscape, and portraits of Coi's staff and suppliers

• International author tour planned for Fall 2013, includes London, Sydney and an appearance by Daniel Patterson at the New York City Wine and Food Festival

Daniel Patterson was born in Massachusetts and moved to California in 1989, where he now has three restaurants: Coi (2006), Plum (2010) and Haven (2012). At Coi, Patterson mixes modern culinary techniques with local and cultivated ingredients to create highly original dishes that speak of place, memory and emotion. It is an approach that has won him two Michelin stars and a worldwide reputation for pioneering a new kind of Californian cuisine. **Peter Meehan** is a food writer and co-editor of quarterly food journal *Lucky Peach*. He has written for many magazines, including *Food & Wine*, *Bon Appétit* and *The New York Times*, and he has collaborated on a number of cookbooks.



Spreads from Coi

Steve McCurry Untold: The Stories Behind the Photographs

- Steve McCurry's iconic images have made him one of the world's most popular photographers
- This exceptional book is the first and only one to tell the stories behind the pictures, with over 200 photographs from across the globe, from Afghanistan to the United States of America, from India to Tibet and beyond
- In the finest documentary tradition, *Steve McCurry Untold* includes previously unpublished ephemera from McCurry's personal archive, including beautifully reproduced snapshots from assignments, notes, journals, portraits, maps and more
- A unique insight into photojournalism, the stories behind the photographs are told in newly commissioned texts
- Featuring McCurry's most evocative images, this book offers a living biography and archive of one of photography's greatest legends

345 x 245 mm
13 3/8 x 9 3/8 inches
264 pp
c.500 col & b&w illus.

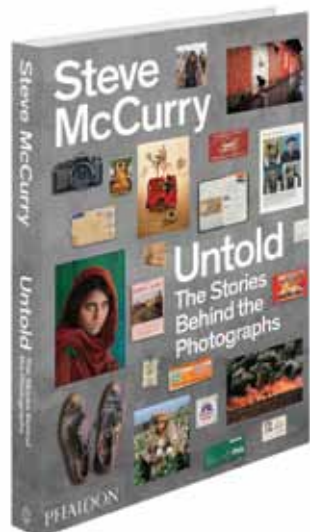
Hardback with jacket
978 0 7148 6462 4

£ 39.95 UK
\$ 59.95 US
€ 49.95 EUR
\$ 59.95 CAN
\$ 69.95 AUS

Published
September 2013



Steve McCurry (b.1950) launched his career as a photojournalist when, disguised in native garb, he crossed the Pakistan border into Afghanistan over twenty years ago. His remarkable coverage won him the Robert Capa Gold Medal, which is awarded to photographers who exhibit exceptional courage and enterprise. Famous also for his work in Southeast Asia, McCurry's photographs are beautiful, uplifting and affecting. McCurry is a regular contributor to many international journals including *National Geographic* magazine. A member of Magnum since 1986, Steve McCurry is one of the most admired, well respected and award-winning photojournalists working today.



Sample spreads from the book featuring, from top to bottom: Shooting Under Fire (Afghanistan 1979–82), The Afghan Girl (Afghanistan, Pakistan 1984–2003), In the Vale of Sorrow, Kashmir (India, Pakistan 1995–9)



Nan Goldin: Eden and After

260 x 275 mm
10 ¼ x 10 7/8 inches
320 pp
300 col illus.

Hardback with jacket
978 0 7148 6577 5

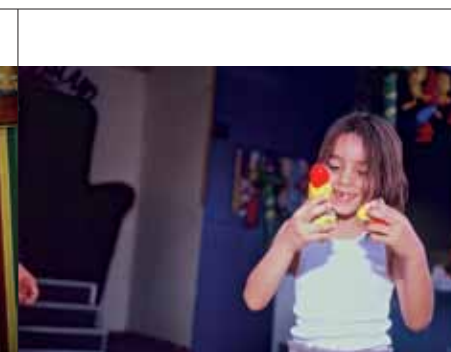
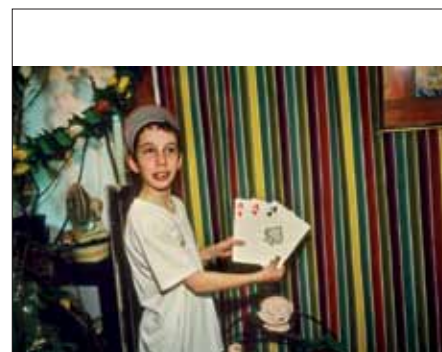
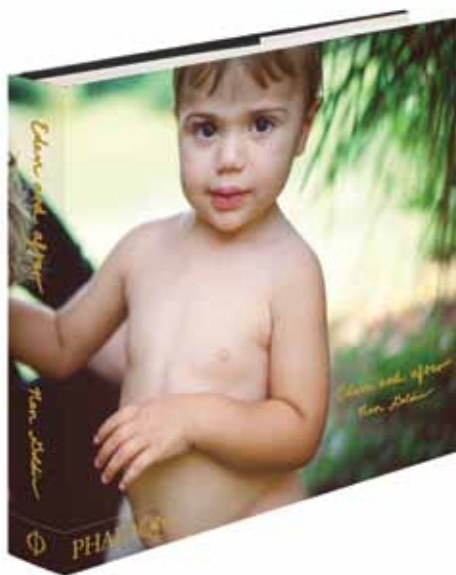
£ 69.95 UK
\$ 100.00 US
€ 85.00 EUR
\$ 100.00 CAN
\$ 100.00 AUS

Published
October 2013



- A brand new collection of photographs of children, taken by Nan Goldin, one of the world's most prominent and influential contemporary photographers with a loyal international following
- For over 30 years, Goldin has consistently created photographs that are intimate and compelling: they tell personal stories of relationships, friendships and identity, while chronicling different eras and exposing the passage of time
- Featuring many previously unpublished works, the book captures the energy, emotion and mystery of childhood
- Includes an introduction from Nan's close friend and art dealer, Guido Costa

Nan Goldin (b.1953) has lived and worked all over the world, amassing an extensive body of work that represents an intimate and compelling photographic portrait of our time. Active since the early 1980s her work is featured in the collections of art institutions worldwide including the Tate Modern, London, SFMOMA, San Francisco and the Fondation Cartier pour l'Art Contemporain, Paris. Her photographs have been exhibited at venues such as the Whitney Museum of American Art, New York, the Centre Pompidou, Paris, and the Whitechapel Art Gallery, London.



Spreads from *Eden and After*

Bernhard Edmaier: EarthArt

Colours of the Earth

Photographs by Bernhard Edmaier, with text by Angelika Jung-Hüttl

350 x 297 mm
13 3/4 x 11 3/4 inches
224 pp
150 col illus.

Hardback with jacket
978 0 7148 6576 8

£ 39.95 UK
\$ 59.95 US
€ 49.95 EUR
\$ 59.95 CAN
\$ 59.95 AUS

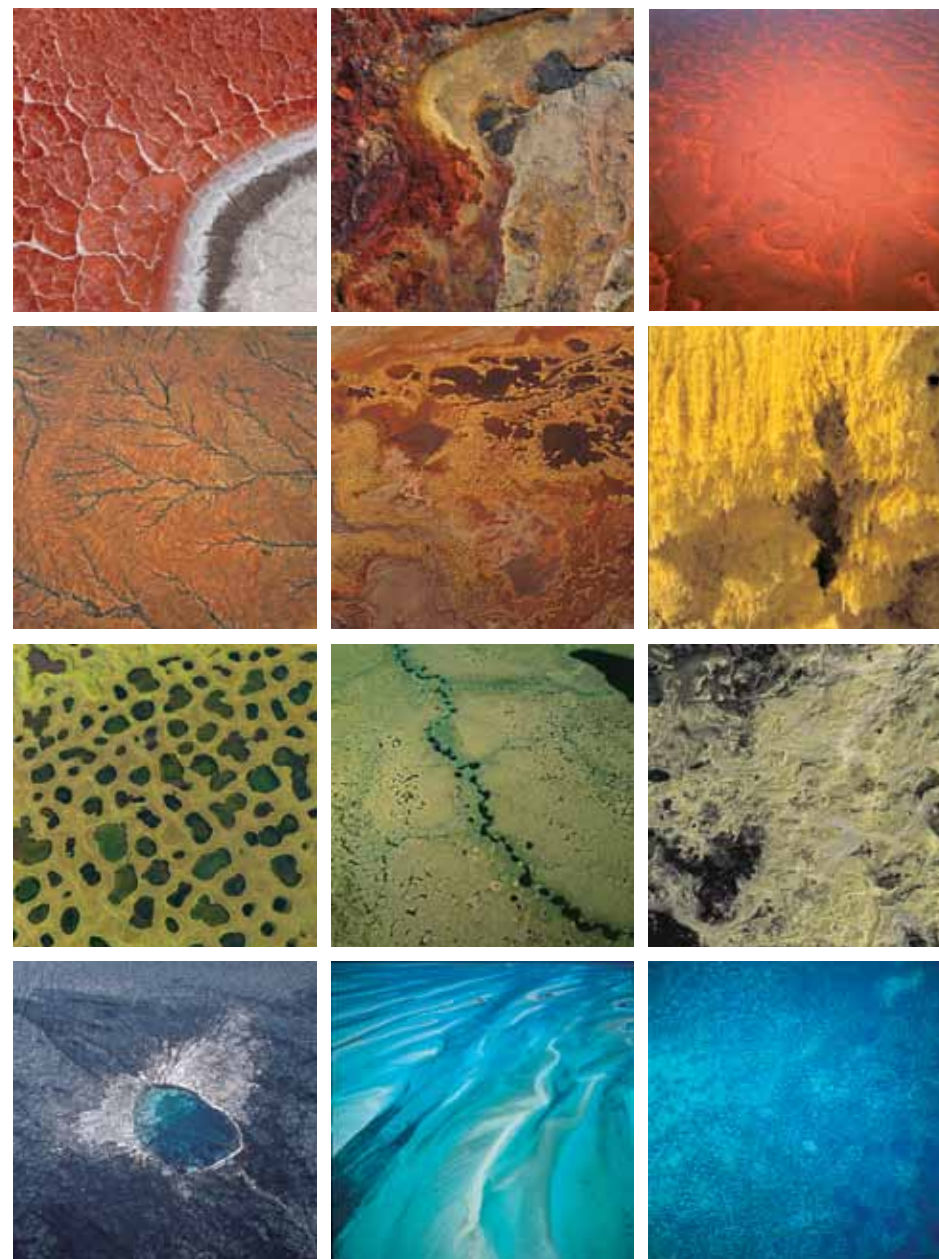
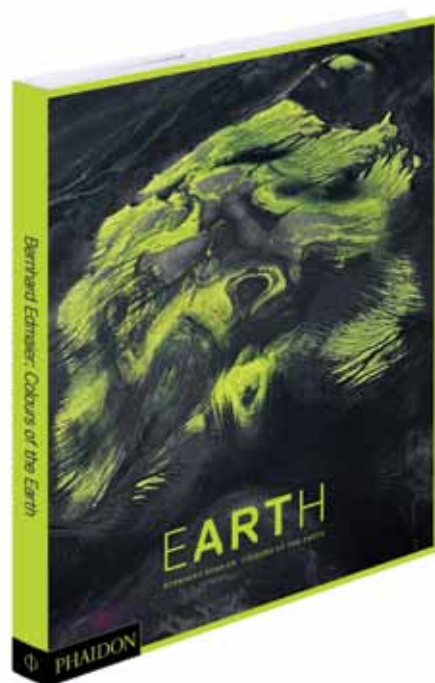
Published
October 2013



9 780714 865768

- A spectacular collection of breath-taking aerial photographs of the Earth's surface – from the Bahamas to Iceland, New Zealand to North America and Europe to Alaska – ordered by colour to display the stunning variety of the colours of the Earth
- Includes a wide variety of subjects, from bubbling mud pools, volcanic eruptions, coral reefs and deserts to eroded canyons and arctic glaciers, accompanied by short captions explaining how, where and why the formations naturally occur
- An ideal holiday gift book, *EarthArt* contains 150 astounding full-page photographs of the Earth's surface, presenting the planet in an astonishing new, colourful light

Bernhard Edmaier (b.1957) trained as a civil engineer and geologist and has photographed the earth's surface for over 15 years. The result of meticulous planning and research, his extraordinary travels take him from the endless deserts of Africa to the ice plains of Iceland and the coral of the Great Barrier Reef. His abstractly beautiful compositions offer an awe-inspiring view of our planet. **Angelika Jung-Hüttl** (b.1957) is a geologist and writer who contributes to a number of different newspapers and popular scientific magazines. She has worked and travelled with Edmaier for 10 years and has written several books on volcanoes, ice and glaciers.



A selection of images from *EarthArt: Colours of the Earth* featuring molten lava, Pacific atolls, sulphur crystals and permafrost.

Martin Parr

Sandra S. Phillips

156 x 136 mm
6 1/8 x 5 3/8 inches
128 pp
47 col, 10 b&w
photographs

Hardback with jacket
978 0 7148 6596 6

£ 8.95 UK
\$ 14.95 US
€ 11.95 EUR
\$ 14.95 CAN
\$ 16.95 AUS

Published
October 2013



- The most affordable monograph available on the highly popular photographer, this new pocket-sized format is the perfect primer to Parr's work
- Martin Parr (b.1952) is one of the best-known and most influential photographers working today, acclaimed for his frank chronicling of British life
- This accessible monograph charts Parr's entire career, from his early black-and-white photographs to works from his major projects, including *The Last Resort* and *Think of England*
- An introductory essay by Sandra S. Phillips, the highly regarded curator of photography at the San Francisco Museum of Modern Art, assesses Parr's contribution to photography and provides a witty, insightful analysis to the photographs

Sandra S. Phillips is Senior Curator of Photography at the San Francisco Museum of Modern Art. A photographic historian and former curator of the Vassar Art Gallery in Poughkeepsie, New York, she has been responsible for many major exhibitions including 'William Klein New York 1954–55' (1995) and 'Police Pictures: The Photograph as Evidence' (1997).



Selection of images from *Martin Parr*, showing clockwise from top left: Steep Lane Baptist Chapel, Yorkshire, England, from 'Calderdale', 1978; New Brighton, Merseyside, England, from 'The Last Resort', 1983–86; 'We wanted a cottagey stately home kind of feel', from 'Signs of the Times', 1992; Stockholm, Sweden, from 'Small World', 1992; Ocean Dome, Miyazaki, Japan, from 'Small World', 1996; Sand Bay, England, from 'Common Sense', 1997

The Design Book

163 x 123 mm
6 3/8 x 4 7/8 inches
512 pp
500 col illus.

Hardback with
paper case
978 0 7148 6579 9

£ 12.95 UK
\$ 19.95 US
€ 16.95 EUR
\$ 19.95 CAN
\$ 19.95 AUS

Published
October 2013



9 780714 865799

- The greatest compilation of inspirational design and must-have products ever assembled in one amazingly-priced collectable book
- Showcases the 500 most innovative, beautiful and influential products of the last 500 years that are still in production today
- An essential book for every connoisseur of the best products ever designed
- Selected by a global panel of experts of the highest distinction, from every part of the design world
- Each entry includes a large image and a descriptive caption, providing information about the product, its designer, its manufacturer and its history
- This accessible guide documents not only the history of design, but also the history of taste and culture; all presented in a lightweight and attractive package



Spreads from
The Design Book



The Anatomy of Fashion

Why We Dress the Way We Do
Colin McDowell

305 x 238 mm
12 x 9 1/4 inches
358 pp
450 col, 150 b&w illus.

Hardback with
metallic paper case
978 0 7148 4947 8

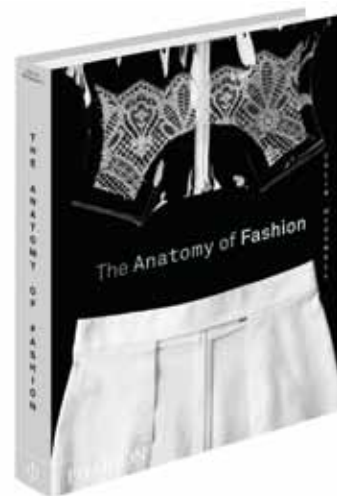
£ 59.95 UK
\$ 100.00 US
€ 79.95 EUR
\$ 100.00 CAN
\$ 100.00 AUS

Published
September 2013



- This is *The Art Museum* of fashion; the most comprehensive source book ever, an essential history, teaching manual and source of inspiration. Written by Colin McDowell, one of the world's most authoritative commentators on fashion
- For the first time, every aspect of the body and its clothing is examined, including hair, make-up, tattooing and accessories
- Uniquely structured and easy to read, *The Anatomy of Fashion* takes the reader through the body and its clothing, from head to toe
- Visually rich, with photographs, illustrations, paintings and film stills, including work by designers and labels such as Ralph Lauren, Chanel, Yves Saint Laurent, Alexander McQueen, Versace, Carhartt and Diesel
- Appealing to both experts and casual readers, the book includes useful cross references and a detailed timeline

Colin McDowell is one of the world's top fashion commentators and part of the fashion elite, with a global profile and thirty years in the business. He has acted variously as magazine editor, illustrator, commentator and writer. Author of numerous books, including Phaidon's *Fashion Today* (2000), his work has appeared in newspapers, magazines and periodicals all over the world. He is a Senior Fashion Writer for *The Sunday Times Style* and is the founder and chairman of Fashion Fringe. In 2008 he was appointed MBE for his services to international fashion.



Spreads from
The Anatomy of Fashion
showing 'Legs: Hosiery'
from 'The Body
Anatomized' which
features coloured
tip-in pages and
'The Body Clothed', which
examines different looks
and themes in dress



The Fashion Book

New Edition

Conceived and edited by Phaidon Editors

290 x 250 mm
11 3/8 x 9 7/8 inches
576 pp
340 col, 230 b&w illus.

Hardback with jacket
978 0 7148 6557 7

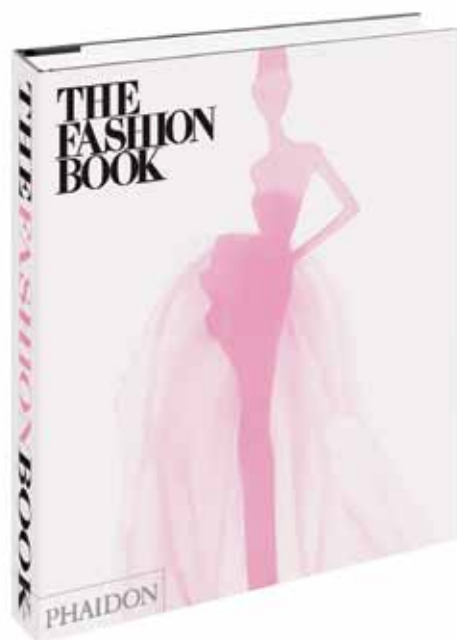
£ 39.95 UK
\$ 59.95 US
€ 49.95 EUR
\$ 59.95 CAN
\$ 59.95 AUS

Published
October 2013



9 780714 865577

- This new and updated edition of *The Fashion Book* captures the history of fashion in one beautiful package, described by *Vogue* as 'the fashion Bible'
- Spanning almost 200 years *The Fashion Book* contains all the biggest and brightest names in fashion – including designers, photographers, style icons, models and retailers
- Each entry is illustrated with a piece that demonstrates the most iconic aspect of the subject's work or style, accompanied by a short, accessible text providing detailed background and context
- The essential guide to navigating the fashion world, *The Fashion Book* presents the giants of fashion history including Coco Chanel and Karl Lagerfeld alongside key designers of today such as Alexander Wang and Phoebe Philo, photographers such as Richard Avedon and Helmut Newton are joined by Mert & Marcus and Terry Richardson, while Isabella Blow, Lady Gaga and David Beckham join the ranks of the most influential style icons
- Features a specially commissioned cover by celebrated fashion illustrator Mats Gustafson (b.1951). Known throughout the industry for his elegant watercolours, Gustafson has worked with some of the greatest names in fashion, including Hermès, Tiffany & Co., Yohji Yamamoto and Comme des Garçons



Spreads from *The Fashion Book* showing Hussein Chalayan, Coco Chanel, Parsons The New School for Design, Gareth Pugh, Valentino and Giambattista Valli



Wallpaper* City Guides

160 x 108 mm
6 ¼ x 4 ¼ inches
128 pp
100 col illus.

Paperback

£ 6.95 UK
\$ 11.95 US
€ 9.95 EUR
\$ 11.95 CAN
\$ 12.95 AUS

Published July 2013

Bangkok Update
Copenhagen Update
Frankfurt Update
Glasgow Update
Prague Update
Seville Update

Published August 2013

Belgrade
Guangzhou
Amsterdam Update
Berlin Update
Buenos Aires Update
Cape Town Update

Published September 2013

San Juan
Chicago Update
Edinburgh Update
Rio de Janeiro Update
Shanghai Update
Singapore Update

Published November 2013

Barcelona Update
Hong Kong Update
London Update
Los Angeles Update
New York Update
Tokyo Update

Published 2013

Istanbul Update
Paris Update
Rome Update
San Francisco Update
Stockholm Update
Sydney Update

- The world's most comprehensive city guide series for the design-conscious traveller, with over 100 titles in print and over a million copies sold
- Tightly edited and ruthlessly researched, for the discerning traveller who wants a true taste of the best a city has to offer
- Rigorously selected, the guides include the ultimate places to visit and discover the best of design, art and architecture, to sleep, eat, drink, shop, exercise and relax, selected with all the usual design awareness of the experts at *Wallpaper**
- Ideal for the weekend tourist, the business traveller, or even those enjoying an extended stay
- Pocket-sized, discreet and easy to use so that you don't feel like a tourist, and frequently updated to keep you ahead of the pack

Wallpaper City Guides* are compiled by the magazine's travel experts, both by in-house editors, and correspondents who actually live in the highlighted cities, providing up-to-the-minute information.

Praise for *Wallpaper* City Guides*:

'Ultra-stylish'
Time Magazine

'Sophisticated'
The New York Times

'Attractive and well-researched'
USA Today

'Packed with insider info on the world's coolest hotels, restaurants, and attractions'
Vogue

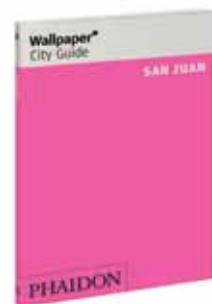
NEW CITIES FOR 2013



Belgrade
978 0 7148 6622 2



Guangzhou
978 0 7148 6615 4



San Juan
978 0 7148 6617 8

NEW EDITIONS

Amsterdam
978 0 7148 6612 3

Bangkok
978 0 7148 6606 2

Barcelona
978 0 7148 6631 4

Berlin
978 0 7148 6611 6

Buenos Aires
978 0 7148 6614 7

Cape Town
978 0 7148 6613 0

Chicago
978 0 7148 6621 5

Copenhagen
978 0 7148 6605 5

Edinburgh
978 0 7148 6620 8

Frankfurt
978 0 7148 6609 3

Glasgow
978 0 7148 6607 9

Hong Kong
978 0 7148 6634 5

Istanbul
978 0 7148 6633 8

London
978 0 7148 6629 1

Los Angeles
978 0 7148 6635 2

New York
978 0 7148 6628 4

Paris
978 0 7148 6630 7

Prague
978 0 7148 6610 9

Rio de Janeiro
978 0 7148 6618 5

Rome
978 0 7148 6636 9

San Francisco
978 0 7148 6637 6

Seville
978 0 7148 6608 6

Shanghai
978 0 7148 6616 1

Singapore
978 0 7148 6619 2

Stockholm
978 0 7148 6638 3

Sydney
978 0 7148 6639 0

Tokyo
978 0 7148 6632 1



Anatomy of an Actor: Jack Nicholson

Beverly Walker

270 x 210 mm
10 3/8 x 8 1/4 inches
192 pp
300 col illus.

Hardback
978 0 7148 6668 0

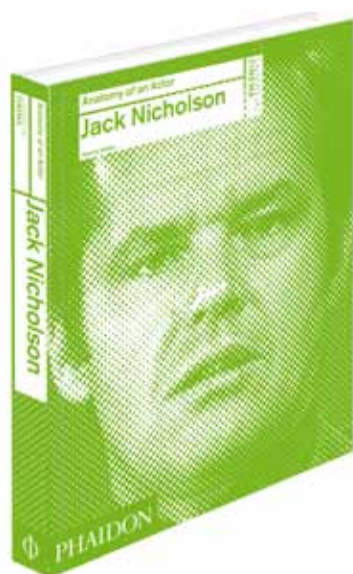
£ 29.95 UK
\$ 45.00 US
€ 39.95 EUR
\$ 45.00 CAN
\$ 49.95 AUS

Published
October 2013



- A new title in the fascinating series from world-renowned cinema magazine *Cahiers du cinéma*, which focuses on ten key performances from a single actor in a useful and illuminating monograph
- Jack Nicholson (b.1937) has twice taken the Academy Award for Best Actor (*One Flew Over the Cuckoo's Nest*, 1975, and *As Good as It Gets*, 1997) and holds a record twelve Oscar nominations, making him the most nominated actor of all time
- Widely considered to be one of the finest actors working today, Nicholson's career spans such classics as *Easy Rider* (1969), *Chinatown* (1974), *The Shining* (1980), *The Postman Always Rings Twice* (1981), *Terms of Endearment* (1983), *The Witches of Eastwick* (1987) and *The Departed* (2006)
- An accessible text combines both a narrative and analytical dimension and is illustrated by 300 film stills, set photographs and film sequences

Beverly Walker is a Los Angeles-based film critic. She has covered numerous film festivals and regularly writes for *Film Quarterly*, *Film Comment*, *Sight & Sound* and *Premiere*. The list of directors with whom she has collaborated includes, among others, Michelangelo Antonioni, John Huston, Francis Ford Coppola, Werner Herzog, Sydney Pollack, Monte Hellman, Wim Wenders, Eric Rohmer and Robert Redford.



Anatomy of an Actor: Meryl Streep

Karina Longworth

270 x 210 mm
10 3/8 x 8 1/4 inches
192 pp
300 col illus.

Hardback
978 0 7148 6669 7

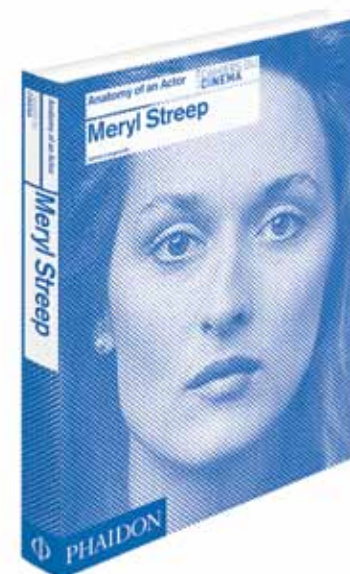
£ 29.95 UK
\$ 45.00 US
€ 39.95 EUR
\$ 45.00 CAN
\$ 49.95 AUS

Published
October 2013



- The 'Anatomy of an Actor' series takes ten roles by a single actor, each studied in a dedicated chapter, and identifies the key elements that made the performances exceptional – carefully examining the actor's craft for both a professional audience and movie fans alike
- This new title explores the career of Meryl Streep (b.1949). One of the most talented actresses of her generation, Streep provides a high benchmark by which others are measured
- In films as diverse as *The Deer Hunter* (1978), *Kramer vs. Kramer* (1979), *Mamma Mia* (2008) and her Oscar-winning turn as Margaret Thatcher in *The Iron Lady* (2010), Streep has never failed to astound audiences with her ability to fully inhabit her characters
- An accessible text combines both a narrative and analytical dimension and is illustrated by 300 film stills, set photographs and film sequences

Karina Longworth is a film critic and journalist based in Los Angeles. She has contributed to *LA Weekly*, *The Village Voice*, *Vanity Fair*, *The Guardian*, *Slate* and other publications, and is the author of *George Lucas* ('Masters of Cinema', 2012) and of *Al Pacino* ('Anatomy of an Actor', 2013).

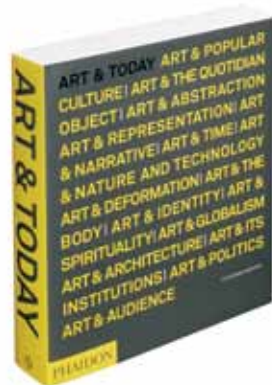


290 x 250 mm
11 3/8 x 9 7/8 inches
448 pp
460 col illus.

Art & Today

Eleanor Heartney

- The most comprehensive survey of contemporary art of the last three decades
- Original thematic organization imposes a welcome order on the flux of contemporary art
- Over 400 of the most significant contemporary artists from around the world are represented: emerging, mid-career, and long established
- Published August 2013



Paperback
978 0 7148 6600 0

£ 29.95 UK
\$ 49.95 US
€ 39.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS



276 x 276 mm
10 7/8 x 10 7/8 inches
512 pp
235 col, 545 b&w illus.

Magnum Stories

Edited and with an introduction by Chris Boot;
61 Magnum photographers

- 61 master classes on photography by some of the world's greatest photographers
- Henri Cartier-Bresson, Eve Arnold, Elliott Erwitt, Alex Majoli and their colleagues use the photo story as a vehicle to explain their approach to taking and editing photographs
- Published August 2013



Paperback
978 0 7148 6503 4

£ 29.95 UK
\$ 49.95 US
€ 39.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS



290 x 214 mm
11 3/8 x 8 3/8 inches
264 pp
168 b&w photographs

Mary Ellen Mark: Seen Behind the Scene

- Acclaimed photographer Mary Ellen Mark (b.1940) has secured exclusive backstage access to some of the most famous actors and directors in film history
- Captures life on the sets of legendary movies *Apocalypse Now* and *One Flew Over the Cuckoo's Nest*, as well more recent productions such as the Oscar-winning films *Moulin Rouge*, *Babel* and *Sweeney Todd*
- Published August 2013



Paperback
978 0 7148 6604 8

£ 24.95 UK
\$ 39.95 US
€ 29.95 EUR
\$ 39.95 CAN
\$ 45.00 AUS



214 x 145 mm
8 3/8 x 5 3/4 inches
136 pp
120 b&w illus.

Nicholas on Holiday

UK edition

Text by René Goscinny, with illustrations by
Jean-Jacques Sempé

- In this collection of his adventures, Nicholas and his chums dig a hole in the sand, learn to play miniature golf and go on a treasure hunt in the middle of the night
- An established classic in children's fiction, now available in paperback to English-speaking children world-wide
- Written by one of the most successful children's authors of all time, with illustrations by one of today's most respected and best-loved illustrators
- Aimed at readers 7+, the Nicholas books are enjoyed by adults and children alike and are perfect for sharing



Paperback
978 0 7148 6223 1

£ 7.95 UK
€ 9.95 EUR
\$ 12.95 AUS

Published
September 2013



214 x 145 mm
8 3/8 x 5 3/4 inches
128 pp
85 b&w illus.

Nicholas in Trouble

UK edition

Text by René Goscinny, with illustrations by
Jean-Jacques Sempé

- The fifth book in the series about the much-loved cheeky French schoolboy and his friends
- In this new collection of adventures, things are never easy for Nicholas and his gang: the shopkeeper won't let them buy chocolate, their teacher won't let them play Geoffrey's fantastic new game and Jeremy is none to pleased about the appearance of his new little brother
- This international classic in children's fiction by Jean-Jacques Sempé (b.1932) and René Goscinny (1926–77) is now available to English-speaking children worldwide in a delightful translation by Anthea Bell
- Features 16 stories written by one of the most successful children's authors of all time, with illustrations by one of today's best-loved illustrators



Paperback
978 0 7148 6686 4

£ 7.95 UK
€ 9.95 EUR
\$ 12.95 AUS

Published
September 2013



How to Order

Please quote the following information: ISBN, title, quantity, retail price, name, address, shipping details. Please place orders directly with one of these warehouses:

The Americas

USA & Canada

Hachette Book Group
Customer Service
T + 1 800 759 0190
F + 1 800 286 9471
order.desk@hbgusa.com

Canada

(French speaking)
Gallimard Montréal
T + 1 514 499 2012
F + 1 514 499 1535

Mexico

Editorial Océano de México
T + 52 55 9178 5100
F + 52 55 9178 5101
pedidos@oceano.com.mx

Brazil

Hachette Book Group
Customer Service
T + 1 617 227 0730
F + 1 800 286 9471
order.desk@hbgusa.com

Latin America (except Brazil & Mexico)

Grupo Océano
Anna Molero — Area Comercio Exterior
T + 34 93 280 2020
F + 34 93 204 9503
ccorona@oceano.com

Europe

Great Britain & Ireland

Customer Services
Phaidon Press, London
T + 44 20 7843 1234
F + 44 20 7843 1111
orders@phaidon.com

Netherlands

Plus Logistics
T + 32 3 760 3011
F + 32 2 766 1047
info@pluslogistics.be

Belgium

(Flemish-speaking)
Plus Logistics
T + 32 3 760 3011
F + 32 2 766 1047
info@pluslogistics.be

France

SODIS Service clients
T + 33 1 60 07 82 00
F + 33 1 64 30 32 27

Belgium & Switzerland

(French speaking)
Gallimard Export
T + 33 1 49 54 15 65
F + 33 1 49 54 14 95
international@gallimard.fr

Switzerland

(German speaking)
OLF SA
Customer Services
T + 41 848 653 653
F + 41 26 467 5466
serviceclients@olf.ch
kundendienst@olf.ch

Germany & Austria

Vereinigte Verlagsauslieferung
Betreuung Phaidon Verlag
T + 49 524 1804 0396
F + 49 524 1806 6959
VVA-D6F3.Bestellungen@bertelsmann.de

Italy & Switzerland

(Italian speaking)
Messaggerie Libri
T + 39 02457741
F + 39 02 844 060 39
customer.service@meli.it

Spain

Logista Libros
T + 34 902 121 020
F + 34 902 121 019
pedidos@logistalibros.es

Rest of Europe

Customer Services
Phaidon Press, London
T + 44 20 7843 1234
F + 44 20 7843 1111
orders@phaidon.com

Africa

South Africa

Book Promotions Group
T + 27 21 469 8900
F + 27 21 469 8904
orders@bookpro.co.za

Rest of Africa

Customer Services
Phaidon Press, London
T + 44 20 7843 1234
F + 44 20 7843 1111
orders@phaidon.com

Asia

India, Sri Lanka & Nepal

Roli Books
T + 91 11 4068 2000
F + 91 11 2921 7185
care@rolibooks.com

Japan

Customer Services
Phaidon K.K.
T + 81 3 6868 4339
F + 81 3 6868 9282

Rest of Asia

Customer Services
Phaidon Press, London
T + 44 20 7843 1234
F + 44 20 7843 1111
orders@phaidon.com

Australasia

Australia

United Book Distributors
Pre Sales Customer Service
T + 1800 33 88 36 or
T + 61 3 9811 2555
F + 61 3 9811 2403
F + 61 3 9811 2405
orders@unitedbookdistributors.com.au

New Zealand

Pearson New Zealand
Customer Service
T + 64 9 442 7410
F + 64 9 442 7406
customer.service@pearsonnz.co.nz

All other territories

Customer Services
Phaidon Press, London
T + 44 20 7843 1234
F + 44 20 7843 1111
orders@phaidon.com

For a full catalogue of all our titles please visit
www.phaidon.com

Please note that all prices, scheduled publication dates and specifications are subject to alteration without notice. Owing to market restrictions some titles may not be available in certain territories.

To contact a member of the sales or publicity departments go to www.phaidon.com or call + 44 20 7843 1000