



Westfield Students Selected For Honors

Every year, hundreds of students prepare and audition for the Central Jersey Music Educators Association Regional Band, Chorus and Orchestra.

Congratulations to Westfield High School students accepted to **2020 CJMEA Region Honors Ensembles!**

2020 CJMEA Region II Ensembles

Alex Cha- Clarinet
David Criscuolo- Percussion
Conor Daly- Trombone
Patrick Gallagher- Tuba
Ian Gurland- Percussion
Max Tennant- Trumpet
Aprina Wang- French Horn
Amy Xiao - Violin

We are honored that they represented our school in a region group this year.

2020 All State Band

In addition to the Region level ensembles, the following students advanced to earn All State recognition!

Alex Cha * Conor Daly * Patrick Gallagher * Max Tennant * Aprina Wang

Congratulations to Stephen Park, 12th grade guitarist who was selected to the **2020 Jazz Band of America!**

Congratulations!

Congratulations to the following Westfield High School students who were accepted into the **2020 Region Chorus!**

These students were chosen among hundreds who auditioned last month.

They performed in concert at Monroe High School on January 26.

2020 Region II Chorus

Olivia Alpizar * Daniel Andrade * Blake Baretz * Aprameyo Chakravarty * Russell Cohen
Roselyn Garabete * Sam Horvath * Zaria Katz * Samuel Laitman * Sarah LaMonica
Joshua Madera * Mason Marino * Finn McGurn * Matthew Meixner * Katherine Miles * Vincent Mora
Aishik Palit * Rachel Seiden * Eden Wilcomes * Ryan Williamson

Congratulations to our Intermediate students who were accepted into the **2020 CJMEA Region II Ensembles!**

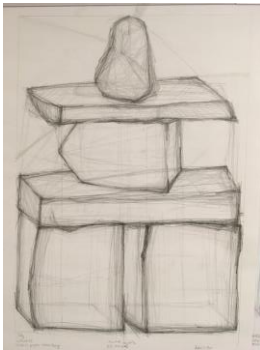
Edison Intermediate: 6th graders; Liliana Lincoln (Clarinet), Victor Tang (Violin) and Madeline Yong (Violin); 7th graders; Claire Qin (Violin), Oliver Schifando (Percussion), Stephanie Wang (Cello) and Chloe Yu (Clarinet); 8th graders; Nolan Daly (Trumpet), Andrew Gold (Baritone), Charlie Hu (Oboe), Sarah Lincoln (Bari Saxophone) and Eddie Mendel (Violin)
Roosevelt Intermediate: 8th grader; Rishi Shroff (Viola)



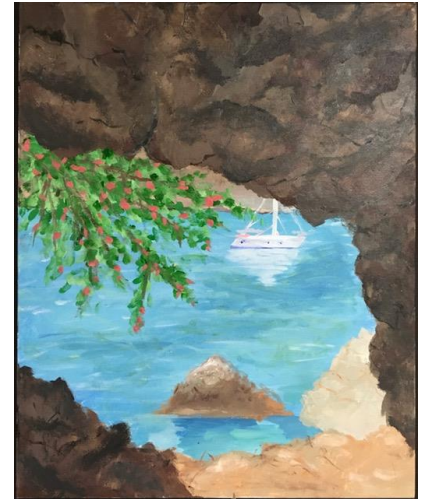
Westfield High School

Art

Drawing students continue to learn and apply classical techniques to personally selected subject matter. Line quality and finding spatial relationships can be observed in their works. Color and Value are now being added to their studies. Mixed media pieces and media exploration are being woven into their works.



Composition has studied value massing and value key. Acrylic painting techniques are being learned. Students are discovering how they can incorporate their own concepts and subject matter while working with historical armatures and a strong value pattern.



Advanced Portfolio Prep & Art History (Art IV) students have spent an extended amount of time using research skills to study two works of art of their own selection. Using the Formal Critical Method they have gathered information and studied specific artist styles and movements. During their Mid-term, they wrote an essay, which they will now present to the class as a slideshow. After the class completes their art history presentations, students will begin creating student-directed works of art, for their ever-growing personal portfolio.



February 2020 - March 2020

Arts a la Carte

As the first semester winds down, this is a look at many of the amazing projects the **Ceramics** and **Ceramics 2** students have created. The shelves in the kiln room are jam packed with colorfully finished projects as well as a few projects waiting to be glazed and fired. It was a successful and exciting few months in the Ceramics Room.



During the semester, Ceramics students completed various types of pinch pots, a slab plate or wall hanging, an organic shaped bowl and a coil vessel.

Ceramics 2 students combined many of these techniques in order to create a three-holed vessel, created a tripod lidded vessel, an origami bowl, designed several of their own projects, and got to spend time throwing on the wheel – always a class favorite!

The **Computer Graphic Design I** classes have been creating marker comprehensive drawings that combine organic and machine made elements. The marker drawing concepts are being marketed to a mythical company in the not so distant future (Cyberdyne Systems perhaps?) that is looking for a synthesis of organic and machine made products. After the marker comprehensive drawings are complete, the students will be working on a final computer illustration with proper perspective and gradients used to show value and depth. The final computer illustrations will be created using Adobe Illustrator.



Students in **Foundations of Art** learned about what composition refers to in art making as well as various techniques related to creating a more appealing and effective layout for objects in a still life. In their work, students used compositional and lighting skills to arrange carefully chosen objects, which relate to their own personality, creating a self-portrait still life. Students then created still life drawings based on these compositions, using shading techniques such as hatching, crosshatching, blending, stippling, and scumbling to help turn flat shapes into the illusion of forms or 3-dimensional looking objects.

Students in **World Crafts Sampler** learned about how art and crafts can affect and help to improve daily moments in our lives. Students learned about Mandalas and created beautiful hand-made sun catchers. Taking in the sunlight and reflecting that light, appreciating the beauty of the design and colors can provide a zen-like moment, which relieves stresses of the day. In addition, students worked with crayons in a new way, melting them with Craypens to create themed designs for a personalized box ranging from organic and geometric patterns to



impressionistic scenes and photorealistic portraits.



Music

WHS Music 8th Grade Day

On Wednesday, January 8, the WHS Music Department hosted the Eighth Annual 8th Grade Day. Accompanied by their music teachers, students from EIS and RIS were bussed to the high school for an interactive day of discussion and music making alongside the WHS Wind Ensemble, Concert Choir and Chamber Orchestra. Guest speakers included Principal, Mary Asfendis, and Director of School Counseling, Maureen Mazzarese.

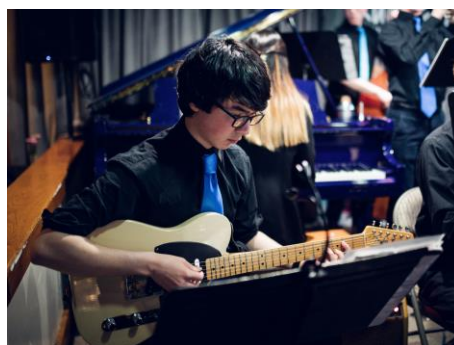
We look forward to seeing many of these 8th graders in next year's WHS ensembles!

The event concluded with a special band concert with performances by the EIS and RIS Concert Bands, the WHS Wind Ensemble and the WHS Marching Band. At the end of the concert, Intermediate and High School students stood side by side in a combined performance of Brian Balmages' *Rhythms and Riffs*. Bravo to all for a great day of music making!



WHS students selected to CJMEA Honors Ensembles

Congratulations to Stephen Park, 12th grade guitarist who was selected to the 2020 Jazz Band of America. He will travel to Indiana in March to play in an ensemble comprised of the best high school jazz musicians in the country.



Stephen Park

WHS Jazz Bands

You won't want to miss the three WHS jazz bands in action this

spring. Mark your calendars!

February 29th- All Bands @ Rotary Club Breakfast with the Bands, WHS Cafeteria

April 18th- Jazz I/II @ Princeton HS Jazz Festival, Time TBA

April 26th- Jazz I @ Crossroads in Garwood with special guest, Steve Davis

May 9th- All bands @ Annual WHS JAZZ NIGHT, 6:00pm Start, WHS Courtyard

June 1st- All bands @ Spring Jazz Concert with special guest, Claire Daly, 7:30pm, WHS Auditorium

To keep up with all the exciting news in the Westfield Band program, follow online at:

www.westfieldhsbands.org



WHS Bands Friends, Family, and Alumni



whsbandsfriendsfamilyandalumni



Westfield High School Bands



In December, our choirs were busy preparing for the Winter Concert. All seven of our choirs performed beautiful Christmas, Chanukah and Holiday pieces to get us in the spirit. The evening ended with an incredible collaborative performance with our wonderful Westfield Orchestra (assisted by hired professionals) in Bernstein's beautiful Chichester Psalms. Our very own Edison 8th grader, Ethan Young, exquisitely performed the role of the boy soprano.



Blue Devil Treble once again entertained shoppers at the holiday pop-up market singing traditional carols as well as Chanukah songs, and our annual tradition of Chorale singing carols in the hallways before break was as endearing as ever.



On January 5, the Band and Choir joined forces for the Annual Christmas Tree Pick-up in which students and parents picked up over 600 trees and raised over \$10,000 for our band and choir programs! These funds pay for guest instructors, instruments, sheet music and other costs that enable our music department to flourish. We are extremely grateful to our community and for the parental support that help our programs evolve.

The Westfield Choir Program is off and running in the New Year. We did not have much down time as Recruitment Day for our 8th graders from Edison and Roosevelt took place on January 8. The day began with a mini-concert in which Orchestra, Choir and Band performed for the schools, followed by break-out groups to their specific interest. They spent an afternoon or morning with our students and teachers who walked them through a typical choir class with warm-ups, silly songs, sight-reading and working on our collective piece, which we sang at District Choral Night, "Sisi Ni Moja

(We are one). The students broke into small groups to get to know each other and feel welcomed to our choir family.

On January 15, all of the 8th graders were invited to perform for their families at The 5th Annual District Choral Festival. Wonderful performances were given by Roosevelt's Choir and Sharps and Flats, Edison's Choir and Broadway Singers, Westfield High School's Concert Choir, Chorale, Blue Devil Treble and Men's Chorus. The night culminated in a collective performance of all the choirs with "Sisi Ni Moja (We are one) conducted by Mr. Geyer from Franklin Elementary.

On January 26, our students performed at Monroe High School for the 2020 Region Choir Concert. We are so proud of these young men and women who took time out of their mid-term studies in order to perform.



Immediately following the District Choral Festival, we resumed preparations for choral placements in which each student sang scales and an assigned song in order to find the appropriate choral placement for the 2020-2121 school year. It is a nerve-racking process but the students handled it with courage and we are so very proud of them!

February consists of preparations for Night of Love Songs on Saturday, February 8, in which students audition for a spot to sing a solo, duet, quartet in one of our biggest fundraisers of the year. Families and friends sit back, enjoy desserts, peruse the silent auction and enjoy the wonderful talent of our students. Blue Devil Treble, Bella Cora, Chorale and Concert Choir will all perform as well.

WHS Orchestra

Happy New Year from the WHS Orchestras! We hope that 2019 was great and that 2020 is off to an awesome start! In the WHS Orchestra, the last few months have been very busy with lots of exciting news.

On December 12, members of the WHS Orchestras showed off all of their hard work over the first few months of the year. The Winter Concert was a wonderful experience, which featured pieces by J.S. Bach, Bartok, and Sibelius. There was also some fun holiday music and candy canes for all at the finale!

Also in December, many students auditioned for the CJMEA Region II Orchestra. We are happy to congratulate sophomore Amy Xiao, who auditioned and was selected out of over 190 violinists across Central New Jersey to participate in the CJMEA Region Orchestra! Amy is also one of our co-concertmasters of the Chamber Orchestra at WHS. As a member of the CJMEA Orchestra, Amy is now eligible to audition for the NJ All State Orchestra in March 2020. Congratulations, Amy!

**Amy Xiao**

As the new year began, we were joined by Mr. Jordan Yiu. Mr. Yiu is a student teacher from Rutgers University and will be joining us for the spring semester. He is fulfilling his student teaching as a requirement for his Music Education degree and we are looking forward to getting to know him and work with him. Mr. Yiu is also a cellist and is excited to start working with all of our students.

**Mr. Yiu working with
WHS Chamber Orchestra**

Meanwhile, as January has gotten underway, we have already had a number of events. On January 8, the WHS Music Department hosted the 8th grade music students from both Roosevelt and Edison. Eighth grade students were able to watch performances by the Wind Ensemble, Chamber Orchestra, and some of our Choirs. They were

also able to sit in an actual high school rehearsal process and were able to talk with members of each of the high school level groups. As always, it was a wonderful experience and we look forward to welcoming those 8th graders as WHS Orchestra members next September!

**RIS 8th graders w/ members of
the WHS Chamber - Jan 8, 2020**

Following the 8th grade Music Day, on January 13, was the Annual District Orchestra Night! District Orchestra Night featured combined orchestras from both middle schools and WHS. There were performances by all of our Westfield orchestra students in grades 6 -12! All told there were close to 400 performers, our biggest District Orchestra Night yet! It is always such a wonderful experience to get all of our young performers under one roof and making some great music.

**District Orchestra Night Finale
RIS/EIS 8th graders, WHS String
and Chamber Orchestras**

Believe or not, we aren't quite done yet. As the year moves forward for the WHS Orchestras, there are more performance and learning opportunities for each of our orchestras. This includes our annual Chamber Music Night in April, various clinicians, the 2nd Annual NJ ASTA Orchestra Festival, and of course our Spring Concert in May.

Drama

WHS Spring Musical



Chicago!

Performance dates:

March 12 - 14 at 7:30 pm

The Westfield High School Theatre Department will be presenting *Chicago* as their spring musical production on March 12, 13 & 14, 2020. *Chicago*, by Bob Fosse, John Kander, and Fred Ebb, is a story of murder, greed, corruption, jurisprudence-as-show business and trial-by-publicity. Set at the tail end of the 1920's, *Chicago* tells the story of Roxie Hart and Velma Kelly. Velma is a showgirl who murders her husband and sister upon discovering their affair. Sent to Cook County Jail, Roxie meets Velma, known as the sensationalized "murderess of the week".

With the help of Mama Morton, the prison's corrupt jail warden and Billy Flynn, an unscrupulous lawyer who uses the tabloids to free his



clients, the two women lock into competition to become the darling of the tabloids. As tensions mount, everyone tries to stay one step ahead of everyone else. In this cutthroat world, there are no limits to how far Roxie and Velma will go, but Roxie has one final card up her sleeves that will change everything...

The WHSTD production, featuring over 130 student actors, technicians and musicians, once again capitalizes on the myriad talents of the WHS fine arts students and their various disciplines as well as continuing our tradition of producing theatrical outstanding works, which explore contemporary musical theatre via lesser-known productions.

Tickets will be available February 21, 2020 by visiting the WHSTD.BOOKTIX.COM

For more information regarding past and present performances, you can visit the WHS Theatre Department website at: teacherdjd.wix.com/whstheatredept

The Westfield High School theatre students have been diligently engaged in furthering their studies of the world of theatre. In **Intro to Theatre**, the students have just completed their exploration of Medieval Theatre and its contributions to world theatre. In addition to the historical aspects of the period, the students also examined the specific elements from the time period still seen in contemporary theatre via the performance of scenes from Arthur Miller's classic drama *All My Sons*.

The **Theatre Workshop** students have completed their study of Shakespearian theatre, focusing Elizabethan comedy. This exploration included analysis and performances of scenes and monologues from *Macbeth*. Currently, the students are exercising their technical foundations through the investigation of Sanford Meisner and his repetition technique.

In **Advanced Theatre Technique**, the students have been examining Epic Theatre and Viewpoints. This investigation concluded with scene performances from *Mother Courage and Her Children*.

WHS students are also continuing their exploration of the world of theatre behind the scenes in **Stagecraft**. The students have been engaged in learning the various roles that exist in the technical theatre and the numerous employment opportunities they present. Currently, the students are learning the fundamentals of Makeup Design and Scenic Painting as well as the various techniques used within the theatrical production process.

Roosevelt Intermediate Music

RIS Chorus

The RIS 7th grade chorus has started the new year studying the blues. We are looking back to the artists of the Mississippi Delta such as Elmore James and Howlin' Wolf to understand the importance of

the genre. Students are also learning about Folk Music and we are taking journeys to other countries and learning about their cultures through song. The students are enjoying this unit and are singing well.

Our 8th graders are in the midst of their guitar/piano split where half the class studies guitar playing and the other half studies piano. The groups work on each instrument for three to four weeks and then switch instruments. The students really enjoy this activity and it is so much fun to teach. Eighth graders have also participated in 8th Grade Music Day and District Choral Night at WHS. Our students enjoyed interacting with the high school students and preparing our pieces for the January 15 concert, which was an outstanding event. The RIS Sharps and Flats also performed at District Choral Night giving the 7th grade students an opportunity to interact with the high school and EIS students, preparing them for their 8th grade year. All of our students enjoyed the experience and the evening was well received by our audience.

Next up, the Sharps and Flats will be performing with the Newark Boys Choir at our Black History Month assembly on February 13. Our singers are so excited for the chance to sing with such an elite group and it is always one of the highlights of the year.

RIS Bands

On January 8, all of the 8th grade music ensembles from Roosevelt spent the afternoon at WHS for our annual District Music Day. Band, orchestra, and chorus students had the opportunity to hear performances from the top music ensembles at the high



school. They also spent time rehearsing with these groups and the high school directors in preparation for special "combined" concerts, which featured ensembles from WHS, RIS, and EIS.

The Roosevelt 8th grade concert band performed alongside the 8th grade band from Edison Intermediate, the high school wind ensemble, and the high school marching band on the evening of January 8. This annual concert is a wonderful chance for 8th grade students and parents to get a taste of what the high school program is all about. As always, it was a fantastic evening, and Mr. Doyle, Mrs. Colabaugh, and Mr. Freeman want to thank Mr. Vitale and Mr. Sindorf for all of their hard work putting the concert together!



Currently, the 6th, 7th and 8th grade band students are preparing for their next performance, Chamber Music Night on Thursday,

March 26. Students are currently learning about what chamber music is and how to be successful while rehearsing in small groups. Part of the student preparation involves practicing and rehearsing without the aid of a teacher or conductor. This helps students develop their own practice and rehearsal skills, and gives them independence and autonomy in their learning. Come support our young musicians on March 26!



RIS Jazz Ensembles

The Jazz Big Band enjoyed another successful elementary school holiday tour on December 20!

Along with the Early Morning Orchestra and the Sharps and Flats, Mr. Doyle, Mrs. Colabaugh, and the big band performed for hundreds of students at Washington, Wilson, and Franklin elementary schools. It is a great way to begin the winter break, and we look forward to this event every year- and it never disappoints!



The Jazz Big Band will be performing as part of Roosevelt Intermediate's Black History Month Assembly on February 13. This event will feature the RIS Big Band performing "Take the A Train" by Duke Ellington, along with performances by the RIS Sharps and Flats and the Newark Boys Chorus. The event will also feature student poetry, essays, and artwork.

On Saturday, February 29, both RIS Jazz Ensembles will take part in the annual "Breakfast with the



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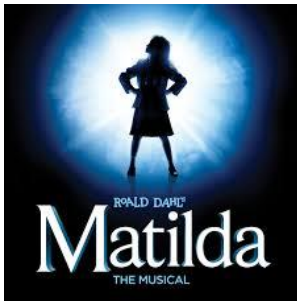
Arts a la Carte

Bands" event at Westfield High School. This event is a fundraiser for the Westfield Rotary Club, an organization that provides many scholarships and grants for Westfield students and community programs. Hundreds of people attend this event each year, as bands from Roosevelt, Edison, and the high school perform, while the audience enjoys breakfast. The event begins at 8:00 am and ends at noon. Come enjoy breakfast and support our hard working students!

We hope to see you soon at an upcoming performance!

Drama

RIS Spring Musical



Matilda

Performance dates:

March 19 at 4:00pm

March 20 & 21 at 7:00pm

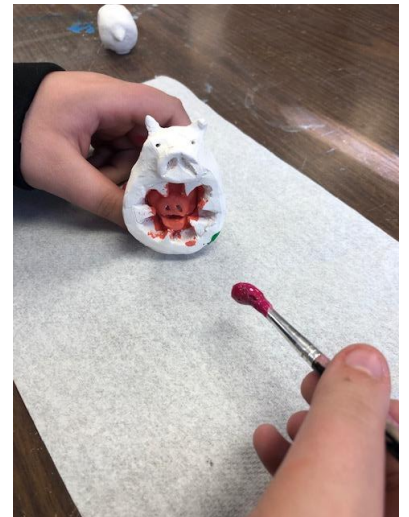
Matilda the Musical is a stage musical based on the 1988 children's novel of the same name by Roald Dahl. It is the story of a little girl named Matilda Wormwood with the gift of telekinesis, who loves reading, overcomes obstacles caused by her family and school, and helps her teacher to reclaim her life.

Edison Intermediate

Art

All of Mrs. Diliberto's art classes have centered on the importance of the Elements and Principles of Design, and how they are applied and interpreted in art projects using various mediums.

Sixth graders started to explore clay methods and terminology. We explored clay characteristics, how to make pinch pots and the importance of how and why we "slip and score" clay. Students went on to learn about the South American legend the Chanchito and that these three-legged handmade clay "little pigs" bring good luck and fortune. Everyone made their own traditional Chanchito and students were then encouraged to think outside of the box and create unique playful little clay pigs using the methods they have learned thus far. So many fun ideas were born during this time, unicorn-pigs, taco pigs, pigs with wings and top hats...



The 7th grade is using the rest of the marking period to complete their personalized plaster masks. Students were introduced to the significance of masks and how they have been used around the world in art history and different cultures. Some famous masks we touched upon were; Theatre, Halloween, Death, Kitsune and African masks. We then used class time to research a specific mask or theme, which spoke to each of them. Time was spent drawing and planning and students were given the option to work in pairs, groups or develop a table theme. In the end, all are required to make their own personalized mask. We have had a lot of enjoyment and challenges pushing the plaster to its limits by building different 3-D



forms mirroring their original 2-D drawing and designs.



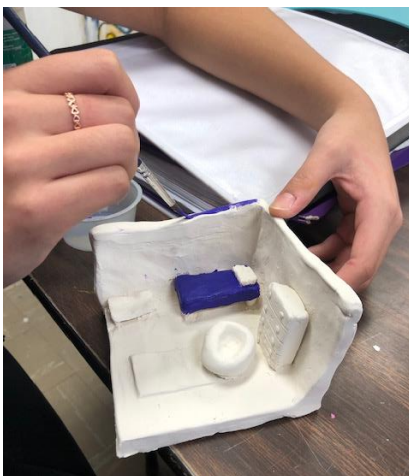
Mrs. Diliberto's 8th grade Arts and Crafts semester is quickly coming to a close. Students have been exploring what they have learned up to this point about clay and the different methods and terminology. We have pushed the limits with slab, pinch pots and coils. Projects include miniature rooms, miniature houses and relief tiles. We have brushed the surface about the significance of the different drying stages of clay and how to care for it. Students will be using the end of the semester exploring different glazing techniques to complete their clay projects.



Eighth graders in Crafts classes are leaning some basics of wheel throwing from Mrs. Frees. She is teaching them how to use the methods she learned in a course at Madison Mud made possible through a grant from the Westfield Coalition for the Arts. In addition, Madison Mud donated a slab roller to Mrs. Frees class and now she can use it to show students another way to use a machine to help build clay projects. They are using the slab roller to make tiny houses. They are hand building the rest of the house, and adding relief and texture. We hope to have them all done and glazed for the art show in May.



The 6th graders are getting a chance to try the clay wheel too. We are learning in Mrs. Frees class how to draw a cylinder using hatch marks and oil pastels to make a 3-D look on a 2-D surface. It is natural to make a cylinder at the same time, and it is fun. The students are learning that wheel throwing takes a lot of practice, a humble attitude, and can be messy. They are all having a great time!



Seventh graders are learning about the element of art, Form, as it applies to drawing figures. In addition to drawings of proportional figures, they will also



make a plaster sculpture of a figure in motion. They studied, Botero, Da Vinci, Michelangelo and Giacometti to see different styles of sculpture making and proportions. Since we were making forms, Mrs. Frees thought it would be fun to make clay forms on the clay wheel.

Needless to say, it has been a fun marking period for all classes so far!

Music

EIS Bands

It is a very exciting time for the EIS bands. The 8th grade band students had the opportunity to perform at the District Band Night in January with the RIS 8th grade band and WHS Wind Ensemble. The band played the pieces, "Greensleeves" by Robert W. Smith and "Beyond the Seven Hills" by Michael Sweeney. They were then joined by the RIS 8th grade band & WHS bands to perform "Rhythms and Riffs" by Brian with over 150 students playing together. The 6th and 7th grade students have been working on scales and fundamentals in class in preparation for an increased challenge in their band music in the spring.



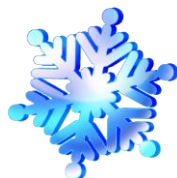
The new year has brought other great things to the EIS Bands. On January 23 students auditioned for

the CJMEA Intermediate Region Band. This was one of the largest turnouts for any single school in central Jersey.

The Jazz Band has been working to put together set lists for spring performances at the *Breakfast with the Bands* fundraiser and the Jazz Night concert. Playing some hits from Count Basie and Duke Ellington, the band is learning how to play improvised solos. The jazz band is also looking forward to performing for the Six Flags festival this spring.

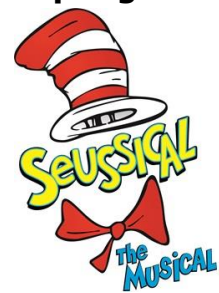
EIS Orchestras

The Middle and High School String Department's presentation of our Annual District Orchestra Night was a huge success! This year's theme revolved around pieces from television, Broadway, and film, including *The Phantom of the Opera*, *Harry Potter*, *Hamilton*, *La La Land*, *The Greatest Showman*, and *The Avengers*! All students involved in the Edison and Roosevelt 6th, 7th, and 8th Grade Orchestras, as well as the EIS Symphony Orchestra and Westfield High School Orchestras, attended and collaborated on all of the pieces performed. During each piece, a slideshow was also running with clips from each movie, show, or musical. It was truly magical witnessing over 200 students perform together on one stage, while seeing the inspiration instilled in the younger grades. It was a fabulous night of music!



Drama

EIS Spring Musical



Seussical the Musical

Performance dates:

March 5 at 4:00 pm

March 6 & 7 at 7:00 pm

Come one, come all to one great show, a place where a Cat in a Hat cracks jokes and, truffula trees grow. Come to a place where Whos can be heard, and you can



see an elephant that acts like a bird. Come to EIS' spring musical, "Seussical". Based on the works of Dr. Seuss, it promises to have the whole audience feffer feff feffing.

The musical shows off so many talented students both on stage and behind the scenes. Some of the cast and crew include Cara Cogan, Bella Donofrio, Alexandra Haar, Caroline Kobin, Rachel Klemm, Caroline Morelli, Ily Norwood, Sean O'Brien, Deven Patel, Darcy Scheiner, Madeline Von Boch, Ethan Young and many more.

Seussical the Musical will be presented on the evenings of Friday, March 6 and Saturday, March 7 in the EIS Auditorium at 7:00 pm. Tickets are \$10 at the door. There will also be a special preview performance on Thursday, March 5 at 4:00 pm. General admission tickets for that performance will be sold at the door for \$5. So hurry, my friends, don't dare wait too long, to see this wonderful show that is bursting with songs. Grab your oobleck and come to our musical, the one that we like to call "Seussical".

Franklin Elementary Art

The 1st grade artists in Mrs. Hynes class continue to focus on the elements of art and the principles of design as their projects progress and their creativity bursts with new excitement. Some imaginative art projects are on tap for February

and March, as we get ready for Youth Art Month in Westfield.

At Franklin, the Art Room has been very busy with students creating a variety of artwork in Mrs. Davenport's classes.

The 1st graders read the book, *Owl Moon* by Jane Yolan. Students used the imagery from the book to create a concentric circle background using tints of blue. Students then used model magic to sculpt a 3-D owl based on the images we looked at. Paint was added to complete the owl. Students are now attaching both their owl and a branch to their painted background to complete the project.



Second graders are finishing up their snowflake symmetry unit. Students created an artwork with hand drawn snowflakes, as well as a snowflake using various collage materials.



The 3rd graders created their own paper for their next project of winter trees. Students used bleeding tissue paper to dye their white paper the colors of their choice. Watercolor was used to paint a background scene. Students will then cut their trees out of the tissue paper sheet and glue them to their background, keeping in mind: background, middle ground, and foreground. Details will be added using sharpie and white paint.

Fourth grade jumped into Abstract Expressionist artwork. The students learned about the artist Kandinsky and his style of painting. They explored this type of artwork by listening to various types of music and creating an artwork based on how the music made students feel. This exercise also allowed students to explore a variety of art mediums. The project will culminate with the students creating a larger artwork depicting an emotion or feeling, while using colors, lines, and shapes to demonstrate that feeling. Students will have a choice about the type of materials they choose for this project.



Pen and Ink is the focus of the 5th graders current project. Students could bring in their own photo of a favorite animal and use that to create a pen and ink rendering of their animal's head. Different pen



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Arts a la Carte

and ink techniques were explored to test out how to depict value in their artwork with a marker. To add a fun element of surprise, students will be adding a sweater to their animal.

Music

The 1st graders at Franklin have been busy bees as they have explored Rimsky-Korsakov's "Flight of the Bumble Bee" and its form. After learning a little about the piece, the students followed a listening map and identified the instruments used throughout the piece. Then they explored Laban movements that would match a bee's movement such as flick, glide, and dab. These were used to create their pathways through the room as they moved to the music, changing roles with other students who were flowers. In February, they'll continue to decode and sight read songs using their known rhythms and pitches.



Our 2nd graders have been learning about different types of form such as strophic, binary, and ternary through singing, listening, dancing, and pictures. Circle dances are a great way for them to experience the different sections of music, because each section has different movements and steps. They also help develop beat competency and listening skills vital to making music.



In 3rd grade, the students have been having fun rewriting the lyrics to the B section of "Big Rock Candy Mountain". After figuring out the rhythms to several words in this section, they created new lyrics with the same prosody to replace those words. These were then performed in small groups for the whole class, which led to a lot of laughter.



Fourth graders have been having a fun time learning songs from all over the world, through singing, playing, and dancing. With a focus on form and style, the students have analyzed each piece after experiencing them. For example, they learned the dance to "Sasha" from Russia but then analyzed the form seeing how their movements matched up with different sections of the song. For the song "Hill and Gully Rider", the students first learned the response through singing and playing on xylophones, but were then given a very advance xylophone accompaniment to go along with

the song. This also included two other complimentary parts.



The fifth graders have been revisiting their note names, modes, and intervals. They can successfully sing, play, and identify all of the intervals from a unison to an octave. We've also been including some of our favorite note games such as note name beanbag toss, treble staff Twister, and other iPad and online games to help reinforce those concepts.

Jefferson Elementary Art

First graders are almost done with their African Mood Masks, they are just adding their expressive flourishes with beads, feathers, buttons, pipe cleaners, etc... In the next project, they will be learning about the Nile Crocodile and they will be making crocodile puppets while learning about weaving printmaking, monochrome colors, and pop-up collage.

In 2nd grade, the students have finished their facial proportion unit, and have begun their body proportion unit with the "Figures in Motion" project. Students mix paints to get tints and shades and then sketch different positions of



an action (like a cartwheel or hitting a baseball). They use wooden manikins to model the different positions in the action, and then put it all together using their tint and shade papers.

Third grades are exploring color theory, science, and art history in their sculpture unit. They have just completed a color wheel project, utilizing clay color mixing. They are now working on their fantasy bugs, based on the science of insects, using clay and metal. Soon we will be learning about Wayne Thiebaud to create clay cupcakes.

The 4th graders have just begun their fiber unit with their finger-knitting project. While they can create functional products, like infinity scarves, finger knitting really lends itself to "thinking outside of the box", for those students that want to stretch the boundaries of the project. Finger knitting creates a 3- dimensional line in space, and line is the building block of all art. If the student would like to create a spider web between two trees in the courtyard, they can. If a student wants to make a guitar out of their finger knitting, they can. If a student wants to create a more abstract artwork out of fiber, it is all possible with finger knitting.

Fifth grade students rocked their 3-D landscape designs that they created out of model magic. They were especially successful when using different sculpture materials such as beads, pipe cleaners, yarn, pom-poms, buttons, and more, to add dimension, texture, and detail to the clay techniques that they also used. Students were up for the challenge in making their

artwork structurally sound, and problem solving how to create different aspects of their landscape to add the most visual interest without having it break!



5th grade Landscape

Music

Jefferson's musicians are exploring melody and dynamics!

First graders have completed all levels of the book "Rhythm Pies!" This means that they can read and perform 16 beats of quarter notes, eighth notes, rests, and sixteenth note patterns fluently and accurately. Congratulations, musicians! Each student also had a chance to compose their own page for the pie book and perform it on rhythm sticks. In February, the 1st graders will be labeling line and space notes on the music staff and then creating their own melodic compositions using their first names.

Second graders are learning all about Do as part of the solfège scale. We are singing, reading, playing, and creating using this new solfège name. Favorite songs include "It's Do, It's Do" and "Taxi, Taxi." Students have learned a lot of songs from around the world: "Ritsch, Ratsch" from Sweden and

"Naka Naka Hoi" from Japan to name a few. We've been comparing different melodies, dynamics, and instruments while we listen.

Third graders are exploring playing pentatonic (five note) melodies on the barred instruments. They have created their own B sections using text from poems about snowflakes. Later, they will be improvising a C section. This will tie into our January lessons on Rondo Form; that is, music in sections labeled ABACA. You may recognize this pattern from our Body Percussion performance at the Fall Sing-along!

Fourth graders have been traveling the world and learning about music from Africa. We played two passing games, "Obwisana" and "Sansa Kroma." Instead of passing traditional stones, we used rhythm sticks and cups. It's extra fun when we try and increase our tempo (speed)! We also created a dance to the welcome song, "Funga Alafia."

The fourth grade is also collaborating with Mrs. Heyder in the library studying digital citizenship. Students are learning the song "Pause and Think Online" that is full of useful reminders about how to be safe on the internet.



Fifth graders are experimenting with call and response and echo songs. Student performers are



leading the songs and the class is adding question and answer improvisations. We will be learning some folk dances to get us moving and keep us warm during the long winter months. Stay musical!

McKinley **Elementary**

Art

The new year brings new art projects to McKinley! Let's take a look at what students are creating in art class in the year 2020.

Brrrr, it's cold outside! The 1st graders learned fun facts about penguins, including that they don't always live in cold climates. Students created their own penguin out of cut paper and had a blast decorating it with winter accessories, even though we talked about how penguins wouldn't really need them to keep warm! Finally, students learned more about color groups and chose either warm or cool colors to paint a sunset or sunrise as the background of their artwork.

Second graders created artworks that were out of this world! After discussing the components of our solar system, they created their own solar system using highlight and shadow to make the planets look 3-dimensional. By blending white to create a shiny highlight, and black to add a dark shadow, they turned a circle into what looks like a sphere. Afterwards they decorated with creative space details like astronauts, aliens, and shooting stars.

Linking art to the 3rd grade unit about Native Americans, students focused on all the different practical art forms that Native Americans created such as baskets, pottery, sand art, cave paintings, dream catchers, and Totem Poles. Using paper sculpture techniques, they made an animal to contribute to their class's Totem Pole. Students reflected on the meaning behind the different animals that were included in Totem Poles and chose one based on their character. They had a blast learning how to make paper, which is usually flat, into something that is 3-dimensional.



3rd grade Totem Poles

Putting things into perspective, 4th grade learned about how to use perspective connected to a vanishing point with the goal of creating more realistic artwork that looks 3-dimensional. Students practiced transforming shapes into 3-D looking forms, utilizing a single vanishing point. They flexed their creativity muscles with an open-ended prompt to design the remainder of their artwork in the style of their choice. Next, they will be using this technique to make a

destination cityscape, which will challenge their skills and knowledge of the technique further!

Fifth grade students rocked their 3-D landscape designs that they created out of model magic. They were especially successful when using different sculpture materials such as beads, pipe cleaners, yarn, pom-poms, buttons, and more, to add dimension, texture, and detail to the clay techniques that they also used. Students were up for the challenge in making their artwork structurally sound, and problem solving how to create different aspects of their landscape to add the most visual interest without having it break!



5th grade Landscape





Music

The 1st and 2nd graders at McKinley School have been working on musical form this month. First graders created their own "sol mi" songs on winter clotheslines and the 2nd graders created Rondo Burgers showing the rondo form. Students also used a variety of technology to discover form including Osmo coding jam and Dash coding robot.



First grade "sol mi" songs on winter clothesline



Second grade Rondo Burgers

The 4th graders at McKinley School have been working on composing their own "theme and variations" using chrome music lab. Students created a theme using a simple melody and then created multiple variations by altering the rhythm, octave, and adding harmony. Students were able to share their

compositions with their class, and will continue to compose their own songs throughout the rest of the year.

The 5th graders at McKinley School have been working on composer projects. Students were able to choose a composer to research and write a short "facebook" profile for their composer. Students were able to explore compositions by their composer and learn all about their style of music.

Tamaques Elementary

Art

The 1st grade students of Tamaques School have just finished working on their sculpture unit. They learned about 3-dimensional form, as they created incredible insect sculptures! These creepy crawly creatures were formed with newspaper, tape, and plaster and were then painted. Antennae, wings and legs completed the wonderful sculptures.

Second grade is also focusing on sculptural form. After choosing a picture of a favorite bird, they created their armature and then plastered their work. They will finish up with paint, feathers, and assorted trims. Look for an exciting display of fine feathered friends at the District Art Show!

The 3rd grade is focusing on Cubism and Pablo Picasso. They have learned that the artist could paint realistic portraits perfectly when he was a young child and

that he became bored with realism and set out to express himself in new innovative ways. To better understand Picasso's work, the students had fun creating abstract pastel portraits complete with multiple perspective facial views. This is a super messy project, but lots of fun!

The students in 4th grade have just finished their unit on drawing 3-dimensional buildings in a cityscape. They created wild, crazy, bendy buildings with parallel lines and used watercolor and marker to finalize the work. They will be moving on to a lesson on value, tints and shades next.

Fifth graders are beginning their printing lesson informed by Andy Warhol and Pop Art. They learned how to create a printing plate and the value of creating multiples of a work of art. They will print for several weeks allowing time to master the process!

Music

Happy New Year everyone! Our musical focus for the month of January was form (how music is organized and the patterns that show up) and style. Students learned that we label same and different sections in music with letters.

First graders are performing distinct movements for the A and B sections of Mussorgsky's "Ballet of the Unhatched Chicks" with egg shakers. They have been playing A/B freeze dance where they need to identify the B section of music through listening to know when to freeze, and learning about the music of Latin America.



The 2nd graders are naming examples of repeating (same)/alternating (back and forth)/cumulative (adding on) patterns in music and in everyday life. They are performing and playing the game that goes along with the song "Obwisana," and coming up with different dance moves for each section of "Happy" by Pharrell Williams (A, B, and C).

Third graders are singing the songs "Fanga Alafia" (a welcome song) and "I am an Alien". They are labeling the sections of the songs A and B, acting as statues to create given forms, and creating a Boomwhacker musical piece in A, B, and C groups then organizing the sections using a form on the board.

The 4th graders are listening to variations of Hedwig's Theme from Harry Potter and writing down the changes they hear in the original theme. They are labeling the form of Raider's March from Indiana Jones with letter/shape manipulatives to discover that it is a Rondo, and using the Make a Form, Play a Form application to create new pieces of music with different forms and styles (Techno, Jazz, or Hip-Hop).

Fifth grade students are discussing what style is/the characteristics of different styles of music, creating their own Style Swap cover where they take a song in an original style and change it (like the group Postmodern Jukebox). They are also reviewed the forms Theme and Variations, Rondo, and Verse/Chorus.



Tamaques & Washington 4th & 5th Grade Band

The Tamaques and Washington 5th grade band students performed successful and exciting holiday concerts in December! At home, students played their favorite Christmas and winter tunes for their family and friends. Many of the 5th graders are now preparing for our annual All City band auditions, which will take place in early February. The All City band, orchestra, and chorus ensembles are open to any 5th grade students in Westfield. These students have been practicing at home and improving every time I see them. Good luck to all students who will be auditioning!

The 4th grade beginners have been showing steady progress on their instruments! Many performed mini Christmas concerts for family and friends on their instruments, and some students even played duets and trios with siblings at home! We are learning to create beautiful sounds on our instruments, and expand our musical knowledge, while playing with good posture and technique. Songs we have recently played in band class include: "Au Claire de la Lune", "Mozart Melody", "London Bridge", and "Doodle All Day". We are looking forward to *Music in Our Schools Month* in March, where we will perform some of these favorites for family and friends!



Tamaques Concert

Washington Elementary

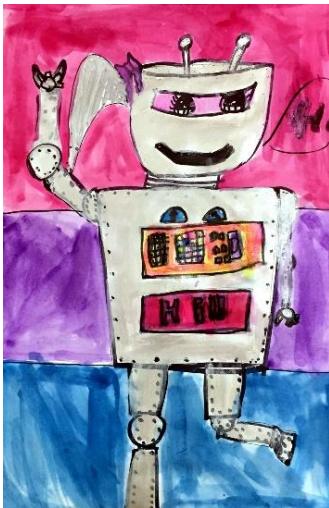
Art

The 1st grade groups are quickly becoming skilled portrait artists. They began by using paint, crayon, and collage in the creation of lions. Students linked knowledge from their regular classroom curriculum of animals and Africa to really bring these fierce faces to life. Next, they will learn about the famous face of Mona Lisa before drawing their own face in a self-portrait study.





Second grade students are applying unlimited imagination to their most recent unit. They have blasted off beyond our previous space projects to the world of robots. These machines were all designed to serve a variety of functions, from homework help to snack chef. They all look fantastic decked out in metallic paint, aluminum accents, and gizmo collage elements. Soon they will explore even more creatures in the making of aliens, dragons and fish.



In the 3rd grade, art is coordinating closely with social studies for an investigation of Native American pueblos and desert scenes. Students have learned about adobe homes and illustrated their own southwest landscape. They will continue this unit with the sculpting of a 3-dimensional cactus and paper pot.



Fourth grade artists continue to build upon their knowledge of modern artists. After studying the free-flowing organic style of Henri Matisse, they are now using geometric shapes in the style of Paul Klee as they "build" angled skyscrapers. These unique structures demonstrate a knowledge of architecture, perspective, and shading techniques.



The 5th grade students recently experimented with photocopies of their school pictures from this year to create Pop portraits in the style of Andy Warhol. The unique color selections truly show these images in a whole new light. They are now in the midst of completing their Washington School grand-finale, self-portraits. These carefully crafted drawings will be formally displayed at the end of the year alongside their first grade counterparts to illustrate the tremendous growth these hardworking artists attained during their time in elementary school.

Music

In February and March, Washington students will be focusing again on pitch and melody, and rhythm and tempo.

First graders are learning more songs than ever, and will be coming home with "Ask Me" booklets so they can share their songs and chants with their parents and families. They will also start to work on the task of decoding rhythms, an important step on the path to understanding traditional notation.

Second graders will be applying what they have learned about form this month to the area of folk dancing, made possible by our wonderfully spacious music room!

The 3rd graders are continuing to practice reading pitches and rhythms, and will start to apply that reading to the playing of a variety of musical instruments, such as bells, woodblocks, and Boomwhackers. This will help to prepare many of them for the new instruments they will be learning next year in 4th grade.

Fourth graders are expanding their singing skills by starting to recognize and decode patterns that they sing and hear, an advanced skill that will help them grow as musicians.

The 5th graders have been busy with mid-year chorus evaluations and with practicing their tempo vocabulary using Kahoots and other games. They will be starting to prepare new songs for their spring concert before they know it!



February 2020 - March 2020

Arts a la Carte

On February 13, Washington School will put on a Winter Sing-Along for parents and families, showcasing what each grade has been learning through the performance of folk, patriotic, and Valentine-themed music. Some songs to look forward to are; Mail Myself to You, a Woody Guthrie classic; "Tony Chestnut," which has a silly movement addition; "LOVE" by Nat King Cole; and "Fifty Nifty United States," a tongue-twisting challenge that is fun for all!

Tamaques & Washington 4th & 5th Grade Band

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Lune", "Mozart Melody", "London Bridge", and "Doodle All Day". We are looking forward to *Music in Our Schools Month* in March, where we will perform some of these favorites for family and friends!



Washington Concert

A select group of Washington 5th graders performed for our Blue Ribbon Ceremony! We played some school spirit songs for families and the Board of Education at this exciting event!



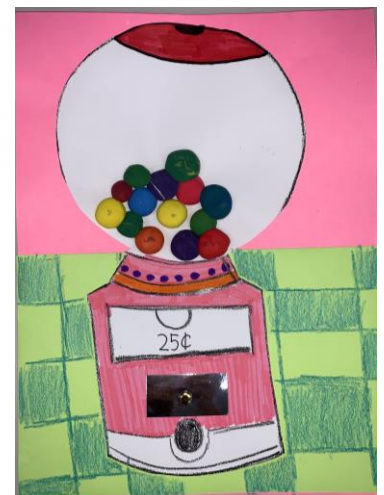
Wilson Elementary Art

First grade artists enjoyed using Model Magic to construct a simple color wheel, which included the three primary and three secondary colors. They used their knowledge of color theory to create ladybugs

that featured one secondary color and the two primary colors. These colorful ladybugs were then collaged onto one-of-a-kind, intricately patterned backgrounds. Next up is a unit inspired by winter landscapes.



The 2nd grade artists were given yellow, red, and blue Model Magic, which they used to create complex color wheels that included the three primary, three secondary and six tertiary colors. Inspired by Wayne Thiebaud's painting of gumball machines each artist created their own mixed media gumball machine with a handle that really turns. Artists used primary colored Model Magic to mix secondary and tertiary colors to fill their gumball machines. Upon completion of this project, the artists will begin an Asian art unit.





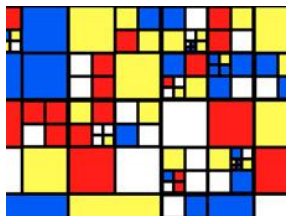
Third grade artists viewed images of rose windows, the large, round, stained-glass windows that are found in European cathedrals constructed during the Gothic and Renaissance eras. Prior to creating their own rose window designs, the artists were introduced to watercolor crayons and opaque watercolor cakes in very vibrant colors. The artists used the watercolor crayons and cakes alone or in combination to produce colorful designs on cardboard circles. Students were given black sulphite paper and challenged to create cut-paper designs that featured radial symmetry, which were then collaged onto the colorful circles.

The 4th grade artists used tempera paint and a double loaded brush technique to create floral still life paintings inspired by the Impressionist painter, Berthe Morisot's 1885 painting titled, *Daffodils*. Next, they examined Henri Matisse's *Woman with a Hat*, which he painted in 1905 using bright colors on the subject's face, a style that is referred to as Fauvism. Artists used a

combination of oil pastel, watercolor paint, chalk pastel and liquid starch to create Fauve-inspired portraits.

It is a tradition at Wilson School for each 5th grade student to create a self-portrait, which will be featured in the yearbook. The Class of 2020 began this project by practicing how to draw facial features in their sketchbooks. They then created a rough draft being careful to adhere to the time-tested guidelines for getting the proportions correct. Students will soon finish their final draft and collage it to the background color of their choice.

Lincoln School



Our kindergarteners have been getting reading for Grandparents and Special Persons' Day at Lincoln School by creating our own version of a Mondrian "hearts" to show how much we love the special people in our lives. It was a special day for all! February and March prove to be exciting months for kindergarten art. These artists have grown so much since the beginning of the school year and now they really get to explode with creativity to show it.

Our littlest students in pre-k art will focus on some famous people in February and March. They will be creating some presidential pop-

art in the style of Andy Warhol. And in March, our little artists will be studying the art style of Dr. Seuss in preparation for Read-Across-America Day. Some exciting days ahead to break up the winter blues!



Percy the Polar Bear came to visit the preschoolers at Lincoln School! Students learned his song and got a chance to sing it by themselves to hold Percy.



The Kindergartners at Lincoln School have been busy preparing for Grandparents and Special Person's Day on January 31. Students sang a variety of songs including A Bushel and a Peck and I'm Gonna Mail Myself to You. Students are now getting ready for their Sing a Long show on March 27.





February 2020 - March 2020

Arts a la Carte**FALL 2019*****Dear Westfield Arts Lovers!***

The mission of the Westfield Coalition for the Arts is to act as an advocate for the arts in our schools, including music, fine art, theatre, visual art and dance. We speak out on behalf of the arts and their importance in our schools by raising public awareness of the arts' programs currently in our schools, supporting the schools when there is no room left in the budget, and encouraging our students' artistic endeavors. We cannot do this without your support!

The Coalition was able to award grants to fine art, music, and drama teachers for different art projects due to your generous donations of over \$20,000! Just look at what some of your donations paid for this past school year:

- ★ Lighting equipment and a new scrim for the WHS stage
- ★ Xylophones for an innovative music project at Franklin School
- ★ New music folios for the choirs at Edison Intermediate School and WHS
- ★ Funding for choral attire for the new WHS Blue Devil Treble acapella group
- ★ Travel expenses for the WHS Wind Ensemble to participate in the *Music for All* National Concert Band Festival
- ★ Funding for a new and permanent fine art installation at Washington School
- ★ Document Camera purchase for Roosevelt Intermediate School Fine Art program
- ★ Art Classroom amplification system for Edison Intermediate School
- ★ Continuing education classes for art teachers AND MUCH MORE!

The Westfield Coalition is an independent, nonprofit, organization, and we depend solely upon the generosity of supporters and parents like you! We hope that you will once again demonstrate your commitment to the arts by donating today.

Like our Facebook page and visit our website: www.WestfieldCoalitionForTheArts.weebly.com.

Please say you will stand with us as art advocates! **DONATE TODAY!**

~ Margaret Smith, President

~ Eric Lipkind, Treasurer, Michelle McGurn and Danielle Michaeli

TO DONATE, simply mail your checks, made payable to WESTFIELD COALITION FOR THE ARTS to:

WCA Treasurer, 622 Arlington Avenue, Westfield, NJ 07090

Please cut and include the portion below with your payment.

Yes, I/we would like to donate! Please check one:

Benefactor \$500.00 _____ **Angel \$200.00** _____ **Patron \$100.00** _____

Sponsor \$75.00 _____ **Supporter \$50.00** _____ **Donation \$** _____

In appreciation of your gift of \$75.00 or more, your name will be printed in the concert programs.

Please provide:

Name (as you would like it listed in the program): _____

Email Address: _____ **Phone:** _____

Name of Westfield School that your youngest child attends: _____

Yes, I/we are interested in volunteering for the WCA. _____

(first & last name, and email address, if not listed above)

THANK YOU FOR YOUR SUPPORT!