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FLAMENCO LEGENDS BY JAVIER LIMÓN: THE PACO DE LUCÍA PROJECT

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"To send light into the darkness of men's
hearts - such is the duty of the artist"

- *Robert Schumann*



LAS VEGAS
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FLAMENCO LEGENDS BY JAVIER LIMÓN: THE PACO DE LUCÍA PROJECT



Friday, October 25, 2019 • 7:30 p.m.
Artemus W. Ham Concert Hall
University of Nevada, Las Vegas Performing Arts Center

Although unanticipated, programs and artists are subject to change without notice.

Program

Tonight's program selections will be announced from the stage.

About the Paco de Lucía Project

Created by 10-time Latin Grammy Winner Javier Limón, The Paco de Lucía Project reunites the original band that toured with the legendary flamenco guitarist for the last 10 years of his career. Their successful debut tour in Fall 2017 sold out performances in Toronto, New York, and San Francisco and the project returns in Fall 2019 with a new live recording, released on IMG Artists / Casa Limón Records. A longtime collaborator and producer of Paco de Lucía, Javier Limón brings the secrets of flamenco at the highest level to create an experience that honors the legacy of Paco de Lucía, while paving a new path into the future of flamenco.

Paco de Lucía was widely considered to be the world's premier flamenco guitarist and by many to be Spain's greatest musical export. He has had a revolutionary influence on flamenco music both as a composer and otherwise. His influence on flamenco guitar has been compared with that of Andrés Segovia's on classical guitar. Throughout his 50 year career, he performed and recorded with musical legends such as Eric Clapton, Chick Corea, Carlos Santana and Al Di Meola among many others.

About Tonight's Artists

Alain Pérez (*bass*) was born in Trinidad, Cuba and his early musical studies included classical guitar and piano. His early Cuban musical credits included recordings with Chucho Valdés and Issac Delgado, and he was part of the "Cuba Team" all-stars that toured Europe in 1998. He made his recording debut with Paco de Lucía in 2004 on the Latin Grammy-winning CD *Cositas Buenas* produced by Javier Limón. Pérez has also collaborated with Celia Cruz, Enrique Morente, Paquito D'Rivera, Chick Corea, Diego el Cigala, Jerry González and many others. He released a number of solo recordings, including the 2015 CDs *El Alma del Son: A Tribute to Matamoros* and *Hablando con Juana*.

Antonio Serrano (*harmonica*) is a Madrid native who studied harmonica from the age of 7. He studied under the great Larry Adler, with whom he first achieved international recognition on the European concert stage. His studies have ranged from classical to blues, jazz and pop. He has played or recorded with Toots Thie-

lemans and Wynton Marsalis and performed original classical concertos for harmonica as well as arrangements of Gershwin, Piazzolla, and others. He and Paco de Lucía are credited with introducing the harmonica to flamenco when Serrano joined the guitarist's ensemble in 2004. He has released 11 solo albums, including 2012's *Harmonious*.

Antonio Sánchez (*guitar*) was born in Madrid in 1984 and introduced to the flamenco guitar at a very young age by his uncles, Paco de Lucía and Ramón de Algeciras, and his cousin J. M. Bandera. He studied under Juan Manuel Cañizares, and his career started in the flamenco tablaos of Madrid and Barcelona. He has toured with the flamenco ballet companies of Antonio Marquez and Domingo Ortega. He joined Paco de Lucía's group over a decade ago as second guitarist, and toured with him throughout Europe and North America.

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GRIGORYAN BROTHERS

November 1 • 7:30 p.m. • \$45

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Regarded as Australia's finest guitar duo, Slava and Leonard Grigoryan enthrall audiences with the energy of their performance and the breadth of their repertoire.

"Musicality, expressivity
and daring"
– *The New York Times*



VOCTAVE: SPIRIT OF THE SEASON

December 17 • 7:30 p.m. • \$50 - \$40 - \$30 - \$20

Orlando-based, 11-member a cappella group **Voctave** helps celebrate the holidays with a program of holiday favorites. Chart-toppers on Billboard, Voctave's YouTube and Facebook videos have been viewed by over 100 million.

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Although unanticipated, artists, dates, and times are subject to change without notice.

About Tonight's Artists, *continued from page 4*

David de Jacoba (*vocals*) is considered one of the most important young flamenco artists in the world today. His debut album, *Jubileo*, produced by Lucky Losada and Carlos de Jacoba, was nominated for "Best Album by a New Singer" at the Flamenco Hoy Awards. The CD featured a who's who of flamenco stars, from Pepe Habichuela and Vicente Amigo to Juan Antonio Salazar and Tomatito. Paco de Lucía chose David to accompany him during his last four years of touring. David's credits also include collaborations with flamenco greats Enrique Morente, Joaquín Cortés, Sara Baras, Niño Josele and Duquende, as well as leading figures in Latin jazz such as Giovanni Hidalgo and Jerry González.

Israel Suarez "Piraña" (*percussion*) is one of the most renowned cajón (box drum) players in the world. He began his career with the singer Niña Pastori and has performed with a panoply of major stars including Vicente Amigo, Sara Baras, Antonio Canales, Arcángel, Luz Casal, and Buika, as well as American pop artist Lenny Kravitz, Portuguese fado star Mariza, and Latin pop singers Ricky Martin and Alejandro Fernández. Piraña (whose nickname refers to the ferocious piranha fish) has toured and recorded in Paco de Lucía's ensemble for over 10 years, a special honor given de Lucía's groundbreaking role in introducing the Peruvian cajón to the traditional flamenco ensemble.

Farru (*dance*) is the brother of the great dancer Farruquito. Born Antonio Fernández Montoya in Seville in 1988, he took his famous grandfather's artistic name, Farruco, as his own. He made his debut in the international flamenco scene in Berlin at the age of 2 and made his US debut in 2001 in his brother's show, "Farruquito and Family." In 2006 he premiered his first solo show, embarking on a world tour that included New York City Center. His

credits reach beyond flamenco, including performances with Beyoncé, Bjork, Marc Anthony and Paulina Rubio. He toured his second choreographed work "Los Farruco" from 2008-2009, during which he found time to write music and lyrics for Tomatito, Los Makarines, and for his brother's flamenco show "Puro." In 2010 he joined Paco de Lucía's company, performing over 100 shows worldwide with the guitar legend.

Javier Limón (*producer*) is a graduate of the Madrid Royal Conservatory, where he studied classical piano, oboe, and guitar. Javier Limón began his career as a composer, working with various flamenco artists. Raised in Spain, he traveled to New York City at an early age to train in American arts schools. After meeting Bebo Valdés and Jerry González, Limón began working in Latin jazz and with Cuban musicians in addition to working on flamenco. In 2004, Limón was awarded the Latin Grammy for Producer of the Year for his work on five records: *Lágrimas Negras* by Diego el Cigala and Bebo Valdés; *Cositas Buenas* by Paco de Lucía; *El Cantante* by Andrés Calamaro; *El Pequeño Reloj* by Enrique Morente; *Niño Josele* by Niño Josele; and the multi-artist collection *Tributo Flamenco a Don Juan Valderrama*. In 2009, Limón won a Grammy Award for Best Latin Jazz Album for recording *Junto Para Siempre*, a series of father-and-son piano duets by Bebo and Chucho Valdés. Limón has combined several professional occupations in the worlds of art and communication. Although he has mainly focused on composition and the production of albums, film scores, and television shows, his work as a communicator and teacher is equally impressive. He is currently the Artistic Director for Berklee School of Music's Mediterranean Music Institute.

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Box Office Hours:

Monday - Friday, 10 a.m. - 6 p.m.

Saturday 10 a.m. - 4 p.m.

One hour before performances (windows only)

Phone: (702) 895-ARTS (2787)

(24-hr. information and ticket purchases during box office hours)

Web: pac.unlv.edu

Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times before leaving the window as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet... Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: Strictly prohibited in all university facilities including lobbies and restrooms.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

Refreshments: Available in the lobby of the Artemus W. Ham Concert Hall. At select performances, souvenir theatre cups are available if you wish to enjoy your refreshment in the Hall.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in orderly manner to the exit nearest your seat and away from the theatre.

Sign Language Interpretation: Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.

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