

# Arts & Culture at KCI

The New Single Terminal and Parking at  
Kansas City International Airport

Let's Talk About Art

# IMAGINE

...with us

[SKIP TO SURVEY](#)

BUILD **KCI**

# What is Public Art?

Simply put, public art is artwork created for public spaces like plazas, parks and building interiors.

Public art enhances the built environment by expressing cultural identity, often reflecting community values.

Some examples in Kansas City are:



“Show Me Champions” mural  
at KC Urban Youth Academy  
by Phil “Sike Style” Shafer



“Strange Attractor”  
by Alice Aycock at KCI

# Why Public Art Has Taken Off at Airports

- Communicates a sense of place
- Showcases local culture and history
- Lowers stress for travelers and staff
- Provides a gathering place
- Provides wayfinding
- Entertains travelers
- Acts as a marketing and branding tool



# You'll find public art at airports around the world



Charles de Gaulle Airport in Paris exhibits a temporary show of Rodin sculpture.



"Blue Mustang" a 32-foot artwork by Luis Jimenez is just outside the terminal at Denver International.

# You'll find public art at airports around the world



A vibrant wall drawing by Sol LeWitt enlivens the atrium at Toronto International Airport.



This work by Mark Reigelman enhances the exterior of the parking garage at San Diego Airport.

# You'll find public art at airports around the world



Hung Liu's glass artwork graces a walkway in Oakland.



In Chicago, artist Michael Hayden uses light, sound and music to create a sense of wonder in a connector tunnel.



Dancers perform an 18th century polonaise at Moscow Domodedovo Airport.



"Cultureport" events and music series highlight South Korea's finest talent performing on the Arrivals Stage at Incheon International Airport, South Korea.



# Performances can be public art



Jazz notable Bobby Watson performs with an all-star band in a Charlie Parker Celebration Showcase in Kansas City



Country music luminaries entertain audiences at The Saxon Pub - Asleep at the Wheel Stage at the Austin-Bergstrom International Airport

# The KCMO One Percent for Art program

**The New Single Terminal and Parking at KCI  
Call for Artists will be announced in summer/fall 2020.**

For dates, updated timeline and FAQs visit [buildkci.com/art](https://buildkci.com/art)

KCMO's One Percent for Art program became law in 1986 with a city ordinance requiring one percent of estimated costs for construction, reconstruction or remodeling of municipal buildings to be set aside for works of art and other aesthetic adornments.

The budget for public art at The New Single Terminal and Parking at KCI is \$5.65 million.



Robert Morris, *Bull Wall*, 1992  
Milled steel, steam  
American Royal, Kansas City

# The KCMO One Percent for Art process

For all KCMO One Percent for Art projects, the KCMO Public Art Administrator will post a Call for Artists to the City of Kansas City's Online Contract Advertising System at <http://city.kcmo.org/kc/ads/default.aspx>

To receive emailed Calls for Artists directly, please go to [www.kcmo.gov/subscribe](http://www.kcmo.gov/subscribe). Scroll down to "Public Art Opportunities" near the bottom of the page and enter your email address.



Celina Curry  
*Gathering*, 2015  
3rd and Grand



Robert Graham  
*Bird Lives*, 1999  
17th Terrace and Vine

# The New Single Terminal and Parking at KCI

[SKIP TO SURVEY](#)



# PROJECT TIMELINE SUMMARY





**SITE**  
CONTINUING THE  
LEGACY OF KCI

Current MCI/KCI  
2 Terminals in use  
31 Gates

TERMINAL C

TERMINAL B

TERMINAL A

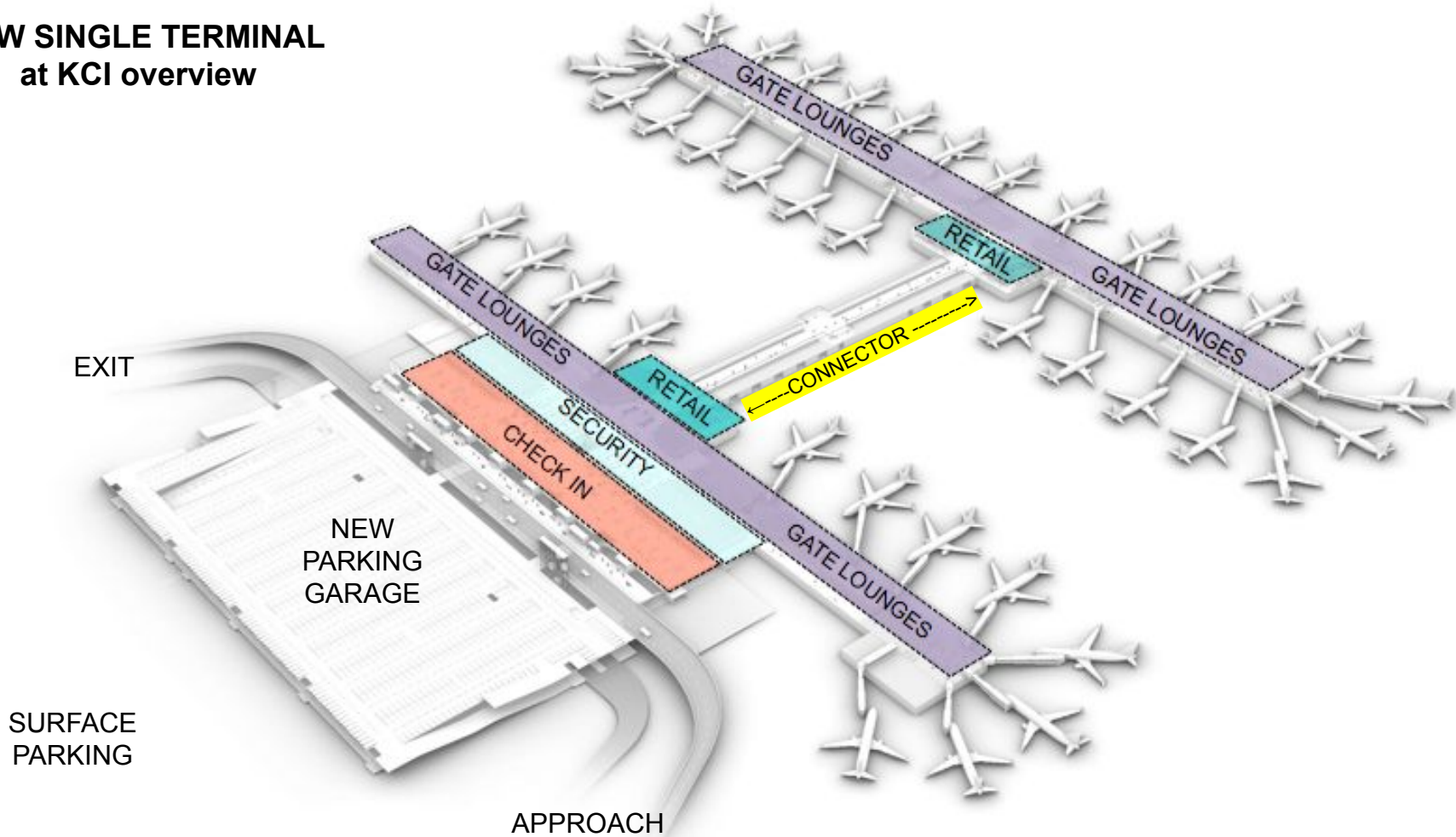


## **BASIC FACTS**

### **NEW SINGLE TERMINAL & PARKING at KCI**

- Single Terminal Design with Arrivals & Departures levels
- 1 Million sq.ft. Terminal
- 39 Gates
- +/- 6,100 Parking Garage Spaces

# NEW SINGLE TERMINAL at KCI overview





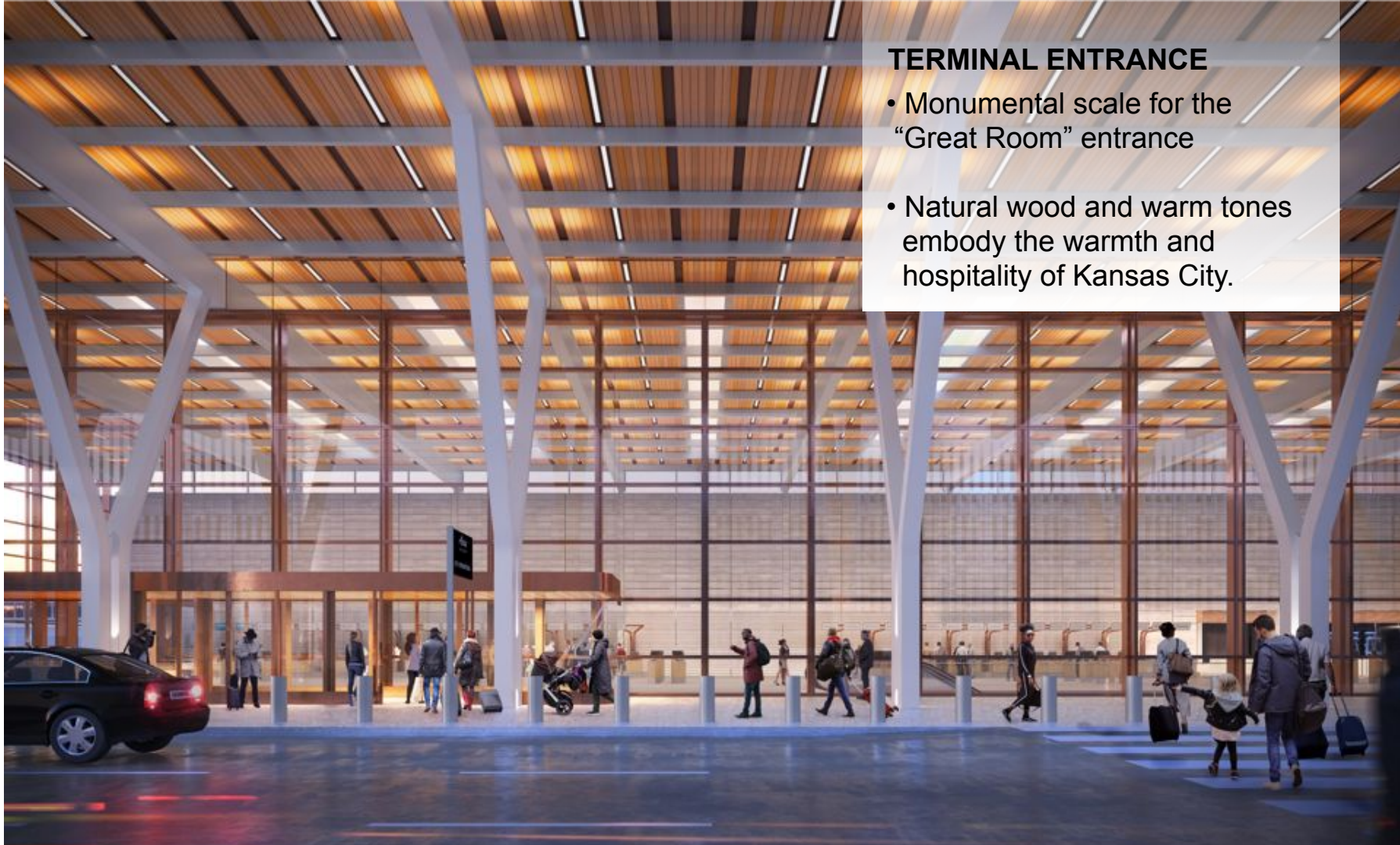
## NEW SINGLE TERMINAL

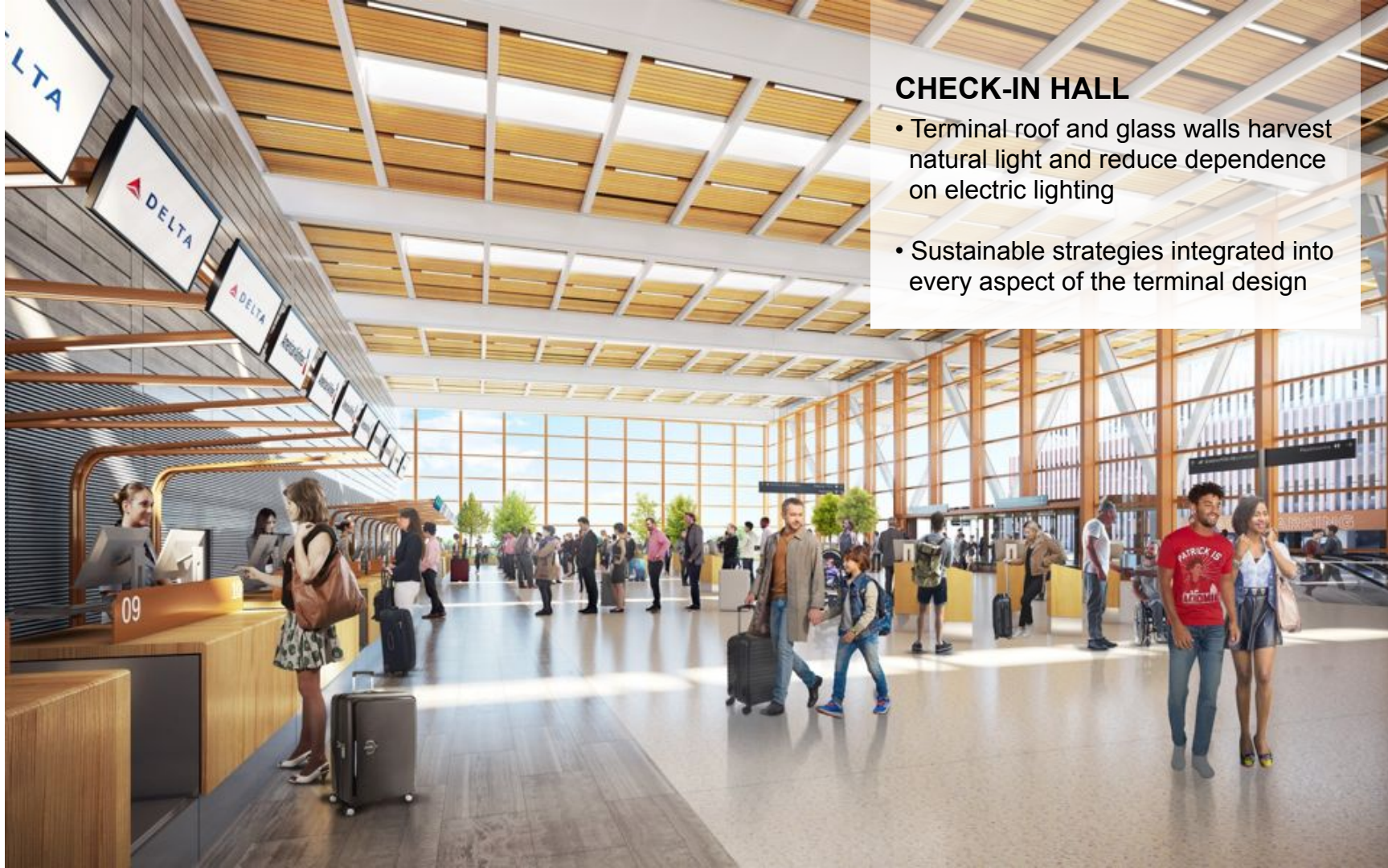
- The terminal will be a new "Front Door" for Kansas City
- Single Terminal Design with Arrivals & Departures levels
- Distinctive Y-shaped columns support a soaring roof that extends over the roadway



## TERMINAL ENTRANCE

- Monumental scale for the “Great Room” entrance
- Natural wood and warm tones embody the warmth and hospitality of Kansas City.

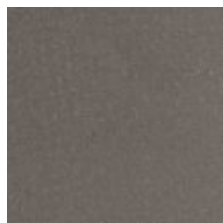
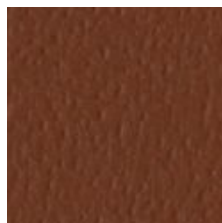




## CHECK-IN HALL

- Terminal roof and glass walls harvest natural light and reduce dependence on electric lighting
- Sustainable strategies integrated into every aspect of the terminal design

# MATERIALS PALETTE INSPIRATION



## CONNECTOR

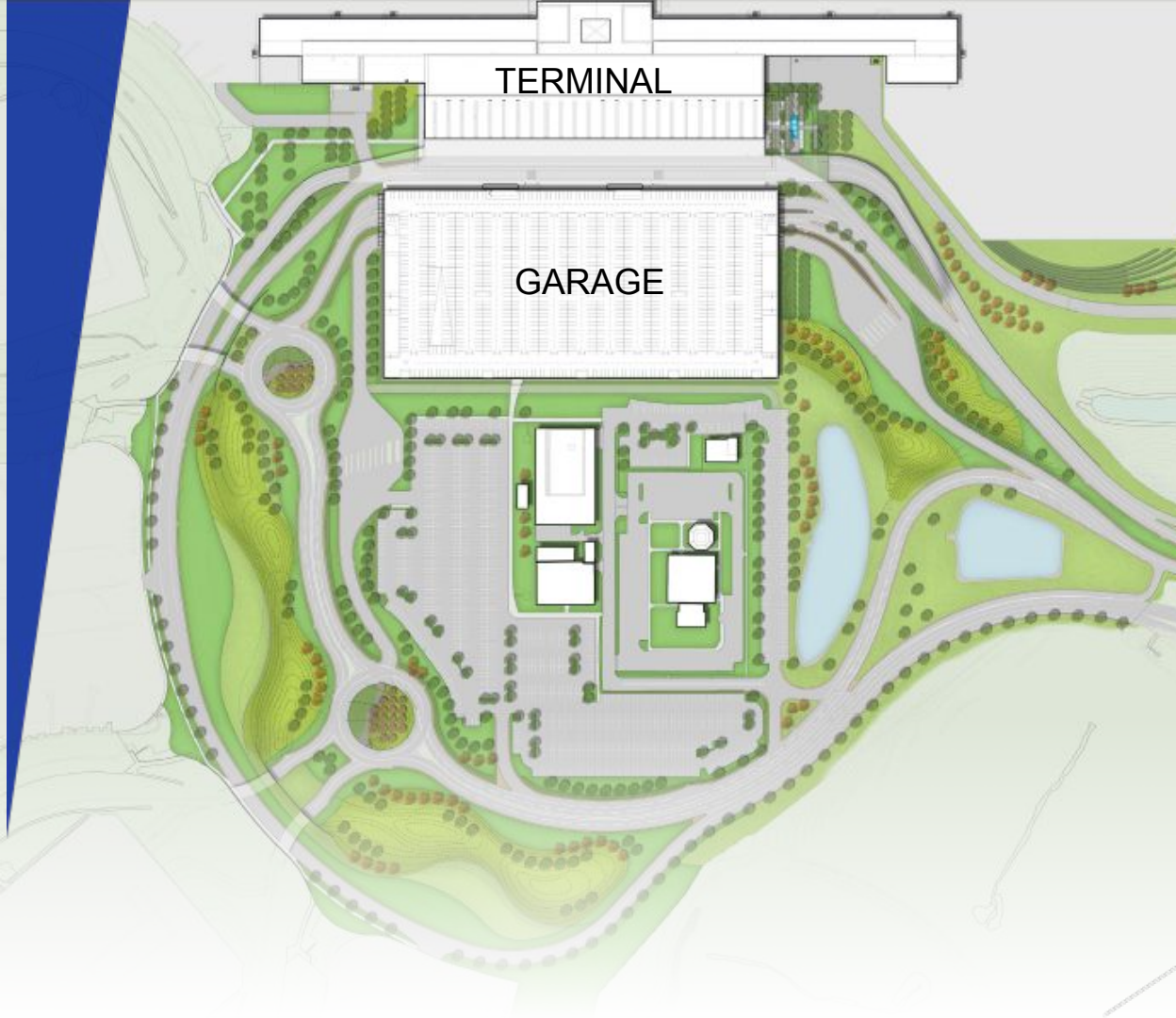
- Moving walkways connect the inner concourse to the outer concourse
- Airfield Observation Area in center of connector offering 360 degree views



## BAGGAGE CLAIM

- Central hall consolidates all baggage claim devices.
- Access to North courtyard greenspace area with fountain and seating.





TERMINAL

GARAGE

## **BASIC FACTS** **KCI GARAGE**

+/- 6,100 Garage Parking Spaces  
+/- 850 Surface Parking spaces

- 4 Commercial Lanes
- 6 Levels
- Convenient Valet
- Electric Vehicle Charging Stations
- Arrivals & Departures Connections
- Solar Integration
- Smart Parking Guidance System

**PARKING GARAGE**

**TERMINAL**





**VIEW FROM TERMINAL TO PARKING GARAGE (DEPARTURES LEVEL)**

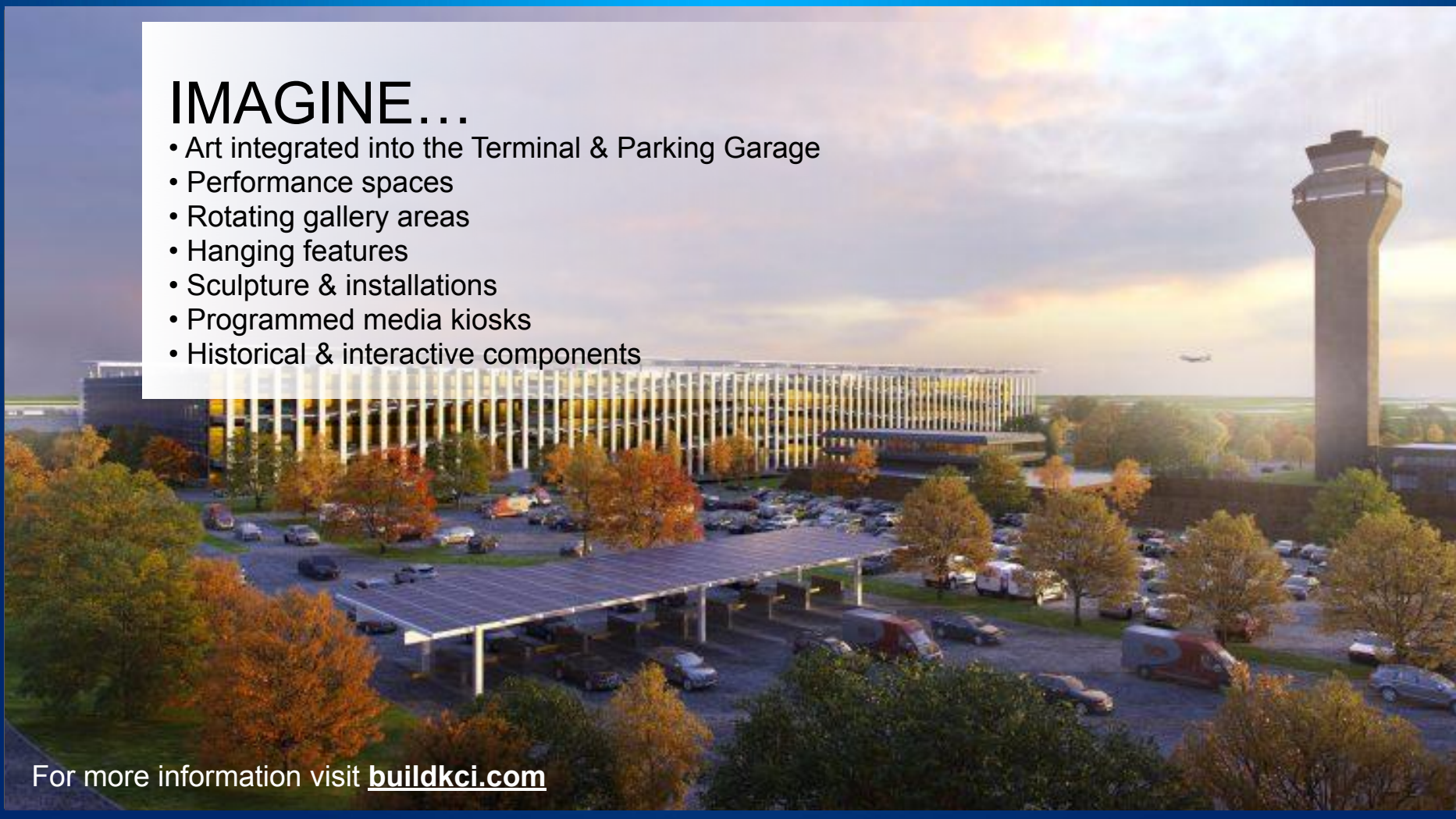


**VIEW FROM BAGGAGE CLAIM TO PARKING GARAGE (ARRIVALS LEVEL)**

# IMAGINE...

- Art integrated into the Terminal & Parking Garage
- Performance spaces
- Rotating gallery areas
- Hanging features
- Sculpture & installations
- Programmed media kiosks
- Historical & interactive components

For more information visit [buildkci.com](http://buildkci.com)



# THANK YOU

for watching this presentation and learning about the New Single Terminal and Parking at KCI.

Please click the link box -----> to complete a brief questionnaire to give your feedback and suggestions for public art at KCI.

For additional information visit [buildkci.com/art](http://buildkci.com/art)

## ARTS & CULTURE AT KCI SURVEY QUESTIONNAIRE

**CLICK HERE**

To let your voice be heard

*ENCUESTA EN ESPAÑOL*

**CLIC AQUÍ**

Para que tu voz sea escuchada

