

Korosh Ghazimorad, Untitled, 2013 (front cover) Bassam Kyrillos, Holiday Inn, 2015 (back cover) Jamil Molaeb, Untitled (inside front cover) Tagreed Darghouth, Untitled, 2013 (inside back cover) Printed & Bound by Express International www.expressinternational.com AMILMOMELE

Artscoops.

The Middle East Modern and Contemporary Auction

Viewing

 Thursday
 9 March
 11:00-9:00 p.m.

 Friday
 10 March
 11:00-8:00 p.m.

 Saturday
 11 March
 11:00 onwards

Auction

Saturday, 11 March 2017

4:00 p.m.

Le Yacht Club Gallery, Zaituna Bay, Beirut

Phone: +961 (0)1 762 800

View catalogue online at artscoops.com

Auctioneer

Edward RISING

Curators

May MAMARBACHI Janet RADY

Contact

Raya MAMARBACHI Phone: +961 (0)3 127 069 Email: raya@artscoops.com

May MAMARBACHI Phone: +961 (0)3 429 800

Email: may@artscoops.com

Janet RADY

Phone: +44 (0)7957 284370 Email: janetrady@gmail.com



TAGREED DARGHOUTH

Untitled, 2013

Acrylic on canvas 100 x 70 cm Signed and dated in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 4,000 - 6,000**

$\mathbf{02}$

ELIAS ZAYYAT

Couple in a Seductive Scene, 1969

Ink on paper $32 \times 44 \text{ cm}$

Signed in English and Arabic; dated in English (lower left)

Property from a private collection, Beirut

Estimate: **US\$ 3,000 - 5,000**



The pieces (lot 2 and 4) featured in the auction date back to the early 1970s, when Zayat was teaching a restoration course in Budapest, and appeared in an exhibition there at that time. This work depicts an olive tree, alongside a square and Zayat's signature bird motif.



ASSADOUR BEZDIKIAN

Untitled, 1979

Etching
20 x 26 cm
Edition 128/150
Signed and dated in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 850 - 1,400**

04

ELIAS ZAYYAT

Man Pushing Cart Uphill, 1973

Ink on paper 33 x 45 cm

Signed in English and Arabic; dated in English (lower left)

Property from a private collection, Beirut

Estimate: **US\$ 3,000 - 5,000**



This work depicts a mobile street vendor in Omayad Square, Damascus, recalling the artist's homeland.



 $\mathbf{05}$

DIA AZZAWI

Homage to Baghdad-No.8, 1982 Screenprint in colors on wove paper 55 x 50 cm Signed and dated in English (lower right) Edition 90/100

Property from a private collection, Beirut

Estimate: **US\$ 2,800 - 4,200**



06

AMMAR ABD RABBO

 $The\ Citadel\ of\ Aleppo\ seen\ from\ Bustan\ Al\ Qasr,\ 2013$

Satin paper on 2mm dibond 80 x 120 cm Edition 1/10 Signed in Arabic (on the reverse)

Acquired directly from the artist

Estimate: US\$ 2,600 - 4,000

Exhibited

"ALEP A Elles, Eux Paix!" (November 2014, at Galerie Europia, Paris, March 2015, Alençon in May 2015, Mandelieu-La-Napoule, and November 2016, Issoudun, France)

"ALEP A Elles, Eux, Paix!" (March 2016, at Katara, Doha, Qatar)

Published

"ALEP A Elles, Eux, Paix!, November 2016, editions Noir Blanc Et Caetera, page 102-103



HELEN KHAL

Untitled

Charcoal on paper 22 x 28 cm Signed in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 1,500 - 2,400**

08

NADIA SAFIEDDINE

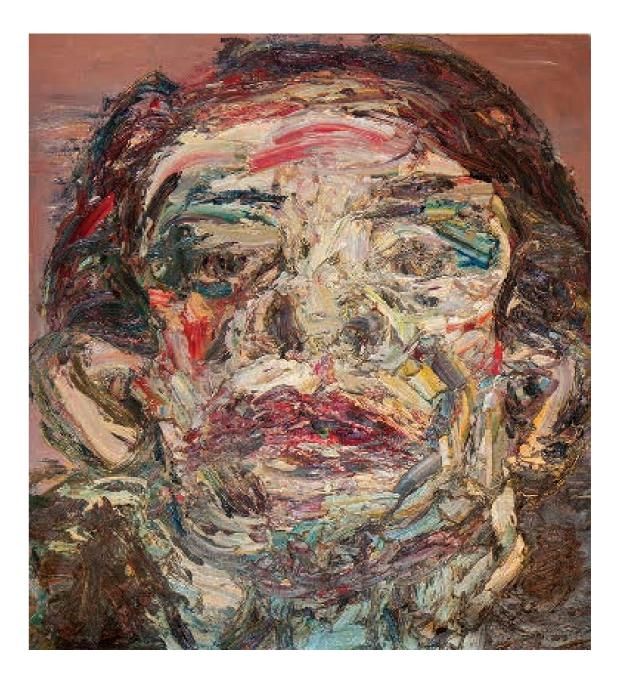
Renée, 2013

Oil on canvas 150 x 140 cm

Signed and dated in English (on the reverse)

Property of Johnny Mokbel's private collection, Beirut

Estimate: **US\$ 7,000 - 10,000**





SHIVA AHMADI

Oil Barrel, 2008

Mixed media drawing (ink, acrylic, gouache, gold leaf and gold ink)
Mounted on wood
58 x 32 x 1 cm
Signed in English and Arabic; dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 3,000 - 3,600**



10

MARWAN KASSAB BACHI

Untitled, 1991
Print
60 x 44 cm
Signed and dated in English (lower right)
AP

Property from a private collection, Beirut

Estimate: **US\$ 5,000 - 8,000**



HELEN KHAL

Untitled

Watercolor and ink on paper 30 x 22 cm Signed in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 1,800 - 2,800**

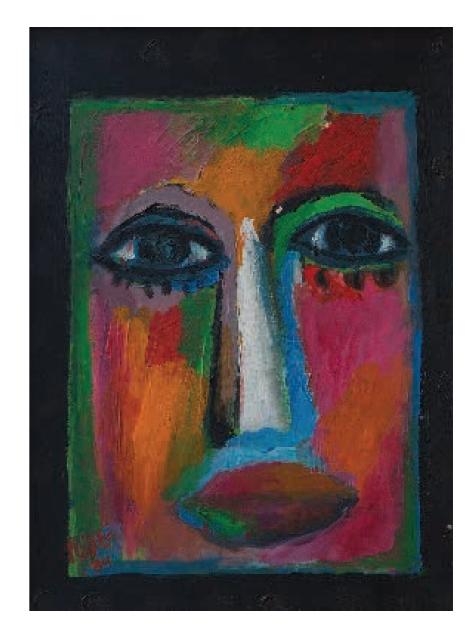
12

ISMAIL FATTAH

The Face, 1989
Acrylic on board
62 x 48 cm
Signed in Arabic and dated in English (lower left)

Property from Majdoline Al-Ghezawi Al-Ghoul's private collection, Amman

Estimate: US\$ 15,000 - 24,000



This particular artwork was heavily inspired by the Nabateans' portrayal of faces, following a visit Fattah made to the ancient city of Petra.

The work is characterised by thick lines and daring colors, often associated with Western Modernism. It highlights both Fattah's talent as a colorist and his use of dazzling palettes.







13

ZOUHEIR DABBAGH

Women and the Ladder, 2001
Bronze sculpture
21.5 x 23 x 83 cm
Edition 3/8
Signed and dated in English (on the base)

Property from a private collection, Damascus

Estimate: **US\$ 6,500 - 8,000**



14

RIMA AMYUNI

Still life, 2012

Oil on canvas 100 x 120 cm

Signed and dated in English (lower right and on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 5,000 - 9,000**

TAGREED DARGHOUTH

Green Grass, 2010
Acrylic on canvas
200 x 150 cm
Signed and dated in English (lower right)

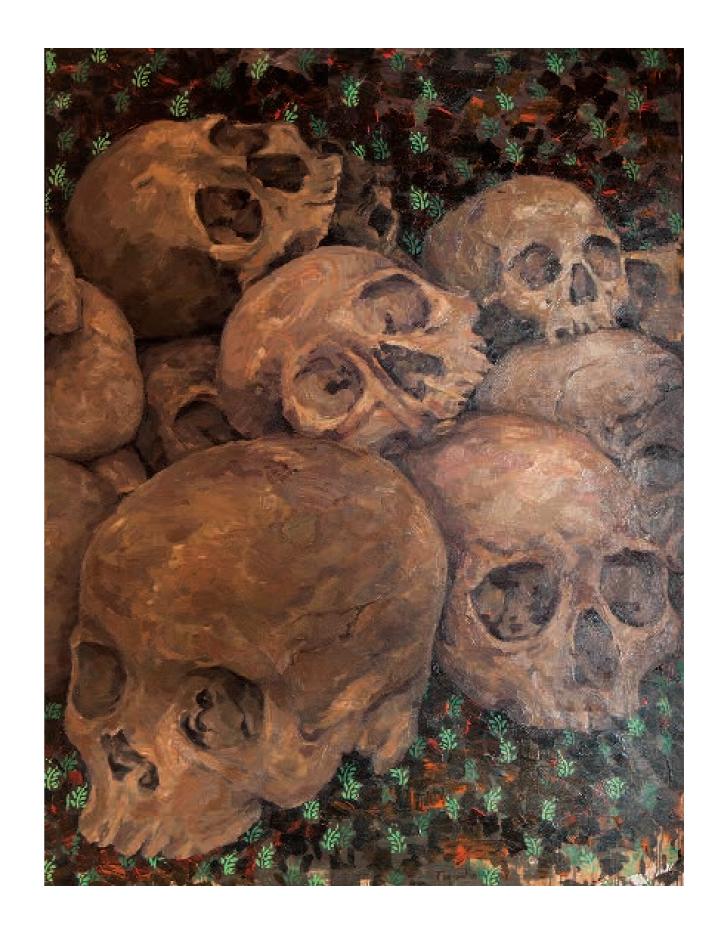
Property from Johnny Mokbel's private collection, Beirut Acquired from Agial Art Gallery

Estimate: **US\$ 17,000 - 20,000**









16A 16B

MORTEZA POURHOSSEINI

Moslim, 2016

Ink on paper 42 x 98 cm

Signed and dated in English (left)

Property from a private collection, Beirut

Estimate: **US\$ 1,500 - 3,000**

MORTEZA POURHOSSEINI

Christ, 2016

Ink on paper 42 x 98 cm

Signed and dated in English (left)

Property from a private collection, Beirut

Estimate: **US\$ 1,500 - 3,000**



An Iranian artist whose works are in the collection of the Metropolitan Museum of Art, New York, Pourhosseini has several accolades to his name. His work draws on themes from his homeland's religious imagery, which provide a background to his portraits.

The paintings featured in the auction are two of four artworks created by Pourhosseini on the theme of the religious currents found in the Middle East and the way in which all beliefs have the power to imprison their followers.





17

LIANE RABBATH MATHES

Pas Perdus, 2014

Mixed media on canvas
100 x 80 cm

Signed and dated in English (on the reverse)

Acquired directly from the artist

Estimate: **US\$ 3,000 - 4,000**



HASSAN JOUNI

Untitled, 2015

Oil on canvas 66 x 120 cm

Signed in English (lower right);

Signed in English and Arabic and dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 5,000 - 7,000**

19

BASSAM KYRILLOS

Holiday Inn, 2015 Aluminium sculpture 90 x 48 x 48 cm

Property from a private collection, Beirut Acquired directly from the artist

Estimate: US\$ 12,000 - 16,000





Kyrillos' body of work spans the monumental to the figurative, showing mastery in several media, including traditional bronze techniques, and the incorporation of industrial materials.

His recent works explore the narratives of place through cycles of destruction and regeneration. Inhabiting the border zones between devastation and renewal, Kyrillos creates sculptures of an alternate urbanity; a place bearing witness to its history, while simultaneously regenerating itself. Kyrillos takes the iconic Holiday Inn in Lebanon, which became a symbol of the war there, as his starting point, juxtaposing the themes of hope, using the shade of silver to do so, and devastation, by depicting ruins inside his work.



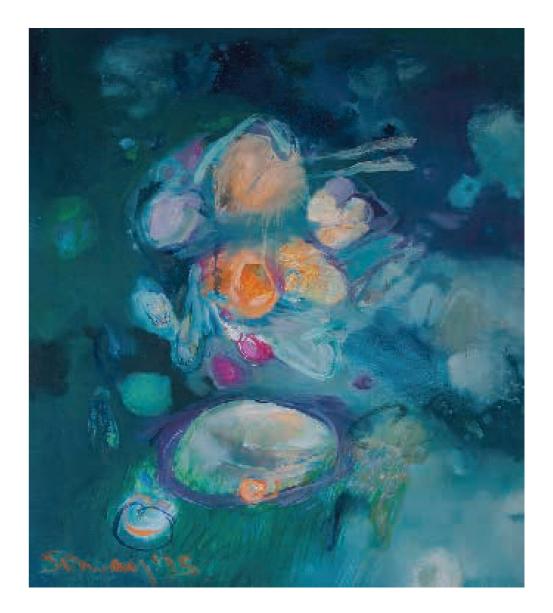
DIA AZZAWI

A Thousand and One Nights, 1986

Mixed media on paper 45 x 35 cm Signed and dated in English (lower right) 'Image 7a'

Property from a private collection, Dubai Acquired directly from the artist

Estimate: **US\$ 1,500 - 3,000**



21

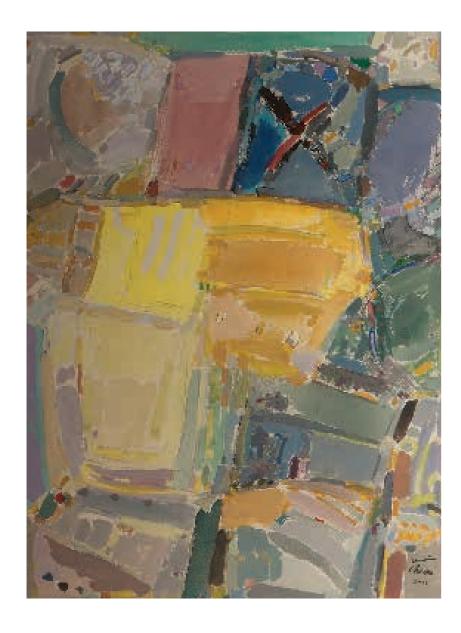
SERWAN BARAN

 $Untitled,\,1995$

Acrylic on canvas 119 x 104 cm Signed and dated in English (lower left); Signed in English, dated in Arabic (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 6,000 - 8,000**



ALI CHAMS

Untitled, 2011

Watercolor on paper $70 \times 50 \text{ cm}$ Signed in English and Arabic; dated in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 2,400 - 3,800**



23

MARWAN KASSAB BACHI

Untitled, 1991

Black and white watercolor on wove paper $67.8 \times 53.4 \text{ cm}$ Signed

Property from a private collection, Beirut

Estimate: **US\$ 7,000 - 10,000**

PAUL GUIRAGOSSIAN (1925-1993)

Untitled

Acrylic on canvas 90 x 60 cm Signed in English; in red (lower left)

Property from a private collection, Beirut Armand Arcache Sale, Beirut, November 1994

Estimate: **US\$ 40,000 - 60,000**









HRAIR DIARBEKIRIAN

Untitled

Oil on canvas 100 x 80 cm Signed in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 7,000 - 9,000**

26

FLAVIA CODSI

Dog Day Afternoon, 2003 Oil on canvas 230 x 140 cm Signed in English (on the reverse)

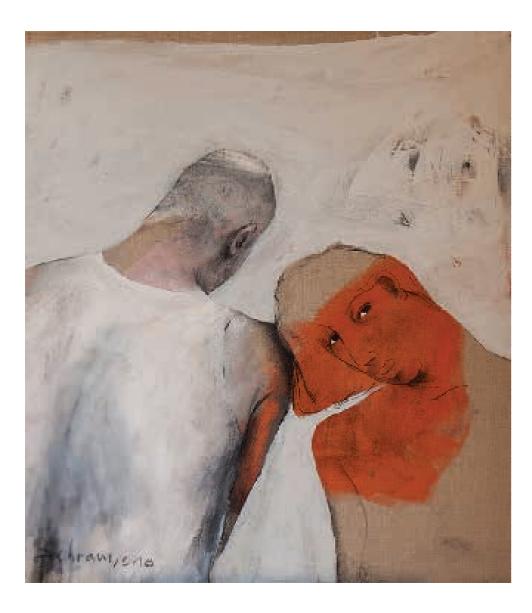
Property from a private collection, Beirut Acquired directly from the artist

Estimate: **US\$ 6,000 - 8,000**



The work was created at a time when stray dogs in the artist's neighbourhood were keeping her awake at night with their barking. Titled *Dog Day Afternoon*, the piece featured in a solo exhibition

in 2003 which was held in Beirut and Buenos Aires and forms part of a diptych with a second artwork called *The Dogfather*.



BAHRAM HAJOU

Untitled

Acrylic on canvas 100 x 90 cm Signed and dated in English (lower left and on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 4,000 - 6,000**

28

MALIHEH AFNAN

Deserted, 2004

Mixed media on paper, laid down on canvas $32 \times 38.5 \text{ cm}$ Signed and dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: US\$ 10,000 - 14,000



Afnan was inspired by archaeology and script, as is evidenced in her intimate artworks on paper. However, her abstract work evokes landscapes and figures. Although influenced by the traditional art forms of her own heritage, including Persian miniatures, calligraphic

texts and ancient manuscripts from the Near East, Afnan's western education has led to her looking towards artists such as Klee, Rothko and Pollock. Her work absorbs and transcends any direct cultural references, with the result that she has created her own unique language.



JAMIL MOLAEB

Untitled

Acrylic on canvas 100 x 70 cm Signed in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 7,000 - 9,000**

30

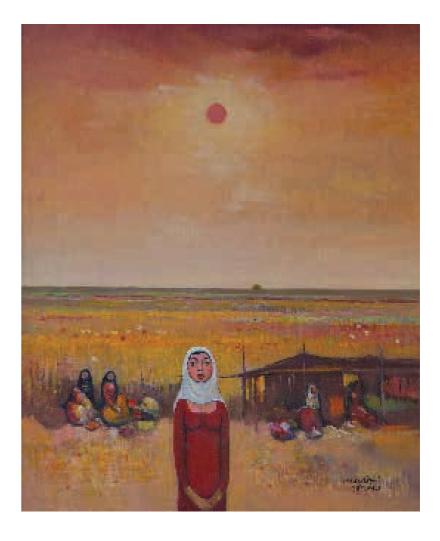
ISMAIL AL-SHAIKHLY

Untitled, 1994

Acrylic on canvas $90 \times 60 \text{ cm}$ Signed in English and Arabic; dated in English (lower right)

Property from Majdoline Al-Ghezawi Al-Ghoul's private collection, Amman

Estimate: **US\$ 10,000 - 15,000**



Ismail Al-Shaikhly's work is highly influenced by his identity, with most of the pieces infused with at least a hint of Iraqi culture, including its colours and themes. An example of Al-Shaikhly's later work, this painting takes the theme of Mazarat, or visits to holy men, as its inspiration, with the portrayal of the women that surrounded the subject a key focus.

SOUAD AL ATTAR

A Woman Waiting in a Palm Forest, 1974

Oil on canvas 100 x 90 cm Signed in English (lower right)

Property from a pivate collection, Beirut Acquired directly from the artist

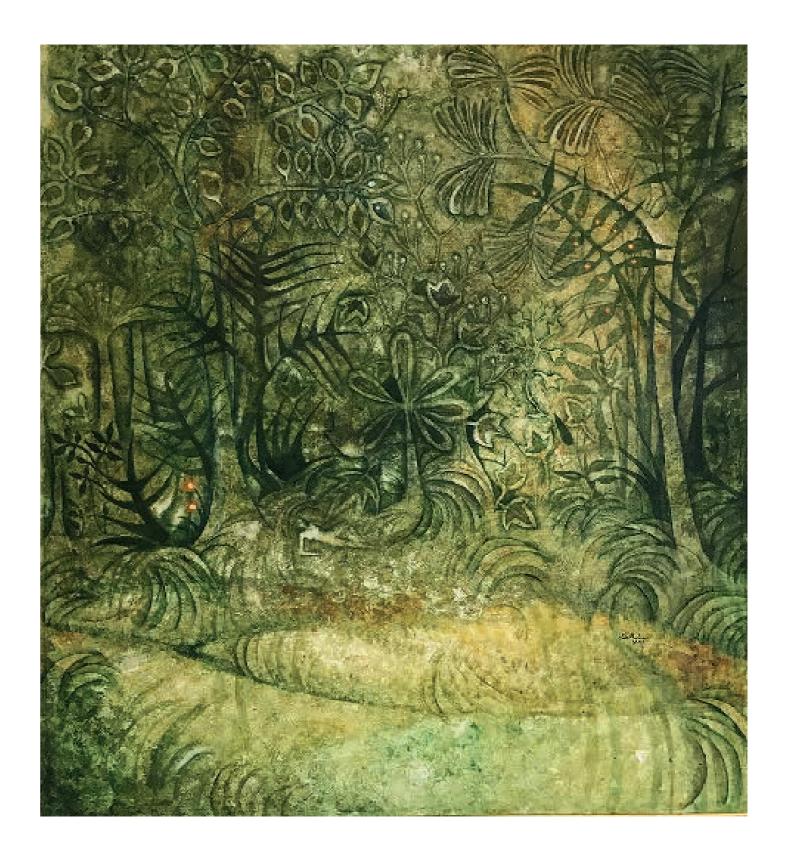
Estimate: **US\$ 15,000 - 20,000**

Al-Attar's work is rooted in the visual traditions of her homeland and makes use of elements of Islamic design and Assyrian art to express inner concepts of freedom, home and life.

Her artwork has gone through several transformations since she began painting, stemming from her relationship with Iraq, its history and very turbulent present, which are reflected in her haunting visions of Baghdad on fire, depicting loss and despair.

The work explores the broad theme of waiting in desperation, with a specific angle on the arab world, which is depicted by rich, green forestry. A body in its midst is the subject chosen to illustrate the concept.







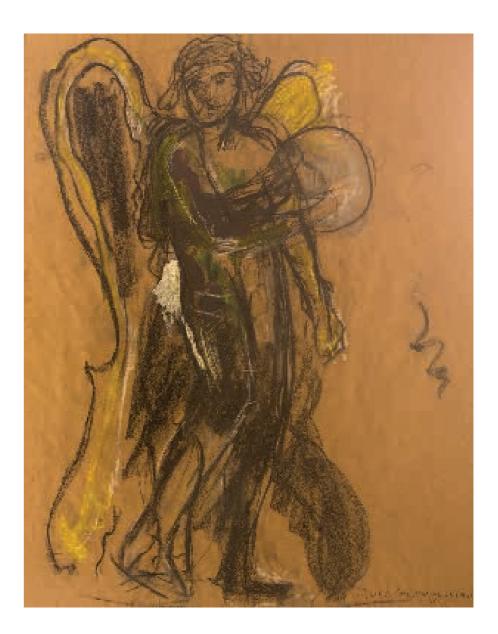
HUSSEIN MADI

Untitled, 1971

Watercolor on paper 27 x 36 cm Signed and dated in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 2,400 - 4,000**



33

MARC GUIRAGOSSIAN

Untitled, 2014
Charcoal and pastel on paper
142 x 111 cm
Signed and dated in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 3,000 - 5,000**

AD ACHKAR

ISIS 1947, 2015

Mixed collage of Al Sayyad original 1947 newspaper 190 x 150 cm Signed and dated in English (lower left)

Property from a private collection, Beirut

Estimate: **US\$ 7,000 - 10,000**







35

ZENA ASSI

Untitled, 2014

Mixed media 85 x 127 cm Signed in English (lower right); Signed and dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 8,000 - 10,000**



LUTFI ROMHEIN

Untitled, 1986

Marble sculpture
55 x 30 x 15 cm

Property from a private collection, Dubai

Estimate: **US\$3,000 - 5,000**





37

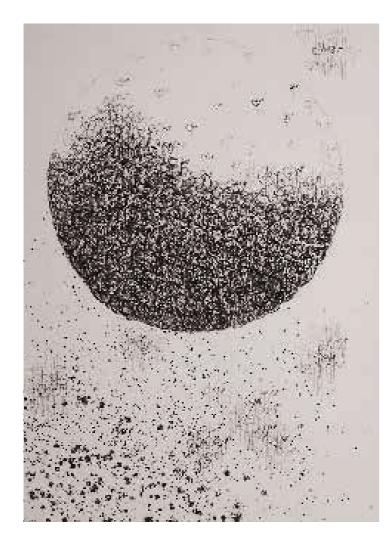
HOUSSAM BALLAN

Untitled, 2016

Mixed media on canvas 120 x 155 cm Signed in Arabic and dated in English (lower right)

Property from a private collection, Beirut Acquired from the artist by the present owner

Estimate: **US\$ 4,000 - 6,000**



NASSER AL ASWADI

Amour 1, 2015

Oil and natural pigment on canvas 100 x 70 cm Signed and dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 5,000 - 7,000**

39

MAHMOUD SHUBBAR

Untitled

Painting on metal placard $59.5 \times 160 \text{ cm}$

Property from a private collection, Beirut Acquired directly from the artist

Estimate: **US\$ 7,000 - 10,000**





KHALED AKIL

Requiem For Syria 5, 2015

Fine art paper print
90 x 75 cm
Edition 1/4 + 1 AP
Signed and dated in English and Arabic;
Dated in English (lower right)

Acquired directly from the artist

Estimate: **US\$ 2,400 - 4,000**





41

HELEN KHAL

Forms

Oil on canvas $49 \times 59 \text{ cm}$ Signed in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 7,000 - 9,000**



RAFFI YEDALIAN

Assignation, 2014
Acrylic on canvas
120 x 180 cm
Signed in English (lower right)

Acquired directly from the artist

Estimate: **US\$ 8,000 - 11,000**

43

LEILA KUBBA KAWASH

Distant City, 2011

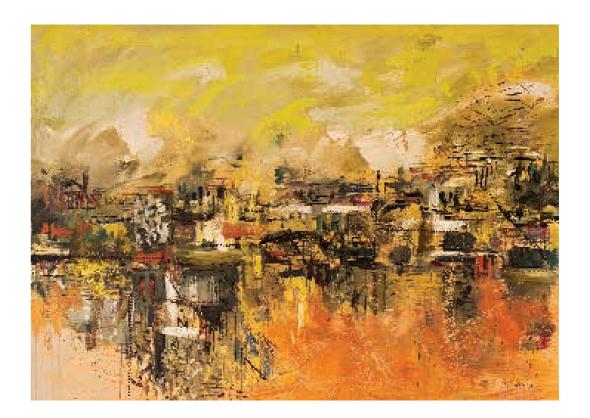
Acrylic on canvas
100 x 140 cm

Signed in English (lower right);

Signed and dated in English (on the reverse)

Acquired directly from the artist

Estimate: **US\$ 6,000 - 8,000**





SHAHIDA AHMED

Untitled, 2016

Oil on canvas 150 x 166 cm Signed 'SHE'

Acquired directly from the artist

Estimate: **US\$ 5,000 - 7,000**

45

KOROSH GHAZIMORAD

Untitled, 2013

Acrylic and gold leaf on canvas with patina 236 x 183 cm Signed and dated (center)

Acquired directly from the artist

Estimate: US\$ 12,000 - 15,000

A renowned Iranian calligrapher, Ghazimorad is credited with developing the Sarir style of calligraphy. An award-winning artist, his work is on show at the Metropolitan Museum of Art. His style combines Persian, Chinese and Western methods. Aside from the ink on paper piece showcased in the Met, an installation work by Ghazimorad of calligraphy created from mirror fragments can also be found in the Museum Five Continents in Munich.





HIBA KALACHE

Beyond Comprehension Series (A), 2012

Ink, watercolor and acrylic lacquer on paper $76.5 \times 56 \text{ cm}$

Property from a private collection, Beirut Acquired directly from the artist

Estimate: **US\$ 2,000 - 3,000**



47

KHALED TAKRETI

 $Untitled,\,2015$

Acrylic on canvas 110 x 80 cm Signed in English (lower left)

Property from a private collection, Beirut Acquired directly from the artist

Estimate: US\$ 10,000 - 12,000



FADI YAZIGI

Untitled, 2000

Glazed terracotta plate 30 cm diameter Signed and dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 4,000 - 5,000**



49

FATEH MOUDARRES

 $Untitled,\,1965$

Oil on canvas 76 x 60 cm Signed in English and Arabic; Dated in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 14,000 - 20,000**



SAAD YAGAN

The Bellydancer, 2016

Oil on canvas $60 \times 40 \text{ cm}$ Signed and dated in English (lower left and on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 3,000 - 5,000**



51

YAZAN HALWANI

Untitled, 2013

Mixed media on canvas $150 \times 150 \text{ cm}$ Signed in Arabic (lower left and right)

Property from a private collection, Beirut

Estimate: **US\$ 4,000 - 6,000**



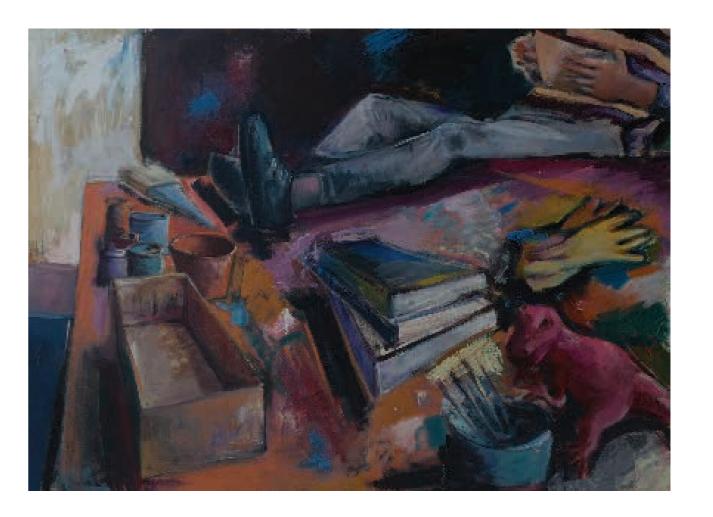
$\mathbf{52}$

CLARA GEBRAN

Untitled, 2009
Industrial Factories Series
Lambda print mounted on dibond
120 x 120 cm
Signed, titled, dated and numbered (on the reverse)
Label bearing print details
Edition 1/5 +2 AP

Acquired directly from the artist

Estimate: **US\$ 4,000 - 6,000**



53

PAUL GOSSIAN

Untitled, 2015

Oil on canvas 120 x 165 cm Signed and dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 4,000 - 6,000**

NASEER CHAURA

Untitled, 1968

Acrylic on canvas 100 x 80 cm

Signed in English and arabic; dated in English (lower right)

Property from a private collection, Dubai

Estimate: **US\$ 10,000 - 14,000**



Acknowledged as the father of Syrian Impressionism, Chaura quickly emerged as a prominent artist on the 1950s Damascus art scene.

He was leader of the Impressionist movement until 1964, at which point he abruptly changed course and took up abstraction.



55

DIA AZZAWI

Untitled, 1991

Mixed media on paper 45 x 62 cm Signed and dated in English (lower right) Edition 14/60

Property from a private collection, Beirut

Estimate: US\$ 2,400 - 4,000



SAFA'A EL SET

Untitled

Iron and copper sculpture 80 x 50 x 20 cm

Property from a private collection, Damascus Acquired directly from the artist

Estimate: **US\$ 4,000 - 6,000**

57

FULVIO CODSI

Manusphaera, 2016

Acrylic on canvas $200 \times 200 \text{ cm}$ Signed and dated in English (on the reverse)

Acquired directly from the artist

Estimate: US\$ 10,000 - 15,000



After exploring a variety of different techniques, the Beirut-based, self-taught artist eventually adopted the use of acrylics as a medium, allowing him to create a world inspired by ancient civilizations transposed into an imaginary future. This work titled Manusphaera, combines

two Latin words: Manus (hand) and sphaera (globe/sphere). In the work, Fulvio explores the theme of hand signs or gesture, including the part they play as a means of communication and conveying emotions and beliefs in cultures around the world.

KHOSROW HASSANZADEH

Untitled, 2001

Silkscreen on craft paper mounted on canvas $196 \times 102 \text{ cm}$ Signed and dated in Farsi (lower left)

Property from a private collection, Beirut Acquired directly from the artist

Estimate: **US\$ 8,000 - 10,000**







59

ABDULLAH MURAD

Untitled, 2014

Mixed media on canvas 120 x 120 cm Signed in English and Arabic; Dated in English (lower left)

Property of a private collection, Damascus

Estimate: **US\$ 7,000 - 10,000**





AHMAD MOUALLAH

Untitled, 2015

Oil on canvas $122 \times 95 \text{ cm}$ Signed in English and Arabic (lower left and on the reverse)

Property from a private collection, Beirut Acquired directly from the artist

Estimate: **US\$ 9,000 - 12,000**

61

ZENA ASSI

Wana Cut My Hair, 2009

Acrylic on canvas
40 x 180 cm

Signed in English (lower right);

Signed and dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: US\$ 10,000 - 12,000



SAAD YAGAN

Cabaret, 2016
Oil on canvas
60 x 40 cm
Signed and dated in English (lower left);
Signed and dated in English and Arabic (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 3,000 - 5,000**



63

NASSOUH ZAGHLOULEH

Untitled, 2014

Printed on 100% cotton paper 75.5 x 109 cm Edition 1/7 Signed in Arabic (lower right), Dated in English (lower left)

Acquired directly from the artist

Estimate: **US\$ 3,000 - 4,000**



MONA SAUDI

Adonis Series, 1996

Silkscreen on paper 75 x 51 cm Edition 15/50

Signed and dated in English and Arabic (lower right and left); Titled in English (lower center)

Property from a private collection, Beirut Acquired directly from the artist

Estimate: **US\$ 2,400 - 3,400**

65

MORTEZA KHOSRAVI

Une maison à Achrafieh, 1990 Oil on canvas 157 x 193 cm Signed and dated in English (upper right)

Property from a private collection, Beirut Acquired directly from the artist

Estimate: **US\$ 7,000 - 9,000**





JAMIL MOLAEB

The Bird, 2015
Oil on canvas
40 x 30 cm
Signed in English (lower right),
Signed and dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: **US\$ 2,000 - 3,000**



67

KHALED TAKRETI

The Kiss, 2016 Print

80 x 80 cm
Edition 7/15
Signed in English (lower left)

Property from a private collection, London

Estimate: **US\$ 2,200 - 4,200**



LAMIA JOREIGE

Corps Etranges, 1998

Wax, pigments, pastel, ink and crayon on paper $30 \times 28 \text{ cm}$ Signed in English (lower right); dated in English (on the reverse)

Property from a private collection, Beirut

Estimate: US\$ 1,600 - 2,200

69

BALSAM ABOU ZOUR

Untitled, 2010-2013

Acrylic on canvas 100 x 80 cm Signed in English and Arabic; Dated in English (lower left and on the reverse)

Property from a private collection, Beirut

Estimate: US\$ 2,000 - 3,000



A Lebanese artist, Abou Zour was born in Tannoura in the Bekaa, and raised in Chouf, spending much of her life on a remote farm in the mountains. In her unusual work, Abou Zour breaks down her world into pieces and reconstructs it in a way that reflects its inescapable truths. She does so using her own tools and with more than a hint of dark humor.



VERA MOKBEL

Solitude, 2013 Gouache 70 x 50 cm Signed in English (lower left)

Property from a private collection, Beirut Armand Arcache Sale, November 2011

Estimate: **US\$ 800 - 1,200**

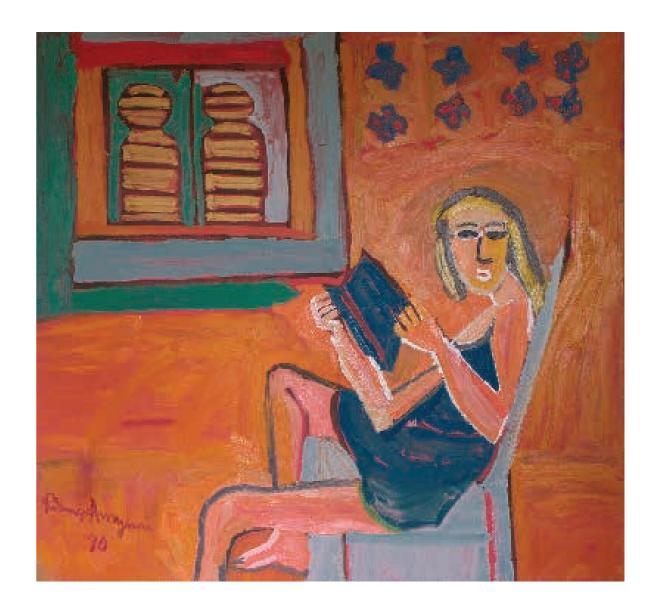
71

RIMA AMYUNI

Untitled, 2010
Oil on canvas
150 x 160 cm
Signed and dated in English (lower left)

Property from a private collection, Beirut

Estimate: **US\$ 6,000 - 10,000**





HOUMAM AL SAYED

Untitled

Etching on paper 21 x 21 cm

Property from a private collection, Beirut

Estimate: **US\$ 2,400 - 3,000**



73

JOSEPH HARB

Untitled, 1985

Acrylic on canvas 71 x 91 cm Signed and dated in English (lower right)

Property from a private colelction, Beirut

Estimate: **US\$ 3,000 - 5,000**



LOUMA RABAH

Untitled, 2012

Acrylic on canvas $60 \times 90 \text{ cm}$ Signed and dated in English (lower right and on the reverse)

Acquired directly from the artist

Estimate: **US\$ 2,000 - 4,000**

75

MOHAMMAD RAWAS

The Charm, 1992
Lithograph
70 x 50 cm
Edition 28/50
Signed and dated in English (lower right)

Property from a private collection, Beirut

Estimate: **US\$ 1,400 - 3,000**





AHMAD BAHRANI

Untitled, 2016

Silkscreen print 100 x 70 cm Signed and dated in English (lower right); Finger print in red (lower left) AP 1/1

Property from a private collection, Beirut

Estimate: **US\$ 900 - 1,200**



77

JAMIL MOLAEB

Geramana, 1974

Ink on paper $70 \times 50 \text{ cm}$ Signed and dated in Arabic (lower left)

Property from a private collection, Beirut

Estimate: **US\$ 3,400 - 5,000**



DIA BATAL

Homage to a Homeland, 2015

Silkscreen print 76 x 57.5 cm Edition 18/90 Signed in English and Arabic (lower left and right); Dated in English

Acquired directly from the artist

Estimate: **US\$ 800 - 1,000**



79

OLGA LIMANSKY

Ma Chambre à la Mer, 1980 Gouache 70 x 50 cm Signed and dated in English (lower left)

Property from a private collection, Beirut Armand Arcache Sale, October 2007

Estimate: **US\$ 2,000 - 3,000**



YASER SAFI

Untitled, 2015

Etching
56 x 43 cm
Signed in Arabic (lower right);
Signed and dated in English (lower left)
Edition 12/20

Acquired directly from the artist

Estimate: **US\$ 900 - 1,200**

81 A



81 B



81 A & B

HIBA KALACHE

Ameelou Ilayke II, 2013

Acrylic ink on perforated paper 40 x 90 cm (each) Diptych Signed

Acquired directly from the artist

Estimate: US\$ 2,000 - 3,000 individually



All proceeds go to **Kayany Foundation.** Buyer's premium is not applicable.

FANNY SELLER

Wondering, 2015 Mixed media on canvas 140 x 200 cm

Courtesy of the artist

Estimate: **US\$ 2,400 - 4,000**

83

LULWA AL-KHALIFA

Three, 2015
Oil on canvas
120 x 150 cm
Signed and dated in English (lower right)

Coutesy of the artist

Estimate: US\$ 2,400 - 3,600



All proceeds go to **Kayany Foundation.** Buyer's premium is not applicable.

Auction - Biographies

Ammar ABD RABBO (b. 1966)

Born in Damascus, Abd Rabbo lived in Libya and Lebanon prior to taking up residence in France in 1978. One of the Arab world's most important photojournalists, Abd Rabbo has had his pictures published in leading global publications, including Time Magazine, Paris Match, Der Spiegel, Le Monde and Asharq Al Awsat. His work has also graced the covers of over 60 magazines. Abd Rabbo's virtual exhibition on the photo-sharing website Flickr has had more than 2.5m visitors. Built up over a 20-year career, his portfolio includes intimate portraits of heads of state, world renowned celebrities, including the late Michael Jackson, alongside war coverage from Iraq, Lebanon and Libya, and famous social events, such as the Cannes Film Festival and Paris Fashion Week. Abd Rabbo's first solo art exhibition, 'Coming Soon', was held in Ayyam Gallery, Beirut, in early 2012. His photograph of Queen Elizabeth II sold at The Young Collectors Auction in Dubai in May 2012. He recently exhibited "ALEP A Elles, Eux Paix!" at Galerie Europia, Paris, March 2015, Alençon in May 2015, Mandelieu-La-Napoule, and November 2016, Issoudun, France.

Balsam ABOU ZOUR (b. 1982)

A Lebanese artist, Abou Zour was born in Tannoura in the Bekaa, and raised in Chouf, spending much of her life on a remote farm in the mountains. A promising student, her work caught the eye of the Lebanese painter and printmaker Mohammad Al Rawas, who taught her at the Lebanese University. He invited Saleh Barakat, the owner of the Agial Gallery, to view the young artist's work, which he described as "bold, intuitive, courageous". The invitation led to an exhibition in 2010 at the Agial, titled 'Phantasmagoria', with others following. In her unusual work, Abou Zour breaks down her world into pieces and reconstructs it in a way that reflects its inescapable truths. She does so using her own tools and with more than a hint of dark humour.

Ad **ACHKAR** (b. 1988)

Nature and community issues are among the sources of inspiration for Achkar, a Lebanese fine-art photographer, who was born and raised in rural Beirut. Achkar studied at Université Saint-Esprit de Kaslik, gaining a Bachelor's Degree in Photography. Since graduating, he has participated in several collective exhibitions worldwide, and also held a number of solo shows. While art is his direction, photography is Achkar's medium, with the lens of the camera serving as his eye on the world. His projects include: Trivision/ Division (2016); Space Box (2016); One with Nature (2014); Behind the Sea (2011); and God bless our Home (2010). Achkar's works have been exhibited at: Academie Lounge, Berlin (2016); Ars Electronica, Linz (2016); The Story of the Creative, New York (2013); Snap! Orlando, Florida (2012); Ayyam Gallery, Dubai (2011); and Unesco Palace, Beirut (2010). Achkar currently lives in Berlin, where he is completing a Masters of Arts in Media Spaces. The piece in the auction is a collage mix of 'Al Sayyad' original Lebanese newspaper, presenting a theatrical community based on a caricature of a politician and women's photography in 1947.

Born to Persian parents in Haifa, Afnan

Maliheh **AFNAN** (b. 1935)

lived in Palestine until 1949, before moving to Beirut. She studied at the American University of Beirut, gaining a BA in 1955. Afnan then moved to Washington DC and graduated from the Corcoran School of Art (1962) with an MA in Fine Arts. After spending some time in Kuwait, she travelled again from Beirut to Paris, before settling more recently in London (1997). Afnan was inspired by archaeology and script, as is evidenced in her intimate artworks on paper. However, her abstract work evokes landscapes and figures. Although influenced by the traditional art forms of her own heritage, including Persian miniatures, calligraphic texts and ancient manuscripts from the Near East, Afnan's Western education has led to her looking towards artists such as Klee, Rothko and Pollock. Her work absorbs and transcends any direct cultural references, with the result that she has created her own unique language. Afnan has held several solo exhibitions, including: 'Tracing Memories', Art Dubai Modern, Lawrie Shabibi (2016); 'Speak Memory', Rose Issa Projects, London, UK (2013); 'Traces, Faces, Places', Rose Issa Projects, London, UK (2010); 'Selected Works', England and Co, London, UK (2006); 'Maliheh Afnan: Retrospective', England and Co. London, UK and Galerie Mouvances, Paris, France (2000).

Shahida **AHMED** (b. 1971)

A third-generation British-Asian artist, Ahmed divides her time between Lancashire, in the northwest of England. where she was born, and the Middle East. Ahmed studied under the renowned American ceramicist, Jim Robeson. She holds a Double Masters in Community Leadership from the University of Central Lancashire (2012) and Visual Arts from Leeds University (2011). From the moment she touched clay, Ahmed connected with it, saying: "A soothing medium, it took me somewhere." Her versatility and inventiveness with clay are manifested in the unique hints of classicism from vessels to mosaics that are simultaneously thought provoking, edgy and even confrontational in their novel beauty. She has held several solo exhibitions and participated in a number of group shows. Her work can be found in private and permanent collections around the world.

Khalid AKIL (b. 1986)

Born into an artistic family, Akil is the son of the established Syrian painter, Youssef Akil. The younger Akil studied at Beirut Arab University, gaining a Degree in Law and Political Science in 2009. After graduating, the self-taught photographer returned to Syria just prior to the civil war, where he set out to explore Syrian complexities through his artwork. He is currently based in Turkey. Akil has held a solo exhibition at Stanford University, US, this year. He has also participated in several group exhibitions around the world, including: artparty, San Jose (2016); International Discoveries V, FotoFest,

Houston (2015) and Chalabi Art Gallery, Istanbul (2013). His works can be found in the Barjeel Foundation. His most recent solo exhibition took place in Standford University, USA, 2017.

Nasser Al ASWADI (b. 1978)

Born in Hujr village, Yemen, where he lived until he reached the age of 16, Al Aswadi studied architecture in Taiz and then in Sanaa. He exhibited his first works in Sanaa (2001) and, since 2008, has divided his time between Yemen and France. Calligraphy acts as a vehicle for Al Aswadi to express his thoughts and emotions using Arabic letters, while dissociating from actual linguistic expression. His inspiration comes from the events of the Arab Spring, rural landscapes, architecture, daily reality and public crowds. The letters and words drawn are painted and stacked separately, similar to one another, tangled together, yet lost in some kind of space within the painting. He has created a world of his own by exhausting several styles of Arabic writing, abstracting letters and adding significance to the letter as a symbol and as a visual language, rather than words, for communication.

Souad Al-ATTAR (b. 1941)

Iraq-born Al-Attar studied Fine Art at Baghdad University and California State University. She held her first solo exhibition aged 16, the first Iraqi woman to do so. In 1976, Al-Attar moved to London and completed a number of post-graduate courses in art and design at Wimbledon

School of Art and London Central School of Art and Design. She has also practised etching and lithography.

Al-Attar's work is rooted in the visual traditions of her homeland and makes use of elements of Islamic design and Assyrian art to express inner concepts of freedom, home and life. Her artwork has gone through several transformations since she began painting, stemming from her relationship with Iraq, its history and very turbulent present, which are reflected in her haunting visions of Baghdad on fire, depicting loss and despair.

Al-Attar's work is on display in several public and private collections, including the British Museum, the Gulbenkian collection and the Museum of Modern Art in Kuwait. She has exhibited widely across the Middle East and Europe, and won the gold medal at the International Biennial of Cairo in 1984. Since then, she has exhibited worldwide. The work up for auction explores the broad theme of waiting in desperation, with a specific angle on the Arab world, which is depicted by rich, green forestry. A body in its midst is the subject chosen to illustrate the concept.

Lulwa Al-KHALIFA (b. 1968)

A self-taught painter, Al-Khalifa hails from Bahrain and studied in the US, where she gained a BA in Literature from Boston University. With no formal education in art, Al-Khalifa has never been bound by the norms of instruction or convention, rather she is a firm believer that art should be instinctive and expressed

without reservation. Her paintings are contemporary and abstract, taking inspiration from a wide range of sources that include the work of Salvador Dali, a guitar riff by Aerosmith and a bird on a balcony, to name but a few. Al-Khalifa's work has featured in several exhibitions, including: Art Wynwood Miami (2016); Art Fair, Vogelsang Gallery, New York (2016); Gallery Elena Shchukina online, London (2016); 'Baab', Victoria and Albert Museum, London (2016); and Art Hamptons, Vogelsang Gallery, New York (2015). Al-Khalifa will be donating the proceeds from the sale of the work featured in this auction to the Syrian refugee cause.

Houmam Al-SAYED (b. 1981)

Hailing from Mesyaf, Syria, Al-Sayed is a contemporary artist, whose works are playful renderings and recreations of memories and specific moments from his past. His art often features what has become his trademark, flat-capped figure, gazing out at the world from under a brim. Usually referred to simply as Houmam, the artist studied sculpture and, later, oriented his work to large-scale figurative painting, alongside small-scale freestanding figures. Houmam has participated in several art fairs, including Art Paris, Scope Basel, Art Miami and Art Palm Beach.

Ismail **Al-SHAIKHLY** (1924-2002)

A founder and member of several art societies in Iraq, Al-Shaikhly is considered to be one of the early pioneers of the country's art movement. Al-Shaikhly

graduated from the Institute of Fine Arts, Baghdad, in 1945, before moving to Paris. There, he enrolled at the Ecole Nationale Supérieure des Beaux-Arts (ENSB-A), graduating in 1951. He was one of the founding members of the Pioneers Group, an Iraqi artists' club and, in 1956, he also helped to set up the Society of Iraqi Plastic Artists. In his art, Al-Shaikhly focused primarily on depicting his Baghdadi environment, including its nature, the people, the tradition, the mothers and, also, the abstract. His work is highly influenced by his identity, with most of the pieces infused with at least a hint of Iraqi culture, including its colours and themes. An example of Al-Shaikhly's later work, the painting up for auction takes the theme of Mazarat, or visits to holy men, as its inspiration, with the portrayal of the women that surrounded the subject a key focus.

Rima AMYUNI (b. 1954)

Hailing from Beirut, Amyuni earned her Degree in Fine Arts from the Byam Shaw School of Art in London, now part of Central Saint Martins College of Arts and Design. She followed this with a three-year period of study at Columbia University in New York City. Amyuni's subject matter is varied, powerful and intense. A return to Lebanon, against a backdrop of war, marked an important move for her as an artist, inspiring Amyuni to work incessantly at creating new and original works. In 1995, she was awarded the first prize in painting by Sursock Museum.

Zena **ASSI** (b. 1974)

Lebanese-born Assi lives and works in London. She graduated with honours from the Lebanese Academy of Fine Arts (ALBA), before working in advertising. She also taught in various universities. Her contemporary work on canvas draws inspiration from the relationship and conflict between the individual and his spatial environment, society and its surroundings. Her pieces are punctuated by strong visual references to her native Beirut and the predicament of its citizens. The artist uses various media to document cultural and social change in Lebanon, including installation, animation, sculpture, and, most especially, painting on canvas. In her work, she seeks to convey the tumult. angst and chaos that often characterise Beirut. Assi's strong use of colour, jagged angular shapes and intricate layering, imbue objects, landscapes and buildings with the emotional burdens of the population. Her works have been offered at auctions and art fairs in Christie's Dubai: Sotheby's London; Bonham's London; Art14 and Art13, London; Abu Dhabi Art; and Miami Art Fair. They form part of various public and private collections, such as the Barjeel Art Foundation in Sharjah.

Ahmad BAHRANI (b. 1965)

Born in Babel, Bahrani is a contemporary Iraqi artist and sculptor now living and working in Qatar. After graduating from the Fine Arts Institute in Baghdad in 1988, he taught at the Academy of Fine Arts from 1992 until 1994. Moving to Qatar in 1998, Bahrani co-founded Mimar Gallery with the architect Hazem Abu Naba'a and has

exhibited regularly throughout the Middle East and internationally. In recent years, he has gained a significant following on the Gulf art scene, where he has been featured in some of the region's most prominent commercial art spaces, including Art Sawa Gallery in Dubai and Albareh Art Gallery in Bahrain. Bahrani has also been spoken of in several publications, such as Canvas Magazine and Al Hayat Newspaper. Constantly evolving his artistic approach, he works across different mediums, including painting, printmaking and reliefs.

Houssam BALLAN (b. 1983)

Born in Sweida, Syria, Ballan gained a Degree in Fine Arts from the University of Damascus in 2005. After graduating, he took part in workshops with the American artist and photographer J. Bradley Adams, the French artist Pierre Palas and the Spanish artist Jose Freixanes. Ballan combines his skills in calligraphy, sculpture and painting in multidisciplinary pieces. His works have been featured in a number of collective exhibitions and auctions around the world.

Serwan BARAN (b. 1968)

Hailing from Baghdad, Baran graduated from Babel University, having studied fine arts. He began his artistic career as a realist, later moving into the realms of imagination and expressionism. His large-scale abstract canvasses reveal bold brushwork that conveys the powerful expression of his innermost feelings. Baran has participated in several solo and

collective exhibitions and is the recipient of numerous awards, including the Golden Prize, Iraqi contemporary Art Exhibition (1995) and the Honorary Medal at the Cairo Biennial (2002).

Dia **BATAL** (b. 1978)

Batal was born and lived in Beirut, where she studied design, before moving to the UK. Based in London, she undertook a Masters in Design and Critical Practice at Goldsmiths College. Batal is interested in the way the design object impacts on people's lives in relation to its social, cultural and political context within public and private space. Her work has been shown in collective and solo exhibitions in Beirut, Manama, Amman, Paris, Liverpool and London. She has also worked on a number of community outreach projects for several institutions, including the British Museum, the Victoria and Albert Museum and the Mosaic Rooms, London.

Assadour BEZDIKIAN (b. 1943)

Known as Assadour, Bezdikian left Lebanon at the age of 18 and studied at the Pietro Vanucci Academy in Italy. He then moved to the Ecole Nationale Supérieure des Beaux-Arts in Paris, where he studied engraving and painting. Assadour attempts, in his paintings, to apply some order to the world's chaos through the use of geometric lines and shapes. A master of contradictions, he manages to create images which amalgamate opposites; lightness/darkness, chaos/harmony, construction/destruction, desert/city and optimism/pessimism. Assadour's game of opposites is eternal and infinite.

Ali **CHAMS** (b. 1943)

Born in Lebanon, Chams studied philosophy at the Beirut Arab University, while also gaining a Diploma in Higher Studies from the Lebanese University, Beirut, in 1974. He continued his education at the Fine Arts Academy in St Petersburg, Russia, and later moved to Paris, where he gained a Diploma in Painting from the High National School for Ornamental Arts. Chams returned to Lebanon, where he taught fine arts at the Lebanese University in Beirut. His solo exhibitions include shows at: the Association of Lebanese Painters and Sculptors, Beirut (1986); Gallery Alwan, Kaslik (1988, 1989, 1993, 1995 and 1998); the Saida Cultural Center (1989): Gallery L'Amateur (1991): Unesco Palace, Beirut (2006); and Gallery Aida Cherfan, Beirut (2004, 2008 and 2010). In 2001, he exhibited at the National Council for Culture, Arts, and Literature in Kuwait. Chams has also taken part in more than 60 group exhibitions. In 1994, he was the recipient of the Cairo International Award.

Naseer CHAURA (1920-1992)

Acknowledged as the father of Syrian Impressionism, Chaura had an extensive career that spanned over 50 years and traversed several schools of art. After studying oil painting at the Faculty of Fine Arts in Cairo (1943-1947), Chaura quickly emerged as a prominent artist on the 1950s Damascus art scene. He was leader of the Impressionist movement until 1964, at which point he abruptly changed course and took up abstraction. He taught art in secondary schools and became a founding member of the Faculty of Fine Arts at the

University of Damascus when it opened in 1960, a position he held for 30 years. In 1970, he returned to representational art, opting for a free approach to landscapes, with the emphasis on colour, design and forms, while moving away from conventional methods of representation.

Flavia CODSI (b. 1961)

Born in Lebanon and a self-taught, Beirut-based painter, Codsi worked as an interior designer before joining the Lebanese fine art scene in the mid-nineties. She began recreating scenes and sceneries of her native city and went on to illustrate a children's book on the rapidly disappearing heritage houses in Beirut. Codsi has distinguished herself as a realist artist, using oil paints as her preferred medium to accomplish life-size portraitures of the human condition.

Between 1994 and 1996, she won three consecutive prizes from the Sursock Museum's Salon d'Automne in Lebanon and in 2010 she was awarded the first prize of the Lebanese Diaspora International Art Exhibition in Beirut. Codsi has participated in numerous collective exhibitions, in Sharjah, Dubai, Sydney and London. The work up for auction was created at a time when stray dogs in the artist's neighbourhood were keeping her awake at night with their barking. Titled 'Dog Day Afternoon', the piece featured in a solo exhibition in 2003 which was held in Beirut and Buenos Aires and forms part of a diptych with a second artwork called The Dogfather.

Fulvio CODSI (b.1965)

Born in 1965, Codsi is a self-taught painter and animator who lives and works in Beirut, Lebanon. Using acrylics, his work is, for the most part, inspired by ancient civilizations, combined with an invented world. Codsi has participated frequently at the Sursock Museum's 'Salon d'Automne'. receiving a special mention in 1995 and the 'Sursock Museum' award in 2004. In 2013, he received the 'Jouhaïna Baddoura' award. He held the first of his solo shows in 2001 and has taken part in numerous collective exhibitions in Beirut, Dubai, Sharjah, Sydney and London. The work up for auction is titled 'Manusphaera', which combines two Latin words: Manus (hand) and sphaera (globe/sphere). In the work, the artist explores the theme of hand signs or gestures, including the part they play as a means of communication and conveying emotions and beliefs in cultures around the world.

Zouhair DABBAGH (b. 1953)

Dabbagh was born in 1953 in Aleppo, Syria. He gained a Fine Arts Degree from the Damascus University in 1977. Originally a sculptor, in later years Dabbagh has concentrated more on painting, where his figures - single or couples - subtly emerge from a fluid background, barely visible, yet potent in their presence. Dabbagh has participated widely in exhibitions since the 1970s, as far afield as Singapore, Switzerland and Bulgaria. In 1997, he received two scholarships from Gulbenkian Foundation for the Talented, Spain. His works are held in private collections in Turkey, UAE, Germany, Saudi Arabia and Canada.

Tagreed **DARGHOUTH** (b. 1979)

Born in Saida, Lebanon, Dargouth gained a Diploma in Painting and Sculpture from the Lebanese Institute of Fine Arts in Beirut in 2000. In the same year and again in 2001, she took part in the Ayloul Summer Academy at Darat Al Fanoun, Amman, under the supervision of the Syrian-German artist Marwan Kassab Bashi. Darghouth then travelled to Paris to study Space Art at the École Nationale Supérieure des Arts Décoratifs. She had her first solo exhibition, entitled 'Still Features', at Zico House in 2004, which was followed by 'Falling Parts' at the Goethe Institute, Beirut, in 2006. Since then, Darghouth has been exhibiting with Agial Art Gallery. Her shows comprise: 'Mirror, Mirror!' (2008): 'Fair & Lovely' (2010): 'Canticle of Death' (2011); and 'Rehearsals' (2013). Darghouth has participated in many collective exhibitions in Lebanon, Dubai, Al Sharjah, Qatar, Jordan, Turkey, Argentina, the US and France.

Hrair **DIARBEKIRIAN** (b. 1946)

Born in Beirut, where he still lives, Diarbekirian studied at the Lebanese Academy of Fine Arts (ALBA). Known for his Byzantine-inspired paintings and his religious-inspired iconography, Diarbekirian first gained success in the 1960s and 1970s. His palette is warm-coloured, dominated by reds, oranges and yellows, that conspire to plunge the viewer into a psychedelic, almost spiritual, world.

Ismail **FATTAH** (1934-2004)

Having completed his schooling in

Nassiriya, Iraq Fattah enrolled at the newly constructed Institute of Fine Arts, Baghdad, in 1952, where he gained a Diploma in Painting (1956) and another in Sculpture (1958). He continued his studies in Rome, earning a Higher Diploma in Sculpture from the Academy of Fine Arts and a Diploma in Ceramics from the San Jacmo Academy. Fattah is recognised as a unique phenomenon in the history of Iraqi art, showing passion and creativity for both sculpting and painting in equal measure. In Iraq, he is best remembered for the statues and monuments he designed and built that are today key landmarks in and around Baghdad's public squares.

The most important of these is undoubtedly the Al-Shaheed Monument, also known as the Martyr's Memorial, a moving tribute to Iraqis and others in the Arab world who have lost their lives to violent conflict. A recipient of the the Miró Sculpting Award, Fattah also painted, primarily to "relieve the spiritual tension he felt when he was unable to execute his ideas in sculpture", according to the artist. In his final years, he produced dozens of etchings and paintings which displayed a painter's judgement and maintained a clear connection to the content and form of his work.

This particular artwork was heavily inspired by the Nabateans' portrayal of faces, following a visit Fattah made to the ancient city of Petra. The work is characterised by thick lines and daring colours, often associated with Western Modernism. It highlights both Fattah's talent as a colorist and his use of dazzling palettes.

Clara **GEBRAN**

Born in Lebanon, Clara Gebran obtained a degree in Economics from the Beirut University College. A keen photographer from a very young age Gebran has worked in that medium for the past 18 years. Her work featuring powerful images of abandoned industrial spaces, factories and warehouses from Lebanon's past, gained her the nomination for the Prix Pictet in 2012. Gebran held several group and solo exhibitions in London, Frankfurt, Monaco, Beirut, Kuwait and Dubai. Her work can be found in private collections in Abidjan, Beirut, Dubai, New York, London, Paris, Syria, Switzerland and Kuwait.

Korosh **GHAZIMORAD** (b. 1969)

A renowned Iranian calligrapher, Ghazimorad is credited with developing the Sarir style of calligraphy. An awardwinning artist, his work is on show at the Metropolitan Museum of Art. Ghazimorad scrutinised over 40,000 pages of works worldwide and interviewed countless artists during his research, while also drawing on his own mastery of calligraphy and graphics to develop his style, which combines Persian. Chinese and Western methods. He has held the roles of art director at various galleries and member of the Board of Directors at the Iranian Graphic Designers' Association, while also working as a professor of calligraphy and graphic design. A member of the Iranian Guild of Master Calligraphers, Ghazimorad's accolades include winner of the Best International Artist Award at the International Festival of Harmony, Los Angeles. Aside from the ink on paper piece

showcased in the Met, an installation work by Ghazimorad of calligraphy created from mirror fragments can also be found in the Museum Five Continents in Munich. The artwork up for auction is acrylic on canvas and gold paper with patina.

Marc GUIRAGOSSIAN (b. 1995)

With his artistic familial roots in no doubt, Guiragossian, grandson of the renowned, late Paul Guiragossian, first began garnering the attention and appreciation of the art market with his works when just a teenager. His pieces are regarded as lively and abstract, with colours mixing and melting together on the paper. Also known for conveying both familiarity and originality, his works sit easily and effortlessly in any everyday environment. Freedom, dynamism, spontaneity and a great mastery of the palette are among the defining elements in his paintings.

Paul GUIRAGOSSIAN (1925-1993)

Guiragossian experienced the consequences of exile from a tender age, born to Armenian parents who survived the Armenian genocide and settled in Lebanon. He remembered, as a child, drawing kites with beautiful, colourful designs. It was at this time that he began to realise he had a special talent, and his love for art developed into an obsessive need to paint. By the mid-1960s, Guiragossian had become one of the most celebrated artists in Lebanon and, eventually, of the Arab world. Between 1989 and 1991, he painted some large masterpieces. His later works express the complexities of the human

condition through renderings of vertical, elongated, purged bodies, both static and in motion, painted with thick layers of often luminous colours.

Yazan **HALWANI** (b. 1993)

Hailing from Beirut, Halwani is a young street artist who paints murals that combine modernised Arabic calligraphy with figurative elements, known as Calligraffiti. Halwani, who studied Computer Engineering at the American University of Beirut, became interested in underground hip-hop culture and urban art at a young age. He also discovered calligraphy through a book borrowed from his uncle and was especially taken with the kufi style, which regularly finds its wav into his work. Halwani's art can be found in both his native Lebanon and across the world, in countries that include France, Germany, the UAE, Tunisia and Singapore. His best-known pieces include a full-size portrait of the Lebanese singer Sabah on a building in Hamra and another titled, 'The Flower Salesman', in Dortmund, Germany. Exhibitions include: HUNA/K, Dortmund, Germany (2015); UrbanArt Biennale, Saarbrücken, Germany (2015); 32Bis, Tunisia (2015); 'Du Bronx aux Rues Arabes', Institut du Monde Arab, Paris (2015); Horouf Art Exhibition, Dubai (2015); Singapore Art Fair, Singapore (2014); Liquid Art House, Boston, US (2014); and Courtyard Gallery, Dubai (2014).

Joseph **HARB** (b. 1964)

Joseph Harb graduated from the institut des Beaux Arts at Lebanese University,

Fine Arts majors. in 1996, he obtained a scholarship and participated that same year in sculpture workshop in Cergy, France. He has participated in a number of personal and collective exhibitions and art fairs in Beirut, Paris, Geneva, London, Sharjah, Dubai and Abu Dhabi, In April 2010, he participated in the exhibition "Convergence - New Art from Lebanon", at the Katzen Art Center at the American University in Washington DC. He taught drawing at the University Saint-Esprit Kaslik, University of Balamand, before leaving to the United States where he lived and worked (2000 - 2009). He came back to Beirut for a Solo show at the Galerie Janine Rubeiz and he is teaching at the "Academie Libanaise des Beaux Arts".

Khosrow HASSANZADEH (b. 1963)

Born in Tehran, Hassanzadeh today divides his time between his city of birth and London. After serving in the Iran-Iraq war, Hassanzadeh studied at the Motjamae-Honar University and Azad University, both located in Iran. His most recent solo exhibitions include 'Ready to Order' at the British Museum, London (2009): 'Khosrow Hassanzadeh' at Arndt & Partner, Berlin (2009); 'Khosrow Hassanzadeh' at the KIT Tropenmuseum, Amsterdam (2006); and 'Terrorist' at the Silk Road Gallery. Tehran (2005). Selected group exhibitions include 'Diwan East West' at the Venice Biennale (2009); and 'Word into Art' at the British Museum, London (2006). His work can be found in numerous public collections, including the Tehran Museum of Contemporary Art; The British Museum; KIT Tropenmuseum, Amsterdam; and the World Bank, Washington DC.

Lamia **JOREIGE** (b. 1972)

Born in Beirut, Joreige is a Lebanese visual artist and filmmaker. She gained a Degree in Fine Arts (Painting, Filmmaking) from Rhode Island School of Design in 1995 and works with various media, including painting, writing, photography, video and installation. Joreige uses archival documents and elements of fiction to reflect on history and its possible narration and on the relationship between individual stories and collective memory. Her practice is rooted in her country's experience and explores the possibilities of representation of the Lebanese wards and their aftermath, particularly in Beirut. Joreige's work has been presented in prominent global institutions, including the Sharjah Biennial; Venice Biennale; Göteborg Biennial; the San Francisco Museum of Modern Art, San Francisco; the New Museum. New York: the Tate Modern, London; and Centre Pompidou, Paris.

Hassan **JOUNI** (b. 1942)

Born in Beirut, Jouni gained a Diploma in Drawing and Painting from the Lebanese Academy of Fine Arts (ALBA) in 1964. The following year he went to Spain to further his studies, earning a Diploma in Drawing and Painting from the Foster Academy of Fine Arts, Valencia. Jouni was awarded a grant from the Lebanese University to study abroad in 1966, gaining the title of Professor of Drawing and Painting from the Royal Higher Academy of Fine Arts in San Fernando, Madrid. Later, he also gained a Degree in History of Fine Arts from the Independent University of Arts,

Madrid. Jouni has been a member of the Association of Lebanese Artists for Drawing and Painting at the Institute of Fine Arts since 1965. He has been a professor there and also held the role of President of the Department for many years.

Hiba KALACHE (b. 1972)

A Lebanese artist, Kalache was born in Beirut and still lives in the city today. She gained her Masters of Fine Arts in San Francisco. An interdisciplinary artist, Kalache creates handmade objects in a variety of forms that include the drawn word and image, sculpture and timebased happenings. Kalache explores the ways people process and filtrate memory, trauma, time and place. She seeks to guide the viewer into a specific interaction with both space and time that allows them to explore new methods of engagement. Kalache has exhibited in Europe and the US since 2003. She has also participated in the art fairs, Art Dubai and Drawing Now, Paris.

Marwan KASSAB BACHI (1934–2016)

An award-winning Syrian artist born in Damascus, Kassab Bachi is best known for his figurative paintings. He studied Arabic Literature at Damascus University, before leaving for Europe in 1957. Much of his life was spent in Berlin, where he studied and taught. Kassab Bachi's many accolades include: first prize for sculpture in Damascus (1957); the Karl Hofer Award (977); and the Merit Order of the Federal Republic of Germany, which he received in 2005. He attended the Masterclass for

Painting of Hann Trier at the Hochschule für Bildende Künste in Berlin and in 1977 became Professor of Art and Painting at the Hochschule der Künste. From 1994 onwards, he was a member of the Akademie der Künste Berlin-Bradenburg. His work can be found in many private and public collections, including: Guggenheim (UAE); Staatliche Museen Preußischer Kulturbesitz, Nationalgalerie und Birzeit (Germany); and the National Museum Damascus (Syria). His exhibitions include a survey show at the Barjeel Foundation in Sharjah (2014) and a solo show at the Mosaic Rooms in London (2015).

Helen **KHAL** (1923 – 2009)

Khal was an American-born artist of Lebanese descent. She embarked on a career in painting at the age of 21, beginning to draw after illness confined her to house rest. On a visit to Lebanon in 1946, she met and married a young Lebanese poet, Yusuf Al-Khal, and remained there, studying art at the Lebanese Academy of Fine Arts (ALBA) from 1946 to 1948. Khal travelled to the US briefly, and then, in 1963, she returned to Lebanon and established the country's first permanent art gallery, Gallery One. She also taught art at the American University of Beirut from 1967 to 1976 and at the Lebanese American University from 1997 until 1980. Khal also carved a reputation as an author and critic. She wrote for a number of publications in the Middle East and the US and frequently lectured on art. Her luminous, pared down abstract and expressionist paintings are held in private collections in a number of countries and are still exhibited frequently in Lebanon.

Morteza KHOSRAVI (b. 1987)

Born in Bojnurd, Iran, Khosravi graduated in 2006 with a Diploma in Graphic Design and a BA in Painting (2009). Khosravi studied under Gholam Hossein Sohrabi in Mashhad and Ali Beigi Parast in Tehran. In 2011, he gained third place in the 18th International Festival of Visual Arts for Young Artists in Iran. Khosravi has held several solo exhibitions and participated in a number of group in Lebanon, Iran and Canada. A member of the Institute for Promotion of Visual Arts since 2010, he also teaches privately.

Leila KUBBA KAWASH (b. 1945)

Born to a Swiss-American mother and an Iragi father, Kubba was educated in Baghdad and later graduated with a National Diploma of Art and Design from the Manchester School of Art and Architecture in the UK. She also studied at the Corcoran College of Art in Washington DC, and took courses in Printmaking and Painting at Saint Martins College, London. Kubba has participated in several international shows. Her 24 solo exhibitions include shows at: Leighton House, London; Magna Gallery, Athens; Atrium of the International Monetary Fund and Alif Gallery, Washington DC; the cultural centres of the UAE, Abu Dhabi: and Amman, Jordan. She has also held touring exhibitions across the US. Her works feature in private and public collections internationally, including: the British Museum; the International Monetary Fund: Jordan's National Gallery; the Abu Dhabi Cultural Center; and Audi Bank, Beirut. Today she is the

director and owner of Art Space Hamra in Beirut, where she holds exhibitions for contemporary artists and works on her own paintings.

A Lebanese sculptor, Kyrillos lives and

Bassam **KYRILLOS** (b. 1971)

works in Byblos. His body of work spans the monumental to the figurative, showing mastery in several media, including traditional bronze techniques and the incorporation of industrial materials. His recent works explore the narratives of place through cycles of destruction and regeneration. Inhabiting the border zones between devastation and renewal, Kyrillos creates sculptures of an alternate urbanity; a place bearing witness to its history, while simultaneously regenerating itself. These structures bear the marks of conflict and, also, burst with organic potential, searching for strategies of survival that are essential to the continuation of life. With a PhD from the University of Sorbonne, Kyrillos has worked as Professor of Fine Arts at the Lebanese University in Beirut since 2001. He has exhibited at the Sursock Museum in Beirut and abroad, while participating in several international biennales, including the Islamic Biennial in Iran and the Biennial of Alexandria, Egypt. In his piece included in the auction, titled Aluminium, Kyrillos takes the iconic Holiday Inn in Lebanon, which became a symbol of the war there, as his starting point, juxtaposing the themes of hope, using the shade of silver to do so, and devastation, by depicting ruins inside his work.

Olga LIMANSKY (1903-1988)

Born in Russia, Limansky came to Beirut in 1922, where she spent much of her professional life employed at the French Embassy. She later moved to Fontenay-Le-Fleury, near Versailles, before returning to Lebanon, and spent her later years in Rabieh. Limansky came to art in her middle years, after being introduced to painting, aged 55, by her friend, Jean Benedek. She chose to dedicate her remaining years to her art. A self-taught artist, Limansky's paintings reflected her perspective of the world. She started out with children's portraits, before moving to still life, and urban and scenic landscapes. Her eyes painted exactly what she saw, translated from her heart and mind into lively, strong-coloured artwork. Her work was showcased in several exhibitions in galleries across France and Lebanon. Today her art can be found in a number of private collections.

Hussein MADI (b. 1938)

A prize-winning painter, sculptor and engraver, Madi was born in Chabaa, south Lebanon. He studied at the Lebanese Academy of Fine Arts (ALBA) in Beirut and in Rome at the Accademia di Belle Arti and the Accademia San Giacomo. During his time in Italy, Madi extensively researched Arabic cultural heritage. His work recalls that of modern European artists, such as Picasso and Matisse, while also drawing on the abstract designs of Islamic art. Silhouettes created with lightning-quick strokes of a large brush are a hallmark of his work. Madi returned to Lebanon in 1986, where he continued to paint and

also taught sculpture and engraving. His contemporary artwork denotes an extremely profound understanding of the artistic and spiritual oriental tradition. Madi has exhibited worldwide, holding his first show in 1965. To date, he has held over 50 solo exhibitions in cities around the globe. His art has appeared at the British Museum, the Venice Biennale and Tokyo's Ueno Museum, among others, and is housed in several private and public collections worldwide. Madi has also won several prizes, including the Sursock Museum Fifth Salon Prize for Painting (1965–1966), the Eighth Salon Prize for Sculpture, offered by the Italian Cultural Centre (1968 – 1969), and the First Prize for Engraving, Citta di Lecce, Italy (1974). He has twice held the post of President of the Association of Lebanese Artists (1982, 1992).

Vera MOKBEL

Born in Lebanon, Vera Mokbel, developed a passion for painting and drawing at a very young age. Mokbel and her family took refuge in France during the war in Lebanon, where she attended the Academy de la Grande Chaumiere and the workshop, 'Jamin'. Having participated in several art fairs, she regularly exhibits in Lebanon, France and the US. Mokbel is a colourist at heart, painting in shades that are both warm and bright.

Jamil **MOLAEB** (b. 1948)

Molaeb was born in Lebanon. He studied in the US and has a Master's Degree from Pratt institute, New York. He also gained a PhD in Art Education from the University of Ohio. Molaeb's paintings and woodcuts largely explore his native Lebanon. His love of the sea is reflected in his vibrant blue coastal views, while his mountain and village landscapes celebrate nature in all its diversity. Since 1966, he has held solo and group exhibitions in Lebanon, Algeria and Brooklyn, New York. He has regularly exhibited with the Galerie Janine Rubeiz in a number of art fairs in Geneva and Strasbourg, and at Abu Dhabi Art and Art Dubai. Molaeb's work has been sold at many international auctions.

Fateh **MOUDARRES** (1922-1999)

Born in Aleppo, Moudarres went on to become a leader of the Syrian modern art movement. While initially interested in realism, Moudarres became influenced by Surrealism while studying at the Roman Accademia di Belle Arti (1954 – 1960). He returned to Syria afterwards, developing his skills under his mentor, tutor and long-time friend, Wahbi Al-Hariri, During the early 1960s, the focus of his artwork changed from Syrian art references to a more current non-objectivity style and, from 1967 onwards, political themes. Moudarres furthered his studies at the Paris Ecole des Beaux Arts in the 1970s. before returning to Syria to teach at the University of Damascus. Today, his work can be found in collections of the Al-Hariri Family, Rudolf and Maria Fechter and Walter Scheel. The pieces featured in the auction depict four members of a close-knit family.

Abdallah **MURAD** (b. 1944)

A Syrian artist, Murad was born in Homs and graduated from the Faculty of Fine Arts. Damascus, in 1970. Murad has exhibited in solo and collective shows since 1973 in France, Germany, Switzerland, Turkey and Tunisia. His paintings are experimental and wild in the use of colour and movement, exposing layers of details, varying from thick impasto to transparent. He also mixes media textures, newspaper collages and cut-outs, with areas of high contrast and asymmetrical compositions dominating. Abdullah's art resides in the dialogue between architectural surface, which remains the essential base, and the colour that moves, in sensational shivers and romantic visual expression. transforming his work into arabesques. He recently exhibited at the Claude Lemand Gallerie in Paris.

Morteza **POURHOSSEINI** (b. 1985)

An Iranian artist whose work is on show at the Metropolitan Museum of Art, New York, Pourhosseini has several accolades to his name. Born in Ahwaz, he gained a BA in Painting from Shahed Art University, Tehran, in 2010. Pourhosseini was awarded First Prize in the Second Damoonfar Visual Art Festival-Faber Castell, Tehran (2008) and Best Book Cover Artist, 'Jewels of Allah', Eric Hoffer Book Award, Da Vinci Eve Award, New York, US (2016). His work draws on themes from his homeland's religious imagery, which provide a background to his portraits. Recent solo exhibitions include 'Quandary', Aaran Art Gallery, Tehran (2016) and 'The Circus', Bohemian National Hall,

New York (2013). He has also participated in several group shows, including events at Artlab Gallery, Beirut and Niavaran Art Gallery, Tehran (both 2015). Three examples of his work can be found at the Met, with other art also on show at Salsai Private Museum, Dubai. The paintings featured in the auction are two of four artworks created by Pourhosseini on the theme of the religious currents found in the Middle East and the way in which all beliefs have the power to imprison their followers. The works up for auction depict Christian and Muslim subjects.

Liane Mathes **RABBATH** (b. 1962)

A native of Luxembourg, Rabbath moved to Lebanon over two decades ago, having graduated in Fine Arts. Today, she has an atelier in Beirut and a decade of critically acclaimed exhibitions to her name. Rabbath developed her technique and creative vision with the support of prominent Lebanese artists, including Paul Guiragossian and Tania Bakalian Safieddine, who introduced her to collage, which she has since adopted as her preferred method of expression. Bright, colourful and creative, her work involves cutting out tiny bits of dreams and emotions, which are rolled, folded and made into triangles, before being transformed into original collages with calligraphy-embellished Damascus paper.

Rabbath has participated in several exhibitions, including: Beirut Art Fair (2016, 2014); Vento d'Oriente, Arte Studio Loreta Larkina, Venezia, Italy (2016); LAU Fine Arts Alumni Biennial (2016);

'Bitasarrof', National Library of Beirut (2016); Art-Food, Lausanne, Switzerland (2016); SOS ArtLiban, Unesco Palace, Beirut (2016); Salon d'Automne, Sursock Museum, Beirut (2016, 2012, 2010, 2005, 2003); Artscoops, pop-up event (2015); Galerie de Grancy, Lausanne, Switzerland (2015); Embassy of France, Ghana (2014); Galerie d'Art du Théâtre, Esch-sur-Alzette, Luxembourg (2013); Beirut Art Beat, Dubai (2013); Ces-Arts Gallery, Paris (2013); House of Latin America, Monaco (2012); and the World Bank, Washington D.C. (2005). She also has work on permanent display at: Galerie Aida Cherfan, Beirut; ArtWorkCircle Luxembourg; Artscoops Beirut; and Al Bareh Gallery Bahrain.

Louma RABAH (b. 1980)

A Lebanese artist, Rabah studied Fine Arts and Graphic Design at the Lebanese American Universty (LAU). She creates colourist compositions that depict the atmospheric facets of landscapes as snapshots of everyday life. Identifying the hues and forms of diverse settings, Rabah seeks the utmost balance of pictorial elements in her paintings, revealing the hidden beauty of her surroundings. Currently living and working in Beirut, Rabah has exhibited locally at venues that include: Artspace Hamra (2014); Joanna Seikly Art Gallery (2014); Al Shaikh Zayed Hall, Lau (2013); and Gallery Alwan, Saifi Village (2011).

Mohammad RAWAS (b.1951)

Born in Beirut, Rawas is a Lebanese painter and printmaker. He studied at the Lebanese University of Beirut and graduated with a BA in Painting in 1975. fleeing the country when war broke out. In 1977, he travelled to Morocco, where he worked as an art instructor at the École Normale des Institutrices, Rabat, until 1979, when he returned to Beirut, and held his first individual exhibition. Benefitting from a scholarship from the Lebanese University, he enrolled at the Slade School of Fine Art, University College London, in the UK, and graduated with a Master's Degree in Printmaking in 1981. In the same year, Rawas returned to Lebanon and started teaching in 1982 at the Lebanese University, Institute of Fine Arts, in Beirut, a post he held till his resignation in March 2009. From 1992 until 2004 he taught at the American University of Beirut, Department of Architecture and Design, and founded the etching, engraving and silkscreen studios. Rawas is currently living and working in Beirut, where he paints and works as a full-time professor.

Lutfi **ROMHEIN** (b. 1954)

Born in Kraia, Syria, Romhein set up a studio in Damascus after his studies, where he worked on stone and wood. In 1981, he travelled to Carrara, Italy, to study at its Fine Arts Academy. Currently, he utilises his sculptural ingredients of stone, wood and metal to form his pieces. Writing in The Persuasive Fascination of Form (2001), Claudio Giumelli said, "Romhein exemplifies the tension of this exploration, with the distinctive facility of a man communicating with his forms, using a variety of materials and technical

methods together with an unambiguous creative impulse..." Romhein has held several solo and collective shows across the region.

Yaser **SAFI** (b. 1976)

Born in Qamishli, Syria, Safi earned a Degree in Fine Arts and Graphic Design and a Diploma in Superior Studies in Graphic Arts from the Faculty of Fine Arts, Damascus University. His paintings, etchings and sculptures have been exhibited in art festivals in the Middle East and Europe and in solo exhibitions in Damascus, Beirut, Amman, Cairo, Brussels and Rome. Many of Safi's works are housed at prestigious art institutions and private art collections.

Nadia **SAFIEDDINE** (b. 1973)

A Lebanese artist, Safieddine was born in Dakar, Senegal, and today divides her time between Beirut and Berlin. Safieddine gained a Diploma in Painting from the University of Fine Arts, Beirut, in 1997, and has been a member of the BBK (Professional Association of Berlin Artists) since 2007. An accomplished painter and pianist, Safieddine's artwork is primarily inspired by music in a personal pursuit of self-discovery. Inherpaintings, she explores the complexity of her inner being. Over myriad layers of muted colours, brighter tones interject spontaneously, giving the effect of a surface simultaneously highlytextured, opaque and glossy. Safieddine has participated in several solo group exhibitions in Lebanon and worldwide. The work featured in the auction is a painting

of the veteran actress and life model, Renee Deek, a legend on Beirut's theatre scene, known for her colourful personality and rebellious nature, who was the subject of an episode of the award-winning television series, Zyara.

Mona **SAUDI** (b. 1945)

Hailing from Amman, Saudi created her first sculpture in stone in 1965 and has never looked back. Stone remains her love, be it Carrara white marble, pink limestone or green marble from Jordan, or Syrian black diorite. Saudi's work starts from a respect for her material, before she manipulates it, creating powerful and timeless modern and abstract works. Saudi's works have been shown in solo and collective exhibitions worldwide and in museums. These include the Barjeel Foundation in Sharjah, the National Gallery of the Fine Arts in Amman, the National Museum for Women in the Arts in Washington DC and the British Museum in London.

Fanny **SELLER** (b. 1972)

Born in France, Seller gained a degree in History of Art from the Sorbonne University in Paris, and also has a Postgraduate Diploma in Cultural Management. Having moved to Beirut in 1997, she became involved with the conservation-restoration of byzantine icons at the Lebanese Academy of Fine Arts (ALBA) and began teaching Art History to architects. Seller was awarded a Graduate's Diploma in Art Conservation and Restoration from La Cambre in Brussels, before returning to Lebanon in 2012.

An artist and conservator-restorer of wall paintings, she focuses on residual memory and loss in her work, revisiting phases of her life and experiences, while blending memory with fiction. Her creative process tends to deconstruct an image in order to recreate one without density, but with an internal light, soft colours and simple lines. Working with the development of a photograph, including appearance, disappearance and alteration, she creates bridges between physical and emotional realms. Among her activities, Seller leads creative workshops, titled 'Recycl'Art', at the French Institute Media Library.

Mahmood SHUBBAR (b. 1965)

Shubbar graduated with a BFA from Baghdad University in 1986 and then also gained a PhD in Fine Arts. He later became a faculty member at Babel University, in his city of birth. Today, Shubbar moves between Iraq and Beirut, where he pursues his artistic practice. Shubbar has held several international shows to high acclaim, including a joint exhibition at Frederico Sconda Cultural Association in Italy (2013). His work has been exhibited in Russia, Sweden, Italy, Romania, Qatar and the UAE. Shubbar has also participated in the Festival of Arts and Culture of World Universities in Egypt two years running, winning first prize both times.

Khaled **TAKRETI** (b. 1964)

Born in Beirut, Takreti currently lives in Paris. In 2012, his name featured on the list of the top 101 greatest artists living in France, compiled by the publication 'Art Absolument'. Takreti has exhibited internationally in solo and group exhibitions, with his work featured

in biennales and art fairs, such as the Alexandria Biennale and Art Hong Kong. Takreti's artworks appear in important private and public collections, such as the Syrian National Museum, the Jordanian National Gallery of Fine Arts and the Arab Museum of Modern Art (Mathaf), Doha.

Saad **YAGAN** (b. 1950)

Born in Aleppo, Yagan is a leading contemporary Syrian painter. He studied Painting at the Plastic Arts Center of the Faculty of Fine Arts in Aleppo, graduating in 1964. He held his first solo exhibition at the city's National Museum in 1969. Yagan is widely known for chronicling the modern-day experiences of Aleppo's residents and their instinctive attachment to the centuries-old city. Over the past 50 years, he has produced a vibrant, compelling and expressive body of work. To date, he has exhibited in over 100 shows. at home and abroad. His works are housed in the national museums of Damascus and Aleppo and the Syrian Ministry of Culture. Internationally, his works can be found in: the Musée d'Art Contemporain de Montréal, Canada; the Museum of Modern Art. Belgium: and the Jordan National Gallery of Fine Arts.

Fadi **YAZIGI** (b. 1966)

Born in Lattakia, Syria, Yazigi gained a Degree in Fine Arts in Sculpture in 1988. Yazigi still lives in Damascus with his family, working as a full-time, multimedia artist in his atelier in the old city. His works, which range from painting to sculpture and reliefs, all mirror each other in terms of subject matter and, for the most part, focus on everyday life in Syria. A figurative painter, Yazigi regularly casts sculptures in bronze that often depict people

as underdeveloped creatures or as halfhuman beasts. His work revolves around people and their emotions, with a nostalgic sensibility towards the individuals that he encounters.

A strong facet of his work is experimenting with new materials and techniques to increase his scope. Yazigi's art is housed in numerous public collections, including the Delfina Foundation and A.M. Qattan Foundation in London, and the Abu Dhabi Tourism and Culture Authority, UAE. It can also be found in private collections throughout the Middle East, Europe, Asia and the US. In 2007, Yazigi was the Delfina Foundation artist-in-residence, Middle East representative, London. His lecture at the National Gallery, titled 'Poussin's Sacraments - Rites of Passage and Continuing Creativity', was delivered in the same year.

Raffi **YEDALIAN** (b. 1973)

Born in Beirut, Yedalian studied Etching at the Lebanese Academy of Fine Arts (ALBA) and Fine Arts at the Academy of Fine Art, Toros Roslin. In his works, which include both paintings and sculptures of figures, Yedalian expresses profound emotion, inspired by recollections, experience and the environment. Timeless facial expressions that relay ongoing suffering and a longing for humanity are a key feature of his pieces.

Yedalian's works can be found in permanent collections worldwide, including those of H.H. Pope Francis and H.H. Pope Benedict XVI in Vatican City, and locally at the Sursock Museum, among others. He has participated in several collective exhibitions, including: Beirut Art Fair - Art on 56th Gallery, Gemmayzeh (2016); Art & Sustainability, Beirut Design Week

(2016); and Art 15 London's Global Art Fair, Olympia, UK (2015).

One of his paintings was reproduced and issued by the Philatelic and Numismatic Office of Vatican City Authorities as a Limited Edition stamp in 2015.

Nassouh ZAGHLOULEH (b. 1958)

Born in Damascus, Zaghlouleh is a photographer. His works are greatly influenced by his city of birth, a preeminent subject within his oeuvre. He often captures the city's fleeting moments and details, offering his viewer an intimate view of Damascus's streets and, in turn, its history. Zaghlouleh presides as the Head of the Department of Visual Communication at the Arab League and has taught photography at the International Institute for Sound and Vision in Paris and at the Damascus Faculty of Fine Arts. He recently exhibited at the Claude Lemand Gallerie in Paris.

Elias **ZAYAT** (b.1935)

A Syrian-born artist, Zavat studied at the Academy of Fine Arts in Sofia and the Faculty of Fine Arts in Cairo. He majored in Art Restoration at the Academy of Fine Arts and Museum of Applied Arts in Budapest. Zayat is one of the founders of the Faculty of Fine Arts in Damascus, where he taught until his retirement. His art is influenced by religious and popular iconography. The pieces featured in the auction date back to the early 1970s, when Zayat was teaching a restoration course in Budapest, and appeared in an exhibition there at that time. One of the works depicts an olive tree, alongside a square and Zayat's signature bird motif, while the second is of a mobile street vendor, recalling the artist's homeland.

Kayany Foundation

Kayany Foundation is a Lebanese NGO established in 2013 to respond to the educational needs of the most vulnerable Syrian refugee children. KAYANY provides educational programs to children residing in the informal tented settlements (ITS), targeting some of the world's most disenfranchised

children in an effort to save a whole generation at risk.

Since its inception, Kayany has been a key player in administering free and accessible secular education for over 3000 Syrian boys and girls between the ages of 6-14 and 300 Syrian refugee adolescent girls between the ages of 14-18. Most of these children had no access to education and had been out of school for more than three years.

Kayany has partnered with the Ministry of Social Affairs and the American University of Beirut's (AUB) Center for Civic Engagement and Community Service (CCECS) in building portable "Ghata" school campuses. The unit model is easily assembled and dissembled, endures severe weather conditions, and is built in close vicinity of the settlements from low-cost locally found material.

In conjunction with the creation of child-friendly spaces and community-based education, Kayany offers child protection programs as well as psychosocial support aimed at restoring normality to refugee children's lives and distributes daily snacks to students in order to aid classroom performance and much needed adequate nutrition.

Regular observational visits are performed by AUB academics to secure that training guidelines on education, nutrition and child protection are followed.

www.kayany-foundation.org

AUCTION INFORMATION

Catalogue

Artscoops catalogue is available prior to the sale date. The catalogue will help familiarize you with both the artworks and artists being offered at the auction. For more information, please visit www.artscoops.com

Estimates

Each lot in the catalogue is given a low and high estimate. The estimates are based on a mix of current market conditions and previous auction results of comparable pieces. Estimates can be subject to change. Estimates do not include the buyer's premium.

Reserves

All lots in this catalogue are offered subject to a reserve. All reserves are equal or lower than the lower estimate. Lots that are not subject to a reserve are highlighted with red titles in the catalogue.

Provenance & Condition Reports

The absence of reference to provenance and condition reports in the catalogue may be due to a variety of reasons. For example, for confidentiality as part of the seller's request.

The absence of conditions of the lots does not imply that the lot is free from faults or imperfections. Potential buyers should then inspect the artworks before bidding to determine its condition, and whether or not it has been repaired. Artscoops will not be responsible after the sale for any claim in this respect. Prospective bidders may request a condition report at anytime.

In certain instances, Artscoops may print the provenance or the condition in the catalogue. Any reference to condition in a catalogue will not amount to the full description of condition.

Viewing

A viewing of the artworks being auctioned will be held the week prior to the auction on the days listed in the catalogue. There you will have the opportunity to view, inspect and evaluate the artwork yourself.

Amendments

In the case that the catalogue has gone to print, and the description of a lot needs to be amended, such notices will be posted in the viewing room or informed the day of by the auctioneer.

CONDITIONS OF SALE

Buyer's Premium

A buyer's premium of 15% will be added to the hammer price and is payable by the purchaser as part of the total purchase price.

At the sale

When making a bid, a bidder is accepting personal liability to pay the purchase price including all applicable charges. At some auctions there may be a digital screen. We do not accept liability for any errors that may occur in its operation or in the quality of the image.

Bidding

Artscoops's reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a misunderstanding or dispute between bidders, the auctioneer will have the final discretion to determine the successful bidder. The auctioneer can also cancel the sale or resell the article in dispute.

Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges. Successful bidders will pay the hammer price including the buyer's premium and any applicable taxes.

Withdrawal

Artscoops reserves the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

Claims

The sizes of the artworks are quoted without the frame in the catalogue. Relining, stretching and mounting are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Payment

For convenience, the sale will be conducted in U.S Dollars. A minimum of 50% of the hammer price is to be paid on the spot immediately after the auction. Please note we will only accept payment from the registered bidder. Lots may be paid for in the following ways: wire transfer, cash and cheque.

Payment Instructions - Bank Transfer

USD account Artscoops S.A.L. BSL Bank SAL Riad Solh Branch SWIFT: SONBLBBE A/C#: 17709

IBAN : LB50006800001770905901100701

Absentee Bids

Artscoops auctioneer will attempt to execute bids for buyers unable to attend the auction at the lowest possible price taking into account the reserve price. Your request should be made in writing by completing the form and given to one of the auction specialists (listed in the front of the catalogue). Always indicate a "top limit", the amount to which you would bid if you were attending the auction yourself. Artscoops will not be held responsible in case we are unable to reach you at the time of the sale. Absentee Bids Forms are available in the catalogue.

Telephone Bids

Telephone bids will be accepted only if the capacity of our pool of staff allows. Arrangements to bid in languages other than English must be made well in advance. Artscoops offers such bidding services as a convenience to our clients, but will not be responsible for failures to execute bids.

Removal of Purchases

The removal of purchases will be held exclusively on the two days following the sale from 11 a.m to 6 p.m. Removal of purchases will be at the buyer's expense.

We regret that Artscoops staff cannot accommodate requests to roll canvases sold on stretches.

Payment should be made in cash, wire transfer or by cheque. If by transfer or by cheque, lots may not be withdrawn until the funds has been cleared.

If the lot is not removed after 15 days after the sale, Artscoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

Shipping

It is the buyer's responsibility to make all shipping arrangements. Artscoops can arrange packing and shipping at the buyer's request and expense.

Imports & Taxes

The purchaser will be required to pay any applicable taxes, import licenses or customs. It is the buyer's sole responsibility to obtain any relevant import license. The denial or delay of any license shall not justify the recession of any sale nor any delay in full payment.

Remedies for Non Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the close of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

- a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
- b) to cancel the sale;
- c) to offer the Property for private or public sale;

Note: A fee of 5% of the purchase price will apply if the work is not paid for in full after 30 days.

Representations and Warranties; Indemnity

Artscoops retain the exclusive copyright to all illustrations, photographs, videography, and descriptions of the artwork created by us.

Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

Artscoops ABS Absentee bids must be placed in US Dollars by Artscoops will confirm all bids received by emissions.

ABSENTEE BIDS FORM

Absentee bids must be placed in US Dollars by email and received 24 hours before the auction begins. Artscoops will confirm all bids received by email.

If you have not received confirmation within one business day, please contact the bid department. Tel: +961 (0)1 327 069

Title	First Name		Last Name		
Address					
Daytime Telephone		Mobile			
Email		_			
Signature		_			
PAYMENT (i) Wire Transfer					
Account Number		-			
(ii) Credit Card Credit Card Number					
Expiration Date					

	LOT NO.	MAXIMUM BID US\$ (excluding buyer's premium)	LOT NO.	MAXIMUM BID US\$ (excluding buyer's premium)
ı				
ı				
' 				
1				



INDEX

D Abd Rabbo, A, 6 Dabbagh, Z, 13 Abou Zour, B, 69 Achkar, A, 34 Afnan, M, 28 E Ahmed, S, 44 Ahmadi, S, 9 El Set, S, 56 Akil, K, 40 Al Aswadi, N, 38 \mathbf{F} Al Attar, S, 31 Fattah, I, 12 Al Khalifa, L, 83 Al Sayed, H, 72 G Al Shaikhly, I, 30 Amyuni, R, 14, 71 Gebran, C, 52 Assi, Z, 35, 61 Gossian, P, 53 Azzawi, D, 5, 20, 55

Bahrani, A, 76 Ballan, H, 37 Baran, S, 21 Batal, D, 78 Bezdikian, A, 3

C

Chams, A, 22 Chaura, N, 54 Codsi, Fl, 26 Codsi, Fu, 57

Darghouth, T, 1, 15 Diarbekirian, H, 25

Ghazimorad, K, 45 Guiragossian, M, 33 Guiragossian, P, 24

Н

Hajou, B, 27 Halwani, Y, 51 Harb, J, 73 Hassanzadeh, K, 58

Joreige, L, 68 Jouni, H, 18

K

Kalache, H, 46, 81 A & B Kassab Bachi, M, 10, 23 Khal, H, 7, 11, 41 Khosravi, M, 65 Kubba Kawash, L, 43 Kyrillos, B, 19

Limansky, O, 79

M

Madi, H, 32 Mokbel, V, 70 Molaeb, J, 29, 66, 77 Mouallah, A, 60 Moudarres, F, 49 Murad, A, 59

P

Pourhosseini, M, 16 A & B

R

Rabbath, L, 17 Rabah, L, 74 Rawas, M, 75 Romhein, L, 36

Safi, Y, 80 Safieddine, N, 8 Saudi, M, 64 Seller, F, 82 Shubbar, M, 39

\mathbf{T}

Takreti, K, 47, 67

Y

Yagan, S, 50, 62 Yazigi, F, 48 Yedalian, R, 42

\mathbf{Z}

Zaghlouleh, N, 63 Zayat, E, 2, 4

Editor: Miriam Dunn Designer: Lianne Souki Photographer: Eddy Choueiry

