

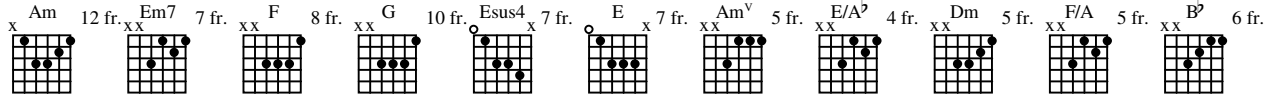
ECLIPSE (INSTRUMENTAL)

As recorded by Yngwie Malmsteen

(From the 1990 Album ECLIPSE)

Transcribed by Hal Leonard
Publishing

Music by Yngwie Malmsteen



A Theme 1

Tune to Eb

Moderately ♩ = 138

Am
Gtr VI (synthesizer arranged for gtr)

Em7

F

G

B Theme 2

Am^v E/A^b Dm F/A Am^v E/A^b

9

Gtr I
Full
15(15)

T
A
B

Gtr III
Full
10 12(12) 9 11(11) 10 12(12) 10 12(12) 10 12(12) 9 11(11)

T
A
B

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12

Gtr III
Full
11 13(13) 9 11(11) 10 12(12) 9 11(11) 10 12(12) 10 12(12)

T
A
B

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

15

Am^v E/A^b B^b E/A^b

Gtrs I, V *mf*

T A B *sl.*

Gtr III Full Full Full Full

T A B *sl.*

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

5 5 5 5 4 5 6 6 6 6 4 4 4 4

36

---|

Full Full Full

T (10) 10 (10) 12 (12) 12 (12) 12 (12)

A (10) 12 (12) 14 (14) 14 (14) 14 (14)

B

sl.

---|

Full Full Full

T (15) 8 (8) 10 (10) 10 (10)

A (15) 11 (11) 13 (13) 13 (13)

B

sl.

P.M.-----|

T	5	7
A	5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7
B	0 0 0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 5 5 5

51

⑤7fr. ⑥4fr. ⑥5fr.

sl. P

T 12 15 16 13 16 12 16 15 16 16 12 13 15 12 14 13 12 16 17 12 13 12 15 13 12 14

A 13 13 14 14

B

53

⑤5fr. ④3fr. ⑥6fr. ⑤5fr. ⑥4fr. ⑤2fr. ⑥5fr. ⑤3fr. ⑥5fr.

Gtr II

T 13 10 10 13 10 10 10 6 6 10 6 6 5 4 7 4 5 5 4 7 4 7 7 8 5 5 5 8 12 8 10 10 12

A 10 10 10 10 6 7 6 6 7 5 4 5 4 5 4 5 4 5 5 5 5 5 9 10

B

V P P sl P P P P H P P P P

55

⑤5fr. ④3fr. ⑥6fr. ⑤5fr. ⑤7fr. ⑥4fr. ⑥5fr. ⑤7(⑤)8fr.

T 13 10 10 13 10 10 10 6 6 6 10 6 6 5 4 4 7 4 5 4 5 4 0 5 7 5 (7) 5 6

A 10 10 10 10 6 7 6 6 7 5 4 4 5 4 5 4 0 5 7 5 (7) 5 6

B

V P P sl P P P P H P H sl

F Theme 6

Half time ♩ = 69

57

Gtr III

T: 16 17 16 18 17 17 18 17 19 17 22 (22) 17 18 16 17 16 18 17 19 (19) 19 20

A:

B:

H P H P H P H

Gtr II *mf*

T: 4 5 4 6 5 5 6 5 7 5 7 (7) 5 6 4 5 4 5 4 6 5 4 (4) 4 5

A:

B:

H P H P H P H

Gtr I *mf* (two guitars arranged for one)

T: 7 8 7 10 9 9 10 9 10 9 10 (10) 9 10 7 8 7 8 7 10 9 7 (7) 7 9

A: 6 7 6 8 7 7 8 7 10 7 9 (9) 7 8 6 7 6 8 7 7 (7) 7 8

B:

H P H P H P H

G Theme 7

Faster ♩ = 176

65

T
A 2 4 2 1 (4) 4 2 4 (4) 2 4 2 6 (6) 6 4 4 (4) 2 4 2 1 (4) 4 2 4 (4) 1 2 4 4
B

69

Gtr IV

T
A
B 15 17

H

Gtr II

T
A 2 4 2 1 (4) 4 2 4 (4) 2 4 2 6 (6) 6 4 4 (4) 2 4 2 1 (4) 4 2 4 (4) 1 2 4 7
B

H Keyboard Solo

73

T
A 16/17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17
B

sl. sl.

Gtr II

T
A 7 7 (7) 7 7 (7) 10 7 10 9 (9) 9 7 7 (7) 7 7 (7) 7 10 7
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

83

84

85

86

87

89

T 14 18 0 0 11 15 15 14 15 12 15 10 14 14 15 14 12 14 12 15 14 14 12 11 14 12

A

B *sl.* H H H P *sl.*

T

A 2 4 2 1 (4) 4 2 4 (4) 2 4 2 6 (6) 6 4 4

B

91

T 11 12 11 14 12 11 (11)(11) 21 21 21 21 8 9 7 8 7 9 8 9 7 8 7 9

A

B H P *sl.* *sl. sl.* *sl.* H P H P

T

A 2 4 2 1 (4) 4 2 4 (4) 1 2 4 4 (4) 2 4 2 1 (4) 4 2 4

B

94

T 8 9 7 8 7 9 8 9 7 8 7 9 7 9 7 8 7 9 7 9 7 (7) (7) x x x 9 16

A

B H P H P H P *sl. sl. sl.*

T

A 2 4 2 6 (6) 6 4 4 (4) 2 4 2 1 (4) 4 2 4 (4) 1 2 4 4

B

97

rit.

T 8 7 8 9 8 7 8 | 6 8 8 9 8 9 6 7

A

B

T 5 4 5 7 5 5 5 | 4 5 7 5 6 7 4 5

A

B

Gtr VI

T 8 7 8 9 8 7 8 | 6 8 9 8 8 9 6 7

A

B

J Outro

Slower ♩ = 160

99

19 17 19 15 19 14 19 | 12 14 15 14 15 12 15 10 15 | 8 12 10 12 8 12 7 12

sl. H

Gtrs II, III, VI

T 7 | 7 | 7 | 7

A 0 | 0 | 0 | 0

B 0 | 0 | 0 | 0

103

T 5 8 7 8 5 8 3 8 2 7 5 3 5 7 5 5 5 4 (4) 0 5 0 7 0 8 0 10 0 12 0

A

B

P P P P P P

T (7) (8) (7) (8)

A (9) (9) (9) (9)

B (7) (7) (7) (7)

(0) (0) (0) (0)

107

T 13 12 10 8 12 10 8 7 10 8 7 5 8 7 5 4 5 17 19 15 17 12 7 8 7 8 10 8 7 5 7 8 7 5 4 5

A

B

sl. P sl. H P P H H P P sl. H H P P sl. H

T (7) (8) (7) (8)

A (9) (9) (9) (9)

B (7) (7) (7) (7)

(0) (0) (0) (0)