



SOLANO COMMUNITY COLLEGE 2020 MUSICAL AUDITIONS:



Director: Christine Mani

Choreographer: Kevin Butt & Christine Mani

Music Director: Berkeley Rousseau



Based on "Peanuts" by Charles M. Schultz
Music and lyrics by Clark Gesner & Andrew Lippa
Book by John Gordon & Michael Mayer

AUDITIONS:

Self-Tapes due Jan. 21st – 4pm

OR

by appointment over Zoom on

Jan. 21st at 6pm

Callbacks Sunday, January 24th at 1pm (on Zoom)

This is a class. Theatre 024D, CRN 10230/ You will be required to register and pay for 4 units.

PERFORMANCE DATES: April 29th – May 2nd @ 7pm – Potentially LIVE but streamed for viewing

REHEARSALS: Rehearsals are Mondays thru Thursday from 6pm to 9:30pm, and Sundays 1pm to 4pm. See attached calendar for more details. (Everyone will not be called every day).

LOCATIONS: Rehearsals mainly online. Performances potentially live, outdoors in front of the SCC Theatre then streamed to the audience.

AUDITIONS- HOW TO:

- Email to director Christine.mani@solano.edu
 - a. Your current theatre resume (***saved in PDF form***)
 - b. Audition form
 - i. Please check to make sure it saved properly and isn't blank
 1. Save it before you start filling in the blanks to check.
 - ii. You may type up the answers if the form doesn't work properly
 - c. You will receive the upload link for your **self-tape** or if you want a live Zoom audition, state that in the email.
 - d. *Please make sure that all documents and self-tapes you send are labeled in the following way:*
 - i. **LastName_FirstName_(resume OR self_tape OR audition form) _CHARLIEBROWN**
- Need help? Check out the helpful links at <https://tinyurl.com/SCTauditions>

SELF TAPE:

- Those auditioning are asked to upload a musical theatre audition self-tape no longer than 1min 30 seconds. *Singing FROM THIS MUSICAL is allowed.* Please do not sing acapella, but have a backing track/ recording under your singing. Make sure we can still hear your voice, however.
 - Keep in mind the unique characters in this show. Showing character choices to match this show helps.
 - Need help? Check out the helpful self-tape links at <https://tinyurl.com/SCTauditions>
- You may also add at the end up to 30 seconds of your favorite "Peanuts Dance" from one of these two videos: https://youtu.be/c1OBMF1V_q4 & <https://youtu.be/-2SGwdHTKr8>

CALL BACKS:

- Those auditioners who the production team wishes to see further will be invited to the call back on Sunday, January 24th at 1pm. Script sides and songs will be sent in preparation of callbacks. Also be prepared to learn choreography.

THE STORY:

In a time where nothing in our world is comforting anymore, and everything seems to be too adult and too much to handle on a daily basis, what better time to reacquaint ourselves with the childhood innocence and silliness of Charles Schulz's beloved comic in Clark Gesner's classic musical, *You're a Good Man, Charlie Brown*. The whole gang is here: bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn't give her the time of day, perfectionist Sally is still mocking blanket-toting Linus, Snoopy is in the doghouse, and the "blockhead," himself, Charlie Brown, is in rare form. Brief vignettes span the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair. In this revised version, the sweet, joyful innocence of the

Peanuts gang is maintained, but a fresh playfulness is also lovingly revealed, like a much needed hug from your own childhood filled with laughter, love and less worries.

CHARACTERS

All roles are available and subject to nontraditional casting. Apply for any role you think you can perform, no matter how it was originally cast. Character ages are for how to play the role (not actual actor ages). FYI: We are looking to potentially double cast this show.

CHARLIE BROWN: Age 8. The sometimes optimistic, sometimes self-deprecatory. The show is a day in the life of Charlie Brown. A loveable loser, his main characteristics are either self-defeating stubbornness or admirable determined persistence to try his best against all odds. He can never win a ballgame, but continues playing baseball; he can never fly a kite successfully, but continues trying to do so. Dominated by insecurities, this lovable blockhead is affable, humble but smart and vulnerable. *Strong singing and acting skills.* **Bari-tenor who can speak/sing fast and memorize well - B-flat2 to F4.**

LUCY VAN PELT: Age 8. The crabby, opinionated, manipulative, self-important older sister to Linus who bosses Charlie Brown around and perpetually offers arm-chair psychiatric advice for her rate of five cents. This actress will have dimension in her performance - she will have the ability to be a brute but also allow her compassion to shine when necessary. She is actually a friend to Charlie Brown and is constantly looking for ways to help him and Linus, though she is often misguided and pushy in her attempts to help. She has a strong, unrequited crush on Schroeder. A strong-willed comedian with a great sense of timing. Strong actress and belter. **Mezzo/alto belt - G3 to Fsharp5.**

LINUS VAN PELT: Age 6. The thumb-sucking, blanket-dependent younger brother to Lucy - and Charlie Brown's best friend. Though young, he is the most educated character in the bunch. He is unusually smart and he acts as the show's philosopher. Despite his mature vocabulary, juvenile aspects of his character are also displayed; for example, Linus is almost always depicted holding his blue security blanket and often sucking his thumb. Acutely sensitive with brains and warmth, although he is the second youngest in the group he is the most mature. *Strong singing, acting, and soft shoe or tap experience would be great.* **Baritone/tenor - B-flat2 to E4.**

SCHROEDER: Age 8. A friend to Charlie Brown, he is distinguished by his precocious skill at playing the toy piano, as well as by his love of classical music and the composer Ludwig van Beethoven. He is Lucy's love interest but he could care less about her. His love is Beethoven and he is very serious about his musical hobby. That said, he comes out and shines in his one number, "Beethoven Day," which can be a show stopper. Strong acting and singing skills. **High baritone/tenor, B-flat2 to A-flat4.**

SNOOPY: Ageless! Charlie Brown's dog. A clownish, vaudevillian scene stealer who can really "sell it." Snoopy is more human-like than dog. His character is that of a dog who pretends to be a person (or who sometimes forgets he is a dog). He can dance circles around everyone else. He is smart, wise-cracking, and joyous. This role is physically demanding both in innovation and execution. Actor who can portray a dog with strong physical comedy timing is a must. **Tenor/baritone - C3-A4.**

SALLY BROWN: Age 6. A highly articulate, charismatic, lovable, sometimes eccentric and argumentative younger sister to Charlie Brown. Despite being portrayed as innocent and adorable, she is noticeably intelligent for her age. She is absurdly intense, balancing angst with innocence, sweet but a skeptic. She has a crush on Linus. *Strong singing and acting skills.* **Soprano/mezzo belt - B3 to A-flat5.**

CALENDAR... CHARLIE BROWN – SCC 2021

As of 12/30/2020

SUN	MON	TUES	WED	THURS	FRI	SAT
JAN						
10	11	12 Auditions Open	13	14	15	16
17	18 NO SCHL	19 First Day of SCC Classes	20	21 auditions live & self tapes due	22	23
24 Call Backs 1:00 - ZOOM	25	26	27	28 First Rehearsal 6:00-10pm	29	30
31 Rehearsal 1 – 4pm						
FEB						
	1 Rehearsal 6:00-10pm	2 Rehearsal 6:00-10pm	3 Rehearsal 6:00-10pm	4 Rehearsal 6:00-10pm	5	6
7 Rehearsal 1 – 4pm	8 Rehearsal 6:00-10pm	9 Rehearsal 6:00-10pm	10 Rehearsal 6:00-10pm	11 Rehearsal 6:00-10pm	12 No School	13
14 Rehearsal 1 – 4pm	15 No School	16 Rehearsal 6:00pm	17 Rehearsal 6:00pm	18 Rehearsal 6:00pm	19	20
21 Rehearsal 1 – 4pm	22 Rehearsal 6:00-10pm	23 Rehearsal 6:00-10pm	24 Rehearsal 6:00-10pm	25 Rehearsal 6:00-10pm	26	27
28 Rehearsal 1 – 4pm						
MAR						
	1 Rehearsal 6:00-10pm	2 Rehearsal 6:00-10pm	3 Rehearsal 6:00-10pm	4 Rehearsal 6:00-10pm	5	6
7 Rehearsal 1 – 4pm	8 Rehearsal 6:00-10pm	9 Rehearsal 6:00-10pm	10 Rehearsal 6:00-10pm	11 Rehearsal 6:00-10pm	12	13
14 Rehearsal 1 – 4pm	15 Rehearsal 6:00-10pm	16 Rehearsal 6:00-10pm	17 No School	18 No School	19	20
21 Rehearsal 1 – 4pm	22 Rehearsal 6:00-10pm	23 Rehearsal 6:00-10pm	24 Rehearsal 6:00-10pm	25 Rehearsal 6:00-10pm	26	27
28 Rehearsal 1 – 4pm	29 Rehearsal 6:00pm TBD	30 Rehearsal 6:00pm TBD	31 Rehearsal 6:00pm TBD			
APR				1 No rehearsal	2	3

4 No rehearsal	5 SP Break	6 SP Break	7 SP Break	8 SP Break	9 SP Break	10 SP Break
11 SP Break	12 Rehearsal 6:00-10pm	13 Rehearsal 6:00-10pm	14 Rehearsal 6:00-10pm	15 Rehearsal 6:00-10pm	16	17
18 TBD: On Campus rehearsal	19 On Campus Rehearsal 5 – 10pm	20 On Campus Rehearsal 5 – 10pm	21 On Campus Rehearsal 5 – 10pm	22 On Campus Rehearsal 5 – 10pm	23	24
25 Rehearsal 1 – 4pm TBD	26 Tech run 5 – 10pm	27 Preview 1 5 – 10pm	28 Preview 2 5 – 10pm	29 Show 7:00pm	30 Show 7:00pm	
MAY						1 Show 7:00pm
2 Show 7:00pm	3 Post Mortem 5:00pm	4	5	6	7	8