

Asia Week New York

The 2013 edition of Asia Week New York (AWNY) will host 43 participating dealers, the largest showing yet, with eighteen newcomers to the fair. Beginning on Friday 15 March with a reception at the Solomon R. Guggenheim Museum, nine days of events will include lectures and discussions at major arts institutions, coinciding with several auction series. For more information, see www.asiaweekny.com

AWNY Galleries



Meiping
China, Jin/Yuan dynasty,
12th/13th century
Jun ware
Height 21 cm

J. J. Lally

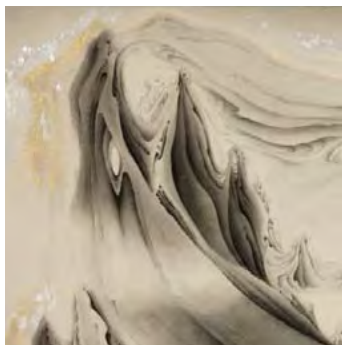
'Song Dynasty Ceramics: The Ronald W. Longsdorf Collection' comprises vessels from the period considered to be the 'golden age' of Chinese ceramics production, including examples of Jun ware, green-glazed stoneware, and Qingbai porcelain from Jingdezhen. (15 March-13 April; 41 East 57th Street, 14/F; www.jjlally.com)

Zetterquist

Eric Zetterquist's exhibition 'Jizhou Ceramics: Song-Yuan Dynasties' centres on these distinctive wares of the Northern Song to the Yuan dynasty, with thirty such vessels that have been assembled over 25 years. A key example is a pair of baluster altar vases with painted decoration. (16-23 March; 3 East 66th Street, 1B; www.zetterquist.com)



Pair of vases
China, Southern Song dynasty to Yuan
dynasty, 13th/14th century
Stoneware
Heights 15 cm and 15.5 cm



Detail of *Nimble Peaks*
By Hai Tao (b. 1959), 2006
Ink and gold pigment on *xuan* paper
Height 40 cm, width 85.5 cm

M. Sutherland

Showcasing abstract and semi-abstract works, 'Chinese Abstraction Now' includes collages by Liang Quan and oils by Zhu Jinshi, and abstracted landscapes by Jia Youfu and Hai Tao. (18-23 March/open house 16-17 March; 55 East 80th street, 2/F; www.artnet.com/msutherland.html)

China 2000

Among the 'Recent Acquisitions and Selections from the Gallery Collection', a particular focus is on scholar's rocks and other scholar's objects, as well as paintings and calligraphy. (177 East 87th Street, Suite 601; www.china2000fineart.com)



Detail of a scholar's rock
China, 19th century
Limestone rock with *hongmu* base
Height 108.6 cm, width 47 cm,
depth 27.3 cm



Detail of a bodhisattva
China, 13th/14th century
Bronze
Height 38.7 cm

Wei Asian Arts

Wei's exhibition 'Devotion and Protection' comprises a selection of miniature *thangka* paintings from Buriatia and Mongolia. Also on view are Chinese works of art, Buddhist sculpture and scholar's objects. (15-23 March; Trinity House Paintings, 24 East 64th Street, 2/F; weiasianarts@skynet.be)

Carole Davenport

The exhibition 'Present Meets Past: Koichiro Kurita Platinum Prints' features photographs by the Japanese artist, accompanied by Japanese and Chinese works of art from various periods chosen to complement the images. (15-24 March; Leigh More Fine Arts, 22 East 80th Street, 5th floor; www.caroledavenport.com)



Fudo Myo-o
Japan, 14th century
Wood, gesso, mineral pigments,
lacquer and gold decoration
Height 41.9 cm



Detail of okimono
Japan, Meiji period (1868-1912)
Ivory and boxwood with mother-of-pearl
and gilt bronze decoration
Height 21.6 cm, length 43.2 cm

Flying Cranes

The gallery will be displaying recent acquisitions of Japanese works of art from the 19th century. (15 March-1 May; The Manhattan Art & Antiques Center, 1050 Second Avenue; www.flyingcranesantiques.com)

Hiroshi Yanagi

Japanese works on view range from the Kofun to the Meiji period (4th-19th century). Of note is a handscroll attributed to Sumiyoshi Gukei portraying processions of the Gion Festival, and a *hinoki* wood sculpture of Kichijoten from the Heian period. (13-23 March; Arader Galleries, 1016 Madison Avenue, 2/F; www.h-yanagi.com) (Also affiliated to JADA.)



Tiered food box and cover
Japan, Edo period, 18th century
Ceramic with overglaze enamel decoration
Height 17.5 cm, width 12 cm,
diameter 10 cm



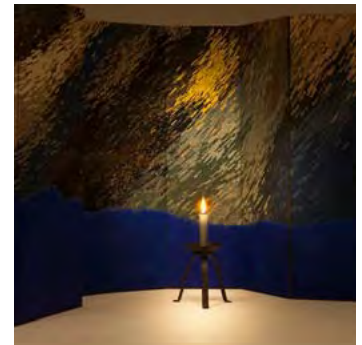
Covered box
Ryukyu Islands, 18th century
Lacquerware with mother-of-pearl inlay
Length 24.2 cm, height 15.2 cm,
depth 14.5 cm

Kaikodo

In their 'Welcoming the Spring' exhibition, Kaikodo are showing a broad range of artworks from China, Korea and Japan. These include paintings ranging from the 12th century to the modern period and ceramics from the Neolithic period to the 18th century. Textiles, lacquerware and metalware are also represented. (15 March-16 April; 74 East 79th Street; www.kaikodo.com)

Lesley Kehoe

'Deconstructing Tradition: Contemporary Japan' is an exhibition comprising the works of screen maker Maio Motoko and lacquer artist Unryuan Kitamura Tatsuo. These contemporary artists are represented at such institutions as the Philadelphia Museum of Art, and London's V&A. (15-23 March, Fuller Building, 41 East 57th Street, 5/F; www.kehoe.com.au)



Detail of *Koku, Fleeting Moments*
By Maio Motoko (b. 1948), 2011
Pair of screens, one eight-panel
and one five-panel, antique textile
fragments and pigments
254 x 183 cm; 258 x 183 cm



Vessel
By Kamoda Shoji (1933-83), 1976
Stoneware with glaze
Height 26 cm, diameter 26.5 cm

Joan B. Mirviss

'Seven Sages of Ceramics: Modern Japanese Masters' is an exhibition of the works of seven 20th century artists, all of whom are celebrated in Japan but largely overlooked in the West. They are Arakawa Toyozō; Ishiguro Munemaro; Kamoda Shōji; Kawakita Handeishi; Kitaōji Rosanjin; Okabe Mineo and Yagi Kazuo. (14 March-26 April; 39 East 78th Street, 4/F; www.mirviss.com)

BachmannEckenstein

Japanese painting, calligraphy and objects spanning several centuries are encompassed by the Swiss dealers' show, 'Japanese Art: Pre-Modern and Beyond'. A particular strength of the display is hanging scrolls of the Edo, Showa, Taisho and Meiji periods. (16-21 March; Gallery Schlesinger, 24 East 73rd Street, 2/F) (Also affiliated to JADA.)



Detail of hanging scroll
By Fukuda Kodojin (1865-1944)
Ink and colour on silk
Height 27.5 cm, width 43.9 cm



Jar
China, Northern Song dynasty,
11th/12th century
Jun ware
Height 8.3 cm

Andrew Kahane

Selected Song period ceramics include two carved Ding ware ivory glazed dishes and three Jun ware examples. Typifying the refined vessels of the Northern Song is a Jun ware pale blue glazed bud-form jar. (16-19 March; The Mark Hotel, 25 East 77th Street; kahaneasia@aol.com)

Koo New York

'Objects Revered: Korean Art from American Collections' comprises works assembled by foreign collectors who lived in Korea. One sculpture, a gilt-lacquered wood seated Buddha of the Joseon dynasty, still contains the original consecrated *sutra* scripture pages placed inside its body according to devotional ritual. (13-23 March; Mark Murray Gallery, 39 East 72nd Street, 5/F; www.koonewyork.com)



Buddha
Korea, Joseon dynasty, 18th/19th century
Wood with gilt lacquer decoration
Height 38.7 cm



Detail of kaftan
Central Asia, 11th/12th century
Polychrome silk
Length 130 cm

Carlo Cristi

Among the Himalayan, Indian and Central Asian works of art on view are a bronze Nepalese Prajnaparamita, textiles, early *thangkas*, and Central Asian gold and silver objects. (15-23 March; Arader Galleries, 1016 Madison Avenue, 4/F; www.asianart.com/carlocristi)

Kapoor Galleries

'Cherished Gods' is the title of Kapoor's show, which features Indian miniature paintings and Himalayan bronzes. One highlight is a painting from the Basohli Court, from the collection of Alice Boner. (13-30 March; 1015 Madison Avenue; www.kapoorgalleries.com)



Detail of *Krishna Lifting Mt Govardhan*
India, Basohli, c. 1750
Gouache and gold on paper
Height 16 cm, width 25 cm



Detail of *Bhimaratha Jatra*
Nepal, dated 1755
Distemper on cloth
Height 94 cm, width 71.1 cm

Carlton Rochell

Comprising this year's show are 25 sculptures and paintings from India, Tibet, Nepal and Cambodia, from a date range spanning the 2nd to the 18th century. Buddhist imagery is a particular focus of the display, including Khmer copper statues, Gandharan schist figures, and Nepalese *thangkas*. (14-22 March; 121 East 71st Street; www.carltonrochell.com)

Oliver Forge and Brendan Lynch

The exhibition 'Indian Painting 1580-1850' presents 35 miniature paintings from the royal courts of India, spanning that period. The works on view include both Hindu and Muslim images, as well as portraits of Indian aristocratic and royal personages. (15-22 March; 9 East 82nd Street, Suite 1A; www.forgelynych.com)



Detail of *Vishnu and Lakshmi flying through a landscape on the wings of Garuda*
India, Bikaner, 1675-1700
Opaque watercolour with gold on paper
Height 20.5 cm, width 14 cm



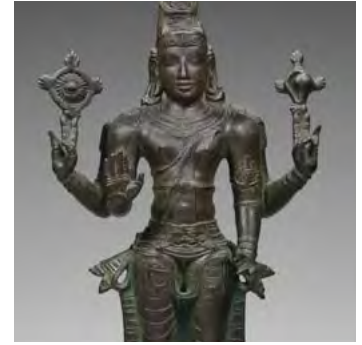
Detail of Narasimha
India or Bangladesh,
Pala period, 11th century
Black stone
Height 76 cm

Nayef Homsí

The protective and heroic qualities of ferocious deities are celebrated in the exhibition 'Gods and Monsters', through Indian miniature paintings, Tibetan *thangkas*, and Khmer and Indian sculptures. (14-23 March; Arader Galleries, 1016 Madison Avenue, 3/F; www.nayefhomsí.com)

Christophe Hioco

While the main focus is on Hindu, Buddhist and Jain art from India and the Himalayas – in particular Gupta, Pala and Chola sculpture – also represented at Hioco are bronzes of the Dong Son culture, along with ceramics from several early Vietnamese dynasties. (15-23 March; 29 East 72nd Street; www.galeriehioco.com)



Detail of Vishnu
India, South Chola period,
12th century
Bronze
Height 59 cm



Avalokiteshvara
Vietnam, later Le dynasty,
17th/18th century
Wood
Height 66 cm

Jonathan Tucker and Antonia Tozer

'An Important Group of Sculptures from India and Southeast Asia' encompasses a range of media and distinct periods. These include terracotta works from 4th/5th century Gandhara, stone sculptures from Pre-Angkor period Cambodia, and 17-18th century wood figures from Vietnam. (15-23 March; Arader Galleries, 1016 Madison Avenue; www.asianartresource.com)

Dalton Somaré

Twenty-three Indo-Greek, Greek Bactrian and Gandharan objects form the exhibition 'After Alexander, Works of Art from Hellenized Asia'. The theme of art as a common language between cultures is explored through works documenting the intersection and coexistence of Greek naturalism and Asian symbolism. (15-23 March; Pace Gallery, 32 East 57th Street, 7/F; www.daltonsomare.com)



Buddha
Gandhara, 2nd century
Schist
Height 86 cm



Detail of a ritual dagger
China, circa 12th/13th century
Copper alloy with traces
of lacquer gilding
Length 19.1 cm

Robert R. Bigler

The show 'Art and Faith at the Crossroads: Tibeto-Chinese Buddhist Sculptures and Ritual Implements from the 12th to the 15th century' contains sixty objects that help to illustrate the course of political and religious relations between China and Tibet, leading to the emergence of the Tibeto-Chinese style in the 15th century. (15-23 March; Dickinson Roundell, 19 East 66th Street; www.bigler-finearts.com)

Sue Ollemans

Included in 'Jewellery from an Asian World' are objects from early Indus Valley culture, Mughal period India and Southeast Asia. From 18th century India is a Navaratna bazuband. (15-24 March; Valentina Gallery, 960 Madison Avenue; www.ollemans.com)



Detail of bazuband
India, 18th century
Gold and precious stones
Height 3.5 cm, width 3.5 cm



Pair of vases
Japan, c. 1905
Silver with gold-inlaid seal
(Each) height 30.7 cm

**Orientations Gallery /
Oriental Treasure Box**

The galleries are holding a joint exhibition, 'Imperial Court Artists and Living National Treasures: Art from the Meiji period through Present Day, Celebrating 150 Years of Exquisite Japanese Craftsmanship'. (14-25 March; The Nippon Club, 145 West 57th Street; www.orientationsgallery.com)

Connie Tsang

Scholar's objects, *huanghuali* furniture, *zitan* boxes and *hongmu* horseshoe chairs are among Tsang's selection. A particular highlight is a pewter-cased Yixing teapot with the marks Yun Sheng and Hui Yi Gong. (15-23 March; Carlyle Hotel, Madison Avenue and 76th Street; www.connietsang.com)



Detail of a teapot and cover
China, Daoguang period (1821-50)
Yixing ware with pewter
Length 16 cm, depth 9.5 cm,
height 9.5 cm



Detail of a ewer
China, Qing dynasty, 18th century
Jade
Height 17 cm

Robyn Turner

Objects from two collections – the Fong Chow collection and a private New York collection – have been selected, among which is a thin-walled white jade ewer, incised all over with a *ruyi* pattern. (15-23 March; Carlyle Hotel, Madison Avenue and 76th Street; robynturnr@aol.com)

Alan Kennedy

Alan Kennedy is celebrating his gallery's 10th year in the Fuller Building with an exhibition of recent acquisitions. These include a Kangxi period Tibetan robe in Chinese silk and gold brocade, Chinese Buddhist paintings, and Japanese paintings such as a Muromachi period portrait of a monk of the Shingon sect. (16-24 March; James Goodman Gallery, Fuller Building, 41 East 57th Street)



Detail of portrait of a monk
Japan, Muromachi period, 15th century
Ink and colour on silk
Height 112 cm, width 63.5 cm



Detail of a mandarin duck
China, Qing dynasty, 18th century
Jade
Length 7 cm

Mark Powley

Objects of note include a jade carving of a mandarin duck seated on a lotus pad, its head turned backward, its beak holding a sprig of lotus flowers. (15-23 March; Carlyle Hotel, Madison Avenue and 76th Street; www.markpowley.net)