

**ASSEMBLY COORDINATOR: PLEASE DISTRIBUTE/POST/ANNOUNCE!**

**ASSEMBLY DATE:** \_\_\_\_\_

**ASSEMBLY TIME:** \_\_\_\_\_

**FOR:** \_\_\_\_\_



**Young  
Audiences  
Arts for  
Learning**

Maryland



**JALI-D  
PRESENTS**

## **“Rhythms and Rhymes for Wise Young Minds”**

David Foreman, aka ‘Jali-D,’ is an accomplished percussionist and spoken word artist who simultaneously combines his talents into an art form he calls “Rapperussions” an art form that combines intelligent and educational hip-hop and rap with African-style drumming. .” His intelligent and creative rhymes have entertained and educated both children and adults nationwide. Along with his work in schools, Jali-D has recorded an educational music CD called “Mind Rhymes,” and has written a score for an FDA/Cartoon Network health campaign.

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**PLEASE PASS ALONG THE ATTACHED TEACHER PROGRAM GUIDE TO ALL PARTICIPATING CLASSROOMS.**

**SET-UP REQUIREMENTS:**

- Microphone with stand
- Either a small room to the side of the performance area or a backstage area with a curtain

**ARTIST ARRIVAL TIME:** 20 minutes prior to performance

**SUGGESTED INTRODUCTION:**

“Ladies and Gentlemen, Boys and Girls, our performer today is a professional musician, a graduate of Howard University, and the creator of "Rapperpercussions," an art form that combines intelligent and educational hip-hop and rap with African-style drumming. Let's welcome Jali -D (pronounced Jah – Lee –Dee)!”

**YAMD CONTACT NUMBER:** 410.837.7577

**INCLEMENT WEATHER:** DON'T WORRY! Artists will follow school closings/delays. They will work with you to reschedule the performance if necessary.

**AFTER HOURS/EMERGENCY NUMBER:** Call 410.837.7577 and follow the prompts to be connected with a staff member on call.

# Teacher Program Guide



Young  
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## “Rhythms and Rhymes for Wise Young Minds”

GRADE  
LEVEL:  
1-5

Artist: Jali-D

### Artist Bio

#### Inside this guide:

Artist Bio

Performance  
Description

SC Connectors

Vocabulary

List of Resources

Post-Performance  
Activities

David Foreman, aka 'Jali-D,' is an accomplished percussionist and spoken word artist who simultaneously combines his talents into an art form he calls "Rappercessions" an art form that combines intelligent and educational hip-hop and rap with African-style drumming. ." His intelligent and creative rhymes have entertained and educated both children and adults nationwide. Along with his work in schools, Jali-D has recorded an educational music CD called "Mind Rhymes," and has written a score for an FDA/ Cartoon Network health campaign.

### Performance Description

**Opening:** The program begins with Jali-D entering while drumming. After encouraging the audience to participate in a call and response chant, he then introduces his program with a short rap. Next he breaks the ice by playing the game 'Jali-Says,' a rhythmic version of the game 'Simon Says.'

**Body:** The bulk of the program consists of three songs: "The Biggest Test of Your Life," "Mental Toughness," and "Brain." These songs deal with the importance of self- development. While performing these songs Jali-D pauses and engages the audience with questions and anecdotes that help reinforce the songs messages.

**Finale:** The last portion of the program includes a brief poem about the importance of reading, and a call/response song, "Think, Say, Do, Something Good." Both pieces remind students of their responsibility for their own success. Jali-D then assigns 'home-thought' (strategies students can use to make learning more fun). He then exits while drumming and leading the audience in one final call and response chant.

Contact Young  
Audiences for more  
information on this  
and other programs.

410.837.7577  
www.yamd.org

## Maryland State Curriculum Connectors

### Fine Arts Content Standards in MUSIC

**2.0 Historical, Cultural, and Social Context: Students will demonstrate an understanding of music as an essential aspect of history and human experience.**

1. Develop the ability to recognize music as a form of individual and cultural expression through experiencing music as both personal and societal expression

## Vocabulary

**Arithmetic:** the oldest and most elementary branch of mathematics

**'Djembe:'** (pronounced jim-bay): a skin-covered hand drum shaped like a large goblet meant to be played with bare hands

**Foundation:** a concise way of expressing information symbolically (as in a mathematical or chemical formula), or a general relationship between quantities. One of many famous formulas is Albert Einstein's  $E=mc^2$

**Hook:** a musical idea, passage or phrase that is believed to be catchy and helps the song stand out

**Jali:** A griot (pronounced [gri.o] in English or French, with a silent t) or jali (*djeli* in French spelling) is a West African poet, praise

singer, and wandering musician, considered a repository of oral tradition.

**Percussion:** evolved from Latin—"percussion" (meaning "to beat, strike" in the musical sense) "the collision of two objects to produce a sound"

**Rap:** a form of rhythmically delivered rhyming lyrics; one of the four elements of hip-hop culture

**"Rappercussion":** an art form invented by Jali-D that combines intelligent and educational hip-hop and rap with African-style drumming

**Solution:** the answer to a problem



Jali-D

## List of Resources

### For teachers:

*Music, Music for Everyone* by Vera B. Williams

*The Jazz Kid* by James Lincoln Collier

*Sweet Notes, Sour Notes* by Nancy Smiler Levinson

*Yolanda's Genius* by Carol Fenner

*Striders to Beboppers and Beyond: the Art of Jazz Piano* by Leslie Gourse

*Lives of the Musicians* by Kathleen Knull (classical composers)

*Great Black Americans* by Ben Albert Richardson



Historically, the Jali was the repository of his nation's history, constitution, and genealogies.

## Post-Performance Activities

1. Use the **Vocabulary Resource Sheet** to define and discuss key concepts from the program.
2. Use the **Venn Diagram Handout:** Ask students to compare and contrast the character traits needed to be a successful student vs. the character traits need to be a successful professional.
3. **Ideas/Questions for Discussion**
  - A. Can you list the main ideas/topics of each song?
  - B. What was the main idea of the overall program?
  - C. How did Jali-D use his Djembe drum to help him tell his story? How did the way Jali-D play his drum effect the mood of the song? (fast, slow, loud, soft, etc.)

# Vocabulary Resource Sheet

Jali-D  
“Rhythms and Rhymes  
For Wise Young Minds”



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Arithmetic: \_\_\_\_\_

'Djembe:' \_\_\_\_\_

Foundation: \_\_\_\_\_

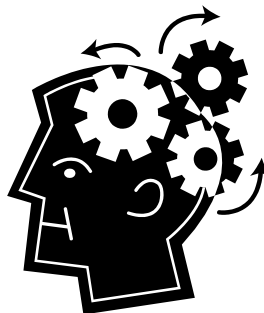
Hook: \_\_\_\_\_

Percussion: \_\_\_\_\_

Rap: \_\_\_\_\_

“Rappercession:” \_\_\_\_\_

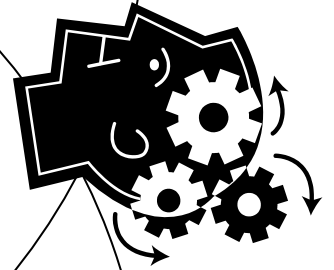
Solution: \_\_\_\_\_



Name: \_\_\_\_\_ Date: \_\_\_\_\_



**Student**



**Professional**

Name: \_\_\_\_\_

Date: \_\_\_\_\_