

## ASSOCIATE PRINCIPAL VIOLA AUDITION Tuesday 2 April 2019

*Thank you for your interest in the Associate Principal Viola position with Orchestra Victoria. It is highly important that you read this material in detail. If you have any further enquiries, please contact:*

*Angela Chilcott, Head of Orchestra Management via email: [orchestrajobs@australianballet.com.au](mailto:orchestrajobs@australianballet.com.au)*

### 1. GENERAL MATTERS

- i. Applications are open to candidates of any nationality
- ii. Applications may be shortlisted prior to the audition for appropriate round progression
- iii. Feedback will not be given to candidates at any stage of the process

Please find enclosed/attached the following:

- Application for Audition form to be returned by **Tuesday 12 March 2019** if not already provided
- Expressions of Interest form to be returned by **Sunday 3 February 2019** if not already provided
- Audition Advertisement (featuring audition requirements and dates)
- Position Description (from the OV Musician's Enterprise Agreement 2018-2020)

### 2. AUDITION REQUIREMENTS

Candidates should prepare the following repertoire for the audition

**Bartok Viola Concerto, Walton Viola Concerto OR Hindemith *Der Schwanendreher***  
First movement, with piano accompaniment, and cadenza if applicable

**Hoffmeister Concerto for Viola OR Stamitz Concerto for Viola**  
First and second movement, with piano accompaniment, with cadenza

**Orchestral excerpts**  
To be supplied by Orchestra Victoria

*\*Please note the different release dates for recorded auditions and live auditions*

- i. Excerpts will be emailed to **those attending auditions in person** on **Wednesday 27 February 2019**, or, by arrangement, can be collected from the following address, on or after that date:  
Orchestra Victoria, CUB Building, 77 Southbank Blvd, Southbank VIC
- ii. Excerpts will be emailed to applicants wishing to undertake the audition by recording on **Wednesday 20 February 2019**;

### 3. LIVE AUDITION INFORMATION

- i. Candidates are required to be available for the full audition day, from 9am until 6pm.
- ii. First Round audition times for live candidates will be advised by email on Monday 1 April 2019.
- iii. If successful, candidates will be advised of their Second Round audition time at the conclusion of Round One.
- iv. Round one will be held behind screens.

#### 4. ACCOMPANIST

- i. Orchestra Victoria provides an official accompanist, who will be available to all applicants on the day of the audition. Contact details for this accompanist will be available upon enquiry to Angela Chilcott on [orchestrajobs@australianballet.com.au](mailto:orchestrajobs@australianballet.com.au).
- ii. If you wish to use your own accompanist, he/she must be available for the full duration of the audition. If you are planning to use the official accompanist provided, direct contact should be made with the accompanist to arrange a rehearsal time. Any rehearsals are by mutual arrangement and at the cost of the Applicant.

#### 5. AUDITION VENUE

Joan Hammond Hall, CUB Building - 77 Southbank Boulevard, Southbank

By public transport or on foot: It is a 10 minute walk along St Kilda Road and Southbank Boulevard from Flinders Street Station. By tram, you can use the Grant Street (stop 17) for all the routes on St Kilda Road (numbers 1, 2, 5, 6, 16, 64, 67, 72) except Route 1, which you may stop at Sturt Street (stop number 17).

By vehicle: there is restricted street parking with a 2 or 3 hour limit between 7.30am and 6.30pm Monday – Friday, but a number of secure car parks within walking distance.

Orchestra Victoria welcomes applicants from outside the Melbourne area. Visit [www.visitvictoria.com](http://www.visitvictoria.com) for information about accommodation in the Southbank area. Public Transport Victoria ([www.ptv.vic.gov.au](http://www.ptv.vic.gov.au)) provides extensive information about public transport services including timetables and routes.

#### 6. RECORDED APPLICATIONS

- i. Applicants may submit a recorded audition; recordings must be audio and video.

Files may be sent electronically via wetransfer.com, dropbox, evernote or yousendit.

Please ensure your files can be accessed without requiring an account or sign in, and that they will remain accessible until the audition date.

Please note: All recordings **must** be of a high quality, in order for the application to be properly considered. In addition, it must be accompanied by a notated list of the start time of each excerpt or the recording will not be accepted.

- ii. Recordings must be completed in a maximum of two takes as follows:
  1. All solo works,
  2. All orchestral excerpts.The microphone and camera must remain in the initial position throughout each recording take.
- iii. You must complete the attached **Recorded Audition Declaration** stating that the recording has not been edited in any way, either by re-recording or by deleting false starts. The declaration should be signed by yourself and the recording technician/witness.

**You must provide your electronic file no later than 5.00pm AEST on Monday 25 March 2019.**

- iv. If you are sending a DVD by post or courier, please send to:  
Orchestra Victoria, Att: Angela Chilcott  
Level 6, 2 Kavanagh St  
Southbank VIC 3006

## **7. ORCHESTRA VICTORIA**

Orchestra Victoria is a wholly owned subsidiary of The Australian Ballet. As well as serving as performance partner to The Australian Ballet, Opera Australia and Victorian Opera, Orchestra Victoria produces its own concert performances around Melbourne and regional Victoria. The orchestra performs regular commercial engagements with a variety of promoters. Orchestra Victoria's education program is renowned across Victoria for providing professional training for young orchestral musicians. Our diverse range of activities makes us unique among Australia's eight professional orchestras.

**For any audition enquiries please phone +61 427 609 504**

## Orchestra Victoria

Interested in working in one of Australia's most innovative orchestras, in one of the world's most liveable cities? Orchestra Victoria is a performance partner of Australia's national ballet company, The Australian Ballet, and national opera company, Opera Australia. The orchestra also has a rich performance life beyond the pit, providing music festivals, orchestral concerts and education programmes, across the beautiful state of Victoria.

Orchestra Victoria offers:

- excellent salaries
- performance opportunities in the greatest of opera, ballet, symphonic and chamber music repertoire
- a very exciting and friendly working environment
- world class health and wellbeing programs for musicians

Orchestra Victoria seeks a musician of outstanding ability for the following position:

### Associate Principal Viola

Associate Principal Viola is a full-time position with Orchestra Victoria. The salary for this position as a Level A Principal Musician starts at \$80,172 per annum plus superannuation and allowances. Applications are open to musicians of any nationality.

Interested musicians will be considered for the position via two processes;

#### 1. Application for audition

- Complete the attached Application for Audition form and submit along with CV.
- Auditions will be held **Tuesday 2 April 2019** in Melbourne.

#### 2. Expressions of Interest

Applicants with extensive orchestral experience may apply via an expression of interest

- Complete the attached Expression of Interest form and submit along with CV.
- A Selection Panel will determine suitable candidates to be invited to undertake a pre-trial period with Orchestra Victoria. At this stage applicants may be requested to provide further materials including recordings for assessment.
- Candidates not selected via this process will be invited to participate in the open auditions on Tuesday 2 April 2019.

Applicants who are selected to participate in pre-trials will be required to:

1. Perform as Associate Principal Viola with Orchestra Victoria in either an opera or ballet season, or both, and;
2. Perform an audition recital of repertoire selected by Orchestra Victoria.

Pre-trial candidates may be required to both lead the section and sit next to the Section Principal.

At the completion of all pre-trial periods the panel will determine if any candidates are suitable to be appointed to a full trial. The preferred candidate will be offered the position as a three-year contract in accordance with the OV-EA 2018-2020, which will be subject to a trial period of up to six months.

#### How to apply & further information

Please contact Angela Chilcott, Head of Orchestra Management on:

Tel: +61 3 9694 3610

Email: [orchestrajobs@australianballet.com.au](mailto:orchestrajobs@australianballet.com.au)

Website: [www.orchestravictoria.com.au](http://www.orchestravictoria.com.au)

Applications close: Sunday 3 February (Expressions of Interest), Tuesday 12 March (Auditions)

## Application for Audition Associate Principal Viola

This form is for applicants wishing to audition live in Melbourne on Tuesday 2 April 2019

Please attach a detailed CV to this application form and send to:  
[orchestrajobs@australianballet.com.au](mailto:orchestrajobs@australianballet.com.au)

**Closing Date: Tuesday 12 March 2019**

NAME: .....

ADDRESS: ..... CITY: .....

STATE: ..... POST CODE: ..... COUNTRY: .....

TELEPHONE: (Home) ..... (Mobile): .....

EMAIL: .....

NATIONALITY: .....

PRESENT POSITION: .....

PROFESSIONAL QUALIFICATIONS: .....

### BRIEF SUMMARY OF PROFESSIONAL EXPERIENCE:

(A full resume detailing personal particulars, education, qualifications and experience must be attached)

- ..... Year: .....
- ..... Year: .....
- ..... Year: .....
- ..... Year: .....
- ..... Year: .....

APPLICANTS: Please tick appropriate boxes:

I will attend audition in person  I will send a recorded audition

*Please refer to recorded auditions procedure for further information*

I will be using the Official Accompanist  I will bring my own Accompanist

SIGNED: ..... DATE: .....

Please return this form with a current CV via **email** [orchestrajobs@australianballet.com.au](mailto:orchestrajobs@australianballet.com.au)

**Expression of Interest  
Associate Principal Viola**

This form is for applicants with extensive orchestral experience who wish to be considered without a live audition

**Please attach a detailed CV to this application form and send to:**  
[orchestrajobs@australianballet.com.au](mailto:orchestrajobs@australianballet.com.au)

**Closing Date: Sunday 3 February 2019**

NAME: .....

ADDRESS: ..... CITY: .....

STATE: ..... POST CODE: ..... COUNTRY: .....

TELEPHONE: (Home) ..... (Mobile): .....

EMAIL: .....

NATIONALITY: .....

PRESENT POSITION: .....

PROFESSIONAL QUALIFICATIONS: .....

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**BRIEF SUMMARY OF PROFESSIONAL EXPERIENCE:**

(A full resume detailing personal particulars, education, qualifications and experience must be attached)

• ..... Year: .....

• ..... Year: .....

• ..... Year: .....

• ..... Year: .....

• ..... Year: .....

• ..... Year: .....

• ..... Year: .....

• ..... Year: .....

SIGNED: ..... DATE: .....

Please return this form with a current CV via **email** [orchestrajobs@australianballet.com.au](mailto:orchestrajobs@australianballet.com.au)

**AUDITIONS FOR ASSOCIATE PRINCIPAL VIOLA**

**Tuesday 2 April 2019**

**Recorded Audition Declaration**

This is to certify that I, \_\_\_\_\_ (full name) of  
\_\_\_\_\_  
\_\_\_\_\_ (postal address) completed a  
recorded audition for the position of Associate Principal Viola for Orchestra Victoria on  
\_\_\_\_\_ (recording date).

I have prepared the enclosed recording by following the recording guidelines as provided. It is a true and unedited recording of my performance.

Signed:

Date:

Full name of witness / Recording Engineer: \_\_\_\_\_

Signed:

Date:

## POSITION DESCRIPTION

Extracts from [Orchestra Victoria Musicians' Enterprise Agreement 2018 – 2020](#)

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### 5. Associate Principal Players

In addition to the duties of Tutti Players, the Associate Principal Players will:

- i) play principal and secondary parts as required;
- ii) if approved by the Concertmaster and/or OV Artistic Director assume the performing duties of Section Principal if that Section Principal is absent for more than one week;
- iii) assist the Section Principal in managing the section and preparing parts;
- iv) share the musical responsibilities of the section and lead the section when required due to rostering or unforeseen circumstances;
- v) in the case of the strings, sit on the front desk or in another position as required;
- vi) cover the Section Principal for all programs except those that have been agreed in advance.

### 3. Tutti Players

General duties and work requirements are to:

- (a) work under the terms and conditions of this Agreement;
- (b) play the instrument(s) for which the Player was auditioned;
- (c) play any instrument in the relevant family of instruments as defined in Clause 2 of this Schedule provided that:
  - i. the Player was auditioned on the relevant instrument(s), or
  - ii. the Player is willing and has a recognised professional level of competence.
- (d) provided that the artistic standards of the orchestra are not compromised, a Tutti Player will:
  - i. perform higher duties if approved and willing;
  - ii. play in combinations of seven or less (voluntary for Tutti players only);
  - iii. play “off-stage” and/or “onstage” situations if circumstances are deemed reasonable to do so by the Section Principal, Concertmaster and/or the OV Artistic Director, provided that the Player’s artistic standards are not compromised.
  - iv. participate in any Education activity the Section Principal and/or OV Artistic Director deem to be appropriate for the level of competence of the player. Education work will not attract additional payment or penalties.
- (e) undertake preparation of parts in advance of the first rehearsal;
- (f) rehearse, perform and cover parts as required;
- (g) mark parts and convey all relevant information consistent with the Section Principal’s instructions, in a concise and timely manner;
- (h) maintain a fully professional appearance and behaviour while on duty;
- (i) follow the directions of the Section Principal in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant) and seating;
- (j) follow the performance directions of the Principal(s), Concertmaster(s) and Conductor(s) and accept instructions and performance feedback from Principal(s), Concertmaster(s),



OV Artistic Director and Conductor(s);

- (k) participate in auditions, trial assessment and other meetings as required;
- (l) attend any meeting called by the Section Principal and General Manager, Orchestra or Section Principal and the OV Artistic Director;
- (m) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- (n) undertake promotional activities consistent with the Player's capacity as a professional musician and as agreed;
- (o) provide instruments and accessories of a professional standard unless otherwise provided for in this Agreement;
- (p) A tutti string player will play in any position in either the First or Second Violin Sections (except first desk) without additional remuneration and whenever requested to do so.

Where auditioned for such instruments Tutti Wind and Brass Players will be required to provide the below instruments:

- Flute: Piccolo;
- Oboe: Cor Anglais;
- Clarinet: Bass Clarinet;
- Tenor Trombone: Alto Trombone, Bass Trombone;
- Trumpet: either a Bb or C Trumpet and a D or Piccolo Trumpet.