

Proofread by...

ENGINEER

IDEAL
TIME

ACTUAL
TIME

21:20

THEME & OPENING

LW#1. WHAT'S LOVE GOT TO DO WITH IT (A&B)
Tina Turner 19/326/-/F (45)

40. BOP 'TIL YOU DROP (B) 0-04/357/-/C (45)
Rick Springfield 0-15/416/-/C (LP)
USE LP

TEASE
C-1

~~39. ARE WE OURSELVES (A) 14/218/-/F (45)
The Fixx~~

QL: TOP 40 HITS BASED ON CLASSICAL MELODIES

38. ONLY WHEN YOU LEAVE (A) 23/434/-/F (both)
Spandau Ballet

C-2

37. I'M SO EXCITED (B) 20/337/-/F (45)
The Pointer Sisters

TEASE
C-3

IDEAL TIME ACTUAL TIME

20:39

36. CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) ()
Billy Ocean 12/325/-/F (45)

35. SEXY GIRL (A)
Glenn Frey 11/318/-/F (both)

C-4

STATION MENTIONS

34. GO INSANE (B)
Lindsey Buckingham 01-19/251/-/F (45&12")

33. THERE GOES MY BABY (B)
Donna Summer 01/348/-/F (45)

TEASE

C-5

32. SAD SONGS (SAY SO MUCH) (A)
Elton John 17/400/-/F (45&tape)
35/426/-/F (LP)

Pop in voice 42:16

LISTO: WALTZING MATILDA Jimmie Rodgers

31. THE LUCKY ONE (B)
Laura Branigan 10/408/-/C (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :15

Proofread by...

ENGINEER

23:38

IDEAL TIME

ACTUAL TIME

STATION WELCOMES

30. STATE OF SHOCK (B) 07-23/405/-/C (45)
The Jacksons *SCREAMS AT :15

29. RIGHT BY YOUR SIDE (A) 15/322/341/F (both)
Eurythmics

TEASE

C-1

28. LEAVE A TENDER MOMENT ALONE (B) 04-17/331/-/F (both)
Billy Joel

LDD: LOOKS LIKE WE MADE IT (B) 15/321/-/F (both)
Barry Manilow

C-2

STATION MENTIONS

27. LUCKY STAR (A) 07-16-24/339/-/F (45)
Madonna 07-24-40/521/-/F (LP)

TEASE

C-3

IDEAL TIME ACTUAL TIME

24:48

26. I JUST CALLED TO SAY I LOVE YOU (A)
Stevie Wonder 06/415/419/C (45)

25. TORTURE (A&B)
Jacksons 29-43/413/-/F (45)

C-4

24. HARD HABIT TO BREAK (A&B)
Chicago 11/414/430/F (45)

C-5

23. WE'RE NOT GONNA TAKE IT (A)
Twisted Sister 06/318/-/F (both)

pcp 40:06

(Droppiece)
22. I CAN DREAM ABOUT YOU (B)
Dan Hartman 08-20/336/-/F (45)
08-20/354/-/F (LP)

TEASE

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :15

Proofread by...

ENGINEER

| <u>IDEAL TIME</u> | <u>ACTUAL TIME</u> |
|-----------------------|------------------------|
|-----------------------|------------------------|

A - 25:02

THEME & OPENING

- | | | |
|-----|--|--|
| 21. | WHEN YOU CLOSE YOUR EYES (B) Night Ranger | 18-24/350/-/F (45) 24/359/-/F (LP) |
| 20. | <u>DYNAMITE</u> (A) Jermaine Jackson | 10-20/400/-/F (45) 10-20/551/-/F (LP) |

C-1

STATION MENTIONS

- | | | |
|-----|---|-------------------------------|
| 19. | ALL OF YOU (A&B) Julio Iglesias & Diana Ross | 13-22/345/-/F (45) |
| 18. | CRUEL SUMMER (PRS) Bananarama | 17/316/-/F (45) |

C-2

- | | | |
|-----|-----------------------------------|---------------------------------------|
| 17. | COVER ME (A) Bruce Springsteen | 08/310/-/F (both) |
| 16. | ROUND AND ROUND (B) Ratt | 15/336/-/F (S45) 15/357/413/F (LP) |

TENSE

C-3

Proofread by...

| <u>IDEAL TIME</u> | <u>ACTUAL TIME</u> |
|-----------------------|------------------------|
|-----------------------|------------------------|

B-23:19

| | | |
|-----|-------------------------------------|--|
| 15. | ROCK ME TONIGHT (B) Billy Squier | 03-11/358/-/F (45) 03-11/438/-/F (LP&12") |
|-----|-------------------------------------|--|

| | | |
|-----|--|--|
| 14. | <u>IF EVER YOU'RE IN MY ARMS</u> <u>AGAIN (A&B)</u> Peabo Bryson | 02-19/345/-/F (45) 02-19/350/-/F (LP) |
|-----|--|--|

C-4

| | | |
|-----|-------------------------------------|-----------------|
| 13. | THE GLAMOROUS LIFE (A) Sheila E. | 15/330/-/F (45) |
|-----|-------------------------------------|-----------------|

| | | |
|-----|--------------------------------|----------------------------------|
| 12. | LIGHTS OUT (A&B) Peter Wolf | -/339/-/F (45) -/412/-/F (LP) |
|-----|--------------------------------|----------------------------------|

C-5

| | | |
|-----|------------------------------|--|
| 11. | WHEN DOVES CRY (A) Prince | 03-19-33/335/339/F (45) 03-19-33/546/551/C (LP) |
|-----|------------------------------|--|

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :15

Proofread by...

ENGINEER

IDEAL
TIME

ACTUAL
TIME

A-2115

THEME & OPENING

10. DRIVE (A) 11-24/349/-/C (both)
The Cars *NEXT CUT AT 3:54*

STATION MENTIONS

9. SUNGLASSES AT NIGHT (A) 15/335/340/F (45)
Corey Hart 30/439/505/F (LP)

TEASE
C-1

8. THE WARRIOR (A) 04-15/325/-/F (45)
Scandal featuring Patty Smyth

7. IF THIS IS IT (B) 01-22/330/-/F (LP)
Huey Lewis and the News

C-2

6. LET'S GO CRAZY (A) 04/343/345/C (45)
Prince And the Revolution 04/434/436/C (LP)

TEASE
C-3

IDEAL TIME ACTUAL TIME

27.24

5. STUCK ON YOU (A) 18/253/307/C (LP)
Lionel Richie

LDD: OUT HERE ON MY OWN (A&B) 01/304/306/C (both)
Irene Cara

C-4

4. GHOSTBUSTERS (A) 12-20-26-28/357/-/F (45)
Ray Parker Jr. 10-12-27/352/-/F (LP)
VOICES AT :06, :25
USE LP

3. SHE BOP (A&B) 02-04-12-18/327/342/C (both)
Cyndi Lauper

MUSIC EDIT 37:23

TEASE

C-5

37:53

2. MISSING YOU (A&B) 19/351/-/F (45)
John Waite 19/413/-/F (LP)

Pop 40.04

1. WHAT'S LOVE GOT TO DO WITH IT (A&B)
Tina Turner 19/326/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

"WEEKLY STAT LIST"

CHART DATE 9/8/84

| | | | | | | | | | | |
|-------|-------|---------------------------|------------------------|----|---|----|----|----|-------------------------------------|---------------|
| 17/12 | 1(2) | WHATS LOVE GOT TO DO w/IT | Tina Turner 84 | 01 | 1 | 1 | 2 | 2 | Brownsville, TN/Knoxville/LA-/ | 1/ 1/ 2 |
| | 1x | | Ike & T. Turner state | | - | 1 | 6 | 20 | 1960-1975 | -/ 3/ 4/14 |
| 12/ 8 | 2- 2 | MISSING YOU | John Waite 84 | 10 | - | 1 | 1 | 1 | Lancaster, Eng//+N.Y. | -/ 1/ 2/ 2 |
| | 2x | | Baby's state | | - | - | 3 | 8 | 1977-1980 | -/ 3/ 4/ 6 |
| 8/ 7 | 3- 6 | SHE BOB | Cyndi Lauper 83 | 01 | 1 | 3 | 3 | 3 | Astoria, Ore/Ore, Brklyn/NY | 1/ 1/ 1/ 1 |
| 13/11 | 4- 4 | GHOSTBUSTERS | ST Ray Parker Jr. 78 | 10 | 1 | 5 | 10 | 10 | Dtrt//LA;inclde Raydio etc | -/ 5/ 6/ 6 |
| 12/10 | 5- 3 | STUCK ON YOU | Lionel Richie 82 | 10 | 4 | 8 | 8 | 8 | Joliet, IL/Tuskegee/+BH | 2/ 2/ 2/ 2 |
| | 5x | | Commodore w/LR state | | 2 | 9 | 16 | 20 | 1974-1982 state (L.R. left in 1982) | |
| 6/ 5 | 6- 8 | LET'S GO CRAZY | ST Prince 78 | 10 | 1 | 4 | 6 | 10 | Minneapolis//L.A.// | 1/ 2/ 5/ 5/ 6 |
| 8/ 7 | 7- 9 | IF THIS IS IT | Huey Lewis & News82 | 60 | - | 5 | 6 | 7 | Marin County, CA/ | 1/ 1/ 2/ 2/ 2 |
| 11/ 8 | 8-11 | THE WARRIOR | Scandal / P.Smyth 82 | 71 | - | 1 | 1 | 3 | NYC/ | -/ 1/ 1/ 1 |
| 16/12 | 9- 7 | SUNGLASSES AT NIGHT | Cory Hart 84 | 10 | - | 1 | 1 | 1 | Montreal// | -/ -/ -/ 1 |
| 6/ 5 | 10-14 | DRIVE | The Cars 78 | 50 | - | 3 | 8 | 11 | Boston/ | 4/ 5/ 5/ 5 |
| 15/14 | 11- 5 | WHEN DOVES CRY | ST Prince 78 | 10 | 1 | 3 | 6 | 10 | Minneapolis//L.A.//?? | 1/ 2/ 5/ 5/ 6 |
| 9/ 7 | 12-13 | LIGHTS OUT | Peter Wolf 84 | 10 | - | - | 1 | 1 | Bronx//Boston | -/ 1/ 1/ 1 |
| 13/ 8 | 13-16 | THE GLAMOROUS LIFE | Sheila E 84 | 01 | - | - | 1 | 1 | Oakland, CA//L.A. | -/ 1/ 1/ 1 |
| 18/11 | 14-18 | IF EVER UR N MY ARMS AGIN | Peabo Bryson 76 | 10 | - | 1 | 2 | 5 | Greenville, SC//Atlanta | -/ 6/10/11 |
| 10/ 9 | 15-17 | ROCK ME TONITE | Billy Squier 81 | 10 | - | - | 4 | 7 | Boston//New York | 2/ 2/ 2/ 3 |
| 13/ 9 | 16-12 | ROUND AND ROUND | Ratt 84 | 50 | - | - | 1 | 1 | Los Angeles/ | -/ 1/ 1/ 2 |
| 5/ 4 | 17-22 | COVER ME | Bruce Springsteen 75 | 10 | - | 2 | 6 | 8 | Freehold, NJ//Rumson, NJ | 2/ 5/ 5/ 7/ 7 |
| 8/ 5 | 18-21 | CRUEL SUMMER | Bananarama 83 | 03 | - | - | 1 | 3 | London/ | -/ 1/ 2/ 2 |
| 10/ 6 | 19-19 | ALL OF YOU | J. Iglesias & D. Rose | 11 | - | - | 1 | 1 | | |
| | 19x | | Julio Iglesias state | | - | 1 | 2 | 2 | Madrid//Spain, Miami&France | -/ 1/ 1/ 1 |
| | 19x | | Diana Ross state | | 5 | 10 | 25 | 35 | Detroit//Connecticut | |
| 8/ 6 | 20-20 | DYNAMITE | Jermaine Jackson 72 | 10 | - | 2 | 5 | 10 | Gary, Indiana//San Fern.Val | 1/ 5/ 6/ 9 |
| 9/ 6 | 21-23 | WHEN YOU CLOSE YOUR EYES | Night Ranger 83 | 50 | - | 1 | 3 | 5 | San Francisco/ | -/ 2/ 2/ 2 |
| 19/15 | 22-15 | I CAN DREAM ABOUT YOU | ST Dan Hartman 78 | 10 | - | 1 | 2 | 5 | Harrisburg, PA//Connecticut | -/ -/ 1/ 1 |
| 7/ 4 | 23-26 | WE'RE NOT GONNA TAKE IT | Twisted Sister 84 | 50 | - | - | 1 | 1 | New York City/ | |
| 6/ 3 | 24-28 | HARD HABIT TO BREAK | Chicago 69 | 70 | 2 | 13 | 25 | 34 | Chicago/Los Angeles | |
| 4/ 3 | 25-30 | TORTURE | Jacksons 69 | 60 | 4 | 11 | 23 | 28 | Gary, IN/Encino, CA | |
| 4/ 2 | 26-33 | I JUST CALD T'SAY I LUV U | Stevie Wonder 63 | 10 | 7 | 24 | 43 | 51 | Saginaw, MI/Detroit/L.A. | |
| 3/ 2 | 27-40 | LUCKY STAR | Madonna 83 | 01 | - | 1 | 3 | 3 | Detroit//NYC | |
| 10/ 6 | 28-27 | LEAVE A TNDR MOMENT ALONE | Billy Joel 74 | 10 | 2 | 7 | 22 | 25 | Bronx/Hicksville, LI/LI | 2/ 6/ 8/ 8/10 |
| 8/ 5 | 29-31 | RIGHT BY YOUR SIDE | Eurythmics 83 | 11 | 1 | 2 | 5 | 5 | London/ | 1/ 2/ 2/ 3 |
| 1/11 | 30-18 | STATE OF SHOCK | Jacksons 69 | 60 | 4 | 11 | 22 | 27 | Gary, IN/Encino, CA | 6/15/18/18 |
| 7/ 3 | 31-34 | THE LUCKY ONE | Laura Branigan 82 | 01 | - | 3 | 5 | 6 | Brewster, NY//Armonk/NYC | -/ 3/ 3/ 3 |
| 1/13 | 32-25 | SAD SONGS (SAY SO MUCH) | Elton John 70 | 10 | 6 | 19 | 35 | 37 | Pinner, Hdlex//C-London | 7/13/22/23/23 |
| 7/ 2 | 33-37 | THERE GOES MY BABY (r) | Donna Summer 75 | 01 | 4 | 13 | 19 | 27 | Boston//Los Angeles | |
| 7/ 3 | 34-35 | GO INSANE | Lindsey Buckingham81 | 10 | - | 1 | 2 | 3 | Palo Alto, CA//Los Angeles | |
| 7/ 9 | 35-24 | SEXY GIRL | Glenn Frey 82 | 10 | - | - | 3 | 4 | Detroit//L.A. | -/ 1/ 2/ 2 |
| | 35x | | Eagles state | | 5 | 10 | 16 | 19 | 1972-1980 | |
| 7/ 1 | 36-50 | CARIBBEAN QUEEN (...) | Billy Ocean 76 | 10 | - | - | 2 | 2 | Trinidad/E.End, London/London | |
| 7/ 1 | 37-41 | I'M SO EXCITED | Pointer Sisters 73 | 03 | - | 5 | 13 | 22 | Oakland//Sausalito | |
| 7/ 2 | 38-39 | ONLY WHEN YOU LEAVE | Spandau Ballet 83 | 50 | - | 1 | 3 | 4 | London/ | -/ 1/ 1/ 2 |
| 7/ 1 | 39-42 | ARE WE OURSELVES | The Fixx 82 | 40 | - | 1 | 4 | 5 | England/London | |
| 7/ 1 | 40-45 | BOB 'TIL YOU DROP | ST Rick Springfield 72 | 10 | 1 | 5 | 13 | 16 | Sydney//Melbourne/S.F.Valley | |





TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: SEPTEMBER 3, 1984
RE: LOCAL COMMERCIAL AVAILABILITY

**IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #843-10, FOR AIR
SEPTEMBER 8-9, 1984, THERE IS AN ADDITIONAL 6½ MINUTES OF
LOCAL COMMERCIAL AVAILABILITY.**

**THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-4 IN ALL
HOURS. THERE ARE THIRTY SECONDS LOCATED AT C-5 IN HOURS
ONE, THREE, AND FOUR AND SIXTY SECONDS AT C-5 IN HOUR
TWO.**



ABC Watermark



FOR WEEK ENDING: September 8, 1984
 CYCLE NO. 843 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | <p><u>OPENING BILLBOARD:</u> "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY LEE JEANS, THE BRAND THAT FITS. DON'T YOU WISH EVERYTHING FIT LIKE LEE?"</p> <p>THEME AND OPENING OF PART I</p> <p>THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)</p> <p>LW#1 WHAT'S LOVE GOT TO DO WITH IT (A&B) Tina Turner</p> <p>#40 BOP 'TIL YOU DROP (B) Rick Springfield</p> | 08:43 |
| 08:43 | | <p style="text-align: center;">C-1</p> <p>NETWORK SPOT: Lee Jeans/U.S. Army (OUT CUE) Jingle fades after... "...the U.S. Army."</p> | 30/30 |
| 09:43 | | <p>LOCAL INSERT:</p> | :60 |
| 10:43 | | <p>LOGO: AMERICAN TOP 40</p> <p>#39 ARE WE OURSELVES (A) The Fixx</p> <p><u>QL: TOP 40 HITS BASED ON CLASSICAL MELODIES</u></p> <p>#38 ONLY WHEN YOU LEAVE (A) Spandau Ballet</p> | 08:45 |
| 19:28 | | <p style="text-align: center;">C-2</p> <p>NETWORK SPOT: Tampax (OUT CUE) Voice out cold with... "...can be sanitary."</p> | :30 |
| 19:58 | | <p>LOCAL INSERT:</p> | 1:30 |
| 21:28 | | <p>LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself.</u></p> <p>#37 I'M SO EXCITED (B) The Pointer Sisters</p> | 03:58 |
| 25:26 | | <p style="text-align: center;">C-3</p> <p>NETWORK SPOT: U.S. Army/Sugar Assoc. (OUT CUE) Voice out cold with... "...Sugar Association Incorporated."</p> | 30/30 |
| 26:26 | | <p>LOCAL INSERT:</p> | :60 |
| 27:26 | | <p>STATION I. D.:</p> | :10 |



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ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 27:36 | | LOGO: AMERICAN TOP 40 #36 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) () Billy Ocean #35 SEXY GIRL (A) Glenn Frey | 08:22 |
| 35:58 | | C-4 NETWORK SPOT: Ford Motorcraft (OUT CUE) Voice out cold with... "...exceeds the need." | :30 |
| 36:28 | | LOCAL INSERT: | 1:30 |
| 37:58 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #34 GO INSANE (B) Lindsey Buckingham #33 THERE GOES MY BABY (B) Donna Summer | 07:13 |
| 45:11 | | C-5 NETWORK SPOT: Oxy Line/Snickers (OUT CUE) Jingle ends cold with... "...satisfy my hungar." | 60/30 |
| 46:41 | | LOCAL INSERT: | :30 |
| 47:11 | | LOGO: AMERICAN TOP 40 #32 SAD SONGS (SAY SO MUCH (A) Elton John <u>LISTO: WALTZING MATILDA Jimmie Rodgers</u> #31 THE LUCKY ONE (B) Laura Branigan | 10:17 |
| 57:19 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:28 THEME TO: 57:50 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | 10 |

FORMAT AND COMMERCIAL CLOCK

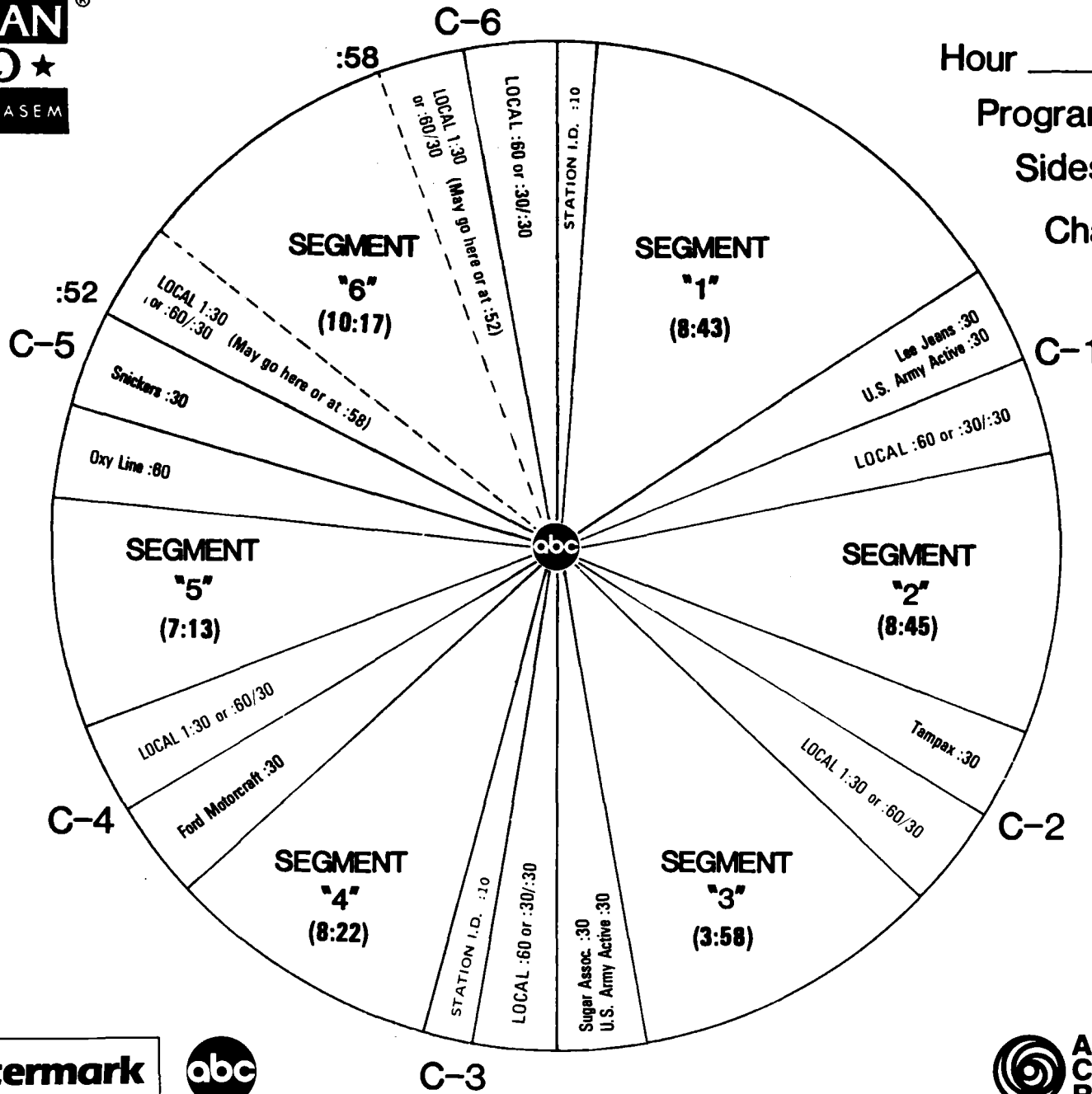


Hour 1

Program #843-10

Sides 1A and 1B

Chart Date 9/8/84



Local minutes available 7½

Network minutes used 4½

ABC Watermark





ABC Watermark



FOR WEEK ENDING: September 8, 1984
 CYCLE NO. 843 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 2A
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | THEME AND OPENING OF PART II STATION WELCOMES #30 STATE OF SHOCK (B) The Jacksons #29 RIGHT BY YOUR SIDE (A) Eurythmics | 08:57 |
| 08:57 | | C-1 NETWORK SPOT: Lee Jeans/Blue Nun (OUT CUE) Voice out cold with... "...and Company, New York." | 30/30 |
| 09:57 | | LOCAL INSERT: | :60 |
| 10:57 | | LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself.</u> #28 LEAVE A TENDER MOMENT ALONE (B) Billy Joel <u>LDD: LOOKS LIKE WE MADE IT (B)</u> Barry Manilow | 09:10 |
| 20:07 | | C-2 NETWORK SPOT: Tampax (OUT CUE) Voice out cold with... "...can be sanitary." | :30 |
| 20:37 | | LOCAL INSERT: | 1:30 |
| 22:07 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #27 LUCKY STAR (A) Madonna | 05:31 |
| 27:38 | | C-3 NETWORK SPOT: Yoplait/Sugar Assoc. (OUT CUE) Voice out cold with... "...Sugar Assoc., Inc." | 30/30 |
| 28:38 | | LOCAL INSERT: | :60 |
| 29:38 | | STATION I. D.: | :10 |



ABC Watermark



FOR WEEK ENDING: September 8, 1984
 CYCLE NO. 843 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 2B
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 29:48 | | LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself.</u> #26 I JUST CALLED TO SAY I LOVE YOU (A) Stevie Wonder #25 TORTURE (A&B) Jacksons | 10:16 |
| 40:04 | | C-4 NETWORK SPOT: Calif. Tree Fruit (OUT CUE) Voice out cold with... "...Calif. summer fruit." | :30 |
| 40:34 | | LOCAL INSERT: | 1:30 |
| 42:04 | | LOGO: AMERICAN TOP 40 #24 HARD HABIT TO BREAK (A&B) Chicago | 04:51 |
| 46:55 | | C-5 NETWORK SPOT: Clearasil/Snickers (OUT CUE) Jingle ends cold with.. "...a lot easier." | 30/30 |
| 47:55 | | LOCAL INSERT: | :60 |
| 48:55 | | LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself.</u> #23 WE'RE NOT GONNA TAKE IT (A) Twisted Sister #22 I CAN DREAM ABOUT YOU (B) Dan Hartman | 08:50 |
| 57:33 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:45 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | 10 |



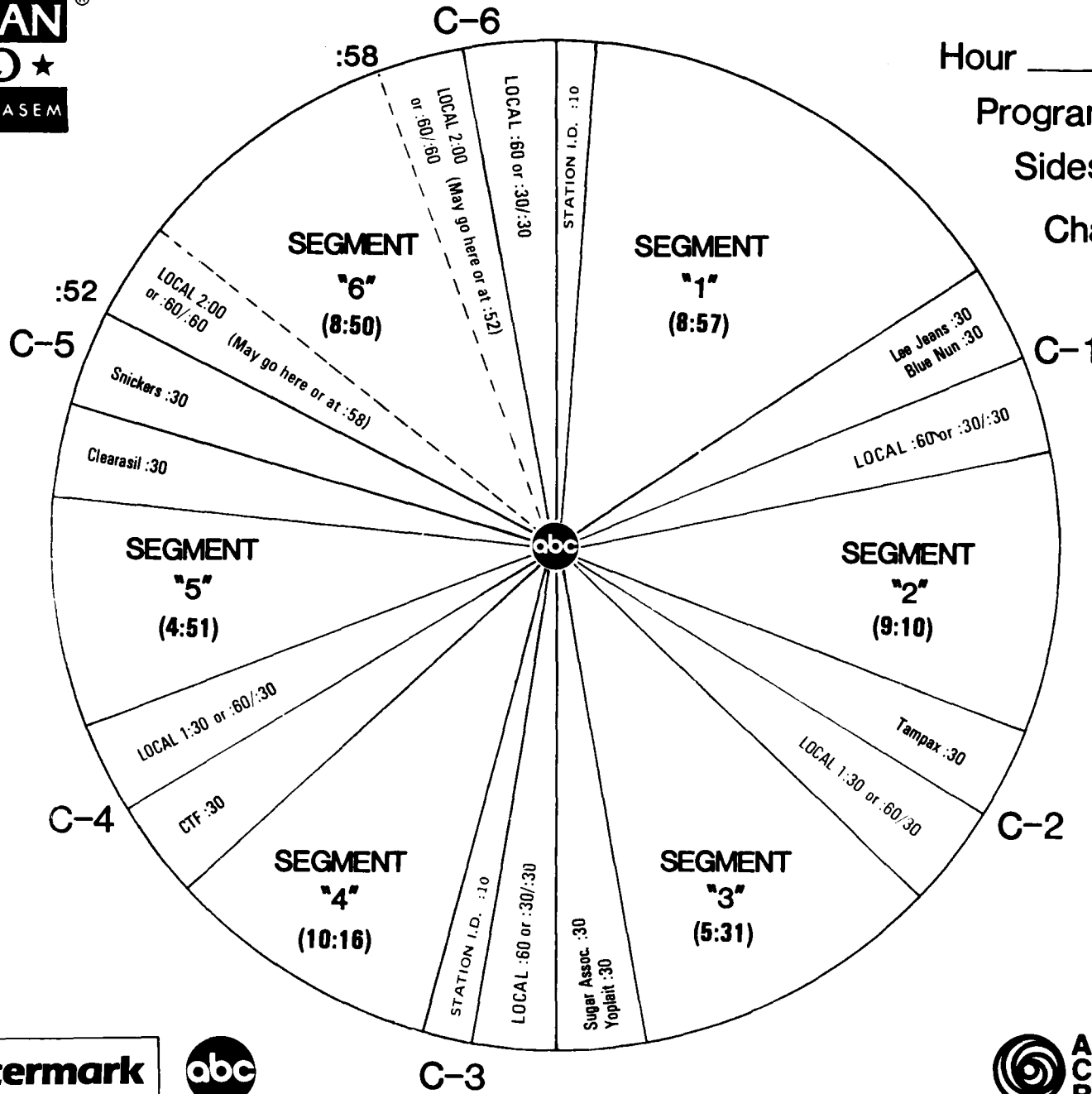
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #843-10

Sides 2A and 2B

Chart Date 9/8/84



Local minutes available 8

Network minutes used 4

ABC Watermark





ABC Watermark



FOR WEEK ENDING: September 8, 1984
 CYCLE NO. 843 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 3A
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | THEME AND OPENING OF PART III #21 WHEN YOU CLOSE YOUR EYES (B) Night Ranger #20 DYNAMITE (A) Jermaine Jackson | 09:32 |
| 09:32 | | C-1 NETWORK SPOT: Lee Jeans/Blue Nun (OUT CUE) Voice out cold with... "...and Company, New York." | 30/30 |
| 10:32 | | LOCAL INSERT: | :60 |
| 11:32 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #19 ALL OF YOU (A&B) Julio Iglesias & Diana Ross #18 CRUEL SUMMER (PRS) Bananarama | 07:42 |
| 19:14 | | C-2 NETWORK SPOT: Tampax (OUT CUE) Voice out cold with... "...can be sanitary." | :30 |
| 19:44 | | LOCAL INSERT: | 1:30 |
| 21:14 | | LOGO: AMERICAN TOP 40 #17 COVER ME (A) Bruce Springsteen #16 ROUND AND ROUND (B) Ratt | 07:48 |
| 29:02 | | C-3 NETWORK SPOT: Yoplait/Leaf Confections (OUT CUE) Voice out cold with... "...prohibited by law." | 30/30 |
| 30:02 | | LOCAL INSERT: | :60 |
| 31:02 | | STATION I. O.: | :10 |



ABC Watermark



FOR WEEK ENDING: September 8, 1984
 CYCLE NO. 843 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 3B
 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 31:12 | | LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself.</u> #15 ROCK ME TONIGHT (B) Billy Squier #14 IF EVER YOU'RE IN MY ARMS AGAIN (A&B) Peabo Bryson | 09:16 |
| 40:28 | | C-4 NETWORK SPOT: Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits." | :30 |
| 40:58 | | LOCAL INSERT: | 1:30 |
| 42:28 | | LOGO: AMERICAN TOP 40 #13 THE GLAMOROUS LIFE (A) Sheila E. #12 LIGHTS OUT (A&B) Peter Wolf | 09:09 |
| 51:37 | | C-5 NETWORK SPOT: Clearasil/Josten Rings (OUT CUE) Jingle fades after... "...America's class ring." | 30/60 |
| 53:07 | | LOCAL INSERT: | :30 |
| 53:37 | | LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself.</u> #11 WHEN DOVES CRY (A) Prince | 04:09 |
| 57:36 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | 10 |



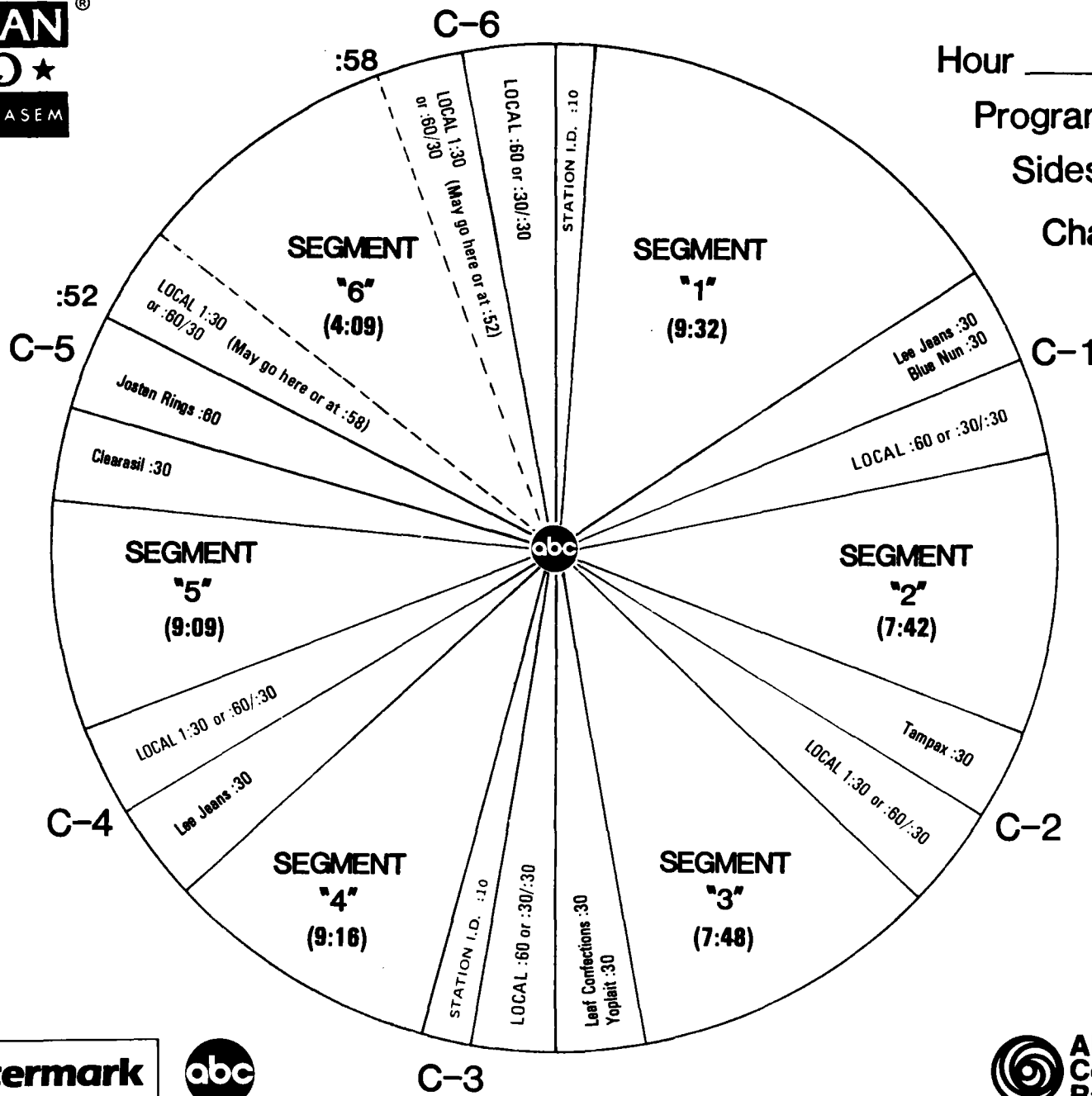
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #843-10

Sides 3A and 3B

Chart Date 9/8/84



Local minutes available 7 1/2

Network minutes used 4 1/2

ABC Watermark





ABC Watermark



FOR WEEK ENDING: September 8, 1984
 CYCLE NO. 843 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 4A
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | THEME AND OPENING OF PART IV #10 DRIVE (A) The Cars STATION MENTIONS #9 SUNGLASSES AT NIGHT (A) Corey Hart | 08:29 |
| 08:29 | | C-1 NETWORK SPOT: Lee Jeans/Blue Nun (OUT CUE) Voice out cold with... "...and Company, New York." | 30/30 |
| 09:29 | | LOCAL INSERT: | :60 |
| 10:29 | | LOGO: AMERICAN TOP 40 #8 THE WARRIOR (A) Scandal featuring Patty Smyth #7 IF THIS IS IT (B) Huey Lewis and the News | 08:35 |
| 19:04 | | C-2 NETWORK SPOT: Tampax (OUT CUE) Voice out cold with... "...can be sanitary | :30 |
| 19:34 | | LOCAL INSERT: | 1:30 |
| 21:04 | | LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself.</u> #6 LET'S GO CRAZY (A) Prince and the Revolution | 04:11 |
| 25:15 | | C-3 NETWORK SPOT: Yoplait/Leaf Confections (OUT CUE) Voice out cold with... "...prohibited by law." | 30/30 |
| 26:15 | | LOCAL INSERT: | :60 |
| 27:15 | | STATION I. D.: | :10 |



ABC Watermark



FOR WEEK ENDING: September 8, 1984
 CYCLE NO. 843 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 4B
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 27:25 | | LOGO: AMERICAN TOP 40 #5 STUCK ON YOU (A) Lionel Richie LDD: <u>OUT HERE ON MY OWN</u> (A&B) Irene Cara | 08:01 |
| 35:26 | | <p style="text-align: center;">C-4</p> NETWORK SPOT: U.S. Army (OUT CUE) Jingle fades after... "...The U.S. Army." | :30 |
| 35:56 | | LOCAL INSERT: | 1:30 |
| 37:26 | | LOGO: AMERICAN TOP 40 #4 GHOSTBUSTERS (A) Ray Parker Jr. #3 SHE BOP (A&B) Cyndi Lauper | 08:37 |
| 46:03 | | <p style="text-align: center;">C-5</p> NETWORK SPOT: Oxy Line/U.S. Army (OUT CUE) Jingle fades after... "...The U.S. Army." | 60/30 |
| 47:33 | | LOCAL INSERT: | :30 |
| 48:03 | | LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself.</u> #2 MISSING YOU (A&B) John Waite #1 WHAT'S LOVE GOT TO DO WITH IT (A&B) Tina Turner CLOSING BILLBOARD: AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY <u>LEE JEANS, THE BRAND THAT FITS. DON'T YOU WISH EVERYTHING FIT LIKE LEE?</u> | 09:31 |
| 56:56 | | THEME UP AND UNDER WITH TALK UNIT ENDING: 57:34 | |
| 57:50 | | THEME TO: 57:50 <p style="text-align: center;">C-6</p> LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | 10 |

FORMAT AND COMMERCIAL CLOCK

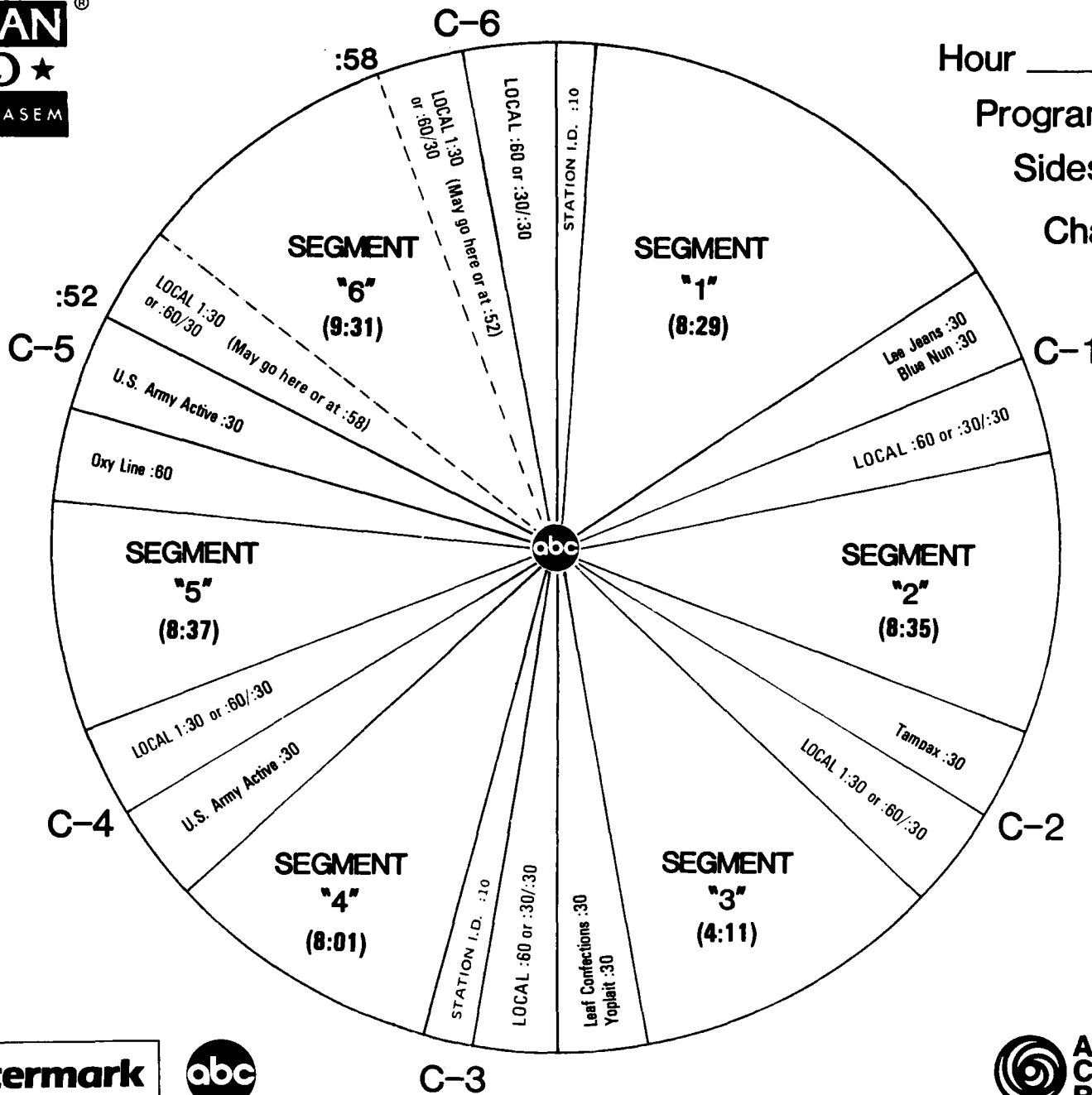


Hour 4

Program #843-10

Sides 4A and 4B

Chart Date 9/8/84



Local minutes available 7½

Network minutes used 4½

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ABC Contemporary Radio Network